

Flute 1+2

GRAND Polonaise

Boehm/Heffler

Intro.

Adagio maestoso

Musical score for the Intro section of the Grand Polonaise. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio maestoso. The score consists of three staves. The first staff contains measures 1 through 12, with dynamics markings of *ff* and *p*. The second staff contains measures 13 through 16, with a repeat sign and a first ending bracket. The third staff contains measures 17 through 22, with a repeat sign and a first ending bracket. The section ends with a double bar line.

Polonaise

Musical score for the Polonaise section of the Grand Polonaise. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio maestoso. The score consists of seven staves. The first staff contains measures 1 through 6, with a repeat sign and a first ending bracket. The second staff contains measures 7 through 14, with a repeat sign and a first ending bracket. The third staff contains measures 15 through 24, with a repeat sign and a first ending bracket. The fourth staff contains measures 25 through 28, with a repeat sign and a first ending bracket. The fifth staff contains measures 29 through 32, with a repeat sign and a first ending bracket. The sixth staff contains measures 33 through 36, with a repeat sign and a first ending bracket. The seventh staff contains measures 37 through 40, with a repeat sign and a first ending bracket. The section ends with a double bar line.

Handwritten musical score for Flute 1 and 2, page 2. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 43, 50, 52, 55, 57, 59, 85, 88, 90, 118, 122, 142, and 146 marked in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, mp, p, pp). The tempo is marked as 2.2. The score is written in a single system, with measures 43 through 146. The key signature is one sharp (F#) and the time signature is common time (C). The music is divided into measures, with measure numbers 43, 50, 52, 55, 57, 59, 85, 88, 90, 118, 122, 142, and 146 marked in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, mp, p, pp). The tempo is marked as 2.2. The score is written in a single system, with measures 43 through 146.

43 50 52 55 57 59 85 88 90 118 122 142 146

2.2

f

3

3

3

26

28

mp

p

pp

f

151

154

157

160

164

207 2.2

208

211

214

p

220

mf

253

2.2

f

254

Sl. 1+2, pg. 4

257

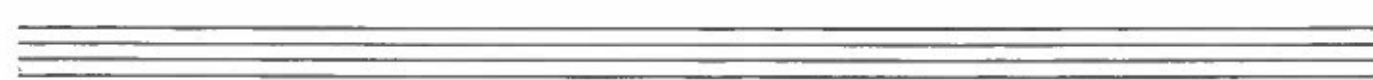
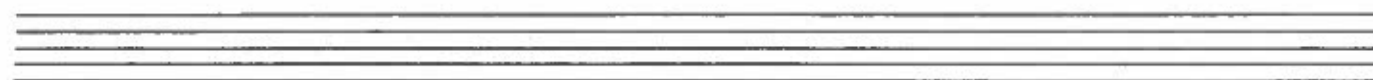
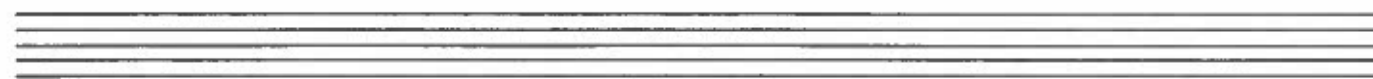
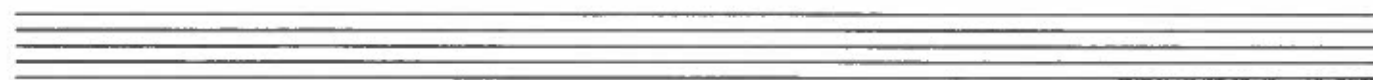
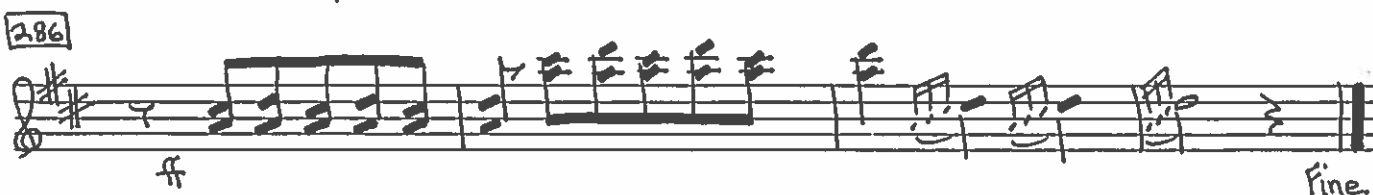
Presto



270



286

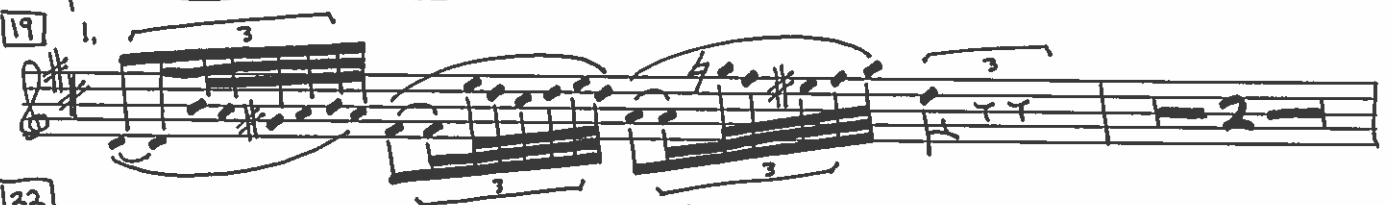
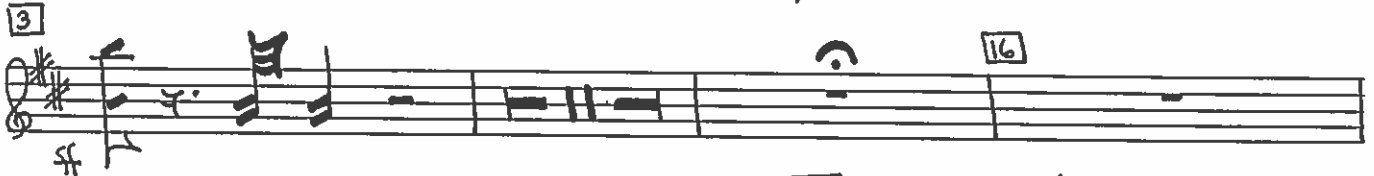


Oboe 1+2

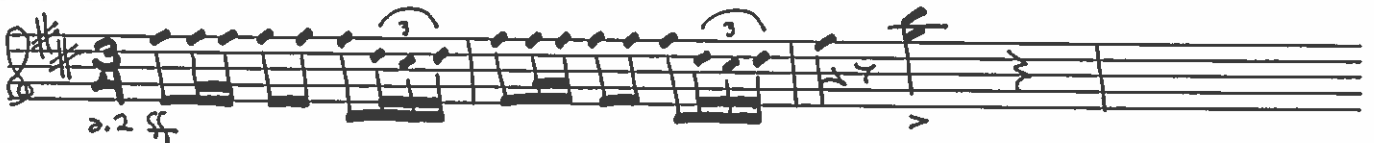
Grand Polonaise

Intro. Adagio maestoso

Boehm/Heffler



Polonaise



Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score is divided into measures, with measure numbers 15, 24, 25, 29, 43, 49, 53, 56, 59, 79, 83, and 97 marked in boxes. The notation includes various note values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings.

Measure 15: Starts with a piano (*p*) dynamic. The melody begins with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. A first ending bracket (labeled "1.") covers the final two measures of this system.

Measure 24: The first ending concludes with a mezzo-forte (*mf*) dynamic.

Measure 25: Continues the melodic line with eighth notes and quarter notes.

Measure 29: Features a first ending bracket (labeled "1.") and a piano (*p*) dynamic. The melody includes triplet eighth notes.

Measure 43: Starts with a piano (*p*) dynamic. The melody is composed of eighth notes and quarter notes.

Measure 49: Continues the melodic line with eighth notes and quarter notes.

Measure 53: Features a first ending bracket (labeled "1.") and a piano (*p*) dynamic. The melody includes triplet eighth notes.

Measure 56: Continues the melodic line with eighth notes and quarter notes.

Measure 59: Features a first ending bracket (labeled "1.") and a piano (*p*) dynamic. The melody includes triplet eighth notes.

Measure 79: Starts with a mezzo-forte (*mf*) dynamic. The melody includes eighth notes and quarter notes.

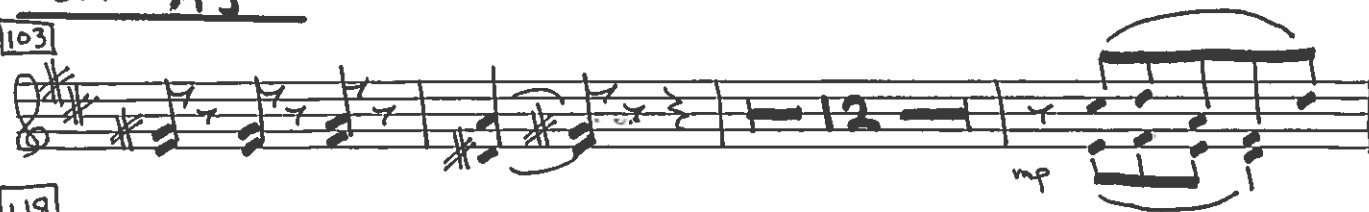
Measure 83: Continues the melodic line with eighth notes and quarter notes.

Measure 97: Starts with a mezzo-piano (*mp*) dynamic. The melody includes eighth notes and quarter notes.

Other markings: The score includes various dynamic markings such as *mf*, *pp*, *f*, and *cresc.* (crescendo). There are also some handwritten annotations like "f 2.2" and "f" near measure 49.

Ob. 1+2, pg. 3

103

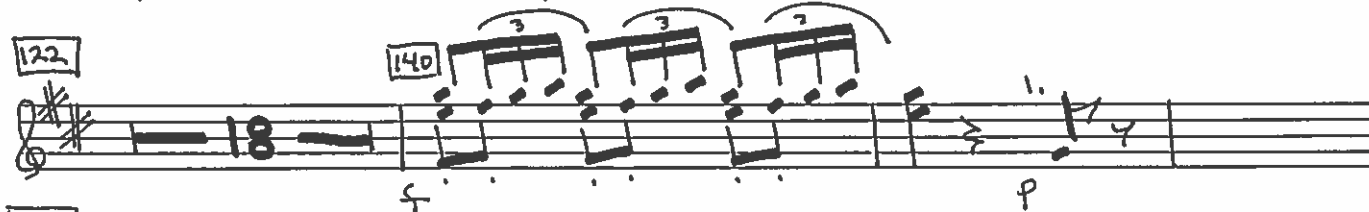


118



122

140



142



146

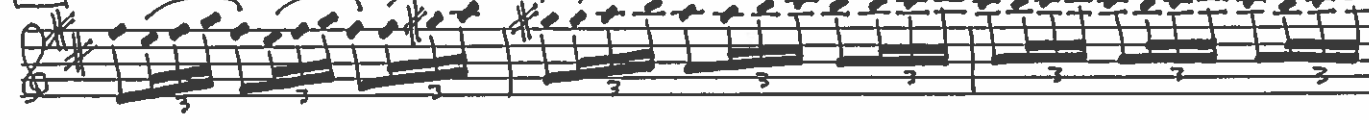
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153



156



159



163

173



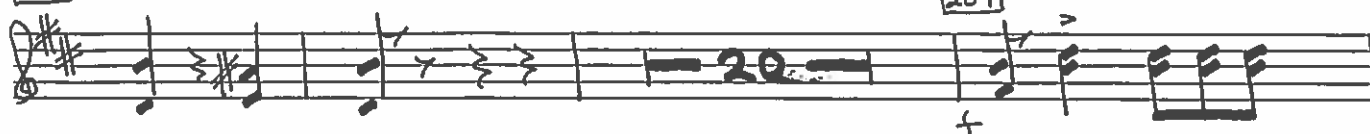
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180



185



208



211



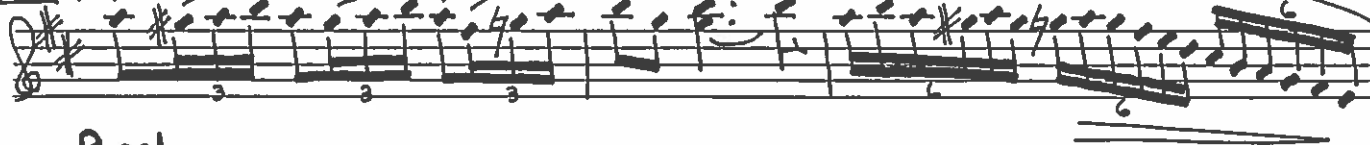
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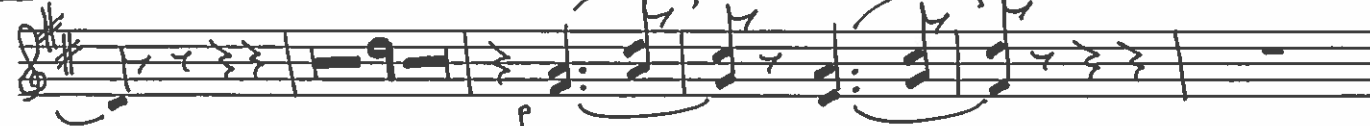
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259



