

Firebird Suite

5704-R

Harp

Stravinsky, arr. Knox

$\text{♩} = 108$

12/8

5

gliss.

9

14

2

mf

pp

2

2

pp

29

6

4

2

pp

G. 9.

Dance of the Firebird

(38)

2 mp 2

(46) (50)

sf sf 2

(56)

sf 3

(59)

sf

(65)

3 mf b7

Dance of the Princesses

poco rit. **88** Andante

Handwritten musical score for piano, measures 86-88. The score is in 2/4 time and features a treble and bass staff. Measure 86 has a treble staff with a half note D4 (sharp) and a bass staff with a half note C3 (natural), both marked 'pp'. Measure 87 has a treble staff with a half note D4 (sharp) and a bass staff with a half note C3 (natural), both marked 'mf'. Measure 88 has a treble staff with a half note D4 (sharp) and a bass staff with a half note C3 (natural), both marked 'mf'. The tempo is marked 'Andante' and the dynamics are 'pp' and 'mf'.

(97) Tempo II

(105)

(112)

(123)

poco meno mosso

(127) Tempo I

(136) Tempo II

(144)

(162)

Handwritten musical notation for measures 160 and 164. The notation is in treble and bass staves. Measure 160 is marked with a circled '160' and a '2' above it. Measure 164 is marked with a circled '164'.

Handwritten musical notation for measures 168, 172, 176, and Solo. The notation is in treble and bass staves. Measure 168 is marked with a circled '168' and 'poco rit.'. Measure 172 is marked with a circled '172' and 'a tempo'. Measure 176 is marked with a circled '176' and 'molto rall.'. The Solo section is marked with 'Solo'.

Handwritten musical notation for measures 180 and 184. The notation is in treble and bass staves. Measure 180 is marked with a circled '180' and 'Lento'. Measure 184 is marked with a circled '184'.

Handwritten musical notation for measures 192 and 196. The notation is in treble and bass staves. Measure 192 is marked with a circled '192'. Measure 196 is marked with a circled '196'.

Handwritten musical notation for measures 200 and 204. The notation is in treble and bass staves. Measure 200 is marked with a circled '200'. Measure 204 is marked with a circled '204'.

Firebird Suite

Harp

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

Handwritten musical notation for measures 7 and 15. The notation is in 3/4 time. Measure 7 is marked with a circled 7. Measure 15 is marked with a circled 15. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: 5, 4, 3. The dynamics are *sf* (sforzando).

Handwritten musical notation for measures 19 and 2. The notation is in 3/4 time. Measure 19 is marked with a circled 19. Measure 2 is marked with a circled 2. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: 3, 2. The dynamics are *sf* (sforzando).

Handwritten musical notation for measures 27 and 8. The notation is in 3/4 time. Measure 27 is marked with a circled 27. Measure 8 is marked with a circled 8. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: 8, 8, 8, 8, 8, 8, 8. The dynamics are *sfz* (sforzando) and *loco* (loco).

Handwritten musical notation for measures 35 and 39. The notation is in 3/4 time. Measure 35 is marked with a circled 35. Measure 39 is marked with a circled 39. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are: 8, 8, 8, 8, 8, 8, 8. The dynamics are *sf* (sforzando).

(47)

4 7

(55) (67) (75) (85) (99)

(107) (115) Db maj

(123) (129)

(135)

Handwritten musical score for a piano piece, measures 213-229. The score is written on a grand staff with treble and bass clefs. Measure 213 has a '6' in the bass staff. Measure 221 has a '6' in the bass staff and a '3' in the treble staff. Measure 225 has a '6' in the bass staff and a '3' in the treble staff. Measure 229 has a '10' in the bass staff and a '3' in the treble staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Firebird

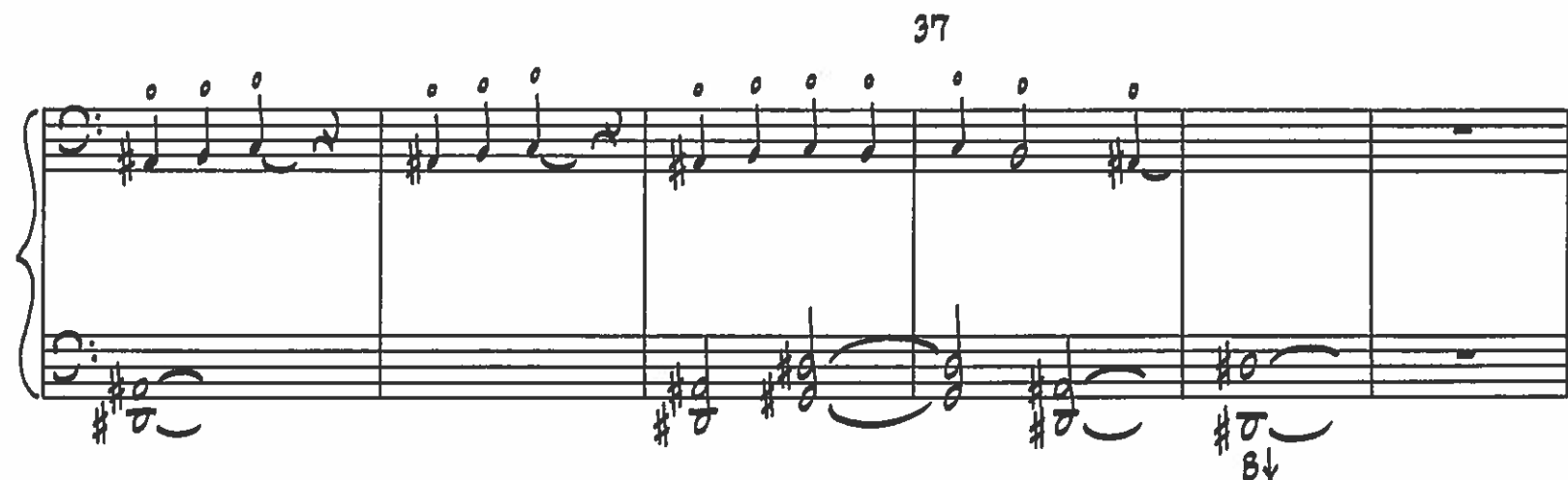
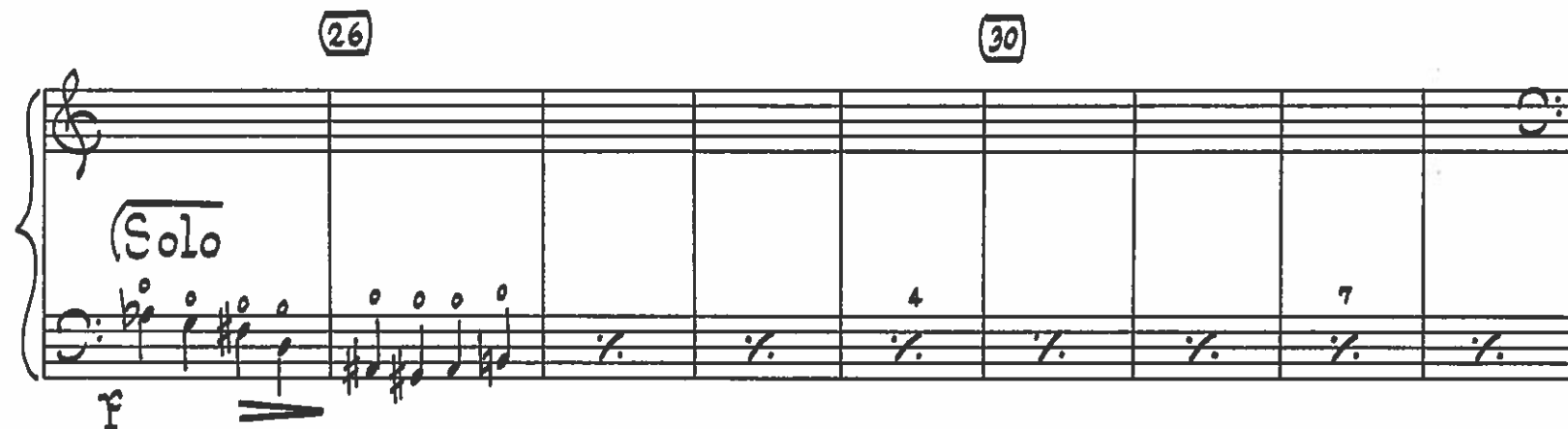
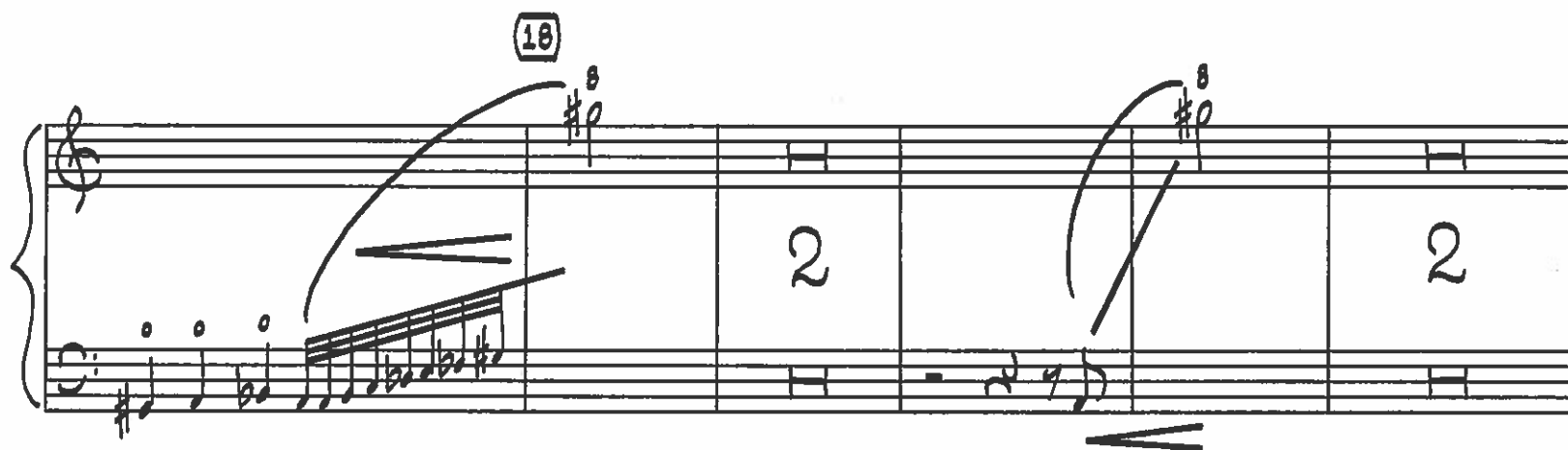
Harp

Berceuse

Slowly

Andante

(4)

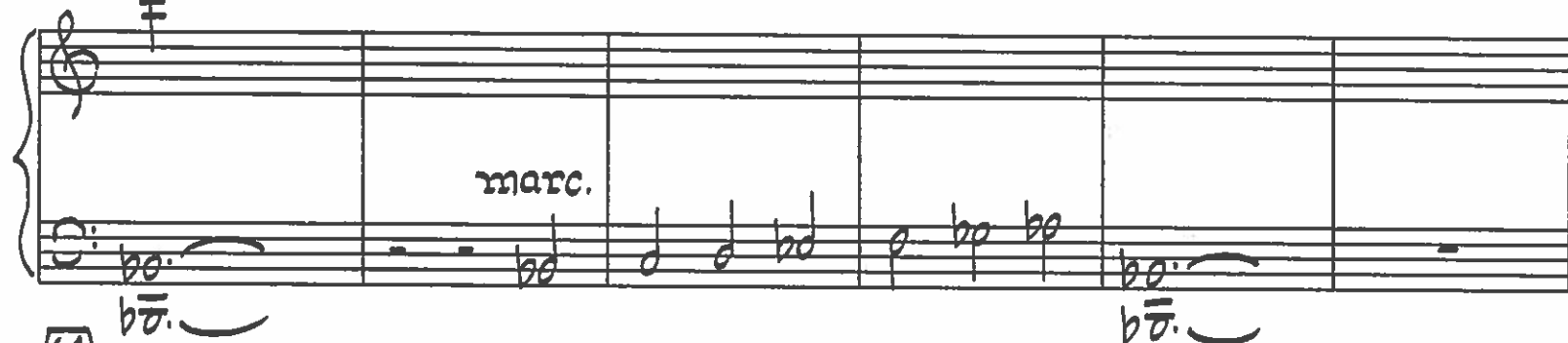




(50)



(58)



(64)



68 72

68 72

76

76

80 86 doppio valore

80 86 doppio valore

molto pesante

molto pesante

firebird

5704-R

flute 1

knox

introduction

The musical score for flute 1, introduction of Firebird, consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a series of rests with fingerings 4, 5, 4, and 2, followed by a melodic line. The second staff continues the melodic line with a *poco cresc.* marking and a dynamic change to *sub. pp* leading to *f*. The third staff starts with a measure rest, followed by a melodic phrase with a *p* dynamic, and ends with a *pp* dynamic. The fourth staff begins with a 5-measure rest, followed by a melodic phrase with a *f* to *ff* dynamic change, and ends with a 3/4 time signature. The fifth staff starts with a *f* dynamic, followed by a melodic phrase with a *sub. p* dynamic, and ends with a *G. P.* marking.

12/8 4 5 4 2

poco cresc. *sub. pp* $\leftarrow$ *f*

14 *p* *pp*

5 *f* $\leftarrow$ *ff*

28 *f* *sub. p* *G. P.*

Dance of the Firebird

Handwritten musical score for "Dance of the Firebird". The score is written on ten staves, organized into five systems of two staves each. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *sfz* (sforzando). Measure numbers 38, 46, 51, 55, 59, 63, and 67 are indicated in boxes. The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols, possibly indicating specific performance techniques or editorial changes. The piece concludes with a double bar line and repeat marks at the end of the final staff.

71

76

Eva

pp attaca

Dance of the Princesses

poco rit. p dolce

88 Andante

poch. rit. mf dolce

97 Tempo II

p poco meno mosso

105 113

121 127 Tempo I

(136) *Tempo II* (144)

pp

(152) *mf* *f* *mf*

(160) (168) *mf* (*poco rit.*) (172) (*a tempo*)

(176) *molto rall. Lento* *pp*

molto

(192) *semp. pp*

(196) *semp. piu pp* *ppp* *morendo*

Empty musical staves for practice or continuation.

Firebird Suite

Flute 1

Stravinsky, arr. Knox

Allegro vivo Dance of King Kastchei (15)

Allegro vivo

[illegible]

Handwritten musical score for a single melodic line, likely for a piano or organ. The score is written on ten staves, with measures numbered 81 through 157. The key signature is B-flat major (two flats). The time signature is 2/4.

