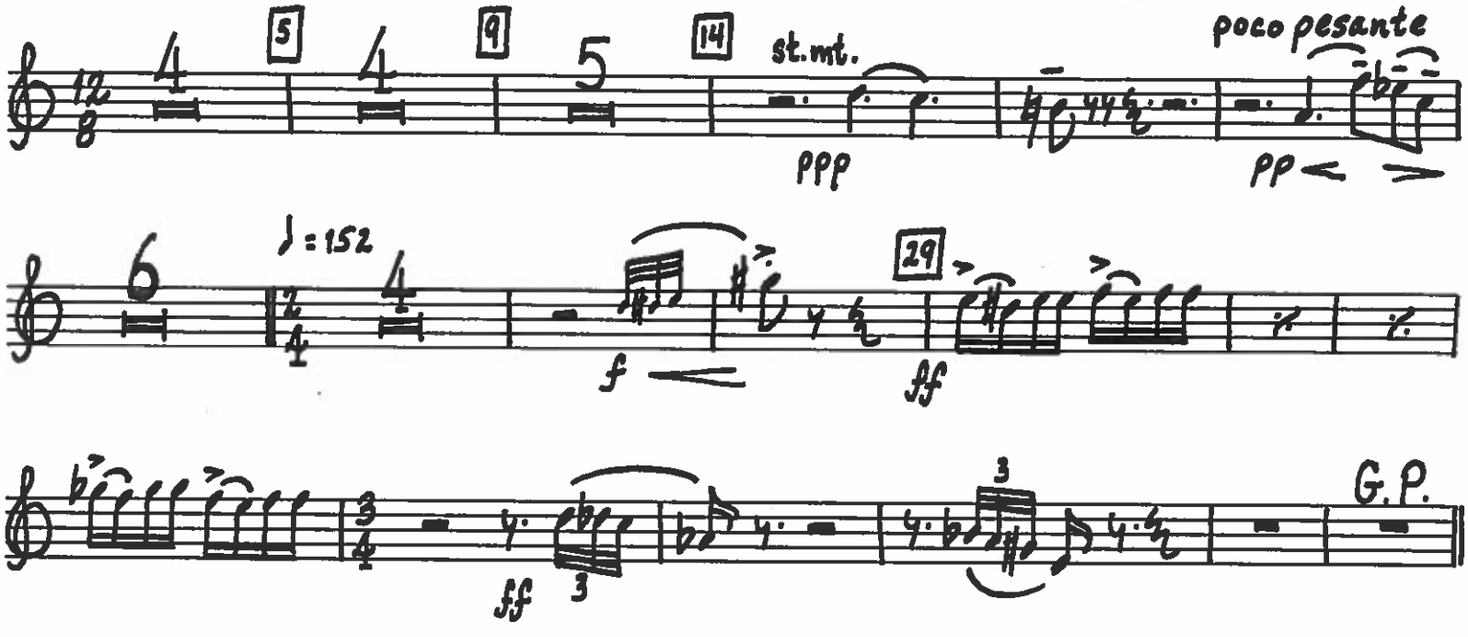
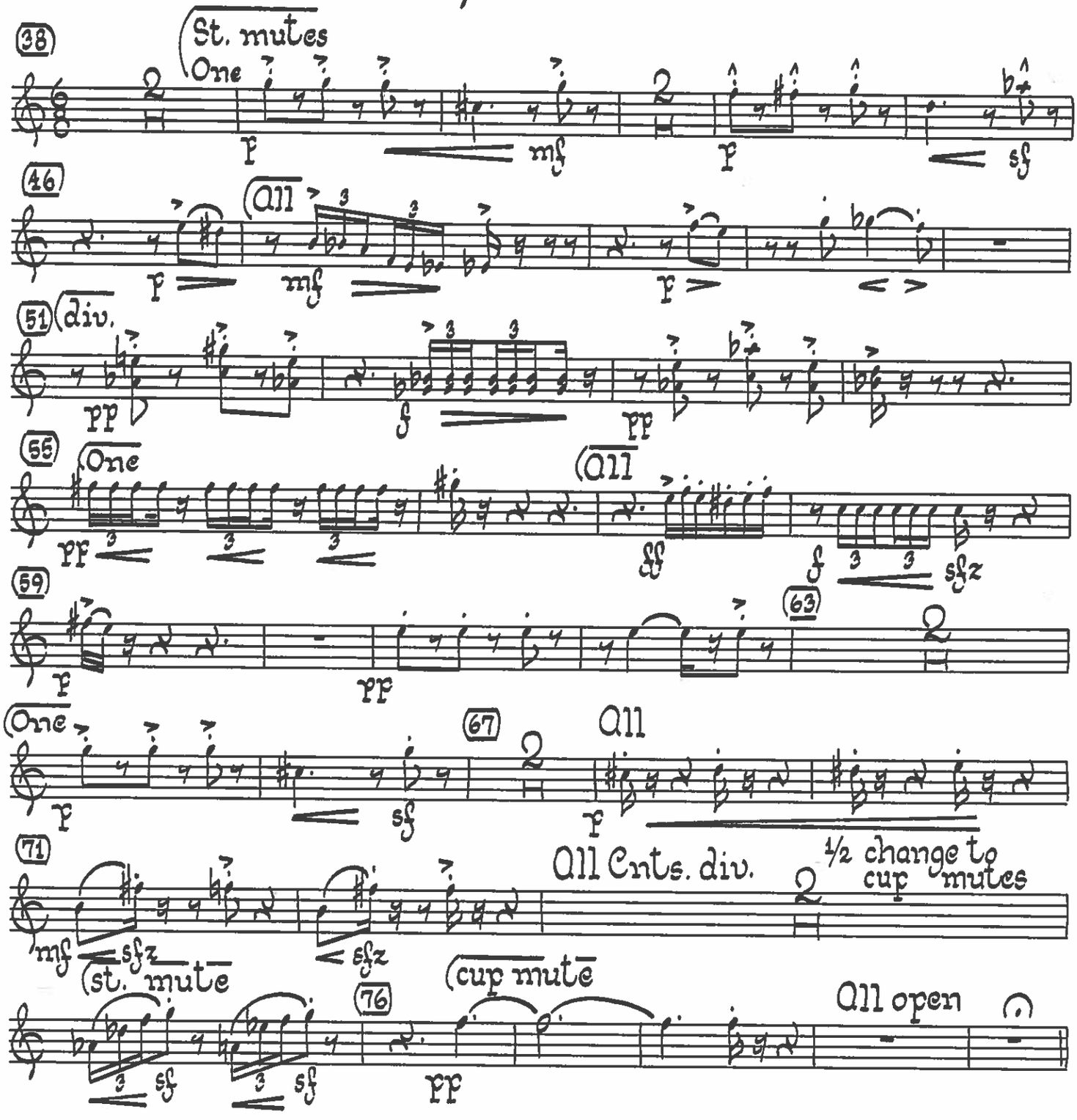
firebird

cornet 1

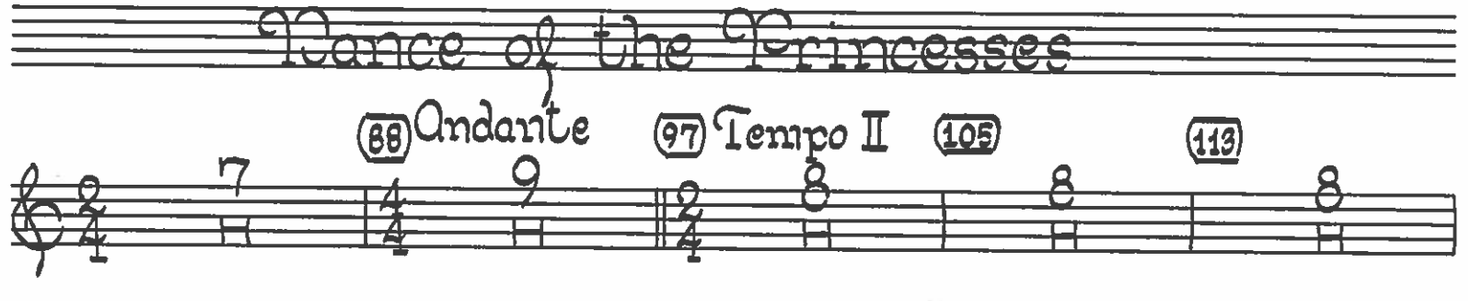
knox

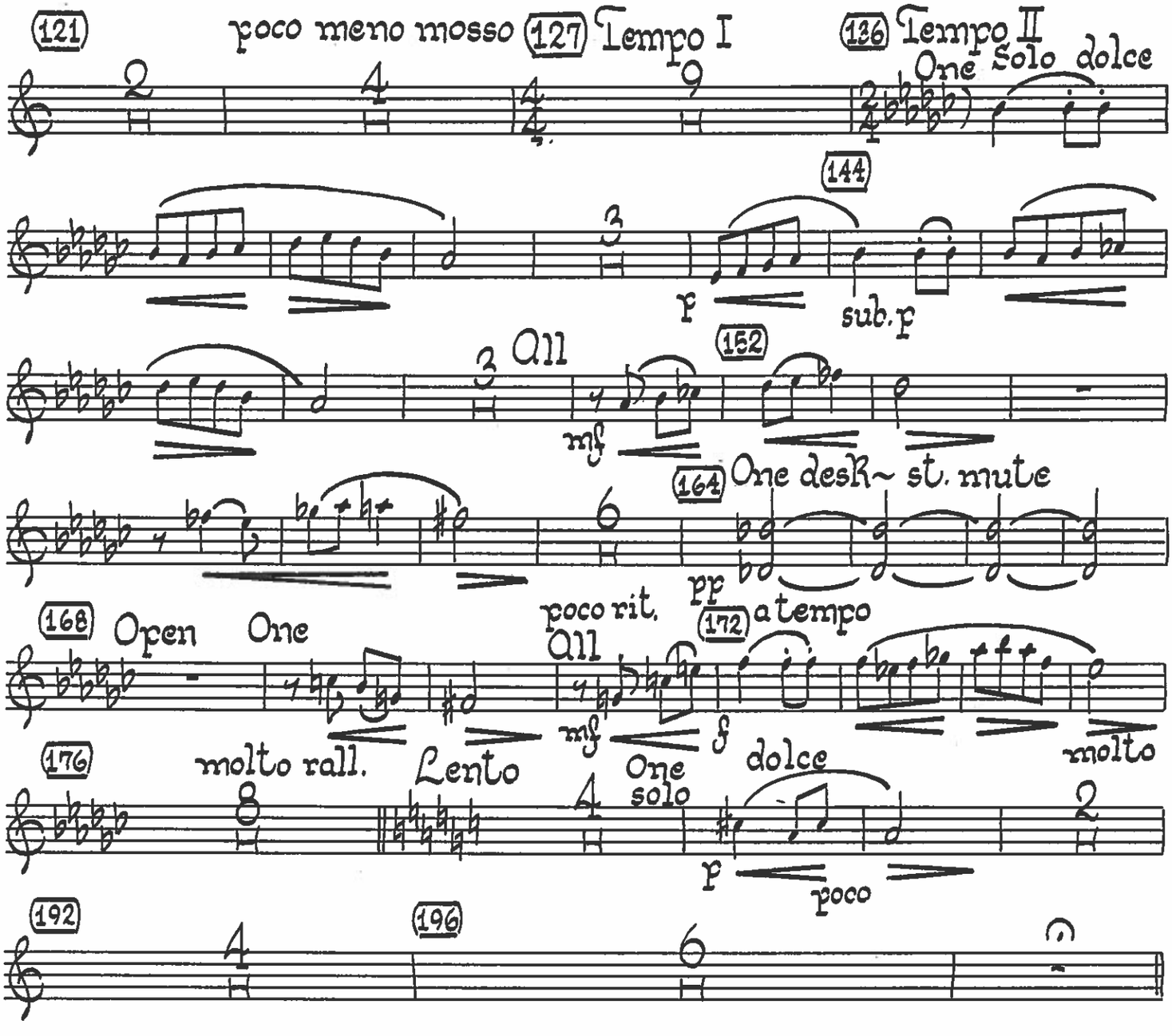


Dance of the Firebird



Dance of the Princesses



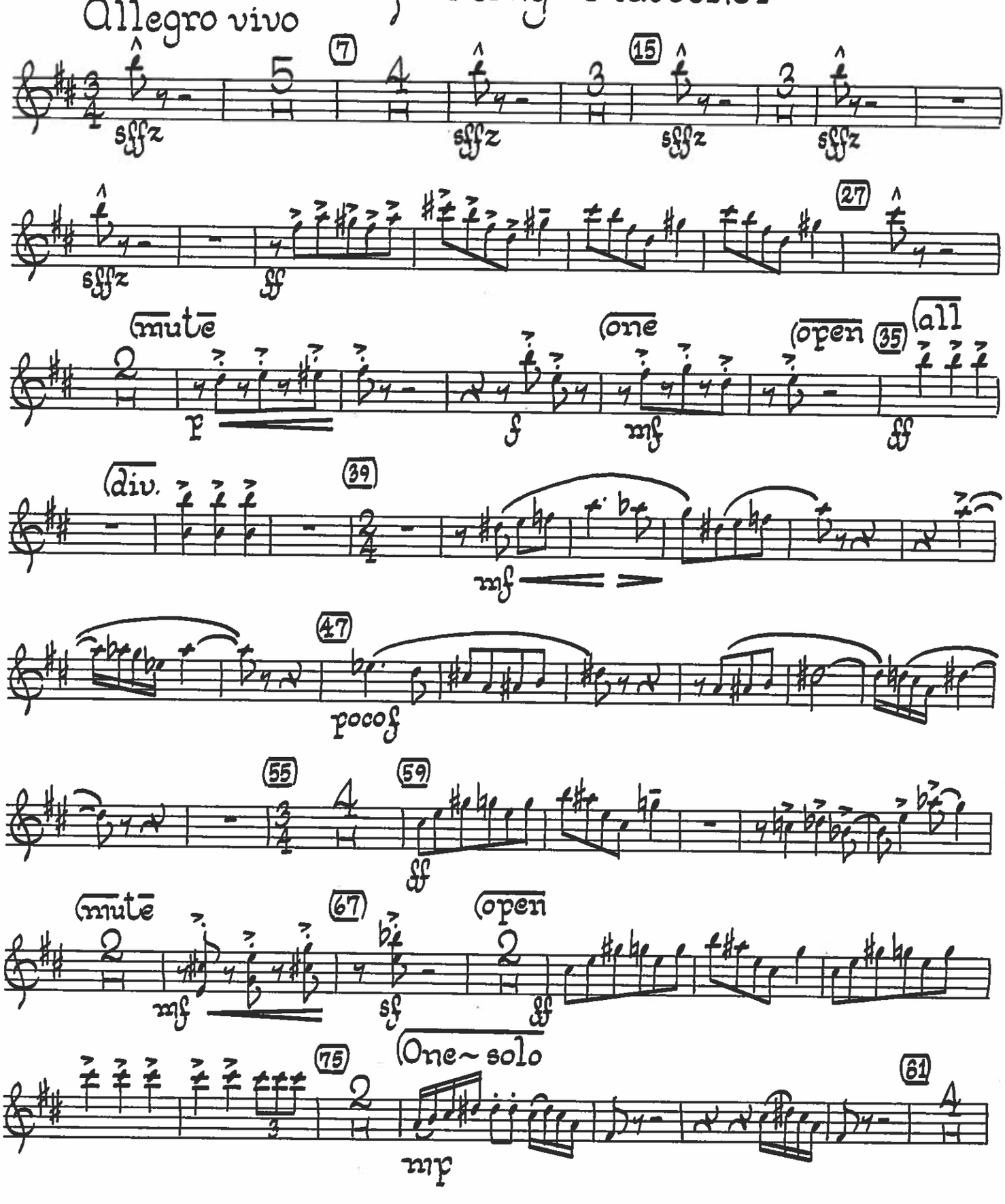

121
poco meno mosso
127 Tempo I
136 Tempo II
One Solo dolce
144
f
sub. p
All
mf
152
164 One desk~ st. mute
pp
168 Open One
poco rit.
All
mf
172 a tempo
f
176
molto rall.
Lento
One solo
dolce
f
poco
molto
192
196