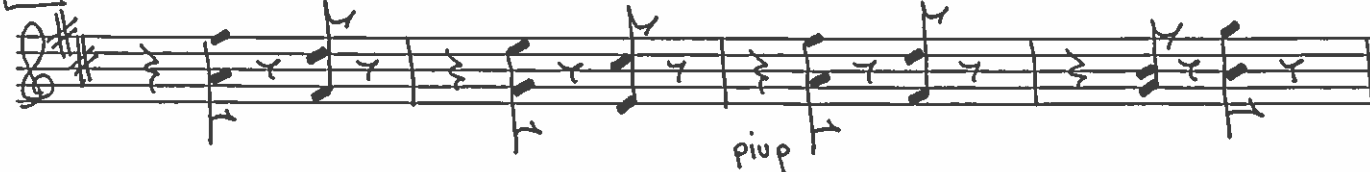
257 **Presto**



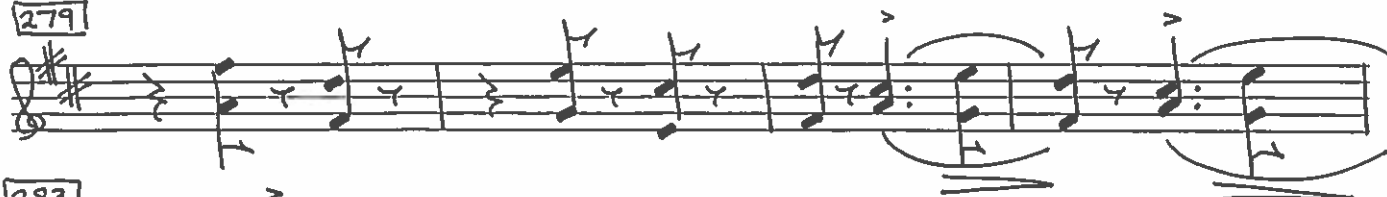
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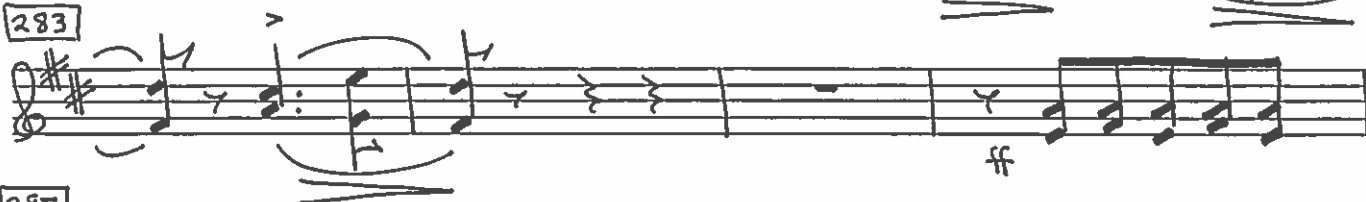
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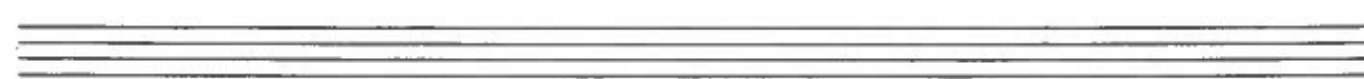
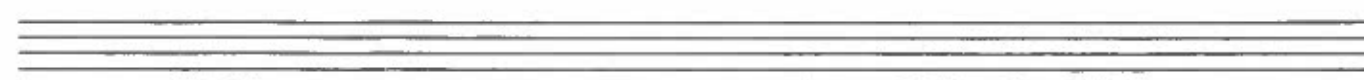
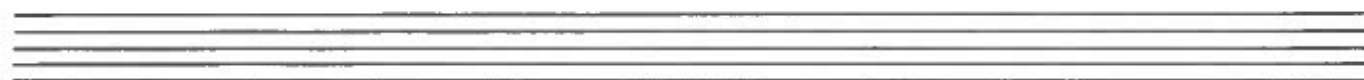
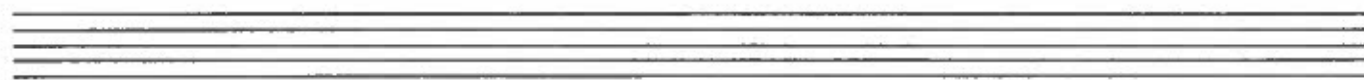
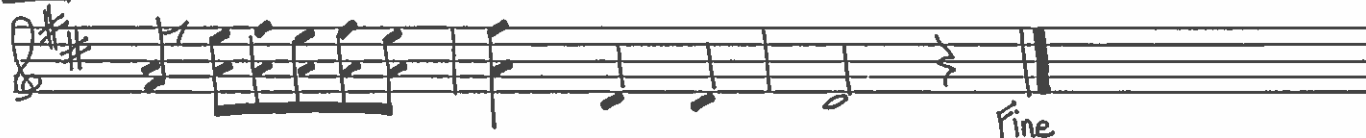
279



283



287



CLARINET 1

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by
RICHARD T. HEFFLER

Clarinete I

Grand Polonoise

Intro. Adagio maestoso

Boehm/Heffler

(div.)

3

6

9

13

16

20

23

24

Cl. I, pg. 2

Polonaise

Cl. I, pg. 3

41



46



50



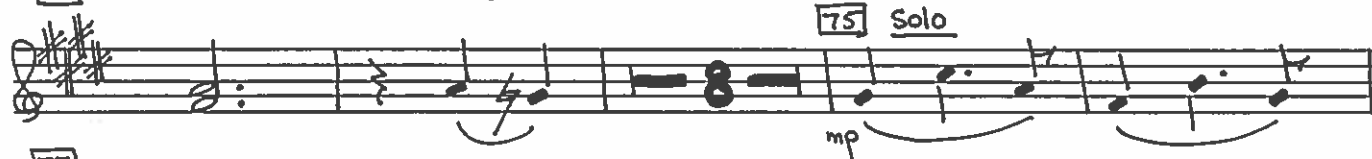
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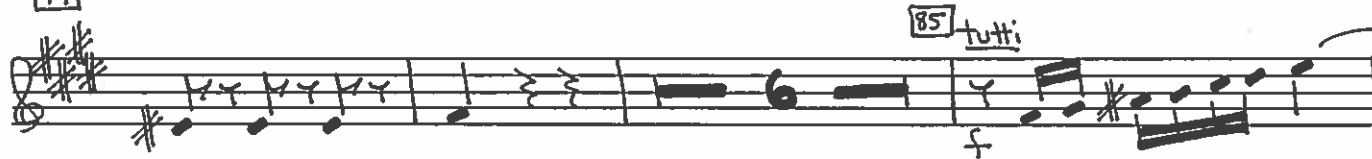
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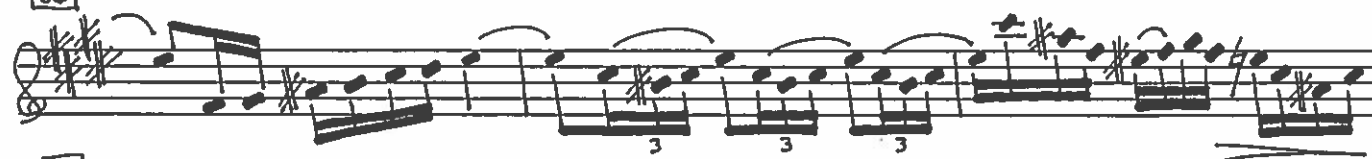
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77



86



89



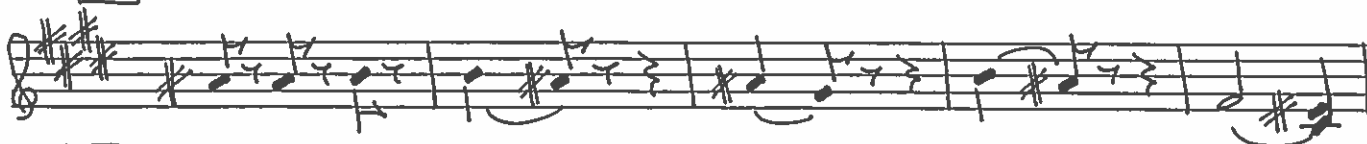
v.s.

Cl. I, pg 4

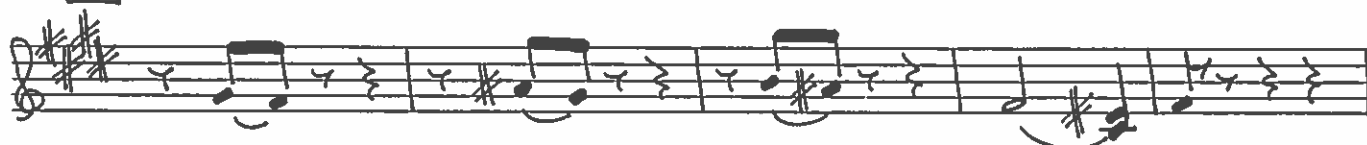
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103



108



113



129

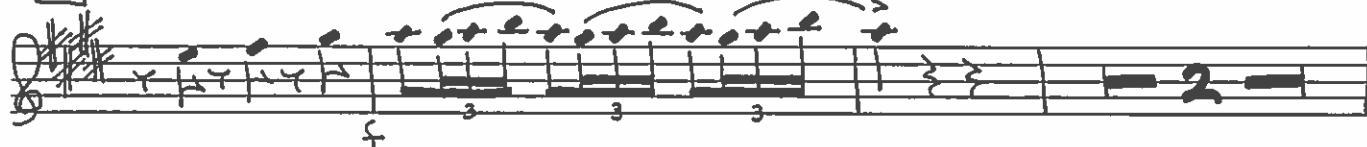
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134



139



144

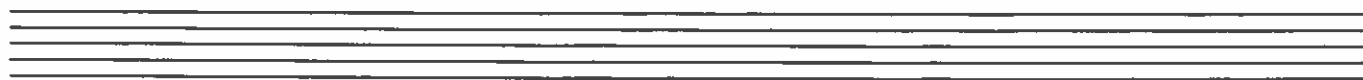


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150

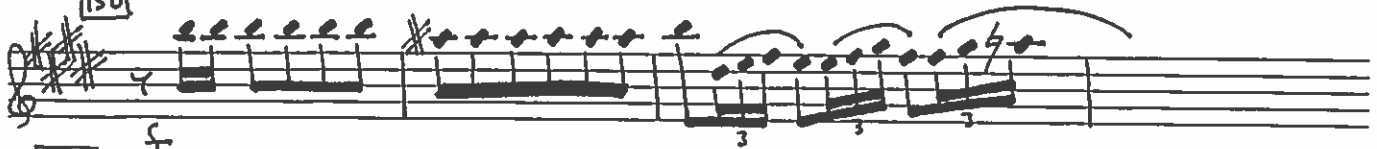


V.S.



C.I., pg. 5

150



153



156



159



163

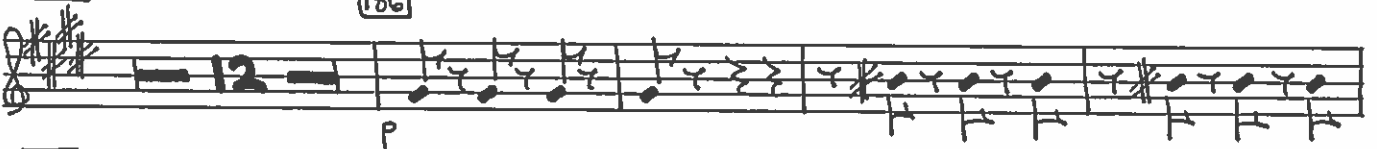


169



174

186



190



195



200



v.s.!

Cl. I, pg. 6

205



208



211



214



220

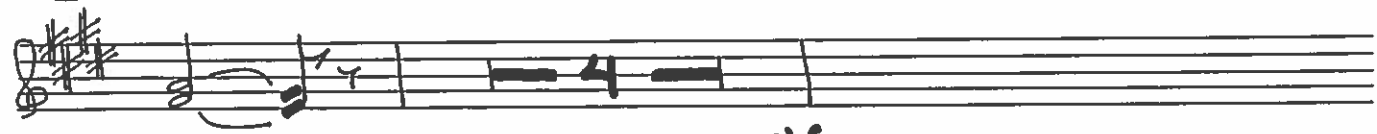
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227



231



v.s.

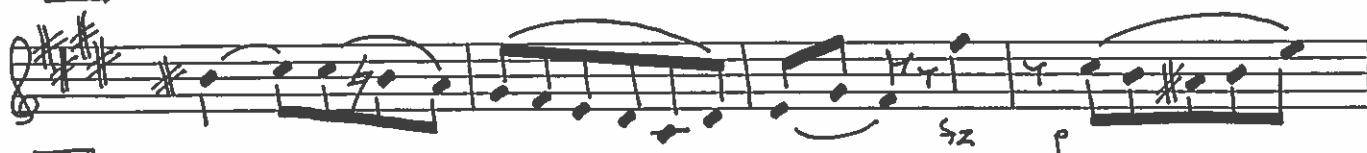


Cl. I, Pg. 7

236



240



244



248

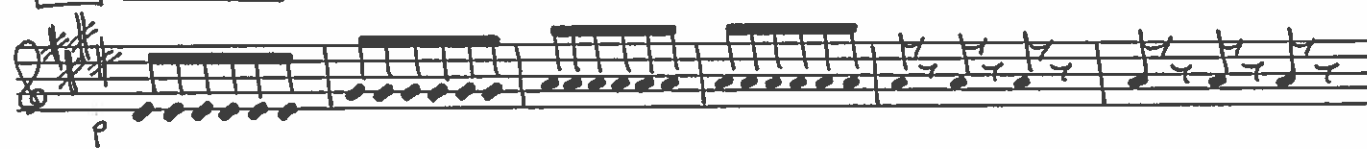


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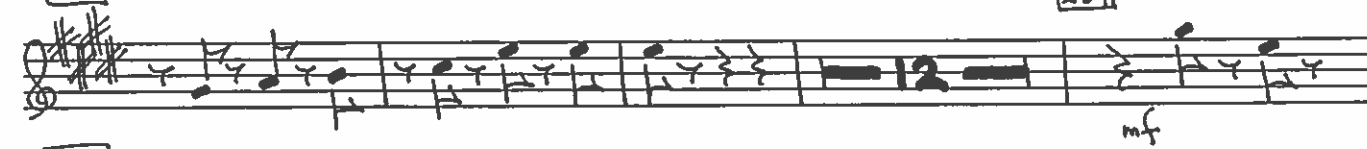
Resto



263



269



284

285



Fine

CLARINET 2 & 3

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by

RICHARD T. HEFFLER

Clarinet II+III

Grand Polonaise

Intra. Adagio maestoso

Boehm/Heffler

Handwritten musical score for Clarinet II+III, Grand Polonaise, Intra. Adagio maestoso. The score is written on ten staves with various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes measures 3, 6, 10, 13, 18, 21, and 24. The notation includes notes, rests, and fingerings. The score ends with a double bar line and the instruction V.S.

