

1ST STAND
Solo + 1st Cornets

Gypsy Baron Overture

1501
STRAUSS - Jolly

Allegro Mod.

f

Tempo I

f

Allegro Mod.

cad.

4 Legato 11

5 Andantino 7

Cup MUTE 1st stand

p

I° solo

3

3

1

a Tempo

poco rit

6

7

3

8

5

OPEN Muted

9

I° solo

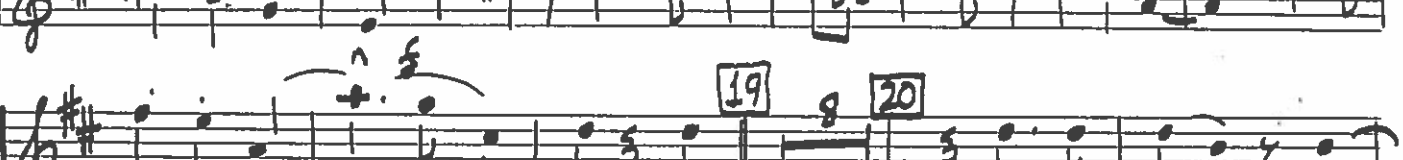
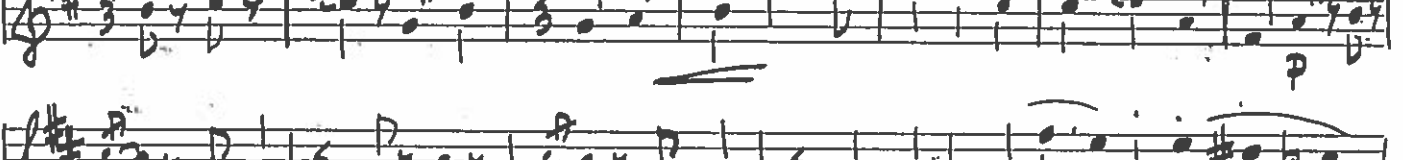
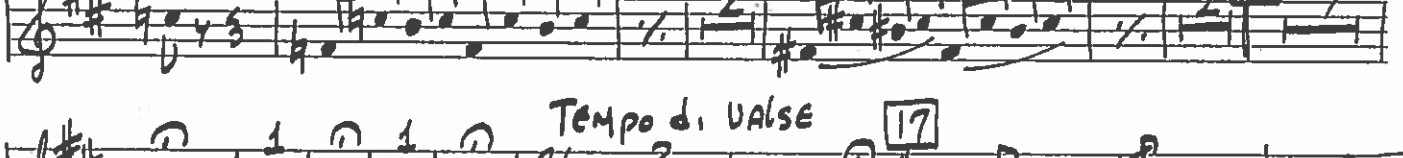
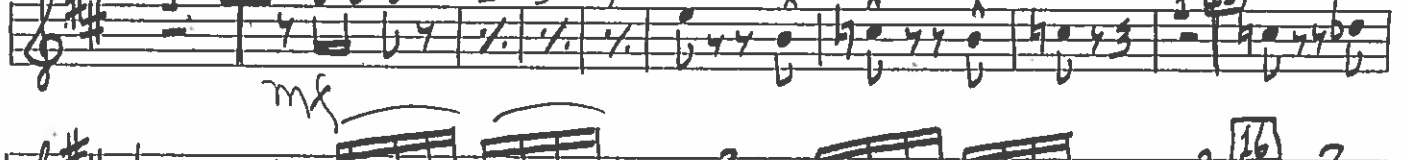
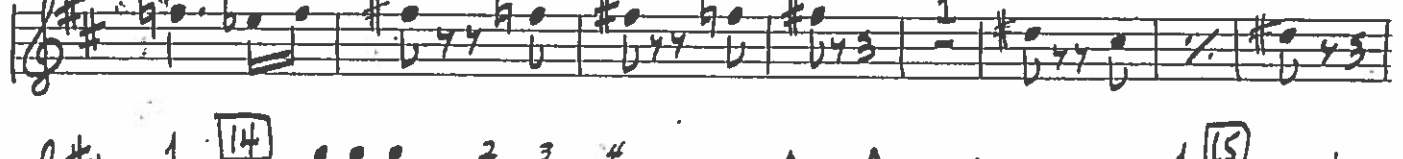
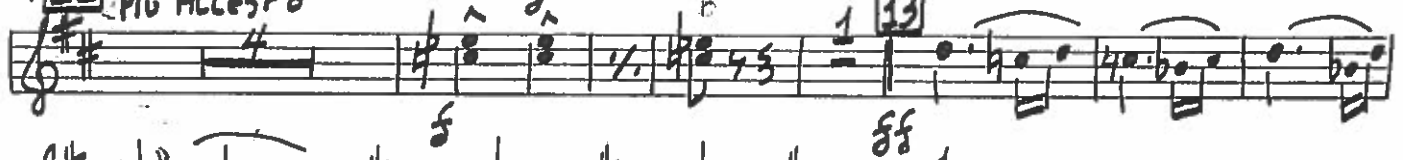
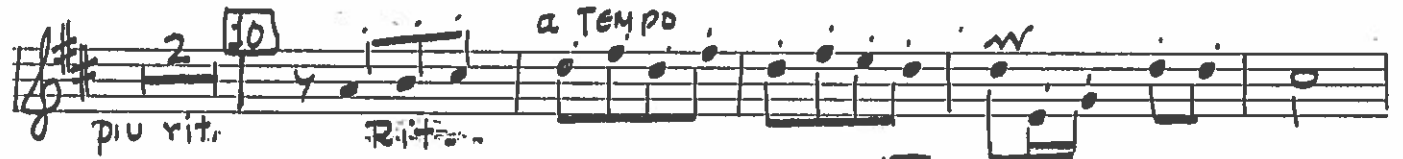
Allegretto Mod I°

p

rit

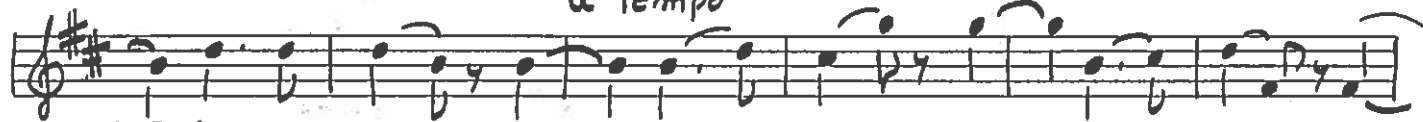
p

Solo / 1st CORNET - 2



Solo / 1st CORNET - 3

a Tempo

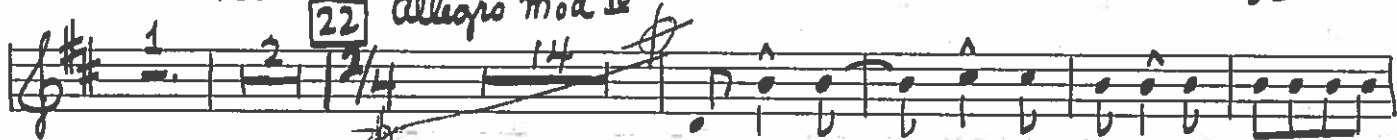


a poco

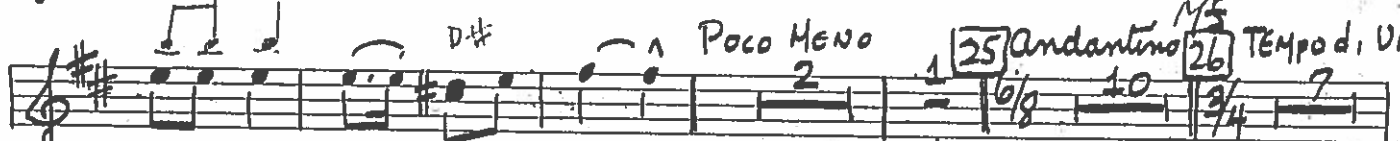


cresc.

Allegro mod II



Alligretto Maut.



Poco meno

Andantino

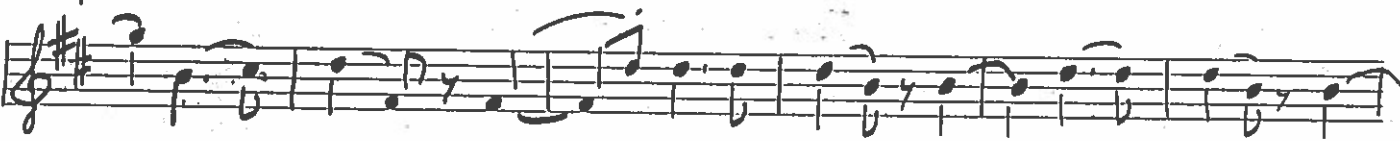
Tempo di Valse

Rit

a tempo



poco Rit



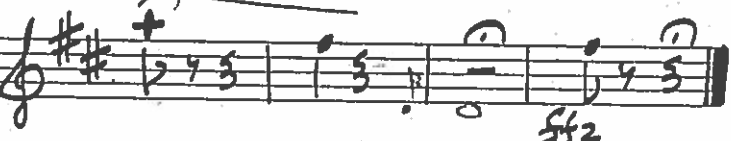
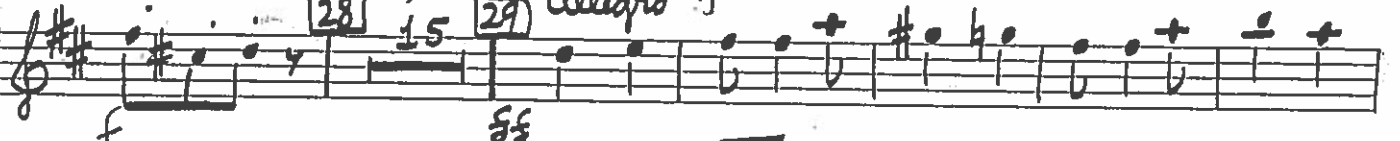
Allegro



Mf



Allegro Mf



sfz

2ND CORNET

Gypsy Baron Overture 501

Allegro Mod.