Measure numbers: 81, 94, 99, 107, 115, 123, 129, 135, 143, 157.

Performance markings and dynamics include:

- mf molto stacc.* (measures 94-99)
- cresc.* (measures 94-99)
- sfz* (measures 99, 107, 115, 123, 129)
- mf* (measures 99, 107)
- sim.* (measures 115-123)
- sf* (measures 123, 129)

The score features various musical notations including eighth notes, sixteenth notes, and chords. There are also some handwritten annotations, such as "8" above measure 94 and "8" above measure 123.

8

(165) *f*

mf *sf* *cresc.* *f*

(173) *sf* *cresc.* *sf* *molto sf, stacc.* *accel. e cresc.*

(179) *f*

(189) *ppoco f (accel. e cresc.)*

(193) *Vivace*

(201) *sf*

(209) *sf sfz*

(215) *tr (sf)*

(221)

(229)

(235) *mf* *[o. = d.]*

Handwritten musical notation on two staves. The top staff contains a series of notes with accidentals (sharps and flats) and a circled number (247). The bottom staff contains notes with accidentals, a crescendo marking (*molto cresc.*), and a marking (*end cont.*). The notation is written in a stylized, handwritten style.

Firebird

Flute 1

Berceuse

Slowly Andante (4)

10

18

26

30

37 as softly and sustained as possible

molto rall.

Lento e maestoso ("Finale")

50

58

64

pp

mf

f

molto dim.

niente

cantando

poco cresc.

marc., cresc.

(68)

(72) *piu mosso* *ff*

(76) *ff*

(80) *8va... t₁(b)* *pp* *ff* *Allegro non troppo*

(86) *doppio valore* *8va...* *molto pesante* *pp* *ffz*

firebird

5704-R

flute 2

introduction

knox

The musical score is written for Flute 2 and consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It contains measures 1 through 8, with measure numbers 4, 5, and 9 boxed above. The second staff continues the melody with measures 9 through 13, including the dynamic marking *poco cresc.* and *sub. pp < f*. The third staff starts at measure 14, marked with a *p* dynamic, and includes a slur over measures 14-17 and a measure rest for measure 18. The fourth staff begins at measure 28, marked with a *pp* dynamic, and includes a tempo marking of *♩ = 152*, a *5* measure rest, and a dynamic change to *f < ff*. The fifth staff continues the piece with *sf* and *ff* dynamics, a *p* dynamic marking, and concludes with a *G.P.* (Grand Finale) instruction.

Dance of the Firebird

38 *mf*

46 *f*

51 *p* *sf* *p* *sfz* *sf*

55

59 2

63 3

67

71 *sf* *sf* *sf*

76 *pp*

Dance of the Princesses

f dolce

88 Andante 9 8 8

113 121 *poco meno mosso* 127 Tempo I 7

136 Tempo II 144 152

pp *mf* *mf* *f*

160 168 *molto rall.*

poco rit. 172 *a tempo* 176 *molto* 192

Lento *pp* *semp. pp* *ppp* *morendo*

196

Firebird Suite

Flute 2

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

7 4 15 19

sfz *sf* *sfz* *sfz*

27 (Soli) *sf* *sfz* *mf*

cresc.

35 *cresc. molto* *fff* 39

poco f 47

55 8

67 *sf molto marc. sfz*

75 81 10

p

Musical score for a piece in 2/4 time, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The score includes measures 94 through 179.

Key markings and features include:

- Measures 94-99:** *mf* molto stacc. *cresc.* *sfz* *p*
- Measures 107-115:** *sfz* *ff*
- Measure 123:** *ff*
- Measures 129-135:** *ff*
- Measure 143:** *ff*
- Measures 149-157:** *ff*
- Measures 165-173:** *mf* *sf* *cresc.*
- Measures 179-185:** *ff* molto *ff*, stacc. *p*

The score also includes various articulation marks such as slurs, accents, and staccato markings, as well as dynamic markings like *mf*, *cresc.*, *sfz*, *p*, *ff*, and *molto ff*.

accel. e cresc. (189)

poco f

Vivo (193) (201)

(209) *sf sfz sf*

(215) *sfz* (221)

(229) 235 (o. = d.)

(247) *molto cresc.*

Bva *sf sfz sfz*

end cont.

Firebird

Flute 2

Berceuse

Slowly Andante

Musical score for Flute 2, Berceuse section. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Slowly Andante". The score includes measures 4, 10, 18, 26, 30, and 37. Measure 4 is marked with a circled "4". Measure 10 is marked with a circled "10". Measure 18 is marked with a circled "18". Measure 26 is marked with a circled "26". Measure 30 is marked with a circled "30". Measure 37 is marked with a circled "37". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, sf, f, ff). There are also performance instructions: "as softly and sustained as possible" and "rall.". The score ends with a double bar line and a 3/4 time signature.

Finale

Lento e maestoso

Musical score for Flute 2, Finale section. The score is written on a single staff with a treble clef. It begins with a 2/2 time signature and a key signature of one flat (B-flat). The tempo is marked "Lento e maestoso". The score includes measures 50 and 58. Measure 50 is marked with a circled "50". Measure 58 is marked with a circled "58". The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f). The score ends with a double bar line and a 4/4 time signature.

(68)

72 *piu mosso* *ff* *Allegro non troppo* *fff*

76 *pp* *f* *fff* *t₁* *t₁* *t₁(b)*

80 *molto pesante* *doppio valore* *pp* *fffz*

firebird

piccolo

knox

Handwritten musical score for piccolo, featuring two staves. The first staff begins with a tempo marking of $\text{♩} = 108$ and a key signature of one flat (Bb). It contains measures with fingerings 4, 5, 4, 9, 5, 14, and 9, followed by a double bar line and a new tempo marking of $\text{♩} = 152$ with a 5. The second staff starts with a measure number of 28 and a dynamic marking of ff . It features a complex melodic line with many beamed notes, a key signature change to two sharps (F# and C#), and a 4. The piece concludes with a measure marked G.P.

(76)

Dance of the Princesses

(88) Andante (97) Tempo II (105)

(113) (121) (poco meno mosso) (127) Tempo I

(136) Tempo II (144) (152) (160) (168) (176) molto rall.

Lento (Solo) (192)

(196) pp ppp morendo

Firebird Suite

Piccolo

Stravinsky, arr. Knox

Allegro vivo Dance of King Kastchei

Allegro vivo

Handwritten musical score for "Angeles viv" in 3/4 time. The score consists of eight staves of music, featuring complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *sfz*, *sf*, *sfz semp.*, *molto marc.*, and *tr*. The piece is marked with measure numbers 7, 15, 19, 27, 35, 39, 47, 55, 67, 75, and 81. The notation is dense, with many beamed notes and complex rhythmic figures.

Handwritten musical score for a piano piece, measures 94 to 201. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *sf*, *sfz*, *molto sf*, *stacc.*, *Solo*, and *cresc.* There are also tempo markings like "Vivo" and "accel. e cresc.". Measure numbers are written in circles above the staves. The key signature changes from B-flat major to B-flat minor and back to B-flat major. The time signature changes from 2/4 to 3/4 and back to 2/4.

(209) (d. = o.)

(215) $\text{t}^{\#}(\#_2)$

(221)

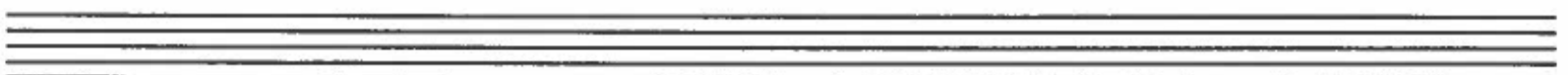
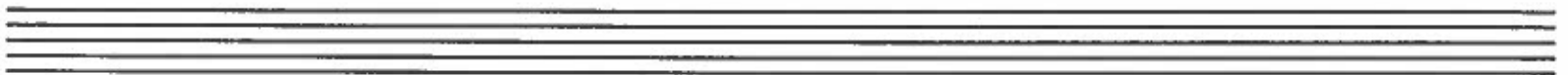
(229) (235)

(247) Bva (opt.)

Bva^{mg}

ff sfz sfz

end | cont.



Firebird

Piccolo

Berceuse

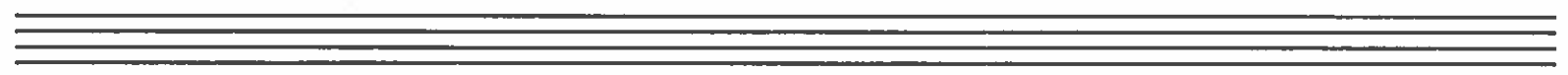
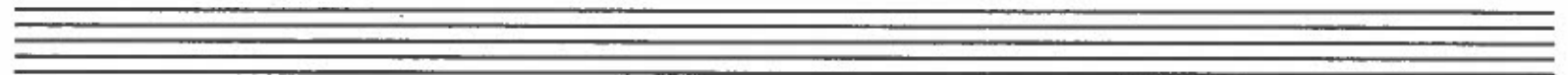
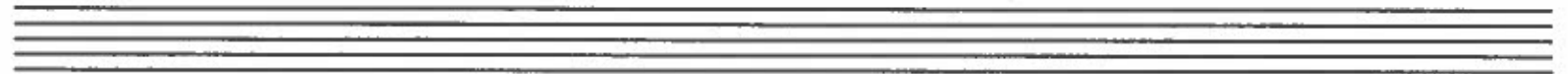
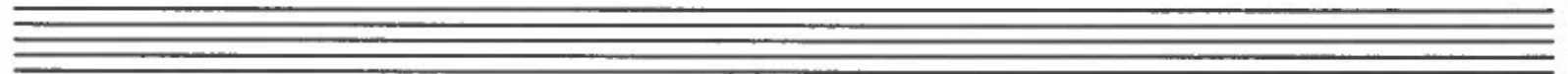
Slowly

Andante

Finale

Lento e maestoso

Handwritten musical score for Piccolo, measures 86-90. The score is written on three staves in G major (one sharp) and 2/2 time. Measure 86 is marked with a circled '86' and the instruction 'doppio valore' (double value). The first staff contains a melodic line with trills marked 'tr(b)' and a '8va' (octave up) marking. The second staff contains a rhythmic pattern of eighth notes, with a '2' marking above a measure. The third staff contains a melodic line with a '2' marking above a measure. The tempo/mood is marked 'molto pesante' (very heavy). The piece ends with a double bar line and a 'sfz' (sforzando) marking.

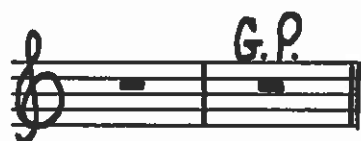
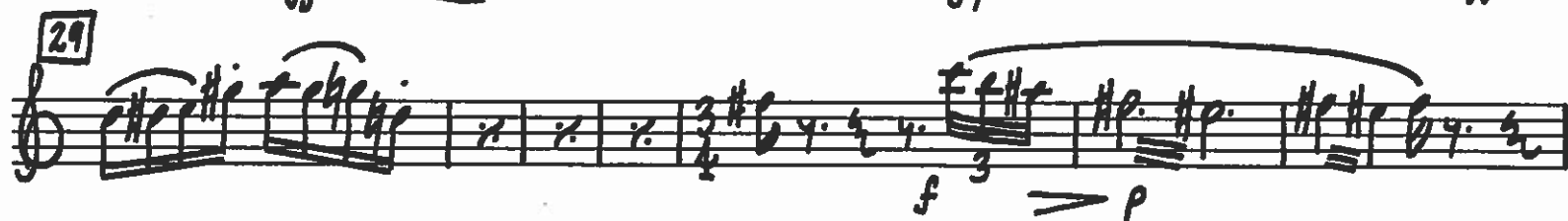
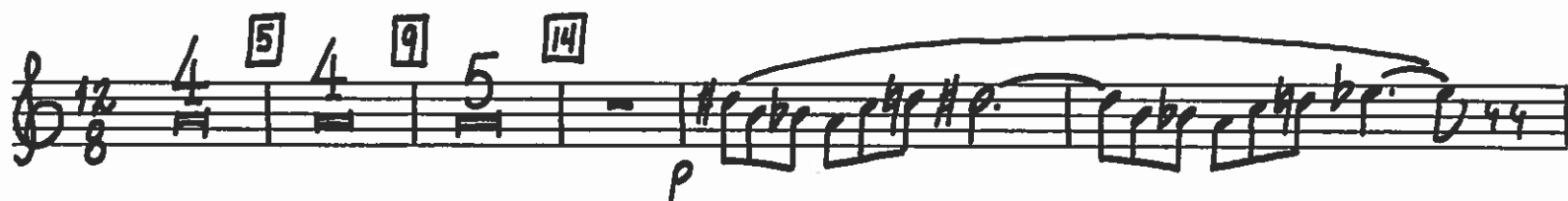


firebird

oboe 1

introduction

knox



Dance of the Firebird

(38)

2

mf

(46)

sf

(51)

f

(55)

p

(59)

pp

(63)

2

(67)

sfz

(71)

pp poco a poco cresc.

tim

(76)

ppp

p

pp

attaca

Dance of the Princesses

7 poco rit. (88) Andante

mf dolce

(97) Tempo II

(105)

(113)

f Solo

(121) mf

poco meno mosso

(127) Tempo I

mf

(136) Tempo II (144)

dolce = pp

(152)

poco rit. (160) (164)

mf

(168) 2

poco rit. (172) a tempo

(176) poco rall. (180)

mp = f

dim.

(Solo f dolce)

(192)

(196)

pp (Solo)

semp. piu pp = ppp morendo

Firebird Suite

Oboe 1

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

Handwritten musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is written on ten staves in 3/4 time, with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like sfz, sf, and mf. Measure numbers 7, 15, 27, 35, 39, 47, 55, 59, 67, and 75 are indicated in boxes. The word "Solo" is written above the staff starting at measure 27.

Handwritten musical score for a single melodic line, likely for a piano. The score is written on ten staves, with measures numbered in boxes: (81), (94), (99), (107), (115), (123), (129), (135), (143), (157), and (165). The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 107. The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, sfz, meno f, sf). The piece concludes with a final measure marked with a double bar line and a fermata.

Handwritten musical score for Oboe 1, measures 173 to 247. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "molto sf, stacc.", "(accel. e cresc.)", "Vivo", "sfz", "p", "f", "sf", "sfz", "poco sf", "cresc. molto", "end", and "cont.". Measure numbers 173, 189, 193, 201, 209, 215, 221, 229, 235, and 247 are circled. The key signature has one sharp (F#).

Firebird

Oboe 1

Berceuse

Slowly

Andante

mp

(10)

p

poco f

sf sf sf sf

molto dim. pp

(30)

as softly and sustained as possible

semp. piu pp

molto rall.

