

firebird

cornet 1

knox

Handwritten musical score for Cornet 1 of "Firebird" by Knox. The score consists of three staves.

The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. It contains measures 4, 5, 9, and 14, with a "st. mt." (staccato) marking above measure 14 and a "ppp" (pianissimo) dynamic below it. The tempo is marked as quarter note = 152.

The second staff begins with a 6/4 time signature and contains measures 29 and 30, with "f" and "ff" dynamics.

The third staff continues with measures 31 and 32, featuring a "ff" dynamic and a "G.P." (Grave) marking at the end.

Dance of the Firebird

(38) *St. mutes*
One *p* *mf* *p* *sf*

(46) *All* *p* *mf* *p*

(51) *div.* *pp* *f* *pp*

(55) *One* *pf* *sf* *f* *sfz*

(59) *p* *pp* *f* *sfz*

(63) *2*

(67) *One* *p* *sf* *All* *p*

(71) *mf* *sfz* *st. mute* *sfz* *All Ents. div.* *1/2 change to cup mutes* *2*

(76) *cup mute* *pp* *All open*

Dance of the Princesses

(88) *Andante* (97) *Tempo II* (105) (113)

7 9 8 8 8

(121) poco meno mosso (127) Tempo I (136) Tempo II One Solo dolce

(144) r sub. p

(152) All mf

(164) One desR~ st. mute pp

(168) Open One poco rit. All (172) a tempo

(176) molto rall. Lento One solo dolce molto

(192) 4 (196) 6

p poco

Firebird Suite
Cornet Bb 1 Stravinsky, arr. Knox
Dance of King Kastchei
Allegro vivo

Stravinsky, arr. Knox

Dance of King Kastchei
so vivo

Allegro vivo

ΔZEE® PT - 8 R

(85) *All~mute* *One desk~open*

(99) *All~open* *mf (no cresc.)*

(107) 4

(115) *sf*

(123) *sf*

(129) *sf*

(135)

(143) 14

(157) *sf*

(165) 3 *(mute)*

(173) *sf* *All~open*

(177) *f* *mf* *(One stand, molto sf, stacc.)*

2 *mute* 2

(185) (All~open)

(193) *Vivo* accel. e cresc. *f* *sfz* *p* *sfz* *p* *sfz* *molto sf*

(201) *(mute)* *(open)* (209) *(d. = o.)*

(215)

(221)

(229) *(One desk~mute)* *(open)*

(235) *(o. = d.)* *p* *cresc.* *sf* *molto sf*

(247) *end* *cont.*

Firebird

Cornet 93b 1

Berceuse

Slowly Andante

(4) 6 (10) 6 (Solo)

(18) (All muted) div. *mf* molto dim.

(26) 4 (30) 7 (37) 9 rall.

Finale

Lento e maestoso

(54) 3 (One, solo) (58) *mf* cantando

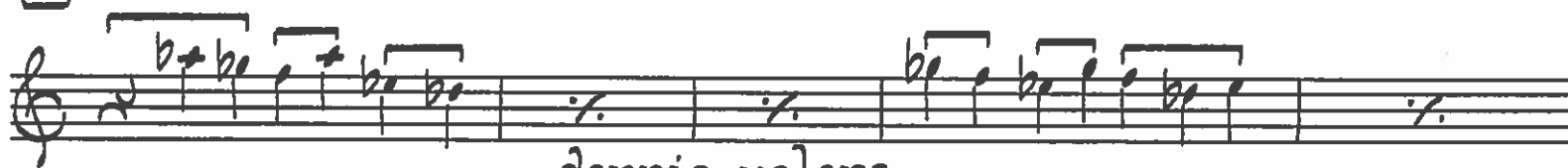
(two) (All) (64) poco *f*

(68) *sf* (72) piu mosso

(76) Allegro non troppo

sf 2

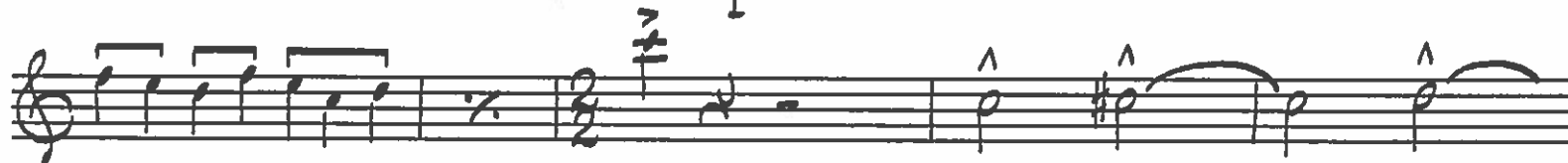
(80)



(86) doppio valore



molto pesante



firebird

cornets 2,3

Knox

introduction

4 5 9 14 st. mt.
ppp p.

poco pesante
pp sfp molto cresc.
♩ = 152 st. mt.

29 ff 2

Dance of the Firebird

(38) (St. mutes) One

f *mf* *pp* molto stacc.

(46) (All)

p *sf* *p* *mf* *pp*

(51)

pp

(55) (One) (All) (59)

f *sf* *f* *sfz* *p*

(63) 2 (One)

pp *p*

(67) (71)

sf *pp* molto stacc. *mf* *sfz*

$\frac{1}{2}$ change to cup mutes (st. mutes)

All Cnts. div. 2

(76) (cup mute) All open

pp

Dance of the Princesses

(88) Andante (97) Tempo II (105) (113)

7 9 8 8 8

4 4 4 4 4

(121) poco meno mosso (127) Tempo I (136) Tempo II

One (144) (152) All

f *sub. p* (2.) 10 3 poco rit. *mf*

(172) a tempo (176) molto rall.

Lento molto

(192) 10

Firebird Suite

Cornet Bb 2

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

7 15

sfz *sfz* *f* *sfz* *f*

sfz *ff*

27 *mute* *open* 35 *f*

39 *mute* 47 *div.* *mf* *open* 55

59

67

75 *One-mute* 81 *pp*

89

stacc. (94) (99) (open) 12

(115) sfz

(123) 6 (129)

(135)

(143) 14

(157) ff (mute) (165) 3 sfz

(173) (open) 7

(185) 2 a2 soli molto ff, stacc. mf accel. e cresc.

(193) 7 (201) sfz

(209) (open) molto ff

(215)

(221)

(229) (One~mute)

(open) (235) (o. = d.)

(247)

p *cresc.* *molto ff*

fff *end* *cont.*

Firebird

Cornet Bb 2

Berceuse

Slowly Andante

div.

molto dim. pp

37 9 rall. Lento e maestoso ("Finale")

64 poco f

68 sf

72 piu mosso 76 Allegro non troppo

80

86 doppio valore

molto pesante

pp sfz

firebird

cornets 2,3

Knox

introduction

Handwritten musical score for cornets 2 and 3, titled "firebird" by Knox. The score is written on four staves in treble clef with a key signature of one flat (Bb). The first staff begins with a 12/8 time signature and includes fingerings 4, 5, 4, 9, 5, and 14, along with the instruction "St. mt." and a dynamic marking of "ppp". The second staff is marked "poco pesante", "pp", and "J=152", and includes the instruction "st. mt." and a dynamic marking of "sfp". The third staff starts with a measure number of 29, a dynamic marking of "ff", and ends with a measure number of 2. The fourth staff ends with a dynamic marking of "sfpp" and the instruction "G.P.". The score includes various musical notations such as slurs, ties, and rests.

Dance of the Firebird

(38) (St. mutes) One

f *mf* *pp* molto stacc.

(46) (Q11)

f *sf* *p* *mf* *pp*

(51)

f *sfz*

(55) (One) (Q11)

pp *f* *sf*

(59) (63)

p *pp*

(One) (67)

f *sf* *pp* molto stacc.

(71) All Cnts. div. $\frac{1}{2}$ change to cup mutes

mf *sfz* *sfz*

(76) (cup mute) All open

p *sfz* *sf* *pp*

Dance of the Princesses

(88) Andante (97) Tempo II (105) (113)

7 14 9 8 8 8

(121) poco meno mosso (127) Tempo I (136) Tempo II

(144) (152)

(168) poco rit. (172) a tempo

(176) molto rall. Lento (192) (196) molto

Firebird Suite

Cornet 13b3

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

7 (mute) 5 (open)

15 sfz mf sfz

27 p (mute)

35 (open) (mute) 39 47 mf 4

55 (open) (mute) 59 (open)

67 (mute) 69 (open)

75 (One~mute) 81 4 pp

81 4

stacc. (94) (99) open

(107) (115) sfz sfz

(123) (129) (135) sfz

(143) 14

(157) (165) 3

(mute) (173) open

f molto sf, stacc.

(185) 2 Soli

mf accel. e cresc.

(193) (mute) (201) sfz f sfz f sfz f sfz

(open) (209) molto sf

(215) 2

(221)

(229) (235)

(247)

(o. = d.)

cresc.

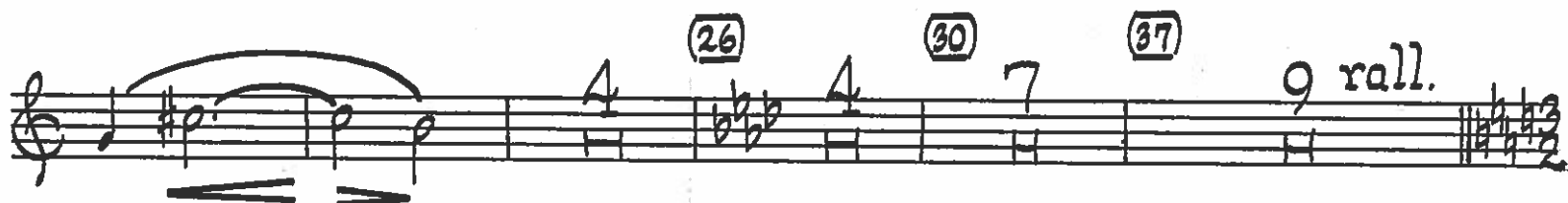
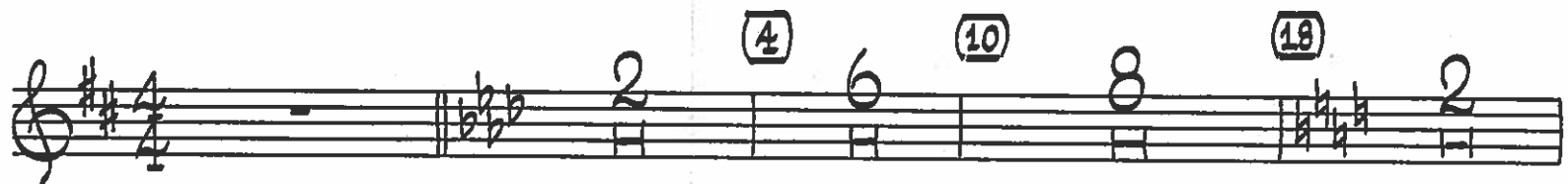
molto ff

end cont.

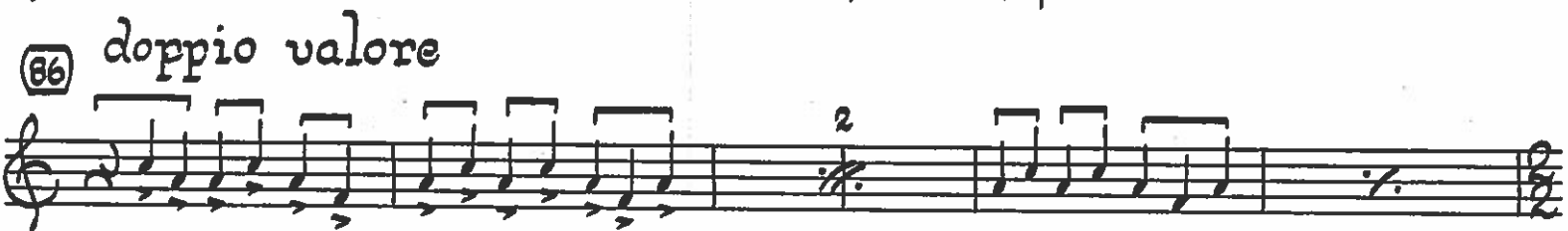
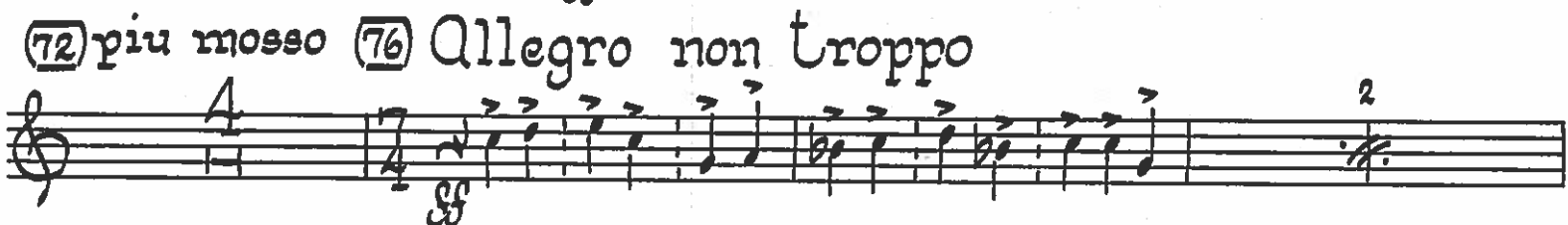
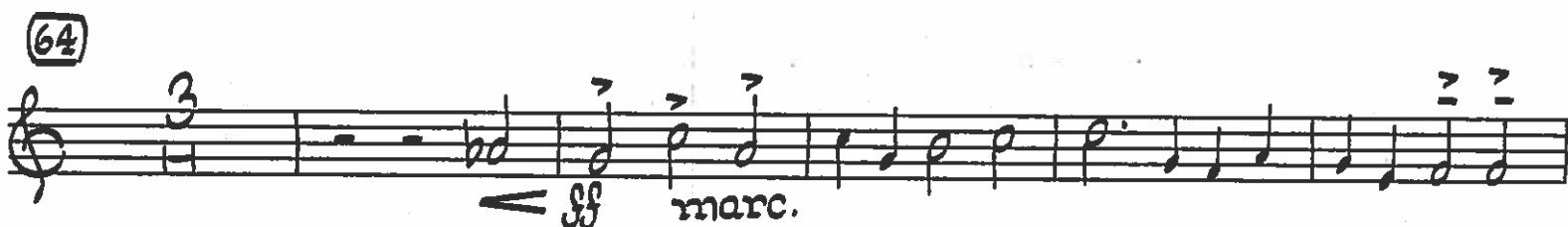
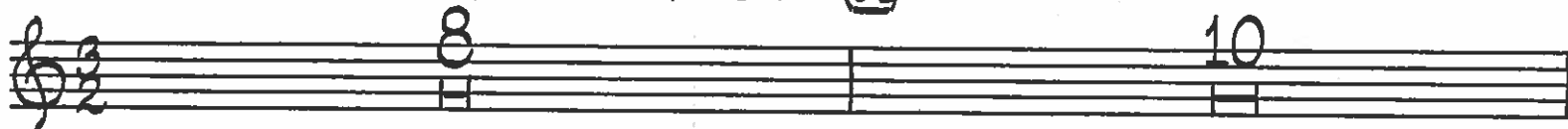
Firebird