Handwritten musical score for 2nd Cornet of Gypsy Baron Overture, numbered 501. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various tempo markings, dynamics, and rehearsal marks.

Staff 1: *Allegro Mod.* (2/4 time), *f*, rehearsal mark 1, *Sostenuto*, *Tempo I*, *f*, rehearsal mark 2, *Cad.*

Staff 2: *f*, rehearsal mark 3, *ALLEGRO* (8 measures), rehearsal mark 4, *LENTO* (11 measures), rehearsal mark 5, *ANDANTISSIMO* (16 measures), *A tempo*, *poco rit.*

Staff 3: rehearsal mark 6, 10 measures, rehearsal mark 7, 4 measures, *a tempo*, rehearsal mark 8, 8 measures, *poco rit.*

Staff 4: rehearsal mark 9, 6 measures, *Bar.*, 4 measures, *piv rit.*, rehearsal mark 10, *allegretto mod.to*, *a tempo*, *rit.*

Staff 5: rehearsal mark 11, *mf*

Staff 6: rehearsal mark 12, *Piu ALLEGRO* (4 measures)

Staff 7: rehearsal mark 13, *55*

Staff 8: rehearsal mark 14, *1*

Staff 9: rehearsal mark 15, *1*, *3*

2nd CORNET - 2

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, with measures numbered 16 through 25. The tempo and dynamics are marked as follows:

- Measures 16-17:** *TEMPO di VALSE* (3/4 time). Measure 17 includes *a Tempo* and *Rit.* (Ritardando).
- Measures 18-19:** *a Tempo*.
- Measures 20-21:** *poco rit.* (poco ritardando).
- Measures 22-23:** *accresc. poco a poco* (crescendo poco a poco).
- Measures 24-25:** *Andantino* (6/8 time).

Other markings include *maestoso* (measures 24-25), *Poco Meno* (measure 25), and *Rit.* (measure 25). The score is written in a clear, legible hand.

3rd CORNET

GYPSY BARON OVERTURE

STRAUSS JOH. 1

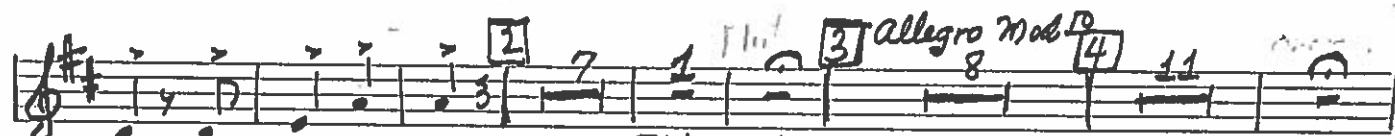
Allegro Mod.

6

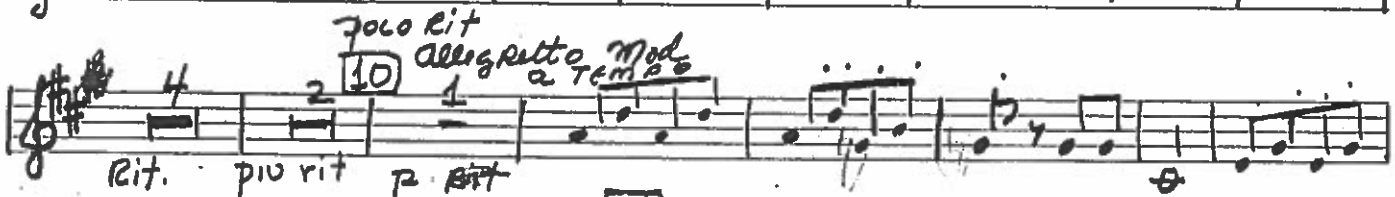
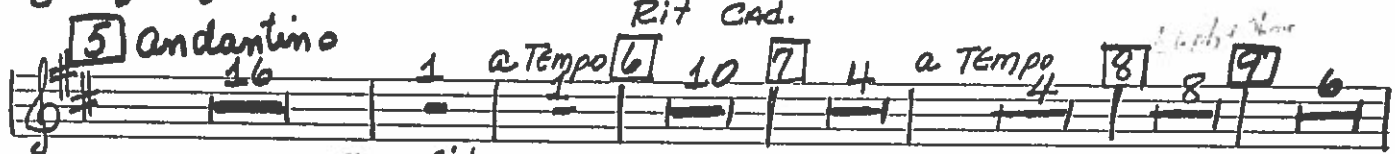


Sostenuto

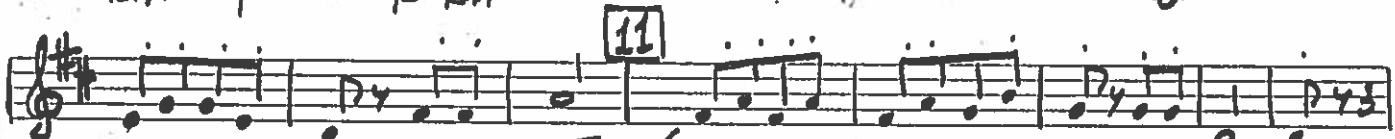
Tempo I



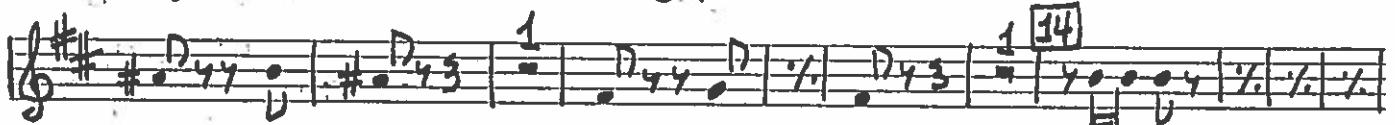
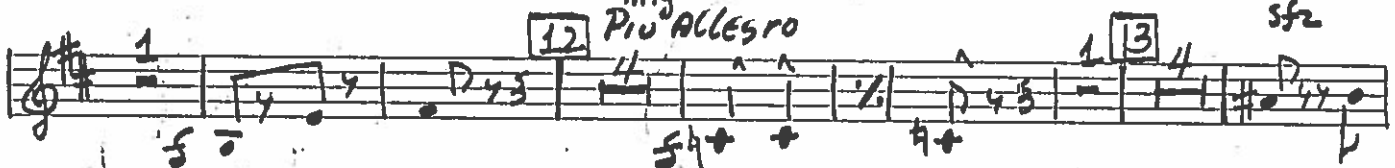
Rit. Cad.



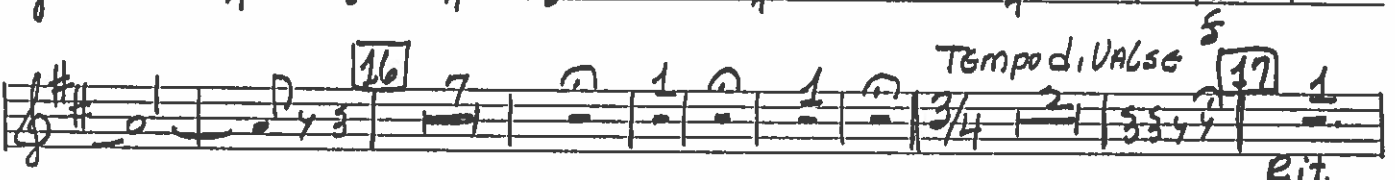
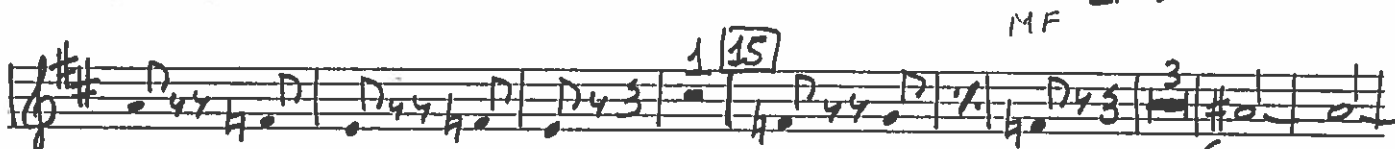
Rit. più rit. p. Rit.



mf Più Allegro



MF



Rit.

a Tempo 15 18 16 19 8 20 1

poco rit p. *accl poco a poco*

a Tempo 21

22 *Allegro mod.* 3 14

24 *Allegretto Maritato* 5

Poco meno 1 25 *Andantino* 10 26 *Tempo di Valse* 7 1 *a Tempo*

Rit. *poco rit p*

27

28 15 29 *allegro* 5

30

ffz

1st + 2nd Trumpets

Gypsy Baron Overture

STRAUSS Jolly

Allegro moderato
2/4
10
1
Tempo I

2
7
1
3
Allegro mod
Rit. cad

4
11
5
Andantino
16
1
a Tempo
6
10
7
4
a Tempo
8

9
6
4
2
10
Allegretto
Poco rit
a. Tempo
Rit. piurit

11
4
3
mf
52

12
5
5
1
Piu Allegro

13
2
3
4
1
mf

15
1
3

16
3
1
4

Tempo D. Valse
3/4
2
17
a Tempo
Rit.

