

Full Score

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

Introduction

Adagio maestoso

The musical score is divided into two systems. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinet 1, B♭ Clarinets 2 & 3, Bass Clarinet in B♭, Bassoons 1 & 2, and Solo Flute. The second system includes parts for Horns in F 1 & 2, Horn in F 3, Trumpet in C 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Timpani. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Adagio maestoso'. Dynamics include *ff* (fortissimo) and *p* (piano). Performance markings include 'a2' for flutes and oboes, and 'div.' for the first B♭ clarinet. The Solo Flute part is entirely silent.

Flutes 1 & 2

Oboes 1 & 2

B♭ Clarinet 1

B♭ Clarinets 2 & 3

Bass Clarinet in B♭

Bassoons 1 & 2

Solo Flute

Horns in F 1 & 2

Horn in F 3

Trumpet in C 1 & 2

Trombones 1 & 2

Euphonium

Tuba

Timpani

Grande Polonaise
Full Score

3

4

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bssns. 1/2

Solo Flt.

4

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

unis.

p

Grande Polonaise
Full Score

7

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

5

This musical score page contains measures 9, 10, and 11 of a symphony. The instrumentation includes Flutes (1/2), Oboes (1/2), Clarinets (1, 2/3), Bass Clarinet, Bassoons (1/2), Solo Flute, Horns (1/2, 3), Trumpets (1/2), Trombones (1/2), Euphonium, Tuba, and Timpani. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The Solo Flute part is particularly prominent, featuring a complex melodic line with many sixteenth notes and a trill in measure 10. The woodwinds and brass parts provide harmonic support, with some instruments playing sustained notes or chords.

This musical score page contains measures 11 and 12 of a piece in D major, 12/8 time. The instrumentation includes Flutes 1/2, Oboes 1/2, Clarinet 1, Clarinets 2/3, Bass Clarinet, Bassoons 1/2, Solo Flute, Horns 1/2, Horn 3, Trumpets 1/2, Trombones 1/2, Euphonium, Tuba, and Timpani. Measure 11 (marked with a box containing '12') features a complex woodwind entry with triplets and a Solo Flute solo. Measure 12 continues the woodwind patterns and includes a 'p' (piano) dynamic marking. The Solo Flute part in measure 12 is highly technical, featuring rapid sixteenth-note passages and triplets. The brass section provides a steady accompaniment with half-note patterns in measures 11 and 12.

Grande Polonaise
Full Score

7

14

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

The musical score for the Grande Polonaise, Full Score, page 7, measures 14-17. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: Flts. 1/2, Oboes 1/2, Clar. 1, Clars. 2/3, Bs. Clar., Bsns. 1/2, Solo Flt., Horns 1/2, Horn 3, Trpts. 1/2, Trbns. 1/2, Euph., Tuba, and Timp. The Solo Flt. part features a melodic line with triplets and slurs. The other instruments have rests or simple accompaniment.

Grande Polonaise
Full Score

15

Flts. 1/2

Oboes 1/2

Clar. 1 *div.*

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

9

16

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

16

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

1. 3 3 3 3

mp

unis. 3 3 3 3

p

p

p

p

mp

mp

p

p

Grande Polonaise
Full Score

18

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Temp.

Grande Polonaise
Full Score

11

20

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

22

Flts. 1/2

Oboes 1/2

Clar. 1 *div.*

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2 *p*

Horn 3 *p*

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

13

23

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

23

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

Polonaise $\text{♩} = 100$

1

Flts. 1/2 *ff*

Oboes 1/2 *ff*

Clar. 1 *ff*

Clars. 2/3 *ff*

Bs. Clar. *ff*

Bsns. 1/2 *ff*

Solo Flt.

Polonaise $\text{♩} = 100$

Horns 1/2 *ff*

Horn 3 *ff*

Trpts. 1/2 *ff*

Trbns. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Grande Polonaise
Full Score

15

5

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

f

ff

mp 3

Grande Polonaise
Full Score

9

Flts. 1/2

Oboes 1/2

Clar. 1

div.

p

unis.

Clars. 2/3

a2

p

a2

Bs. Clar.

p

Bsns. 1/2

p

Solo Flt.

9

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Temp.

The musical score for the 9th measure of the Grande Polonaise. The key signature is three sharps (F#, C#, G#). The Solo Flute part features a complex rhythmic pattern with triplets and sextuplets. The woodwind parts have various articulations and dynamics.

Grande Polonaise
Full Score

17

13

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

div.

1.

p

a2

a2

3

3

6

6

Grande Polonaise

Full Score

17

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

19

21

Flts. 1/2

Oboes 1/2

Clar. 1

div.

p

fz

Clars. 2/3

p

fz

Bs. Clar.

p

fz

Bsns. 1/2

p

fz

Solo Flt.

mf

21

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

24

Flts. 1/2 *mf* *a2*

Oboes 1/2 *mf*

Clar. 1 *mf* *unis.*

Clars. 2/3 *mf*

Bs. Clar. *mf*

Bsns. 1/2 *mf*

Solo Flt.

24

Horns 1/2 *mp*

Horn 3

Trpts. 1/2 *mf*

Trbns. 1/2 *mf*

Euph.

Tuba *mf*

Timp. *mf*

21

28

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

This musical score page contains measures 28 through 31. The instrumentation includes Flutes 1/2, Oboes 1/2, Clarinet 1, Clarinets 2/3, Bass Clarinet, Bassoons 1/2, Solo Flute, Horns 1/2, Horn 3, Trumpets 1/2, Trombones 1/2, Euphonium, Tuba, and Timpani. Measure 28 features woodwinds with triplets and slurs. Measure 29 has dynamics like pp and p. Measure 30 includes a 'div.' instruction for Clarinet 1 and various dynamic markings. Measure 31 continues the orchestral texture with sustained notes and melodic fragments.

This musical score is for a woodwind ensemble and solo flute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure is marked with a rehearsal mark '32'. The instruments and their parts are as follows:

- Flts. 1/2:** Play a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest.
- Oboes 1/2:** Play a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest.
- Clar. 1:** Play a whole note (F#) followed by a quarter rest.
- Clars. 2/3:** Play a whole note (F#) followed by a quarter rest.
- Bs. Clar.:** Play a whole note (F#) followed by a quarter rest.
- Bssns. 1/2:** Play a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest.
- Solo Flt.:** Play a whole note (F#) followed by a quarter rest.
- Horns 1/2:** Play a whole note (F#) followed by a quarter rest.
- Horn 3:** Play a whole note (F#) followed by a quarter rest.
- Trpts. 1/2:** Play a whole note (F#) followed by a quarter rest.
- Trbns. 1/2:** Play a whole note (F#) followed by a quarter rest.
- Euph.:** Play a whole note (F#) followed by a quarter rest.
- Tuba:** Play a whole note (F#) followed by a quarter rest.
- Timp.:** Play a whole note (F#) followed by a quarter rest.

The second and third measures continue the woodwind parts with various articulations and rests, while the solo flute part continues with a melodic line.

Grande Polonaise
Full Score

23

35

Flts. 1/2

Oboes 1/2

Clar. 1

div. unis.

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

cresc.