Cornet Bb 3

Berceuse



Lento e maestoso ("Finale")



molto pesante



firebird

trumpets

knox

introduction

The musical score is written on three staves in treble clef. The first staff begins with a 12/8 time signature and includes measures with fingerings 4, 5, 3, and 9, and a measure with a 14-measure rest. It features a 'muted' instruction and a 'ppp' dynamic. The second staff has a tempo marking of ♩ = 152 and includes dynamics of *f*, *sfz*, and *ff*, along with an 'a2' marking. The third staff starts with a 29-measure rest, includes a 'Fluttertongue' instruction, and features dynamics of *ff*, *sfz*, and *ff*, with an 'a2' marking and a 'G.P.' (Graveyard) instruction at the end.

dance of the firebird

Handwritten musical score for "dance of the firebird". The score is written on a single staff in treble clef, 4/4 time. It includes measures 38 through 76. The key signature is one sharp (F#). The score features various dynamics (pp, mf, f, sfz, p, sf, pp), articulations (accents, staccato), and performance instructions (rit., molto stacc., cresc., open, attacca). Measure numbers are boxed in the original image.

Measures 38-46: *st. mt.?*, *pp*, *(muted)*, *sf*. Measure 46 has an accent (^).

Measures 47-50: *p*, *mf*, *f*, *sfz*. Measure 50 has a triplet (3) and a slur.

Measures 51-56: *f*, *f*. Measure 56 has a slur and a triplet (3).

Measures 57-62: *pp*, *p*. Measure 62 has a slur and a triplet (3).

Measures 63-71: *molto stacc.*, *cresc.*, *sfz*, *f*, *p*, *sfz*, *f*. Measure 71 has a slur and a triplet (3).

Measures 72-76: *f*, *p*, *f*, *p*, *sf*, *sf*, *pp*, *attaca*. Measure 76 has a slur and a triplet (3).

dance of the princess

Handwritten musical score for "dance of the princess". The score is written on a single staff in treble clef, 4/4 time. It includes measures 88 through 168. The key signature is one sharp (F#). The score features various dynamics (rit., Tempo I, Tempo II, Lento), articulations (accents), and performance instructions (rit., Tempo I, Tempo II, Lento). Measure numbers are boxed in the original image.

Measures 88-97: *Tempo I andante*, *Tempo II*, *J=72*, *(rit.)*. Measure 97 has a slur and a triplet (3).

Measures 98-105: *Tempo I*, *Tempo II*, *Lento*. Measure 105 has a slur and a triplet (3).

Measures 106-113: *Tempo I*, *Tempo II*, *Lento*. Measure 113 has a slur and a triplet (3).

Measures 114-121: *Tempo I*, *Tempo II*, *Lento*. Measure 121 has a slur and a triplet (3).

Measures 122-129: *Tempo I*, *Tempo II*, *Lento*. Measure 129 has a slur and a triplet (3).

Measures 130-137: *Tempo I*, *Tempo II*, *Lento*. Measure 137 has a slur and a triplet (3).

Measures 138-145: *Tempo I*, *Tempo II*, *Lento*. Measure 145 has a slur and a triplet (3).

Measures 146-153: *Tempo I*, *Tempo II*, *Lento*. Measure 153 has a slur and a triplet (3).

Measures 154-161: *Tempo I*, *Tempo II*, *Lento*. Measure 161 has a slur and a triplet (3).

Measures 162-168: *Tempo I*, *Tempo II*, *Lento*. Measure 168 has a slur and a triplet (3).

firebird

dance of king katchei

trumpets 1,2

Allegro Vivo

Handwritten musical score for trumpets 1 and 2 of the Firebird Dance of King Katchei. The score is written on eight staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are boxed and numbered: 11, 15, 19, 27, 35, 39, 47, 55, 59, 68, 75. Performance instructions include 'tpt 2 solo', 'st. mt.', 'muted', 'open', and 'mutes'.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations, dynamics, and performance instructions.

Staff 1: *muted a2*, *pp stacc.*, *pp*. Measure numbers 81 and 84 are indicated.

Staff 2: *a2*, *f*, *sfz*. Measure numbers 91 and 94 are indicated.

Staff 3: *1 open*, *2 mt*, *2 open*, *sf*. Measure numbers 99 and 102 are indicated.

Staff 4: *poco f*, *sfz*. Measure numbers 107, 115, 123, and 126 are indicated.

Staff 5: *sf*. Measure number 135 is indicated.

Staff 6: *sfz*. Measure number 143 is indicated.

Staff 7: *st. mts.*, *sf*. Measure numbers 151 and 154 are indicated.

Staff 8: *(mt.) sf*, *sfz*. Measure numbers 165 and 168 are indicated.

Staff 9: *sf*, *mf*, *stacc.*, *open*, *open*, *molto ff stacc.*. Measure number 173 is indicated.

Staff 10: *sfz*. Measure number 182 is indicated.

189 ²² *f* poco a poco accel. e cresc. 193 *Vivo* *ff*

201 *sfz* *sfz* *molto ff* 209

215

221

229 235 *p* 247 *molto cresc.* *molto ff*

concert ending to continue

Berceuse & Finale

trumpets

stravinsky-knox

slowly andante

10 10 3 st. mts. *fp fp fp fp*

10 10 ten 2. *fp fp fp fp* 26 10

36 10 46 Finale: Lento e maestoso 54 10 64 *az* 3 *f*

68 *ff marc.* 76 *ff accented*

80

az 86 Doppio Valore

Molto Pesante

pp cresc sffz

firebird

horn 1

Knox

introduction

Handwritten musical score for Horn 1, Introduction, by Knox. The score consists of four staves of music in 12/8 time.

Staff 1: Measures 4, 5, 9, and 14 are marked. Dynamics: $sf > p > pp$.

Staff 2: Marked "muted" and "pp". Dynamics: $sf > pp$, $sf > pp$. (upper note only)

Staff 3: Dynamics: p , f . Tempo: $\text{♩} = 152$. (mt.)

Staff 4: Dynamics: sfp , sfp . Markings: "molto cresc.", "G.P.", and measure 29 is marked.

dance of the firebird

38 *muted* *p* *sf*

46 *p* *p* *p* *f* *sf*

52 *f* *p* *f*

59 *p*

63 *p*

67

71 *sfz* *f* *p* *f* *p*

75 *5*

open *pp* *attaca*

dance of the princess

J=72 *88* *andante (a tempo)*

p *pp* *rit.*

97 *Tempo II* *3* *p* *solo* *105* *3*

Handwritten musical score for a single melodic line in treble clef, spanning 195 measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features tempo changes, performance instructions, and measure numbers in boxes.

Measures 113-114: *solo*, *mf*

Measures 120-121: *solo*, *p*, *rall.*

Measures 127-128: *poco meno mosso*, *p*, *rall.*, *Tempo I*

Measures 136-137: *Tempo II*, *pp*

Measures 144-145: *solo*, *p*

Measures 152-153: *solo*, *p*

Measures 160-161: *solo*, *3*, *11*, *rit.*, *ff*

Measures 172-173: *atempo*, *Lento*, *3*

Measures 176-177: *rall. - - -*

Measures 190-191: *pp*, *solo*, *p*, *3*

Measures 195-196: *5*

firebird

horn 2

knox

introduction

Handwritten musical score for Horn 2, Introduction, Firebird. The score consists of five staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are boxed and numbered: 5, 9, 14, 29. The piece concludes with a 'G.P.' (Grand Finale) marking.

Staff 1: 12/8 time signature. Measures 1-5. Dynamics: *ppp*, *muted*, *pp* (stacc.). Rehearsal mark 5.

Staff 2: Measures 6-10. Dynamics: *meno stacc.*, *pp* (muted), *sf*, *pp*, *sf*. Rehearsal mark 9.

Staff 3: Measures 11-15. Dynamics: *pp*, *p*, *f*. Rehearsal mark 14.

Staff 4: Measures 16-20. Dynamics: *sf p*, *sf pp*. Rehearsal mark 29.

Staff 5: Measures 21-22. Dynamics: *G.P.*

dance of the firebird

Handwritten musical score for "dance of the firebird". The score is written on a single staff in treble clef, 6/8 time signature. It includes measures 38, 46, 50, 55, 59, 63, 68, 71, and 75. Dynamics include *p*, *pp*, *sf*, *f*, *sfz*, *sfp*, and *pp*. Performance instructions include *gliss*, *molto stacc.*, *cresc.*, *open*, and *attaca*. The score ends with a double bar line and a repeat sign.

dance of the princess

Handwritten musical score for "dance of the princess". The score is written on a single staff in treble clef, 2/4 time signature. It includes measures 88, 97, 105, 113, 121, 127, 136, 144, 152, and 160. The tempo is marked *Andante (a tempo)* and *Tempo II*. Dynamics include *pp*, *mf*, and *pp*. Performance instructions include *muted*, *open*, and *Tempo I*. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Horn 2, measures 164 to 190.

Measure 164: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 7/8. A bracket above the staff indicates a 7-measure phrase. The notation includes a quarter note F#, an eighth note C#, and a dotted quarter note G#.

Measure 172: Treble clef, key signature of three sharps. A bracket above the staff indicates a 5-measure phrase. The notation includes a quarter note F#, an eighth note C#, and a dotted quarter note G#.

Measure 176: Treble clef, key signature of three sharps. A bracket above the staff indicates a 5-measure phrase. The notation includes a quarter note F#, an eighth note C#, and a dotted quarter note G#.

Measure 184: Treble clef, key signature of three sharps. A bracket above the staff indicates a 6-measure phrase. The notation includes a quarter note F#, an eighth note C#, and a dotted quarter note G#.

Measure 190: Treble clef, key signature of three sharps. A bracket above the staff indicates a 12-measure phrase. The notation includes a quarter note F#, an eighth note C#, and a dotted quarter note G#.

Handwritten annotations include: *rit.* (ritardando), *sf* (sforzando), *a tempo*, *Lento* (Lento), *rall* (rallentando), and *pp.* (pianissimo).

Empty musical staves for practice or additional notation.

firebird
Dance of King Kastchei

horn 1,2
Allegro Vivo

az 2^o sim.

sffz mf molto marc.

f f

mf pivf f

az f mp

35 ff 39 1^o mp 4

47 poco f poco f

55 2^o

59

Handwritten musical score for a single melodic line in treble clef. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 67, 75, 86, 99, 107, 115, 123, 129, 137, and 143 are boxed. The piece concludes with a double bar line and a final measure containing a '6'.

Dynamic markings and performance instructions include:

- sf* (sforzando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sffz* (sforzando fortissimo)
- poco f* (poco forte)
- molto dim.* (molto diminuendo)

Handwritten musical score for a single melodic line in treble clef, key of D major. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Measure numbers 151, 166, 173, 193, 201, 209, 215, and 231 are boxed. The piece concludes with a 'Time' signature.

Measure 151: *f* all accented

Measure 166: *ff*

Measure 173: *molto ff stacc.*

Measure 193: *ff*

Measure 201: *sfz*

Measure 209: *molto ff*

Measure 215: *p cresc. . . sfz*

Measure 231: *p*

Instructions: *accel e cresc.*, *simile*

Time

Handwritten musical score in treble clef, key of D major (two sharps). The score includes measures 229, 237, and 247. Measure 229 contains a whole note chord. Measure 237 is marked with a first ending bracket and a *mf* dynamic. Measure 247 is marked with a second ending bracket and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *molto cresc*. The final measure of the handwritten section is marked with a double bar line and the text "concert ending to continue".

Five sets of empty five-line musical staves for additional notation.

Berceuse & Finale

horns 1, 2

stravinsky-knox

slowly andante

4

2. *pp*

8 5 2. *pp* *p* *1 solo*

18 *fp fp fp fp* *mf*

26 10 36 10

46 **Finale: Lento e maestoso**
1 solo
p, dolce cantando

54 7 61 1 *p* *f marc.*

68 *ff*

72 4

Detailed description: This is a handwritten musical score for two horns. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'slowly' and then 'andante'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. Dynamics like *pp* (pianissimo), *p* (piano), *fp* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. There are also markings for '1 solo' and '1'. The score is divided into measures, with measure numbers 4, 8, 18, 26, 36, 46, 54, 61, 68, and 72 indicated in boxes. The final section is titled 'Finale: Lento e maestoso' and includes the instruction 'p, dolce cantando'. The piece ends with a 4/4 time signature and a final double bar line.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: **[76]** *sffz* (7/4 time signature)

Staff 2: **[80]**

Staff 3: **[86]** *doppio valore* (2/2 time signature), *accented*

Staff 4: *Molto Pesante* (2/2 time signature)

Staff 5: *pp*, *cresc.*, *sffz*

Four empty musical staves for additional notation.

firebird

horn 3

Knox

introduction

Handwritten musical score for Horn 3, Introduction, Firebird. The score consists of four staves.