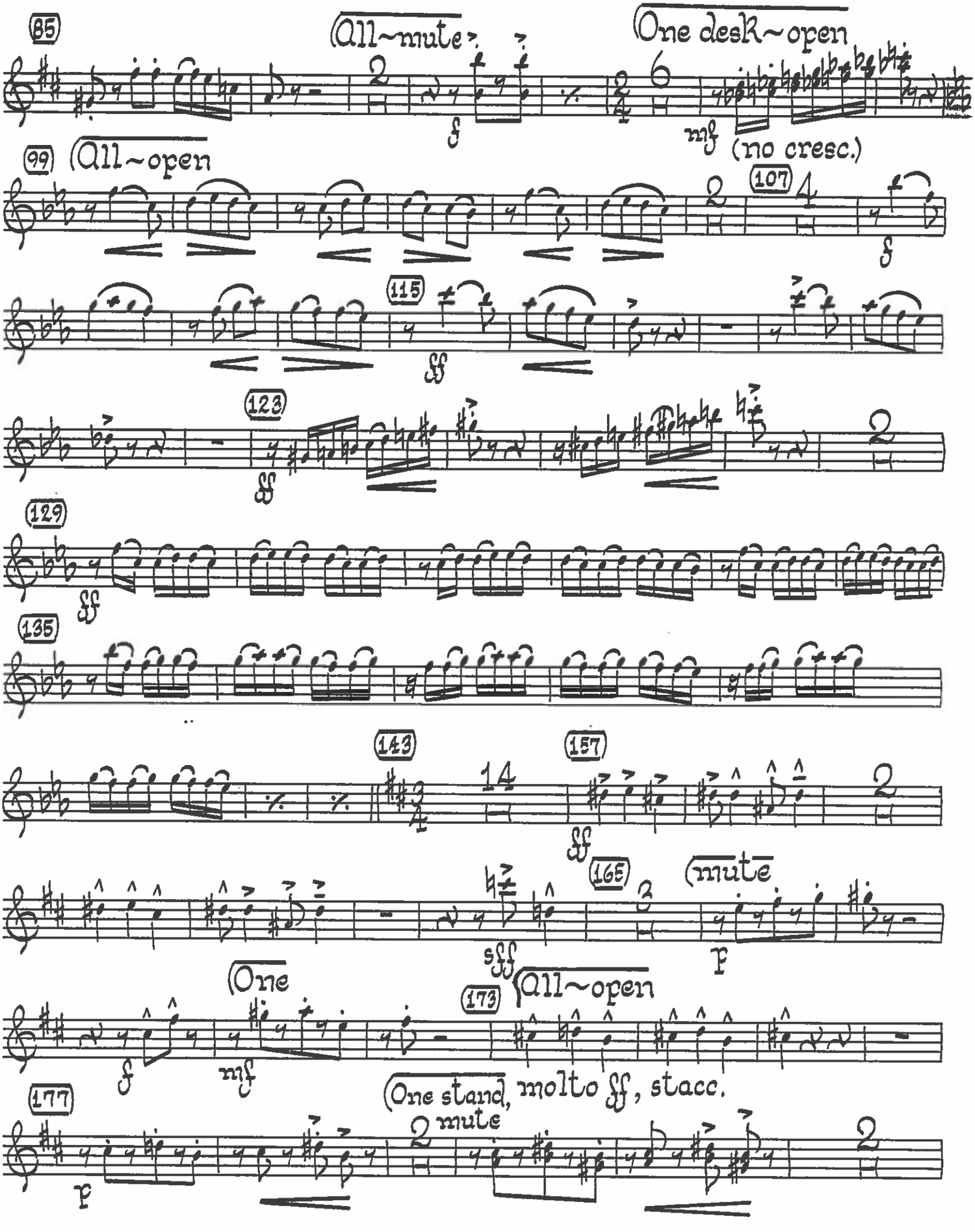
Firebird Suite

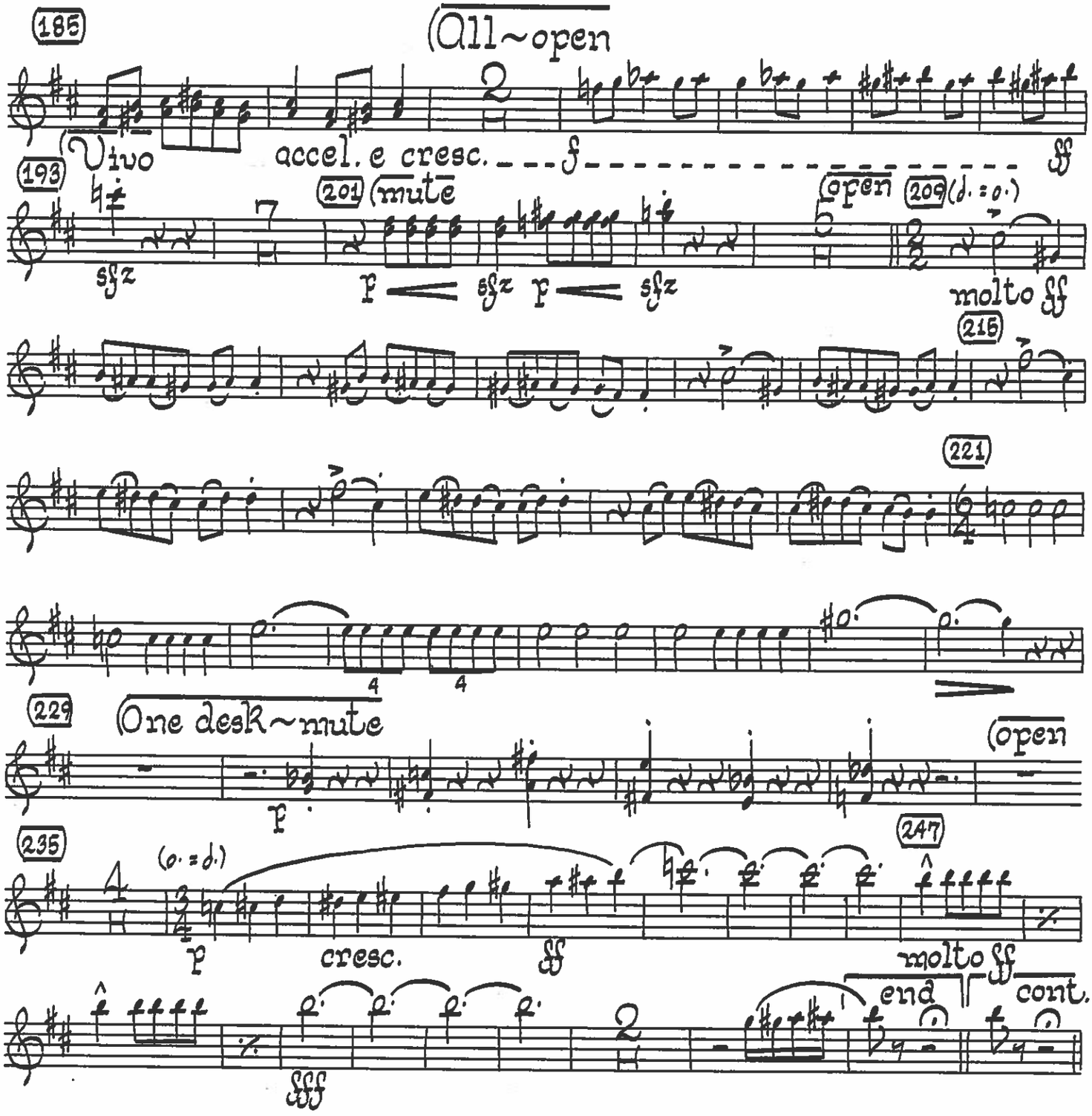
Cornet Bb 1

Stravinsky, arr. Knox

Dance of King Kastchei



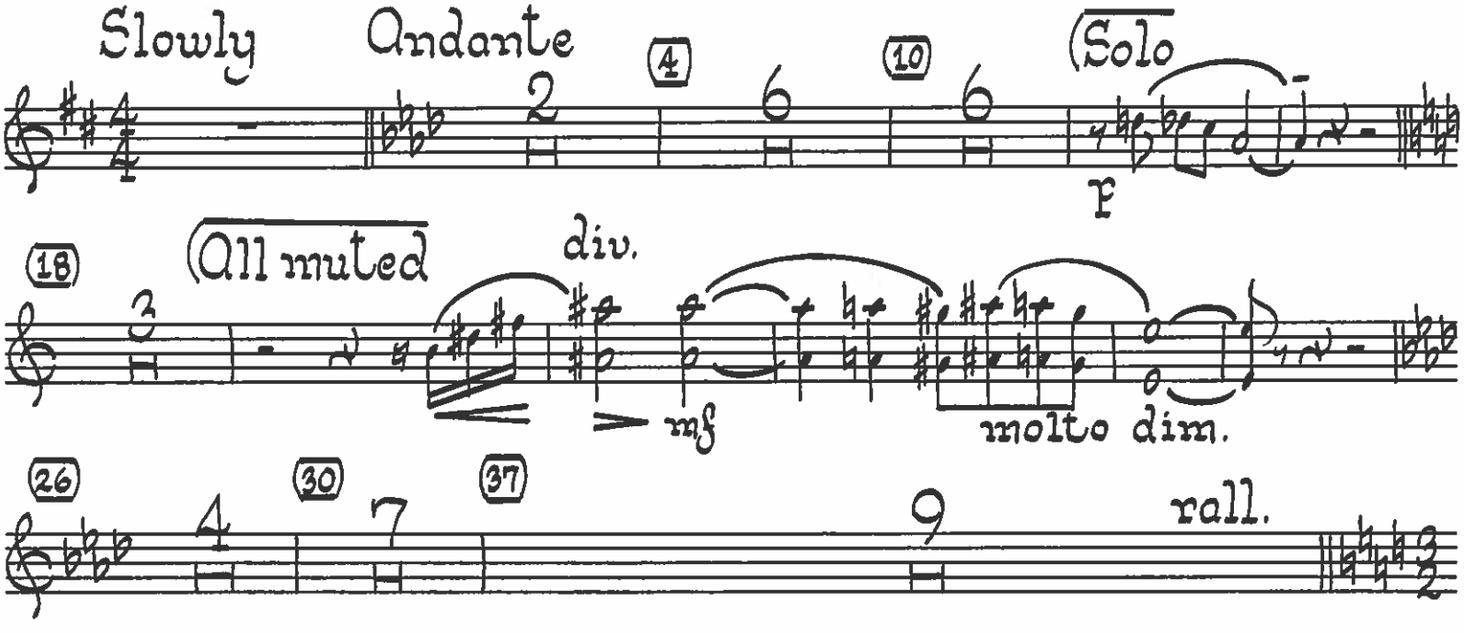

85
All~mute
One desk~open
f
mf
(no cresc.)
99
All~open
107
f
115
ff
123
ff
129
ff
135
143
157
ff
165
mute
sff
p
One
173
All~open
f
mf
177
One stand, molto ff, stacc.
mute
p


185
(All~open
2
(vivo
accel. e cresc.
f
ff
193
sfz
201
(mute
p
sfz
p
sfz
(open
209
(♩. = ♩.)
molto ff
215
221
4
4
229
(One desk~mute
p
(open
235
(♩. = ♩.)
p
cresc.
ff
247
molto ff
end
cont.
fff
2

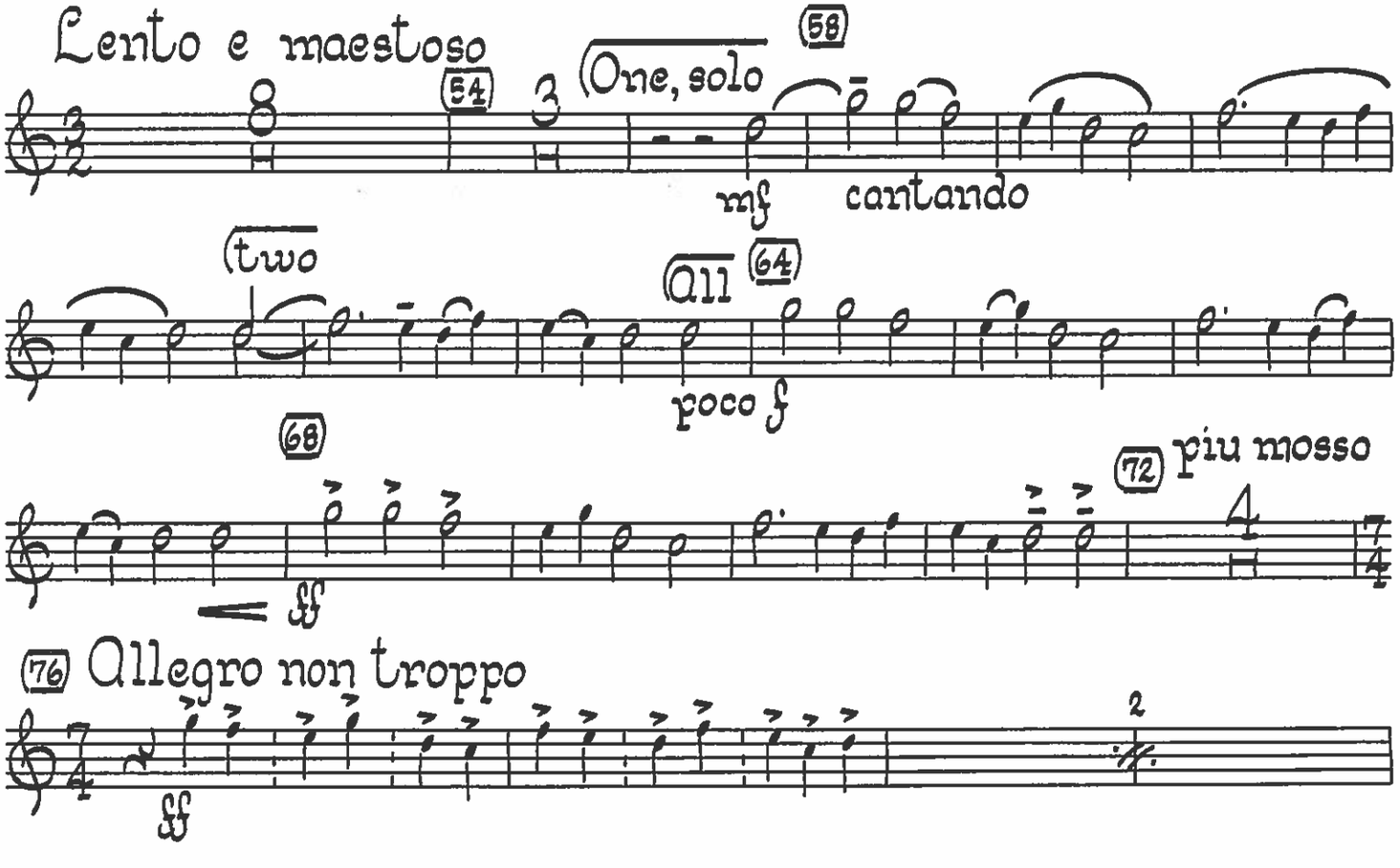
Firebird

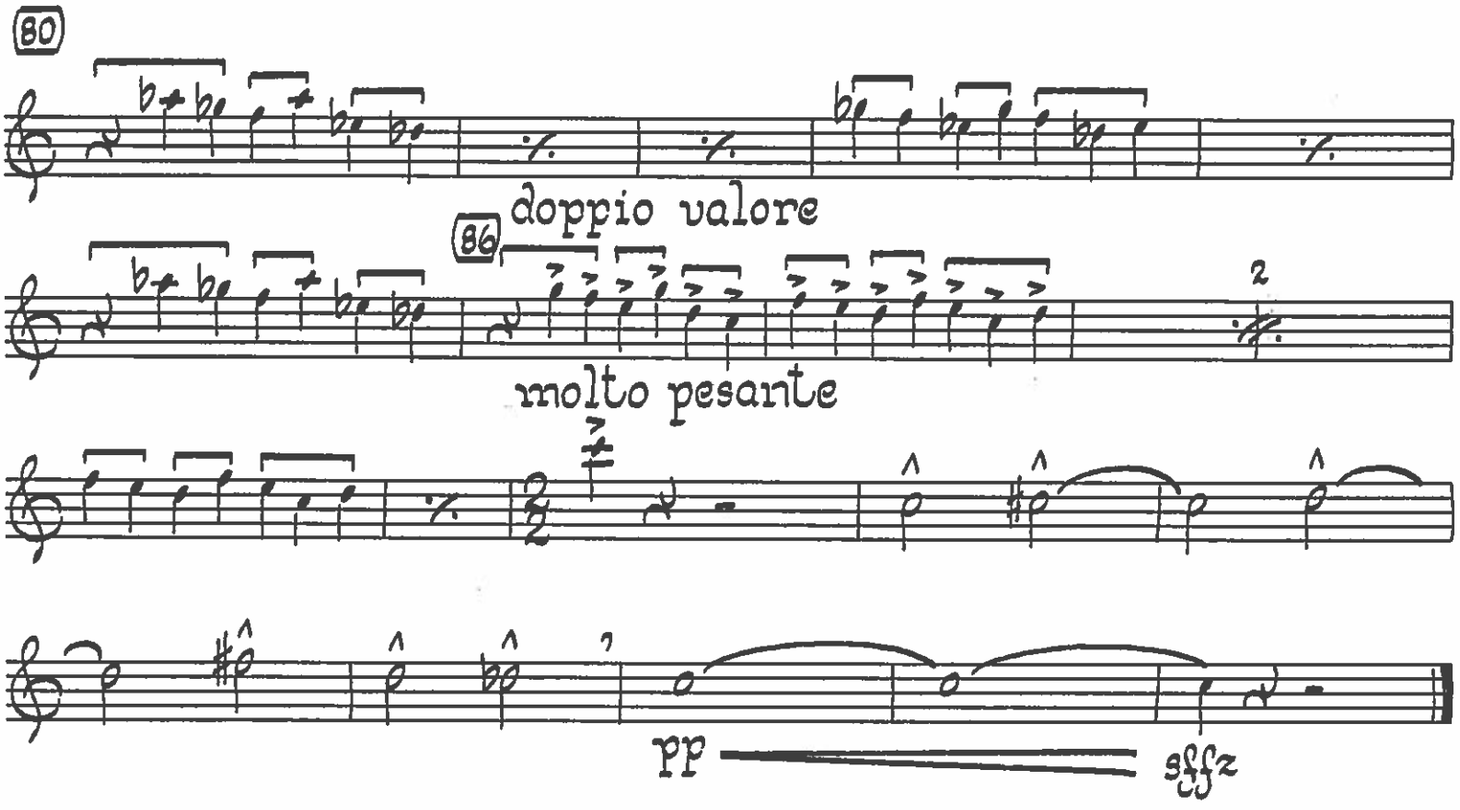
Cornet Bb 1

Berceuse



Finale

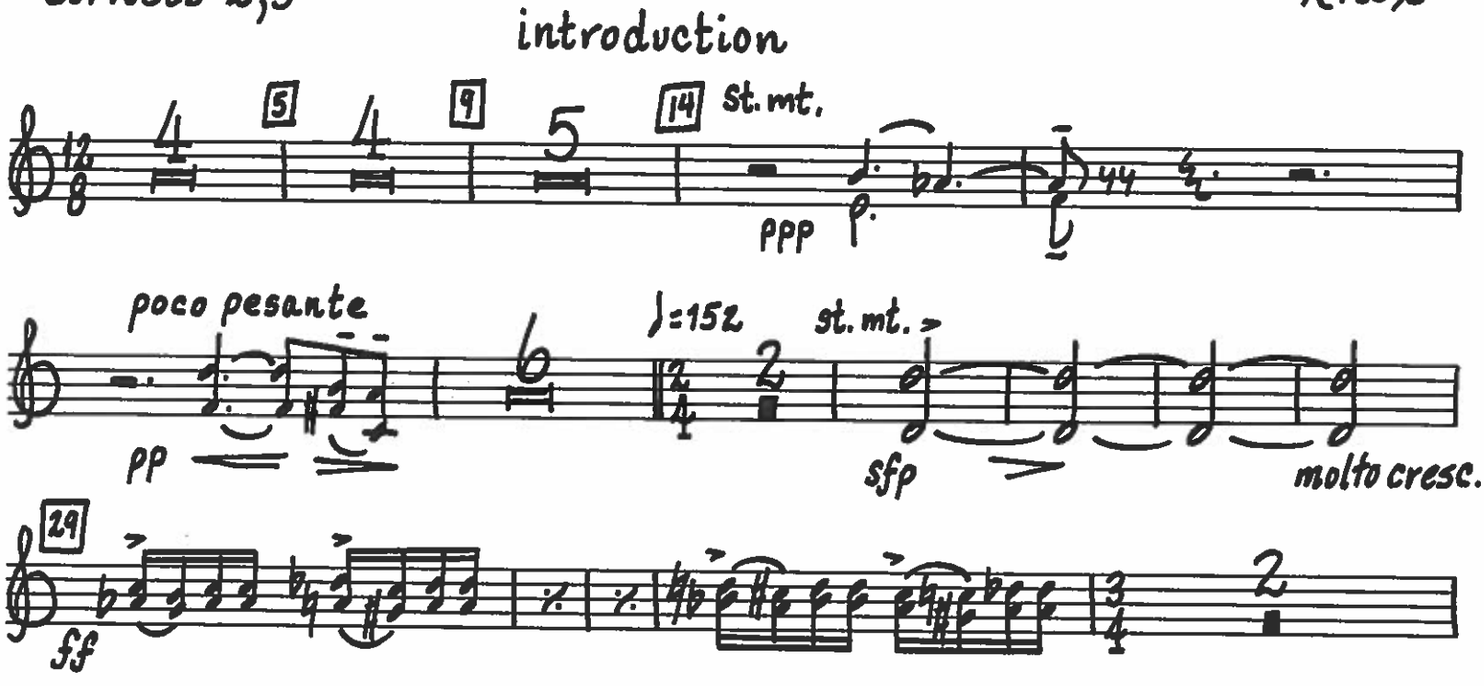



80
doppio valore
86
molto pesante
pp
sffz

firebird

cornets 2,3

Knox



Dance of the Firebird

38 (St. mutes One
p mf pp molto stacc.

46 (All
p sf p mf pp

51
pp

55 (One (All
f ff f sfz p

59
pp

63 (One
p

67
sf pp molto stacc.