1
1

Both
P
18
mf

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of 30 measures, numbered 1 through 30 in boxes. The tempo and mood markings are as follows:

- Measures 1-18: *a Tempo* (with *poco a poco* and *poco rit* markings)
- Measure 19: *Allegro mod*
- Measures 20-23: *Allegretto maestoso*
- Measures 24-25: *Poco meno* and *Andantino*
- Measures 26-27: *Tempo di Valse* (3/4 time signature)
- Measures 28-30: *a Tempo*

Other markings include *fz* (forzando), *cresc* (crescendo), *p* (piano), and *rit* (ritardando). The score includes various musical notations such as slurs, ties, and dynamic markings.

1st & 2nd F Horns

Gypsy Baron Overture

Strauss-Jolly

Allegro Mod To

7

1 Sostenuito

5

Tempo I

2

3 allegro Mod

4 Canto

5 Andantino

6

7

8

9

10

11

12 Più Allegro

13

14

15

16

3

on previous page as d

Tempo d. Valse

pp

17 a Tempo

Rit.. p

18

2 3 4

19

5₂ I^o A₂

20

poco Rit. accel poco a

a Tempo

21

poco

22

1 14

Allegro cresc.

23

5₂ 5₂

24

Allegretto moderato

25

Poco meno T₁ Andantino

6/8

26

I^o A₂ Tempo d. Valse

27

I^o A₂

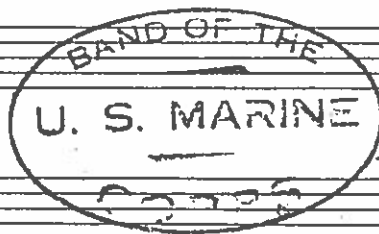
28

1 a Tempo

poco rit p

1st + 2nd Horns

Handwritten musical score for 1st and 2nd Horns, measures 27-30. The score is written on six staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 27 is marked with a box containing the number 27. Measure 28 is marked with a box containing the number 28. Measure 29 is marked with a box containing the number 29 and the tempo marking *allegro*. Measure 30 is marked with a box containing the number 30. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano).



1st + 2nd Horns

3rd + 4th F Horns

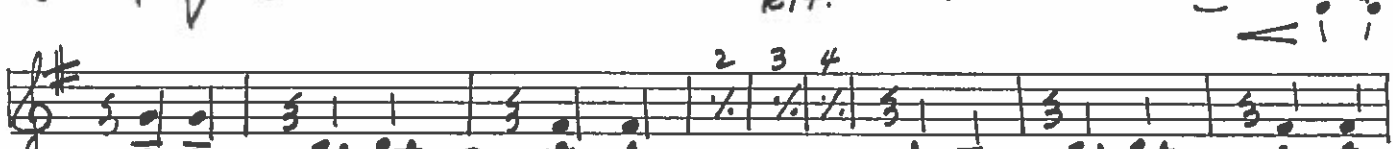
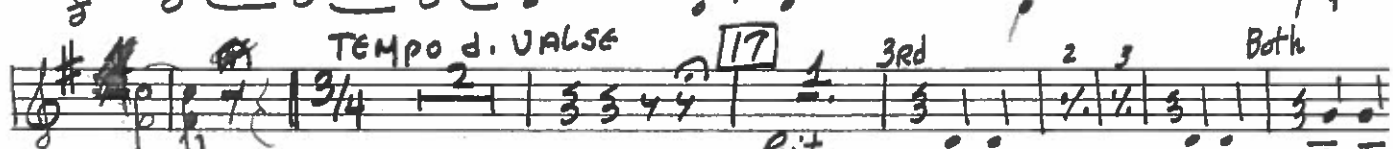
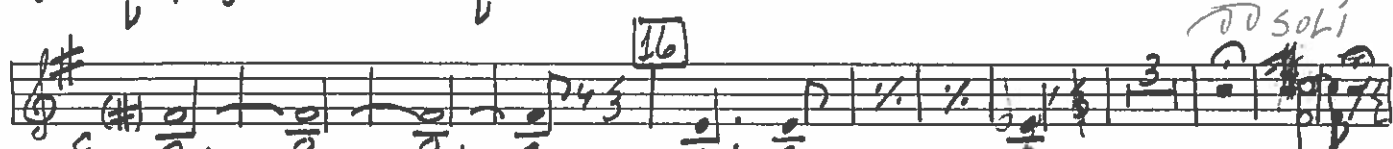
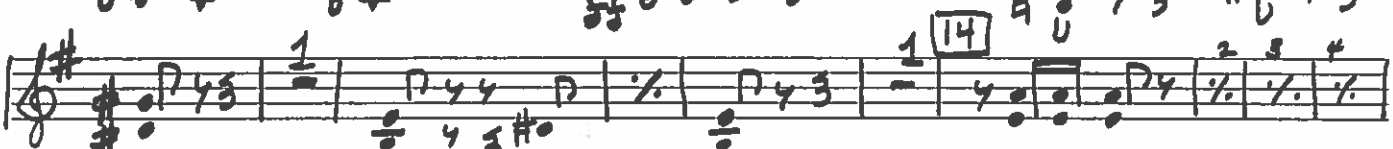
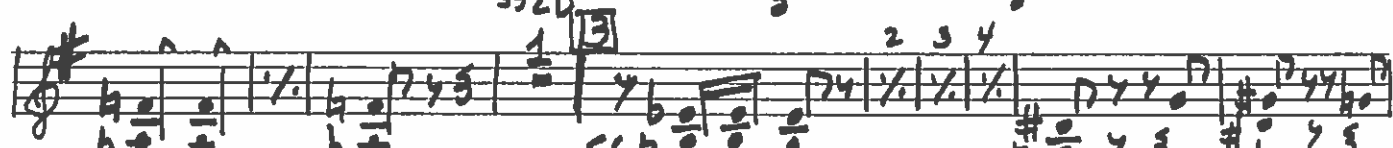
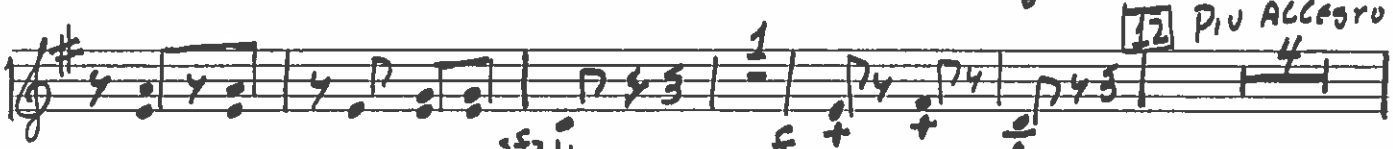
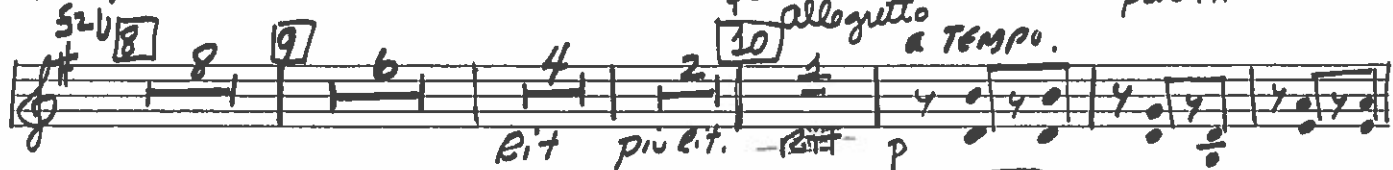
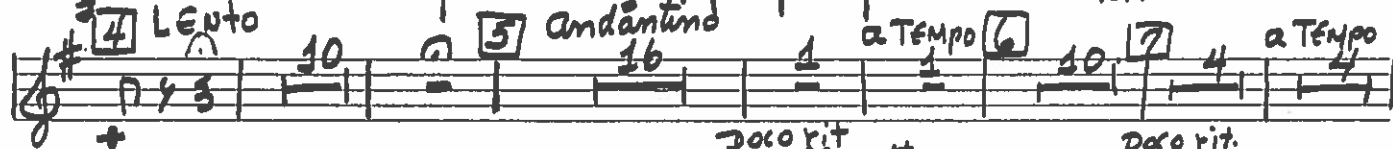
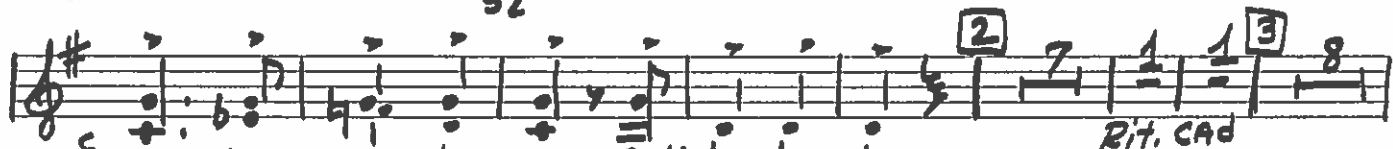
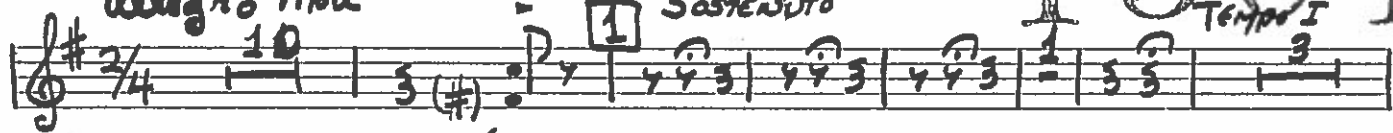
Gypsy Baron Overture

Strass Joli
Tempo I

3RD HORN

allegro mod

Sostenuto



Handwritten musical score for a piece in G major, featuring ten staves of music. The score includes various tempo and dynamic markings, as well as measure numbers in boxes.