Staff 1: 12/8 time signature. Measures 1-14. Dynamics: *sf*, *p*.

Staff 2: Tempo marking: $\text{♩} = 152$. Dynamics: *p*, *sf*, *sfz*. Includes a "muted" instruction.

Staff 3: Measure 29. Dynamics: *sf*, *sfz*, *ff*. Includes an "open" instruction.

Staff 4: Ends with a "G.P." (Grand Finale) marking.

dance of the firebird

Handwritten musical score for the first section, "dance of the firebird". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 76 measures, with measure numbers 38, 46, 51, 55, 59, 63, 67, and 71 marked in boxes. The tempo is marked "Andante (atempo)". The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The score also includes performance instructions like "stopped +", "muted", "open", "molto stacc.", "cresc.", and "trm".

dance of the princess

attaca

Handwritten musical score for the second section, "dance of the princess". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 136 measures, with measure numbers 97, 105, 121, 127, and 136 marked in boxes. The tempo is marked "Andante (atempo)". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score also includes performance instructions like "Tempo II", "Tempo I", "Tempo II", "solo", and "trm".

Handwritten musical score for a single staff, measures 144 to 191. The key signature is three sharps (F#, C#, G#).

Measures 144-151: **pp** (pianissimo). Measure 152: **2** (second). Measures 153-160: **10** (tenth). Measure 160: **10** (tenth).

Measures 170-171: **mf** (mezzo-forte). Measure 172: **rit.** (ritardando). Measures 173-174: **ff** (fortissimo). Measure 175: **a tempo**. Measure 176: **mf** (mezzo-forte).

Measures 180-181: **pp** (pianissimo). Measure 182: **rall.** (rallentando). Measure 183: **Lento** (Lento). Measure 184: **7** (seventh). Measure 185: **8** (eighth). Measure 186: **open**. Measure 187: **8** (eighth). Measure 188: **open**. Measure 189: **8** (eighth). Measure 190: **open**. Measure 191: **open**.

Measures 191-192: **muted**. Measures 193-194: **pp** (pianissimo). Measures 195-196: **poco** (poco).

firebird

horn 4

Knox

introduction

Handwritten musical score for Horn 4, Introduction, by Knox. The score consists of four staves of music in treble clef.

Staff 1: 12/8 time signature. Markings: *muted*, *ppp*. Boxed number 5.

Staff 2: 4/4 time signature. Markings: *pp*, *stacc.*, *meno stacc.*, *p*, *(muted)*. Boxed numbers 9, 14, and 19.

Staff 3: 4/4 time signature. Markings: *(still muted)*, *sfp*. Boxed number 29.

Staff 4: 3/4 time signature. Markings: *open*, *sfz*, *ff*, *G.P.*

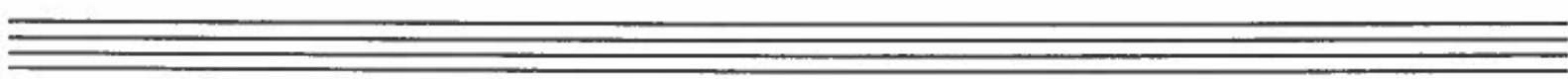
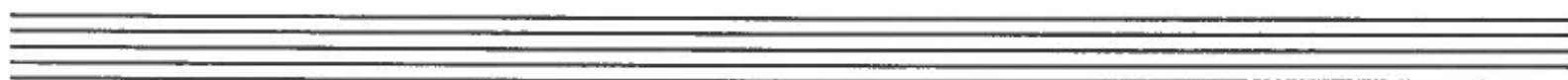
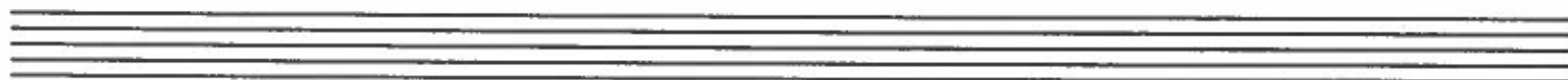
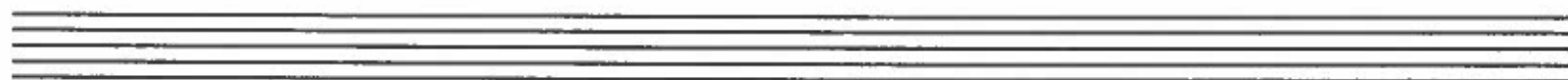
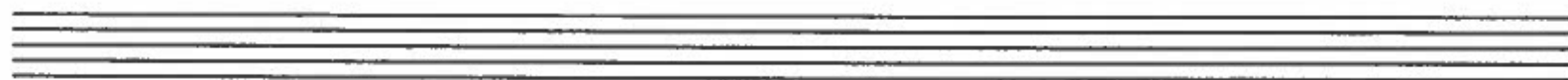
dance of the firebird

Handwritten musical score for "dance of the firebird". The score is written on five staves, each containing measures 38 through 76. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *stopped*, *muted*, *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *gliss.* (glissando), *open*, *f* (forte), *sfz* (sforzando), *sfzp* (sforzando piano), and *attaca*. Measure numbers are boxed and placed above the staves: 38, 46, 50, 55, 63, 67, 71, 76. There are also some handwritten annotations like "3", "2", "4", "3", "4" above certain measures.

dance of the princess

Handwritten musical score for "dance of the princess". The score is written on four staves, each containing measures 88 through 152. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *pp rit.* (pianissimo ritardando), *open*, *Tempo I*, and *Tempo II*. Measure numbers are boxed and placed above the staves: 88, 97, 105, 113, 121, 127, 136, 144, 152. There are also some handwritten annotations like "4", "6", "7", "8", "9", "3", "4" above certain measures.

Handwritten musical score for a single melodic line in treble clef, key of D major (F# C# G#). The score includes measures 160 through 191. Measure 160 is a whole note D5. Measure 161 is a whole note F#5. Measure 162 is a whole note G#5. Measure 163 is a whole note D5. Measure 164 is a whole note F#5. Measure 165 is a whole note G#5. Measure 166 is a whole note D5. Measure 167 is a whole note F#5. Measure 168 is a whole note G#5. Measure 169 is a whole note D5. Measure 170 is a whole note F#5. Measure 171 is a whole note G#5. Measure 172 is a whole note D5. Measure 173 is a whole note F#5. Measure 174 is a whole note G#5. Measure 175 is a whole note D5. Measure 176 is a whole note F#5. Measure 177 is a whole note G#5. Measure 178 is a whole note D5. Measure 179 is a whole note F#5. Measure 180 is a whole note G#5. Measure 181 is a whole note D5. Measure 182 is a whole note F#5. Measure 183 is a whole note G#5. Measure 184 is a whole note D5. Measure 185 is a whole note F#5. Measure 186 is a whole note G#5. Measure 187 is a whole note D5. Measure 188 is a whole note F#5. Measure 189 is a whole note G#5. Measure 190 is a whole note D5. Measure 191 is a whole note F#5. The score includes dynamic markings: *mf*, *rit.*, *f*, *pp*, *rall.*, *muted*, *(open)*, and *Lento*. It also includes time signature changes: 2/4, 4/4, and 7/4.



firebird
dance of king Kastchei

horns 3,4

Allegro vivo

molto marc.

sffz *mf* *non troppo f* *f*

mp *ff*

17 15 19 27 35 39

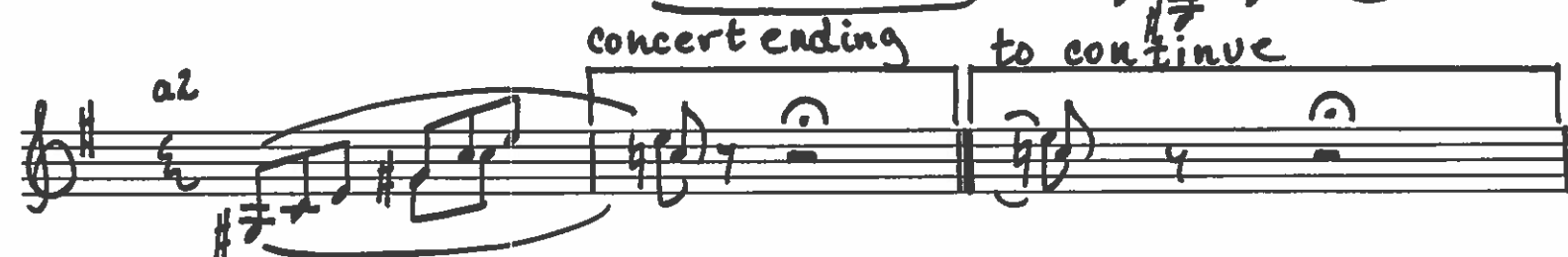
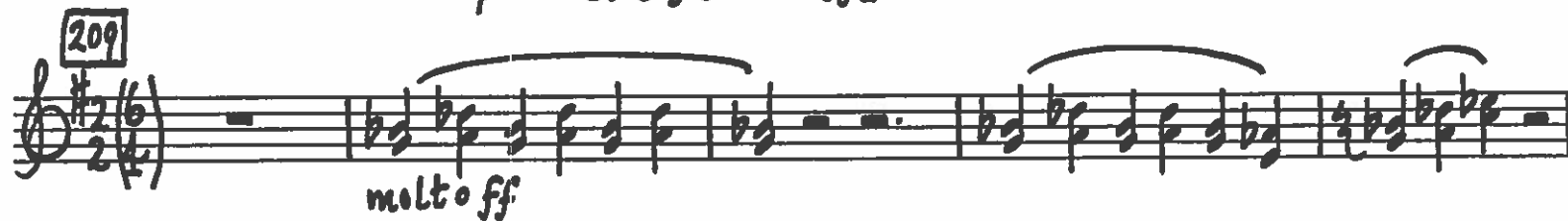
5 3 5

Handwritten musical score for a single melodic line. The score consists of ten staves of music. It begins in G major (one sharp) and 4/4 time. The first staff (measures 48-54) features a 3rd interval and a *poco f* dynamic. The second staff (measures 55-66) includes a 4th interval and a *sf* dynamic. The third staff (measures 67-74) shows a 3rd interval and a *ff* dynamic. The fourth staff (measures 75-83) is marked *muted* and *p*. The fifth staff (measures 84-93) is marked *open*, *pp*, and *mf*. The sixth staff (measures 94-108) features a crescendo from *mf* to *sfz*. The seventh staff (measures 109-114) is marked *mf* and *a2*. The eighth staff (measures 115-122) includes a 4th interval and a *sf* dynamic. The ninth staff (measures 123-129) features a 3rd interval and a *sfz* dynamic. The score concludes with a final measure marked *ff*.

Handwritten musical score for horn parts 3 and 4, measures 129 to 201. The score is written on ten staves, each containing a measure number in a box. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- 129: *ff*
- 137: *ff*
- 143: *sfz*, *molto dim.*, *mf*
- 151: *mf*
- 165: *ff*, *accel e cresc.*
- 173: *molto ff, stacc.*, *p*
- 190: *ff*, *simile*
- 201: *sfz*, *v.s.*



Berceuse & Finale

horns 3,4

stravinsky-knox

slowly andante

4. *pp*

3.

4.

2.

3.

p

mf

4.

pp

5.

molto pp

Finale: Lento e maestoso

4.

pp

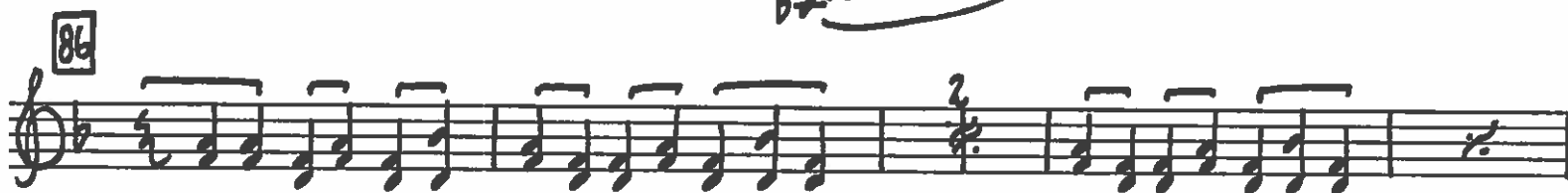
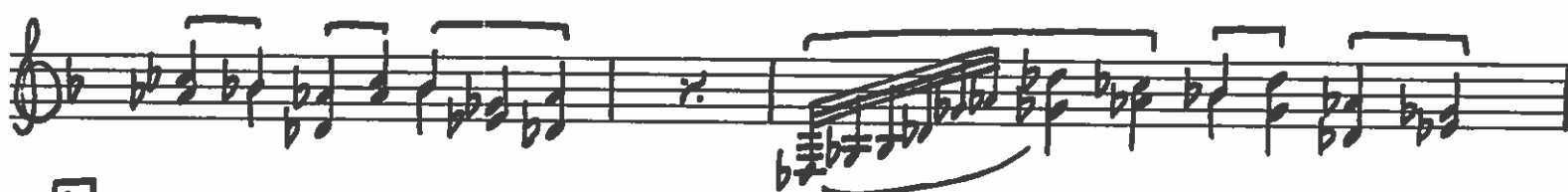
3.

f marc.

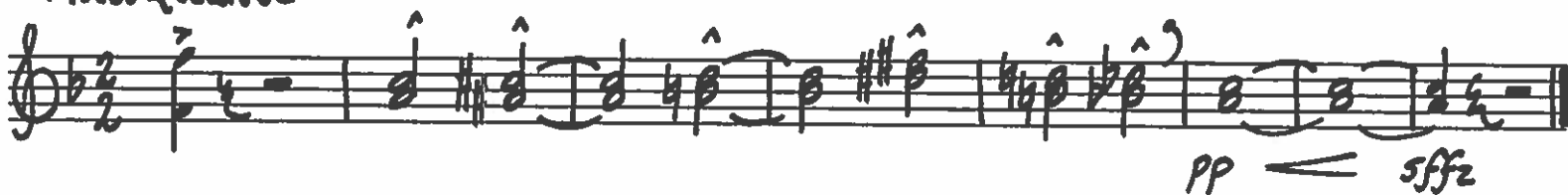
ff

4.