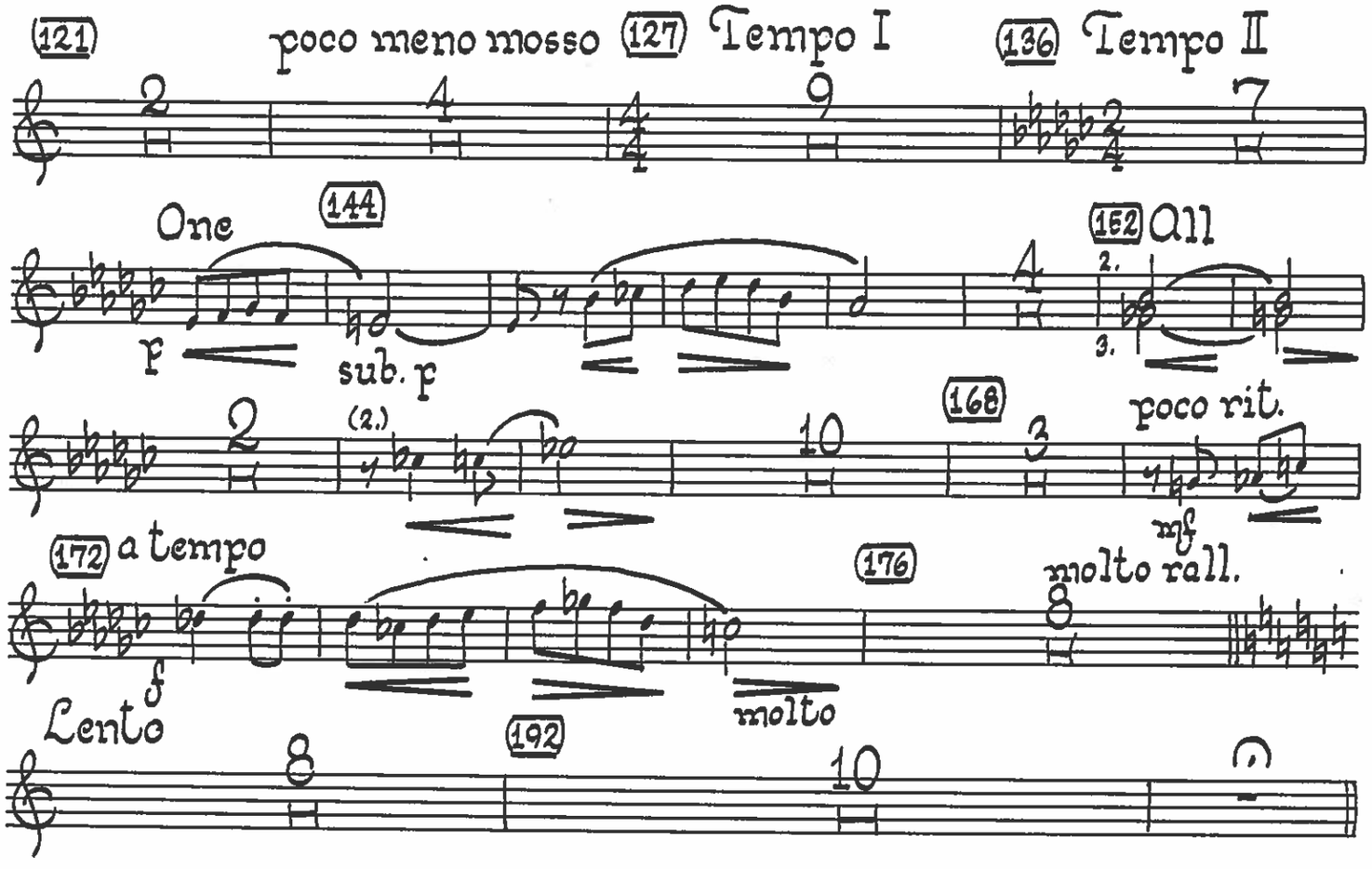
71
mf sfz

All Cnts. div. ½ change to cup mutes (St. mute
sfz p sf sf

76 (cup mute All open
pp

Dance of the Princesses

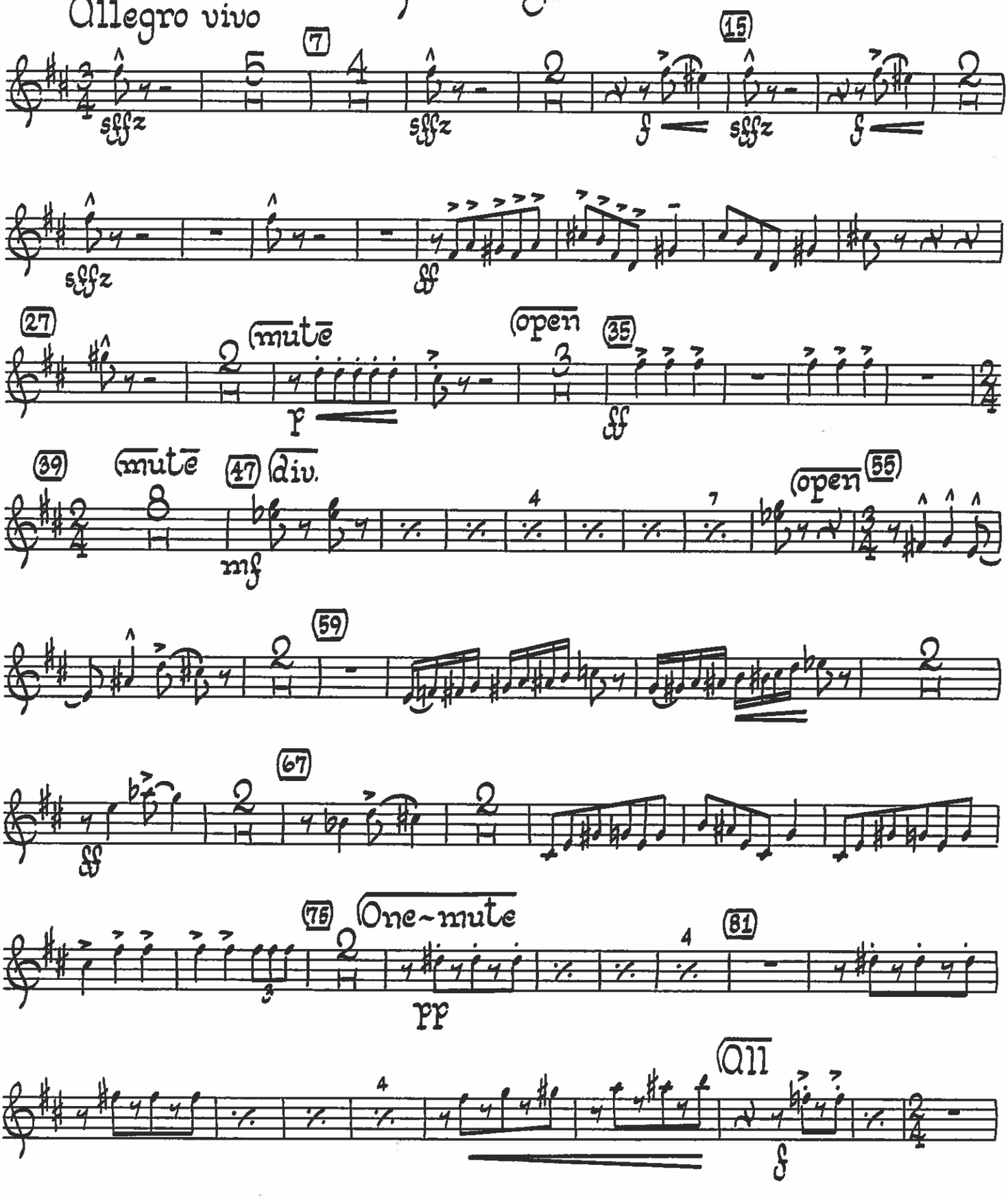
88 Andante 97 Tempo II 105 113

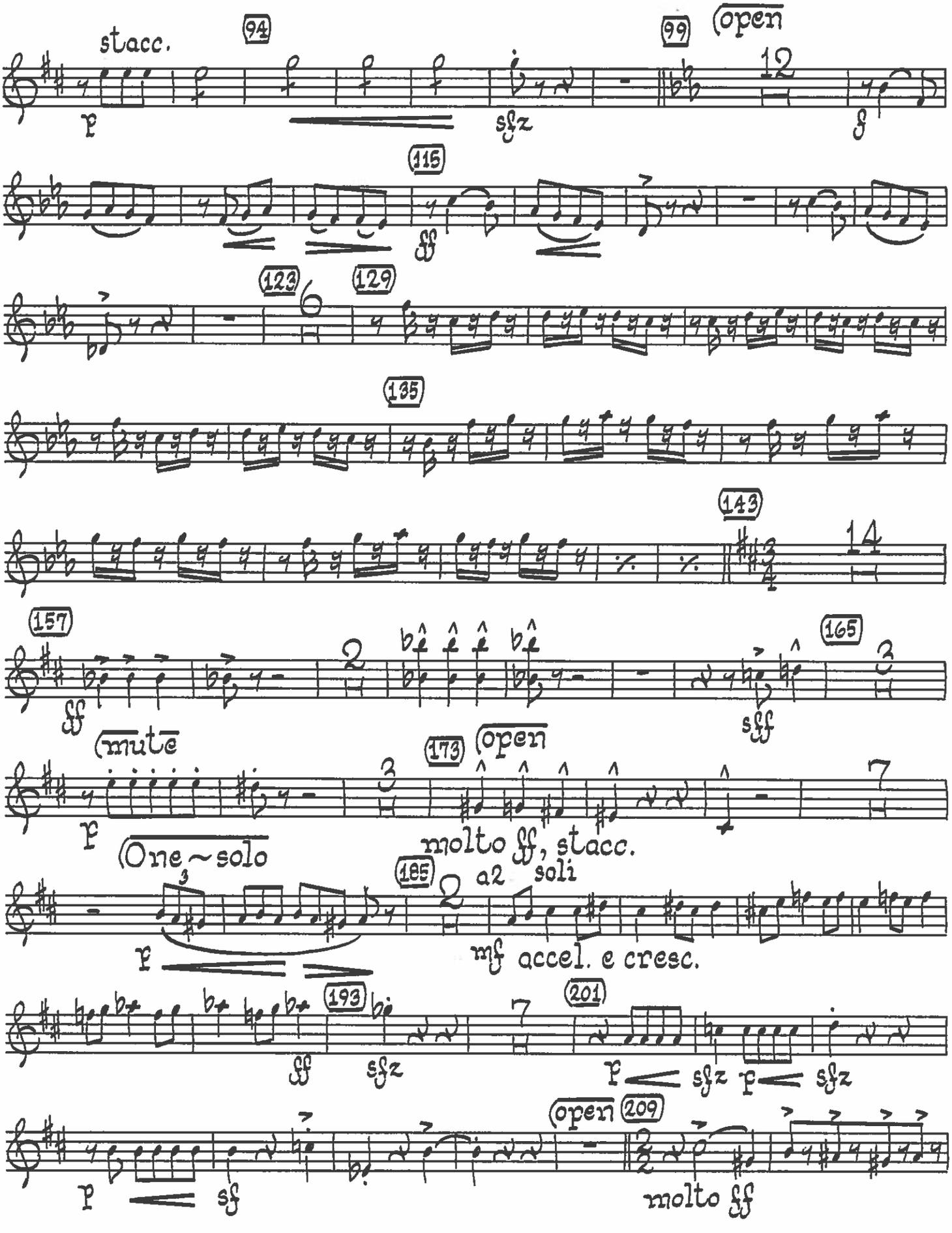

121
poco meno mosso
127
Tempo I
136
Tempo II
144
One
p
sub. p
152
All
168
poco rit.
mf
172
a tempo
f
176
molto rall.
molto
Lento
192

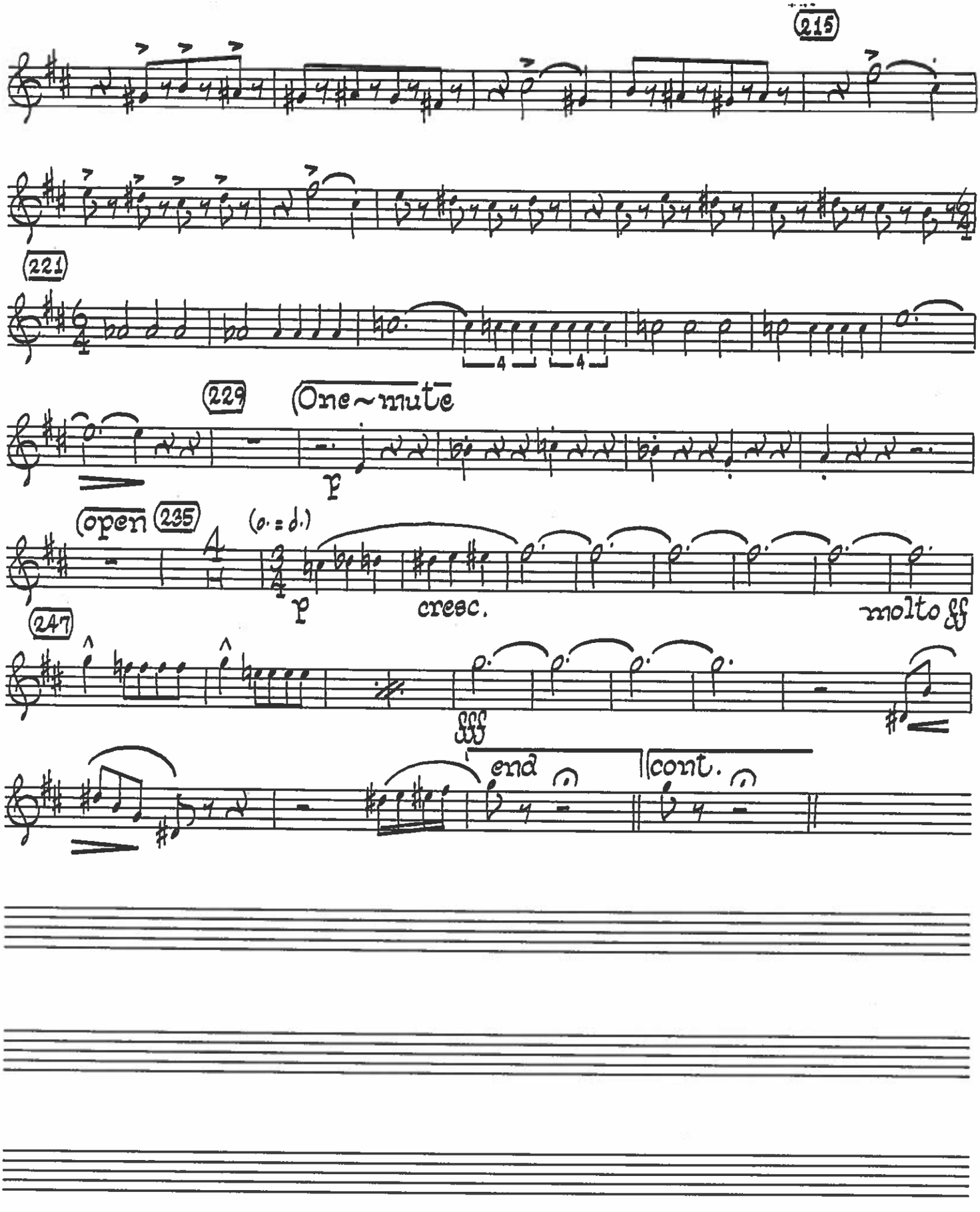
Firebird Suite

Cornet Bb 2 — Stravinsky, arr. Knox

Dance of King Kastchei



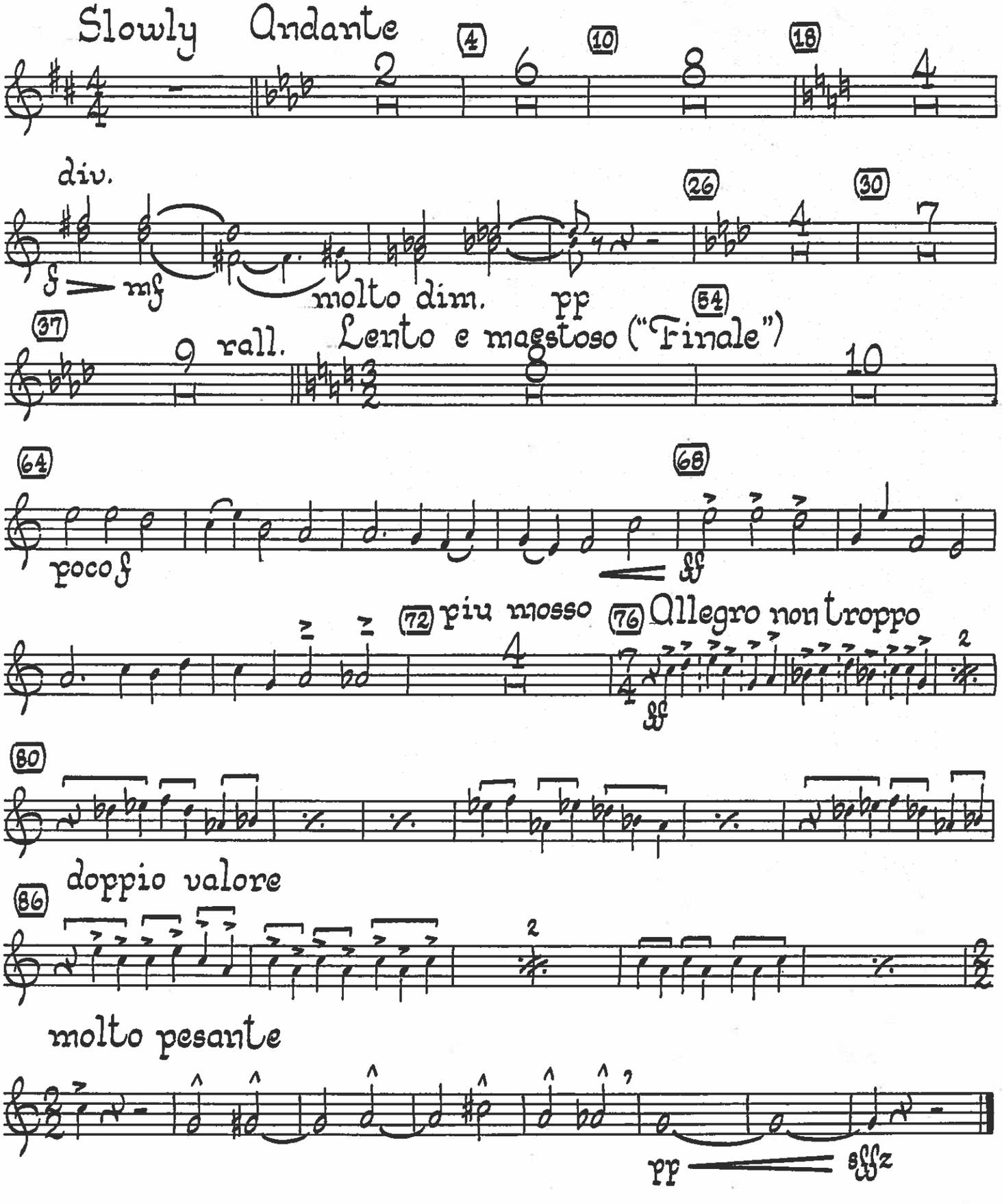

stacc.
94
99
open
12
p
sfz
f
115
ff
123
6
129
135
143
14
157
2
165
3
sff
mute
173
open
3
7
p
molto ff, stacc.
One ~ solo
185
2
a2
soli
p
mf accel. e cresc.
193
7
201
ff
sfz
p
sfz
p
sfz
open
209
p
sf
molto ff


215
221
229
(One~mute
p
(open
235
(o. = d.)
p
cresc.
molto ff
247
fff
end
cont.

Firebird

Cornet Bb 2

Berceuse

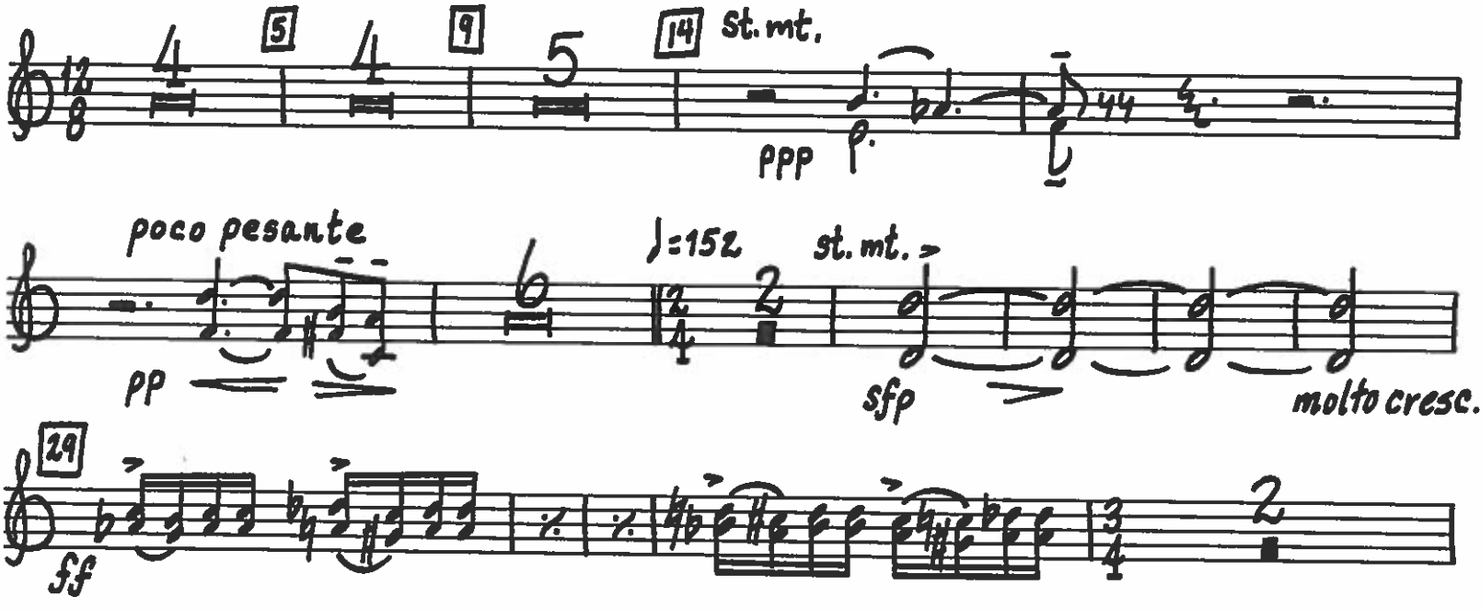


firebird

cornets 2,3

Knox

introduction



Dance of the Firebird

38 St. mutes One

p mf pp molto stacc.

46 All

p sf p mf pp

51

f sfz

55 One All

pp f ff f sf

59

p pp

63

One

67

p sf pp molto stacc.

71 All Cnts. div. ½ change to cup mutes

mf sfz sfz

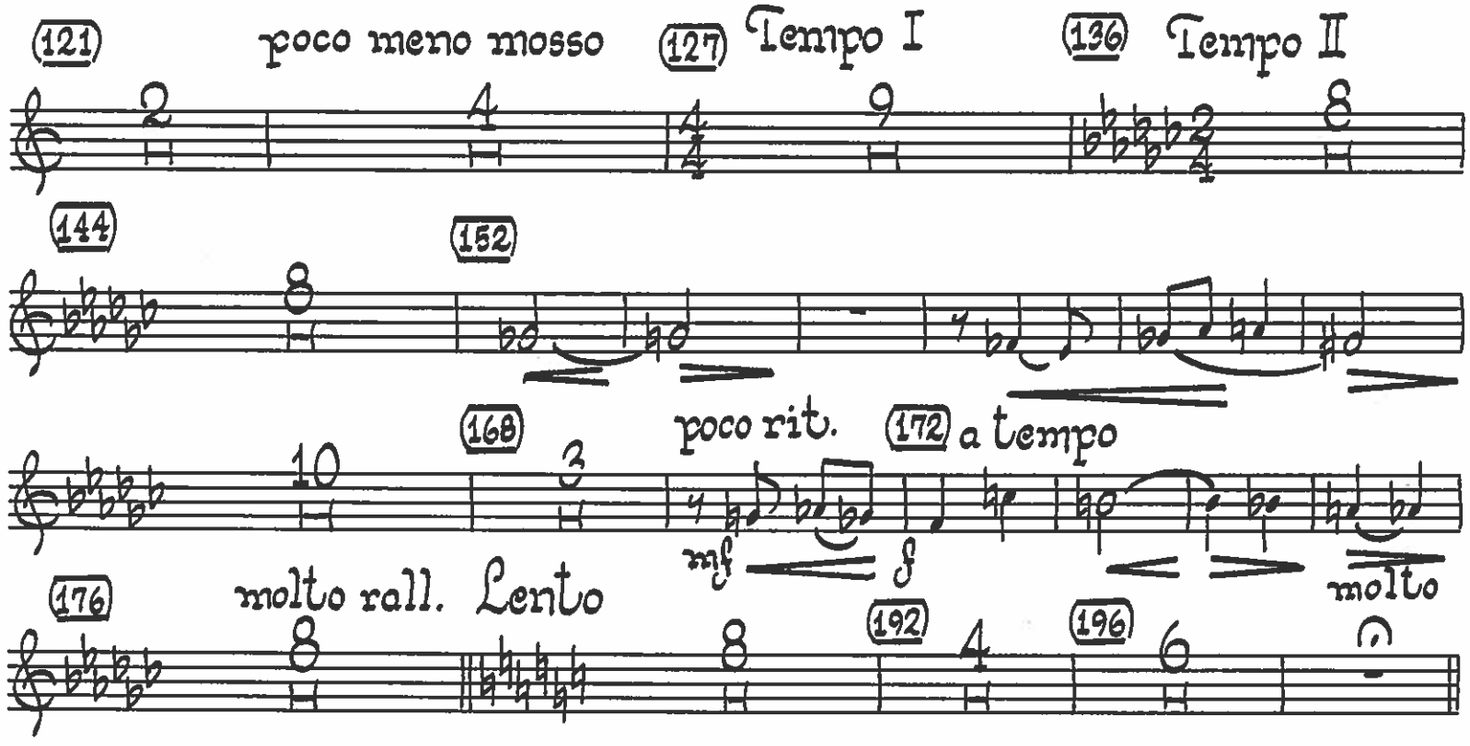
st. mt.

p sfz sf pp

76 cup mute All open

Dance of the Princesses

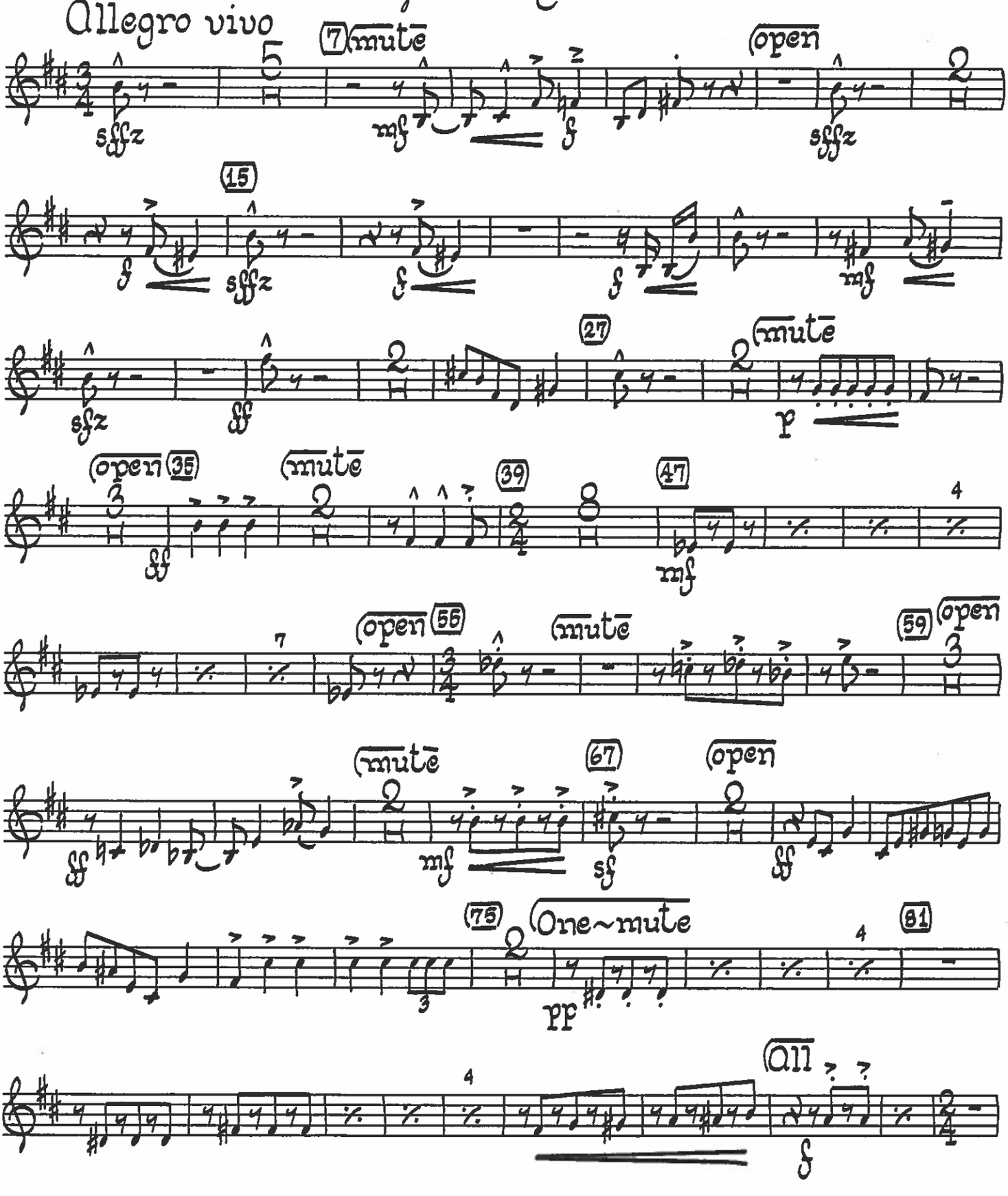
88 Andante 97 Tempo II 105 113


121
poco meno mosso
127
Tempo I
136
Tempo II
144
152
168
poco rit.
172
a tempo
mf
f
176
molto rall.
Lento
192
196
molto