Staff 1: Measure 18. Dynamics: *p*. Fingerings: 2, 3, 4.

Staff 2: Measure 19. Dynamics: *f*, *fz*.

Staff 3: Measure 20. Dynamics: *Az*, *Az*. Tempo: *poco rit accel poco*.

Staff 4: Measure 21. Dynamics: *a poco*. Tempo: *a Tempo*.

Staff 5: Measure 22. Dynamics: *fz*, *fz*. Tempo: *Allegro cresc.*.

Staff 6: Measure 24. Dynamics: *f*. Tempo: *allegretto moderato*.

Staff 7: Measure 25. Dynamics: *mf*. Tempo: *Poco meno*.

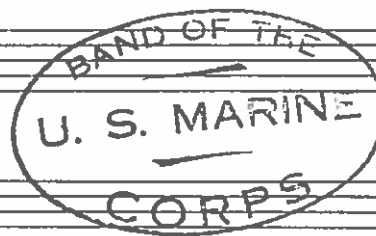
Staff 8: Measure 26. Dynamics: *p*. Tempo: *Andantino*, *Tempo d. Ualse*, *Rit.*.

Staff 9: Measure 27. Dynamics: *p*. Tempo: *Allegro*.

Staff 10: Measure 28. Dynamics: *P*, *Az*. Tempo: *a Tempo*.

3rd + 4th Horns

Handwritten musical score for 3rd and 4th Horns, marked **Allegro**. The score consists of four staves, all in treble clef with a key signature of one sharp (F#). The first staff begins with a boxed measure number **29**. The second staff has a boxed measure number **30** above it. The third staff includes a dynamic marking **P** (piano) and a fermata. The fourth staff concludes with a double bar line and a **ffz** (fortissimo zingando) marking below it.



3rd + 4th Horns

Euphonium
1ST STAND
Allegro Mod^{to}

Gypsy Baron Overture

1501

Strepuss-ably

Handwritten musical score for Euphonium 1st Stand of Gypsy Baron Overture. The score is written on ten staves, numbered 1 through 12. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro Mod^{to}". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "acc^{el}", "Sostenuto", "Tempo I", "B^{it}. cad", "Lento", "Andantino", "a Tempo", "poco rit", "Allegretto mod.", "p^{iu} rit.", and "Rit.". The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a double bar line and a repeat sign.

1 2 3 4 5 6 7 8 9 10 11 12

Allegro Mod^{to}

acc^{el}

Sostenuto

Tempo I

B^{it}. cad

Lento

Andantino

a Tempo

poco rit

Allegretto mod.

p^{iu} rit.

Rit.

mf

sfz

Handwritten musical score for "Valse Op. 10, No. 3" by Franz Schubert. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections with tempo changes: "Tempo di Valse" (measures 13-15), "a. Tempo" (measures 16-18), "poco rit. accel. poco apr." (measures 19-21), "Allegro molto Div." (measures 22-24), "Andantino" (measures 25-26), and "Tempo di Valse" (measures 27-29). The score ends with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

Euphonium

Div.

Handwritten musical score for Euphonium, measures 1-30. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "a Tempo" and "poco rit.". The score is divided into sections by measure numbers 27, 28, 29, and 30. The tempo changes to "Allegro" at measure 27. The score ends with a double bar line and a final note.



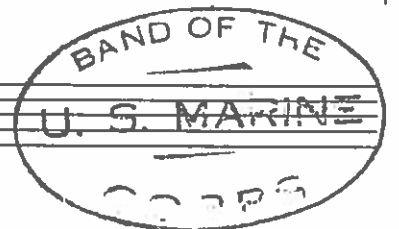
Handwritten musical score for Euphonium, measures 31-40. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. The tempo is marked "Allegro". The score ends with a double bar line and a final note.



Handwritten musical score for Euphonium, measures 41-50. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The tempo is marked "Allegro". The score ends with a double bar line and a final note.

Handwritten musical score for Euphonium, measures 51-60. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The tempo is marked "Allegro". The score ends with a double bar line and a final note.

Euphonium



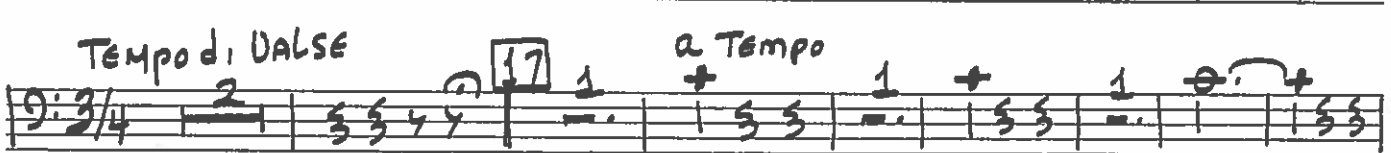
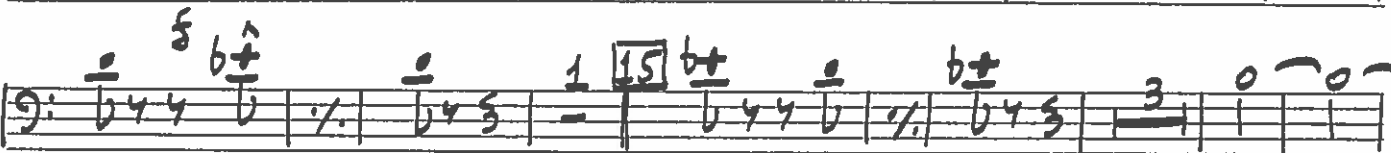
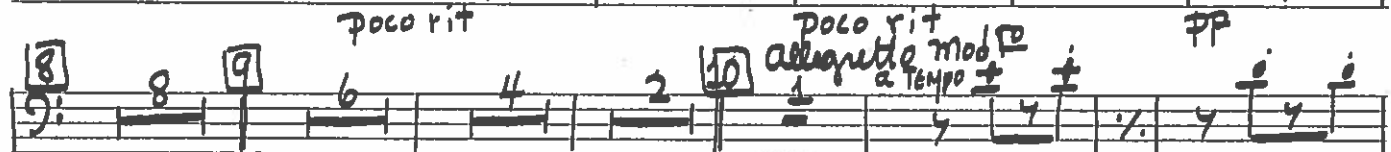
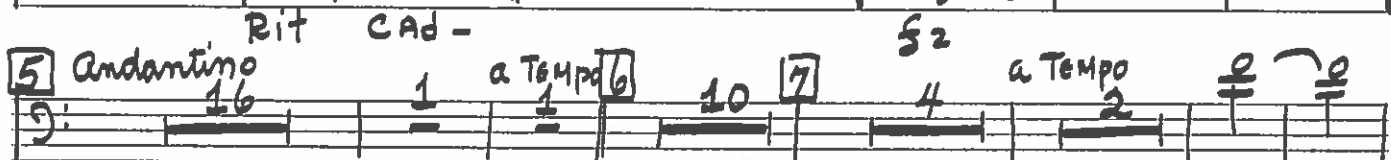
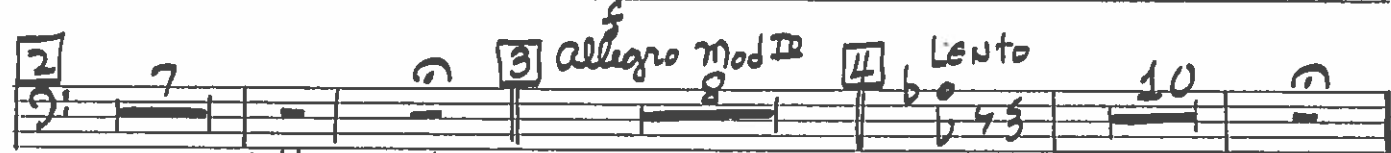
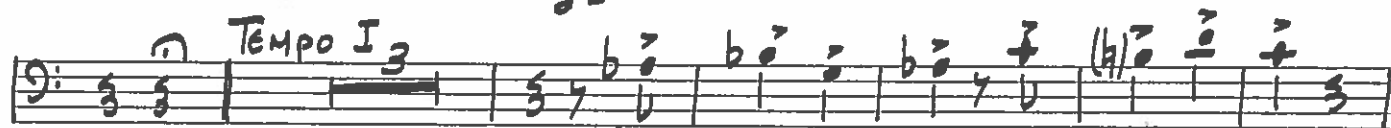
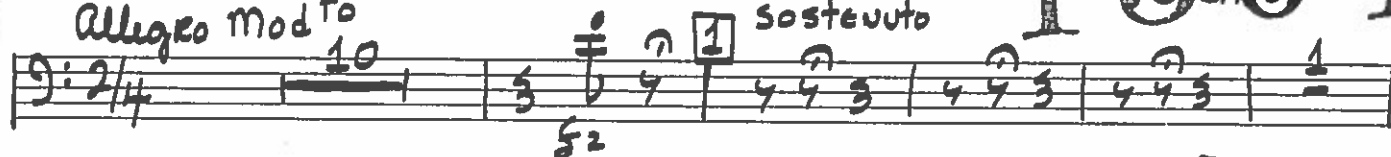
1st Trombone

Gypsy Baron Overture

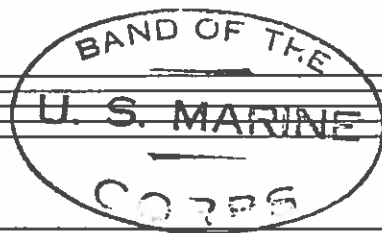
1501 Strauss-Jolly

Allegro mod^{to}

sostenuto



Handwritten musical score for a single staff, featuring various musical notations, dynamics, and tempo markings. The score is divided into measures, with some measures numbered in boxes (19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30). The notation includes notes, rests, and bar lines. Dynamics such as *f*, *fz*, *p*, *ff*, and *sfz* are indicated. Tempo markings include *a Tempo*, *poco rit*, *accel*, *Cresc.*, *Allegro Mod^{to}*, *Allegretto*, *Poco Meno*, *Andantino*, *Rit.*, and *Tempo d. Valse*. The score concludes with a double bar line and a final measure marked *ffz*.