Horns 1/2

Horn 3

Trpts. 1/2

mp

Trbns. 1/2

mp

Euph.

p

Tuba

mp

Timp.

mp

Grande Polonaise
Full Score

38

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

The image displays a page from a musical score for the piece "Grande Polonaise". The page is numbered 24 in the top left corner. The title "Grande Polonaise" and "Full Score" are centered at the top. The score is for measures 38, 39, and 40, as indicated by the measure number "38" at the beginning of the first staff. The instruments listed on the left are: Flts. 1/2, Oboes 1/2, Clar. 1, Clars. 2/3, Bs. Clar., Bsns. 1/2, Solo Flt., Horns 1/2, Horn 3, Trpts. 1/2, Trbns. 1/2, Euph., Tuba, and Timp. The Solo Flute part is the only one with musical notation in measures 38-40. It begins with a forte (f) dynamic and features a complex melodic line with triplets and sixteenth notes. The other instruments are mostly silent, indicated by rests.

Grande Polonaise
Full Score

25

41 *Rit.* 43 *A tempo*

Flts. 1/2 *pp*

Oboes 1/2 *pp*

Clar. 1 *pp*

Clars. 2/3 *pp*

Bs. Clar. *pp*

Bsns. 1/2 *pp*

Solo Flt. *mp*

Horns 1/2 *pp*

Horn 3 *pp*

Trpts. 1/2

Trbns. 1/2

Euph. *pp*

Tuba *pp*

Timp.

Grande Polonaise
Full Score

45

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Temp.

1.
p

3 3 3 3 3 3 3 3 3

27

[illegible]

Grande Polonaise

Full Score

Grande Polonaise
Full Score

29

57

59

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

59

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

p

sfz

dolce

a2

f

Grande Polonaise

Full Score

62

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

63

64

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66

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498

499

500

501

Grande Polonaise
Full Score

31

67

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bssns. 1/2

Solo Flt.

67

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

The musical score for page 31 of the Grande Polonaise Full Score. The page contains measures 67 through 70. The instruments listed are Flts. 1/2, Oboes 1/2, Clar. 1, Clars. 2/3, Bs. Clar., Bssns. 1/2, Solo Flt., Horns 1/2, Horn 3, Trpts. 1/2, Trbns. 1/2, Euph., Tuba, and Timp. The Solo Flute part has a melodic line starting in measure 67, marked with a forte (f) dynamic. The Trp. 1/2 and Trbn. 1/2 parts have a rhythmic pattern starting in measure 67, marked with a mezzo-forte (mf) dynamic. The Tuba part has a rhythmic pattern starting in measure 67, marked with a mezzo-forte (mf) dynamic. The other instruments are silent.

Grande Polonaise
Full Score

71

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

pp

p

1.

p

2.

p

Grande Polonaise
Full Score

33

75

Flts. 1/2

Oboes 1/2

Clar. 1
solo
mp

Clars. 2/3
p

Bs. Clar.
p

Bsns. 1/2
a2
p

Solo Flt.

75

Horns 1/2
a2
p

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.
p

Tuba
p

Timp.

Grande Polonaise

Full Score

[illegible]

35

[illegible]

Grande Polonaise

Full Score

87

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

89

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

ff

dolce

p

Grande Polonaise
Full Score

37

91

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

a2

tr

dolce

Grande Polonaise
Full Score

95 97

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

1.

mp

p

p

a2

mp

a2

97

Grande Polonaise
Full Score

39

100

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

1.

mp

mp

div.

unis.

a2

a2

a2

2.

mf

p

p

T

Grande Polonaise
Full Score

105

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

105

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Temp.

The image displays a page from a musical score for the 'Grande Polonaise' Full Score, specifically page 40. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The page number '40' is in the top left corner. The title 'Grande Polonaise' and 'Full Score' are centered at the top. The score begins with a rehearsal mark '105' in a box. The instruments listed on the left are: Flts. 1/2, Oboes 1/2, Clar. 1, Clars. 2/3, Bs. Clar., Bsns. 1/2, Solo Flt., Horns 1/2, Horn 3, Trpts. 1/2, Trbns. 1/2, Euph., Tuba, and Temp. The Solo Flute part is the most active, starting with a melodic line in measure 105, followed by a trill in measure 106, and then a triplet in measure 107. The other instruments are mostly silent, with some woodwinds (Clars. 2/3, Bs. Clar.) having a few notes in measure 105. The score is written in a standard musical notation with staves and clefs. The Solo Flute part is written in a single staff, while the other instruments are grouped in pairs or groups of three. The page is numbered '105' in a box at the beginning of the first measure of each system.

Grande Polonaise
Full Score

41

109

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Temp.

113

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

113

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

43

118

Flts. 1/2 *mp*

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar. *mp*

Bsns. 1/2 *mp* *a2*

Solo Flt. *tr*

Horns 1/2 *pp*

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

122

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

mf

3

3

3

3

122

Horns 1/2

Horn 3

mp

Trpts. 1/2

mp

Trbns. 1/2

mp

a2

Euph.

mp

Tuba

mp

Timp.

mp

Grande Polonaise
Full Score

45

126 129

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

129

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

130

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

47

133

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

[illegible]

Grande Polonaise
Full Score

49

140

Flts. 1/2 *f* *a2* *p*

Oboes 1/2 *f* 1. *p*

Clar. 1 *f*

Clars. 2/3 *f*

Bs. Clar. *f*

Bsns. 1/2 *f* *p*

Solo Flt. *f*

140

Horns 1/2 *f*

Horn 3 *f*

Trpts. 1/2 *f*

Trbns. 1/2

Euph. *f*

Tuba *f*

Timp. *f*

Grande Polonaise

Full Score

[illegible]

Grande Polonaise
Full Score

51

146

Flts. 1/2 *pp*

Oboes 1/2

Clar. 1 *pp*

Clars. 2/3 *pp*

Bs. Clar. *pp*

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Temp.

Grande Polonaise
Full Score

148

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

The image displays a page from a musical score for the 'Grande Polonaise' Full Score, specifically page 52. The score is written for a large orchestra, including Flutes (1/2), Oboes (1/2), Clarinets (1, 2/3), Bass Clarinet, Bassoons (1/2), Solo Flute, Horns (1/2, 3), Trumpets (1/2), Trombones (1/2), Euphonium, Tuba, and Timpani. The key signature is one sharp (F#), and the time signature is 3/4. The page number 52 is in the top left corner. The measure number 148 is indicated at the top left of the first staff. The Solo Flute part is the most prominent, featuring a complex melodic line with many accidentals and a dynamic marking of *f* (forte) at the end. The other instruments are mostly silent, with some woodwinds having rests or short notes in measure 148.

Grande Polonaise
Full Score

53

150

Flts. 1/2 *f* *a2*

Oboes 1/2 *f*

Clar. 1 *f*

Clars. 2/3 *f* *a2*

Bs. Clar. *f*

Bsns. 1/2 *f*

Solo Flt. *tr*

150

Horns 1/2 *f*

Horn 3 *f*

Trpts. 1/2 *f*

Trbns. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Grande Polonaise
Full Score

154

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

55

158

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

159

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

162

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

166

a2

p legato

p legato

p legato

con espressivo

mp

f

Grande Polonaise
Full Score

57

169

174

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

174

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

175

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

cresc.

tr.