76 Allegro non troppo



Molto Pesante



pp < sfz

euphonium

firebird

Knox

introduction

Handwritten musical score for Euphonium, titled "firebird" by Knox. The score is written on five staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The first measure is marked "1^o (dir.)" and "ppp". The second measure is marked "2^o". The staff contains several measures of music, including a triplet of eighth notes and a group of sixteenth notes.

Staff 2: Continues the melody. A measure is marked "mfz" and "ppp". A measure is marked "az". The staff ends with a double bar line.

Staff 3: Continues the melody. A measure is marked "ppp". The staff ends with a double bar line.

Staff 4: Starts with a measure marked "15". The staff contains several measures of music, including a triplet of eighth notes and a group of sixteenth notes. A measure is marked "pp".

Staff 5: Continues the melody. A measure is marked "p". A measure is marked "pp". A measure is marked "f". A measure is marked "sfz". A measure is marked "5". The staff ends with a double bar line.

Staff 6: Starts with a measure marked "29". The staff contains several measures of music, including a triplet of eighth notes and a group of sixteenth notes. A measure is marked "sfz". A measure is marked "3". A measure is marked "3". A measure is marked "G.P.". The staff ends with a double bar line.

Dance of the Firebird

Handwritten musical score for "Dance of the Firebird". The score is written on ten staves in C major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled and placed above the staves.

Measure numbers: (38), (41), (46), (51), (55), (59), (63), (67), (71), (76).

Dynamic markings: *pp*, *mf*, *f*, *sf*, *cresc.*, *sfz*.

Other markings: *One*, *All*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.

Dance of the Princesses

Handwritten musical score for "Dance of the Princesses". The score is written on two staves in C major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are circled and placed above the staves.

Measure numbers: (80), (97), (105), (113), (121).

Dynamic markings: *pp*, *f*.

Other markings: *Andante*, *Tempo II*, *One*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*.

poco meno mosso (127) Tempo I (136) Tempo II

div.

4 4 9 2

10 2

152 160 168

poco rit. (172) a tempo

molto rall. Lento (176) (192) (196) molto

ppp

Firebird Suite

Euphonium

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

molto marc.

7

15

27

35

39

47

55

67

75

sfz *mf* *f* *poco f* *sfz p* *sf* *mp*

4 (81)

pp

sfz

sfz

sfz

sfz

mp

poco f

sf

(123)

sf

sfz

sfz

(129)

(135)

(143)

14

(157)

sf

2

6

(169)

(173)

sfz molto stacc.

pp

accel. e cresc.

a2

(193) *Vivo*

(201)

(209)

(215)

(221)

(229)

(235)

(247)

molto cresc.

molto sf

end

cont.

Firebird

Euphonium

Berceuse

Slowly

Andante

1. ⁽⁴⁾
pp

(10) 3 6 (16)

(26) 7 (30)

(34) 12 rall.

Detailed description: This block contains the musical notation for the 'Berceuse' section. It consists of four staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a melodic line starting with a half rest, followed by a series of eighth and quarter notes, with a first ending bracket labeled (4). The second staff continues the melody with a triplet of eighth notes, a half note, and a series of eighth notes, with a first ending bracket labeled (16). The third staff features a series of half notes, with a first ending bracket labeled (30). The fourth staff continues the half notes, with a first ending bracket labeled (34) and a 'rall.' (rallentando) marking. The section concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

Finale

Lento e maestoso (54)

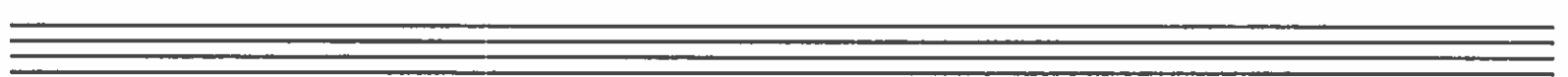
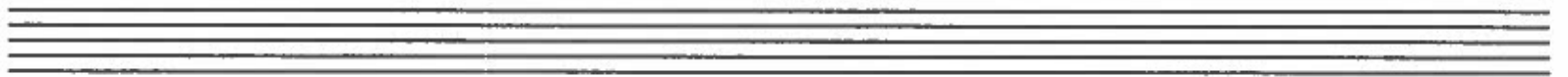
8 2 1. p

2 mf (64) f

a2 (68) (72) piu mosso

Detailed description: This block contains the musical notation for the 'Finale' section. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a 3/2 time signature. It features a series of half notes, with a first ending bracket labeled (54). The second staff continues the melody with a series of eighth notes, with a first ending bracket labeled (64). The third staff features a series of half notes, with a first ending bracket labeled (72) and a 'piu mosso' (faster) marking. The section concludes with a double bar line and a key signature change to one flat (B-flat).

76 Allegro non troppo



firebird

trombone I

Knox

introduction

5 muted
P, ma soli
az
9
14 open
mf
poco pesante
muted
pp < = > sfz > p > pp
29 flutter tongue
cresc. ff
molto
sfz
G.P.

Dance of the Firebird

(38) St. mute
One

(46) Fl. tongue (normal)

(51) sf sfz p

(55) f sf sfz pp

(59) One

(63) One

(67) sfz p

(71) sf sfz sfz quasi gliss.

(76) Open pp pp

Dance of the Princesses

(88) Andante (97) Tempo II (St. mute)

7 4 9 2 4

pp

(105) 6 (113) Open 6

(open) (121) poco rall. poco meno mosso (127) Tempo I

pp (136) Tempo II 7 (144) 4 4 9

(152) p sub. pp st. mute (160) 4 2

(168) open (poco rit. (172) 3 4 8 molto rall. (176) 8

Lento 8 (192) 4 (196) 6 molto st. mute #2 lunga

pp

Firebird Suite

Trombone 1

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

(open) *sfz* 5 7 2 *mf marc.* *f* *sfz* 3

15 *sfz* 19 *sfz* (22) *sfz*

27 *sfz* 35 (mute) *sfz*

39 47 (open) 55 2

59 (mute) 67 (open) *sfz*

75 6

81 85 (mute) 94 *sfz* *sfz*

99 (open) 107 *mf* *f* 5

Handwritten musical score for a percussion instrument, likely a snare drum, featuring various rhythmic patterns and dynamic markings.

Measures 115-124: Features a series of eighth and sixteenth notes with accents. Dynamic markings include *p* (piano) and *sfz* (sforzando).

Measures 129-135: Continues the rhythmic pattern with accents and dynamic markings like *sfz* and *f* (forte).

Measures 143-151: Includes a section marked *mute* and *One*, followed by a section marked *open*. Dynamic markings include *sfz*, *mp* (mezzo-piano), and *f*.

Measures 157-165: Features a section marked *open* and *sf* (sforzando). Measure 165 is marked with a large *8*.

Measures 173-177: Includes a section marked *sf* and *pp* (pianissimo).

Measures 186-193: Features a section marked *Vivo* and *accel. e cresc.* (accelerando e crescendo). Dynamic markings include *sf* and *sim.* (sforzissimo).

Measures 201-209: Includes a section marked *mute* and *open*. Measure 209 is marked with *a2* and *(d. = o.)*. Dynamic markings include *p* and *sfz*.

Handwritten musical score for a string quartet, measures 216-247. The score is written on five staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include 'mute', 'open', 'sfz', 'molto ff', 'end', and 'cont.'. The score is numbered 216, 221, 229, 235, and 247.

[illegible]

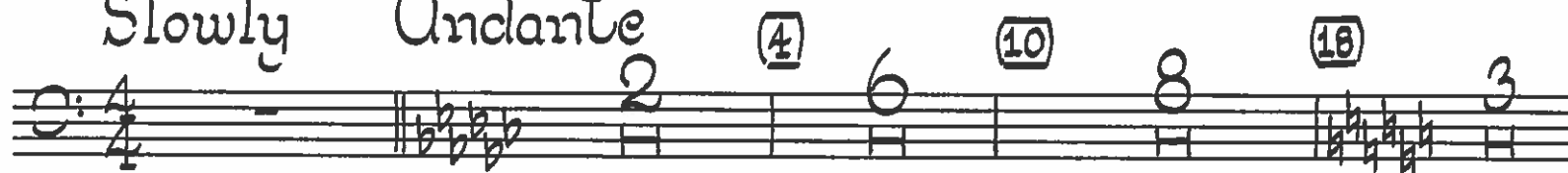
Firebird

Trombone 1

Berceuse

Slowly

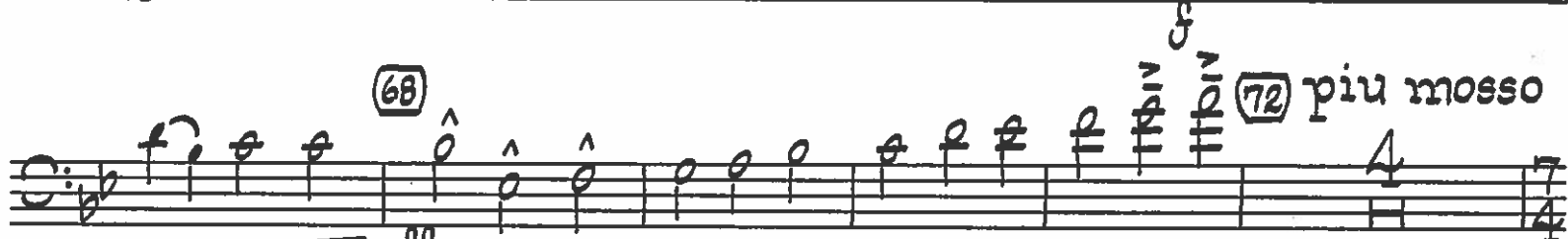
Andante



Mute



Lento e maestoso ("Finale")

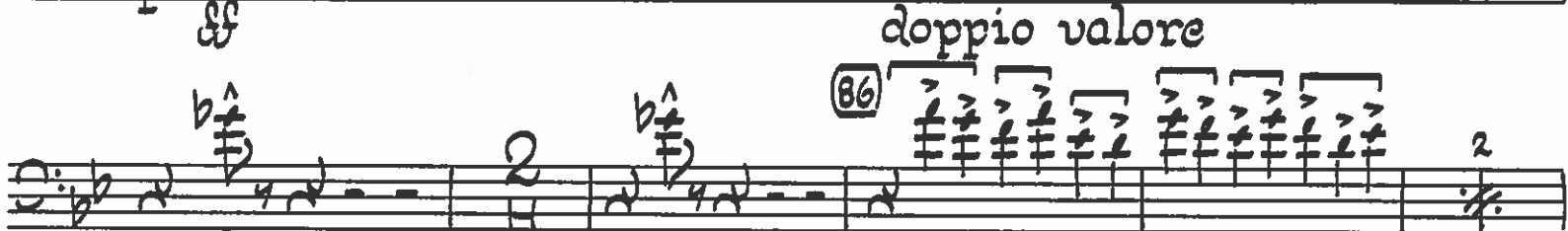


piu mosso

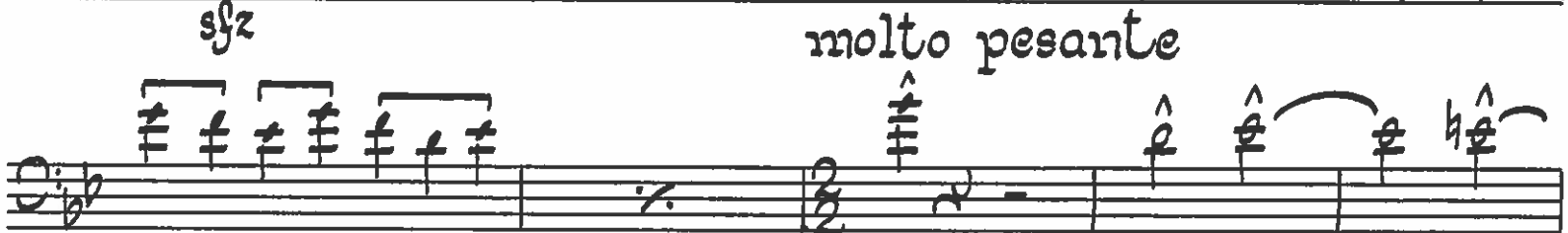


Allegro

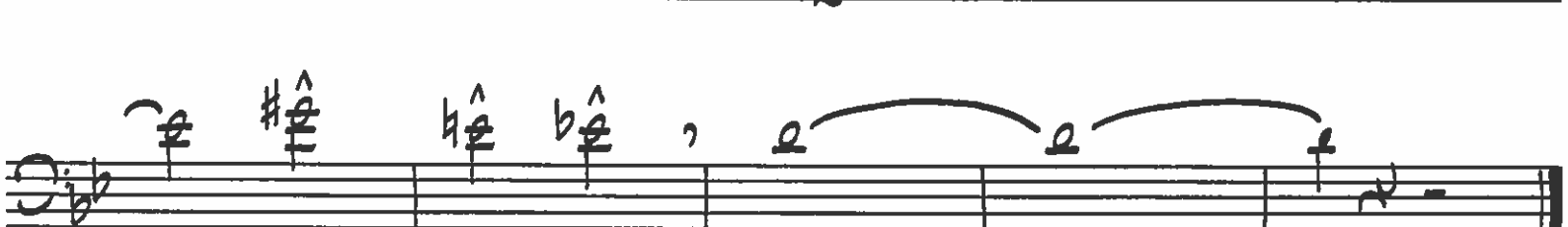
marc.