V.S.

Clar. II+III, pg. 2

Polonaise

4

8

13

21

25

29

33

37

V.S.

41



46



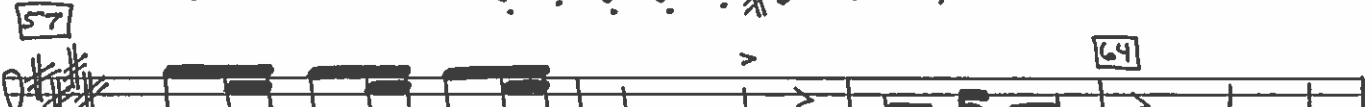
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54



57



65



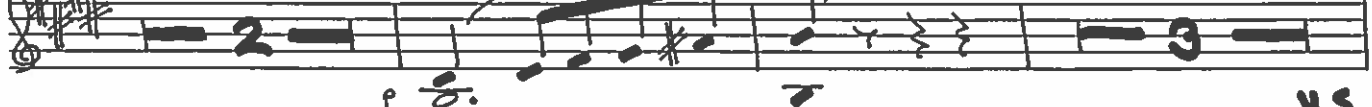
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87



91



V.S.

Clar. II, III, pg. 4

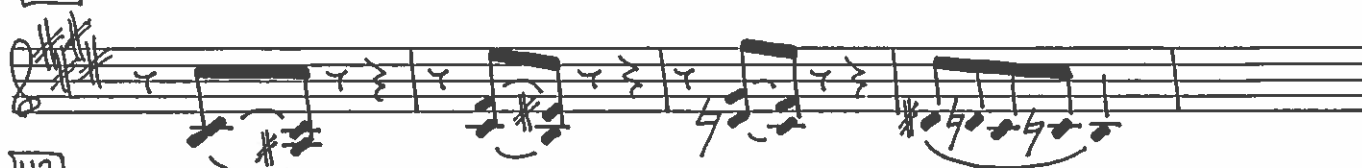
98



103



108



112



130



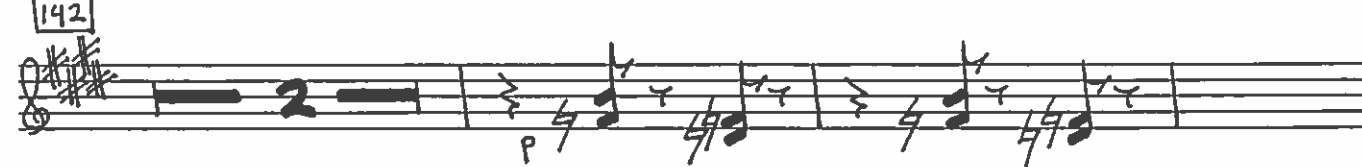
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138



142



146



V.S.

Clar. II+III, pg. 5

150



153



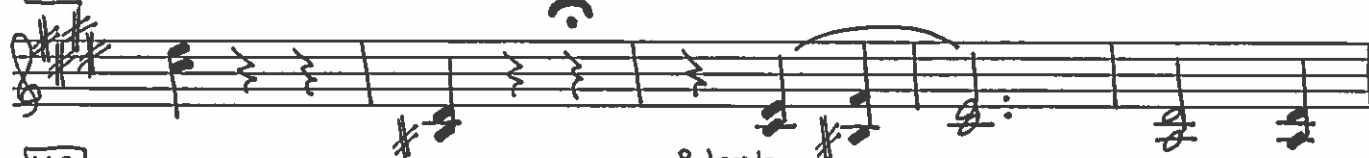
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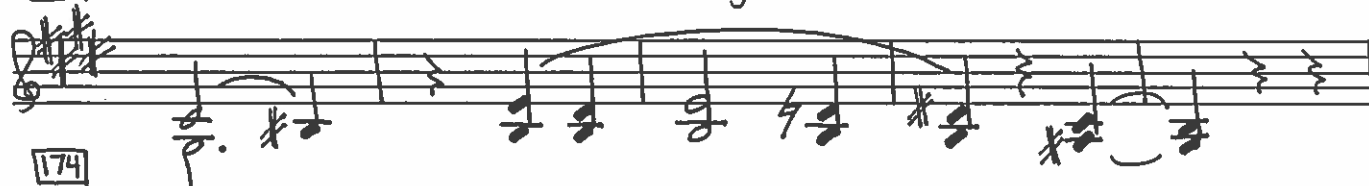
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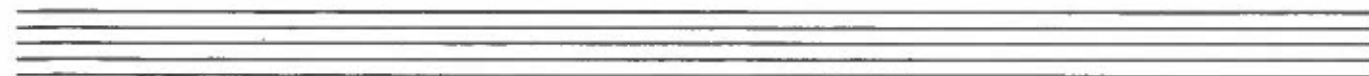
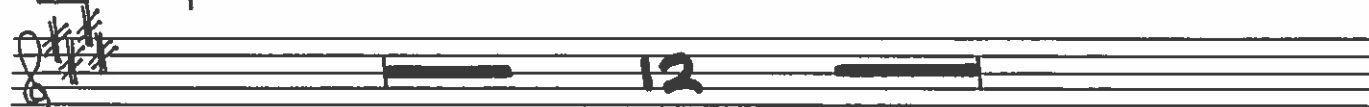
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169



174



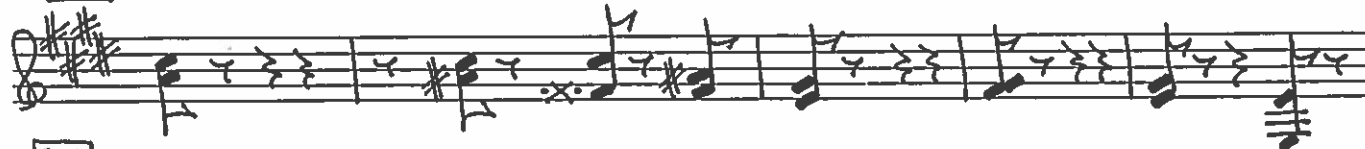
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191



196



201



205



208



211



214



220

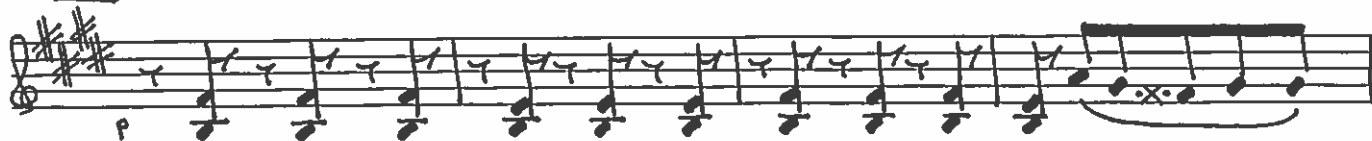
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230



236



240



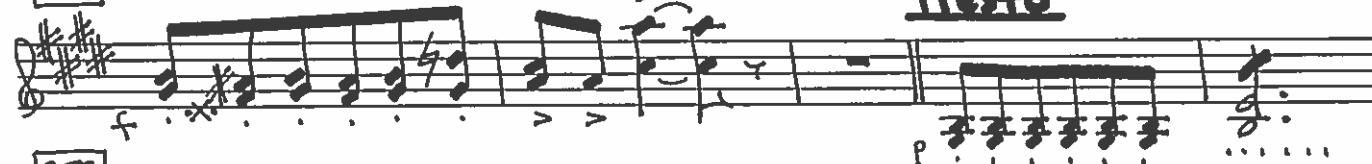
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248



254



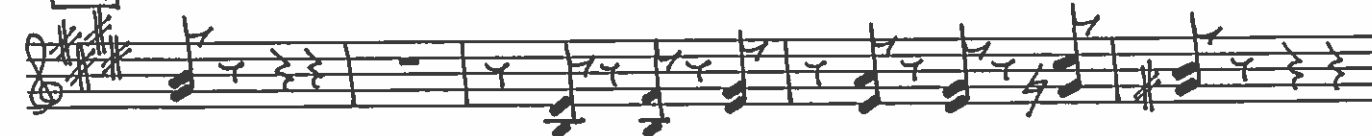
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263



267



272



284

286



BASS CLARINET

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by

RICHARD T. HEFFLER

Bass Clarinet

Grand Polonaise

Intro. Adagio maestoso

Boehm/Heffler

4

9

15

23

3

6

11

Polonaise

Bass Cl., pg. 2

16



24



30



34



41



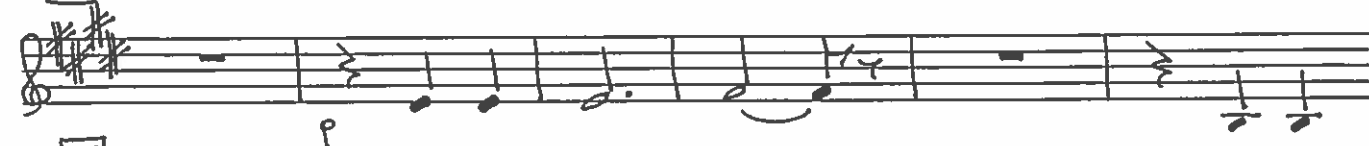
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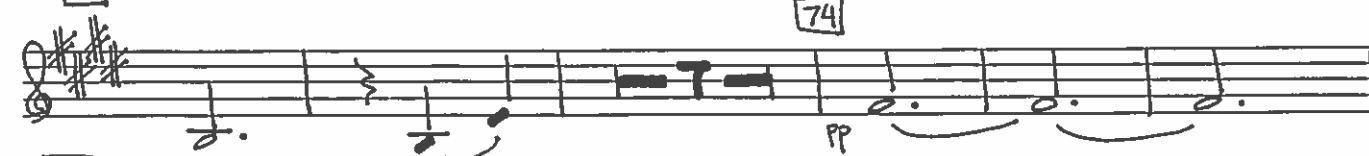
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64



74

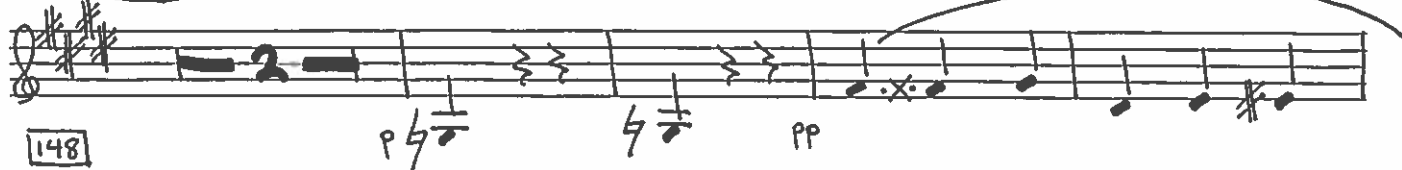


77



Bass Cl., pg. 4

142



148



152



155



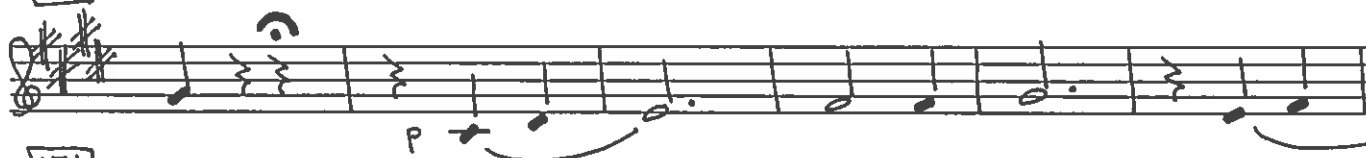
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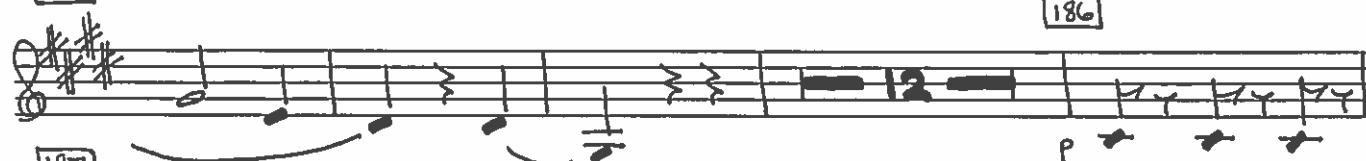
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165