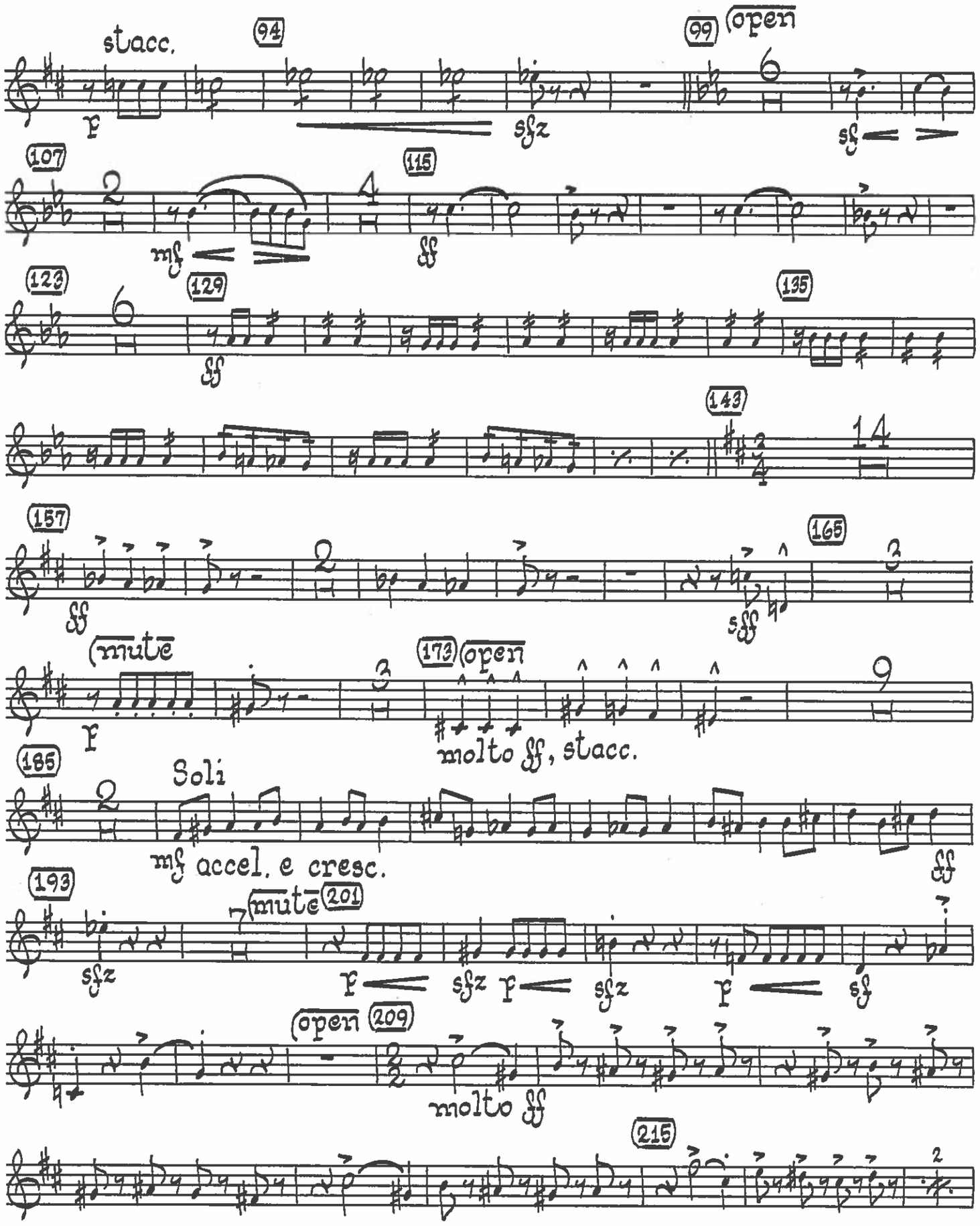
Firebird Suite

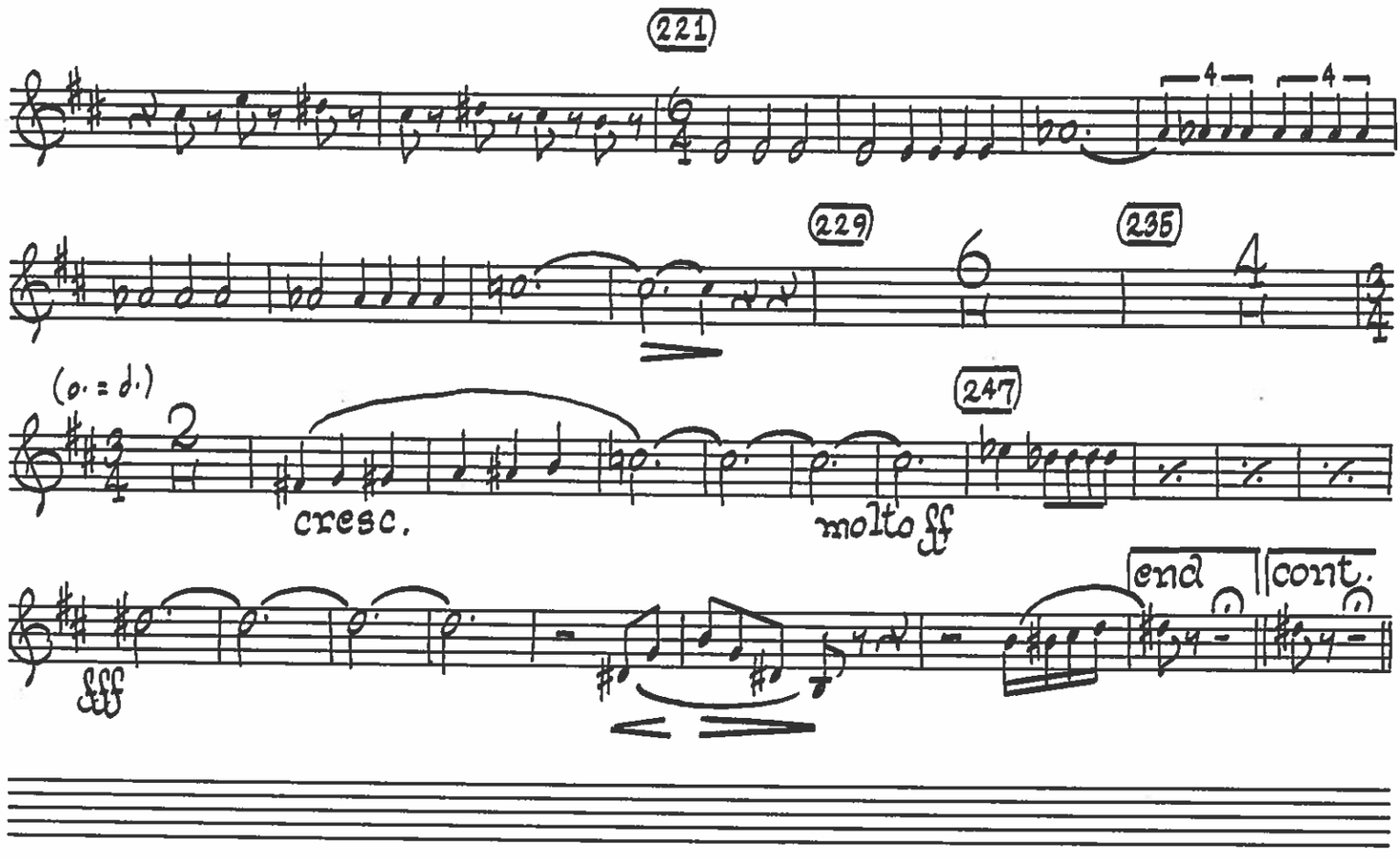
Cornet 13b 3 — Stravinsky, arr. Knox

Dance of King Kastchei



DIAZ-TEC 500

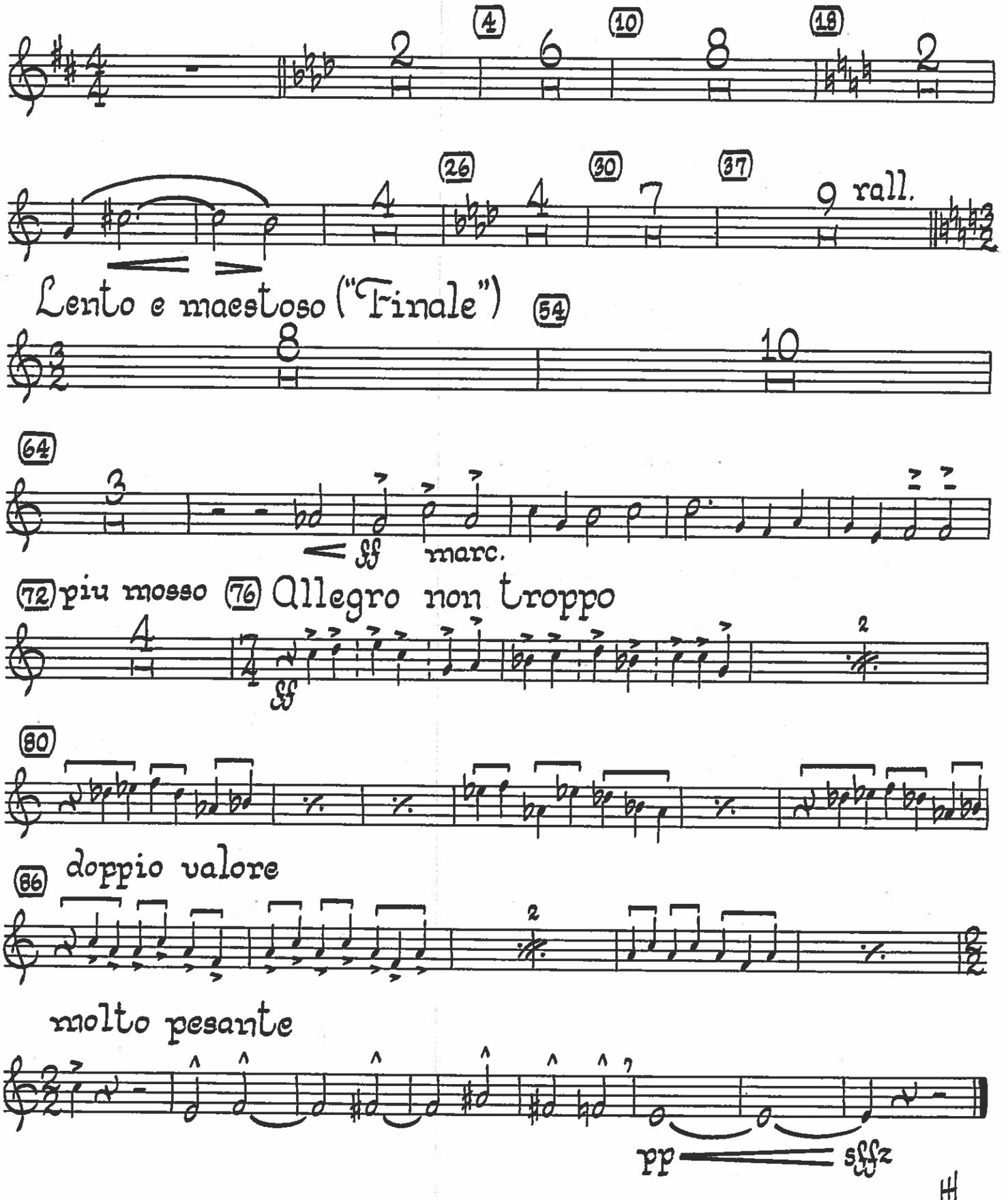

stacc.
94
99
open
107
115
123
129
135
143
157
165
mute
173
open
molto ff, stacc.
185
Soli
mf accel. e cresc.
193
mute
201
open
209
molto ff
215


221
229
235
247
(o. = d.)
cresc.
molto ff
fff
end
cont.

Firebird

Cornet Bb 3

Berceuse

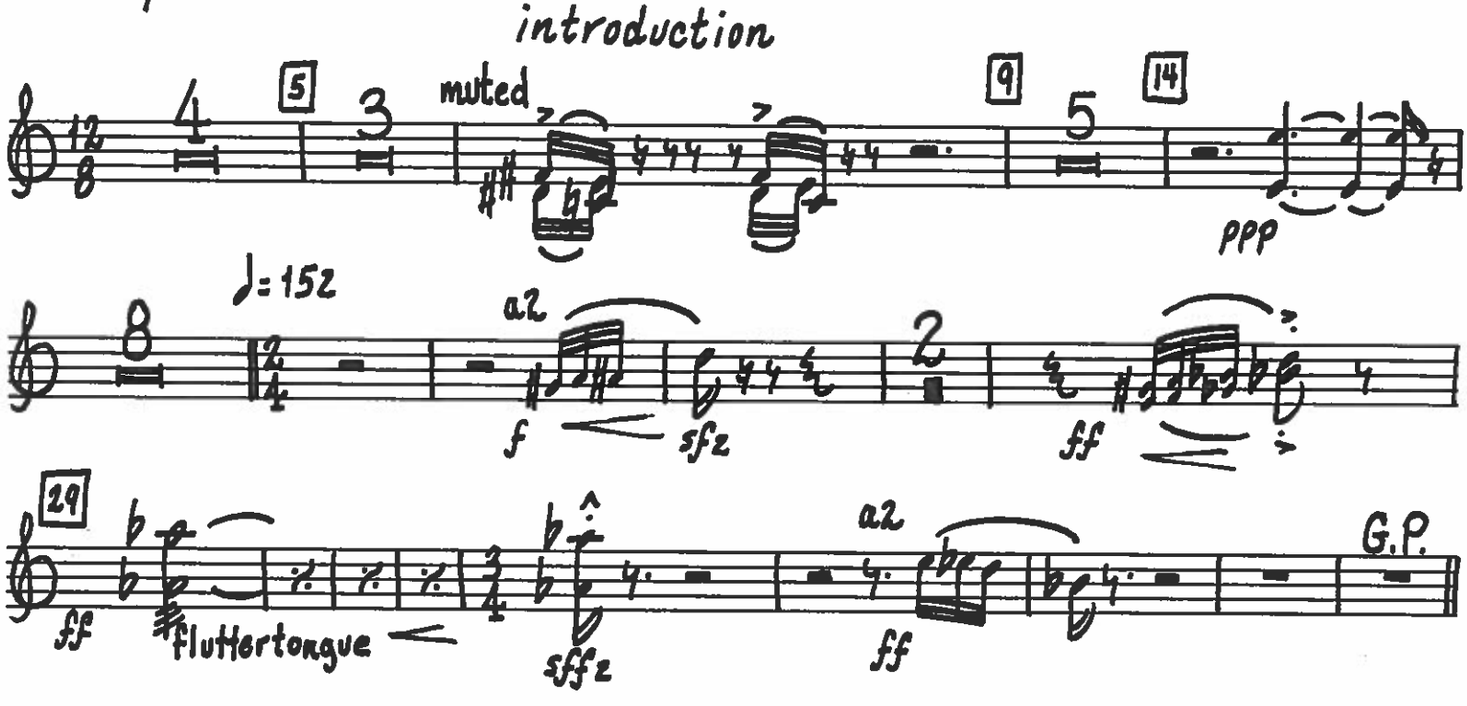


AZTEC® PT – 8 R
DIAZ-TEC 500

firebird

trumpets

Knox



dance of the firebird

38 — st.mt. — 1° — pp — (muted) — sf — 46

p — mf — 50 — f — sfz

f — 56 — f

59 — 1° — pp — 62 — 1° — p

molto stacc. — cresc. — 71 — sfz — f — p — sfz — f

f — p — f — p — sf — sf — 76 — open — pp — attaca

dance of the princess

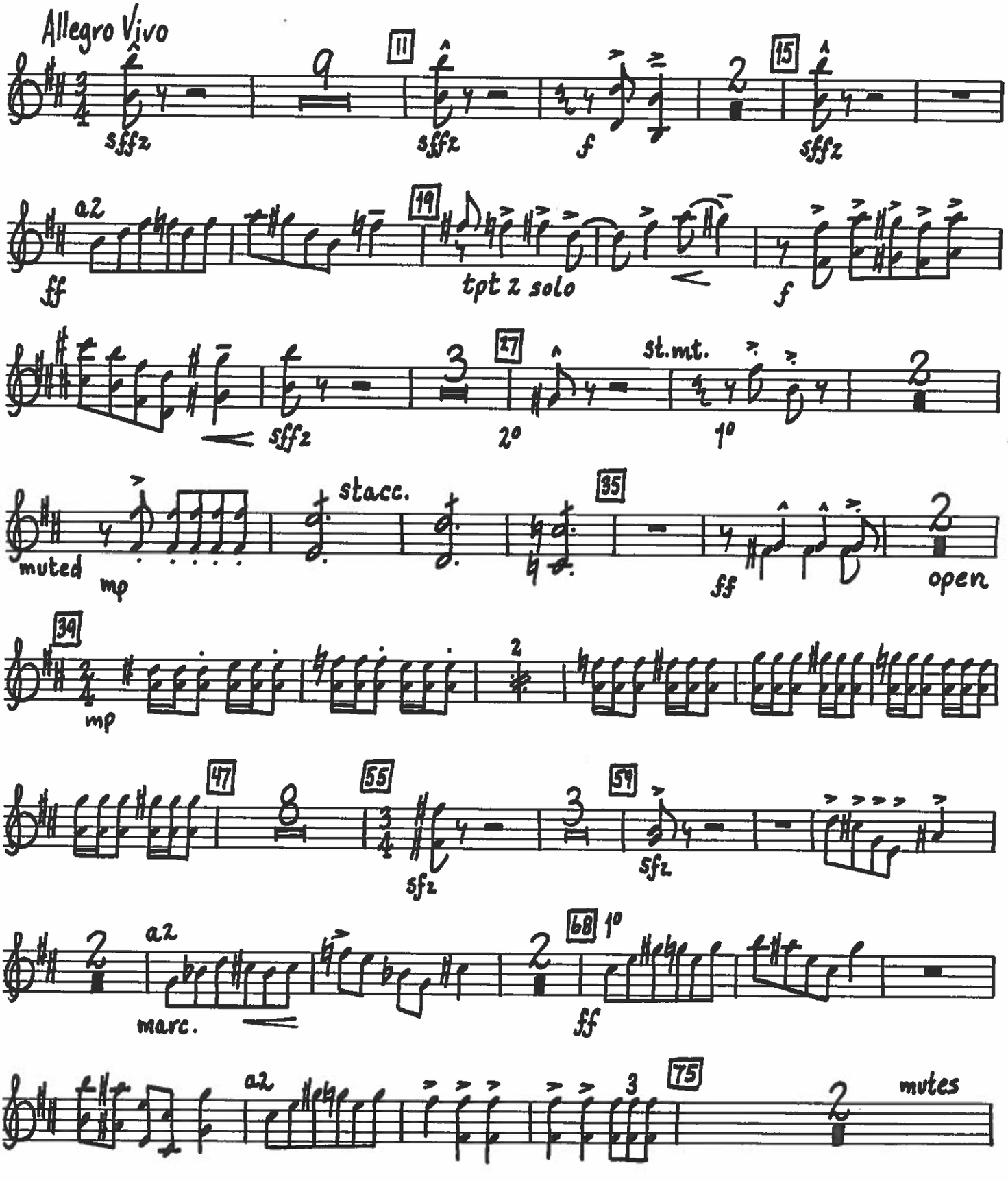
♩=72 — 88 — Tempo I andante — (rit.) — 97 — ♩=72 Tempo II — 105 — 113 — 121

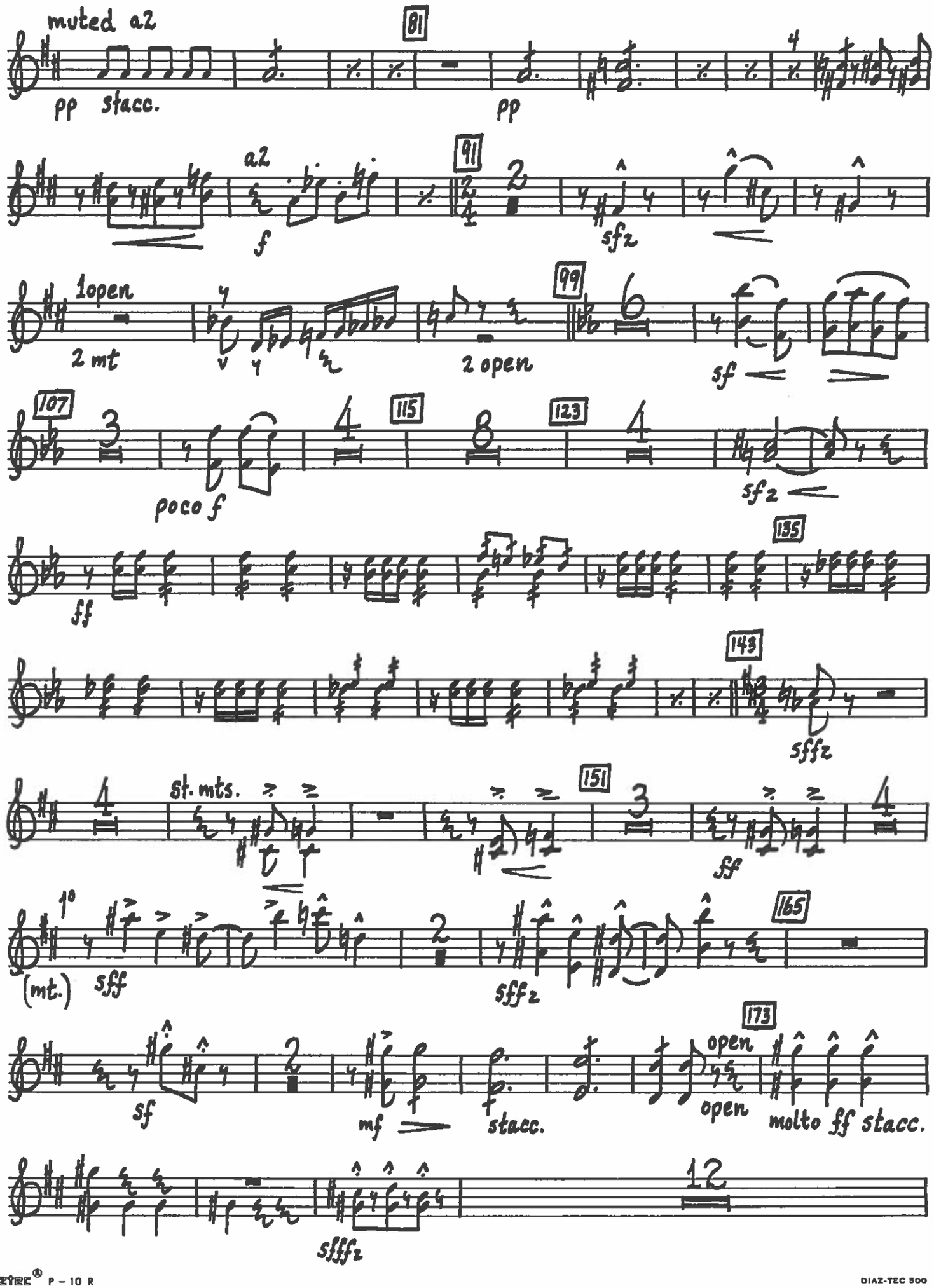
127 — Tempo I — 136 — Tempo II — 144 — 152 — 168 — Lento