doppio valore



molto pesante



pp sfz

Firebird

Trombone 1

Berceuse

Slowly

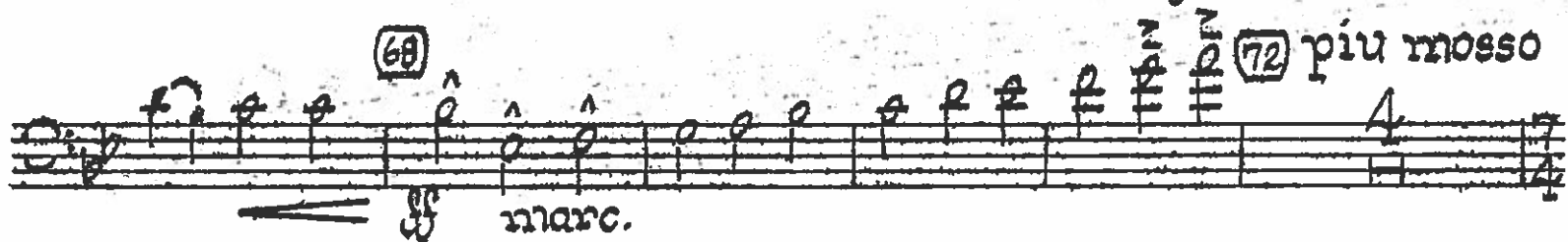
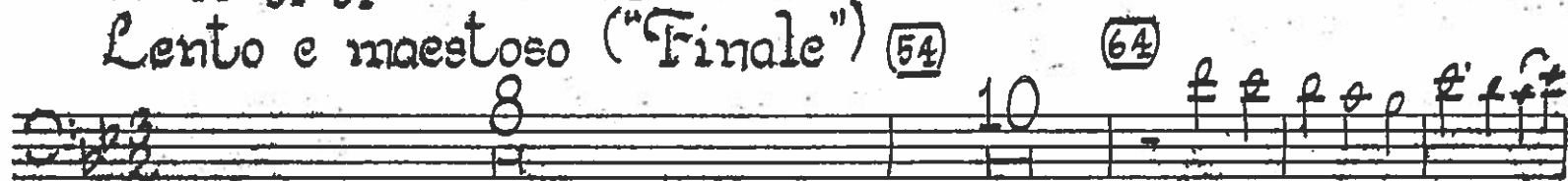
Andante



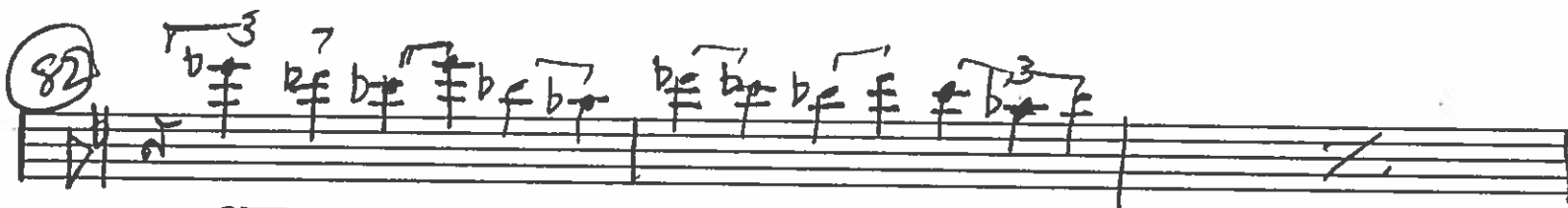
(Mute)



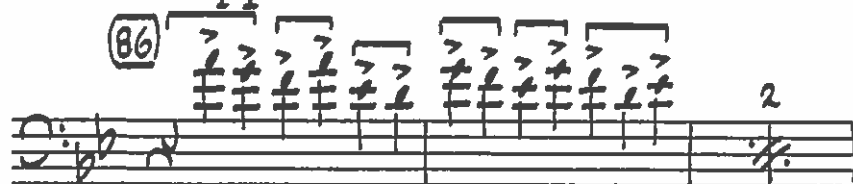
Lento e maestoso ("Finale")



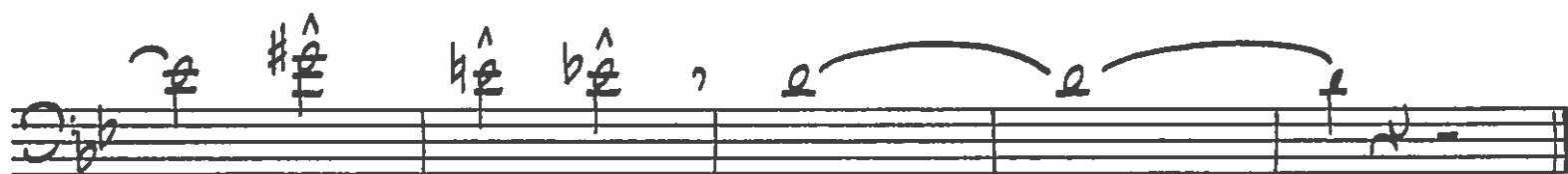
Allegro



doppio valore



molto pesante



pp sfz

firebird

trombones 2,3

Knox

introduction

Handwritten musical score for trombones 2 and 3, introduction section. The score is written on five staves in bass clef, 12/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a 12/8 time signature and a 2-measure rest, followed by a muted section with a *ppp* dynamic. The second staff has a 4-measure rest, followed by a *pp* dynamic, and then a 4-measure rest with a *mf* dynamic. The third staff has a 4-measure rest, followed by a *pp* dynamic, and then a 4-measure rest with a *sfz* dynamic. The fourth staff has a 4-measure rest, followed by a *pp* dynamic, and then a 4-measure rest with a *sfz* dynamic. The fifth staff has a 4-measure rest, followed by a *sfz* dynamic, and then a 4-measure rest with a *sfz* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a 12/8 time signature and a 2-measure rest, followed by a muted section with a *ppp* dynamic. The second staff has a 4-measure rest, followed by a *pp* dynamic, and then a 4-measure rest with a *mf* dynamic. The third staff has a 4-measure rest, followed by a *pp* dynamic, and then a 4-measure rest with a *sfz* dynamic. The fourth staff has a 4-measure rest, followed by a *pp* dynamic, and then a 4-measure rest with a *sfz* dynamic. The fifth staff has a 4-measure rest, followed by a *sfz* dynamic, and then a 4-measure rest with a *sfz* dynamic.

G.P.

Handwritten musical score for G.P. section. The score is written on a single staff in bass clef, 12/8 time signature. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 4-measure rest, followed by a *sfz* dynamic, and then a 4-measure rest with a *sfz* dynamic.

Dance of the Firebird

(38) 8 (46) Muted (Fl. tongue) Normal

(51) sf

pp

(55) 2 sf ff

(59) 4

(63) 4 (67) 2

(71) sf

(76) 2 pp

quasi gliss.

Open

sfz sf

Dance of the Princesses

(88) Andante (97) Tempo II (St. mute)

pp

(105) 6 (113) Open 6

(open)

(121) poco rall. poco meno mosso (127) Tempo I

pp

(136) Tempo II 7 (144) 4

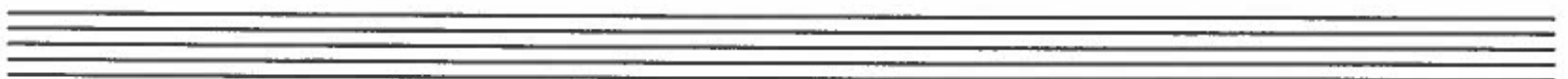
p sub. pp

(152) (160) st. mute

(168) poco rit. (172) a tempo (176) molto rall.

Lento 3 open 8 4 6 st. mute 8 lunga

pp



Firebird Suite

Trombone 2

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

The musical score for Trombone 2 is written in 2/4 time and consists of eight staves. The key signature is one sharp (F#). The score includes various dynamics, articulations, and performance instructions.

Staff 1: (open) *sfz* 5 (7) 2 *mf marc.* *f* *sfz* (15) *sfz*

Staff 2: *sf* (19) *sfz* *sfz* 3

Staff 3: (27) *sfz* 7 (35) *mute* *sf* (39) 8 (47) 8

Staff 4: (55) *sf* (*mute*) *f* (67) (*open*) 4

Staff 5: *f* (75) 6 (81) (*mute*) 2 4

Staff 6: (94) *sfz* *sfz*

Staff 7: (99) (*open*) 8 (107) *mf* 5 (115) *sfz* 2

Staff 8: (123) *sfz* *sfz*

Handwritten musical score for a single melodic line, likely for a guitar or piano. The score is written on ten staves, each containing a system of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measure Numbers:** Circled numbers indicating specific measures: 129, 135, 143, 157, 165, 173, 185, 193, 201, 209, 215, 221.
- Dynamic Markings:** *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *sim.* (sostenuto).
- Tempo/Character Markings:** *open*, *Vivo*, *accel. e cresc.* (accelerando e crescendo).
- Articulation:** Accents (^) and slurs are used throughout the piece.
- Rehearsal Marks:** Vertical lines with repeat signs (double bar lines) are present at measures 143, 157, 173, 185, and 201.
- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It begins with a *sfz* marking.
- Staff 2:** Continues the melodic line, featuring a *mf* marking and a *sfz* marking.
- Staff 3:** Includes a *mf* marking and a *sfz* marking.
- Staff 4:** Features a *sfz* marking and a *pp* marking.
- Staff 5:** Includes a *sfz* marking and a *pp* marking.
- Staff 6:** Starts with a *sfz* marking and a *pp* marking.
- Staff 7:** Includes a *sfz* marking and a *pp* marking.
- Staff 8:** Features a *sfz* marking and a *pp* marking.
- Staff 9:** Includes a *sfz* marking and a *pp* marking.
- Staff 10:** Ends with a *sfz* marking and a *pp* marking.

Handwritten musical score for Trb. 2, F.S.(II). The score consists of four staves with various musical notations and performance instructions.

Staff 1: Measures 229-235. Includes notes with slurs, a fermata, and a measure rest. Performance instructions: *(mute)*, *p*, *(d. = d.)*, *(open)*, *mf*, *sfz*, *sfz sfz sfz*. Measure numbers 229 and 235 are circled.

Staff 2: Measures 247-255. Includes notes with slurs, a fermata, and a measure rest. Performance instructions: *molto ff*, *end*, *cont.*. Measure number 247 is circled.

Staff 3: Empty staff.

Staff 4: Empty staff.

Staff 5: Empty staff.

Staff 6: Empty staff.

Staff 7: Empty staff.

Staff 8: Empty staff.

Staff 9: Empty staff.

Staff 10: Empty staff.

Firebird

Trombone 2

Berceuse

from "The Firebird"

Stravinsky
arr. Knol

Slowly Andante

Musical notation for measures 1-37. Includes dynamics *pp*, *f*, and *pp*. Includes the instruction *(mute)* over measures 1-10. Measure numbers 4, 10, 18, 26, 30, and 37 are circled.

pp Lento e maestoso
("Finale")

Musical notation for measures 38-71. Includes dynamics *pp*, *f*, and *pp*. Includes the instruction *marc.* over measures 68-71. Measure numbers 54, 64, and 72 are circled. The instruction *piu mosso* appears at measure 72.

(76) Allegro non troppo

Musical notation for measures 72-85. Includes dynamics *pp*, *f*, and *pp*. Includes the instruction *doppio valore* over measures 82-85. Measure number 86 is circled. The instruction *sfz* appears at measure 86.

molto pesante

Musical notation for measures 86-90. Includes dynamics *pp* and *sfz*. Measure number 86 is circled.

Finale

from "The Firebird"

Stravinsky
arr. Knox

Allegro non troppo

76 **f**

80

84 **doppio valore**

86 **ff**

88

92 **molto pesante**

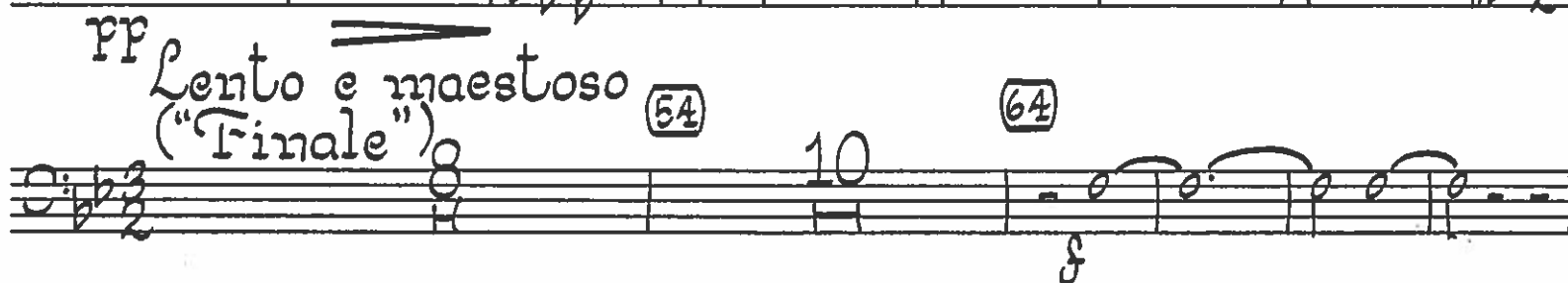
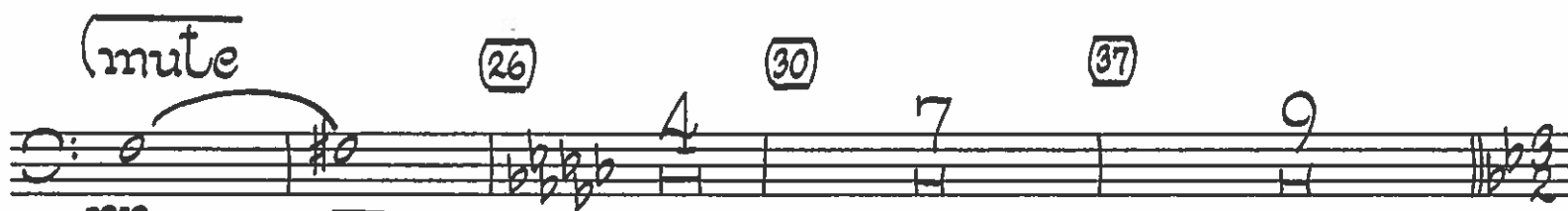
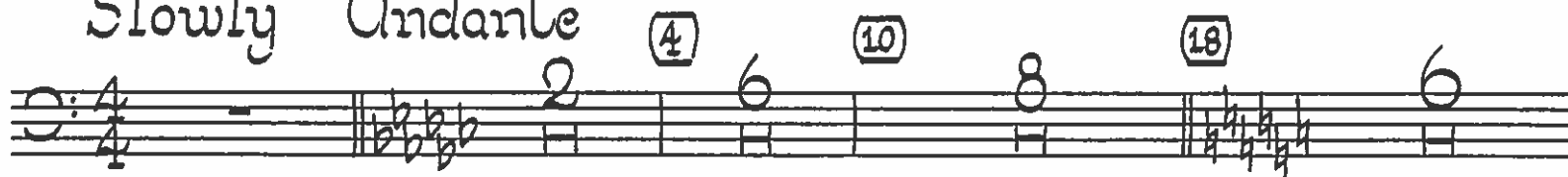
pp **sffz**