171



186

187



Bass Cl., pg. 5

200



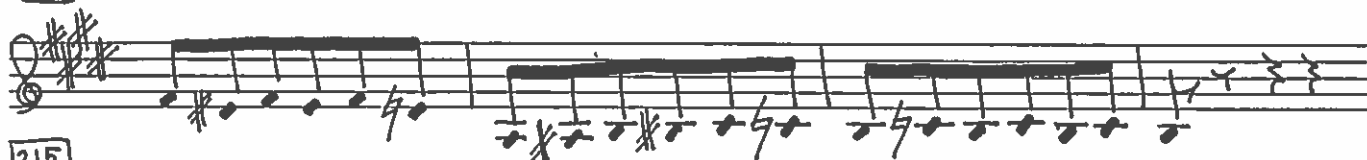
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208



211



215



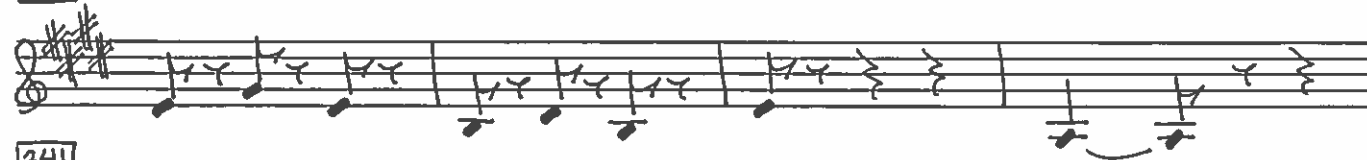
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237



241



246



Bass Cl., pg. 6

250



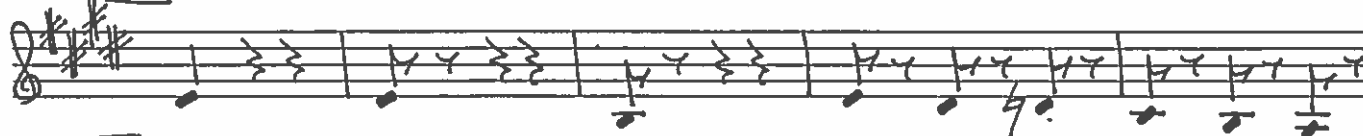
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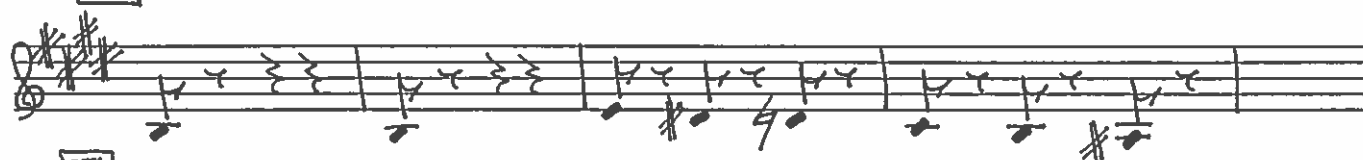
257 **Presto**



262



267



271



278



286



Fine

BASSOON 1 & 2

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

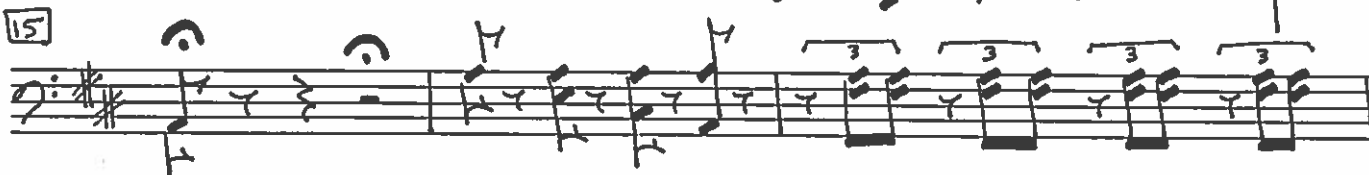
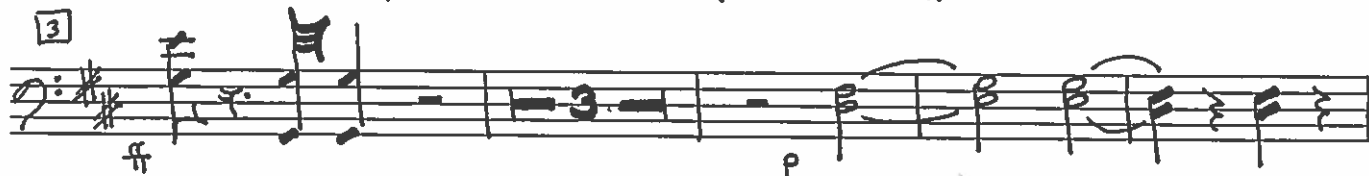
Transcribed for Band by
RICHARD T. HEFFLER

Bassoon 1+2

Grand Polonaise

Intro. Adagio maestoso

Boehm/Heffler

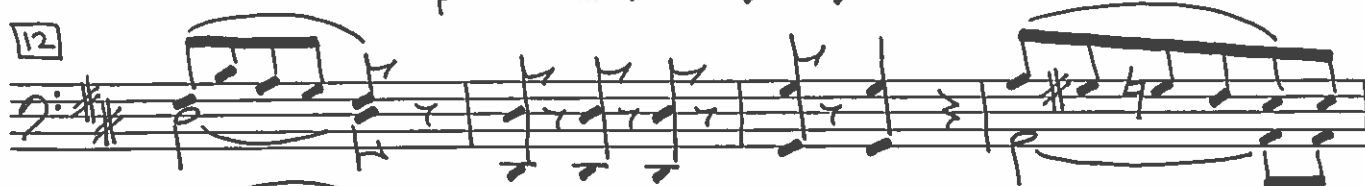


Bsn. 1+2, pg. 2

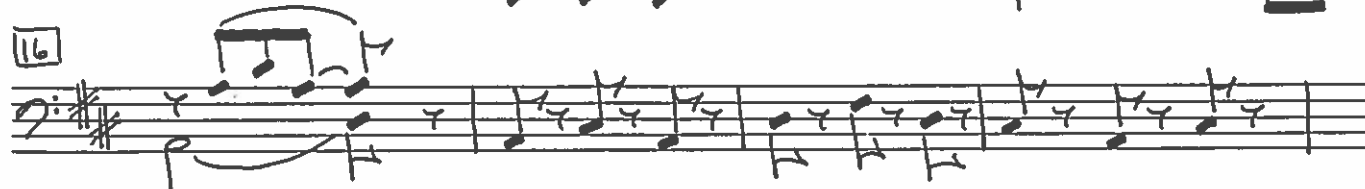
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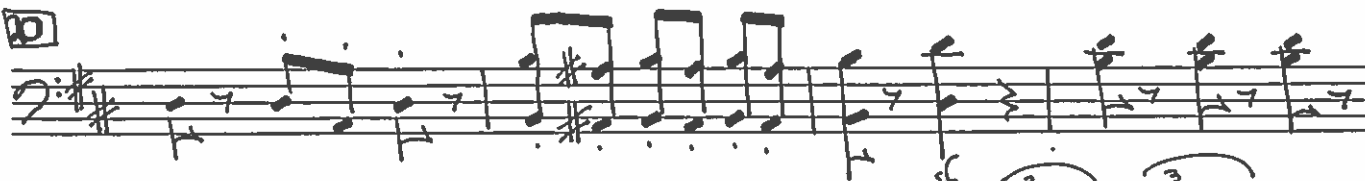
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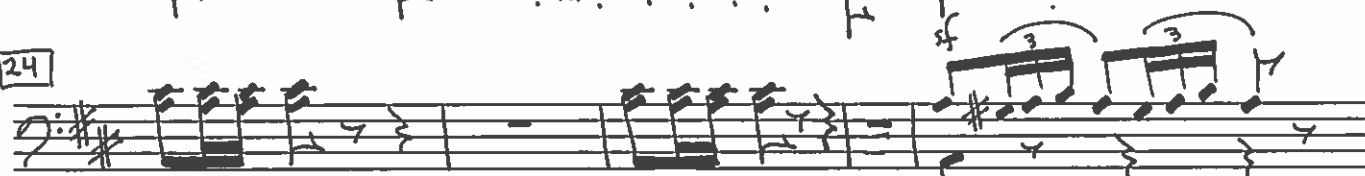
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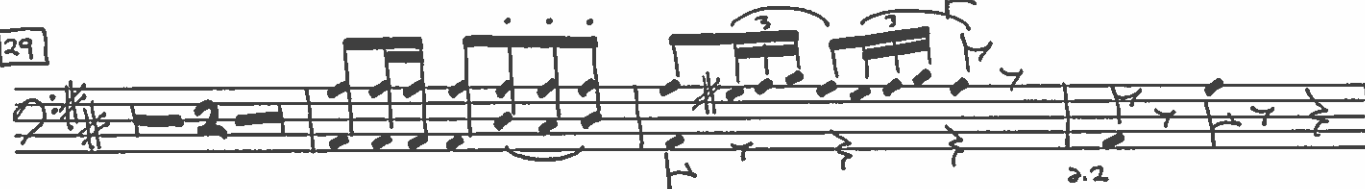
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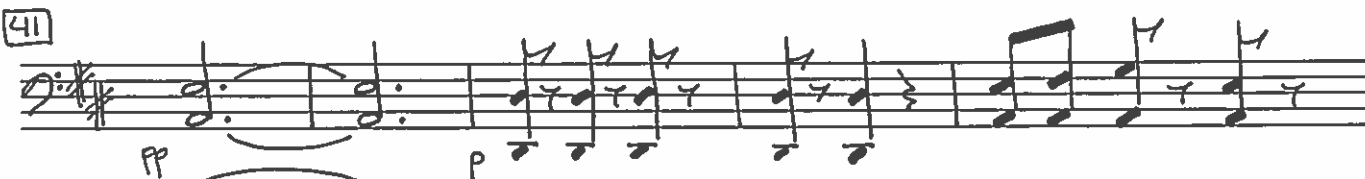
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34



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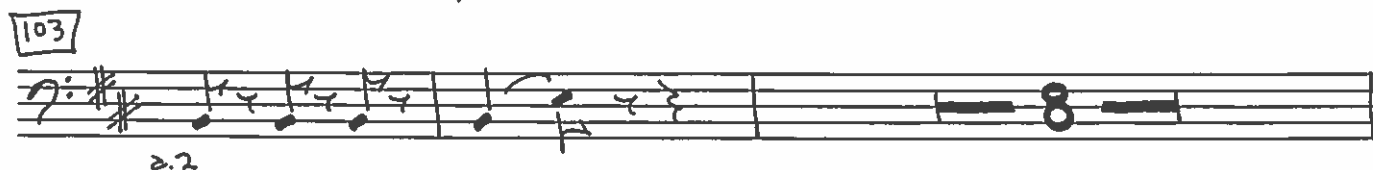
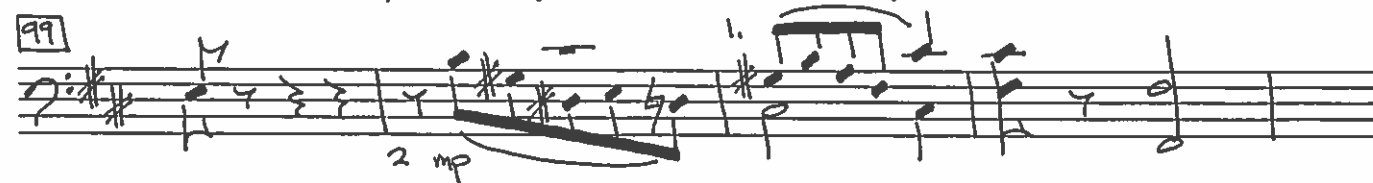
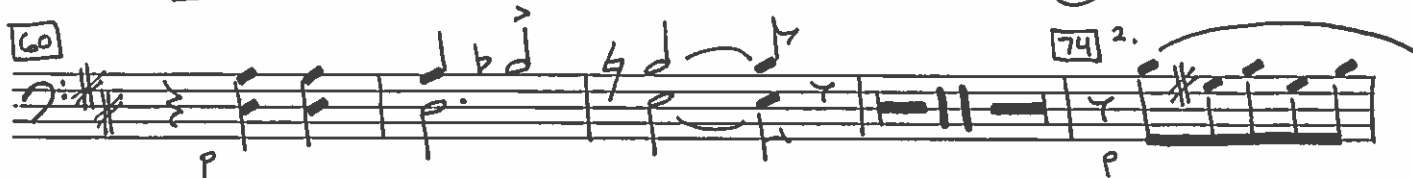
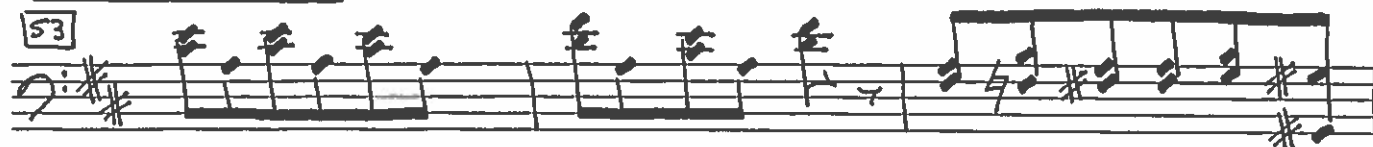