Gypsy Baron Overture

1501 Strauss - W.C. I

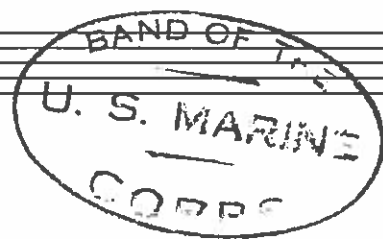
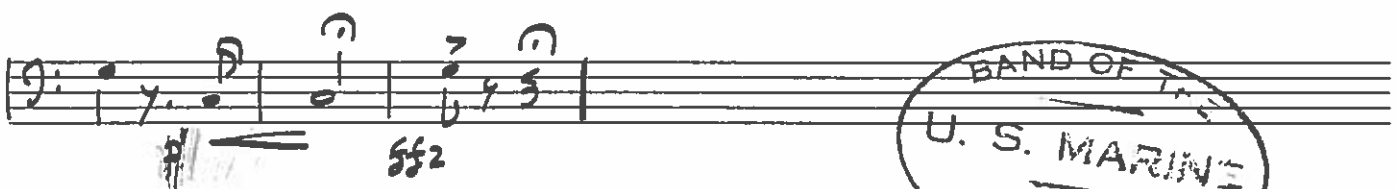
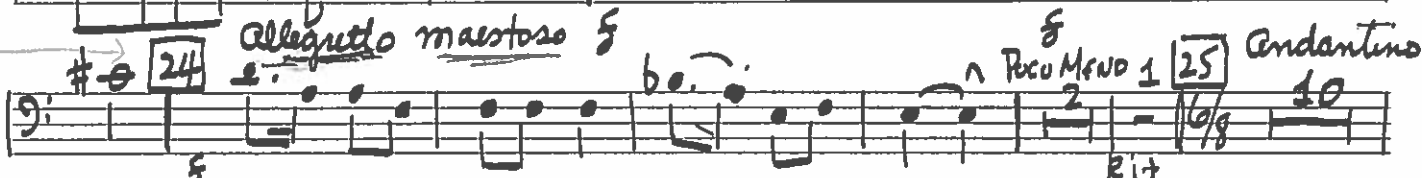
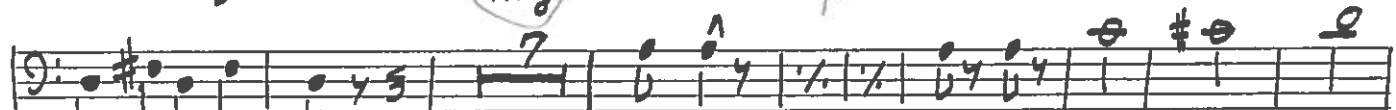
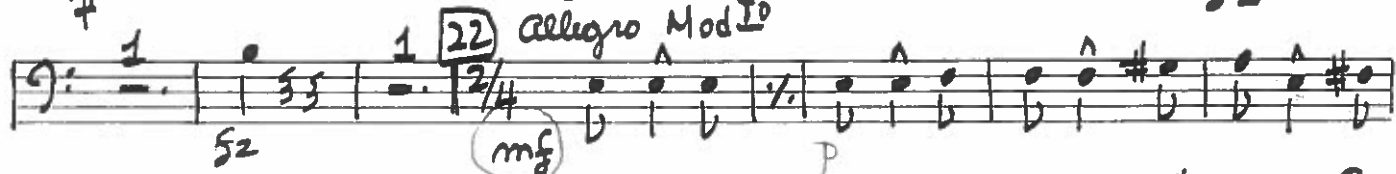
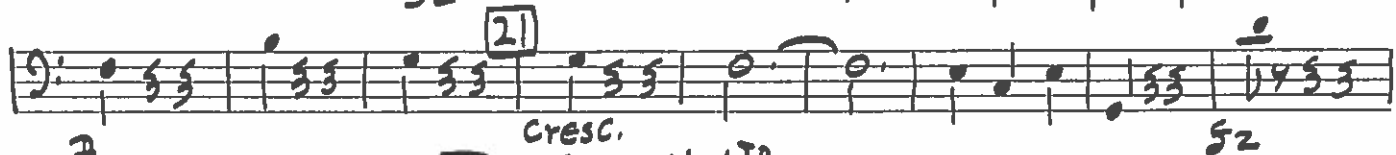
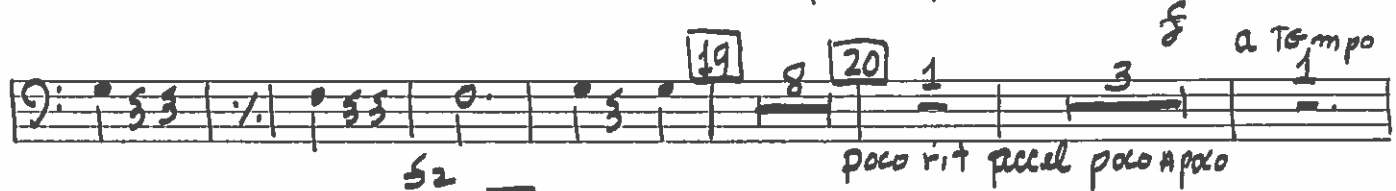
2nd Trombone

Allegro molto

Sostenuto

Tempo I

Handwritten musical score for 2nd Trombone of Gypsy Baron Overture by Strauss. The score is written on ten staves in bass clef with a key signature of one flat (Bb). It includes various tempo markings such as *Allegro molto*, *Sostenuto*, *Andantino*, *Lento*, *a Tempo*, *Poco Rit.*, *Rit. piu rit.*, *Rit.*, *Piu ALLEGRO*, and *Tempo di VALSE*. The score is divided into measures numbered 1 through 17. Measure 1 starts with a 2/4 time signature. The notation includes notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations like *fz*, *Rit*, *Cad-*, *Poco Rit.*, *Allegretto Mod*, *Poco rit*, *mf*, and *p*.



Gypsy Baron Overture

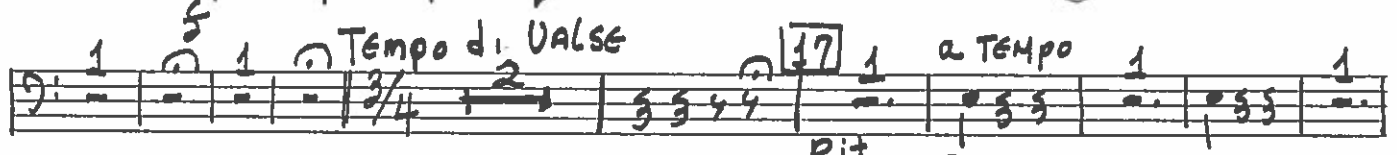
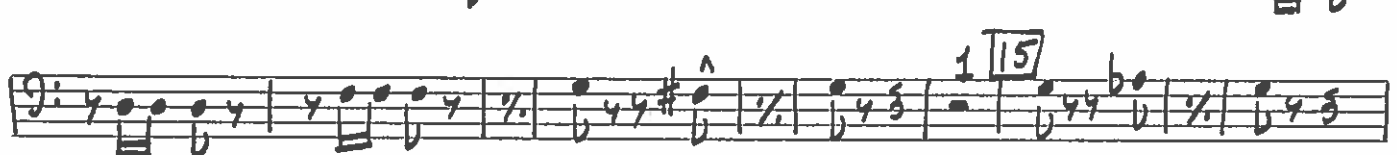
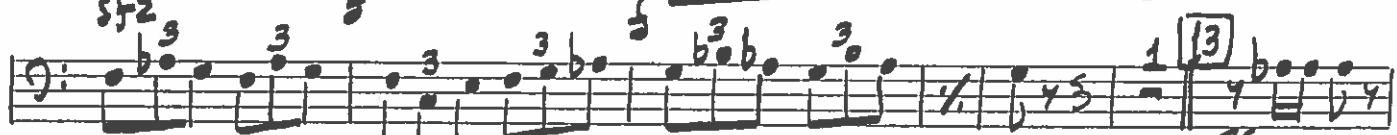
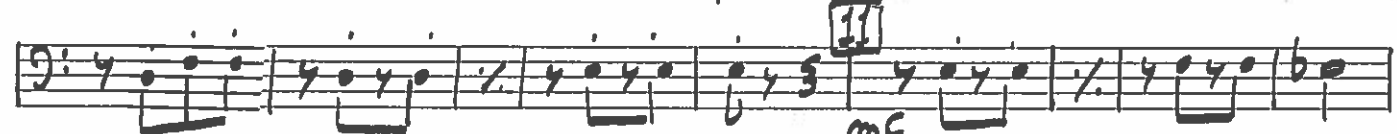
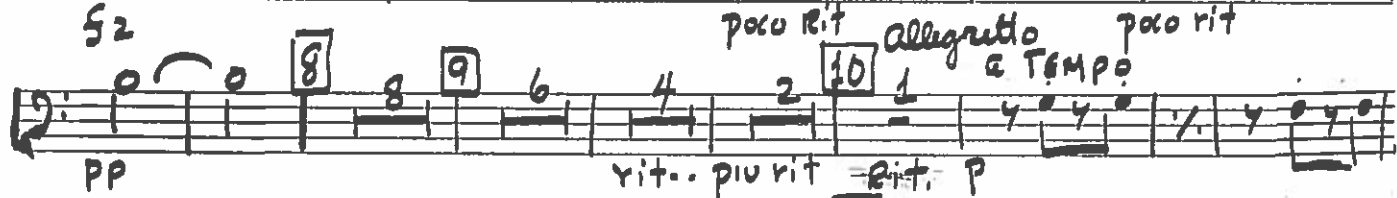
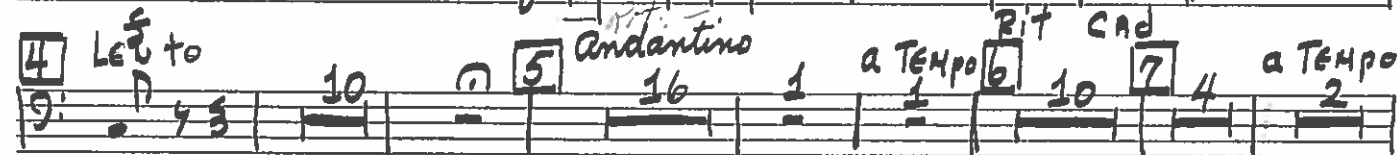
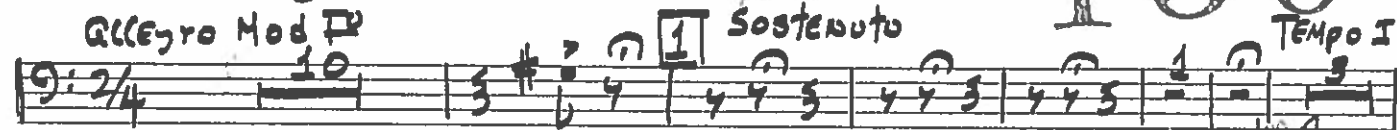
1501
Strauss - Jolly
Tempo I