Grande Polonaise
Full Score

59

181

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

The musical score is for measures 181-185 of the Grande Polonaise. The Solo Flute part is the most active, starting with a trill in measure 181, followed by a melodic line in measure 182, a 'dolce' section in measure 183, and another trill in measure 184. The Bassoon 1/2 part has a rhythmic pattern in measure 184. The Oboe 1/2 part has a rhythmic pattern in measure 184. The other parts are mostly silent.

Grande Polonaise
Full Score

186

Flts. 1/2

Oboes 1/2

Clar. 1
p

Clars. 2/3
p

Bs. Clar.
p

Bsns. 1/2
p

Solo Flt.
mf

186

Horns 1/2
mp

Horn 3
mp

Trpts. 1/2

Trbns. 1/2

Euph.
p

Tuba
p

Timp.

Grande Polonaise
Full Score

61

189

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

192

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

63

195

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

a2

x

3

Grande Polonaise
Full Score

198 200

Flts. 1/2

Oboes 1/2

Clar. 1 *div.* *unis.*

Clars. 2/3

Bs. Clar.

Bssns. 1/2

Solo Flt.

200

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

65

201

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

204

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

Grande Polonaise
Full Score

67

207

Flts. 1/2 *f* *a2*

Oboes 1/2 *f* *a2*

Clar. 1 *f*

Clars. 2/3 *f* *a2*

Bs. Clar. *f*

Bsns. 1/2 *f*

Solo Flt. *f*

207

Horns 1/2 *f*

Horn 3 *f*

Trpts. 1/2 *f*

Trbns. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Grande Polonaise
Full Score

210

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

69

213

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bssns. 1/2

Solo Flt.

214

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

dolce

f

f

Grande Polonaise
Full Score

216

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bssns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

cresc.

71

219 220

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

222

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

a2

mp

Grande Polonaise
Full Score

73

226

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

The musical score is for measures 226-229 of the Grande Polonaise. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a2'. The Solo Flute part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments are mostly silent, with some woodwinds playing sustained notes or short phrases.

Grande Polonaise

Full Score

This musical score page contains measures 230 and 231. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flts. 1/2:** Rests in measures 230 and 231.
- Oboes 1/2:** Play a melodic line in measure 230, starting on G#4 and moving up stepwise to B4, then a half note rest in measure 231.
- Clar. 1:** Play a melodic line in measure 230, starting on G#4 and moving up stepwise to B4, then a half note rest in measure 231.
- Clars. 2/3:** Play a melodic line in measure 230, starting on G#4 and moving up stepwise to B4, then a half note rest in measure 231.
- Bs. Clar.:** Play a melodic line in measure 230, starting on G#4 and moving up stepwise to B4, then a half note rest in measure 231.
- Bsns. 1/2:** Play a melodic line in measure 230, starting on G#3 and moving up stepwise to B3, then a half note rest in measure 231.
- Solo Flt.:** Play a melodic line in measure 230, starting on G#4 and moving up stepwise to B4, then a half note rest in measure 231.
- Horns 1/2:** Rests in measures 230 and 231.
- Horn 3:** Rests in measures 230 and 231.
- Trpts. 1/2:** Rests in measures 230 and 231.
- Trbns. 1/2:** Rests in measures 230 and 231.
- Euph.:** Rests in measures 230 and 231.
- Tuba:** Rests in measures 230 and 231.
- Timp.:** Rests in measures 230 and 231.

Measure 230 is marked with a **mf** dynamic. Measure 231 is marked with a **p** dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Grande Polonaise
Full Score

75

234

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

p

p

mp

Grande Polonaise
Full Score

238 239

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

239

Grande Polonaise
Full Score

77

241

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

244

Flts. 1/2

Oboes 1/2

Clar. 1

div. unis.

Clars. 2/3

a2

Bs. Clar.

p

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

79

247

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bssns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Tim.

cresc.

The musical score is written for a full orchestra. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into measures 247, 248, and 249. The Solo Flute part has a melodic line starting in measure 247, followed by a series of sixteenth notes in measure 248, and a final melodic phrase in measure 249. The other instruments are mostly silent, with some woodwinds having short melodic fragments in measure 247. A 'cresc.' marking is present under the Solo Flute part in measure 248.

Grande Polonaise
Full Score

250

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

250

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

81

[illegible]

Grande Polonaise
Full Score

257 Presto

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

257 Presto

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

83

261

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

2.

mp

mp

Grande Polonaise
Full Score

265 267

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

p

a2

2.

mp

Grande Polonaise
Full Score

85

269

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

p

mp

a2

2.

Grande Polonaise
Full Score

273

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

Grande Polonaise
Full Score

87

277

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

277

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

piu p

p

piu p

piu p

Grande Polonaise
Full Score

281

Flts. 1/2

Oboes 1/2

Clar. 1

Clars. 2/3

Bs. Clar.

Bsns. 1/2

Solo Flt.

Horns 1/2

Horn 3

Trpts. 1/2

Trbns. 1/2

Euph.

Tuba

Timp.

cresc. *f*

mf

mf

p

p

mp

mp

mp

89

[illegible]

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Flute 1

2017
“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

Flute 1

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction

Adagio maestoso

Musical score for the Introduction of the Grande Polonaise, measures 1-23. The score is written for Flute 1 and Oboe. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio maestoso. The score includes dynamic markings: *ff* (fortissimo) and *p* (piano). Measure numbers 4, 8, 12, 16, and 23 are indicated in boxes. The Oboe part begins at measure 16 with a triplet of eighth notes.

Polonaise

♩=100

Musical score for the Polonaise of the Grande Polonaise, measures 1-67. The score is written for Flute 1, Oboe, and Clarinet 1. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Polonaise (♩=100). The score includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Measure numbers 1, 5, 9, 21, 24, 26, 33, 43, 50, 53, 56, 59, 67, and 8 are indicated in boxes. The Oboe part begins at measure 9 with a triplet of eighth notes. The Clarinet 1 part begins at measure 33 with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and accents.

Grande Polonaise
Flute 1

75 Clar. 1

85 *ff*

86

89 *p*

90

97

105

113 Solo Flt.

116 *tr* *mp* Play

122

129 Clar. 1

140 *f* *p*

146 *pp* *f*

150

152

156

159

Grande Polonaise
Flute 1

166 8 174 12 186 14 200 Solo Flt.

202 207 *f*

208 214

211 3 3 3 3 3 3

215 2 220 9 *p* *mf*

231 8 239 Clar. 1 7

250 Clar. 1 *f* 3 3 3 3

255 257 **Presto** 6 6 6 9

267 *p* *p*

274 3 277 9 *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Flute 2

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

Flute 2

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction Adagio maestoso

Musical score for the Introduction (Adagio maestoso) of the Grande Polonaise. The score is written for Flute 2 and includes parts for Oboe and Flute 1. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio maestoso. The score includes measures 1 through 23. Measure numbers are indicated in boxes: 4, 8, 12, 16, 18, 23. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The Oboe and Flute 1 parts feature triplets and slurs. The Flute 2 part has a measure rest of 8 measures at the end of the introduction.

Polonaise ♩=100

Musical score for the Polonaise (♩=100) of the Grande Polonaise. The score is written for Flute 2 and includes parts for Oboe, Clarinet 1, and Flute 1. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Polonaise (♩=100). The score includes measures 1 through 75. Measure numbers are indicated in boxes: 1, 5, 9, 21, 24, 25, 41, 43, 50, 52, 55, 59, 67, 75. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The Oboe and Clarinet 1 parts have measure rests of 6, 8, and 4 measures respectively. The Flute 1 part has a measure rest of 6 measures at the end of the section. The Flute 2 part features a variety of rhythmic patterns, including triplets and slurs, and a measure rest of 8 measures at the end of the section.