Firebird

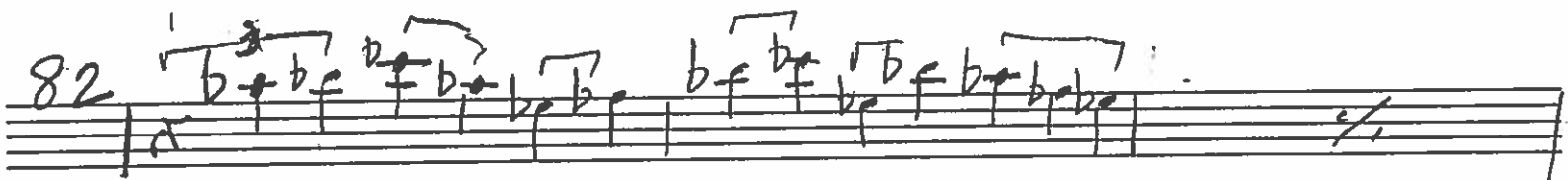
Trombone 2

Berceuse

Slowly Andante



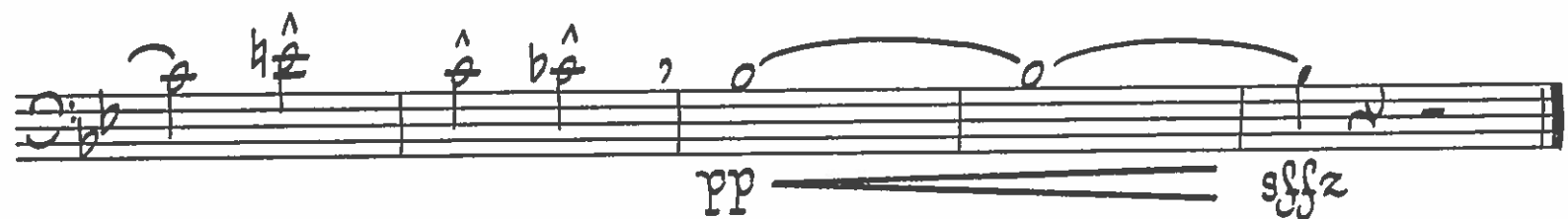
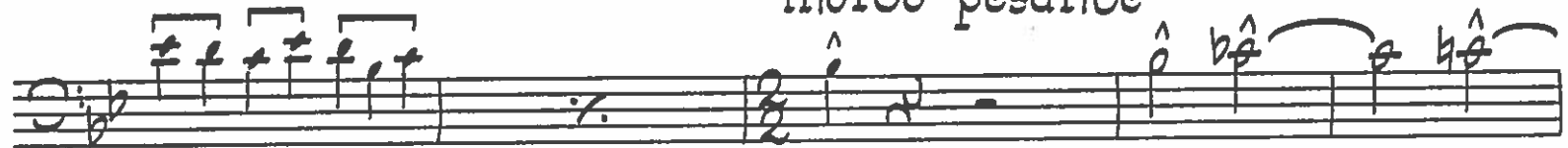
(76) Allegro non troppo



doppio valore



molto pesante



firebird

trombones 2,3

Knox

introduction

Handwritten musical score for trombones 2 and 3, introduction section. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 12/8.

Staff 1: Measures 1-5. Measure 1 has a 2-measure rest. Measure 2 has a 2-measure rest. Measure 3 has a 2-measure rest. Measure 4 has a 2-measure rest. Measure 5 has a 2-measure rest. Dynamics: *ppp* (measures 1-3), *pp* (measures 4-5). Markings: *muted* (measure 3), *5* (measure 5).

Staff 2: Measures 6-10. Measure 6 has a 2-measure rest. Measure 7 has a 2-measure rest. Measure 8 has a 2-measure rest. Measure 9 has a 2-measure rest. Measure 10 has a 2-measure rest. Dynamics: *pp* (measures 6-8), *mf* (measures 9-10). Markings: *9* (measure 9), *14* (measure 10), *open* (measure 10).

Staff 3: Measures 11-15. Measure 11 has a 2-measure rest. Measure 12 has a 2-measure rest. Measure 13 has a 2-measure rest. Measure 14 has a 2-measure rest. Measure 15 has a 2-measure rest. Dynamics: *pp* (measures 11-13), *sfz > p > pp* (measures 14-15). Markings: *muted* (measures 11-13), *4* (measure 14), *muted* (measure 15), *(J:152)* (measure 15), *sf* (measure 15).

Staff 4: Measures 16-20. Measure 16 has a 2-measure rest. Measure 17 has a 2-measure rest. Measure 18 has a 2-measure rest. Measure 19 has a 2-measure rest. Measure 20 has a 2-measure rest. Dynamics: *sfp* (measures 16-18), *molto* (measures 19-20), *sfz* (measures 16-18, 19-20). Markings: *20* (measure 16), *29* (measure 19), *3* (measure 20), *sfz* (measure 20).

Dance of the Firebird

(38) 8 (46) 5 (51) 3 (Muted) (55) 2
 sf (59) 4 (63) 4 (67) 2
 (71) quasi gliss.
 sfz (Open)
 pp# 2

Dance of the Princesses

(88) Andante (97) Tempo II (St. mute)
 (105) 6 (113) Open 6
 (open) (121) poco rall. poco meno mosso (127) Tempo I
 pp (136) Tempo II 7 (144) 4
 p sub. pp (160) st. mute 2
 pp poco

(168) (open 3 poco rit. (172) a tempo (176)

Lento 8 (192) 4 (196) 6 st. mute (molto) lunga pp

8 4 6 st. mute (molto) lunga pp

Firebird Suite

Trombone 3

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

The musical score for Trombone 3, "Dance of King Kastchei" from the "Firebird Suite" by Igor Stravinsky, arranged by Knox. The tempo is marked "Allegro vivo". The score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 1-14. Dynamics: *sfz*, *mf*. Performance instructions: *(open)*, *(mute)*. Rehearsal mark 7.

Staff 2: Measures 15-26. Dynamics: *f*. Performance instruction: *(open)*. Rehearsal mark 15.

Staff 3: Measures 27-34. Dynamics: *sfz*, *sf*. Performance instructions: *(open)*, *(mute)*. Rehearsal marks 27, 35.

Staff 4: Measures 35-46. Dynamics: *sf*. Performance instructions: *(open)*, *(mute)*. Rehearsal marks 39, 47, 55.

Staff 5: Measures 47-74. Dynamics: *f*, *sfz*. Performance instructions: *(open)*. Rehearsal marks 67, 75.

Staff 6: Measures 75-98. Dynamics: *sfz*, *sfz*. Performance instruction: *(mute)*. Rehearsal marks 81, 94.

Staff 7: Measures 99-122. Dynamics: *sfz*, *mf*, *p*. Performance instructions: *(open)*. Rehearsal marks 99, 107, 115.

Staff 8: Measures 123-128. Dynamics: *sfz*. Performance instructions: *(open)*. Rehearsal mark 123.

129 135

143

157 (mute) (open) 165 173 177 185

193 201 209 215 221 229

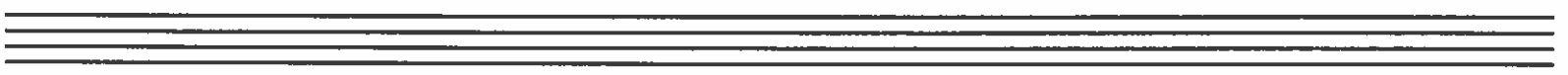
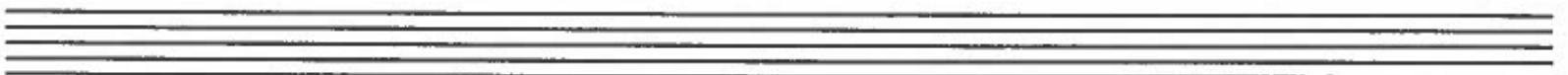
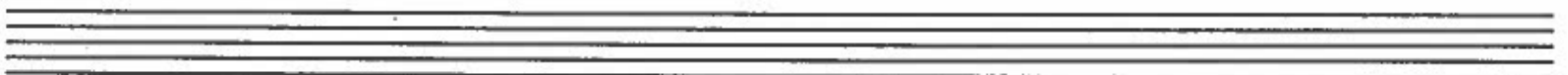
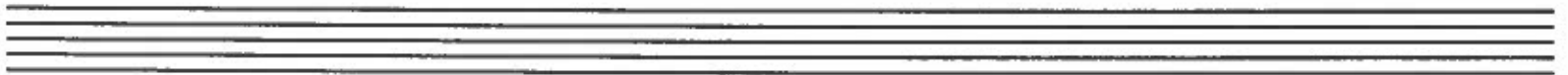
pp accel. e cresc. sf sim. 5

5

(235) *(mute)*

f *(o. = d.)* *3* *(open)* *mf*

bô. *p.* *bô.* *bô.* *bô.* (247) *sfz* *sfz* *sfz* *sfz* *molto ff* *end* *cont.*



Firebird

Trombone 3

Berceuse

Slowly Andante



(mute)

(26)

(30)

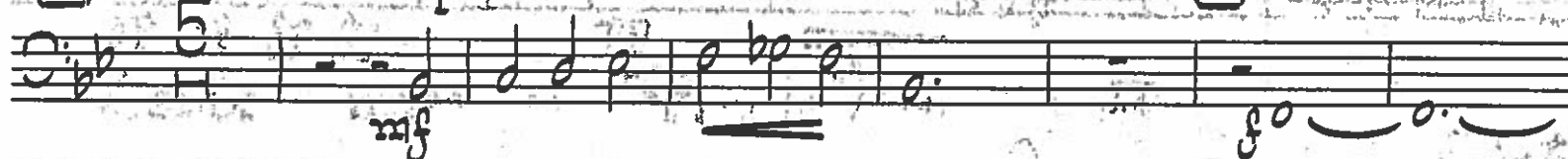
Lento e maestoso
("Finale")



(54)

poco marc.

(64)

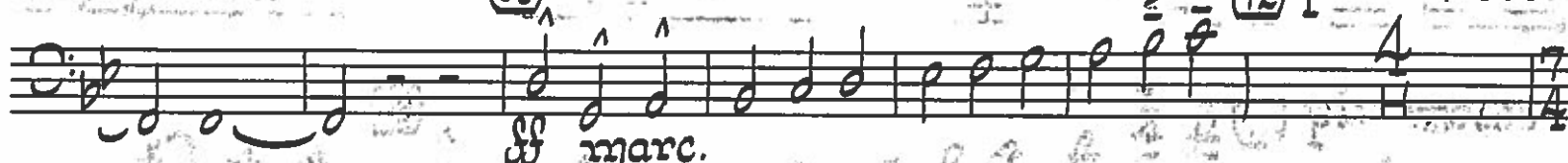


(68)

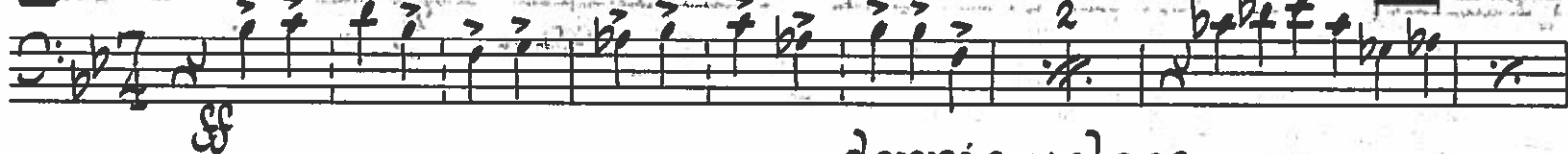
ff marc.