3rd Trombone

Allegro Mod To

Sostenuto

Tempo I



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers in boxes: 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30.

Key markings and tempo changes include:

- 19**: *poco rit*
- 20**: *accal poco a poc.*
- 21**: *Allegro*, *cresc.*
- 22**: *Allegro*, *cresc.*
- 24**: *allegretto marcato*
- 25**: *Andantino*
- 26**: *Tempo di Valse*
- 27**: *Allegro*
- 29**: *Allegro*

Other markings include *poco rit*, *a Tempo*, *p*, *mf*, *f*, *sf*, *rit*, and *sfz*.

Gypsy Baron Overture

501
step 501

Sostenuto

STRAUSS JUL
a tempo

Allegro mod.to 10

1 Sostenuto

2 allegro mod.

3

4 CAd.

5 andantino

6 a Tempo

7

8

9

10

11

12 Piu Allegro

13

14

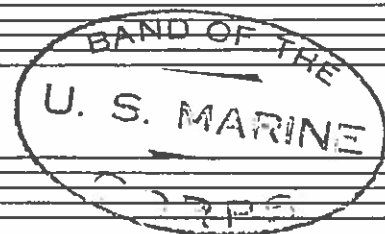
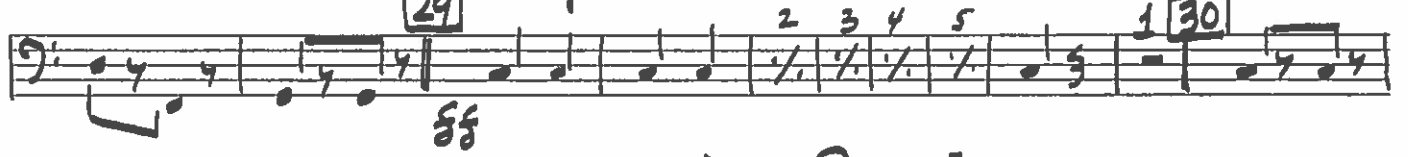
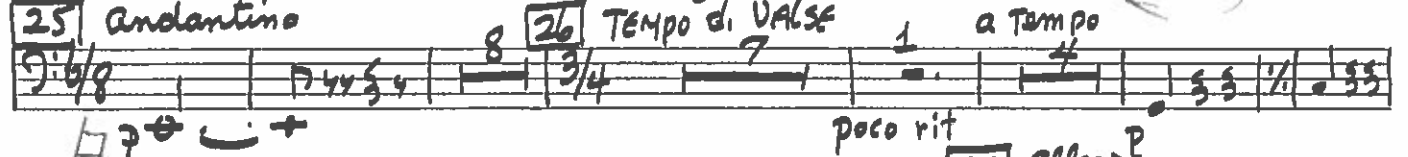
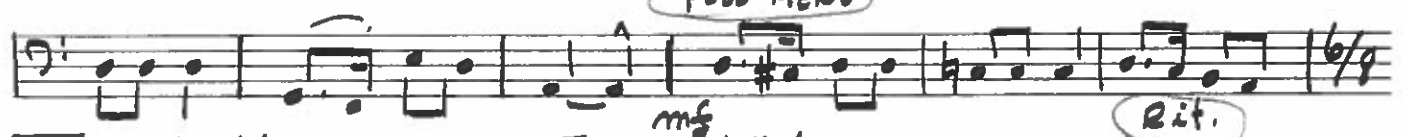
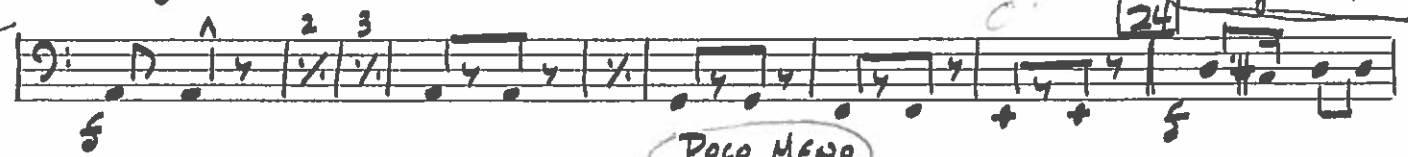
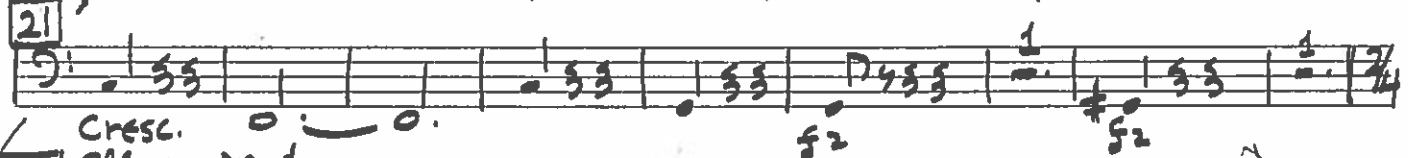
15

16

17

18

Tempo di VALSE



Gypsy Baron Overture

ALCego mod 10

Handwritten musical score for a piece titled "Allegro Mod. I". The score is written in bass clef with a 2/4 time signature. It consists of 12 numbered measures, each with specific tempo and dynamic markings.

- Measure 1:** Marked "Allegro Mod. I".
- Measure 2:** Marked "TEMPO I".
- Measure 3:** Marked "Allegro Mod.".
- Measure 4:** Marked "Lento".
- Measure 5:** Marked "Andantino".
- Measure 6:** Marked "a tempo".
- Measure 7:** Marked "poco rit".
- Measure 8:** Marked "a tempo".
- Measure 9:** Marked "poco rit".
- Measure 10:** Marked "Allegretto".
- Measure 11:** Marked "a tempo".
- Measure 12:** Marked "PIU ALLEGRO".

The score includes various musical notations such as notes, rests, and bar lines. Dynamics like "p" (piano) and "pp" (pianissimo) are indicated. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a 12-staff instrument, featuring various musical notations, dynamics, and tempo markings.

Measures and Rehearsal Marks:

- Measures 1, 3, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25

Tempo and Performance Markings:

- Tempo di Valze* (Measure 16)
- a Tempo* (Measure 17)
- poco rit* (Measure 20)
- cresc.* (Measure 21)
- Allegretto marcato* (Measure 24)
- A Poco meno* (Measure 25)
- Andantino* (Measure 25)

Dynamics and Other Notations:

- f* (forte)
- p* (piano)
- Rit.* (ritardando)
- fz* (forzando)
- 6* (sexta)
- 7* (setima)
- 2/4* (time signature)
- 6/8* (time signature)

Basses

Handwritten musical score for Basses, featuring measures 26 through 30. The score includes tempo markings, dynamic markings, and various musical notations.

Measure 26: *Tempo di Valse*, *sp* (sforzando). The key signature changes from one sharp (F#) to two sharps (F# and C#). The time signature is 3/4.

Measure 27: *allegro*. The time signature changes to 2/4.

Measure 28: *pp* (pianissimo). The time signature is 2/4.