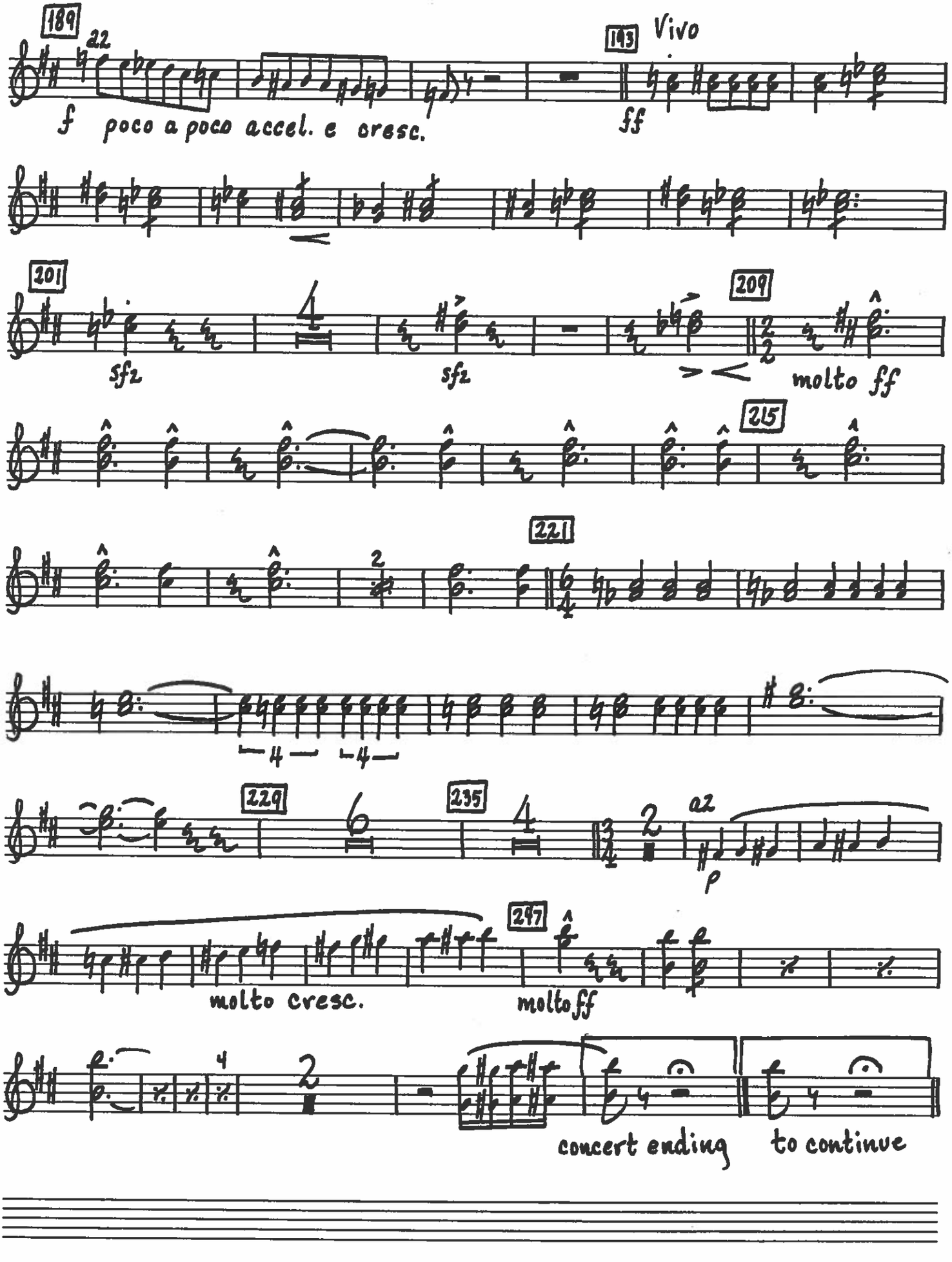
firebird

dance of King Kastchei

trumpets 1,2



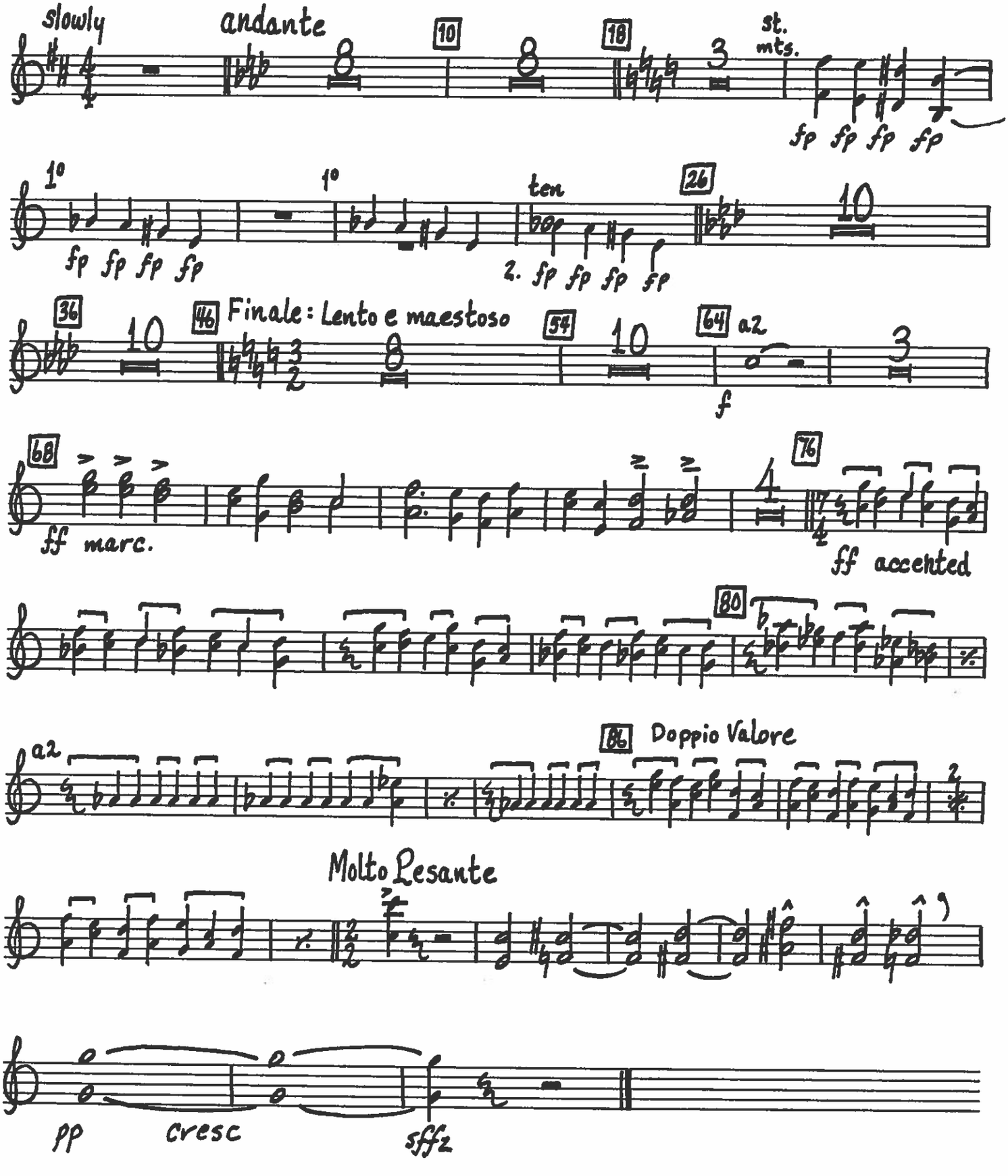

muted a2
pp stacc.
pp
81
a2
f
91
sfz
1open
2 mt
2 open
99
sf
107
poco f
115
123
sfz
ff
135
143
sffz
st. mts.
151
ff
1°
(mt.) sff
sffz
165
sf
mf
stacc.
173
open
open
molto ff stacc.
sfffz


189
a2
f
poco a poco accel. e cresc.
143
Vivo
ff
201
sfz
sfz
209
molto ff
215
221
229
235
a2
p
247
molto cresc.
molto ff
concert ending
to continue

Berceuse & Finale

trumpets

stravinsky-knox

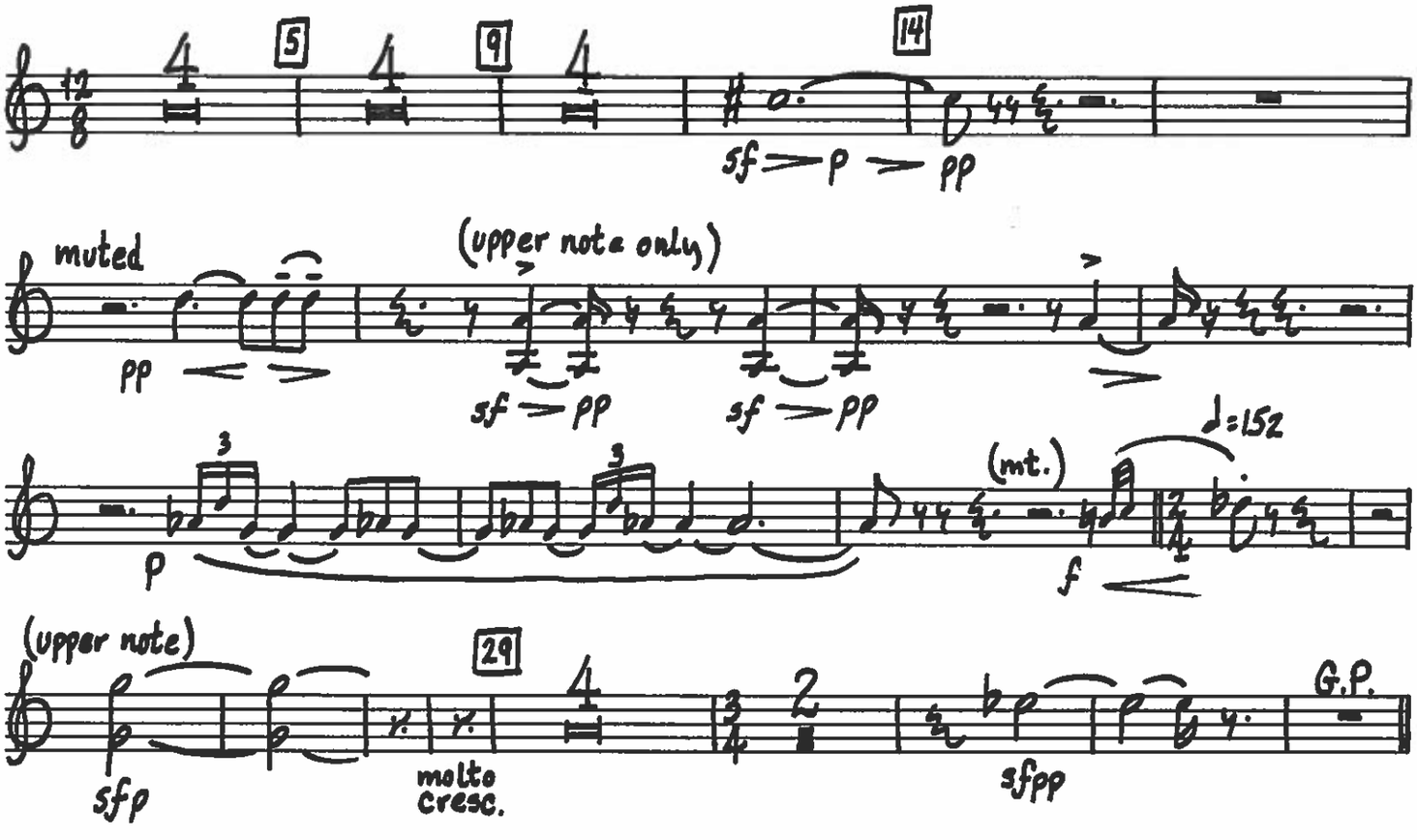


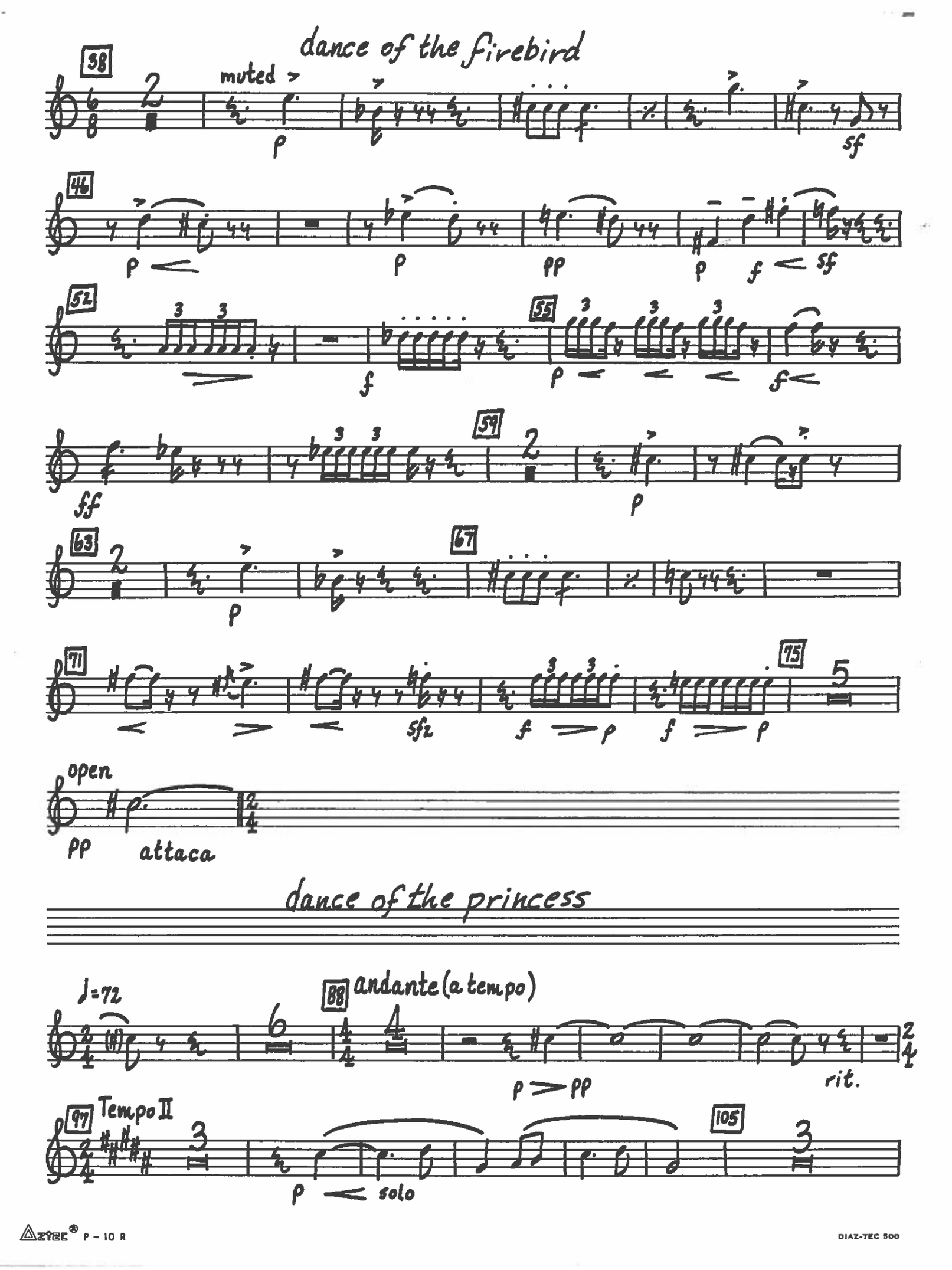
firebird

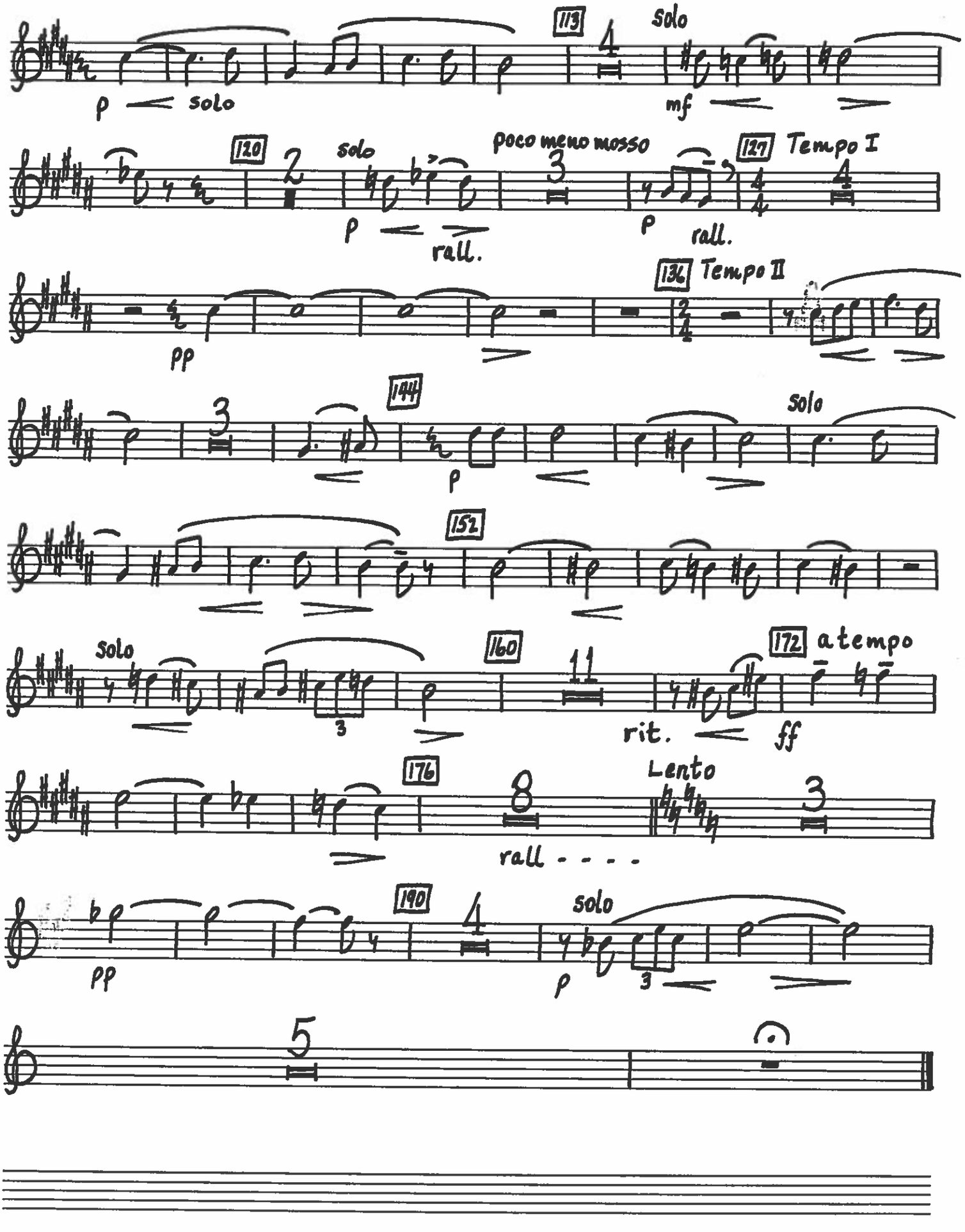
horn 1

Knox

introduction




dance of the firebird
38
muted
p
sf
46
p
p
pp
p
f
sf
52
f
55
p
f
59
ff
p
63
p
67
71
sfz
f
p
f
p
75
open
pp
attaca
dance of the princess
♩=72
88
andante (a tempo)
p
pp
rit.
97
Tempo II
p
solo
105