Grande Polonaise
Flute 2

85 *ff*

88 *p*

89 7 97 8 105 8

113 Solo Flt.

118 Play *mp*

122

123 6 129 Clar. 1 7

140 *f* 3 3 3 *p*

146 *pp* 150 *f*

152 3 3 3 3 3 3 3 3

156 3 3 3 3 3 3 3 3

159

Detailed description of the musical score: The score is for Flute 2 of the Grande Polonaise. It is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 85, 88, 89, 97, 105, 113, 118, 122, 123, 129, 140, 146, 150, 152, 156, and 159 marked at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as triplets, trills, and rests. The first staff (measures 85-88) starts with a forte (ff) dynamic and features triplet patterns. The second staff (measures 88-97) includes a piano (p) dynamic and rests. The third staff (measures 97-105) is a solo flute section with trills. The fourth staff (measures 105-118) is marked 'Play' with a mezzo-piano (mp) dynamic. The fifth staff (measures 118-122) includes a clarinet 1 part. The sixth staff (measures 122-140) features a forte (f) dynamic and triplet patterns. The seventh staff (measures 140-152) includes a pianissimo (pp) dynamic and a forte (f) dynamic. The eighth staff (measures 152-156) continues with triplet patterns. The ninth staff (measures 156-159) concludes the section with a final measure.

Grande Polonaise
Flute 2

166 8 174 12 186 14 200 Solo Flt.

202 207 *f*

208

211 214

215 220 9 *p* *mf*

231 239 Clar. 1 7

250 Clar. 1 *f* 3 3 3 3

255 257 **Presto** 6 6 6 9

267 *p* *p*

274 277 3 9 *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Oboe 1

2017

“The President's Own” United States Marine Band
Music Production Staff

for Flute and Winds

arr. by Richard Heffler

Adagio maestoso

2017 "The President's Own" United States Marine Band

Grande Polonaise
Oboe 1

67 8 75 Clar. 1 Play *mf*

81 *cresc.* *f* 85 3 89 8

97 *mp* 2 *mp* *mp*

105 8 113 Solo Flt. *tr*

117 Play *mp* 122

123 6 129 Clar. 1 7

140 *f* 3 *p*

145 4 150 *f* 3 3 3

153 3 3 3 3

156 3 3 3 3 3 3 3 3 159

160 166 7

Grande Polonaise
Oboe 1

173 174

mp

182 186 13 200 Solo Flt.

201 207 3 *f*

208

212 214 2 *p*

219 220 10 231 7 239 11 250 Clar. 1

mf

251 *f* 257 3 3 3 3

256 257 6 6 **Presto** 267 9 *p*

270 *p*

277 *piu p*

283 *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Oboe 2

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

Oboe 2

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction Adagio maestoso

12 *ff* 16 *p* *ff* *p* *ff* 4 8

Oboe 1

18 23

24 Flute 1 3 3 3 Play 1 **Polonaise** ♩=100 *ff* 3 3

4

8 9 6 Oboe 4 21 3 24 Play *mf*

25 8 Clar. 1 4 Play *Rit.* *pp*

43 *A tempo* *p* 50 *f*

53 3 3 3

56 59 8 67 8

75 Clar. 1 Play *mf*

Grande Polonaise
Oboe 2

82 85 89 97 3 8 3

cresc. ----- *f*

100 Oboe 1 105 113 Solo Flt. 8

mp Play

114 122 129 Clar. 1 6

mp Play

130 140 7 2

f

144 150 4

p *f* 3 3 3

153 3 3 3 3 3

156 3 3 3 3 3 3 3

159

166 7 174

mp

181 186 13

Grande Polonaise
Oboe 2

200 Solo Flt.

204 3 207 *f*

210 3 3 3

214 2 220 10 *p* *mf*

231 7 239 Clar. 1

243 7 250 Clar. 1 *f* 3

254 3 3 3 6 6 6 6 6

257 **Presto** 9 267 *p* *p*

272

277 *piu p*

283 *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

B $\flat$ Clarinet 1

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM
arr. by Richard Heffler

Introduction

Adagio maestoso

The image displays two musical scores. The first score, titled "Adagio maestoso", is in 3/4 time and features a melodic line with various dynamics (ff, p, mp) and articulations (div., unis.). It includes measures 4 through 23. The second score, titled "Polonaise", is in 3/4 time with a tempo marking of ♩=100. It features a more rhythmic melody with dynamics (ff, p) and articulations (div., unis.). It includes measures 1 through 21.

Grande Polonaise
B♭ Clarinet 1

22 24 unis.
fz *mf*

28 2 div. unis.
p

34 div. unis. 4 *Rit.*
pp

43 *A tempo* unis.
p

48 50 unis.
f

53 div.

56 unis. 59 5

64 67 8 75 solo
p *mp* *p*

78 6 85 tutti
ff 3 3 3

88 89 2 2
p *p*

Grande Polonaise
B♭ Clarinet 1

97

p

div.

103 unis.

105

109

113

7

122

7

129

p

sfz

133

p

138

cresc.

f

140

3 3 3

2

144

p

pp

150

f

3 3 3 3

154

3 3 3 3 3 3 3

Grande Polonaise
B♭ Clarinet 1

157 159

161

166
p legato

174 **12** 186
p

191

197 200
div. unis.

203 207
cresc. *f*

208

214
(Time)

Grande Polonaise
B♭ Clarinet 1

215 220

mf *p*

225

230 231

p

239

fz

244 div. unis.

250

mf *f*

255 257 **Presto**

p

260

266 267

mf *ff*

277

mf *ff*

5

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

B $\flat$ Clarinet 2

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

B♭ Clarinet 2

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction Adagio maestoso

4

10

12

15

16

19

23

24

1 Polonaise ♩=100

4

8

9

13

21

24

ff *p* *ff* *p* *ff* *p* *p* *p* *p* *mp* *p* *ff* *p* *p* *fz* *mf*

Grande Polonaise
B♭ Clarinet 2

122 129

p *sfz* *p*

134 *cresc.*

140

f *p* *pp*

148 150

f

153

156 159

162 166

p legato

170 174 12 186

p

188

194 200

201 *cresc.*

Grande Polonaise
B♭ Clarinet 2

207 *f*

211 *mf* *p*

215 *mf* *p*

227 *p*

236 *p*

242 *fz*

248 *mf* *f*

255 *p* **Presto**

261

267 *mf* *ff*

277

284

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

B $\flat$ Clarinet 3

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

THEOBALD BOEHM

B♭ Clarinet 3

for Flute and Winds

arr. by Richard Heffler

Introduction Adagio maestoso

Introduction, Adagio maestoso. Measures 1-23. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The piece begins with a series of eighth notes, alternating between fortissimo (ff) and piano (p) dynamics. Measure 4 is marked with a box containing the number 4. Measures 10-12 are marked with a box containing the number 12. Measures 16-19 are marked with a box containing the number 16. Measures 23-24 are marked with a box containing the number 23. The piece ends with a final note in measure 24.