Measure 29: *allegro*. The time signature is 2/4. The measure is divided into six parts, numbered 1 through 6.

Measure 30: *p* (piano). The time signature is 2/4.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Basses

SNARE DRUM
BASS DRUM
CYMBALS

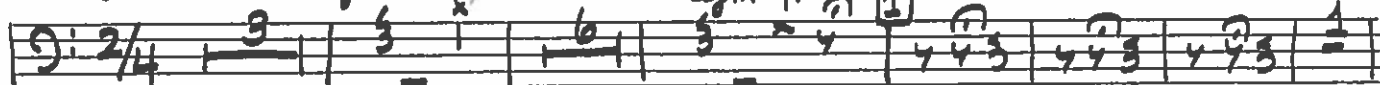
Gypsy Baron Overture

1501
Strauss-Jolly

Allegro Mod^{to}

Cym Solo

Cym



Tempo I

Lento

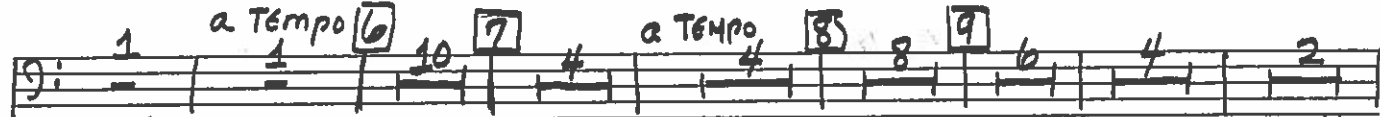
Andantino



Rit CAD

a Tempo

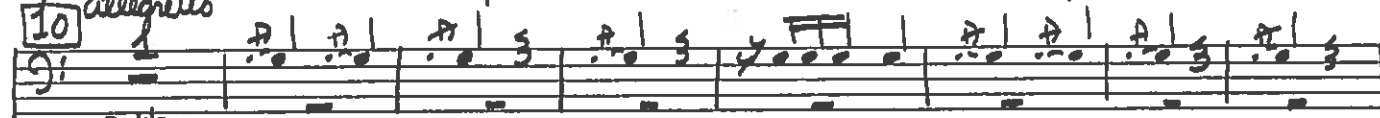
a Tempo



poco rit
allegretto

poco rit

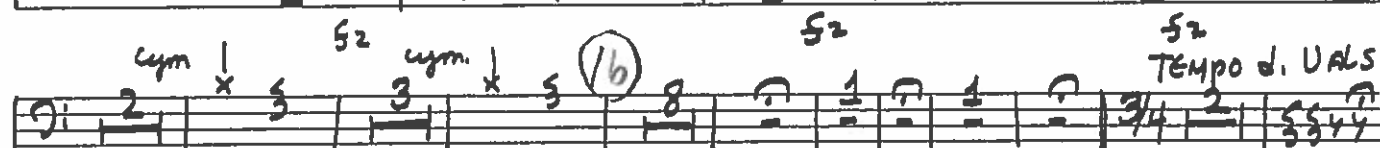
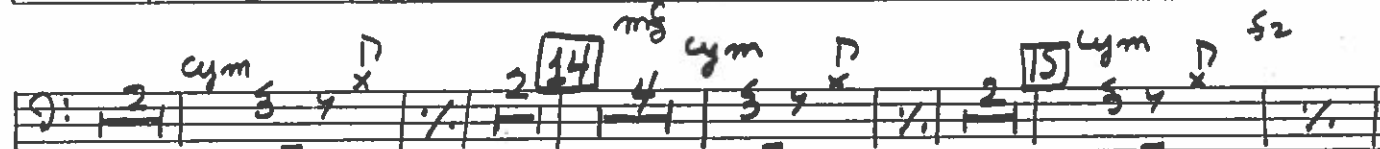
Rit - - piu rit



~~Art.~~

Piu Allegro

Cym Solo



Cym

S2

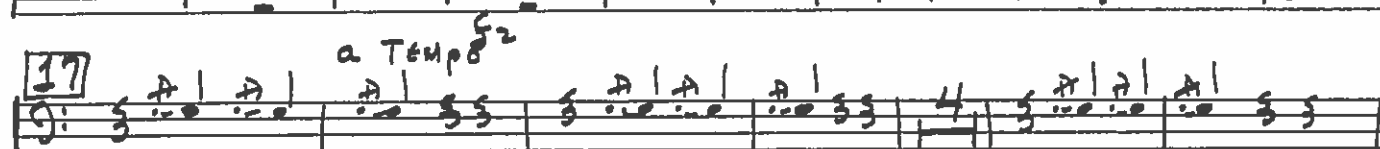
Cym

S2

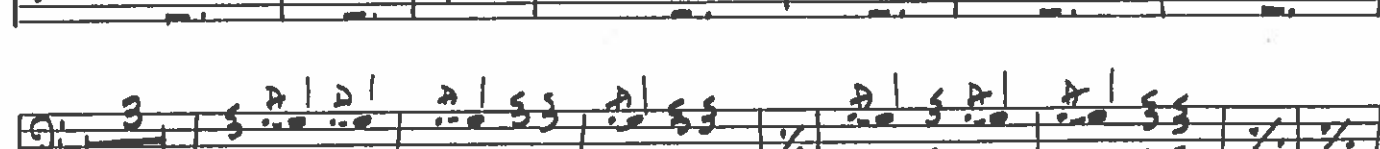
S2

S2

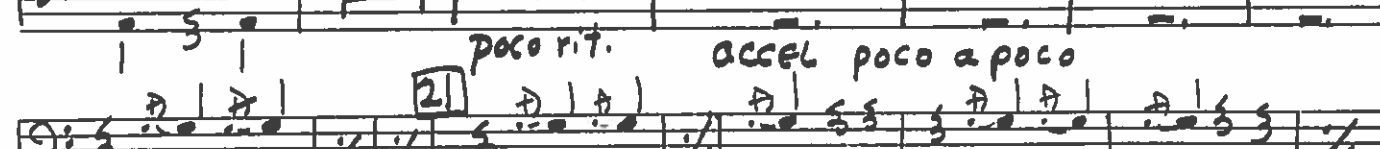
Tempo di Valse



Rit..

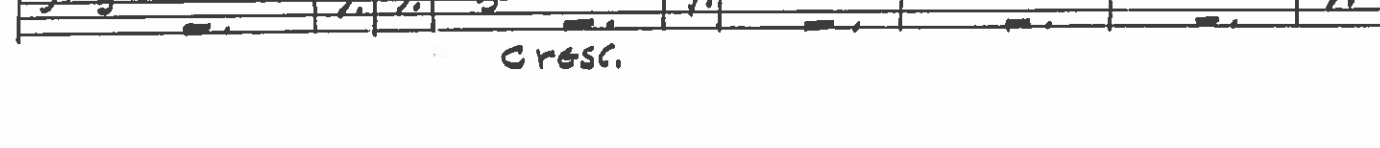


a Tempo



poco rit.

accel poco a poco



cresc.

Handwritten musical score for guitar, featuring measures 22 through 30. The score includes various tempo markings, dynamic markings, and performance instructions.

Measure 22: *Allegro* *cym* (Cymbal). Tempo: 2/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo).

Measure 24: *allegretto marcato*. Tempo: 3/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo). Marking: *Poco meno* (Poco meno).

Measure 25: *Muted andantino*. Tempo: 3/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo). Marking: *Rit* (Ritardando).

Measure 26: *Tempo di Valse*. Tempo: 3/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo). Marking: *poco rit* (poco ritardando).

Measure 27: *Allegro*. Tempo: 2/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo).

Measure 28: *Spur* (Spur). Tempo: 3/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo).

Measure 29: *Spur* (Spur). Tempo: 3/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo).

Measure 30: *Spur* (Spur). Tempo: 3/4. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo).