(72)

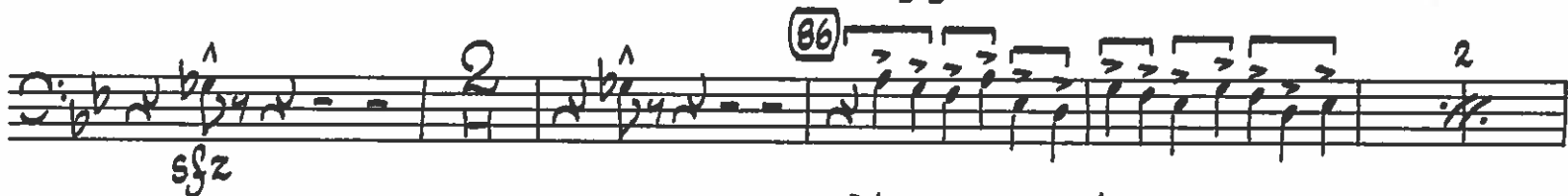
piu mosso



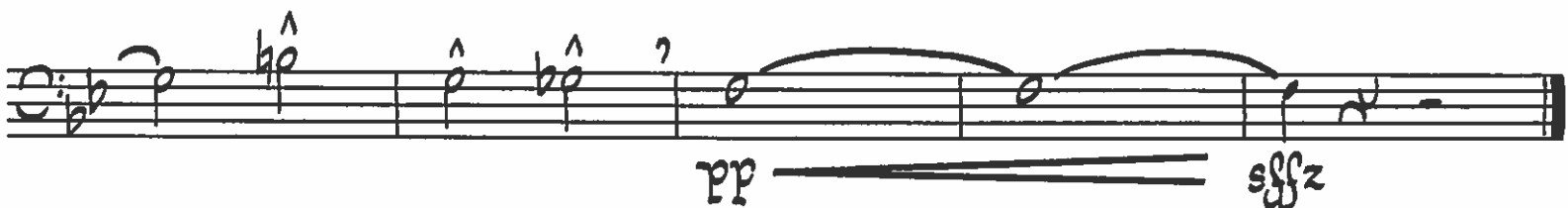
(76) Allegro non troppo



doppio valore



molto pesante



Firebird

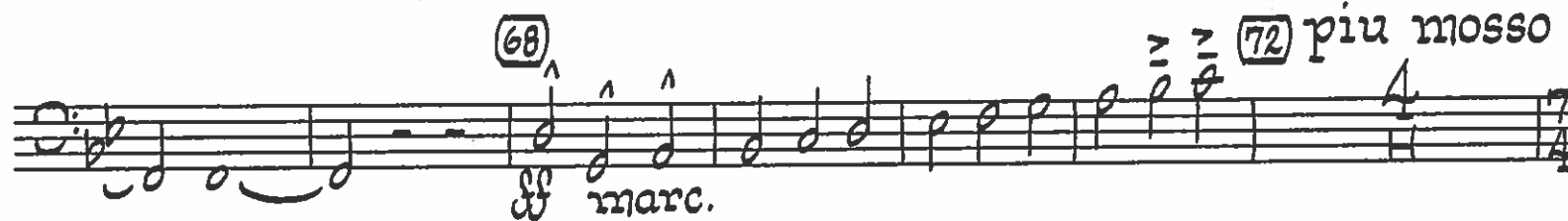
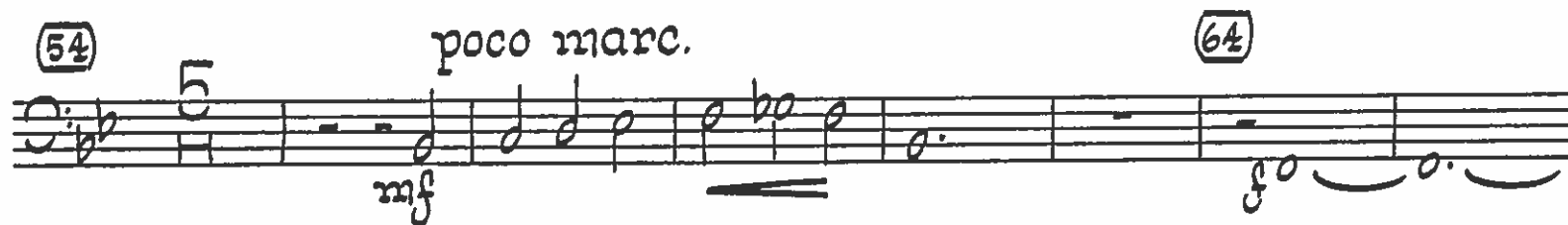
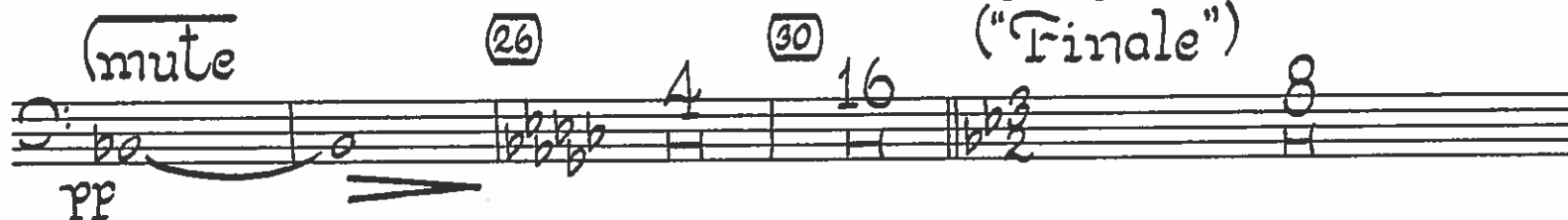
Trombone 3

Berceuse

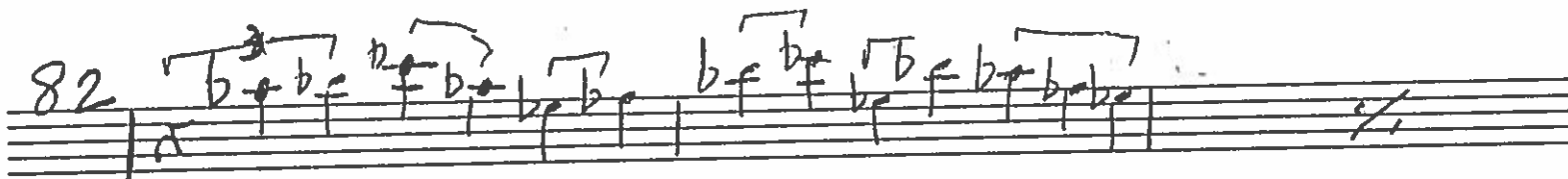
Slowly Andante



Lento e maestoso
("Finale")



76 Allegro non troppo



doppio valore



molto pesante



firebird

tuba

Knox

introduction

The musical score is written for tuba and consists of six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a 12/8 time signature. It contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *ppp* is present.
- Staff 2:** Continues the melodic line with beamed notes. A measure rest for 5 measures is indicated by a box with the number 5.
- Staff 3:** Features a measure rest for 9 measures (boxed 9), followed by more notes. A dynamic marking of *ppp* is present. A triplet of eighth notes is marked with a '3' and a bracket. A measure rest for 14 measures is indicated by a box with the number 14. The dynamic marking *mf* appears at the end of the staff.
- Staff 4:** Continues with beamed notes. A dynamic marking of *pp* is present.
- Staff 5:** Includes a measure rest for 2 measures, followed by a double bar line and a 2/4 time signature. A tempo marking of *♩ = 152* is present. A measure rest for 6 measures is indicated by a box with the number 6. A dynamic marking of *sfz* is present. The staff ends with a triplet of eighth notes marked with a '3' and a bracket.
- Staff 6:** Starts with a 3/4 time signature. It contains a measure rest for 2 measures, followed by a note and a rest. A dynamic marking of *sfz* is present. The staff ends with a measure rest for 2 measures, followed by the marking *G.P.* (Grave).

Dance of the Firebird

(38) (46) (One muted (if possible))

mf

(51)

(55) (59) (63)

(67) (71)

p. sfz

(76) (Open) sfz

pp

This musical score for 'Dance of the Firebird' consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of 'mf' and a 'One muted (if possible)' instruction. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a 2/4 time signature and includes dynamic markings of 'sf' and 'sfz'. The fourth staff continues with 'p.' and 'sfz' markings. The fifth staff concludes the section with a 'pp' marking and an '(Open)' instruction.

Dance of the Princesses

(88) Andante pochiss. rit. (97) Tempo II

(One) (101) (105) pp

(119) (121) poco rall. poco meno mosso

(127) Tempo I (Harp cue) (136) Tempo II

pp

This musical score for 'Dance of the Princesses' consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes tempo markings 'Andante pochiss. rit.' and 'Tempo II'. The second staff continues the melody with a 'pp' marking. The third staff includes a 'poco rall. poco meno mosso' instruction. The fourth staff concludes with a 'Tempo I' marking, a 'Harp cue' instruction, and a 'Tempo II' marking. The score is marked with 'pp' throughout.

(144)

sub. pp

(152)

10 One (164)

2

(168)

poco rit. (172) a tempo

pp

(176) molto rall.

Lento

2

(192)

4

(196)

6

molto

ppp

Empty musical staves for continuation.

Tuba

Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo

ΔZTEC® PT - 8 R

2

L. O. V. E. /

L. O. V. E.

99 mp 107

115

123 5 129 2

135 2 2 7

143 One 4

151 4 157 a2

165 173 sfz molto stacc.

177 One

185

193 201 3 4

sfz

(209) (d. = o.) All~div.

(221) sfz One

(229) 6 (235) 2 1.

(247) mf molto cresc.

end cont.

Firebird

Tuba

Berceuse

Slowly

Andante

Musical score for Tuba, Berceuse section. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes measures 1 through 10, with a first ending bracketed and marked '1.'. The second staff continues from measure 11 to 18, with a first ending bracketed and marked '1.'. The third staff continues from measure 19 to 30, with a first ending bracketed and marked '1.'. The fourth staff continues from measure 31 to 34, with a first ending bracketed and marked '1.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

Finale

Lento e maestoso

(54)

Musical score for Tuba, Finale section. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It includes measures 54 through 63, with a first ending bracketed and marked '1.'. The second staff continues from measure 64 to 71, with a first ending bracketed and marked '1.'. The third staff continues from measure 72 to 76, with a first ending bracketed and marked '1.'. The fourth staff continues from measure 77 to 84, with a first ending bracketed and marked '1.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'sfz'.

(80)

doppio valore

(86)

molto pesante

pp sfz

firebird

string bass

Knox

introduction

pizz
8
ppp

5

9
ppp

14
mf

arco

3
pizz

2

1:152

6 29 4 4 G.P.

dance of the firebird

Handwritten musical score for "dance of the firebird". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered in boxes: 38, 46, 50, 57, 59, 63, 67, 71, 75. The score ends with a double bar line and the word "attaca".

Measure 38: *pizz*, *pp*

Measure 46: *b_f*

Measure 50: *sf*

Measure 57: *sf*

Measure 59: *b_f*

Measure 63: *(pizz)*

Measure 67: *b_f*

Measure 71: *sfz*

Measure 75: *sfz*, *pp*, *attaca*

dance of the princess

Handwritten musical score for "dance of the princess". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered in boxes: 88, 97, 105, 113, 122, 127, 136, 144. The score includes tempo markings: *Andante (a tempo)*, *Tempo II (♩=72)*, *poco meno mosso*, *Tempo I*, *tempo II*. The score ends with a double bar line.

Measure 88: *Andante (a tempo)*

Measure 97: *Tempo II (♩=72)*, *pizz*, *pp*

Measure 105: *4*

Measure 113: *9*

Measure 122: *(pizz)*

Measure 127: *poco meno mosso*, *Tempo I*, *(pizz)*, *pp*

Measure 136: *tempo II*, *pizz*, *pp*

Measure 144: *arco*, *pizz*

Handwritten musical score for st. bass, measures 152 to 192.

Measures 152-160: **152** (8), **160** pizz (4/4), **164** (6), arco, poco rit.

Measures 172-176: **172** a tempo, **176** (8), Lento, (8)

Measures 192: **192** (10), pizz, ppp

Empty musical staves for practice or continuation of the piece.

firebird

dance of king kastchei

string bass

Allegro Vivo

Handwritten musical score for string bass, titled "Dance of King Kastchei" from "The Firebird". The tempo is marked "Allegro Vivo". The score is written in 3/4 time and consists of 122 measures, divided into systems of five lines each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Measures:** The score is divided into measures, with some measures containing multiple notes (e.g., measures 15, 19, 27, 35, 39, 47, 69, 74, 84, 93, 99, 107, 115, 122).
- Dynamics:** The score includes various dynamic markings such as *sfz*, *pp*, *sf*, *sfz*, *ff*, *mp*, *arco*, *pizz*, *mf*, *sfz*, and *mp*.
- Articulation:** The score includes articulation markings such as *pizz* (pizzicato) and *arco* (arco).
- Rehearsal Marks:** The score includes rehearsal marks in boxes, numbered 15, 19, 27, 35, 39, 47, 69, 74, 84, 93, 99, 107, 115, and 122.

129 *ff*

pizz *pp* 151 *arco*

163 10 173 *sffz ff*

177 *pizz* *arco* *accel. e cresc. - -*

193 3 *sffz*

201 209 215 *ff sfz*

221

229 235 247 *mf*

concert ending to continue

Berceuse & Finale

string bass

stravinsky-knox

slowly andante

pizz

6 pizz

26

32 3 36 10 46

Finale: Lento e maestoso

58 (arco)

68

72

Allegro non troppo

80

86

Molto Pesante

4

pp

sffz

firebird

percussion 1
chimes, xylos, bells

Knox

introduction

$\text{♩} = 108$

chimes

ppp

pppp

(chime)

pppp

mf

Bells

pp

$\text{♩} = 152$

(xylo-2 players) f

f

chimes f

G.P.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains measures 38, 51, and 56. Measure 38 has a whole note chord of G2 and D2. Measure 51 has a whole note chord of G2. Measure 56 has a half note chord of B-flat2 and D2, followed by a half note chord of B-flat2 and D2. The second staff contains measures 63 and 66. Measure 63 has a whole note chord of G2. Measure 66 has a half note chord of G2 and a half note chord of G2. The third staff contains measures 76 and 79. Measure 76 has a half note chord of G2 and a half note chord of G2. Measure 79 has a whole note chord of G2. The score includes dynamic markings: *p*, *sf*, *mf*, *fz*, and *attaca*. It also includes performance instructions: *xylo*, *gliss.*, *cresc.*, and *attaca*.