(37)

ppp

Finale

Lento e maestoso

niente

(54)

molto pp

(58)

mf

(64)

marc., cresc.

(72) piu mosso

(76) **Allegro**

pp

(80)

(86) doppio valore

molto pesante

pp

sfz

firebird

oboe 2

introduction

Knox

Handwritten musical score for Oboe 2, Introduction, Knox. The score consists of three staves.

The first staff is in 12/8 time and contains five measures of sustained notes with fingerings 4, 5, 4, 9, 5, 14, and 8. The second staff is in 2/4 time and contains measures with dynamics *f*, *ff*, and *sfz > p*. The third staff is in 3/4 time and contains measures with dynamics *f* and *G.P.* (Grave).

Dance of the Firebird

(38)

 (46)

 (51)

 (55)

 (59)

 (63)

 (67)

 (71)

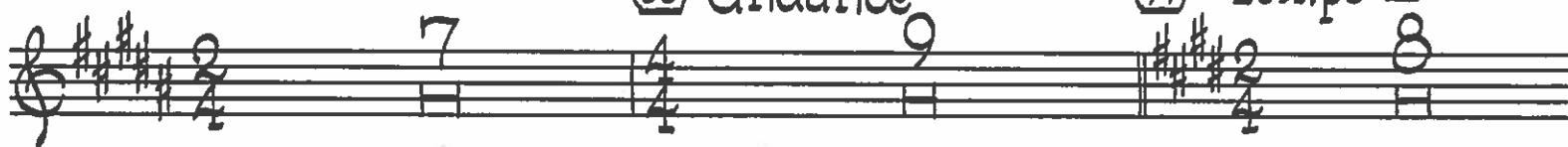
 (76)

 p = pp *attaca*

Dance of the Princesses

(88) Andante

(97) Tempo II

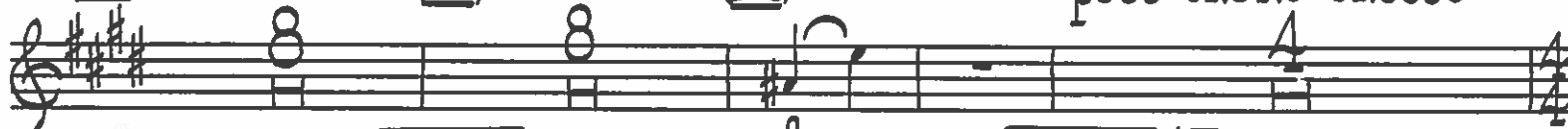


(105)

(113)

(121)

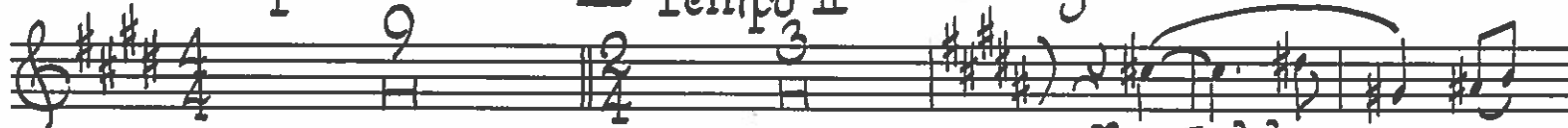
poco meno mosso



(127) Tempo I (to E.H.)

(136) Tempo II

(Eng. 111.)



p dolce

(144)



p

mf

(152)



(160)

(164)

(168) (to Ob.)



poco rit.

(172) a tempo

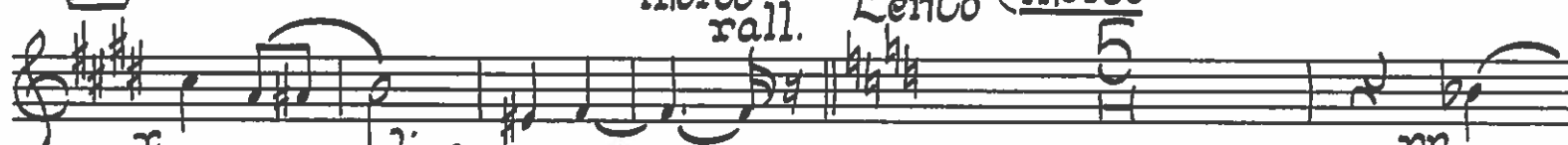


poco rall.

(180)

molto rall.

Lento (molto)

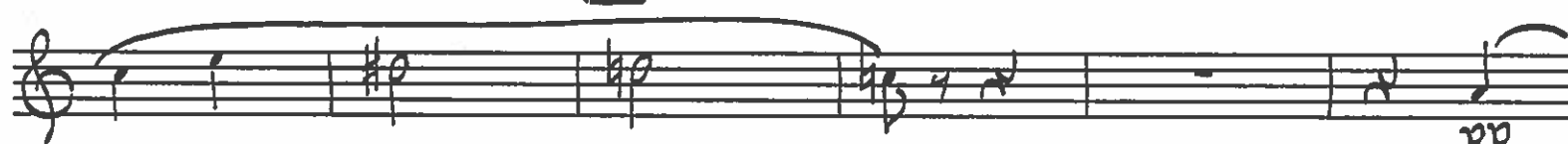


f

dim.

pp

(192)



pp

(196)



sempre piu pp ppp

Firebird Suite

Oboe 2

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

7 15 27 35 39 47 55 59 67 75 81 85

sfz *sfz* *sfz* *mf* *sfz* *sfz* *f* *sfz* *sfz* *sfz* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Musical score for a piano piece, measures 94 to 169. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (mostly B-flat major and C minor), time signatures (mostly 4/4), and dynamic markings (f, sf, sfz, mf, meno f). Measure numbers 94, 99, 107, 115, 123, 129, 135, 143, 157, and 169 are circled. The piece concludes with a double bar line and repeat signs.

(173)

molto ff, stacc.

(186) *(accel. e cresc.*

mf

(193) *Vivo*

sfz *f* *sfz* *f* *sfz* *f*

(201)

(209) *(d. = o.)* *tr* *sfz* *tr* *sfz* *tr*

(215) *tr* *sfz* *tr* (221)

(229) (235)

(o. = d.)

poco f *cresc. molto*

(247)

end *cont.*

sfz *sfz*

Firebird

Oboe 2

Berceuse

Slowly

Andante

Musical score for Oboe 2, Berceuse section. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo markings are "Slowly" and "Andante". The score includes measures 4, 6, 10, 18, 26, and 30. Measure 18 is marked "poco f". Measure 26 is marked "molto dim." and "pp". Measure 30 is marked "mf", "sf", "sf", and "sf". The score ends with a 6/8 time signature.

(40) as softly and sustained as possible

molto rall.

Finale

Lento e maestoso

(54)

Musical score for Oboe 2, Finale section. The score is written on a single staff with a treble clef. It begins with a 3/2 time signature and a key signature of one flat (B-flat). The tempo marking is "Lento e maestoso". The score includes measures 54 and 64. Measure 54 is marked "molto pp". Measure 64 is marked "mf". The score ends with a 3/2 time signature and the marking "marc., cresc."

72 *piu mosso*

76 *Allegro* *fff* *pp*

86 *doppio valore* *molto pesante* *pp* *fffz*

firebird

e^b clarinet

introduction

Knox

Handwritten musical score for *e^b clarinet* introduction of *Firebird* by *Knox*. The score is written on three staves in treble clef.

Staff 1: Measures 1-6. Measure numbers 12, 4, 5, 4, 9, 14, 9 are written above the staff. The key signature changes from one flat to two flats. Dynamics include *f* and *ff*.

Staff 2: Measures 7-12. Measure number 29 is written above the staff. The key signature changes to one flat. Dynamics include *ff*. There are triplets and slurs.

Staff 3: Measures 13-15. Measure number 3 is written below the staff. The key signature changes to two flats. The piece ends with a double bar line and the marking *G.P.*

dance of the firebird

38

mf

p

46

51

p

p

f

sfz

55

59

63

mf

67

p

76

sfz

sfz

attaca

dance of the princess

♩=72

88 Andante (a tempo)

97 tempo II (♩=72)

105

113

121 poco meno mosso

127 tempo I

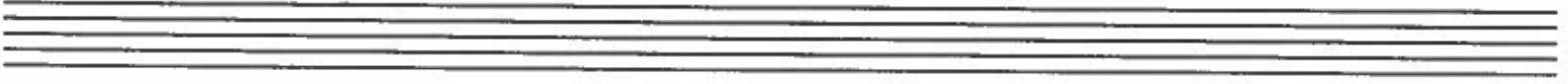
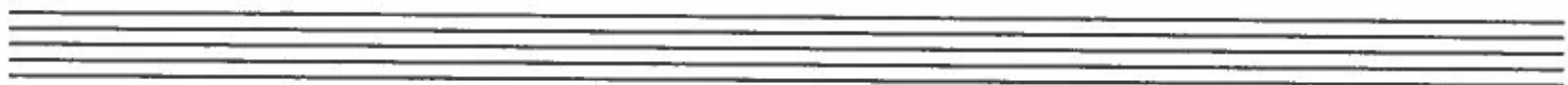
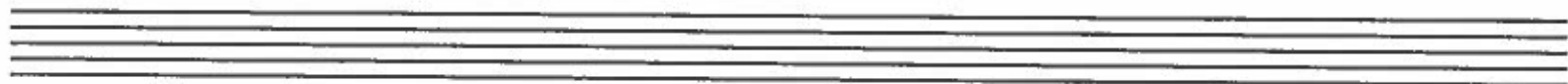
136 tempo II

144

152 12 164 8 172 a tempo 12

rit. rall.

Lento 18



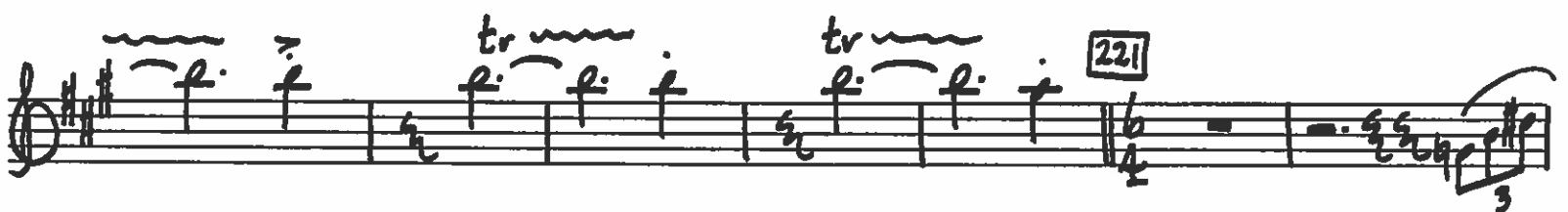
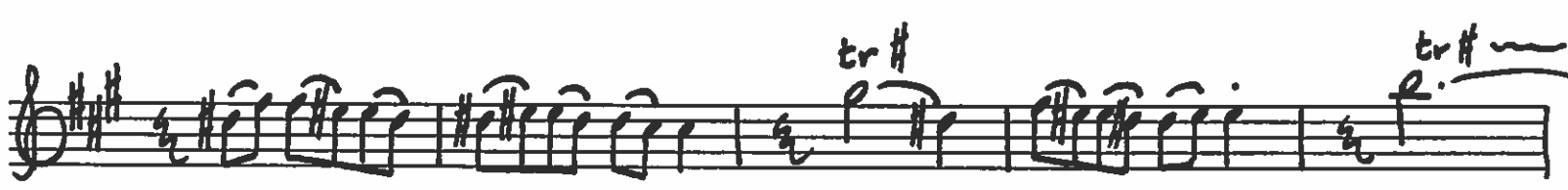
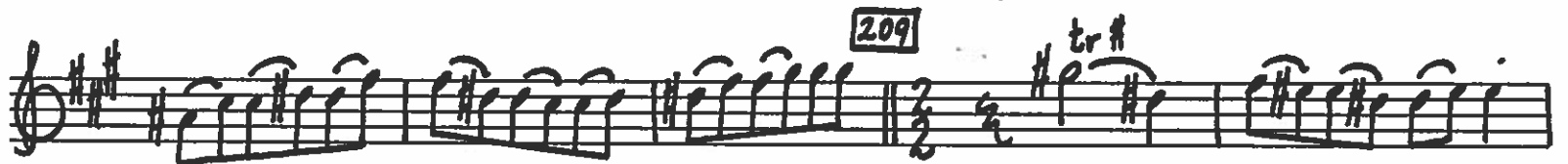
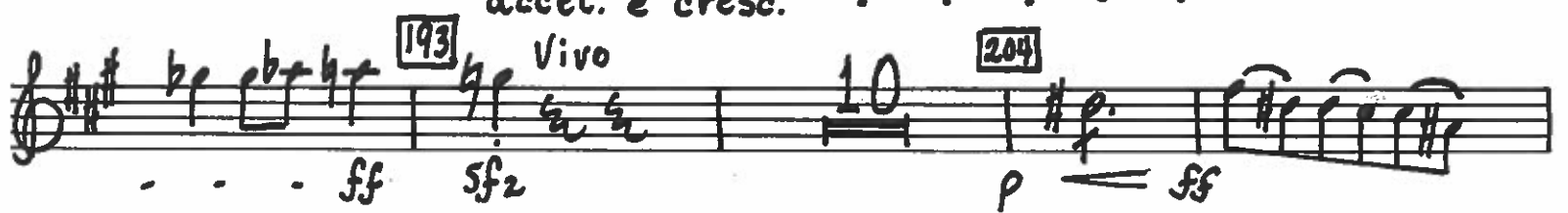
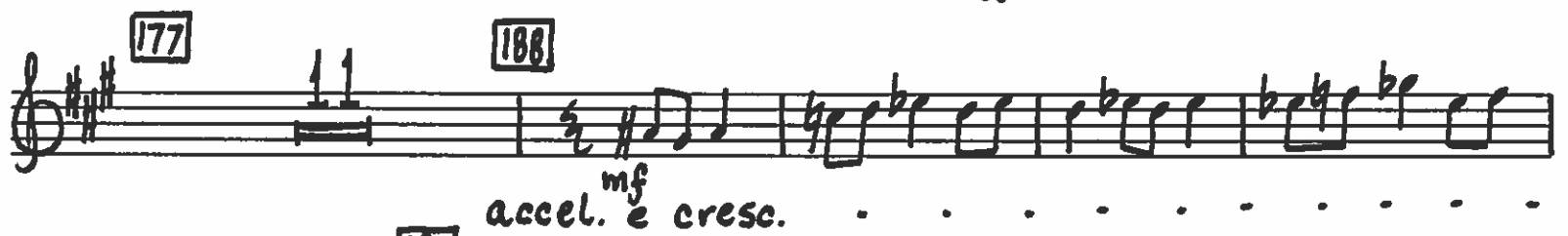
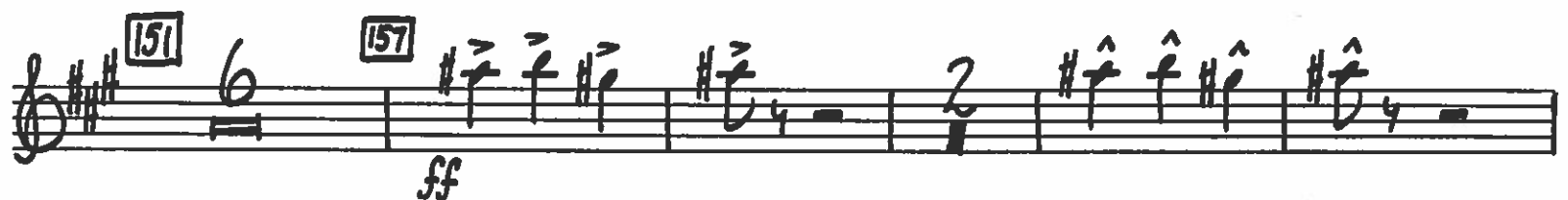
firebird
dance of king Kastchei

$\text{e}^\flat$ clarinet

Knox

Allegro Vivo

Handwritten musical score for $\text{e}^\flat$ clarinet, titled "firebird dance of king Kastchei" by Knox. The tempo is marked "Allegro Vivo". The score is in 3/4 time, key of D major (two sharps). The piece consists of seven staves of music, with measure numbers 9, 11, 15, 27, 35, 39, 47, and 55 indicated in boxes. The dynamics range from *sfz* (sforzando) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final measure marked with a "6".