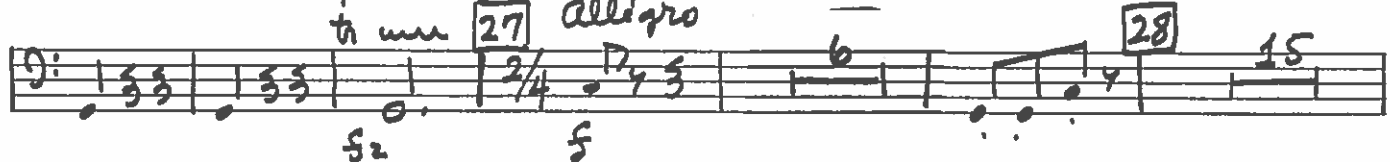
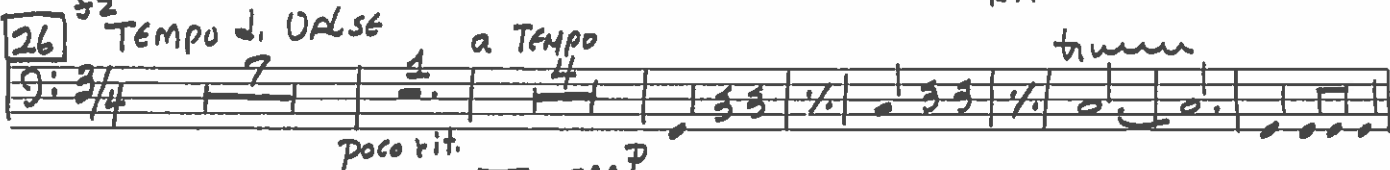
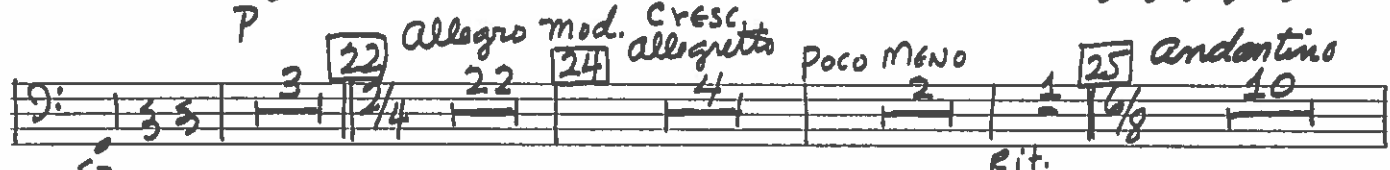
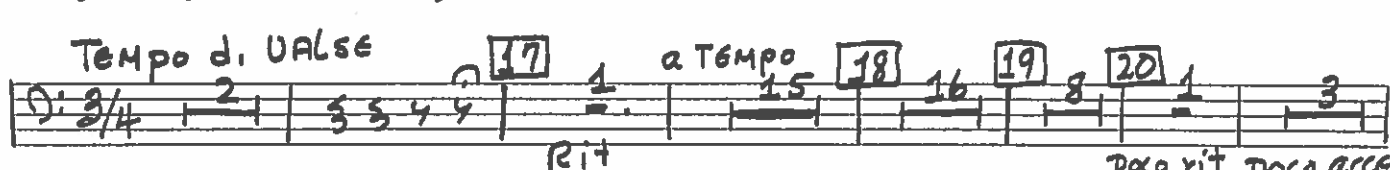
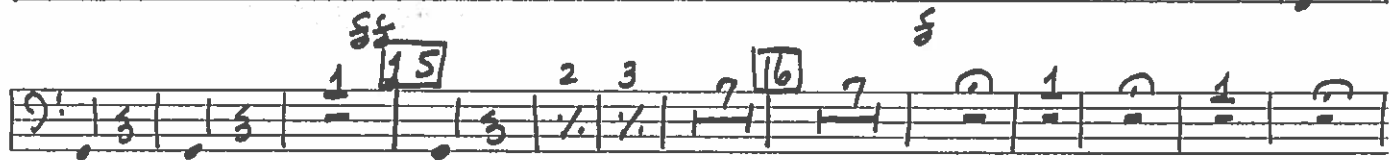
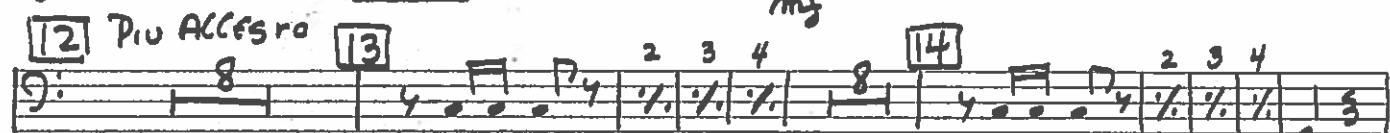
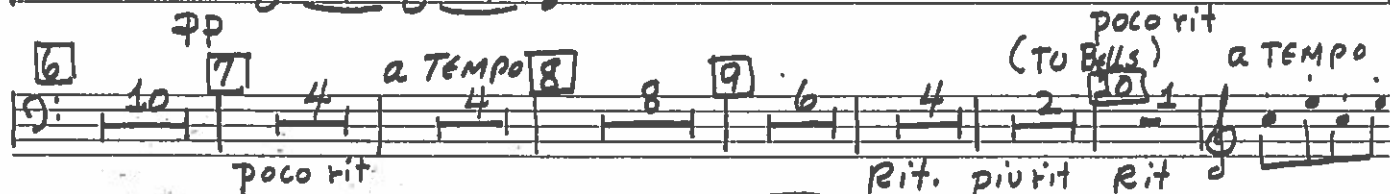
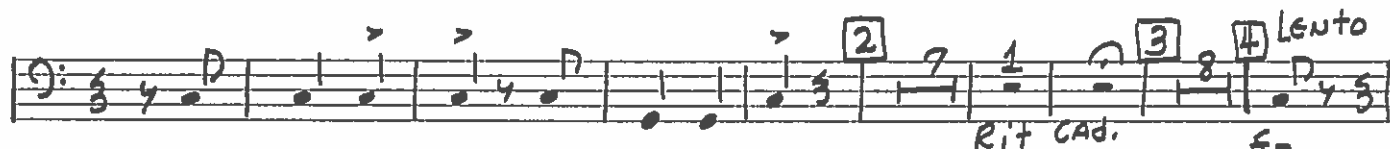
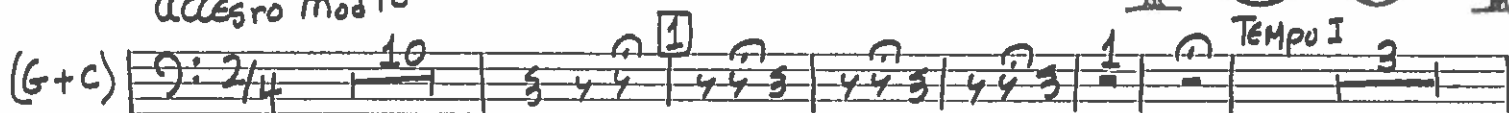
Additional markings include *Stick* (Stick) and *S.D. Muted* (S.D. Muted).

Tympani
+ BELLS

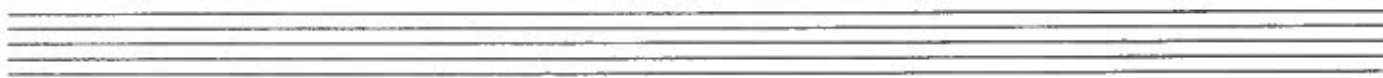
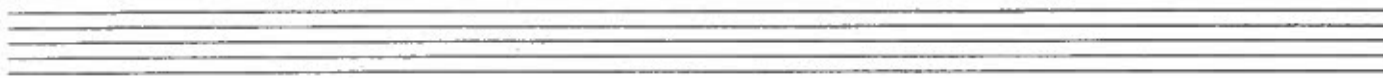
Gypsy Baron Overture

STRAUSS - Jolly

Allegro mod.to



-15-



Ouverture aus:
Der Zigeunerbaron.
Tambouro piccolo.

Johann Strauss.

Allegro moderato. 10 *ritenuto.* **Tempo I.** 1 8 2 7 1 *rit.* **Allegro moderato.** 8

3 Lento. 11 **Andantino** 4 14 5 2 1 11 6 4 12 7 6 4 2
poco rit. a tempo. poco rit. a tempo. rit. più rit.

8 Allegretto moderato. 1 *p* *mf*

Più Allegro. 5 9 8 10 30 13 7 1 1 **Tempo di Valse.** 2 *pp rit.*

4 *p* 4 14 *pp* 3

15 8 1 *poco rit. p*

Allegro moderato. 16 3 14 17 8 *f*

Allegretto maestoso. 18 **Poco meno.** 2 1 *rit.* **Andantino.** 10 19 **Tempo di Valse.** 7 1 *poco rit. p*

Allegro. 20 **Sporen.** 4 1 2 3 4 5 6 7 *f*

Tamb. piccolo. 21 *f* 1 2 3 4 5

22 1 1 2 3 4 *f*

Ouverture aus: Der Zigeunerbaron.

Cassa.

Johann Strauss.

Allegro moderato.

3 Becken solo. 6 Becken solo. 1

Tempo I. 1 8 7 1 8 Allegro moderato. Lento. 11 4 14 5 2 1

rit. poco rit.

11 6 4 12 7 6 4 2 8 Allegretto moderato. 2

a tempo. poco rit. a tempo. rit. più rit.

Glocke. 10 9 Più Allegro. Becken solo. 6 8 4

2 11 4 2 12 2

13 3 1 7 1 1 1 2 16 14 9

Tempo di Valse.

Cassa. 1 2 3 4 5 6 15 8 8 16 9 Allegro moderato. 14

f poco rit.

17 Teller. 1 2 3 4 Allegretto maestoso. 15

ff Cassa. 18 2 1 Andantino. 10 19 Tempo di Valse. 15 4 Allegro. 4

rit. poco rit. f

20 15 21 Allegro. 1 2 3 4 5 6

ff

1 22 1 2 3 4 5 6

fz

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Overture aus:
Der Zigeunerbaron.

Timpani in C. G.

Johann Strauss.

Allegro moderato. 10 *ritenuto.* 1 *f* Tempo I. 3

Allegro moderato. 2 7 1 *rit.* 8 *fz* Lento. 3 5

Andantino. 2 4 14 5 2 1 11 6 4 12 7 6 *pp* *poco rit.* *a tempo.* *poco rit.* *a tempo.*

Allegretto moderato. Più Allegro. 4 2 8 17 9 8 10 1 2 3 4 *rit.* *più rit.* *f*

8 11 1 2 3 4 1

Tempo di Valse. 12 7 13 7 1 1 1 2 13

14 15 8 5 *p* 16 *tr* *poco rit.* 17 18

Allegro moderato. Allegretto maestoso. Poco meno. 3 14 8 4 2 1 *rit.*

Andantino. 10 19 Tempo di Valse. 7 5 *poco rit.* *p* *tr*

Allegro. 6 20 15 21 Allegro. 1 2 3 *fz* *f* *ff*

4 5 6 1 22 *tr* 1 2 3 4 5 6 *fz*