Polonaise, 1. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked as 100. The piece begins with a series of eighth notes, alternating between piano (p) and fortissimo (ff) dynamics. Measure 24 is marked with a box containing the number 24. Measures 28-31 are marked with a box containing the number 28. Measures 35-38 are marked with a box containing the number 35. Measures 42-45 are marked with a box containing the number 42. The piece ends with a final note in measure 48.

Grande Polonaise

B♭ Clarinet 3

[illegible]

Grande Polonaise
B♭ Clarinet 3

122 7 129

p *sfz* *p*

134 *cresc.*

140 2 *f* *p* *pp*

148 150 *f* 3 3 3

153 3 3 3 3

156 159

162 166 *p legato*

170 174 12 186 *p*

188

194 200

201 *cresc.*

Detailed description: This is a musical score for the B♭ Clarinet 3 part of the Grande Polonaise. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each containing measures 122 through 201. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando) and *pp* (pianissimo). There are also crescendo markings (*cresc.*) and a *legato* marking. The score includes several triplet markings (3) and a double bar line with a repeat sign. The measures are numbered in boxes at the beginning of each staff: 122, 129, 140, 150, 159, 166, 174, 186, 200. There are also some measure numbers written as superscripts or subscripts: 7, 2, 12.

Grande Polonaise
B♭ Clarinet 3

207 *f*

211 3 3 3 3 3 214

215 5 220 2 *mf* *p*

227 231 4

236 239 *p*

242 *fz*

248 250 *mf* *f*

255 257 **Presto** *p*

261

267 277 5 7

284 *mf* *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

B $\flat$ Bass Clarinet

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

B♭ Bass Clarinet

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction
Adagio maestoso

4

6

12

13

16

22

23

mp

p

1 Polonaise ♩=100

3

8

9

ff

p

14

21

p

fz

24

mf

pp

31

p

36

pp

p

Rit.

43 *A tempo*

Grande Polonaise
B♭ Bass Clarinet

46 50 *f* 4

55 59 *f* *p*

62 67 7 75 *pp*

77 *p* 2

85 3 89 *ff* *p*

93 97

100 105

106

113 *mp*

119 122 6

Detailed description: This is a musical score for the B♭ Bass Clarinet part of the Grande Polonaise. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each containing measures 46 through 122. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also articulation marks like accents and slurs. The score is divided into measures by bar lines, and some measures contain repeat signs. The page number 3 is in the top right corner.

Grande Polonaise
B♭ Bass Clarinet

129

p *sfz*

135

cresc.

140

f *p* *pp*

147

150

f

153

157

159

161

166

p legato

174

186

p *cresc.*

200

206

207

f

This musical score is for the B♭ Bass Clarinet part of the Grande Polonaise. It covers measures 129 through 207. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure numbers are placed at the beginning of each line. Dynamic markings include *p* (piano), *sfz* (sforzando), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *p legato*. There are several repeat signs with first and second endings. For example, at measure 140, there is a first ending of 2 measures and a second ending of 2 measures. At measure 174, there is a first ending of 12 measures and a second ending of 8 measures. The notation includes various note values, rests, and articulation marks like accents and slurs.

Grande Polonaise
B♭ Bass Clarinet

211 214 5 220

221 *mf* *p*

227 231 4
p

237 239
fz

244 250
p *mf*

252 257 **Presto**
f *p*

258

265 267

271 277
piu p

280 4
ff

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Bassoon 1

2017

“The President's Own” United States Marine Band
Music Production Staff

Bassoon 1

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction
Adagio maestoso

7

12

14

16

19

23

24

1 Polonaise ♩=100

4

9

14

19

21

24

25

2

ff *p* *ff* *p* *ff*

p *p*

p

mp

p *ff*

p

p *fz* *mf*

p

Grande Polonaise
Bassoon 1

3

32

3 3 4

41 *Rit.* [43] *A tempo*

pp *p*

48 [50]

f *f*

55 [59]

p

61 [67] [75]

4 7 Bssn. 2

77 *Play*

p *mf* *mf*

82 [85]

cresc. ----- *f* *ff*

[89]

p

[97]

mp

104 [105] [113]

8 *p* *mp*

118 [122]

mp 6

Grande Polonaise
Bassoon 1

129

p *sfz*

136

cresc. *f* 3 3 3

140

141

p 6 *f* 150

152

157

159

161

166 7

173

mp 174

181

186 *p*

188

194

200 6 207 *f*

Grande Polonaise
Bassoon 1

211 214

p

218 220

mf *p*

226 231

p

237 239

fz

244 250

mf *f*

255 257 **Presto**

p

261

267

274 277

piu p

281 4

ff

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Bassoon 2

2017

“The President's Own” United States Marine Band
Music Production Staff

Bassoon 2

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction
Adagio maestoso

7

12

14

16

19

23

24

1 Polonaise $\text{♩} = 100$

4

8

9

14

19

21

24

25

2

ff *p* *ff* *p* *ff*

p

p

p

mp 3 3 3 3

p *ff*

p

p *fz* *mf*

p

Grande Polonaise
Bassoon 2

3

32



41

Rit.

43

A tempo



48

50



54



59

67



75

2

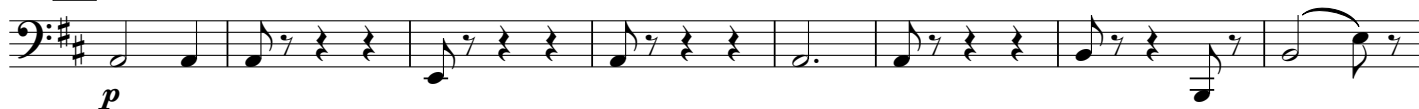


82

85



89



97



104

105

8

113



118

122

6



Grande Polonaise
Bassoon 2

129

p *sfz*

136 140

cresc. *f*

141 150

p *f* 4

152

157 159

161 166

7

173 174

mp

181 186

p

188

194

200 207

6 *f*

Grande Polonaise
Bassoon 2

5

211 214

p

218 220

mf *p*

226 231

p

237 239

fz

244 250

mf *f*

255 257 **Presto**

p

261 267

p

274 277

piu p

281 4

ff

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Solo Flute

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

Solo Flute

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction

Adagio maestoso

3 4 *p* < >

6 *dolce* *tr*

9 12 12

11 12 8 3 3

13 3 3 3

15

16

18 *tr* *tr* *tr* *tr*

20 12 12

22

Grande Polonaise

Solo Flute

23 2 1 Polonaise ♩=100 9

11

15 *p*

20 21 *mf*

24

29

33

37 *cresc. f*

40 *Rit.*

43 *A tempo mp*

47 50 *f* 8

Grande Polonaise
Solo Flute

59 *sfz* *dolce* *fz*

65 *f*

67

69

73

75

77

81 *cresc.*

84 *f* *dolce*

85 3 89

91 *tr* *dolce*

96 97

102 *mf* 105

106 *p* 3 3 3 3 3 3

110 113 *dolce*

Detailed description: This is a musical score for a Solo Flute part, titled 'Grande Polonaise'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 59, 65, 67, 69, 73, 75, 77, 81, 84, 85, 89, 91, 96, 97, 102, 105, 106, 110, and 113 marked at the beginning of their respective staves. The music features a variety of dynamics, including *sfz* (sforzando), *dolce* (softly), *fz* (forzando), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). There are also trills marked with 'tr'. The notation includes many slurs, ties, and triplets, indicating a complex and technically demanding piece. The overall style is characteristic of 19th-century Romantic music.