Handwritten musical score for Clarinet, measures 229 to 247.

Measure 229: **mf, stacc.** (mezzo-forte, staccato). The staff shows a whole rest followed by a series of eighth notes.

Measures 230-234: **cresc.** (crescendo). The staff shows a series of eighth notes with a crescendo hairpin.

Measure 235: **ff p** (fortissimo piano). The staff shows a series of eighth notes.

Measures 236-237: **cresc.** (crescendo). The staff shows a series of eighth notes with a crescendo hairpin.

Measure 238: **tr** (trill). The staff shows a trill on a note.

Measures 239-240: **fff** (fortississimo). The staff shows a series of eighth notes.

Measures 241-242: **3** (triple). The staff shows a triplet of eighth notes.

Measures 243-244: **sffz** (sforzando). The staff shows a series of eighth notes.

Measures 245-246: **concert ending**. The staff shows a series of eighth notes.

Measure 247: **to continue**. The staff shows a series of eighth notes.

Berceuse & Finale

$\text{e}^\flat$ clarinet

arr. Knox

slowly andante

Finale: Lento e Maestoso

Piu Mosso

Allegro non troppo

86

Doppio Valore



Molto Pesante



pp cresc.

sfz

Handwritten musical score for a single melodic line in treble clef, 6/8 time. The score consists of 10 staves of music. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Performance instructions like *tr* (trill) and *tr m* (trill moving) are present. Measure numbers 38, 46, 51, 55, 59, 68, and 72 are boxed. The key signature changes from one flat to two flats. The score ends with a final measure on the tenth staff.

76 *p* *f* *trb* *p* *trb* *pp* *attaca*

88 *Andante (a tempo)* *pp dolce* *poco rit.* *mf dolce*

rit.

97 *tempo II* *105* *pp*

113 *10 Solo* *121* *meno mosso*

127 *tempo I* *p rall.* *mf dolce*

136 *tempo II* *p* *dolce* *p*

144

Handwritten musical score for Solo Clarinet. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Measures 150-160: *mf* (mezzo-forte). Measure 152 is marked with a box containing "152". Measure 160 is marked with a box containing "160".

Measures 161-171: *rit.* (ritardando). Measure 165 is marked with a box containing "165".

Measures 172-180: *a tempo*. Measure 172 is marked with a box containing "172". Measure 180 is marked with a box containing "180". *pp* (pianissimo) is indicated below measure 180. *dim.* (diminuendo) is indicated below measure 180.

Measures 181-191: *Lento* (Lento). Measure 181 is marked with a box containing "181". *pp* (pianissimo) is indicated below measure 181. *solo* is written above the staff. Measure 191 is marked with a box containing "191".

Measures 192-197: *pp* (pianissimo). Measure 192 is marked with a box containing "192". Measure 197 is marked with a box containing "197".

Measures 198-200: *morendo* (morendo). Measure 198 is marked with a box containing "198".

dance of the firebird

38 one each

p

pp

46 *ALL*

sf

p *sfz*

tr um

p *sfz* *pp* *molto cresc* *sf*

51

55 *pp* *molto* *f*

p *sf*

f *sfz* *pp*

62

67

poco a poco cresc.

71 *tr um*

f *sf*

2

tr tr **76** **3** **3** **attaca**

ff

dance of the princess

72 **7** **88** *Andante (a tempo)* **97** *tempo II*

p *p* *p*

105 *mf* *pp*

113 *p* *mf* *pp*

121 *sempre pp*

poco meno mosso **127** *tempo I*

ppp *rall.* *pp*

136 *tempo II* **144** *pp* *dim.*

div. pp

152 *mf* *molto f*

164

Handwritten musical score for Clarinet 1, measures 168 to 176.

Measures 168-172: *a tempo*. Dynamics include *rit.* and *f*. A *molto* marking is present at the end of the section.

Measure 176: *mf*, *molto dim.*, *pp*, and *rall.* markings. A *Lento* marking is present at the beginning of the section.

Measure 178: A *18* marking is present.

Measures 179-180: A *4* marking is present.

firebird

dance of King Kastchei

clarinet 1 - solo clarinet

Knox

Allegro Vivo

Handwritten musical score for Clarinet 1 solo, titled "firebird dance of King Kastchei" by Knox. The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The tempo is "Allegro Vivo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 15, 19, 27, 35, 39, 47, and 55 are indicated in boxes. The dynamics range from *sfz* to *ff*.

Handwritten musical score, measures 59-66. The top staff features a melodic line with a *sf* (sforzando) dynamic marking. The bottom staff contains a complex, rapid melodic passage.

Handwritten musical score, measures 67-74. The top staff continues the melodic line with a *sf* dynamic marking. The bottom staff features a complex, rapid melodic passage.

Handwritten musical score, measures 75-80. The top staff includes a *p* (piano) dynamic marking. The bottom staff is marked "Solo stand div." and features a complex, rapid melodic passage.

Handwritten musical score, measures 81-88. The top staff includes a *tr* (trill) marking. The bottom staff features a complex, rapid melodic passage.

Handwritten musical score, measures 89-96. The top staff includes a *f* (forte) dynamic marking. The bottom staff features a complex, rapid melodic passage.

all
mf stacc. sfz

solo stand
p

99 all
sfz

107
simile sfz

115
ff

123
ff

semp. ff

129

135

143

151

pp molto stacc.

cresc. - - - - - ff

one stand f

all sff

one stand mf

165

all sf

179

molto ff stacc.

one solo

p

all div.

one

186

all div.

az

accel. e cresc.

193

Vivo

ff sfz p

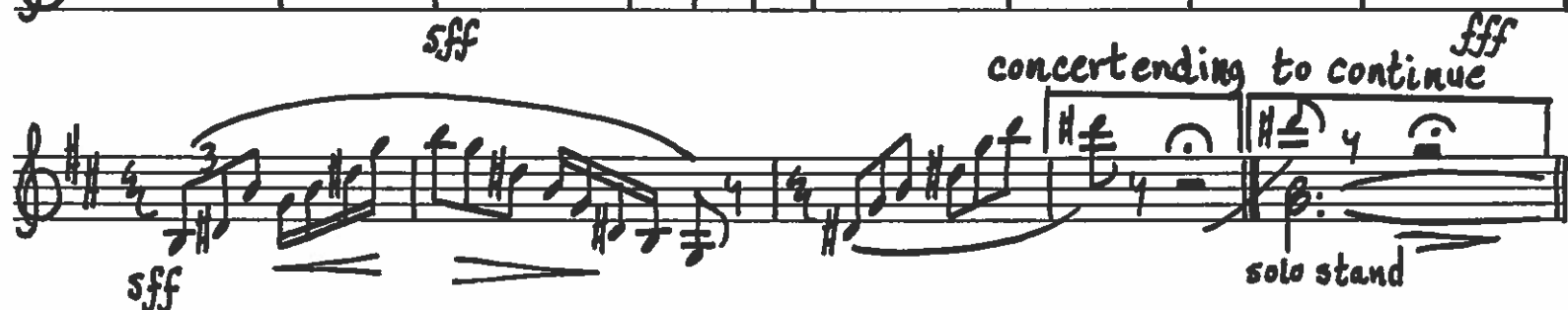
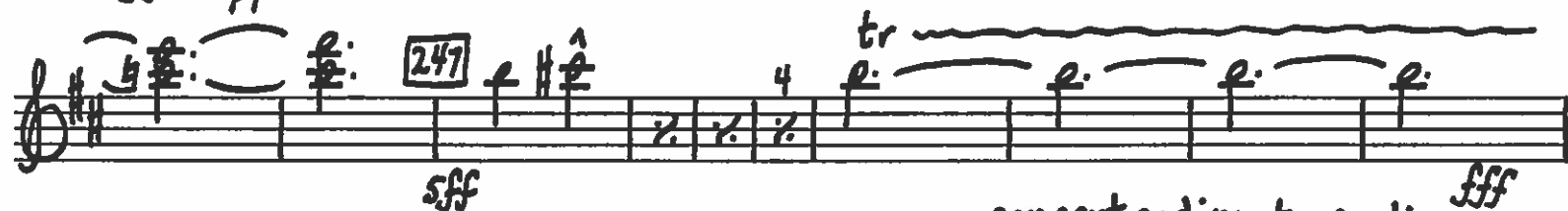
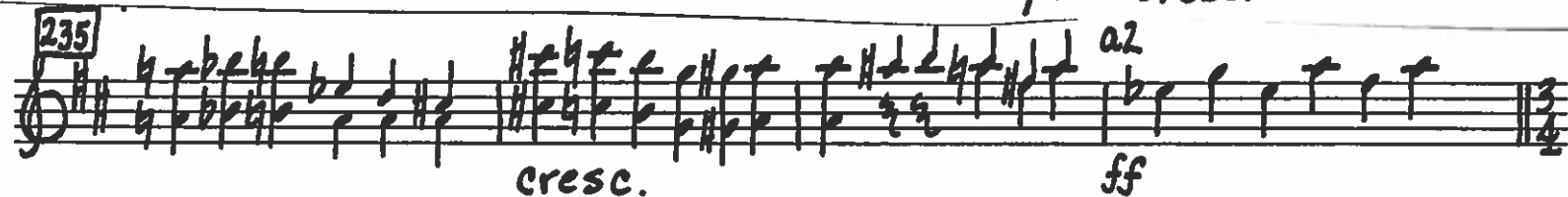
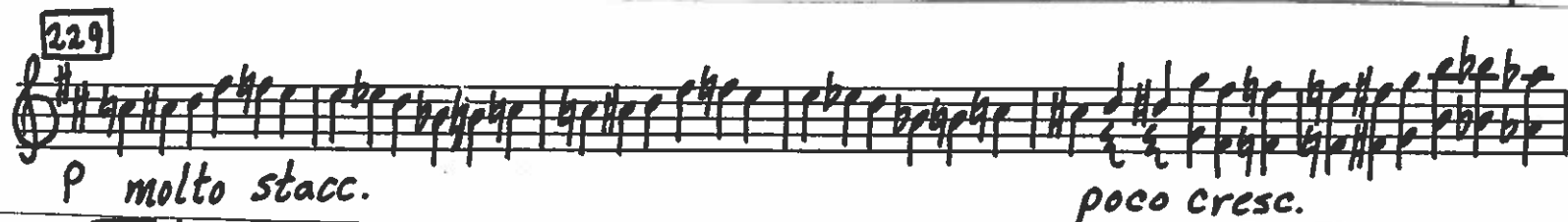
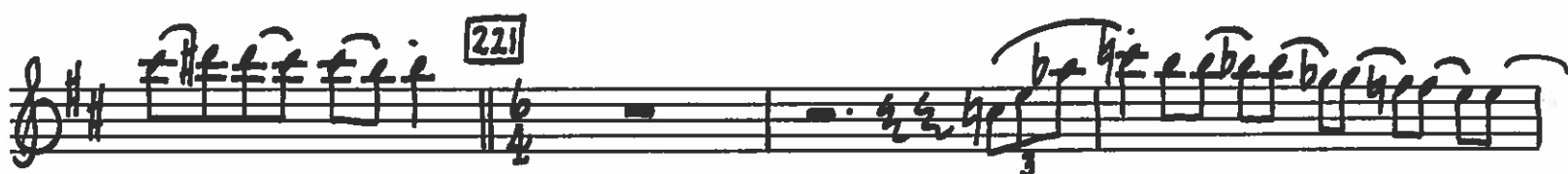
2

201

sfz p

ff stacc.

sub p



Berceuse & Finale

solo clarinet - clarinet 1

stravinsky - Knox

slowly andante

8 one

5

p

one stand

pp

all

18

f = mf

p

f

mf

26 one stand

molto dim.

pp

31

37

as softly and sustained as possible

46 Finale: Lento e maestoso

ppp

niente

pp *All* 54

poco cresc. marc. cresc.