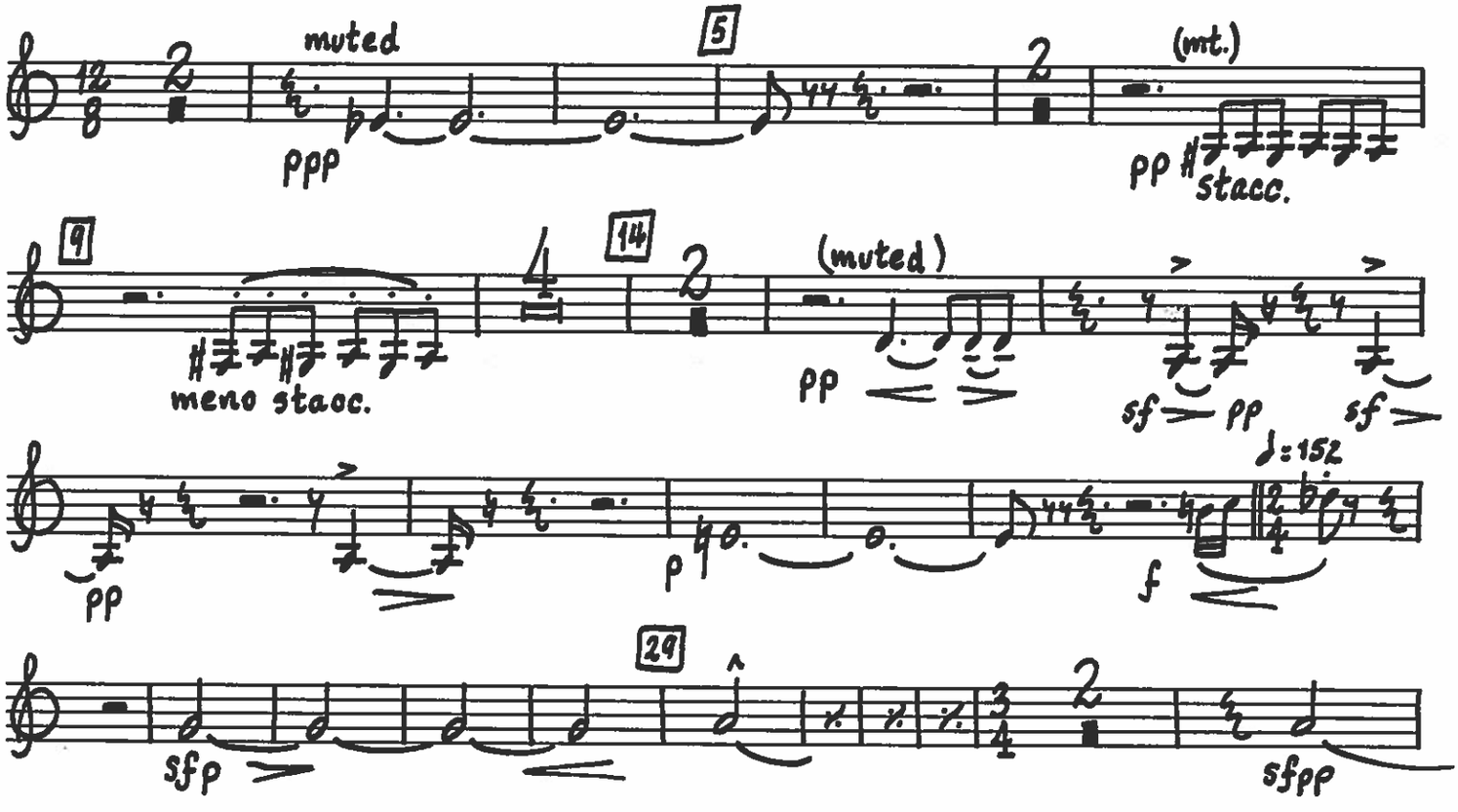

113
solo
p
solo
mf
120
solo
poco meno mosso
127
Tempo I
p
rall.
p
rall.
136
Tempo II
pp
144
solo
p
152
solo
160
172
atempo
rit.
ff
176
Lento
rall - - - -
190
solo
pp
p

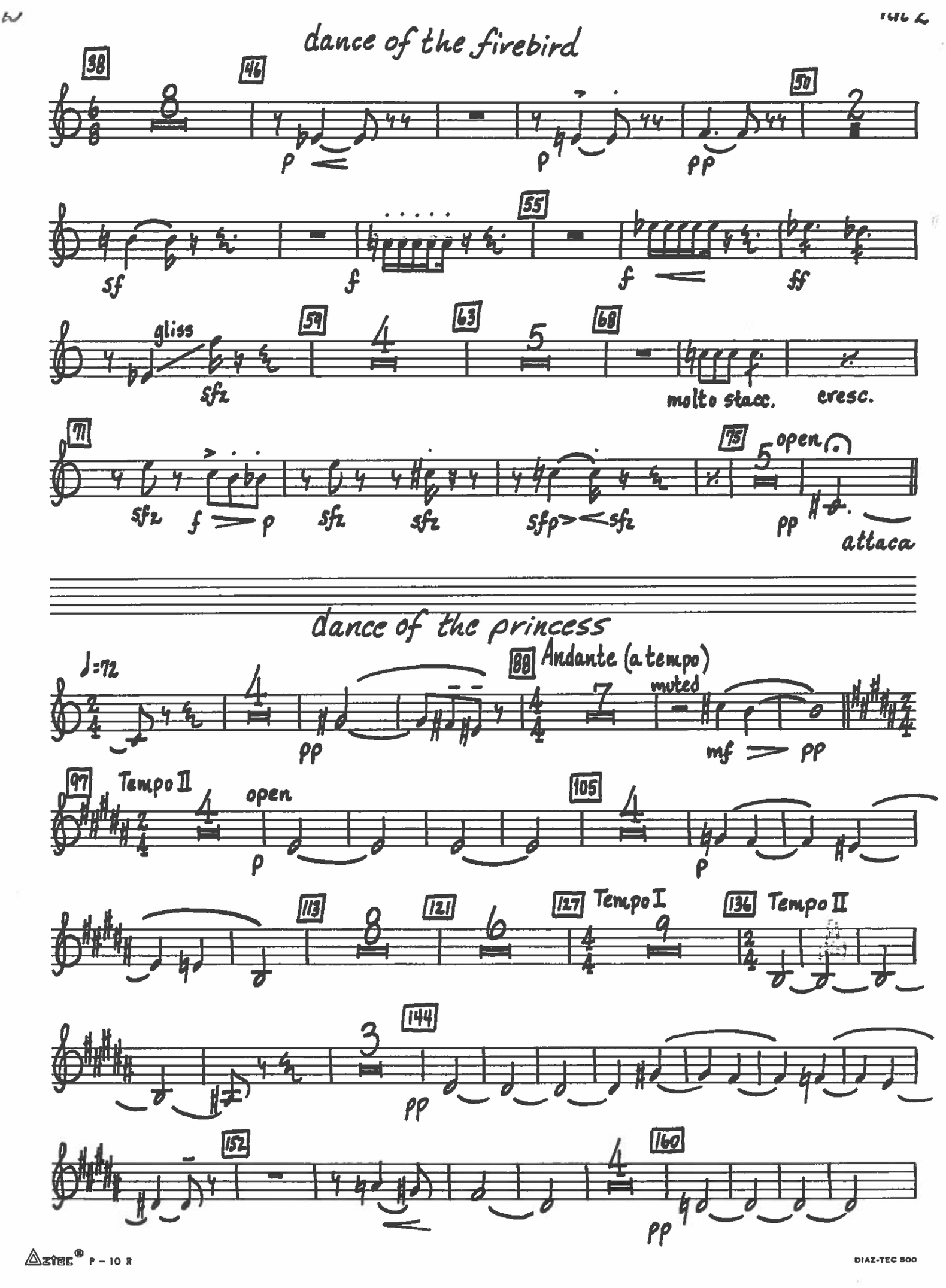
firebird

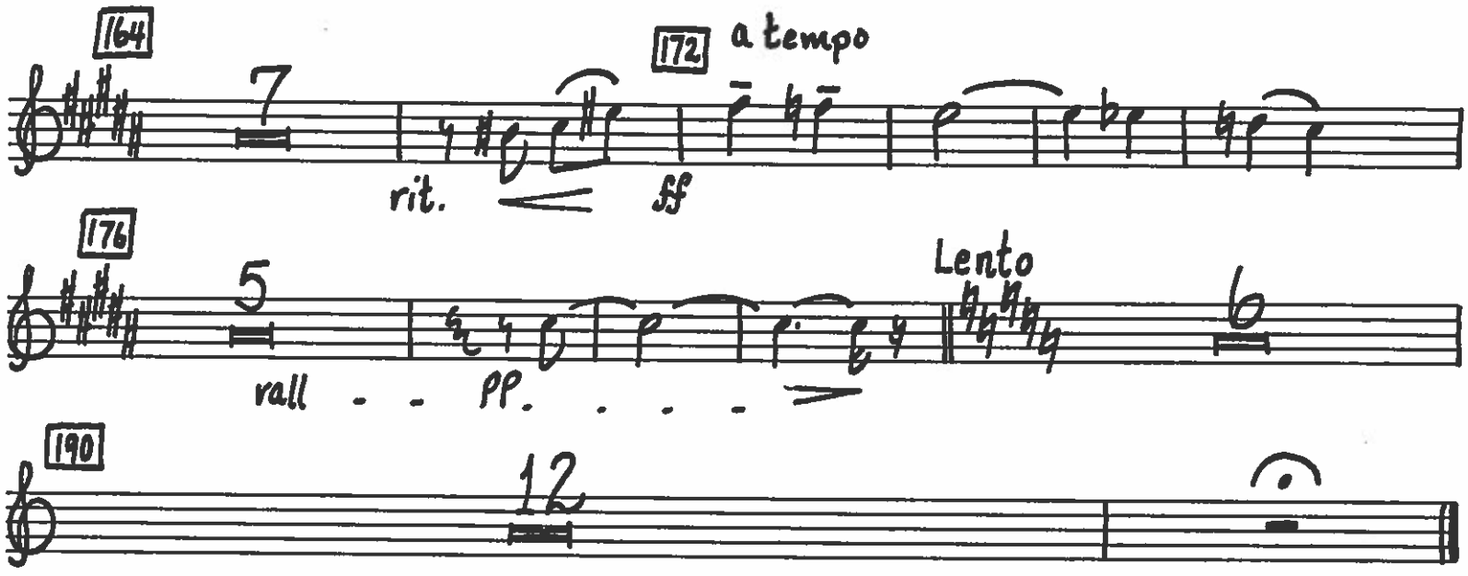
horn 2

knox

introduction




dance of the firebird
38
46
50
55
59
63
68
71
75
open
gliss
sfz
molto stacc.
cresc.
attaca
dance of the princess
♩=72
88
Andante (a tempo)
muted
97
Tempo II
open
105
113
121
127
Tempo I
136
Tempo II
144
152
160


164
7
rit.
172
a tempo
ff
176
5
rall
pp.
Lento
6
190
12

firebird

dance of King Kastchei

horn 1,2

Allegro Vivo

a2

sffz

2°

mf molto marc.

sim.

7

f

f

mf

15

piu f

a2

f

19

f

5

a2

27

1°

mp

35

ff

39

1°

mp

4

47

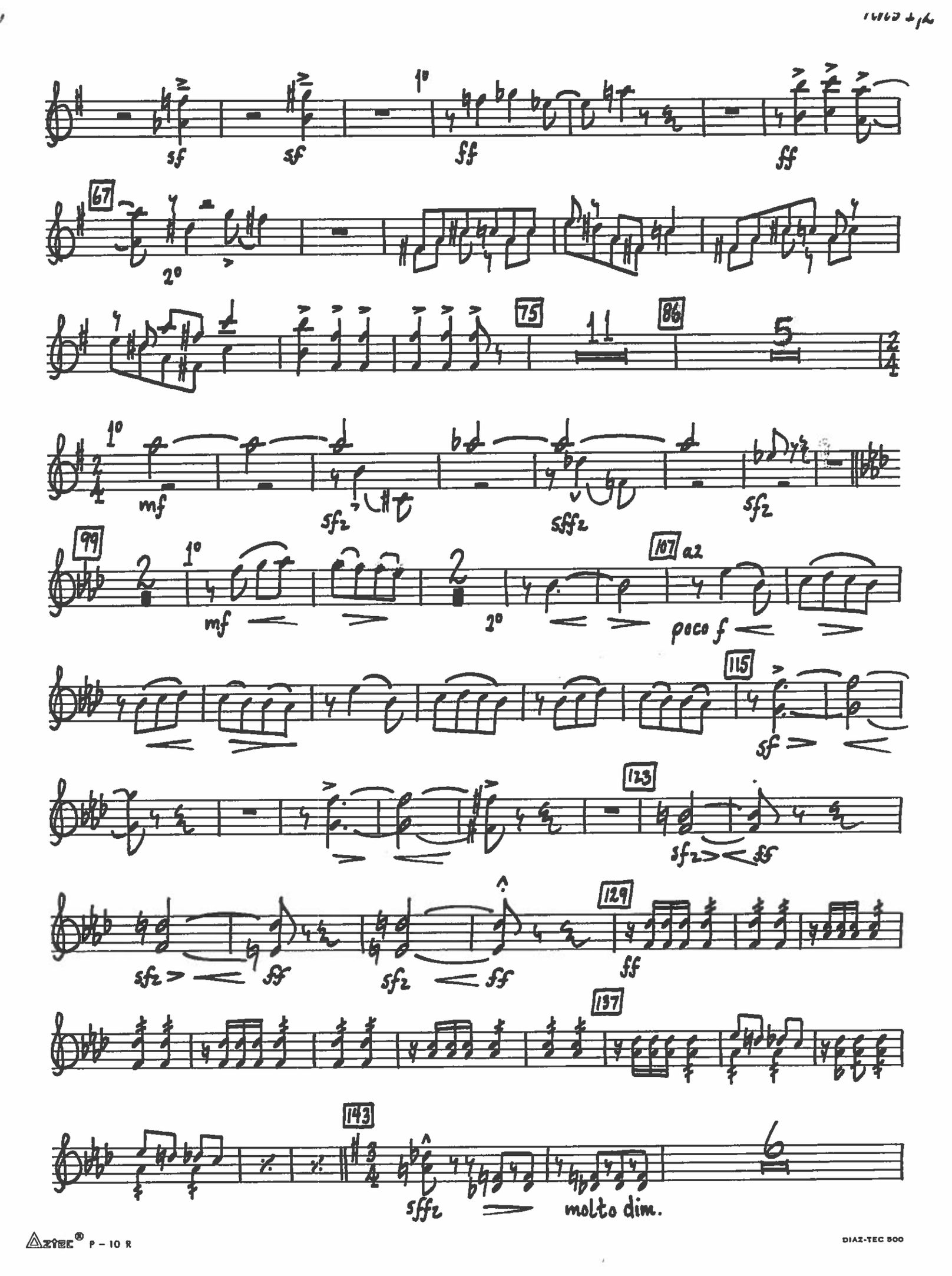
poco f

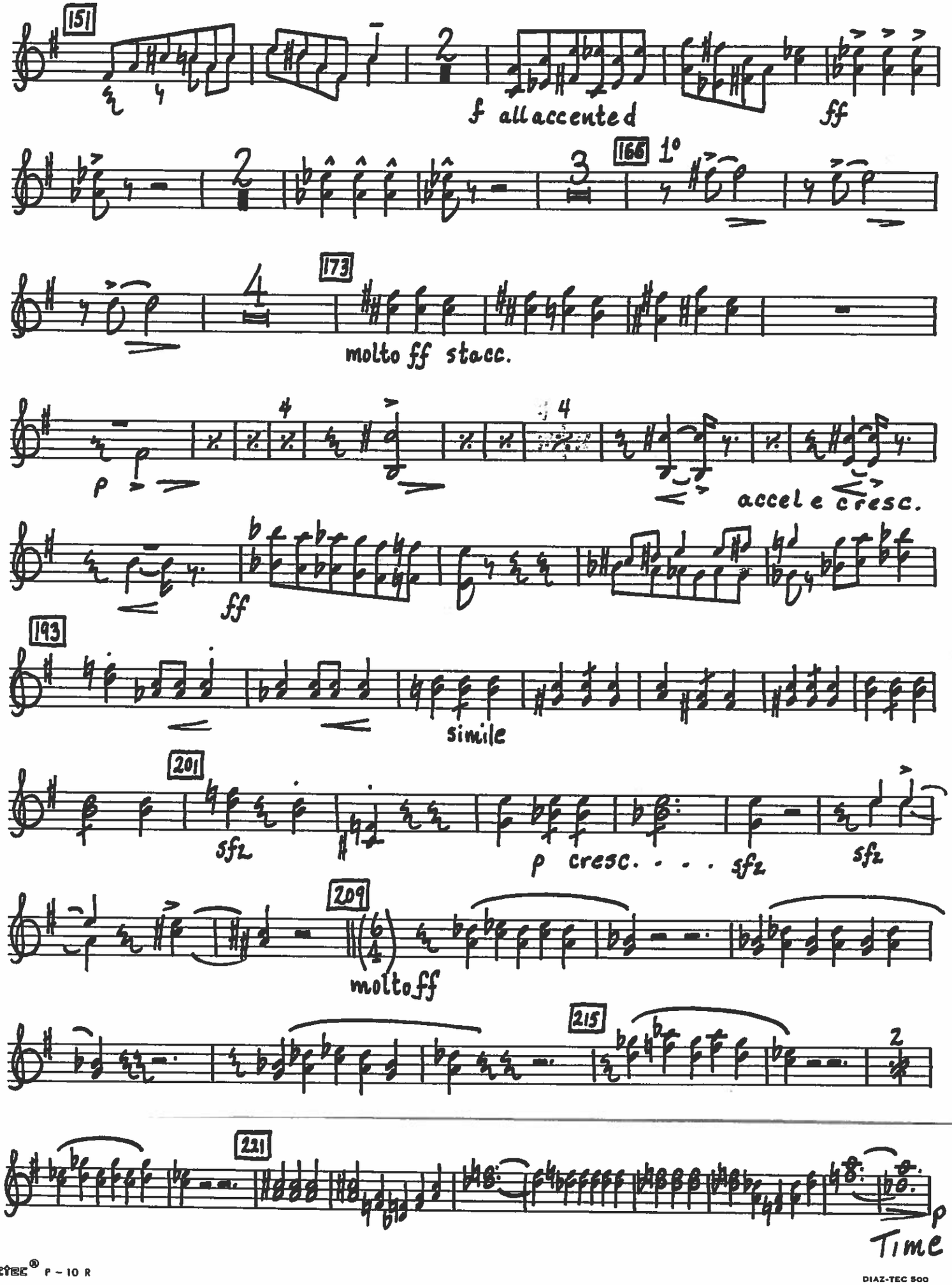
poco f

55

2°

59


sf
sf
1°
ff
ff
67
2°
75
11
86
5
1°
mf
sf2
sff2
sf2
99
1°
mf
2°
107 a2
poco f
115
sf
123
sf2
ff
sf2
ff
sf2
ff
129
ff
137
143
sffz
molto dim.
6


151
f all accented
ff
166
1°
173
molto ff stacc.
p
accel e cresc.
ff
193
simile
201
sfz
p cresc. . . . sfz
sfz
209
molto ff
215
221
p
Time

229

237 1°

mf

2.

p

cresc.