46



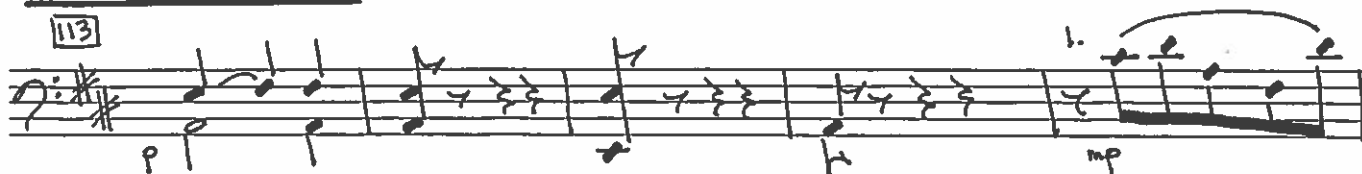
50





Bsn. 1+2, pg. 4

113



118



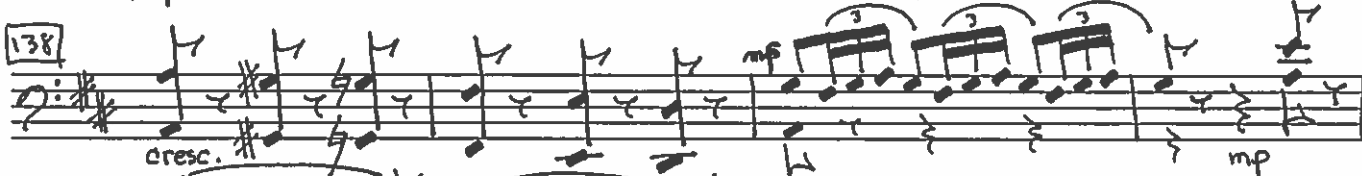
122



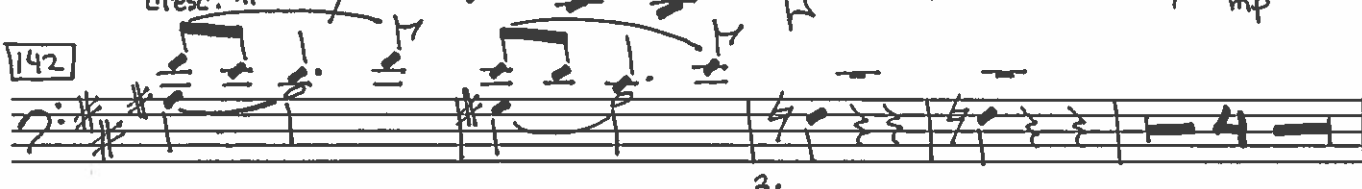
133



138



142



150



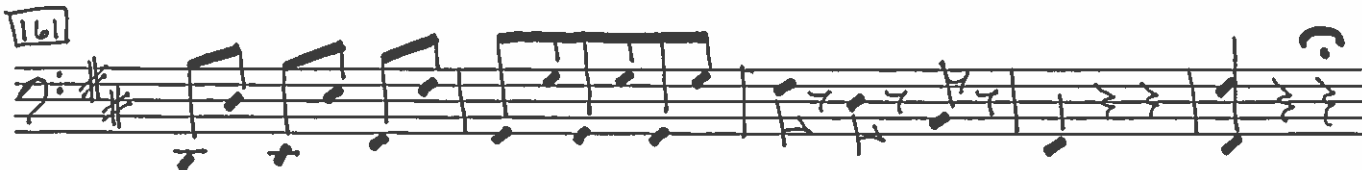
154



158



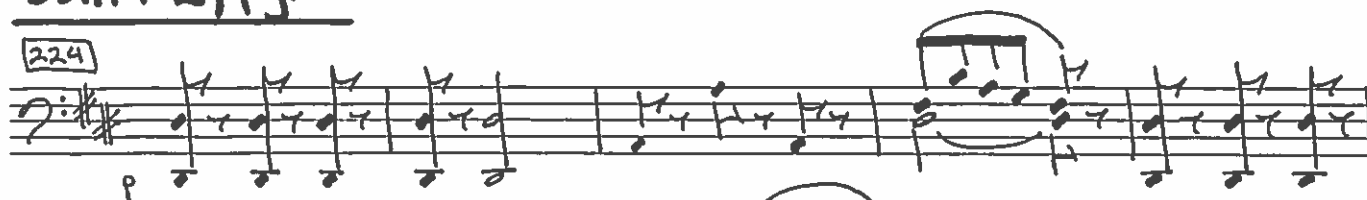
161



Bsn. 1+2, pg. 5

Handwritten musical score for guitar, measures 166 to 223. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mp, f). The measures are numbered in the left margin: 166, 171, 182, 187, 192, 197, 207, 211, 215, and 223. The score is divided into systems by horizontal lines. The notation is handwritten and includes many slurs and ties. The key signature changes to two sharps (F# and C#) at measure 192. The score ends with a double bar line at measure 223.

224



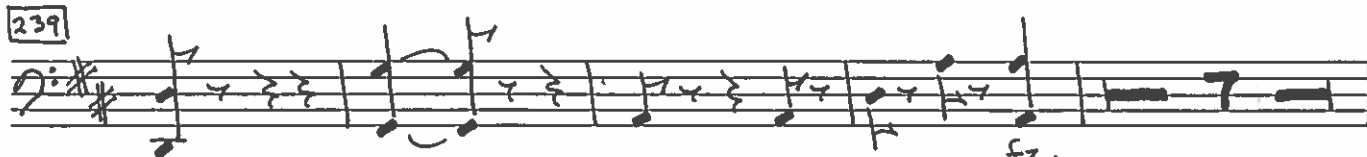
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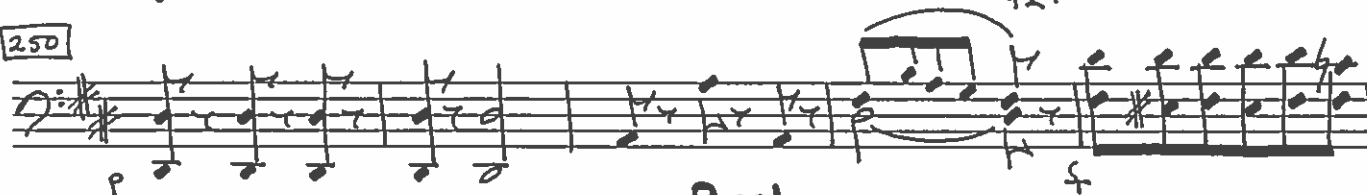
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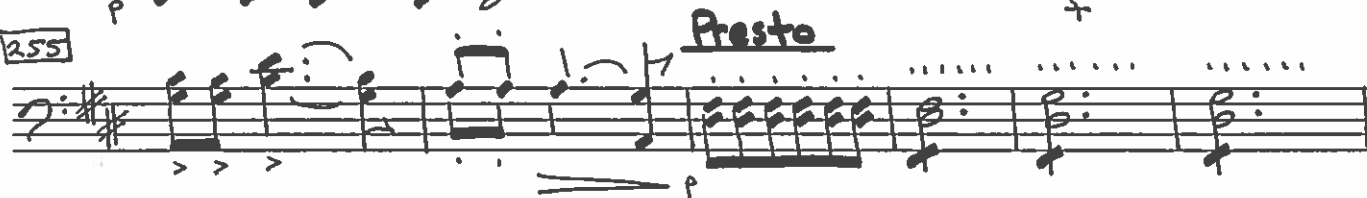
239



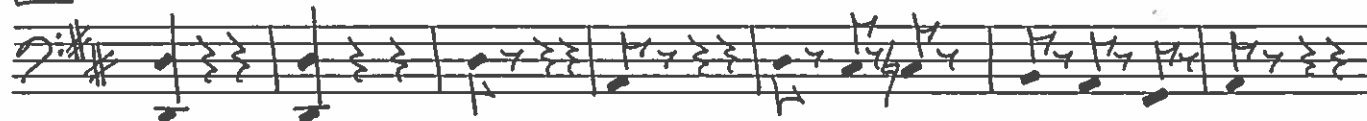
250



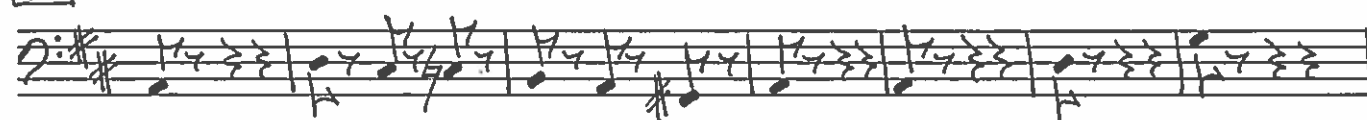
255



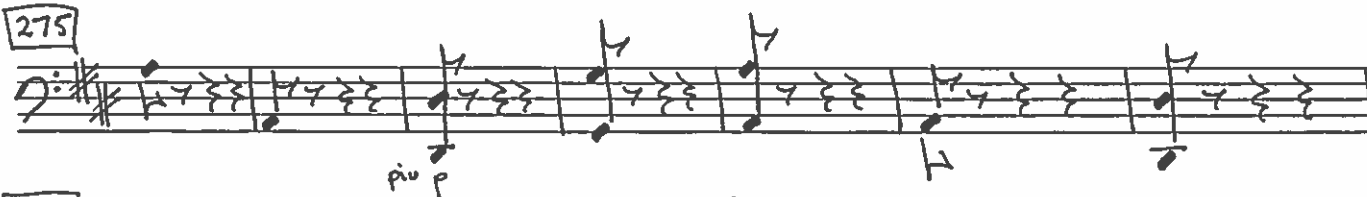
261



268



275



282



TRUMPET 1 & 2

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

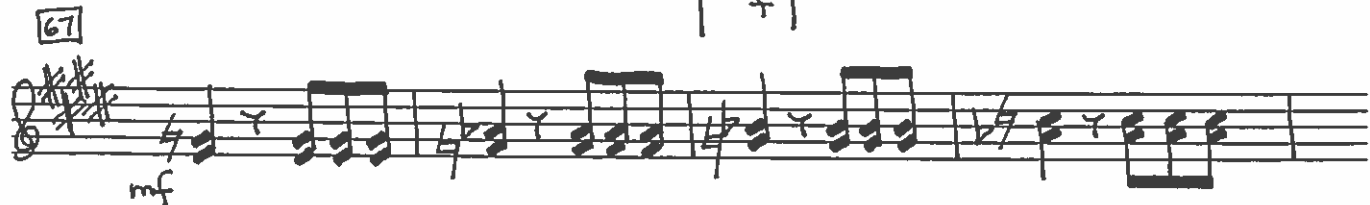
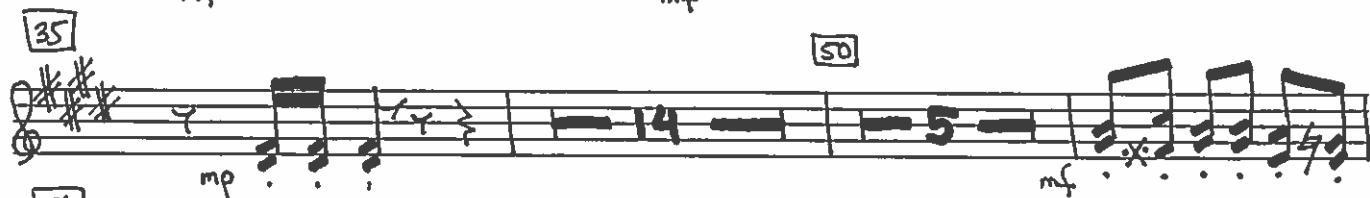
Transcribed for Band by
RICHARD T. HEFFLER

Trumpet 1+2

Grand Polonaise

Boehm/Heffler

Intro. Adagio maestoso



Trumpet 1+2, pg. 2

Handwritten musical score for Trumpet 1+2, page 2. The score is written on ten staves, each beginning with a measure number in a box. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers and corresponding staves:

- Staff 1: Measure 71
- Staff 2: Measure 75
- Staff 3: Measure 88
- Staff 4: Measure 122
- Staff 5: Measure 124
- Staff 6: Measure 128
- Staff 7: Measure 130
- Staff 8: Measure 140
- Staff 9: Measure 141
- Staff 10: Measure 151
- Staff 11: Measure 153
- Staff 12: Measure 161
- Staff 13: Measure 165
- Staff 14: Measure 207
- Staff 15: Measure 209

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). The score concludes with a final measure on the last staff.

Trumpet 1+2, pg. 3

213

215



254

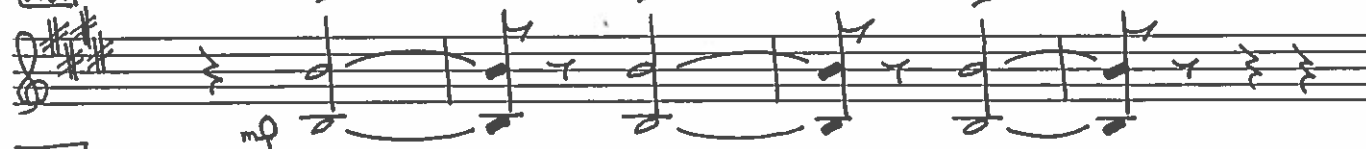


257

Presto



281



285



Fine

HORN 1 & 2

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by

RICHARD T. HEFFLER

Horn 1+2

Grand Polonaise

Boehm/Heffler

Intro. Adagio maestoso

Musical score for the Intro. Adagio maestoso section. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Polonaise

Musical score for the Polonaise section. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five staves of music. The first staff begins with a forte (ff) dynamic. The second staff has a mezzo-piano (mp) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Hn. 1+2, pg. 2

24

2.2

> > >

mp

29

44

pp

55

f

59

p

74

1. >

2.2

p

79

p

84

89

90

p

94

103

p

Hn. 1+2, pg. 3

Handwritten musical score for Horns 1 and 2, page 3. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 114, 118, 121, 136, 138, 142, 150, 153, 157, 161, 166, and 186 are marked with box numbers.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also markings for *2.2* and *20*.