67 *fff*

pp 76 *Allegro* *tr* *sff*

86 *trb* *2*

molto Pesante *solo stand* *others pp cresc. sffz*

firebird

clarinet 2

knox

introduction

Handwritten musical score for Clarinet 2, titled "firebird" by Knox. The score is for the "introduction" section and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. It features a series of sixteenth-note runs, with a "2" above the first measure and a "5" above the fifth measure. The second staff continues the melodic line with a "9" above the first measure and a "3" above the fifth measure. The third staff starts with a measure rest and a "14" above the first measure. The fourth staff continues the melodic line with a "pp" dynamic marking. The fifth staff begins with a tempo marking of "♩ = 152" and a "24" above the first measure. It includes dynamic markings "sfp" and "pp" with a crescendo hairpin, and "molto cresc. ff". The sixth staff concludes with a "3" above the first measure and a "G.P." (Grave) marking at the end. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

38 one dance of the firebird

pp

(pp)

46 ALL *cresc.* *f* *sf* *p* *sfz* *p* *sf* *pp*

51 *pp* *molto sf* *p*

55 *pp* *molto f* *p* *sf* *f* *sf*

59 one *pp*

63 *pp*

67 *poco a poco cresc.*

71 *f* *sf*

76 *pp* *attaca*

dance of the princess

Handwritten musical score for Clarinet 2, titled "dance of the princess". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Measure 72: $\text{♩} = 72$

Measure 88: **Andante (atempo)**

Measure 97: **tempo II**

Measure 105: **mf**, **pp**

Measure 113: **p**, **mf**, **pp**

Measure 121: **poco meno mosso**, **ppp**

Measure 127: **tempo I**, **pp**

Measure 136: **tempo I**

Measure 144: **molto pp**, **sub. pp**

Measure 152: **mf**

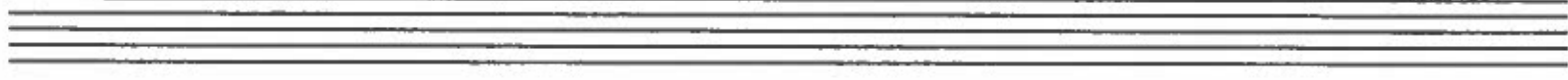
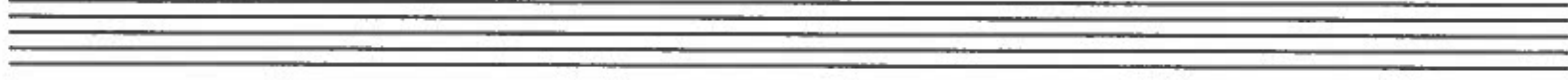
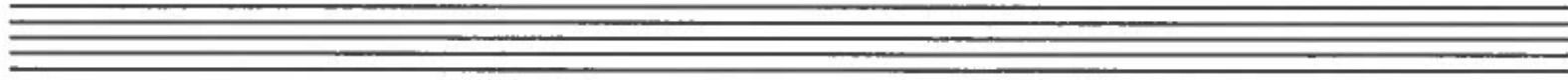
Measure 160: **f**

Measure 168: **rall.**

Measure 172: **a tempo**, **f**

Measure 176: **dim. molto**, **mf**, **molto dim.**

Measure 180: **pp**



firebird
dance of king kastchei

clarinet 2

Knox

Allegro Vivo

10 *trbun* *sf* *ff* *sfz* *f* *sfz*

16 *f* *sfz* *p* *f* *sfz* *p*

27 *sfz* *mf* *f* *sfz* *p*

35 *ff*

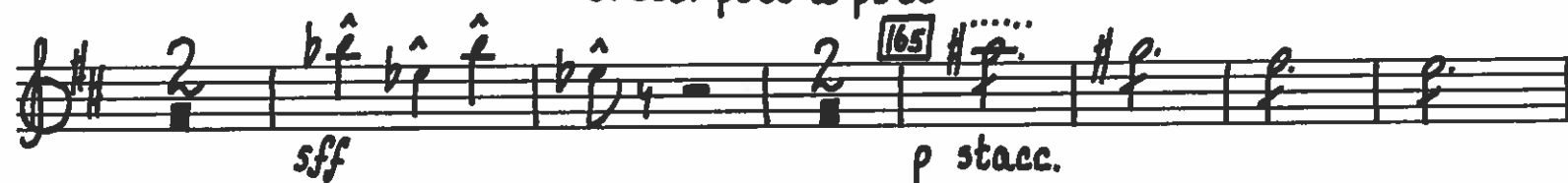
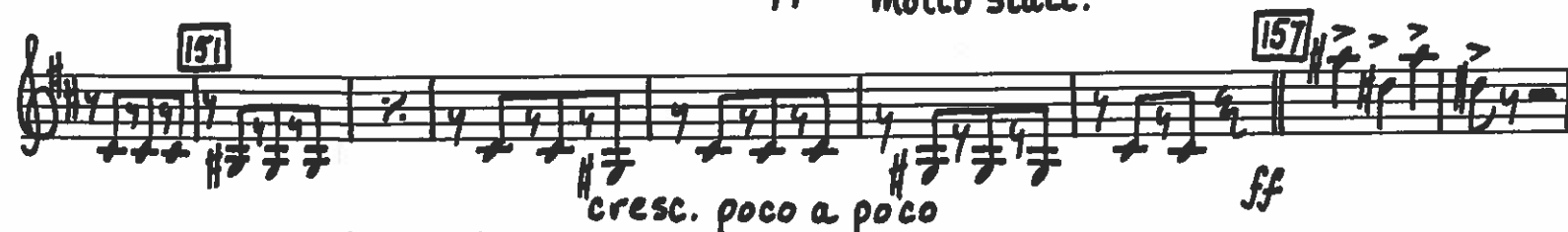
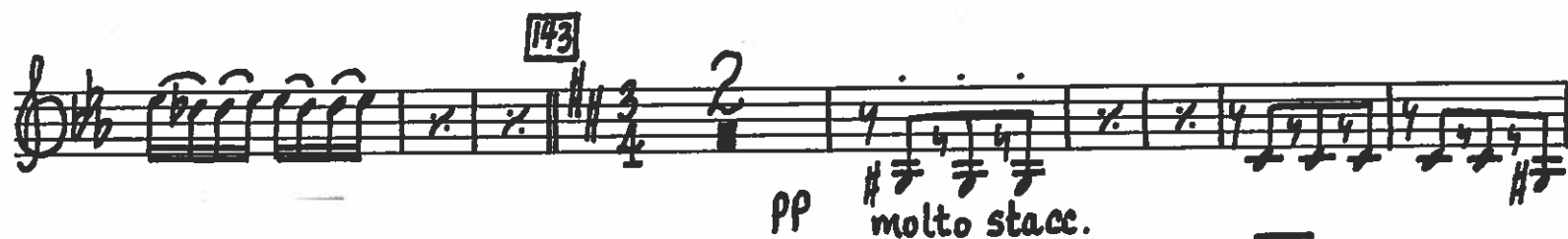
47 *ff* *mp*

55 *sf*

59

Handwritten musical score for Clarinet 2, featuring ten staves of music. The score includes various dynamics, articulations, and measure numbers.

- Staff 1:** Key signature of two sharps (F# and C#). Dynamics: *ff* (fortissimo) and *meno ff* (meno fortissimo).
- Staff 2:** Continuation of the melody with slurs and ties.
- Staff 3:** Continuation of the melody with slurs and ties.
- Staff 4:** Continuation of the melody with slurs and ties. Measure numbers 74, 84, and 94 are indicated.
- Staff 5:** Continuation of the melody with slurs and ties. Measure number 99 is indicated. Dynamics: *mf* (mezzo-forte) and *molto stacc.* (molto staccato).
- Staff 6:** Continuation of the melody with slurs and ties. Measure number 107 is indicated. Dynamics: *sfz* (sforzando) and *mf* (mezzo-forte).
- Staff 7:** Continuation of the melody with slurs and ties. Measure number 115 is indicated. Dynamics: *ff* (fortissimo).
- Staff 8:** Continuation of the melody with slurs and ties.
- Staff 9:** Continuation of the melody with slurs and ties. Measure number 123 is indicated. Dynamics: *ff* (fortissimo).



201 *ff stacc.* *sub p* *ff*

209 *tr#* *fffz* *molto ff*

215 *tr#*

221

tr# *tr#*

229 *p* *molto stacc.* *poco cresc.* 235

cresc. *ff* *pp* *cresc.*

molto cresc 247

tr *fff* *concert ending to continue*

Berceuse & Finale

clarinet 2

stravinsky-knox

slowly

andante

pp

10

4

2

4

6

10

f

sf

fp

fp

fp

simile

sf

sf

sf

sf

pp

26

4

2

4

6

8

36

10

46

Finale: Lento e maestoso

5

one tr *pp*

[54] all *pp*

tr tr tr tr tr^b tr tr tr tr tr^b tr *p, marc.*

[64] *poco cresc. marc. cresc.*

[72] *Piu mosso PP cresc.*

[76] *Allegro non troppo tr sff*

[86] *doppio valore*

Molto Pesante pp cresc. sffz

firebird

clarinet 3

Knox

introduction

ppp

ppp

ppp

ppp

♩ = 152

sfp $\Rightarrow$ pp

molto cresc. ff

G.P.

dance of the firebird

38 one

pp

46 ALL

cresc. f sf

51

p sf p sf pp pp molto cresc. sf

55

p sfz f sfz pp molto f

59 one

63

67

71

76

pp sfz

attaca

dance of the princess

3

88 Andante (atempo) $\text{♩} = 72$

97 tempo II $\text{♩} = 72$ **105**

113 p mf pp

121 2 poco meno mosso **127** tempo I pp

$\text{sempre } pp$ **136** tempo II ppp pp molto pp

144 $sub. pp$ **152**

158 2 f 10 **168** 2 rit.

172 a tempo f **176** $dim. molto$ mf molto $dim.$

180 pp 4

18 $lento$

firebird
dance of king kastchei

clarinet 3

Knox

Allegro Vivo

10 tr (b.) ff sfz2

14 f p sf sfz2 p

27 sfz2 mf

35 sf

39 mp

47

55

Handwritten musical score for a single melodic line, likely for a trumpet or flute. The score consists of 13 staves of music. The key signature is one sharp (F#) for the first four staves and two flats (Bb, Eb) for the remaining nine staves. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). Measure numbers 59, 67, 74, 84, 95, 99, 107, 115, and 123 are indicated in boxes. A '6' is written above a measure on the first staff, and a '10' is written above a measure on the fourth staff. The score ends with a double bar line on the last staff.

Handwritten musical score for Clarinet 3, measures 135-199. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 135, 143, 151, 157, 165, 173, 185, and 199 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

Measures 135-143: *ff* (fortissimo), 3/8 notes, 2/4 notes, and rests.

Measures 143-151: *pp* (pianissimo), *molto stacc.* (molto staccato), 1/8 notes, 1/4 notes, and rests.

Measures 151-157: *cresc.* (crescendo), *ff* (fortissimo), 1/8 notes, 1/4 notes, and rests.

Measures 157-165: *p* (piano), *stacc.* (staccato), 1/8 notes, 1/4 notes, and rests.

Measures 165-173: *cresc.* (crescendo), *molto ff, stacc.* (molto fortissimo, staccato), 1/8 notes, 1/4 notes, and rests.

Measures 173-185: *pp* (pianissimo), 1/8 notes, 1/4 notes, and rests.

Measures 185-199: *accel. e cresc.* (accelerando e crescendo), *ff* (fortissimo), *sfz* (sforzando), 1/8 notes, 1/4 notes, and rests.

201 *ff stacc.* *p sub.* *ff*

209 *tr* *sffz* *molto ff*

215 *tr*

221

229 *p molto stacc.* *poco cresc.*

239 *cresc.* *ff* *pp*

247 *cresc.* *molto cresc* *ff*

tr *fff* *concert ending* *to continue*

Berceuse & Finale

clarinet 3

stravinsky-knox

slowly andante

10

18

26

34

37

46

Finale: Lento e maestoso

molto dim

pp

54

pp

tr tr tr

tr tr tr tr tr tr tr^b tr tr tr tr

p marc.

64

cresc.

fff

72 Piu mosso

pp

mf

76 Allegro non troppo

tr

sff

2

tr^b

86 doppio valore

Molto Pesante

pp cresc. sffz

firebird

bass clarinet

knox

introduction

$\text{♩} = 108$

12/8

ppp non cresc.

5

molto stacc.

pp

9

meno stacc.

2

14

pp

pp

$\text{♩} = 152$

ff

29

mf

ff

ff

G.P.

dance of the firebird

Handwritten musical score for the first system of "dance of the firebird". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The score is divided into measures by bar lines, with measure numbers 38, 46, 51, 55, 59, 67, 71, and 75 indicated in boxes. Dynamics include *mp*, *p*, *sf*, *pp*, *mf*, *f*, *meno p*, *cresc.*, and *attaca*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

Handwritten musical score for the second system of "dance of the firebird". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 72, 77, and 88 indicated in boxes. The tempo marking "Andante (a tempo)" is present. The score includes various musical notations such as eighth notes, quarter notes, and rests.

dance of the princess

97 tempo II

105

113

121

127 tempo I

136 tempo II

144

152

164

172 atempo

176

Lento

18

pp (b)

pp

mf

pp

sempre pp

poco meno mosso

ppp

rall.

pp

f

rit.

poco rall.

molto rall

firebird
dance of King Kastchei

bass clarinet

Allegro Vivo

Handwritten musical score for bass clarinet, titled "firebird dance of King Kastchei". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro Vivo". The score consists of nine staves of music, with various dynamics and articulations. The first staff begins with a trill (tr) and a wavy line, followed by notes marked *sffz* and *p*. The second staff includes a measure marked *mf, marc.* and a measure marked *f*. The third staff features a measure marked *mf* and a measure marked *f*. The fourth staff includes a measure marked *mf* and a measure marked *f*. The fifth staff includes a measure marked *mf* and a measure marked *f*. The sixth staff includes a measure marked *mf* and a measure marked *f*. The seventh staff includes a measure marked *mf* and a measure marked *f*. The eighth staff includes a measure marked *mf* and a measure marked *f*. The ninth staff includes a measure marked *f* and a measure marked *f*. The score includes various musical notations such as trills, wavy lines, and slurs. Measure numbers 15, 27, 35, 39, 47, 55, and 75 are indicated in boxes. The score ends with a double bar line and a final measure marked *f*.

Handwritten musical score for V. Clarinet, measures 84 to 209. The score is written on ten staves, showing various musical notations including notes, rests, dynamics, and articulations.

Measures 84-93: Key signature changes from D major to B-flat major. Dynamics include *sfz* and *sfz*. Measure 93 has a 4-measure rest.

Measures 99-107: Key signature is B-flat major. Measure 99 starts with a piano (*p*) dynamic. Measure 107 has a 4-measure rest.

Measures 115-122: Key signature is B-flat major. Measure 122 has a 4-measure rest.

Measures 131-143: Key signature is B-flat major. Measure 131 has a piano (*p*) dynamic. Measure 143 has a 2-measure rest.

Measures 151-157: Key signature is D major. Measure 151 has a piano (*pp*) dynamic. Measure 157 has a fortissimo (*ff*) dynamic. The section is marked *poco a poco cresc.*

Measures 163-173: Key signature is D major. Measure 163 has a 10-measure rest. Measure 173 has a fortissimo (*ff*) dynamic. The section is marked *molto stacc.*

Measures 185-193: Key signature is D major. Measure 185 has a piano (*pp*) dynamic. Measure 193 has a fortissimo (*ff*) dynamic. The section is marked *molto cresc* and *accel poco a poco*.

Measures 193-201: Key signature is D major. Measure 193 has a fortissimo (*ff*) dynamic. Measure 201 has a 3-measure rest. The section is marked *Vivo*.