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains measures 88 and 97. Measure 88 has a whole note chord of G2. Measure 97 has a whole note chord of G2. The second staff contains measures 127 and 136. Measure 127 has a whole note chord of G2. Measure 136 has a whole note chord of G2. The third staff contains measures 152 and 160. Measure 152 has a whole note chord of G2. Measure 160 has a whole note chord of G2. The fourth staff contains measures 172 and 180. Measure 172 has a whole note chord of G2. Measure 180 has a whole note chord of G2. The score includes tempo markings: *Andante (a tempo)*, *tempo II*, *tempo I*, *tempo II*, *a tempo*, and *Lento*. It also includes performance instructions: *Bells*, *pp*, and *pp*.

firebird

dance of king kastchei

percussion 1

Knox

Allegro Viro

Staff 1: Bass dr. *sfz* *pp* *p* *pp* *mp*

Staff 2: *f* *sfz* *p* *sfz* *pp*

Staff 3: *sfz* *p* *sfz* *p* *sfz* *snare pp*

Staff 4: *pp* *mf* *sf* *Secco*

Staff 5: *snare* *pp* *poco mp* *pp* *snare* *pp*

Staff 6: *poco p* *pp* *Bass dr. mf* *s.d.* *bassd. mf* *sus cym mf*

Staff 7: *3 (snare)* *pp* *p* *pp* *p* *pp*

Staff 8: *sus cym. pp* *cresc* *f* *Secco* *(s.cym) sfz*

[85] 4 s.d. *mf* *tamb.* *cresc.*

[97] 12 B.D. *pp* *p* *pp* *sus. cym.* *p*

[122] 6 s.d. B.D. *mf* *sus. cym.* *p* *f*

[131] B.D. *f* *s. cym.* [137] 2 2 2 2 2

[153] 8 *poco* *pp* (B.D. *s. cym.*) *sfz* *p* *dim.* *pp*

[159] 9 *snare* *pp* *tamb.* *sfz* *B.D.* *sf* *poco*

[169] 3 (snare) *secco* [177] *pp* *tri.* *sus. cym.*

+B.dr.

[193] 9 [203] *snare* *pp*

[209] 12 *Gong* (B.d.) *mf* *tamb.* *s.d.* *tamb.* *sus. cym.* *B.d.* *pp* *pp* *sfz* *(B.d.)*

(B.d.) [215]

(gong) p sfz sfz sfz sfz

[221] Sus. cym. (gong) 2

[229] 10 [239] S. cym. pp B.D. mf cresc. molto ff

[247] S. cym. B.d. tri. ff

Sus. cym. B.d. p ff p (B.d.) sfz

concert ending to continue

(chimes) ff

Berceuse & Finale

percussion 1

stravinsky - knox

[illegible]

firebird

percussion 2

knox

introduction

Handwritten musical score for Percussion 2, titled "firebird" by Knox. The score is written on three staves in bass clef.

Staff 1: Tempo $\text{♩} = 108$, instrument **B.D.** (Bass Drum). The first measure is marked **ppp**. Measures 1-5 are marked with boxed numbers 1, 2, 3, 4, and 5 respectively. The notation includes eighth notes, quarter notes, and rests.

Staff 2: Measure 6 is marked **ppp**. Measure 7 is marked **B.D.**. Measures 8-10 are marked with boxed numbers 9, 10, and 11 respectively. Measure 12 is marked **B.D.**. The word **solo** is written above the final measure of this staff.

Staff 3: Tempo $\text{♩} = 152$. Measure 1 is marked **2**. Measure 2 is marked **2/4**. Measure 3 is marked **6**. Measure 4 is marked **[29] Ratchet** and **f**. Measure 5 is marked **p**. Measure 6 is marked **3**. Measure 7 is marked **3/4**. Measure 8 is marked **Svs. cym** and **sfz**. Measure 9 is marked **3**. The piece ends with **G.P.** (Grand Finale).

38 46 sus cym. $p < sf$ $pp <$ 2

52 (sus.c.) 59 tambourine $p <$ sfz $p < sfz$ pp

63 69 (tamb.) p $cresc.$

71 sus.cym. 76 4 $pp < sf$ $pp < sf$ sf sf $attaca$

$\text{♩} = 72$ 7 88 Andante (a tempo) 97 tempo II 30

127 tempo I 9 136 tempo II 28 164 alto sax solo 2

1 sus.cym. rit. 172 a tempo 11 Lento 18

pp non troppo

firebird dance of King Kastchei

percussion 2 (mallets)

KNOX

Allegro Vivo

xylo. chimes sfz

9 sfz

15 sfz

28 xylo. sfz

35 f

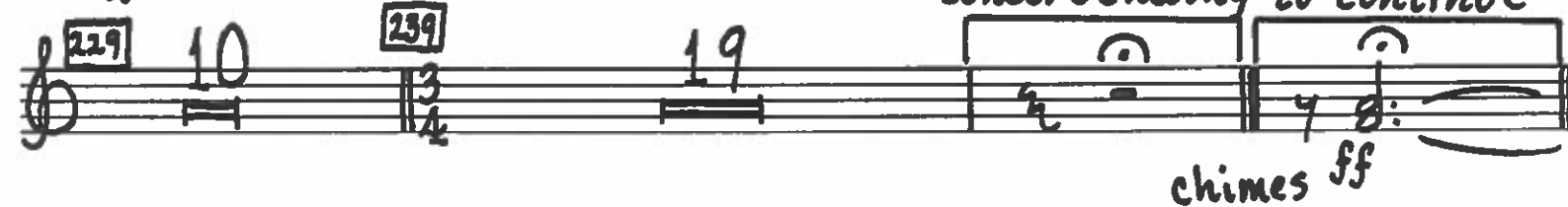
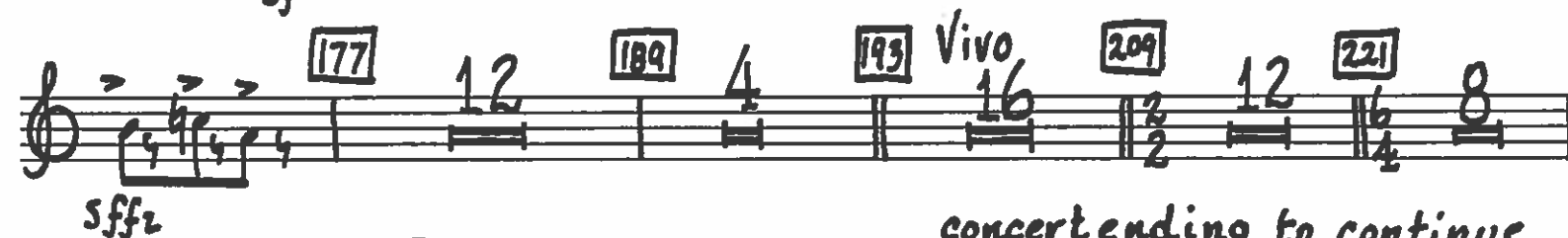
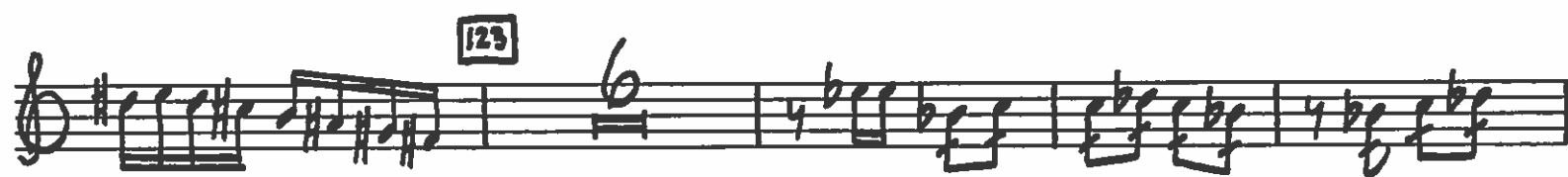
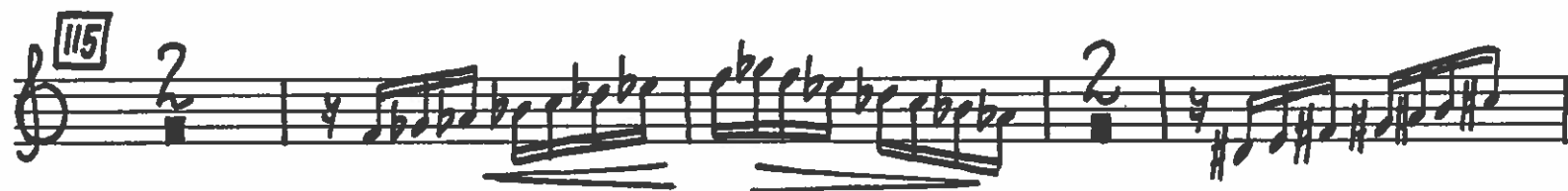
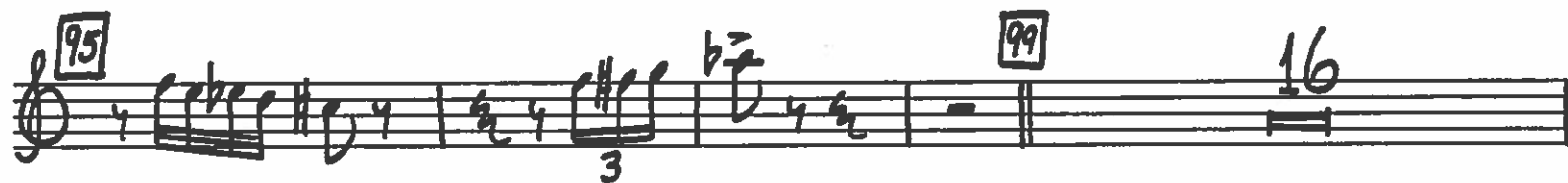
46 f

56 mf

75 solo

84

ff



concert ending to continue

chimes *ff*

Berceuse & Finale

percussion 2 (mallets)

stravinsky-knox

slowly

andante

chimes

ppp

7

10

8

18 Bells

poco f, solo

chimes pp

26 chimes

9

36

4 Bells

pp

45

Finale: Lento e maestoso

12

58

18

76

10

86 chimes

2

Molto Pesante

7

sffz

firebird

timpani

knox

introduction

Handwritten musical score for timpani, titled "firebird" by Knox. The score is divided into three systems.

System 1: Tempo $\text{♩} = 108$. The key signature has one flat (B-flat). The time signature is 12/8. The notation includes a triplet of eighth notes, a half note, and a quarter note. Dynamics include *ppp* and *pp*. Rehearsal marks are present at measures 5 and 9.

System 2: The notation includes a half note, a quarter note, and a half note. Dynamics include *pp* and *ppp*. A "solo" section is indicated. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 2/4. Rehearsal marks are present at measures 14 and 15. The system ends with a double bar line and a 2/4 time signature.

System 3: Tempo $\text{♩} = 152$. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation includes a half note, a quarter note, and a half note. Dynamics include *ppp*. Rehearsal marks are present at measures 29 and 30. The system ends with a double bar line and a "G.P." (Grave) marking.

38 76 cornets cup mutes 2 PP attacca

♩ = 72 7 88 Andante (a tempo) 97 tempo II 105 8

113 122 poco meno mosso 127 tempo I 136 tempo II PPP rall. PPP

144 152 PP PP

160 172 176 rit. mf > p > pp PPP

180 4 Lento 2 4 6 poco rall. soft as possible rall.

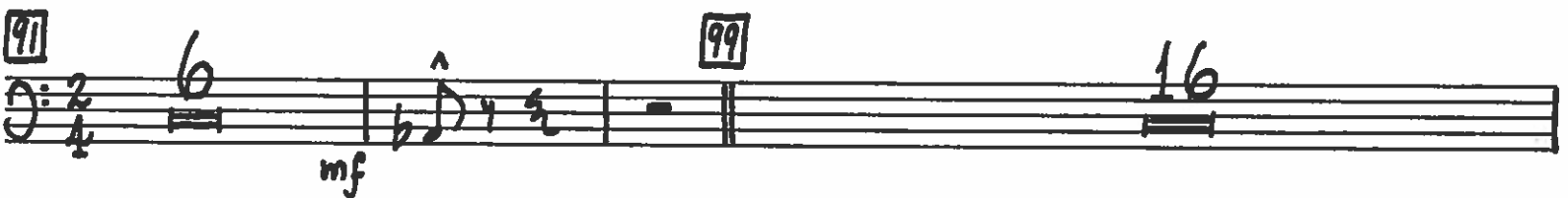
8 192 10 12 14 16 18 dim. morendo

fire bird

dance of king kastchei

timpani

Allegro Vivo



137

p *f*

143

sfz *p* *dim.* *pp*

pp *cresc.*

157

pp *sfz*

177

p *accel. e cresc.*

189

193 *Vivo*

mf *mf* *pp cresc.*

209

ff

229

p *pp* *poco cresc.*

239

247

ff

concert ending

to continue

p *sfz* *p* *sfz* *sfz*

Berceuse & Finale

timpani

stravinsky-knox

slowly andante

10 5 18 6

pp

26 36 9 2 4 6

molto pp

46 Finale: Lento e maestoso

58 9

ppp niente

68 72 4

p f > mf cresc. ff

76 Allegro non troppo

80

sfz p < mf

86 Doppio Valore

pp cresc. sfz

The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff has a 'slowly' tempo marking and a '4' measure rest. The second staff has an 'andante' tempo marking and a '4' measure rest. The third staff has a 'molto pp' dynamic marking and a '4' measure rest. The fourth staff has a 'ppp' dynamic marking and a 'niente' marking. The fifth staff has a 'p' dynamic marking and a '4' measure rest. The sixth staff has a 'sfz' dynamic marking and a '4' measure rest. The seventh staff has a 'p' dynamic marking and a '4' measure rest. The eighth staff has a 'sfz' dynamic marking and a '4' measure rest. The ninth staff has a 'pp' dynamic marking and a '4' measure rest. The tenth staff has a 'pp' dynamic marking and a '4' measure rest.

Everyone not playing (all except Saxs and low brass) whistle a glissando between D and A for entire measure.

FIREBIRD

INTRODUCTION

measure 13a

[INSERT BETWEEN mm 13 & 14]

Corai I. II. V. *sf p* *pp* glissez sur la I. corde accordée en Ré (*)

V. ni I. *senza sord.*

V. ni II. *divisi* *p* *ppp* glissez sur la III. corde (*)

Viole *sf p* *ppp* glissez sur la II. corde (*)

V. lli glissez sur la II. corde (*)

C. B. Tutti C. B. div. a 2 *pp* BRASS

(*) en l'effleurant du doigt, les sons harmoniques notés se produiront alors automatiquement.