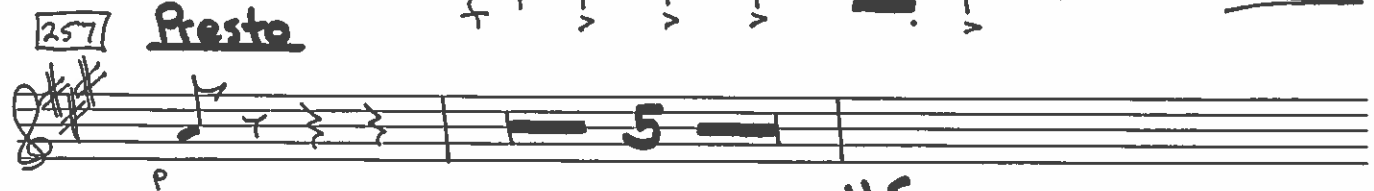
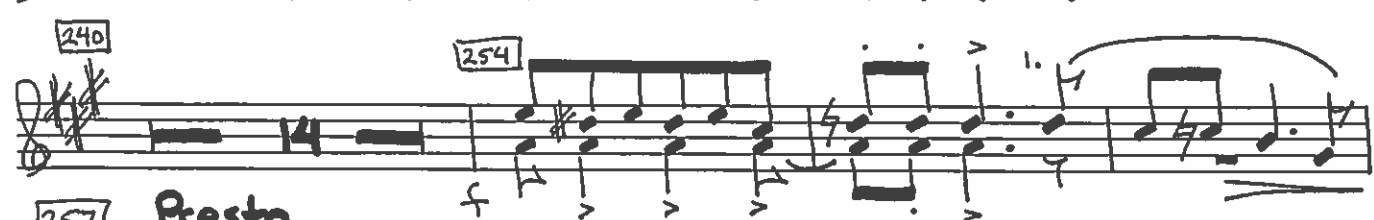
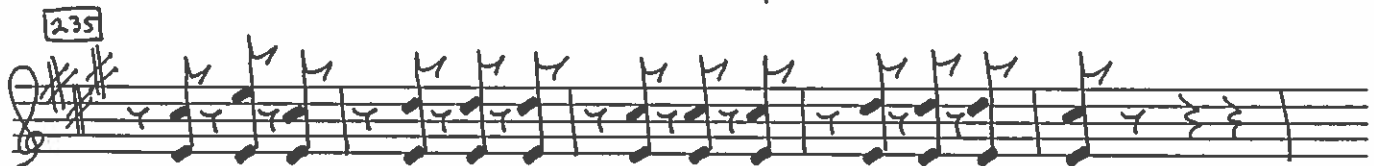
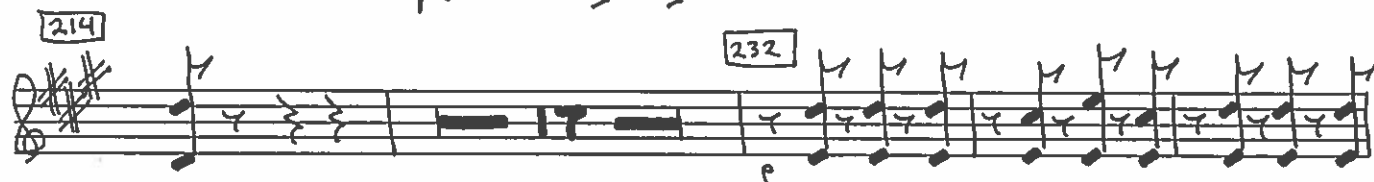
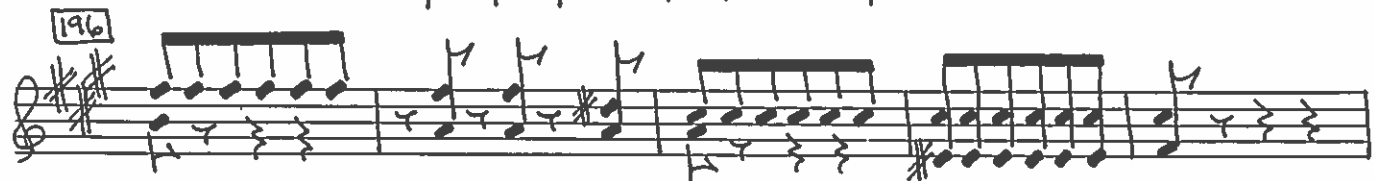
The score ends with a double bar line and the instruction "V.S." (Viva).

V.S.

Hn. 1+2, pg. 4

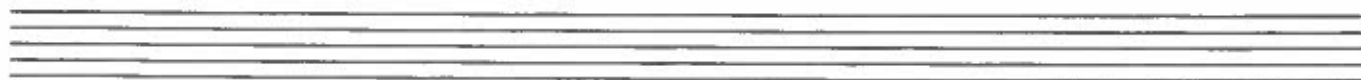


mp



Presto

V.S.



Hn. 1+2, pg. 5

263

2nd. mp

267

2nd.

271

2nd.

277

p

278

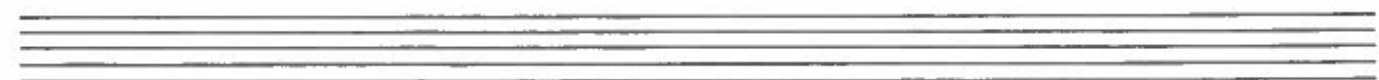
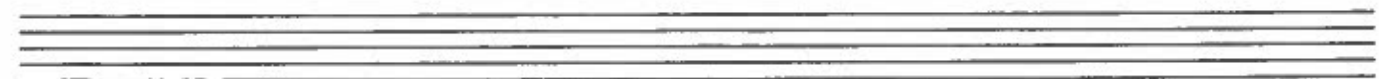
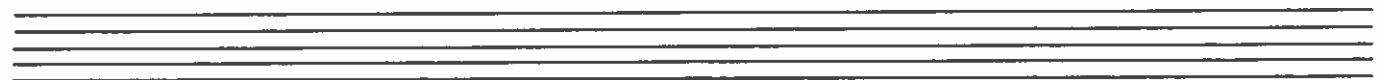
282

286

mf

ff

Fine



Horn 3

Grand Polonaise

Intro. Adagio maestoso

Boehm/Heffler

Handwritten musical score for Horn 3, Grand Polonaise, Intro. Adagio maestoso. The score is written on ten staves with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio maestoso'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (ff, mp, p, pp). Measure numbers are indicated in boxes: 4, 16, 18, 22, 2, 6, 17, 21, and 44. The word 'Polonaise' is written above the staff starting at measure 22. The score ends with a double bar line at measure 44.

Hn. 3, pg. 2

Handwritten musical score for Horn 3, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, dynamics (f, p, mp), and rehearsal marks (55, 60, 75, 81, 85, 94, 103, 114, 117, 122, 127, 130, 141). The music features a mix of eighth, quarter, and half notes, as well as rests and repeat signs.

V.S.

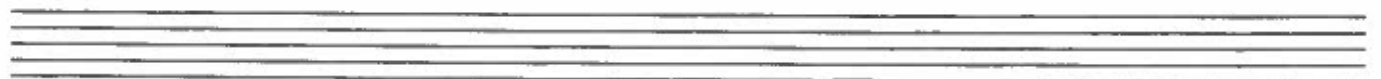
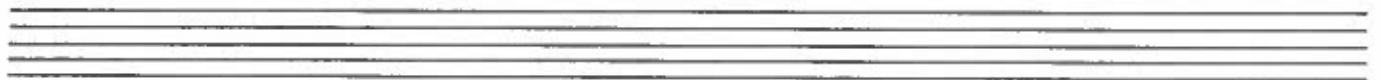
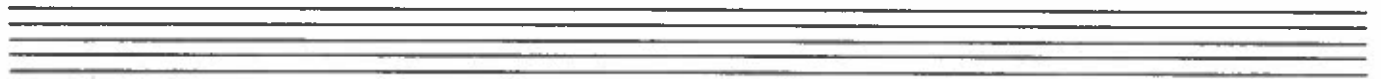
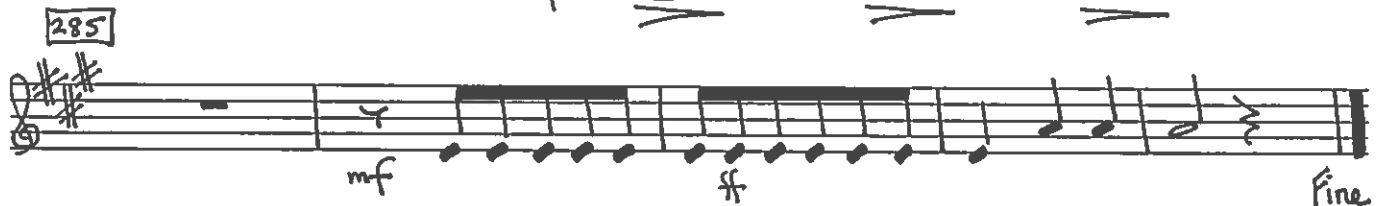
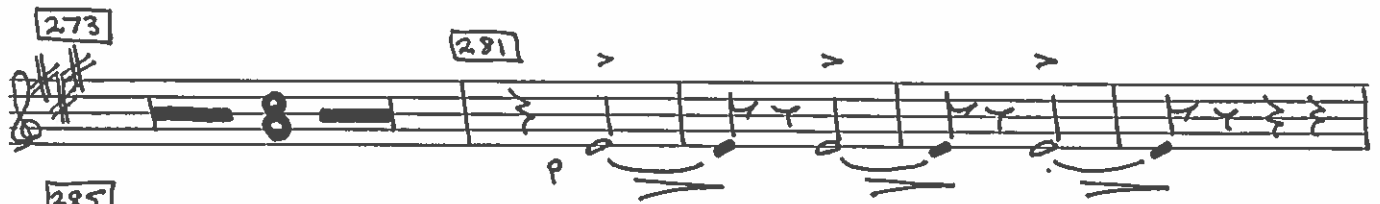
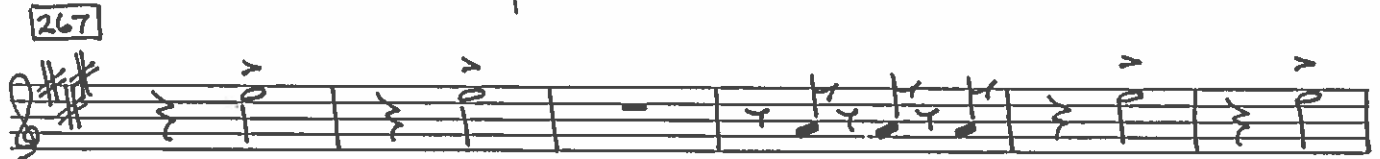
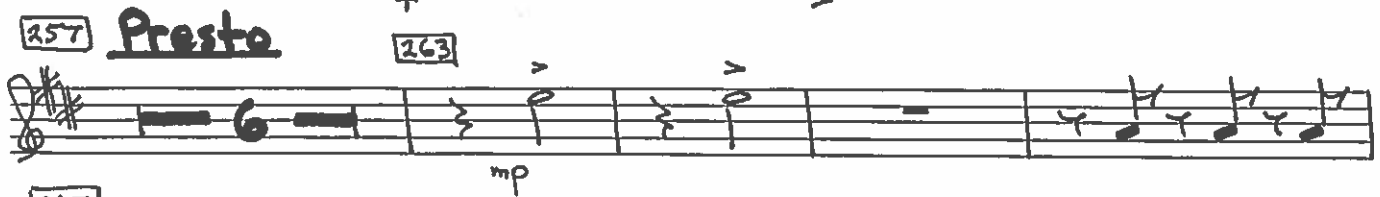
Hn. 3, pg. 3

Handwritten musical score for Horn 3, page 3. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 150, 154, 159, 164, 186, 189, 194, 199, 207, 209, 214, 232, and 235 marked in boxes. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, p). A repeat sign is present at measure 186, and a fermata is placed over measure 207. The score ends with a double bar line at measure 235.