Measures 209-217: Key signature is D major. Measure 209 has a fortissimo (*sfz*) dynamic. Measure 217 has a fortissimo (*sfz*) dynamic. The section is marked *sfz*.

Handwritten musical score for B-flat Clarinet, measures 215-250. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). Measure numbers 215, 221, 229, 239, and 247 are boxed. The notation includes various note values, rests, and articulations. Measure 215 has an accent (^) and a fermata. Measure 221 has a double bar line. Measure 229 has a fermata and a piano (p) dynamic. Measure 239 has a piano (p) dynamic, a crescendo (cresc.) marking, and a staccato (stacc.) marking. Measure 247 has an accent (^), a trill (tr) over a quarter note, and a fermata. Measure 250 has a triplet (3) and a fermata. The score ends with a double bar line and the text "concert ending to continue" written above the staff.

Berceuse & Finale

bass clarinet

stravinsky-knox

slowly andante

pp

10

18

f mf p f mf

26 30

molto dim ppp

37 soft & sustained as possible

46 Finale: Lento e maestoso

Handwritten musical score for a piece in 7/4 time, marked "Allegro non troppo". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Allegro non troppo" and "Molto Resante". The score includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *ffz* (fortissimo forzando), and *molto*. There are also markings for "doppio valore" (double value) and "Molto Resante". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure of the sixth staff is marked with a double bar line and a repeat sign.

The image displays four horizontal musical staves, each consisting of five lines. These staves are arranged vertically and are currently empty, providing a space for musical notation.

Firebird

Stravinsky/Knox

Introduction

Bb Contra
from Eb part

[illegible]

♩ = 72 Dance of the Princess

81 7 88 9 97 *a tempo*

p *pp*

102 105

109 2 113 3 *pp* *mf* *pp*

121 2 *poco meno mosso* *rall.* 127 *a tempo* 9

136 *a tempo* *pp*

143 144 4 152 6

160 4 *pp* 168

171 *poco rit.* 172 *a tempo* 176 8 *Lento* 16

Dance of King Kastchei

from Firebird Suite

Stravinsky/Knox

Allegro Vivo

Bb Contra
From Eb part

11 15

sffz *pp*

sffz *p* *sffz* *p*

18 19

f *p* *p*

26 27 35 39 8

ff

47

mf

54 55 60

ff

62 71 74 10 84 7

91 92 5

sffz *sffz*

99 *p* 107

110 115 12

129

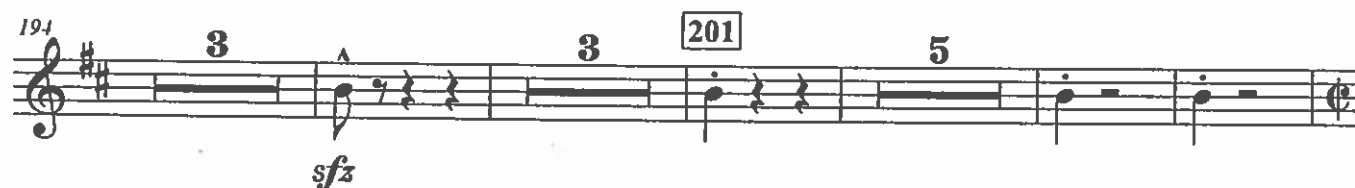
137 143 8 151 6

157 *ff* 2 163 10

173 *molto stacc.* *ff* *pp*

180 185 *accel.* *cresc.*

189 193 *Vivo* *ff*



Berceuse & Finale

From Firebird Suite

Stravinsky/Knox

Bb Contra
from Eb part

slowly *Andante*

7 10 2

pp

16 18

p *f* *p* *f* *mf*

25 26 30 6 36 *soft and sustained as possible* 6

46 **Finale: Lento e maestoso** 54 3 64

65 72 4 *Allegro non troppo*
ff *Piu mosso* *sffz*

78 80

84 86 *doppio valore*

90 **Pesante** 4
pp *sffz*

firebird

contra bass clarinet

Knox

introduction

ppp

5

molto stacc.

ppp

meno stacc.

4

15

pp

3

$\text{♩} = 152$

6

29

4

$\frac{3}{4}$

4

G.P.

dance of the firebird

Handwritten musical score for "dance of the firebird". The score is written on three staves in treble clef, key of B-flat major (two flats). The time signature is 4/4. The score includes measure numbers 38, 46, 50, 55, 59, 63, 68, 71, 76, and 79. Dynamics include *sf* (sforzando), *pp* (pianissimo), and *f* (forte). The piece ends with the instruction *attaca*.

dance of the princess

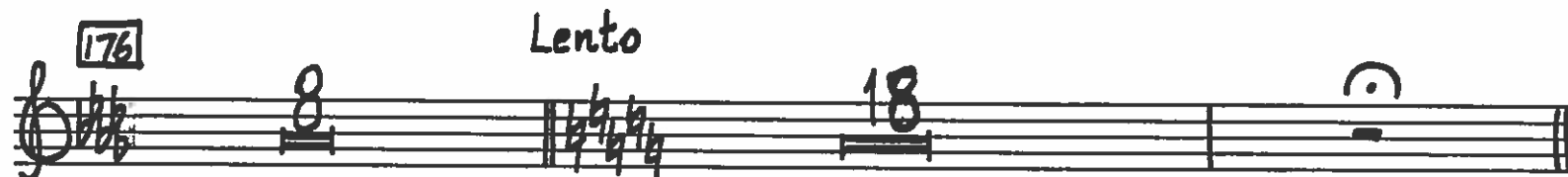
Handwritten musical score for "dance of the princess". The score is written on six staves in treble clef, key of B-flat major (two flats). The tempo is marked *Andante (a tempo)* with a quarter note equal to 72 (♩ = 72). The score includes measure numbers 88, 97, 105, 113, 121, 127, 136, 144, 152, 160, 168, and 172. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The tempo changes to *Tempo II* at measure 97. The piece concludes with the instruction *poco rit.* (poco ritardando).

176

Lento

8

18



firebird
dance of king kastchei

contra-bass clarinet

Allegro Vivo

Handwritten musical score for contra-bass clarinet, titled "firebird dance of king kastchei". The tempo is marked "Allegro Vivo". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into measures, with measure numbers 11, 15, 19, 27, 35, 39, 47, 55, 60, 71, 74, 84, 92, 99, 107, and 115 indicated in boxes. The score includes various musical notations such as notes, rests, and dynamic markings including *sffz*, *pp*, *f*, *ff*, *mf*, *sim.*, and *p*. There are also performance instructions like *tr* and *trm*. The score is written on eight staves, with the final measure being a double bar line.

Handwritten musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Measure numbers 137, 143, 151, 163, 173, 185, 193, 201, 209, 215, 229, and 247 are boxed. The tempo changes to "Vivo" at measure 193.

Staff 1: Starts with *sfz* (measures 137-142), then *ff* (measures 143-150). Measure 151 is boxed. Ends with a fermata.

Staff 2: Starts with *ff* (measures 151-162). Measure 163 is boxed. Ends with a fermata.

Staff 3: Starts with *ff* (measures 163-172). Measure 173 is boxed. Ends with a fermata.

Staff 4: Starts with *pp* (measures 173-184). Measure 185 is boxed. Ends with a fermata.

Staff 5: Starts with *ff* (measures 185-192). Measure 193 is boxed and labeled "Vivo". Ends with a fermata.

Staff 6: Starts with *sfz* (measures 193-200). Measure 201 is boxed. Ends with a fermata.

Staff 7: Starts with *sfz* (measures 201-210). Measure 209 is boxed. Ends with a fermata.

Staff 8: Starts with *sfz* (measures 211-228). Measure 215 is boxed. Ends with a fermata.

Staff 9: Starts with *sfz* (measures 229-246). Measure 229 is boxed. Ends with a fermata.

Staff 10: Starts with *mf* (measures 247-256). Measure 247 is boxed. Ends with a fermata.

concert ending to continue

Berceuse & Finale

contra-bass clarinet

stravinsky-knox

slowly *andante*

pp

10

18

p

f

p

f = mf

26

30

36

soft and sustained as possible

46

Finale: Lento e maestoso

54

64

p

72

Riu mosso Allegro non troppo

ff

sffz

80

malto

86

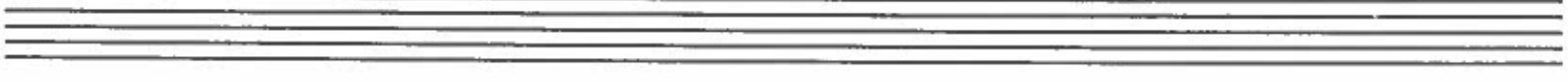
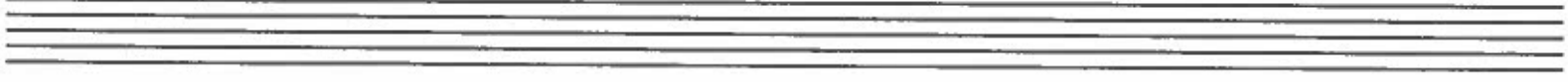
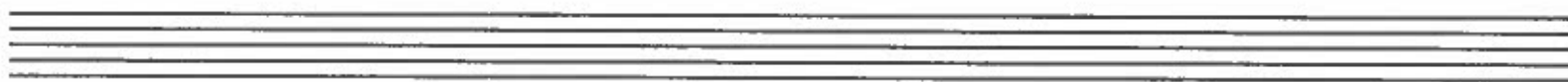
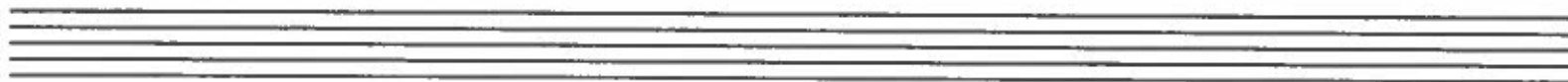
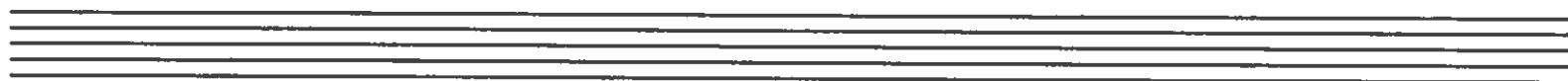
doppio valore

Lesante

L

Up. Clar.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note on the middle C line (C4). The second measure contains a whole note on the G line (G4). The third measure contains a whole note on the B line (B4). The fourth measure contains a whole note on the D line (D5). The notation is marked with *pp* (pianissimo) under the first measure, *cresc* (crescendo) under the second measure, and *sffz* (sforzando) under the third measure. The notation ends with a double bar line.



firebird

bassoon 1

Knox

Handwritten musical score for Bassoon 1 in Firebird by Knox. The score consists of seven staves of music in bass clef, 12/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are present at measures 5, 14, and 30. The piece concludes with a 'G.P.' (Grave) marking.

Dynamic markings and performance instructions include:

- ppp
- sempre ppp
- pp
- molto stacc.
- meno stacc.
- pp
- pp
- ff
- mf
- ff
- p
- G.P.

Rehearsal marks are indicated by boxed numbers: 5, 14, and 30.

dance of the firebird

Handwritten musical score for "dance of the firebird". The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Andante (a tempo)". The score includes measures 38 through 76, with various dynamics and articulations.

Measures 38-45: Dynamics include *pp*, *mf*, and *sf*. Measure 44 is marked "solo".

Measures 46-50: Dynamics include *sf*, *mf*, *p*, *sf*, and *p*. Measure 49 includes a trill marked "tr#".

Measures 51-55: Dynamics include *pp*, *p*, and *cresc. molto f*. Measure 54 includes a trill marked "tr".

Measures 56-60: Dynamics include *sf*, *f*, *sfz*, *pp*, and *p*. Measure 59 includes a trill marked "tr".

Measures 61-65: Dynamics include *pp*, *mf*, and *p*. Measure 64 includes a trill marked "tr".

Measures 66-70: Dynamics include *ff*, *sf*, and *p*. Measure 69 includes a trill marked "tr".

Measures 71-76: Dynamics include *pp* and "attaca". Measure 75 includes a trill marked "tr".

dance of the princess

Handwritten musical score for "dance of the princess". The score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked "Andante (a tempo)". The score includes measures 77 through 80, with various dynamics and articulations.

Measures 77-80: Dynamics include *pp*. Measure 79 includes a trill marked "tr".

97 Tempo II

mf mp rit. p

105

113 p

121 poco meno mosso mf rall

127 Tempo I mf dolce

136 Tempo II

144 pp 154 mp

160 mp 168

172 a tempo poco rit. f mf molto dim. poco rall.

180 pp molto rall. p Lento

V.S.

[illegible]

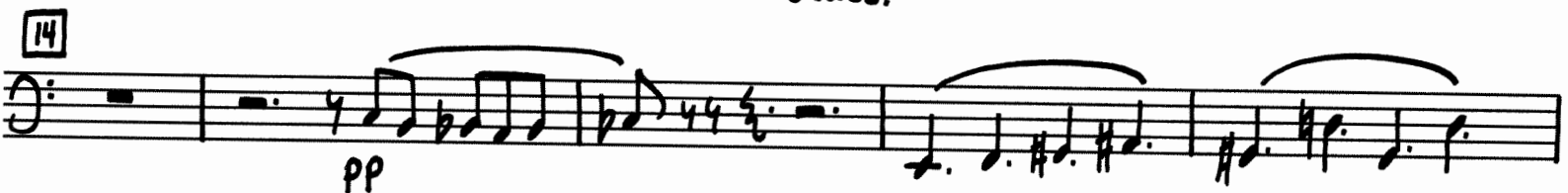
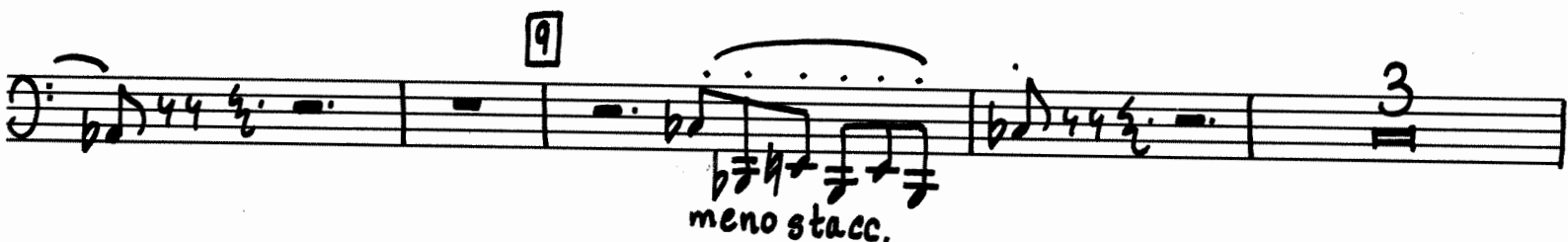
firebird

5704-R

bassoon 2

Knox

introduction



dance of the firebird

38 8 46 3 *sf* *mf* *p* *sf* *p*

50 4 *p* *cresc. molto* *f* 55 2

59 *sf* *f* *sfz* *pp* 7

68 *p* *tr. m.* *tr. m.* 75 5 *attaca*

dance of the princess

$\text{♩} = 72$ 89 Andante (a tempo) *pp* 105

97 Tempo II *p* 113 8 121 2 *poco meno mosso* 127 9 Tempo I *pp* *rall*

136 Tempo II *pp* 144 *pp*

Handwritten musical score for BSN 2, page 3. The score is written on two staves. The first staff contains measures 152, 164, and 172. The second staff contains measures 172, 184, and 192. The music is in 4/4 time, with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The first staff has a 4-measure rest, followed by a 4-measure rest, then a 6-measure rest, and finally a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 4-measure rest. The tempo markings 'poco rit', 'a tempo', and 'Lento' are present. The dynamic markings 'f' and 'rall' are also present.

firebird

dance of king kastchei

bassoons 1,2

Knox

Allegro Vivo

tr

sffz *pp* (a2)

mf *molto marc.* *f*

mf *f*

simile

mf *f*

[7] *mf* *f*

sim.