247

molto cresc

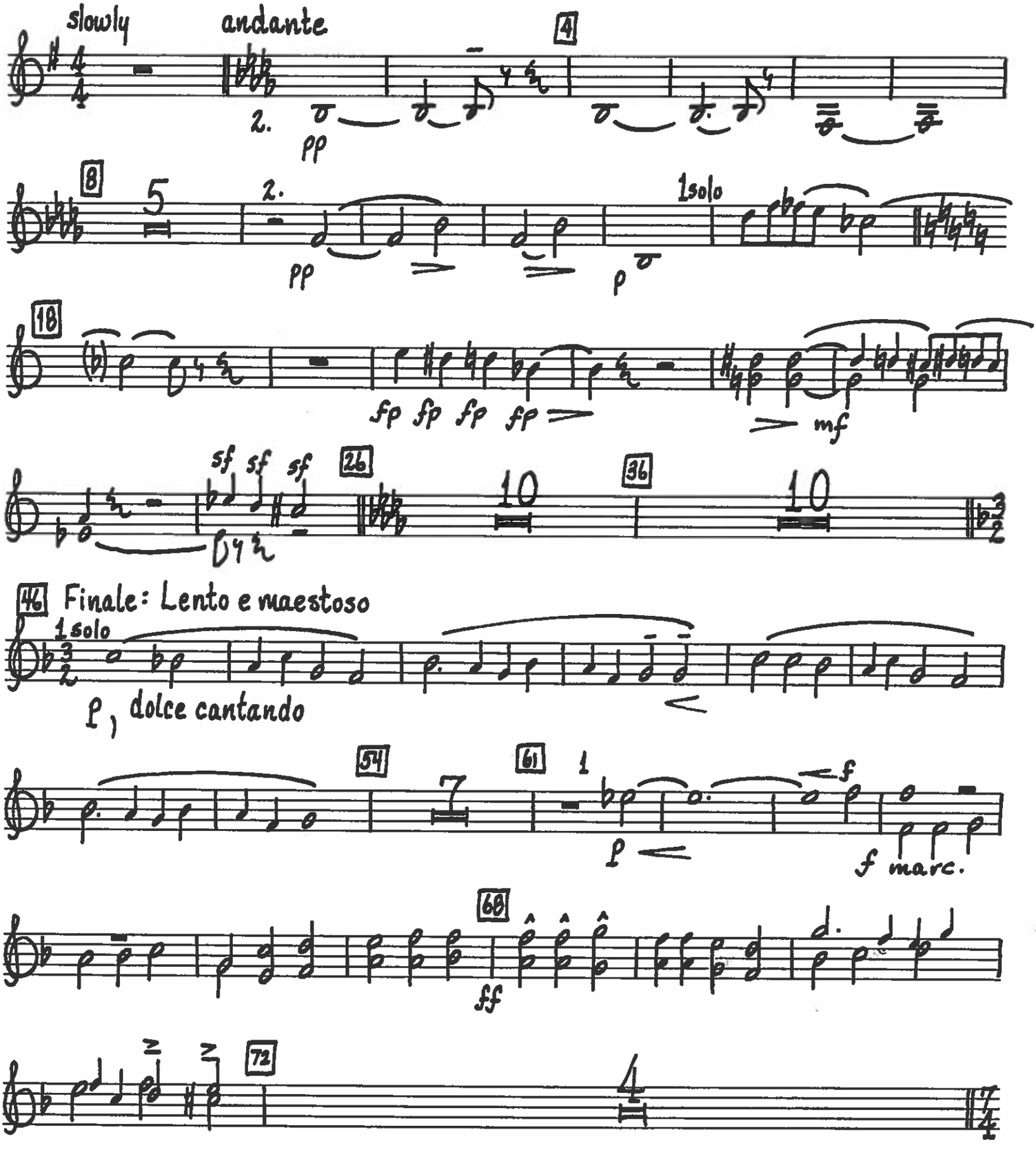
concert ending

to continue

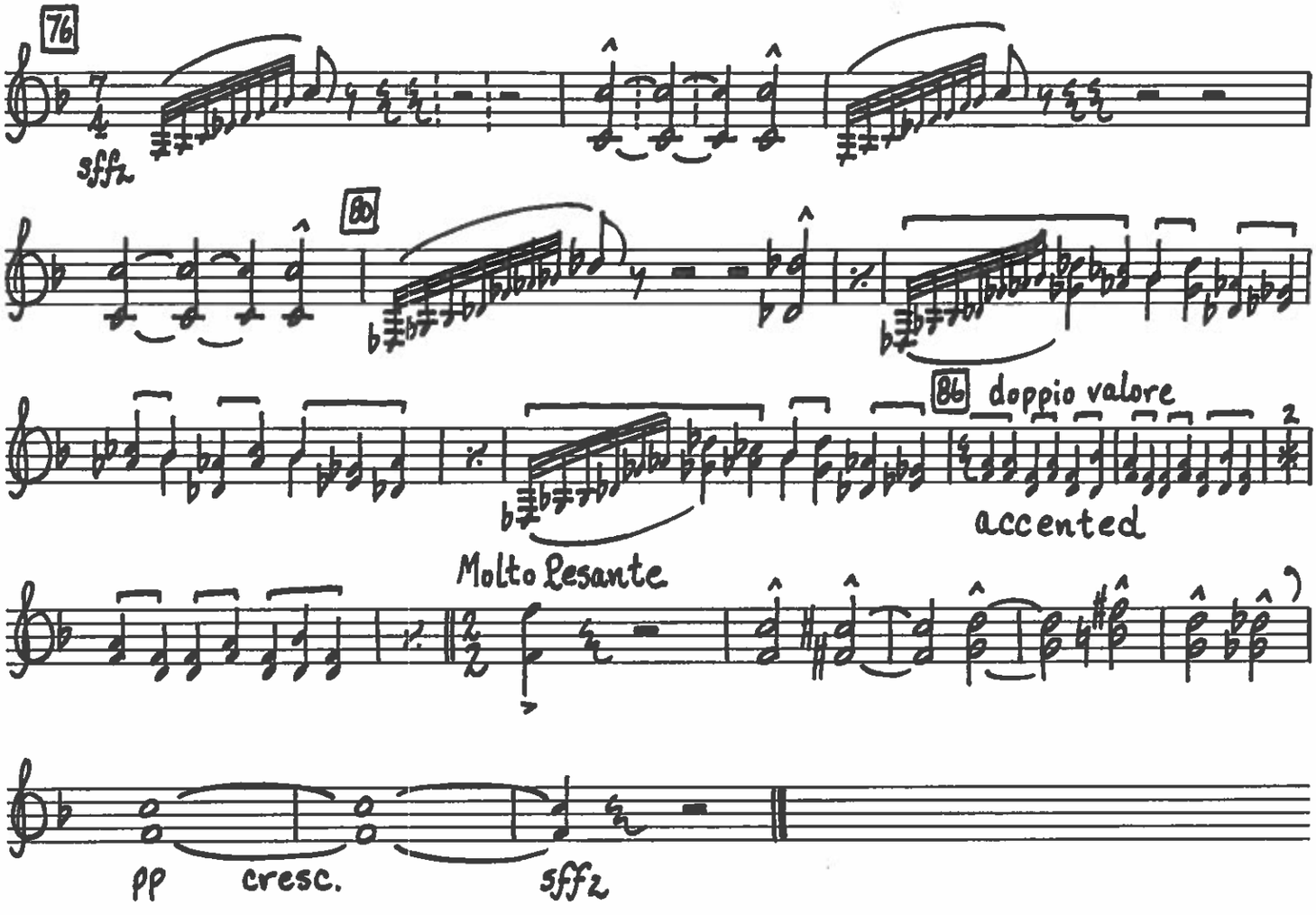
Berceuse & Finale

horns 1, 2

Stravinsky-Knox



DIAZ-TEC 500
PT – 8 R

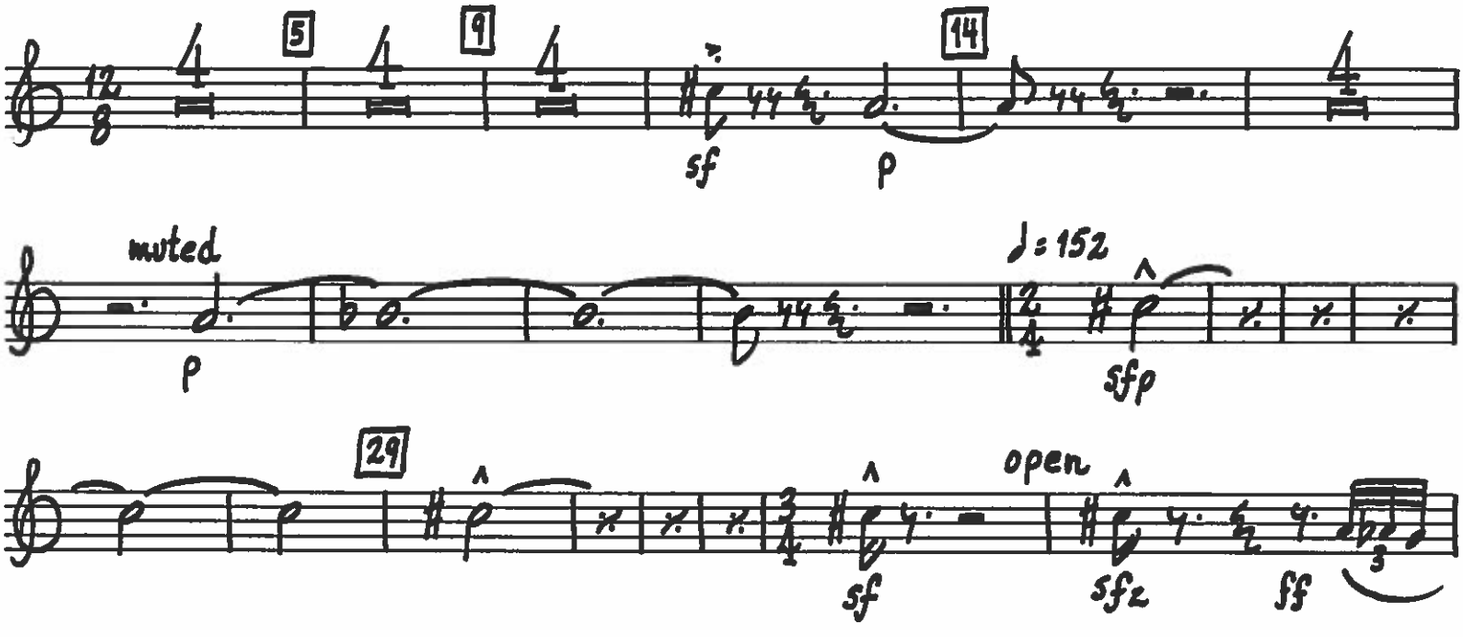

76
sffz
80
86
doppio valore
accented
Molto Pesante
pp
cresc.
sffz

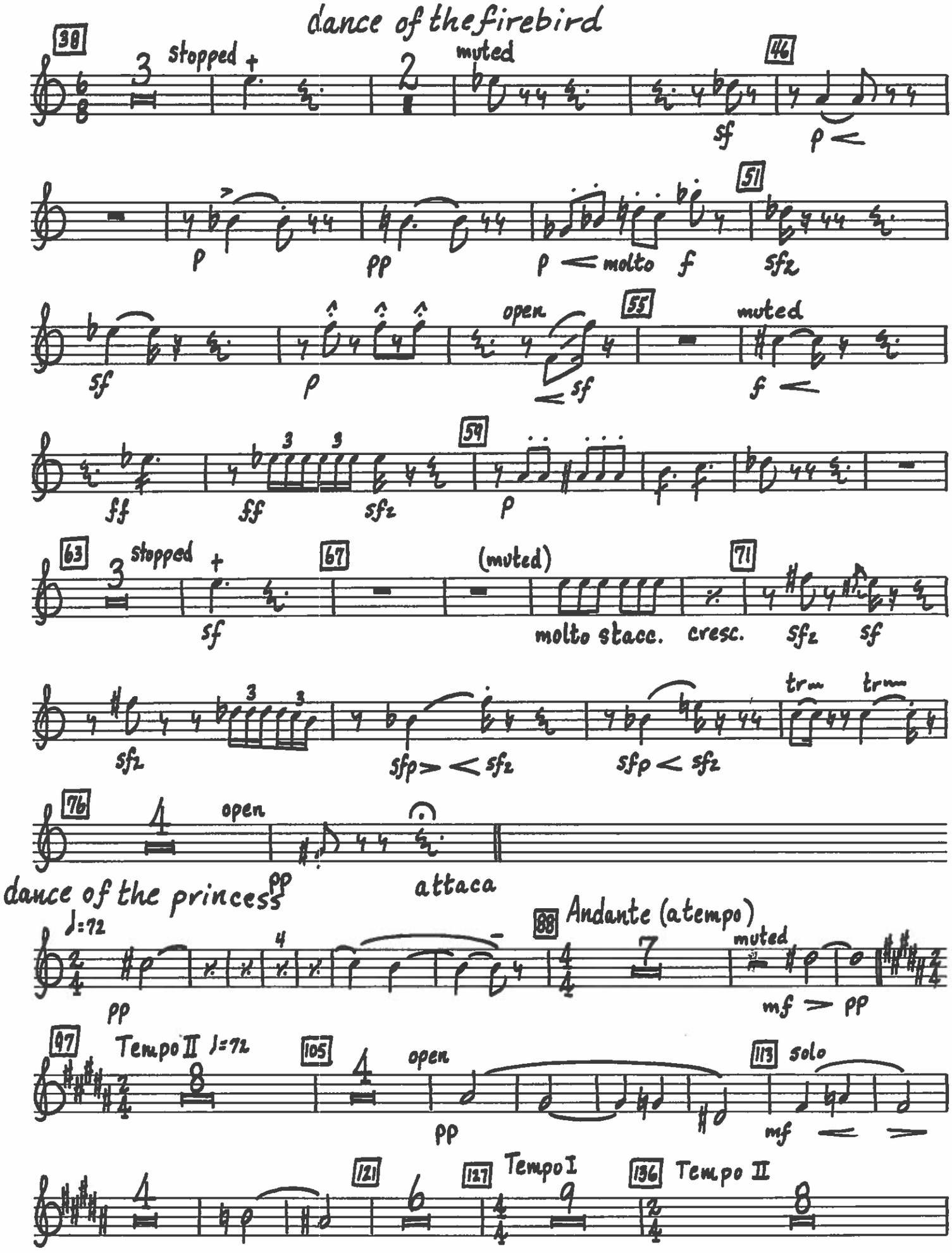
firebird

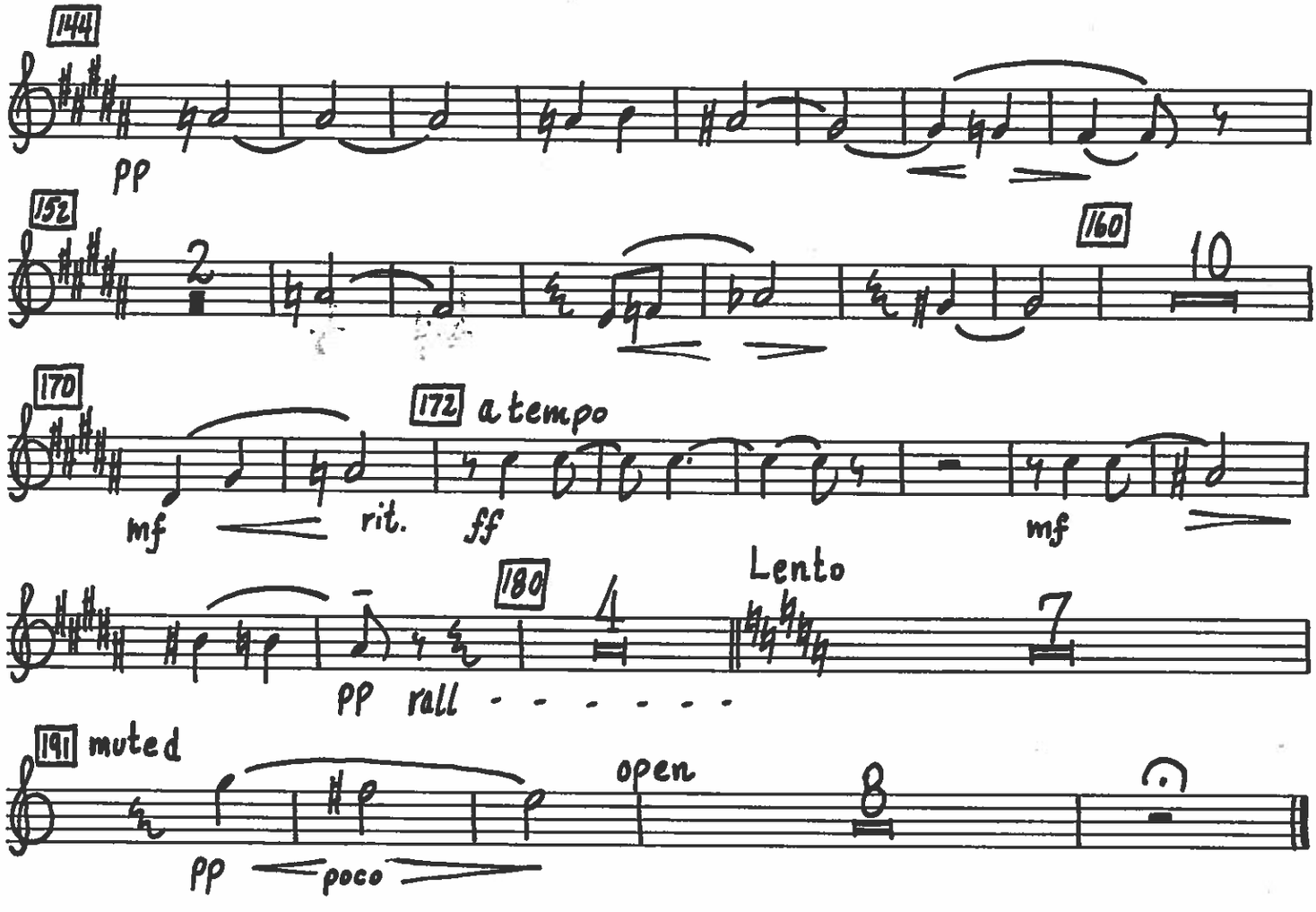
horn 3

Knox

introduction




dance of the firebird
38
stopped
muted
46
51
molto
55
open
muted
59
63
stopped
67
(muted)
molto stacc.
71
cresc.
76
open
attaca
dance of the princess
Andante (atempo)
88
muted
97
Tempo II
105
open
113
solo
121
127
Tempo I
136
Tempo II

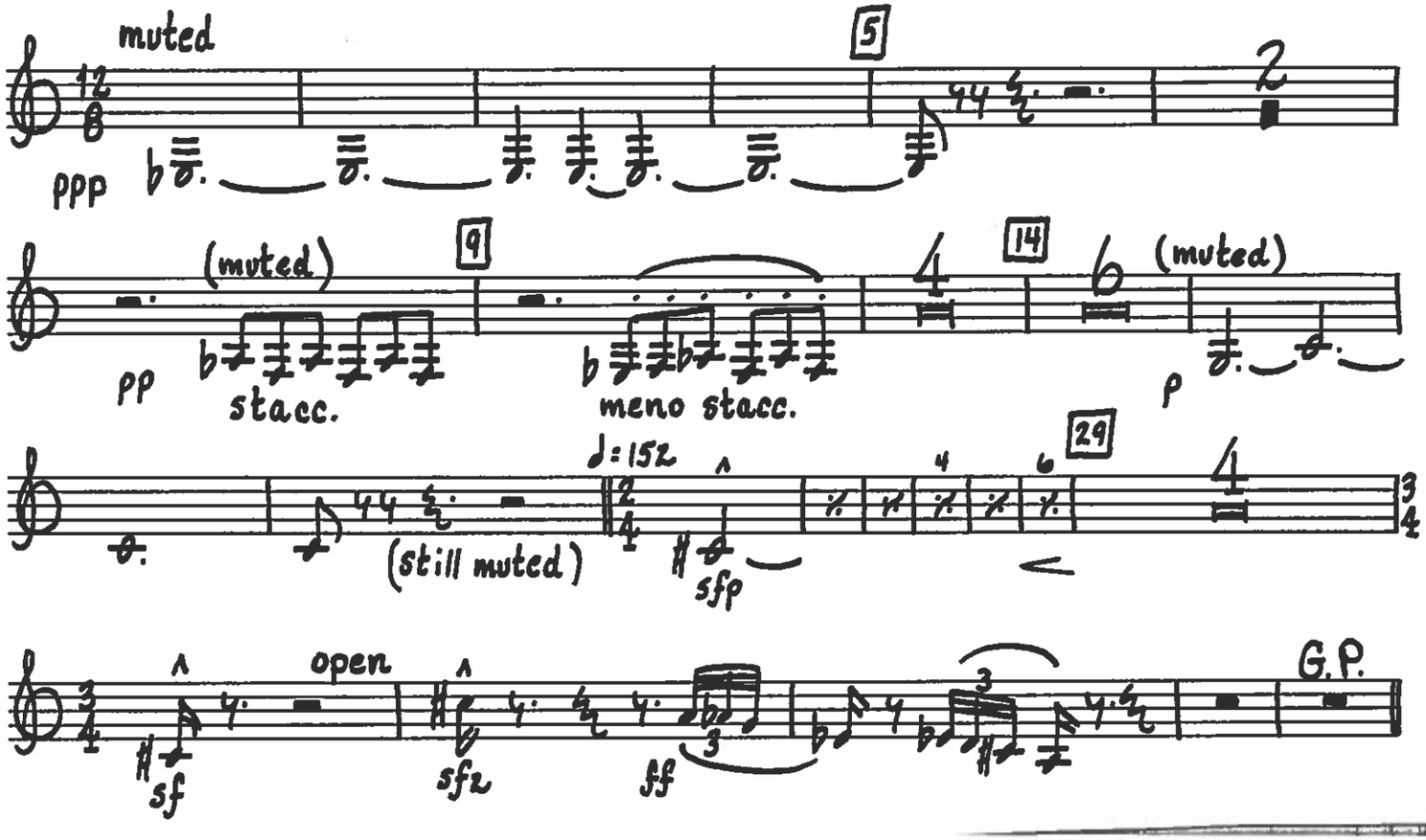

144
pp
152
2
160
10
170
mf
rit.
172
a tempo
ff
mf
180
4
Lento
7
pp
rall
191
muted
pp
poco
open
8