Time (14-1)

Horn 3, pg 4



EUPHONIUM

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by
RICHARD T. HEFFLER

Euphonium

Grand Polonaise

Intro Adagio maestoso

Boehm/Heffler

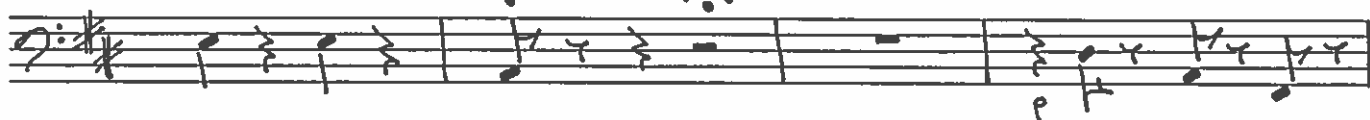


[4]

[10]



[14]



[18]

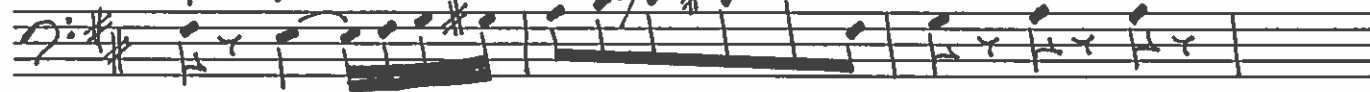


[23]

Polonaise



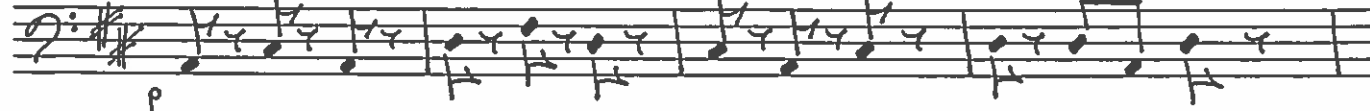
[3]



[6]



[17]

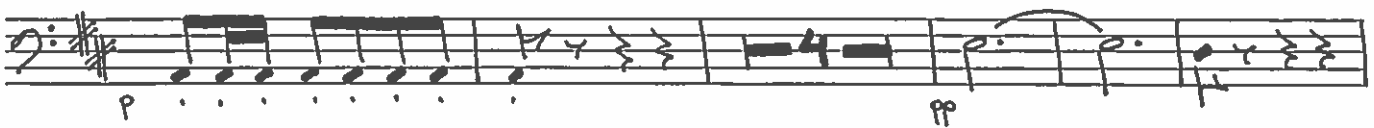


Euph., pg. 2

21



35



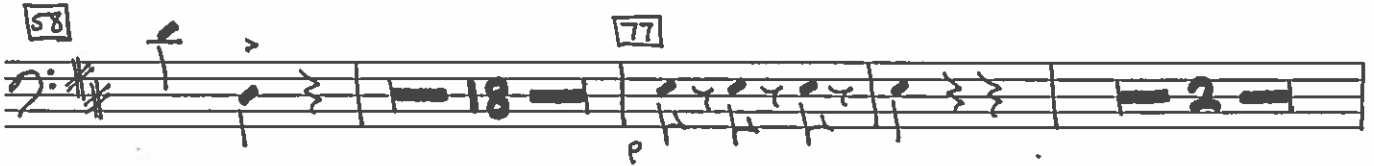
44

55



58

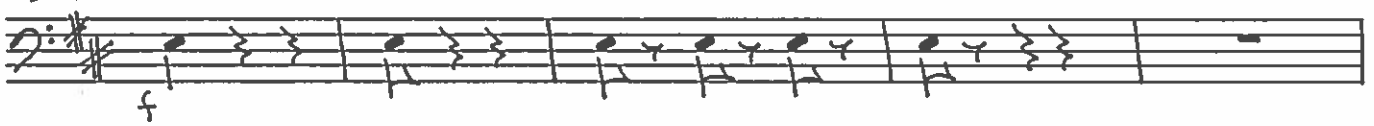
77



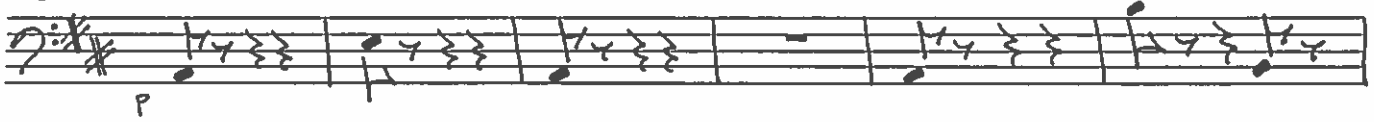
81



85



90



96

114



117

122

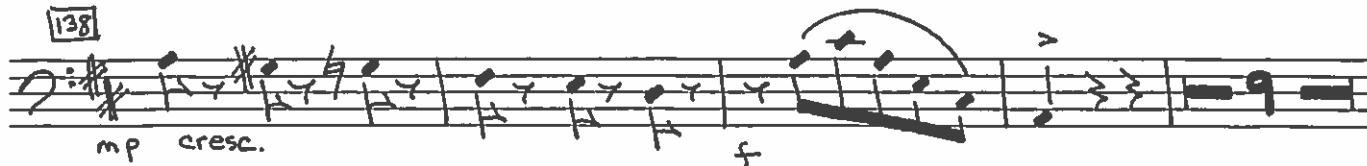


124



Euph., pg. 3

138



157



154



158



161



165



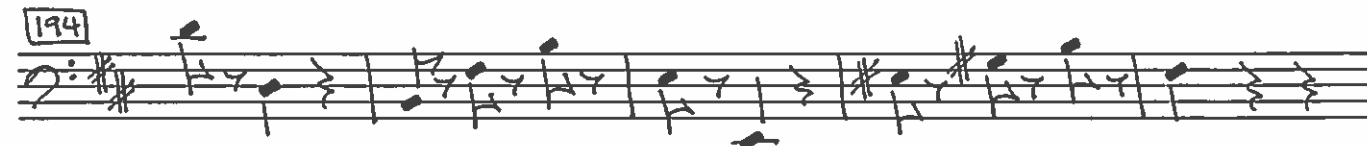
186



189



194



199



207



209



Euph., pg. 4

213 215 232

Handwritten musical notation for measures 213 to 232. The staff is in bass clef with a key signature of one sharp (F#). Measure 213 starts with a treble clef and a sharp sign. Measures 215 and 232 contain rests. A dynamic marking 'p' is present below measure 232.

233

Handwritten musical notation for measure 233. The staff is in bass clef with a key signature of one sharp (F#).

237

Handwritten musical notation for measure 237. The staff is in bass clef with a key signature of one sharp (F#).

241

Handwritten musical notation for measure 241. The staff is in bass clef with a key signature of one sharp (F#). A dynamic marking 'fz' is present below the staff.

254

Presto

Handwritten musical notation for measure 254. The staff is in bass clef with a key signature of one sharp (F#). A dynamic marking 'f' is present below the staff. The word 'Presto' is written above the staff. A dynamic marking 'p' is present below the staff.

260

Handwritten musical notation for measure 260. The staff is in bass clef with a key signature of one sharp (F#). A dynamic marking '2' is present below the staff.

267

Handwritten musical notation for measure 267. The staff is in bass clef with a key signature of one sharp (F#).

273

Handwritten musical notation for measure 273. The staff is in bass clef with a key signature of one sharp (F#). A dynamic marking 'piv p' is present below the staff.

280

Handwritten musical notation for measure 280. The staff is in bass clef with a key signature of one sharp (F#). A dynamic marking 'mp' is present below the staff.

285

Handwritten musical notation for measure 285. The staff is in bass clef with a key signature of one sharp (F#). A dynamic marking 'ff' is present below the staff. The word 'Fine' is written at the end of the staff.

TROMBONE 1 & 2

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by

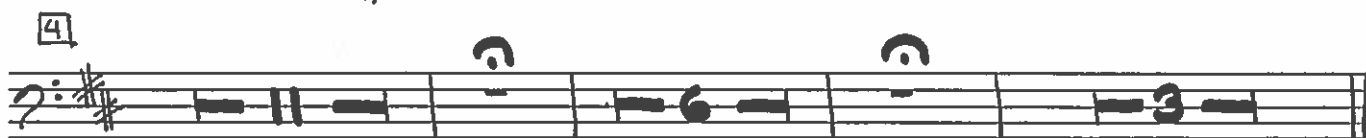
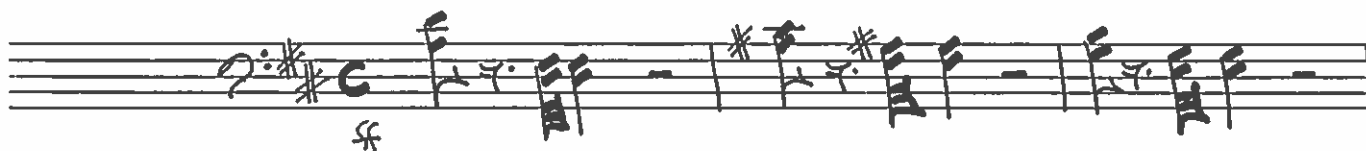
RICHARD T. HEFFLER

Trombone 1+2

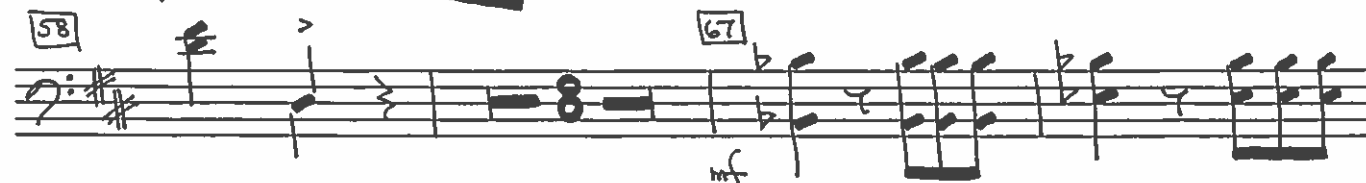
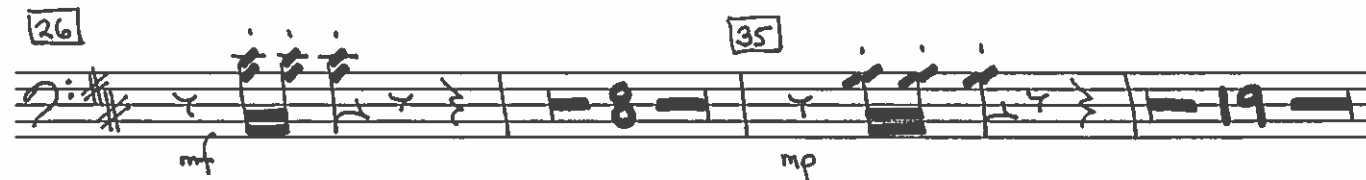
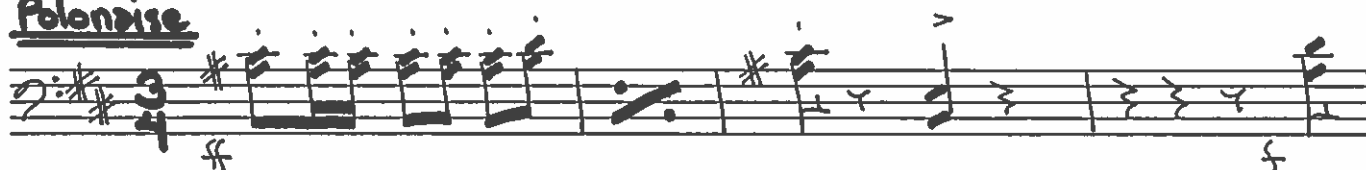
Grand Polonaise

Boehm/Heffler

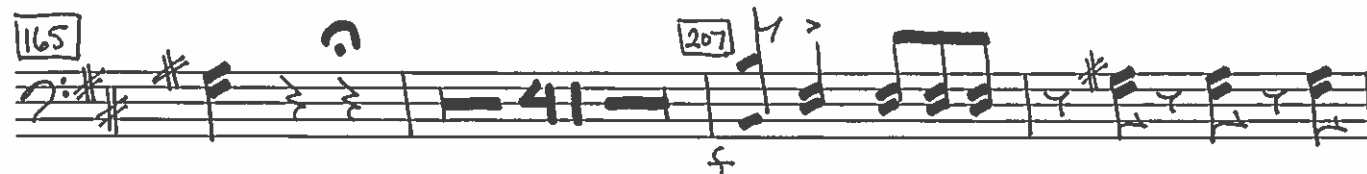
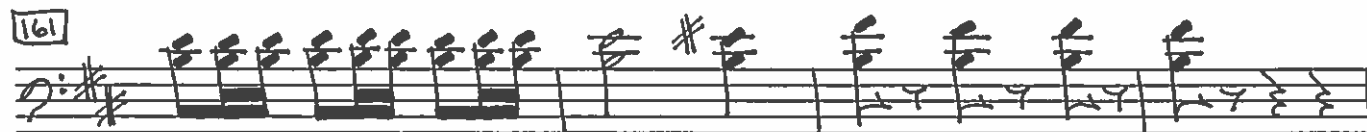
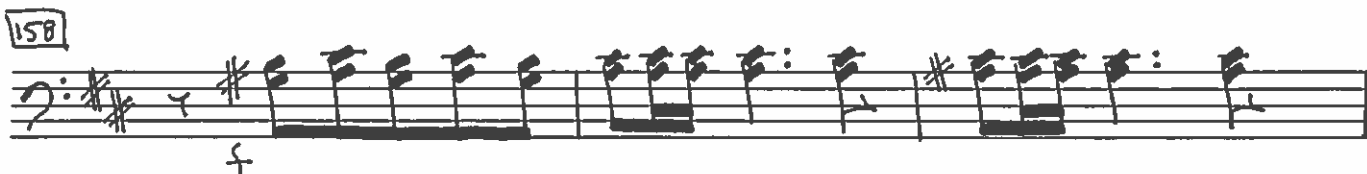
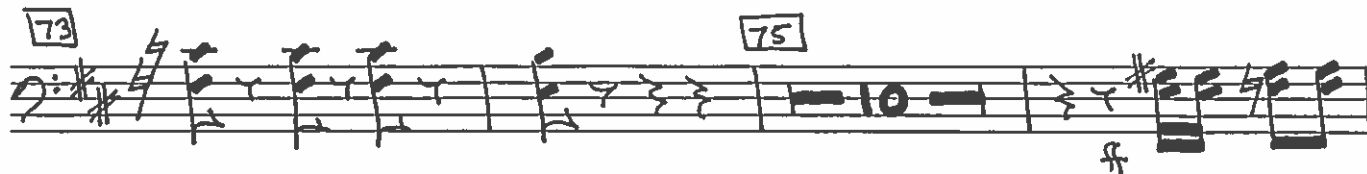
Intro. Adagio maestoso