Grande Polonaise

Solo Flute

115

dolce

120

122

mf

124

129

128

131

134

137

cresc.

f

141

144

p

cresc.

147

150

f

159

Grande Polonaise
Solo Flute

166 *con espressivo*
mp

172 174

177 *cresc.*

182 *dolce* 186 *mf*

187 3 3 3 3

190 3 3 3 3

193 3 3 3 3

196 3 3 3 3

199 200 3 3 3 3

202 *cresc.*

205 207 *f* 6

214 *dolce* 6 6

Grande Polonaise

Solo Flute

217 *cresc.*

219 *f*

220

221

224 *mp*

228 *mf*

231

233

239

241 *p*

244

247 *cresc.*

250 *f*

Grande Polonaise
Solo Flute

257 **Presto**

260

263

266 267

269

272

276 277 *p*

280 *cresc.*

284 *f* *ff*

Detailed description: This is a musical score for a Solo Flute, titled 'Grande Polonaise'. The page number is 8. The tempo is marked 'Presto'. The key signature has two sharps (F# and C#). The score consists of nine staves of music. Measure 257 starts with a forte (*f*) dynamic. Measures 260, 263, 266, 269, 272, and 276 continue the melodic and rhythmic development. Measure 277 is marked with a piano (*p*) dynamic. Measure 280 includes a crescendo (*cresc.*) marking. Measure 284 begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and slurs.

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

F Horn 1

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction

Adagio maestoso

Grande Polonaise
F Horn 1

74 Play 75

p *p* *p* **2**

82 *cresc.* *f* 85 **3** 89

90 *p*

95 97 **6** 105 **8**

p

113 Solo Flt. 113 *p*

118 *pp* 122

123 **6** 129 **9** 140 *p cresc.* *f*

142 **8** 150 *f*

155 159

161 166 **7**

173 Oboe 1 174 **7**

Grande Polonaise
F Horn 1

186 *mp*

192

198 200 6 207 *f*

209 214

215 5 220 4 Clar. 1 3

231 *p*

237 239 10 250 Clar. 1

252 257 **Presto** *f* *p*

258 7 267 2 6

277 Play

283 *mf* *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

F Horn 2

2017

“The President's Own” United States Marine Band
Music Production Staff

F Horn 2

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction
Adagio maestoso

12 Clar. 1 *ff*

16 *mp*

21 *p*

23 *p*

4 8

1 **Polonaise** ♩=100

7 *ff*

9 8 *p*

20 21 3 24 *mp*

29 12 *pp* *Rit.* 43 *A tempo* 6 50 *Timp.*

53 *f*

59 *p* 67 C Tpt. 4 5

Grande Polonaise
F Horn 2

74 Horn 1 75 Play 2

p *p*

82 85 89 3

cresc. *f*

90 *p*

95 97 6 105 8

p

113 Solo Flt. 113

p

118 122

pp

123 6 129 9 140

p cresc. *f*

142 8 150

f

155 159

161 166 7

173 Oboe 1 174 7

Grande Polonaise
F Horn 2

186 *mp*

192

198 200 6 207 *f*

210 214 5 220 4

224 Clar. 1 231 *p*

233

239 10 250 Clar. 1

254 257 **Presto** 6 *f* *mp*

266 267 *mp* 4

277

283 *mf* *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

F Horn 3

2017

“The President's Own” United States Marine Band
Music Production Staff

F Horn 3

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction

Adagio maestoso

ff

4 8

12 Clar. 1

16 mp

20 p

23 2 p

1 Polonaise ♩=100

ff

7 9 8 p

20 21 3 24 Horns 1/2 12

41 Rit. 43 A tempo 6 50 Timp.

55 59 p

63 4 67 C Tpt. 5 Play 75 p

Grande Polonaise
F Horn 3

78 85

2

p *cresc.* *f*

86 89

3

p

94 97

6

p

105 113 Solo Flt.

8

p

117 122

5

mp

127 129 140

10

f

142 150

8

f

154 159

160

166 174

7

Oboe 1

7

Grande Polonaise
F Horn 3

186 *mp*

192

197 200 6

207 *f*

213 214 5 220 4 Clar. 1

226 231 3 *p*

234 239

240 10 250 Clar. 1 *f*

255 257 **Presto** 6 *mp*

267 *mp* 277 4 4 *p*

282 *mf* *ff*

Detailed description of the musical score: The score is for the F Horn 3 part of a Grande Polonaise. It begins at measure 186 with a mezzo-piano (*mp*) dynamic. The first staff (186-191) features eighth and quarter notes. The second staff (192-196) continues with similar rhythmic patterns. The third staff (197-201) includes a sixteenth-note run and a whole rest. The fourth staff (202-206) starts with a forte (*f*) dynamic and features accented notes. The fifth staff (207-211) includes measure numbers 214, 220, and 220, with a 'Clar. 1' instruction. The sixth staff (212-216) includes measure numbers 231 and 231, with a piano (*p*) dynamic. The seventh staff (217-221) includes measure number 239. The eighth staff (222-226) includes measure numbers 250 and 250, with a 'Clar. 1' instruction and a forte (*f*) dynamic. The ninth staff (227-231) includes measure number 257, the tempo change to 'Presto', and a mezzo-piano (*mp*) dynamic. The tenth staff (232-236) includes measure numbers 267 and 277, with a piano (*p*) dynamic. The eleventh staff (237-241) includes measure number 282 and dynamics *mf* and *ff*.

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

C Trumpet 1

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

C Trumpet 1

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction Adagio maestoso

Introduction
Adagio maestoso

ff

4 **8** **12** **3**

16 Horn 1

23 **1 Polonaise** $\text{♩} = 100$

p **ff**

3 **4** **9** **12** **21** **3** **24**

ff **mf**

26 **8** **6** **Rit.** **43** **A tempo** **50** **7**

mp

51 Timp.

mf

58 **59** **8** **67**

mf

72 **75** **10** **85**

ff

87 **89** **8** **97** **8** **105** **8** **113**

Solo Flt.

114 Horn 1

122 **5**

mp

124 **129** **8**

Grande Polonaise
C Trumpet 1

138 Horn 1 140 150 Horn 1 8

151 Play 5 Trbns. 1/2 159 *f*

161 166 7

173 Oboe 1 174 186 14 7

200 Solo Flt.

204 207 3 *f*

212 214 220 5 4 Clar. 1 *f*

225 231 8 239 11

250 Clar. 1 *f*

256 257 Presto 267 10 277 Horn 1 10

281 2 *p* *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

C Trumpet 2

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

C Trumpet 2

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction Adagio maestoso

Introduction
Adagio maestoso

1 Polonaise $\text{♩} = 100$

Measure Numbers: 4, 8, 12, 3, 16, 23, 9, 12, 21, 3, 24, 26, 8, 6, 43, 7, 50, 51, 59, 67, 75, 10, 85, 87, 89, 97, 105, 113, 114, 122, 124, 129, 8.

Dynamics: *ff*, *p*, *ff*, *mf*, *mp*, *mf*, *mp*, *ff*, *mp*.