[15] (a2) *sffz* *p* *f* *mp*

f *p*

[27] *mp stacc.* *fff*

[35] *sffz* *sffz*

(a2) 5 (a2)

[47] [55] (a2) *ff*

1^o a2

Handwritten musical score for Bsn. 1, 2, measures 67 to 159. The score is written on ten staves, showing various musical notations including notes, rests, dynamics (mf, ff, p, sfz), articulation (accents, slurs), and performance instructions (tr, trb, 1^o, 2^o, 1., 2.). Measure numbers are boxed in the score.

Measures 67-74: **[67]** *mf* (8 sixteenth notes), *ff* (8 sixteenth notes), *a2* (quarter note), *ff* (quarter note), *tr* (quarter note), *tr* (quarter note).

Measures 75-80: **[75]** *ff* (quarter note), *1* (quarter note), *3* (quarter note), *1^o* *tr* (quarter note), *p* (quarter note), *tr* (quarter note).

Measures 81-86: **[81]** *1^o* *tr* (quarter note), *trb* (quarter note), **[86]** *tr* (quarter note).

Measures 87-94: *2* (quarter note), *4* (quarter note), **[95]** *sfz* (quarter note), *sfz* (quarter note).

Measures 95-106: *1^o* *p* (quarter note), *2^o* *p* (quarter note), *tr* (quarter note), *p* (quarter note), *p* (quarter note), *p* (quarter note).

Measures 107-114: **[107]** *b7* (quarter note), *b7* (quarter note), *b7* (quarter note), *b7* (quarter note), *b7* (quarter note), *b7* (quarter note).

Measures 115-128: **[115]** *3* (quarter note), *a2* (quarter note), *tr* (quarter note), *5* (quarter note), **[126]** *sf* (quarter note).

Measures 129-142: **[129]** *sfz* (quarter note), *2.* (quarter note), *2.* (quarter note), *2.* (quarter note), *2.* (quarter note), *2.* (quarter note).

Measures 143-150: **[143]** *5* (quarter note), *1^o* *tr* (quarter note), *mf* (quarter note), *tr* (quarter note), **[151]** *3* (quarter note).

Measures 151-159: *(1^o)* *ff* (quarter note), *2* (quarter note), *2.* (quarter note), **[159]** *2* (quarter note), *2^o* (quarter note), *1.* (quarter note), *1.* (quarter note), *1.* (quarter note).

163 6 169 1^o 173 ff 185 p accel. e cresc. 193 Vivo 1^o 201 a2 ff 209 1. ff 2. 215

215

221 to single stave

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on a grand staff (treble and bass clefs).

Measure 229 is marked with a box containing the number 229. The key signature is one sharp (F#). The time signature is 4/4.

Measure 239 is marked with a box containing the number 239. The tempo/mood is marked *Sim.* (Simplice). The dynamics are marked *sf* (sforzando) and *cresc.* (crescendo). The measure is marked with a first ending bracket (1.) and a second ending bracket (2.).

Measure 247 is marked with a box containing the number 247. The tempo/mood is marked *a2*. The measure is marked with a first ending bracket (1.) and a second ending bracket (2.).

The score concludes with a section labeled "concert ending" and "to continue".

Berceuse & Finale

bassoons 1,2

stravinsky - knox

slowly andante

1
2

mp

10

18

f mf

f mf

30

36

1.

46

Finale: Lento e maestoso

ppp niente

[54] poco marc.
pp

[64]
poco cresc.
a2

[72]
mf cresc.

[76] Allegro non troppo

sffz
molto

[86] doppio valore

Resante

pp cresc sffz

firebird

5704-R

alto saxophone 1

Knox

introduction

5

ppp

8 6 14

pp

$\text{♩} = 152$

ff tr ff $\text{sf} \rightarrow \text{p}$

molto cresc.

G.P.

Detailed description: This is a musical score for the introduction of the piece 'Firebird' for the alto saxophone 1 part. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of 'ppp'. A measure number '5' is boxed above the staff. The second staff continues the melody, with measure numbers '8', '6', and '14' boxed above. It includes a dynamic marking of 'pp'. The third staff shows a continuation of the melodic line with various articulations. The fourth staff includes a tempo marking of '♩ = 152' and a dynamic marking of 'ff'. The fifth staff features a trill ('tr') and a dynamic marking of 'sf -> p'. The sixth staff concludes the introduction with a 'G.P.' (Graveyard Point) marking.

Dance of the Firebird

(38) *pp molto stacc.*

(46) *cresc.* *sf* *mf* *pp* *mf*

(51) *pp molto cresc.* *sf*

(55) *pp* *f* *p* *sf*

(59) *sf* *p* *sf* *f* *mf*

(63) *pp molto stacc.*

(67) *pp*

(71) *cresc. poco a poco* *f* *sf*

(76) *pp*

Dance of the Princesses

(88) Andante

(97) Tempo II

pp dolce

Musical score for Q. Sax. 1, F.S., page 3. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of ten staves of music.

The score includes various dynamic markings and performance instructions:

- Staff 1:** Measures 105-113. Dynamics: *mf*, *pp*.
- Staff 2:** Measures 113-121. Dynamics: *f*, *mf*, *pp*. Instruction: *poco meno mosso*.
- Staff 3:** Measure 127. Instruction: **Tempo I**.
- Staff 4:** Measures 136-144. Dynamics: *mf*, *dolce*. Instruction: **Tempo II**.
- Staff 5:** Measures 144-152. Dynamics: *p*.
- Staff 6:** Measures 152-164. Dynamics: *pp*, *mf*. Instruction: **Solo**.
- Staff 7:** Measures 164-172. Dynamics: *f*. Instructions: *poco rit.*, **a tempo**.
- Staff 8:** Measures 172-180. Dynamics: *pp*. Instructions: *(molto) rall.*, **Lento**.
- Staff 9:** Measures 180-192. Dynamics: *p*, *pp*.
- Staff 10:** Measures 192-196. Dynamics: *pp*. Instruction: **semp. piu pp > ppp morendo**.

Firebird Suite
Alto Saxophone Eb 1 Stravinsky, arr. Knox
Dance of King Kastchei
Allan Evans (15)

Stravinsky, arr. Knox

Dance of King Kastchei (15)

Allegro vivo

ΔZTEC® PT - 8 R

Handwritten musical score for a single melodic line, likely for a flute or violin. The score consists of ten staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 81, 94, 99, 107, 115, 123, 129, 135, and 143 are indicated in circles. The piece concludes with a final measure marked with a '5' and a double bar line.

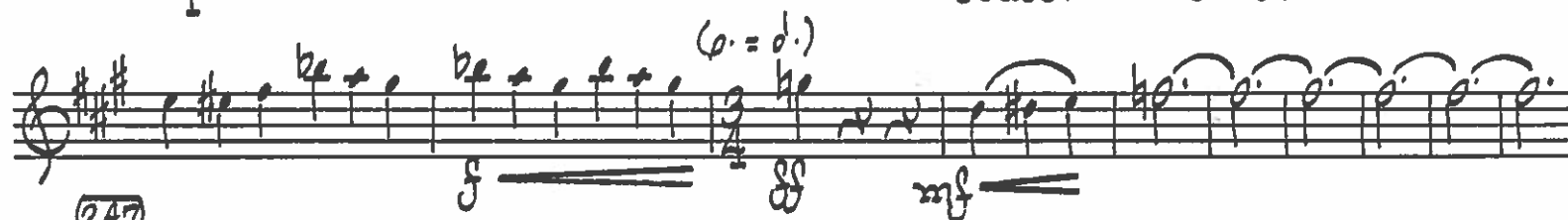
Measure numbers: 81, 94, 99, 107, 115, 123, 129, 135, 143.

Dynamic markings: *pp*, *poco cresc.*, *poco f*.

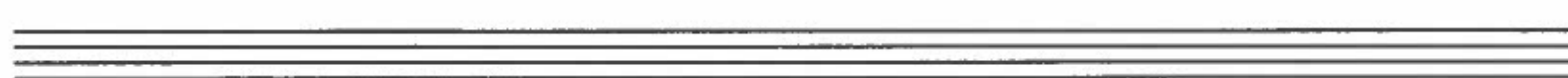
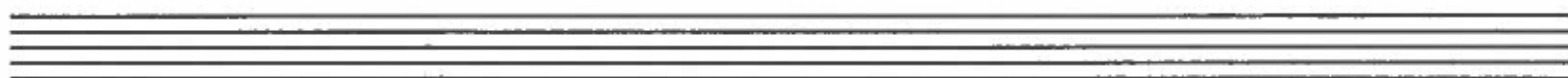
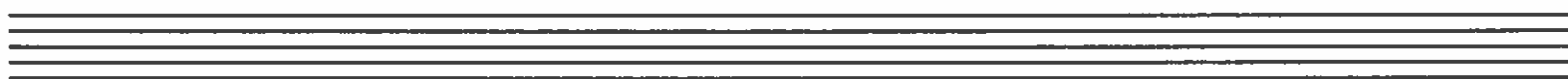
Performance instructions: *trm* (trill).

(151) *pp* *p* *2*
 (157) *sf* *mf* *sf*
 (165) *mp* *mp* *2*
 (173) *molto sf, stacc.* *(accel. e cresc.)* *p* *4*
 (189) *sf*
 (193) *Vivo* *sfz* *p* *sfz* *p* *sf, stacc.* *(201)*
 (209) *p* *sf* *2/4*
 (215) *2/4*
 (221) *2/4*
 (229) *3*

(235)



(247)



Firebird

Alto Saxophone Eb 1

Berceuse

Slowly

Andante

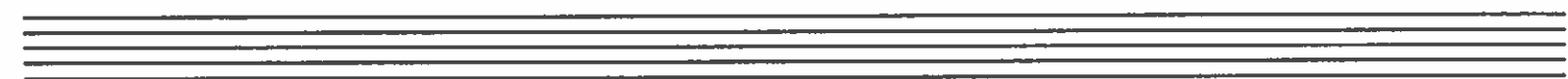
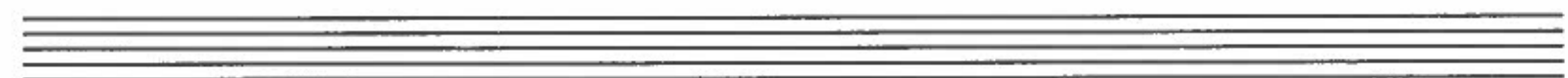
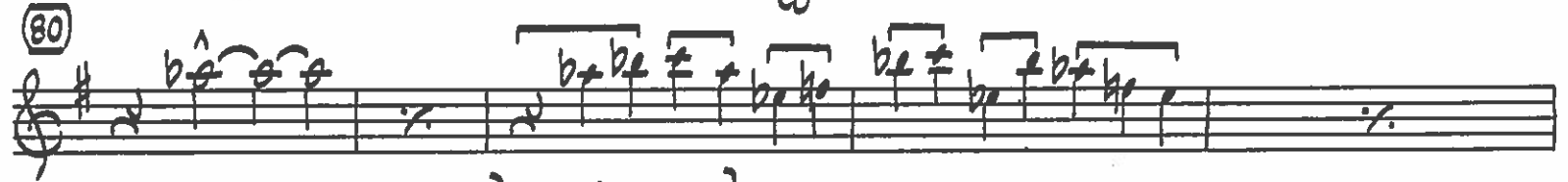
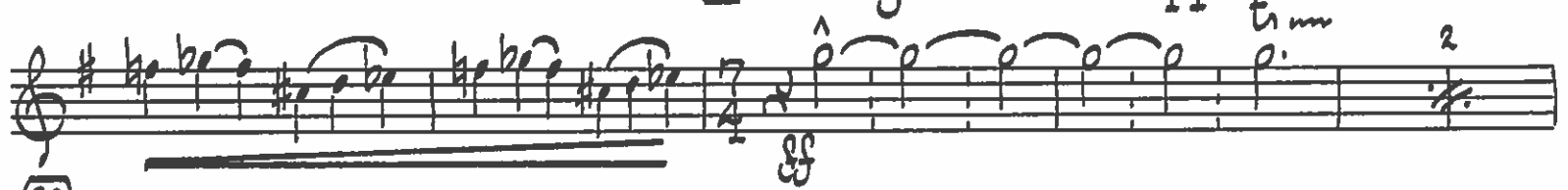
Musical score for Firebird Berceuse, measures 1-34. The score is written for Alto Saxophone Eb 1. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo markings are 'Slowly' and 'Andante'. The score includes dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). There are also articulation marks like accents and slurs. Measure numbers 4, 10, 18, 26, and 34 are indicated in boxes. A 'Solo' marking is present above the staff. The piece concludes with a 'rall.' (rallentando) marking and a key signature change to two sharps (F#, C#).

Finale

Lento e maestoso

Musical score for Firebird Finale, measures 54-72. The score is written for Alto Saxophone Eb 1. It begins with a key signature of one sharp (F#) and a 3/2 time signature. The tempo marking is 'Lento e maestoso'. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also articulation marks like accents, slurs, and tenuto marks. Measure numbers 54, 64, 68, and 72 are indicated in boxes. The piece concludes with a 'piu mosso' (faster) marking and a key signature change to two sharps (F#, C#).