Polonaise



Trombone 1+2, pg. 2



Trombone 1+2, pg. 3

213 215

f

254

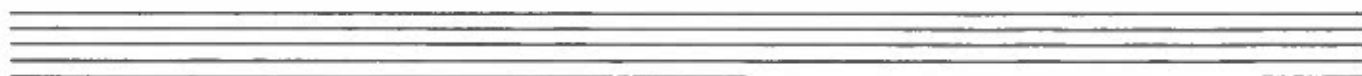
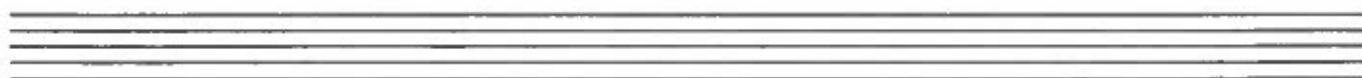
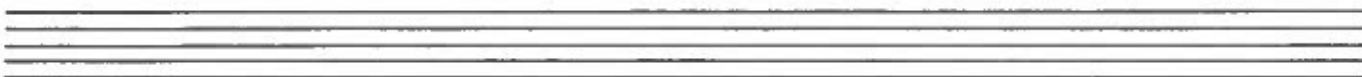
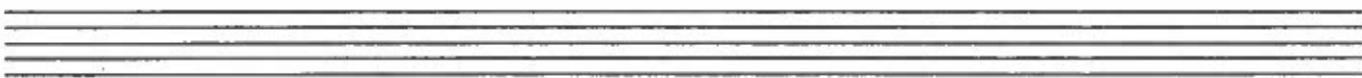
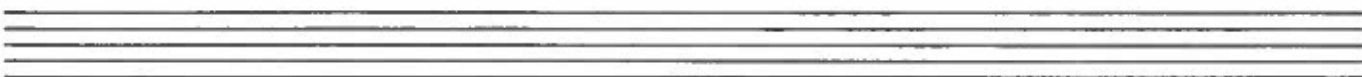
f

257 Presto 281

mp

284

Fine



TUBA

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by
RICHARD T. HEFFLER

Tuba

Grand Polonaise

Intro. Adagio maestoso

Boehm/Heffler

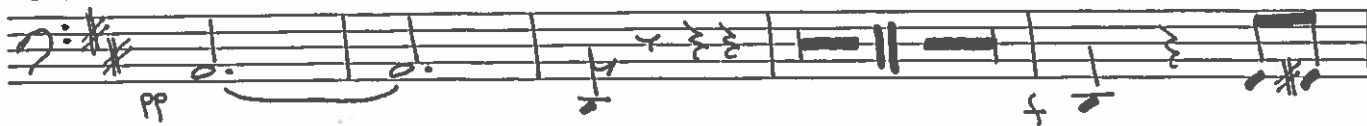
Handwritten musical score for Tuba, Intro. Adagio maestoso, measures 1-23. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is Adagio maestoso. The score includes dynamic markings such as *ff*, *p*, and *pp*. Measure numbers 4, 10, 14, 18, and 22 are indicated in boxes. The piece concludes with a double bar line and the number 23.

Polonaise

Handwritten musical score for Tuba, Polonaise, measures 1-26. The score is written on a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo/mood is Polonaise. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. Measure numbers 7, 15, 20, and 26 are indicated in boxes. The piece concludes with a double bar line and the number 26.

Tuba, pg. 2

41



56



67



71



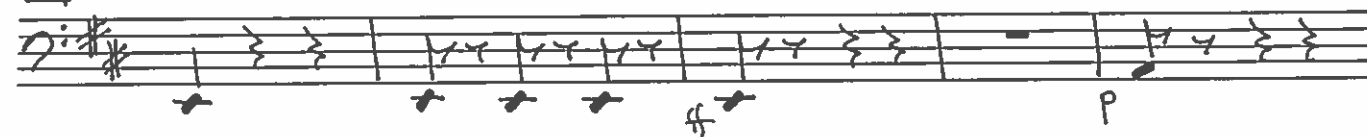
75



82



86



91



୧୬

114



117



Tuba, pg. 3

122



126



138



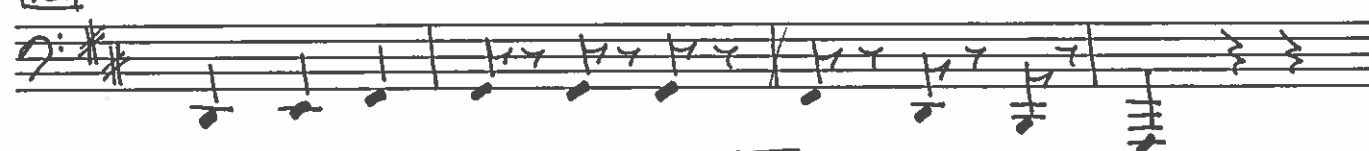
142



154



161



165



186

190



197



207

208

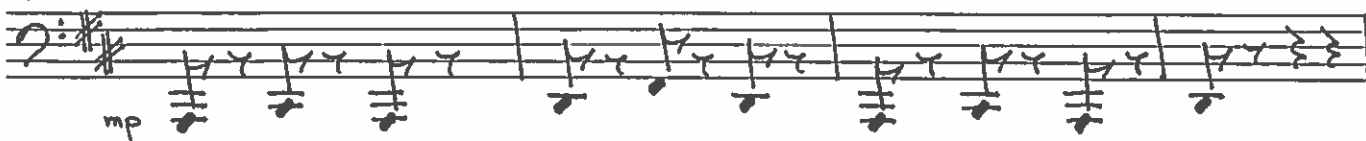


Tuba, pg. 4

212



23C

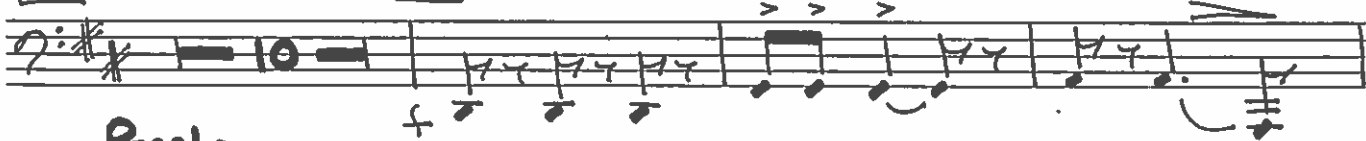


240



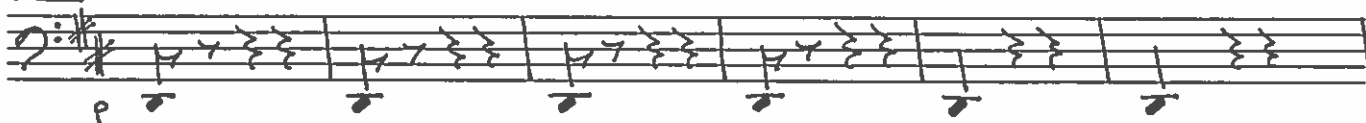
244

254



257

Presto



263

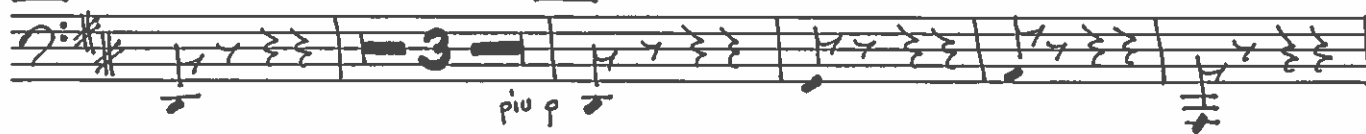


268



273

277



281



fine

TIMPANI

THEOBALD BOEHM

Grand Polonaise

in D Major, Opus 16

FOR FLUTE AND BAND

Transcribed for Band by

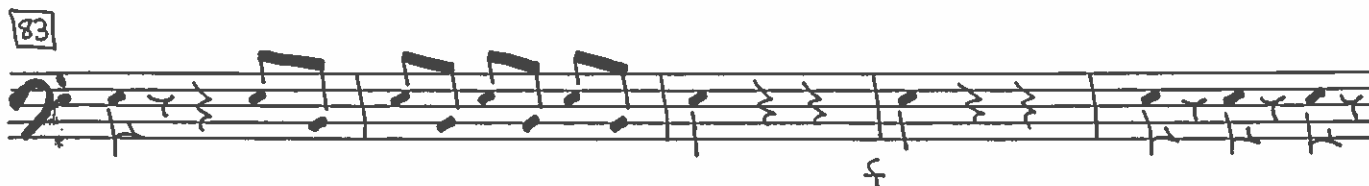
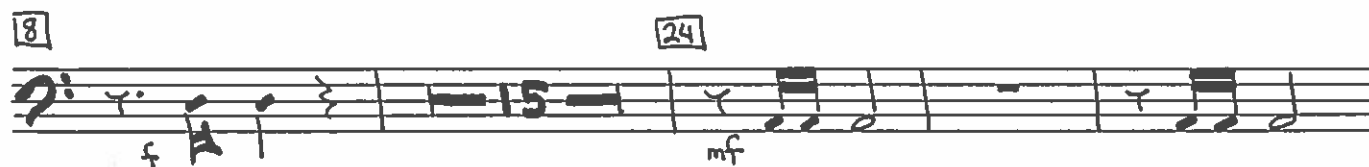
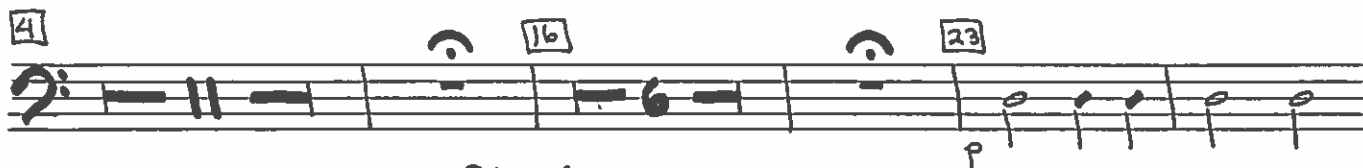
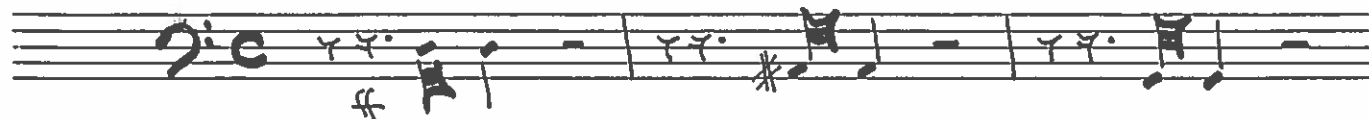
RICHARD T. HEFFLER

Timpani

Grand Polonoise

Boehm/Heffler

Intro. Adagio maestoso



Timp., pg. 2

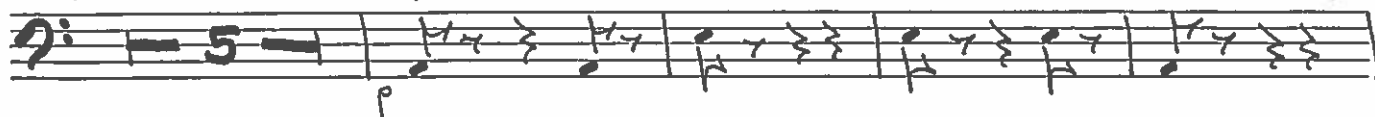
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114

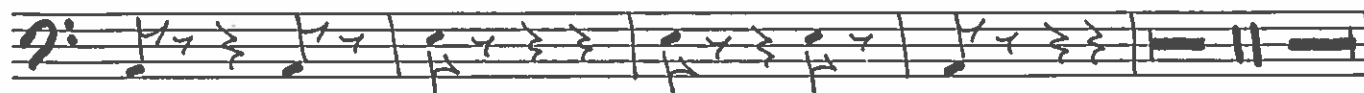


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122

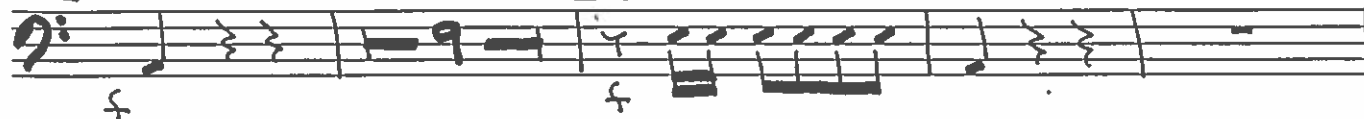


126



141

151



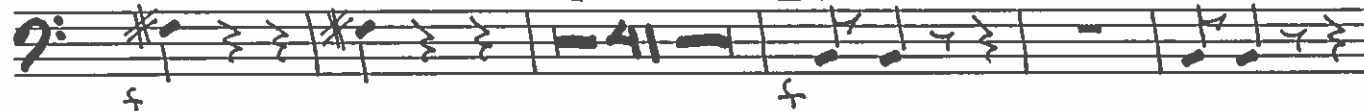
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164

166

207



210

212

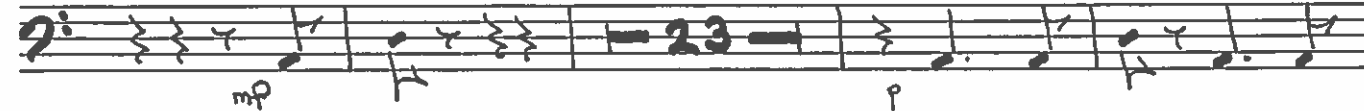
254



256

Presto

281



283