Performance Instructions: *Rit.*, *A tempo*, *Solo Flt.*

Grande Polonaise
C Trumpet 2

138 Horn 2 140 150 Horn 3 8

151 Play 5 Trbns. 1/2 159 f

161 166 7

173 Oboe 1 174 186 14

200 Solo Flt.

204 207 3 f

212 214 220 4 Clar. 1 5

225 231 8 239 11

250 Clar. 1 f

256 257 Presto 267 10 277 Horn 1 10

281 2

p *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Trombone 1

2017

“The President's Own” United States Marine Band
Music Production Staff

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction

Adagio maestoso

2017 "The President's Own" United States Marine Band

Grande Polonaise
Trombone 1

70

75 10 85 89 8

ff

97 8 105 8 113 Solo Flt. Euph.

117 5 122 *mp*

127 129 8 Euph.

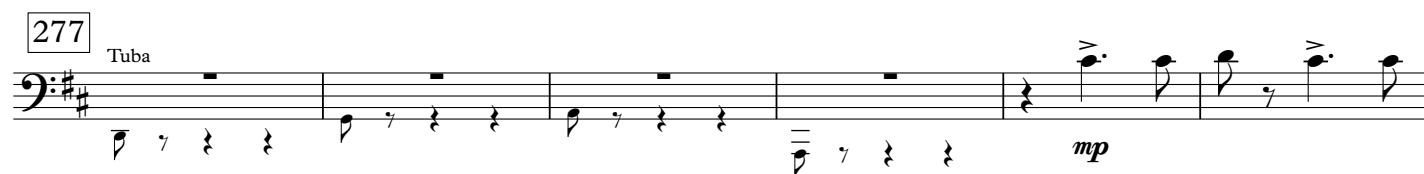
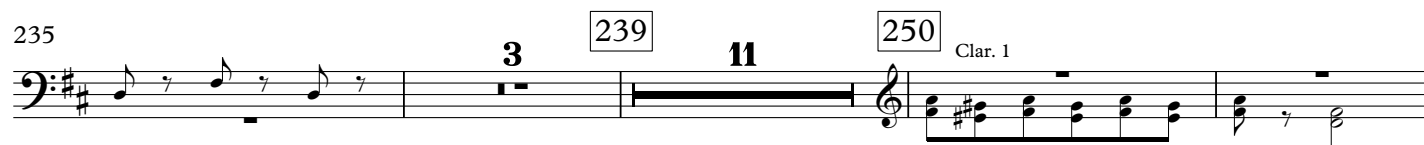
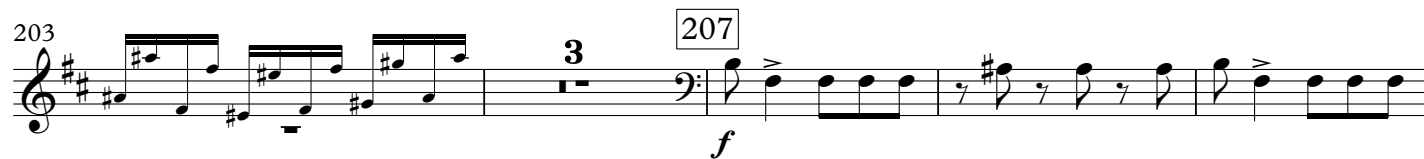
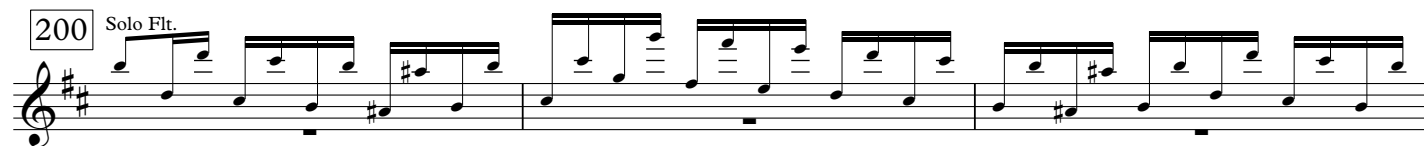
140 150 Horn 3 Play *f*

153 5 159 *f*

162 166 7 Oboe 1

174 186 7 14

Grande Polonaise
Trombone 1



THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Trombone 2

2017

“The President's Own” United States Marine Band
Music Production Staff

Trombone 2

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction
Adagio maestoso

4 8

ff

12 3 16 Horn 3

20 2 23 2 Euph. 1 **Polonaise** ♩=100

ff

3

f *ff*

9 8 Euph.

21 3 24 4 Euph.

mf

32 2 6 *Rit.* 43 *A tempo* 50 7

mp

51 Timp.

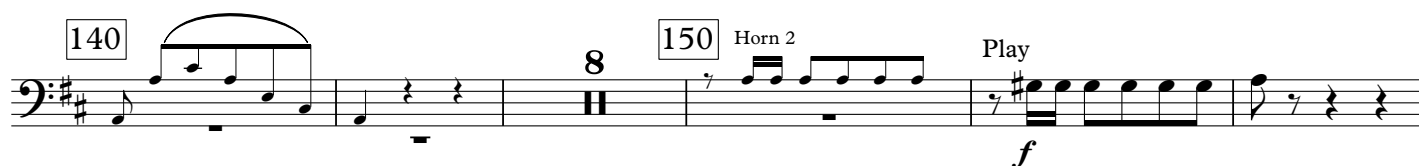
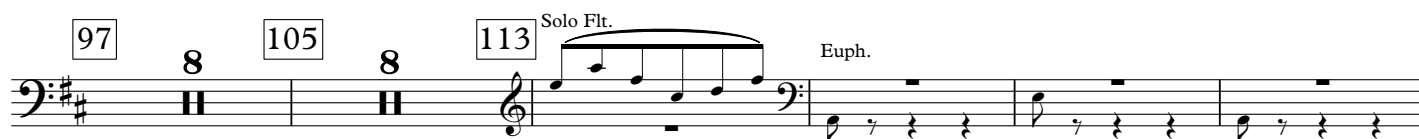
mf