(76) Allegro non troppo



firebird

5704-R

alto saxophone 2

Knox

introduction

The musical score for the introduction of "Firebird" for alto saxophone 2 is written on four staves. The first staff begins in 12/8 time and contains measures 1 through 14, with measure numbers 4, 5, 9, and 14 boxed. It includes dynamic markings *sf*, *p*, and *ppp*. The second staff continues the melody in 2/4 time. The third staff, starting with *sf p*, includes a trill marked with a triangle and a box containing the number 30, and features a *molto cresc. ff* marking. The fourth staff concludes the introduction with a *ff* marking and a "G.P." (Graveyard Point) instruction.

Dance of the Firebird

(38)

pp molto stacc. pp

(46) cresc. sf pp mf

(51) f sf p sf pp molto cresc. sf

(55) pp < sf > p pp f p < sf >

(59) sf p < sf z f sf mf

(63) pp

(67) pp cresc. poco a poco

(71) sf 3 3 3

(76) sf 3 4

Dance of the Princesses

(88) Andante (97) Tempo II

7 9 3

2 4 2 4 2 4

(105)

(113) *pp*

(121) *poco meno mosso*

(127) Tempo I

(136) Tempo II

(144) *f*

(152) *pp*

(168) *poco rit.* (172) *a tempo*

(176) *molto rall. Lento*

(192) *molto f*

(196)

Firebird Suite
Alto Saxophone Eb 2 Stravinsky, arr. Knox
Dance of King Kastchei

Stravinsky, arr. Knox

Allegro vivo

Δztec® PT-10 R

81

94

99

107

115

123

129

135

143

151

157

166

poco cresc.

poco f

tr m

tr m

pp

p

ff

mp

(173)

molto ff, stacc.

(185)

sfz

(193) *Vivo*

sfz

(201)

sf, stacc.

(209)

(215)

(221)

(229)

stacc.

(235)

sf

mf

end cont

Firebird

Alto Saxophone Eb 2

Berceuse

Slowly Andante

4 6 10 18 26 30 16 rall.

Finale

Lento e maestoso

54 64 72 76 Allegro non troppo

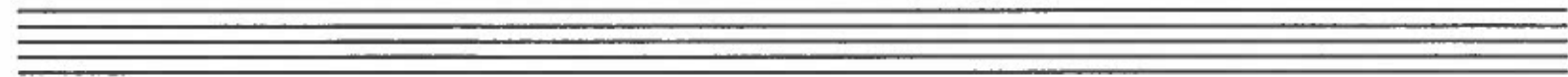
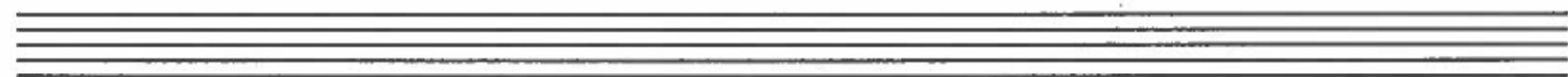
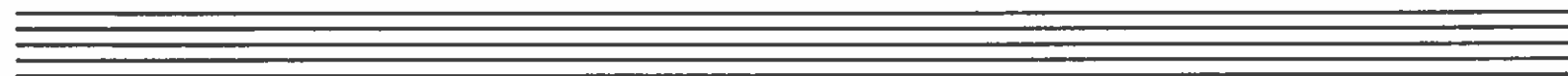
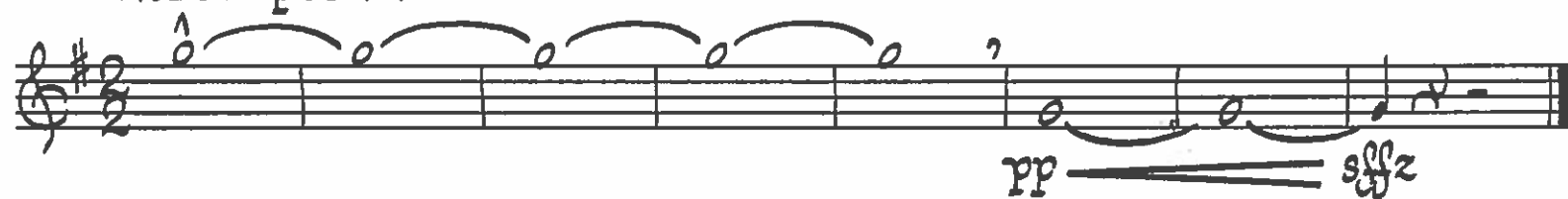
pp marc. ten. poco cresc. piu mosso



86 doppio valore



molto pesante



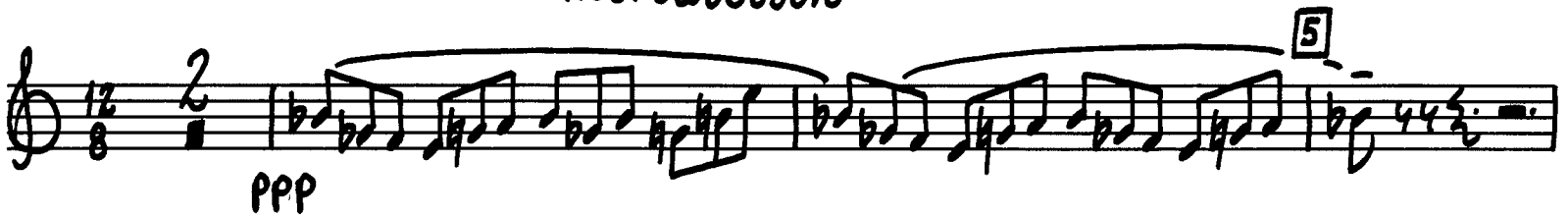
firebird

5704-R

tenor saxophone

Knox

introduction



Dance of the Firebird

(38)

p *mf* *sf* *pp* *cresc. poco a poco*

(38) (46) (51) (55) (59) (63) (67) (71) (76)

Dance of the Princesses

(88) (97) *Tempo II*

pp *mf* *pp*

(88) (97) (105)

113 3 *p* *mf* *p* *pp*

121 2 4 4 9 *poco meno mosso* 127

136 *Tempo II* *p*

144 *sub. pp* *pp* 152

160 2 8 168 *poco rit.*

172 *a tempo* 176 *molto rall.*

Lento 192 *molto* 10

Firebird Suite

Tenor Saxophone Bb Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

7 15 19 27 35 39 47 55 59 67 75

sfz *f* *sfz* *p* *f* *mf* *mf* *sfz* *sfz* *p* *mp* *sf* *mf*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each containing measures numbered in parentheses. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings include:

- Measure 81: *tr* (trill), *b* (basso).
- Measure 94: *sfz* (sforzando), *sfz* (sforzando), *p* (piano).
- Measure 99: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *3* (triple).
- Measure 107: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *3* (triple).
- Measure 115: *3* (triple), *tr* (trill), *2* (second), *3* (triple).
- Measure 123: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *3* (triple).
- Measure 129: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *3* (triple).
- Measure 135: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *3* (triple).
- Measure 143: *5* (quintuplet), *pp* (pianissimo).
- Measure 151: *2* (second), *p* (piano).
- Measure 157: *sf* (sforzando), *2* (second), *10* (decuplet), *molto sf, stacc.* (molto sforzando, staccato).
- Measure 165: *5* (quintuplet), *4* (quadruplet), *accel. e cresc.* (accelerando e crescendo), *sf* (sforzando).

(193) *Vivo*

sfz *p*

(201)

sfz *p* *f*

(209)

sf

(215)

(221)

(229) 6

(235)

stacc. *cresc.* *f* *sf* *mf*

(247)

end *cont.*

Firebird

Tenor Saxophone Bb

Berceuse

Slowly Andante

(4)

pp

(10)

(18)

f = p

(26)

(34)

rall.

Finale

Lento e maestoso

(54)

pp poco marc.

marc.

(64)

ten.

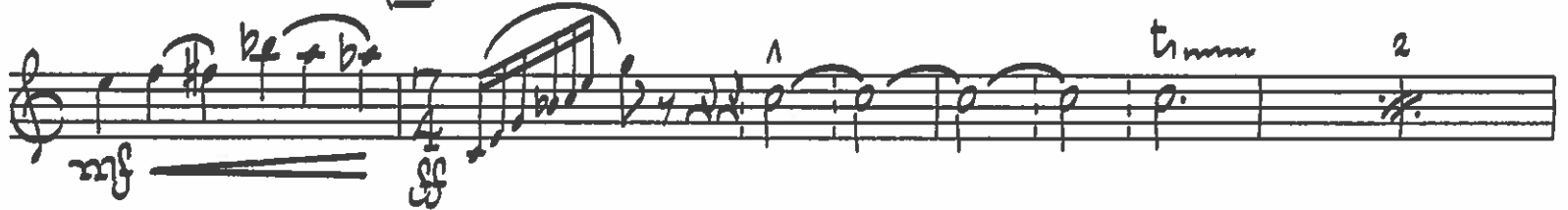
poco cresc.

(72)

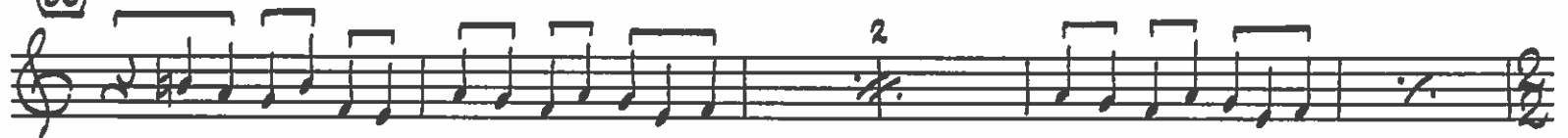
ff marc.

(piu mosso)

(76) Allegro non troppo



(86) doppio valore



molto pesante



firebird

baritone saxophone

Knox

introduction

5

ppp

9

pp molto stacc. ppp

14

pp

3

♩ = 152

6

29

4

3

4

G.P.

Dance of the Firebird

(38)

Dance of the Princesses

(88) Andante

(127) Tempo I 9

(136) Tempo II 2

(144) 6

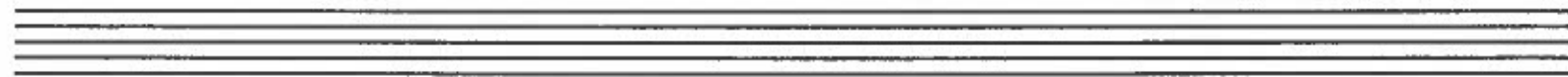
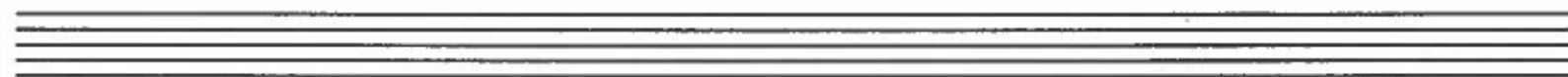
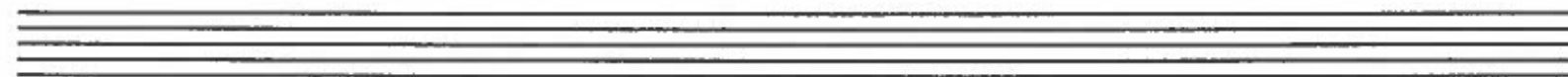
(152) 2

(168) poco rit. (172) a tempo

(176) molto rall. Lento 8

(192) 10

molto



Firebird Suite

Baritone Saxophone Eb Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

7

tr m.

$\text{sfz} = \text{pp}$

$\text{f} = \text{pp}$

$\text{sfz} = \text{p}$

15

tr m.

$\text{sfz} = \text{p}$

19

$\text{sfz} = \text{mp}$

$\text{sfz} =$

27

tr m.

35

sf

39

p

47

2

2

2

55

2

67

sf

75

6

(81) 6 *mf* *sforz* *sforz* *sforz* *sforz* *sforz* (94) 2 7

(99) *p* (107)

(115)

(123) 6 (129) 2 2

(135) 2 (143) 5

(152) 2 *pp* *p*

(157) *sf* 2 10 (173) *molto sf, stacc.*

(185) *accel.* *cresc.*

(193) *Vivo.* *sfz* *f* 2

(201) 2 2

sfz *f*

209 215

221 229 235

247

end cont.

Firebird

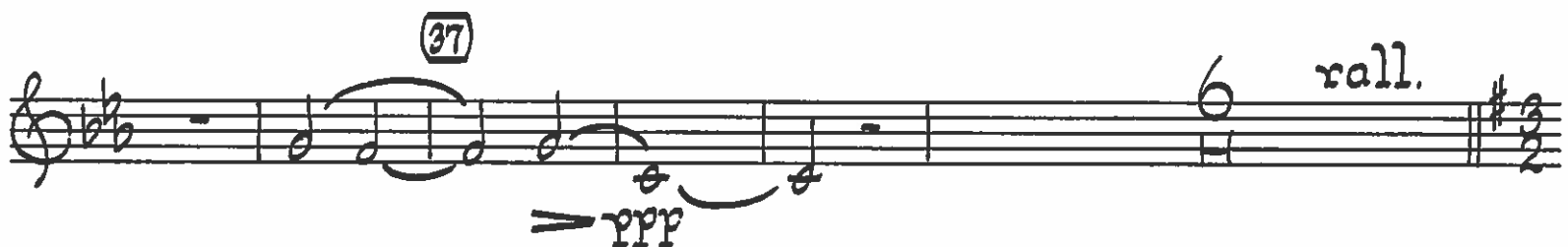
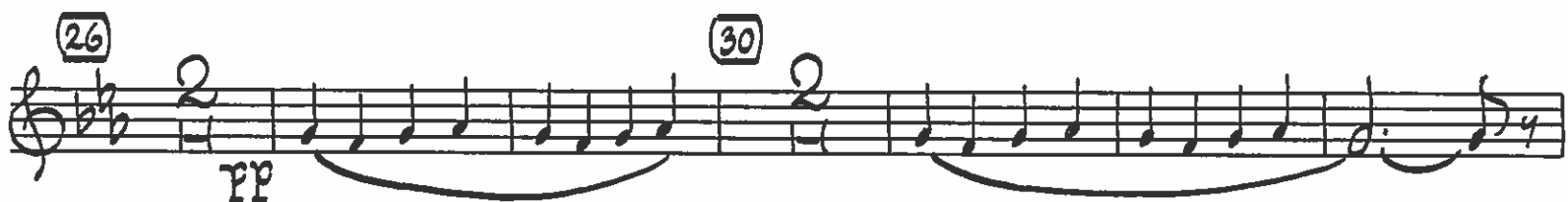
Baritone Saxophone Eb

Berceuse

Slowly

Andante

(4)



Finale

Lento e maestoso

(54)



(72) *piu mosso* (76) *Allegro non troppo*

mf *sfz* (80) *sfz* (86) *doppio valore* *molto pesante* *pp* *sfz*