57 59 8 67

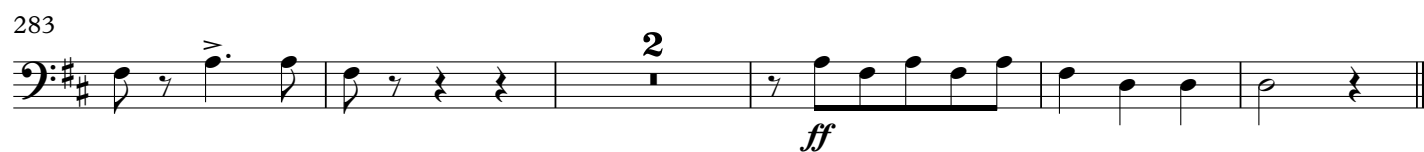
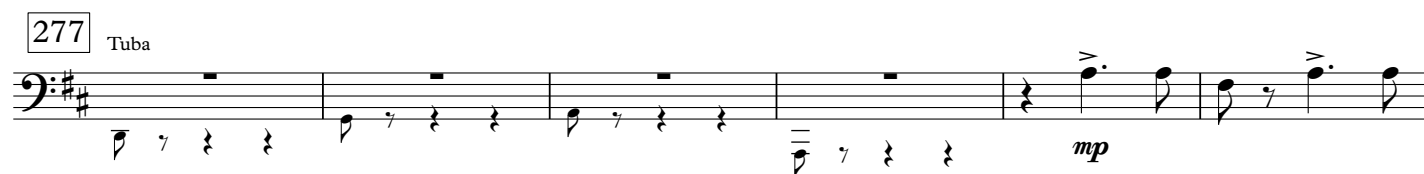
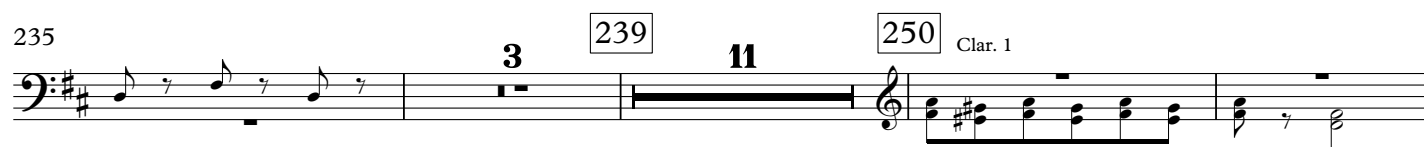
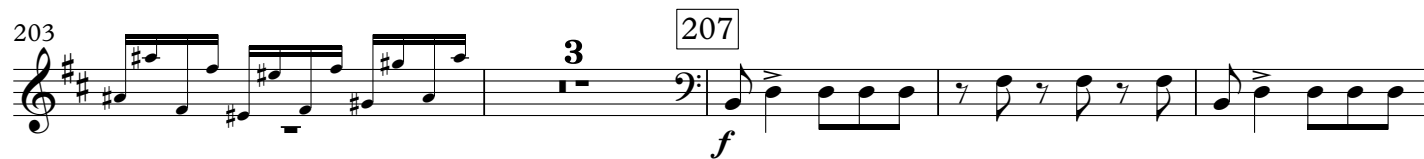
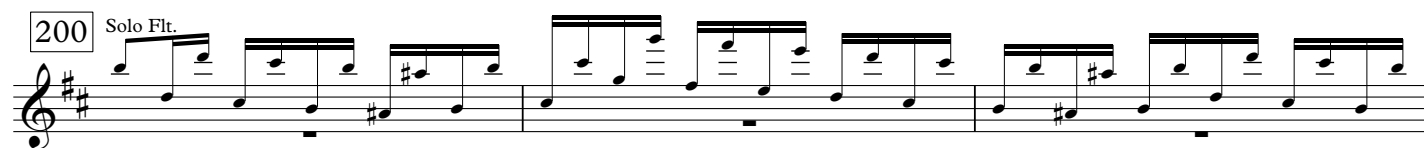
mf

Grande Polonaise
Trombone 2

70



Grande Polonaise
Trombone 2



THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Euphonium

2017

“The President's Own” United States Marine Band
Music Production Staff

Euphonium

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Introduction
Adagio maestoso

4 6 *p*

12 16 *p*

19 23 2 *p*

1 **Polonaise** ♩=100

ff

6 9 8 *p*

18 21 3 24 Horns 1/2

27 2 *p* 2 *p*

36 4 *Rit.* 43 *A tempo* 6 50 Timp.

54 *f* 59 8 67 Trbn. 2

68 75 4 2 *p*

79 2 85 *p* *cresc.* *f*

Grande Polonaise
Euphonium

87 89

p

95 97 8 105 8 113 Solo Flt.

p

116 122 5

mp

127 129 8

p cresc.

140 *f* 150 Horn 2 Play *f*

153

158 159

162 166 7 Oboe 1 174

175 186 7 *p*

189

195 200 6

Grande Polonaise
Euphonium

207 *f*

213 214 220 4 Clar. 1

227 231 3 *p*

235 239

241 250 6 Clar. 1 *fz*

253 257 **Presto** *f* *p*

260 267 2

268

275 277 *piu p* *mp*

282 2 *ff*

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Tuba

2017

“The President's Own” United States Marine Band
Music Production Staff

Grande Polonaise

Tuba

Introduction
Adagio maestoso

for Flute and Winds

THEOBALD BOEHM
arr. by Richard Heffler

4 6

12 16

18

23 1 Polonaise ♩=100

2 3 4

6 9 8 Euph.

19 21 24 3 4

31 Euph. 2 5 Rit.

43 A tempo 6 50 Timp.

55 59 8 67

69

Grande Polonaise
Tuba

75 **2** **2**

p *p* *cresc.*

84 **85** **89**

f

90

p

97 **8** **105** **8** **113** Solo Flt. **5**

p

122

mp

129 **8** **140**

p cresc. *f*

142 **8** **150** Horn 2

f

154 **159**

160

166 **7** Oboe 1 **174** **7**

Grande Polonaise
Tuba

186

p

192

198

200

6

207

f

210

214

215

5

220

11

231

Euph.

2

mp

237

239

244

6

250

Clar. 1

f^z

255

257

Presto

p

262

2

267

270

3

277

piu p

279

5

ff

THEOBALD BOEHM

Grande Polonaise

for Flute and Winds

arranged by
Richard Heffler

Timpani

2017

“The President's Own” United States Marine Band
Music Production Staff

Timpani

Grande Polonaise

for Flute and Winds

THEOBALD BOEHM

arr. by Richard Heffler

Adagio maestoso
Introduction

4 8

ff

12 3 16 6 23

pp

1 Polonaise $\text{♩} = 100$

2 4 9 12 21 3 24

f *f* *mf*

25 8 6 *Rit.* 43 *A tempo* 7

mp

50 3 59 8

mp *f*

67 8 75 4

p *cresc.*

84 85 89 8

f

97 8 105 8 113 Solo Flt.

p

117 5 122

mp

127 129 8 Euph.

Grande Polonaise
Timpani

[illegible]

166 Oboe 1 174

Musical score for 'Solo Flt.' (Solo Flute). The score is written on a grand staff (bass and treble clefs). It begins with a key signature of one sharp (F#) and a time signature of 14/8. The tempo is marked 'Allegretto'. The score consists of a single melodic line for the flute. The first measure is a whole note, followed by a series of eighth and sixteenth notes. The score ends with a double bar line.

214 5 220 11 231 Euph.

235

3

239

11

250

Clar. 1

253 257 **Presto** 9

The musical score for measures 253-257 is written for a single melodic line. Measure 253 begins with a treble clef and a whole rest, followed by a bass clef and a half note G2. Measure 254 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 255 features a half note D2, a quarter note C2, and a quarter note B1. Measure 256 is marked with a forte (f) dynamic and contains a half note A1, a quarter note G1, and a quarter note F1. Measure 257 is marked with a mezzo-piano (mp) dynamic and contains a half note E1, a quarter note D1, and a quarter note C1. The tempo is marked 'Presto' and the measure number '257' is enclosed in a box. A rehearsal mark '9' is placed at the end of the line.

267 10 277 Tuba

Measures 267-277 of the Tuba part. Measure 267 contains a whole rest. Measure 268 contains a whole rest. Measure 269 contains a whole rest. Measure 270 contains a whole rest. Measure 271 contains a whole rest. Measure 272 contains a whole rest. Measure 273 contains a whole rest. Measure 274 contains a whole rest. Measure 275 contains a whole rest. Measure 276 contains a whole rest. Measure 277 contains a whole rest.

282

The second system of the musical score, starting at measure 282. It features a bass clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes, including a triplet of eighth notes marked with a '2' above them. The system concludes with a double bar line.