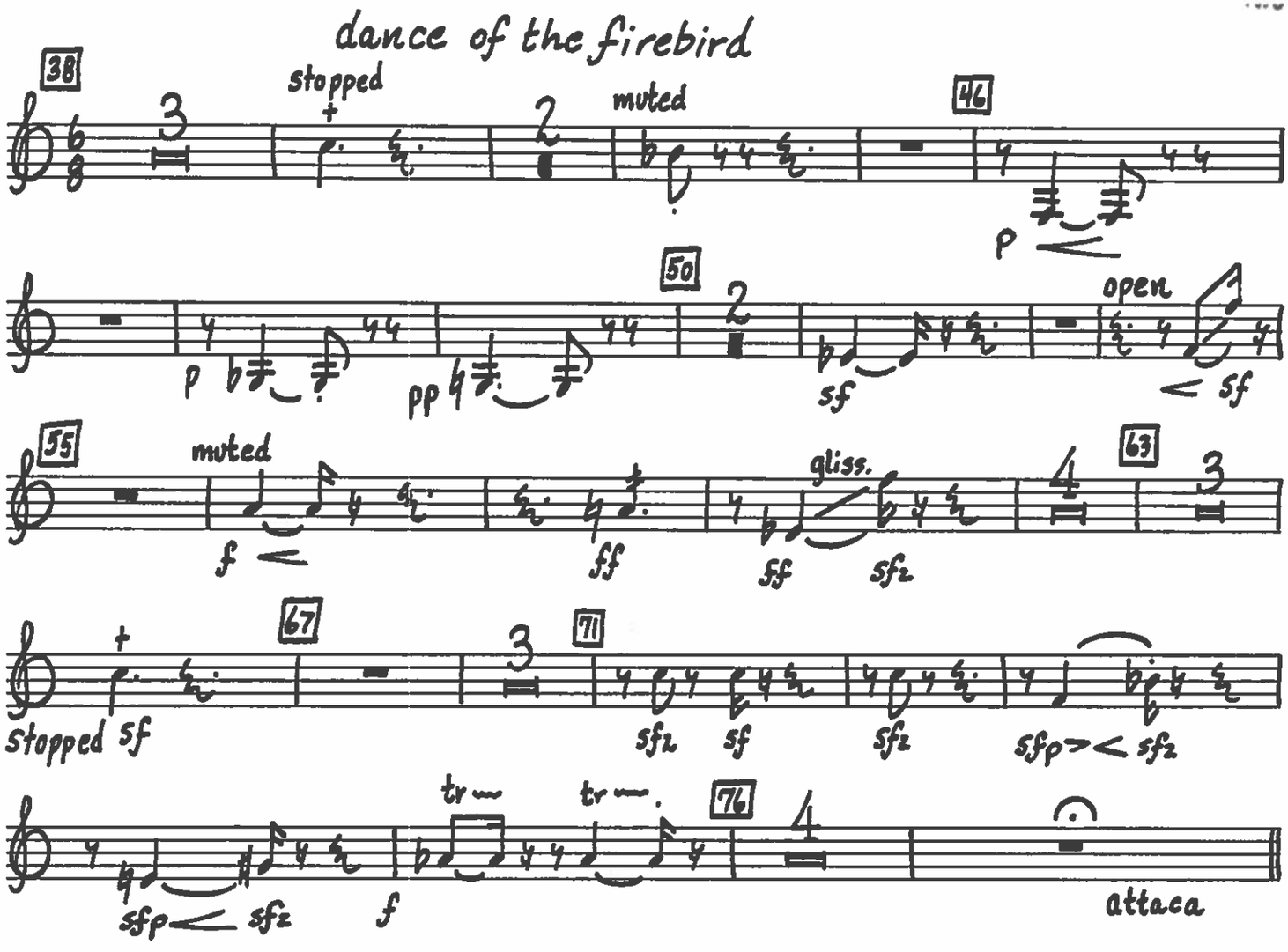
firebird

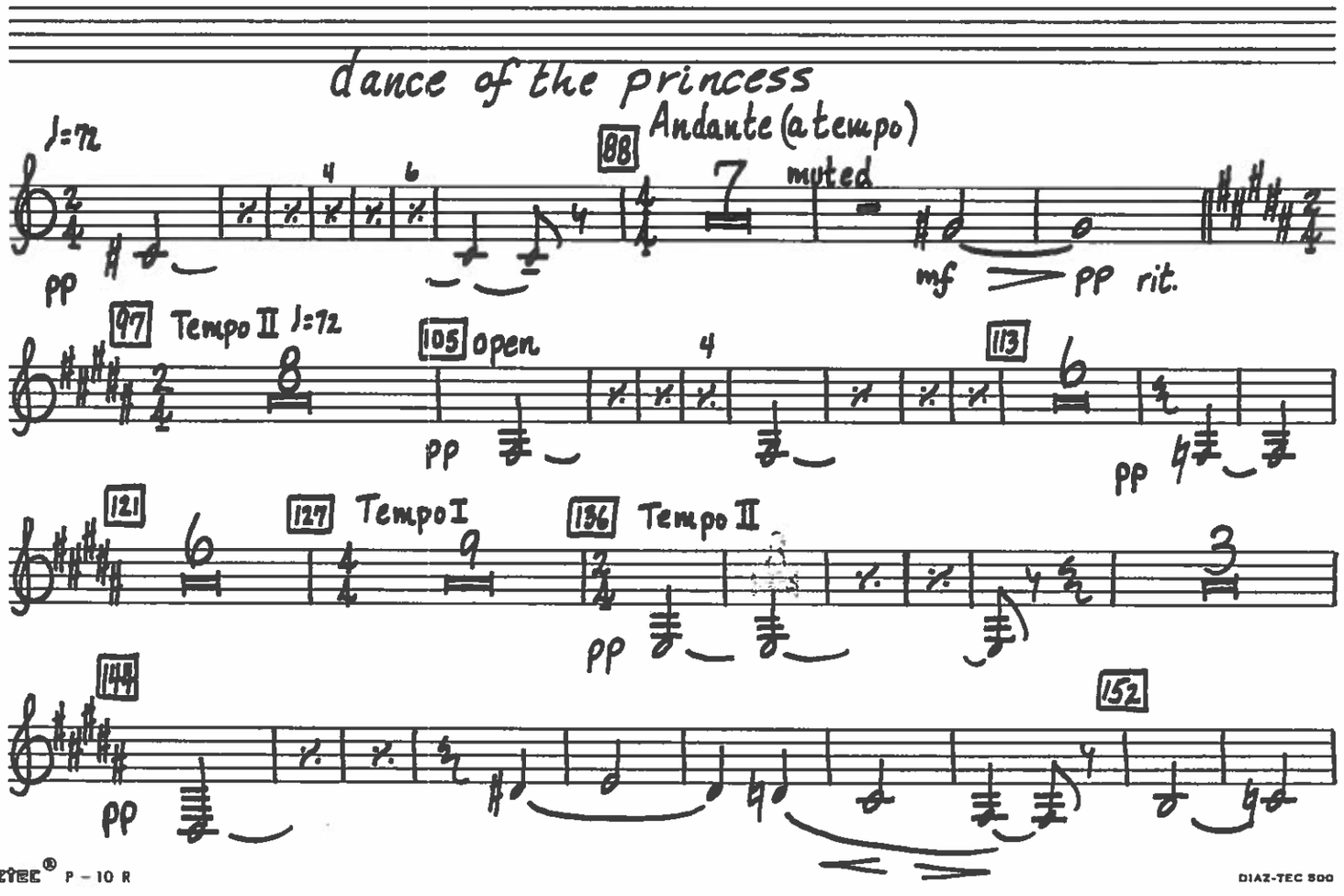
horn 4

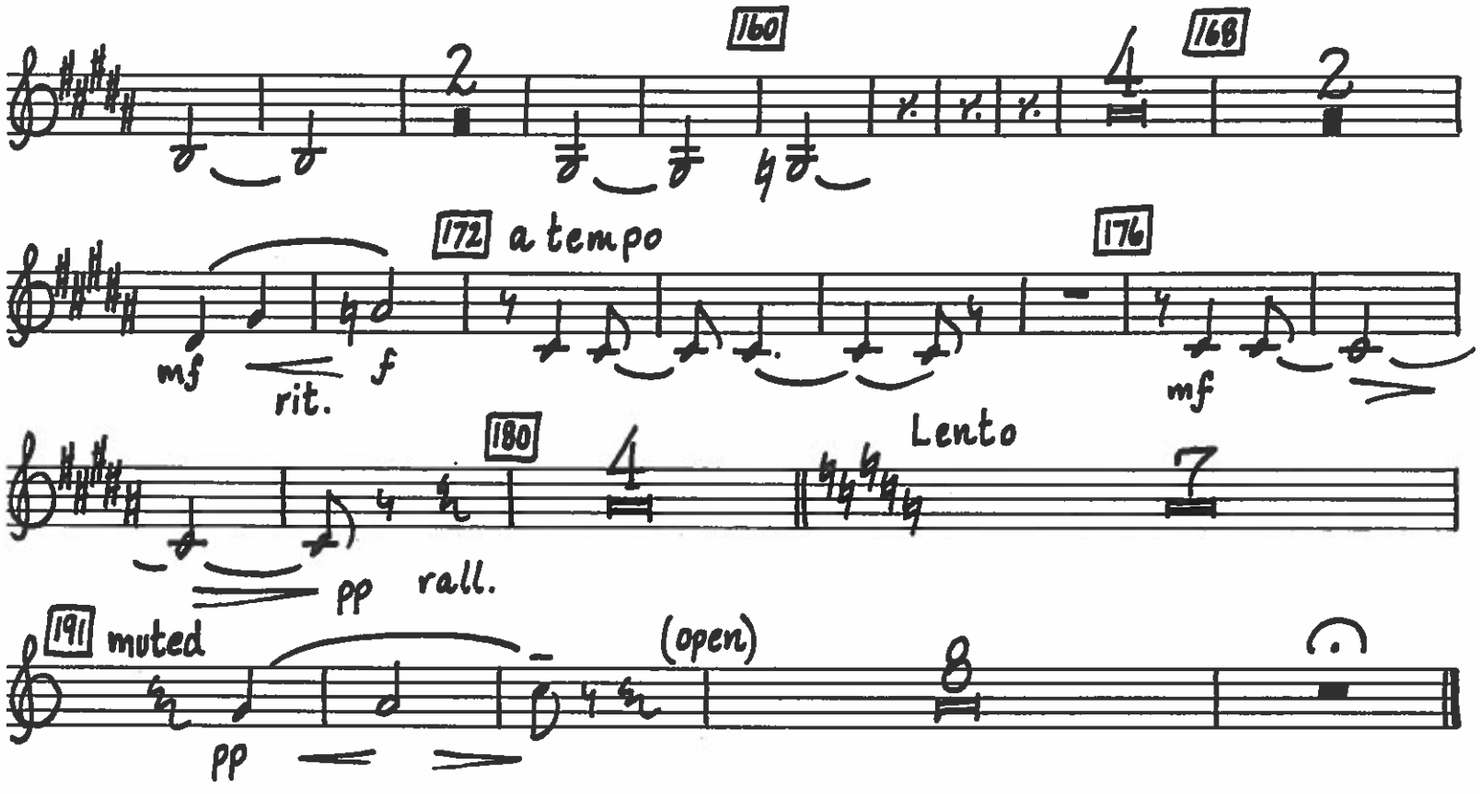
Knox

introduction




dance of the firebird
38
stopped
muted
46
p
50
open
p
pp
sf
sf
55
muted
f
ff
gliss.
ff
sf2
63
67
stopped sf
71
sf2
sf
sf2
sfp
sf2
tr
tr
76
sfp
sf2
f
attaca

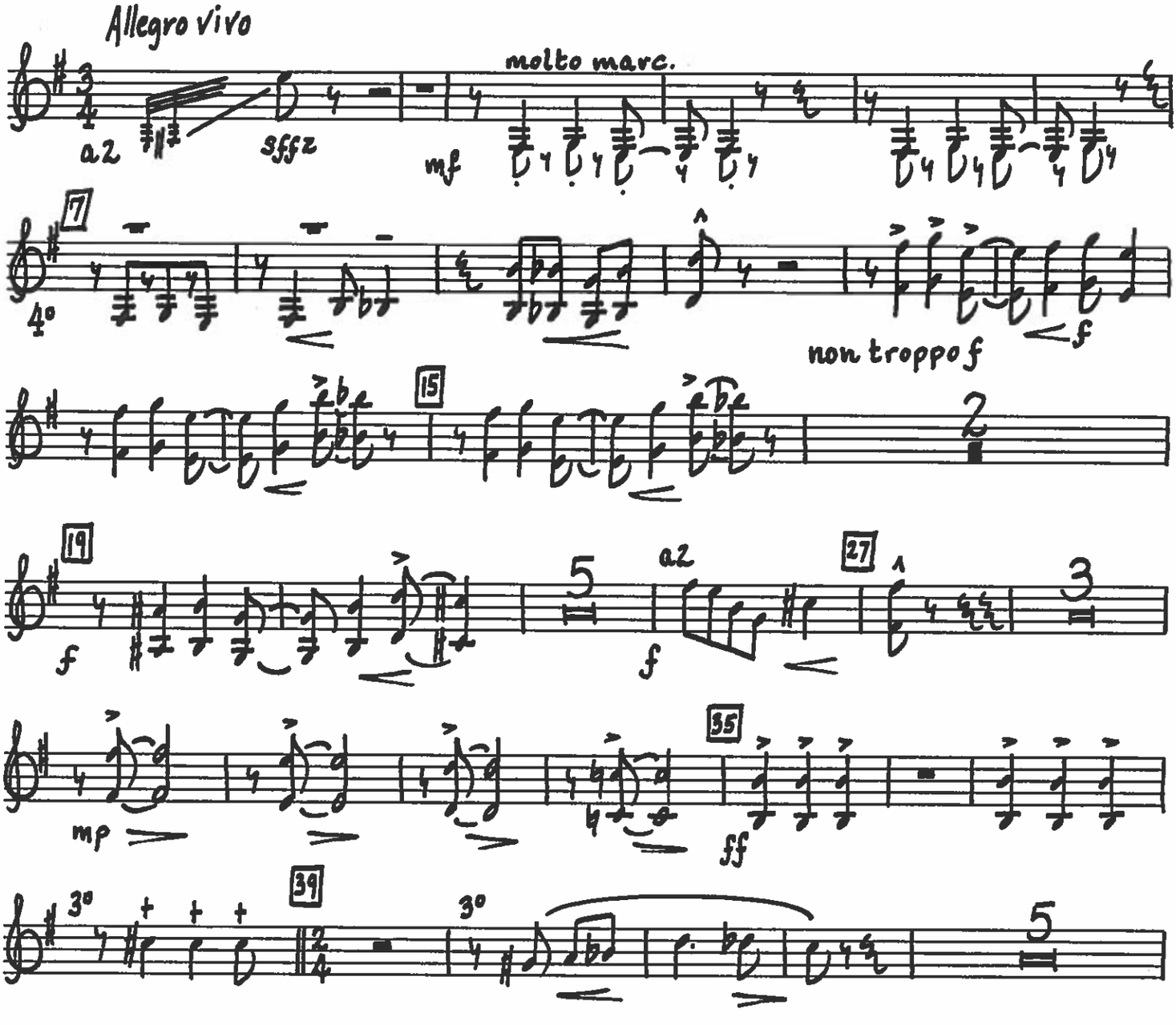

dance of the princess
♩=72
pp
88
Andante (a tempo)
muted
mf
pp
rit.
97
Tempo II ♩=72
105
open
pp
113
pp
121
127
Tempo I
136
Tempo II
pp
144
pp
152

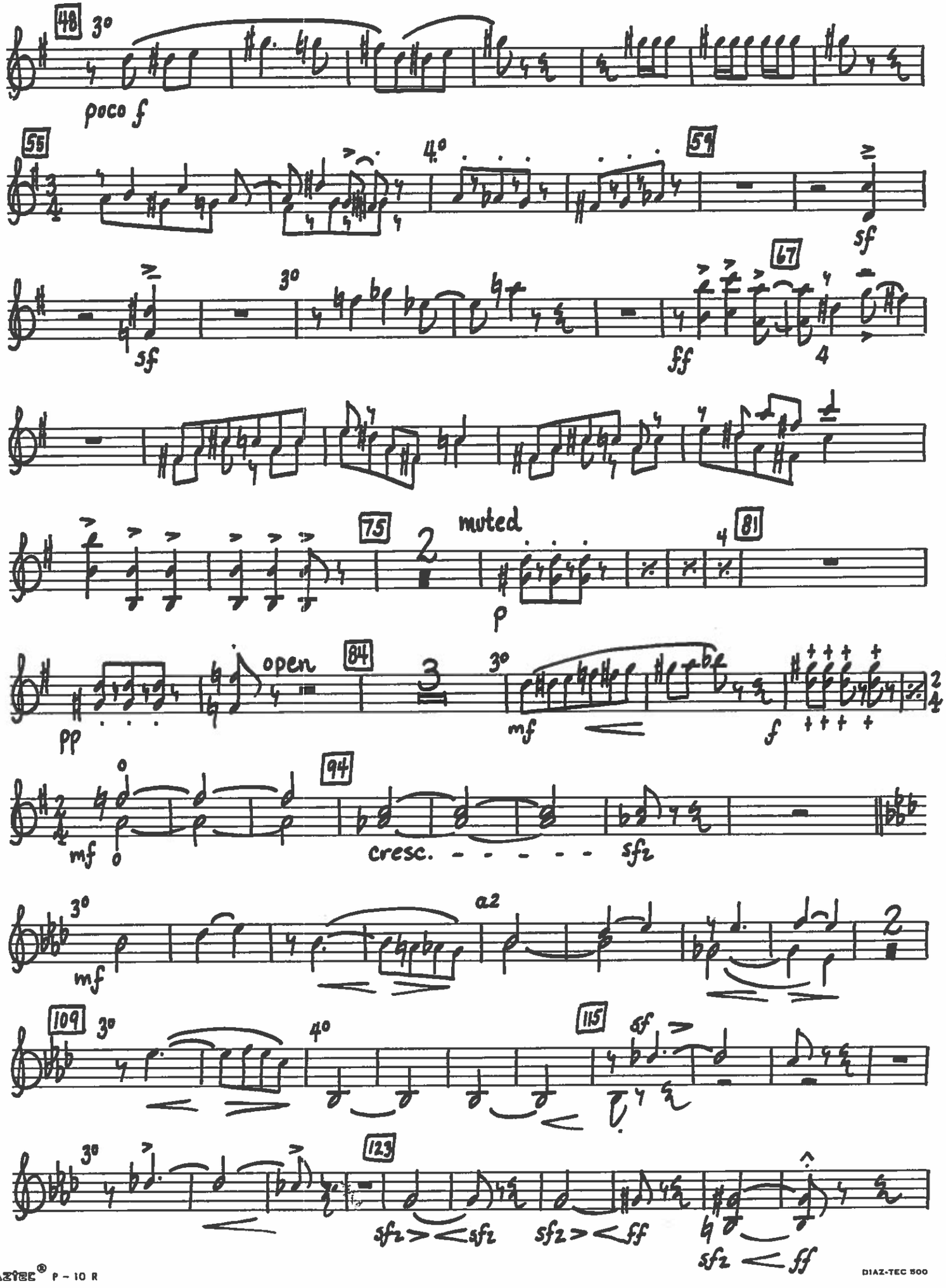

160
168
172
a tempo
mf
rit.
f
176
mf
180
Lento
pp
rall.
191
muted
pp
(open)

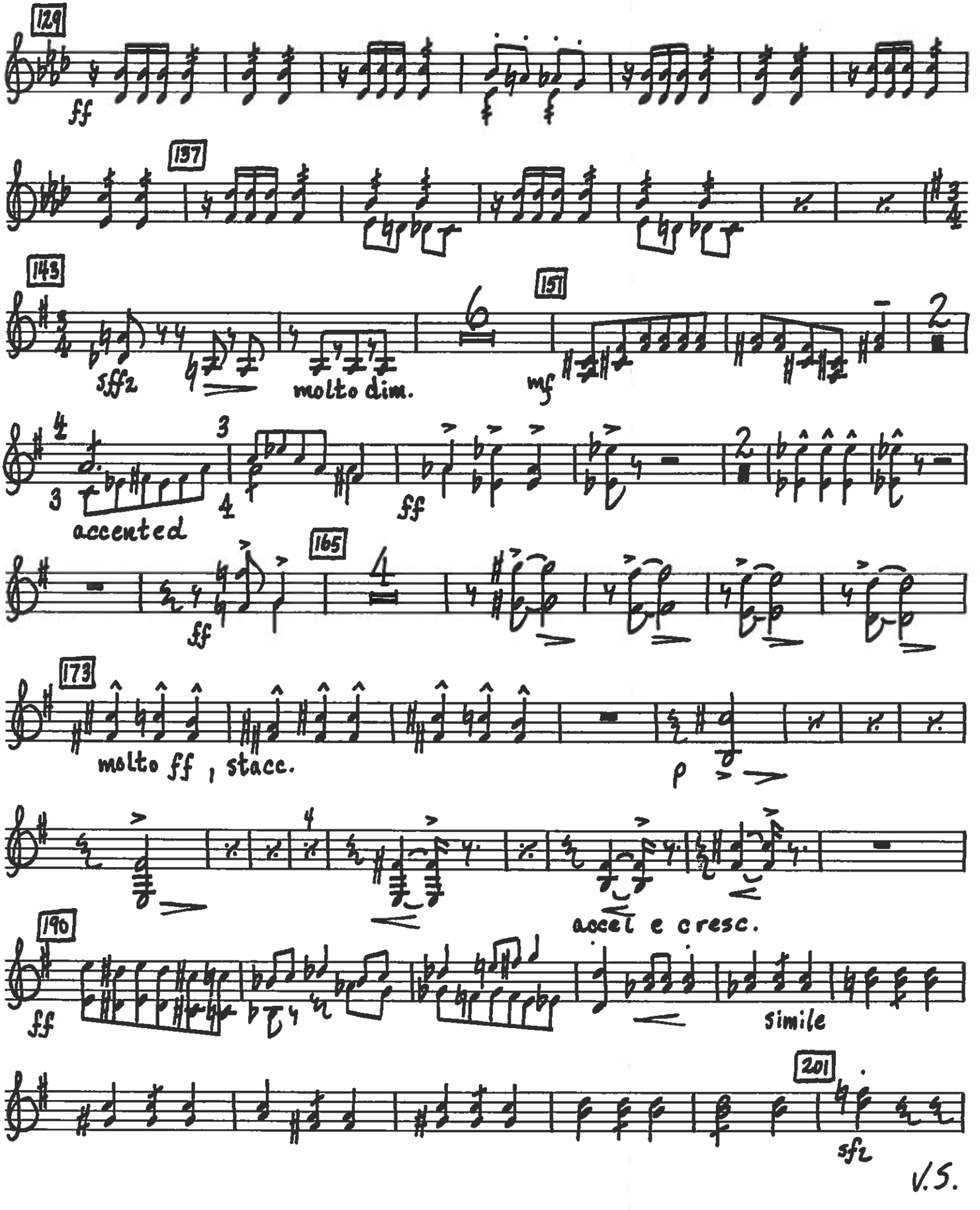
firebird

dance of king Kastchei

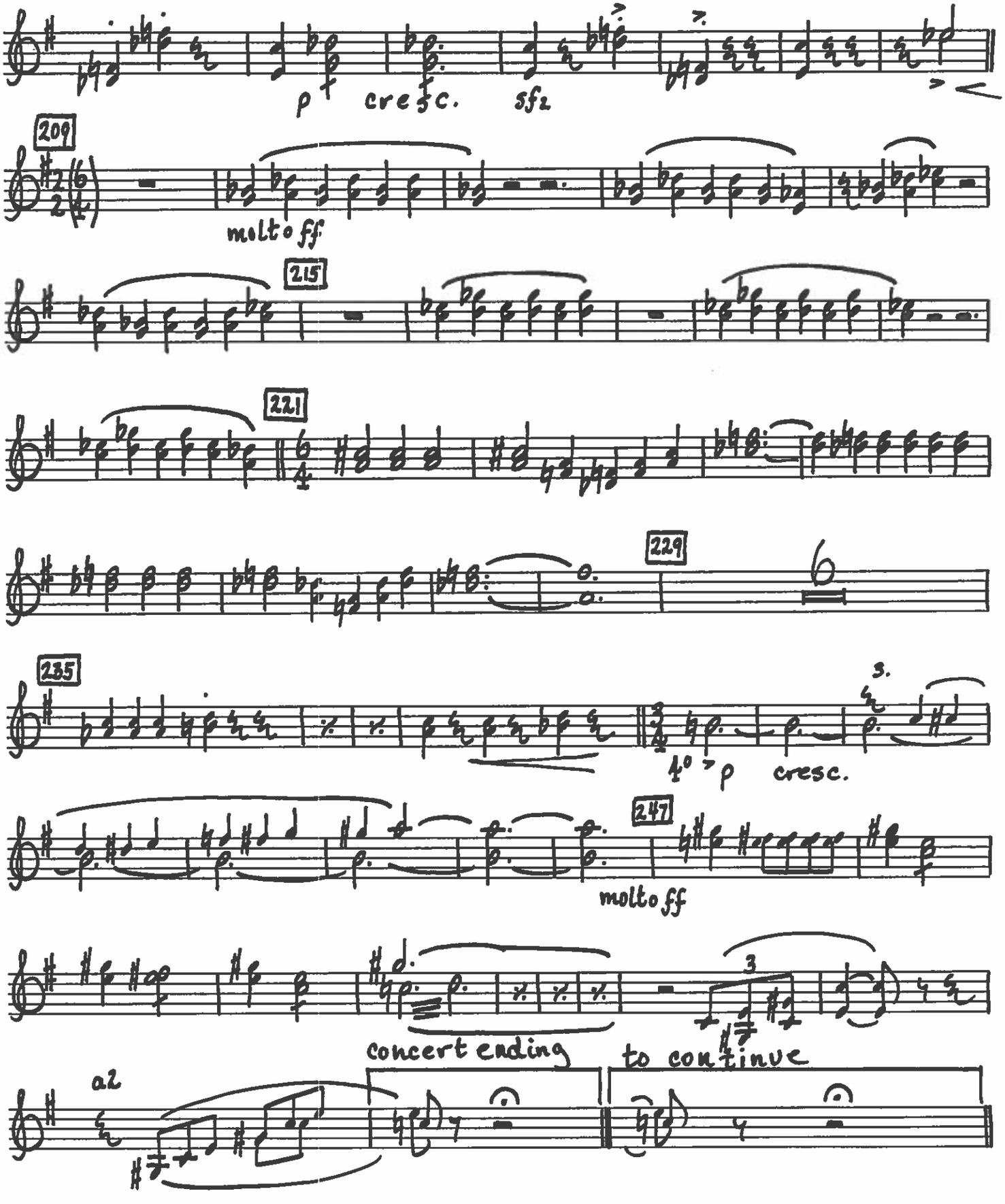
horns 3,4




48
poco f
55
59
sf
67
ff
75
muted
p
81
pp
open
84
mf
f
94
cresc.
sfz
a2
109
115
123
sfz
ff


129
ff
137
143
sff2
molto dim.
151
mf
accented
ff
165
ff
173
molto ff , stacc.
p
accel e cresc.
190
ff
simile
201
sfz

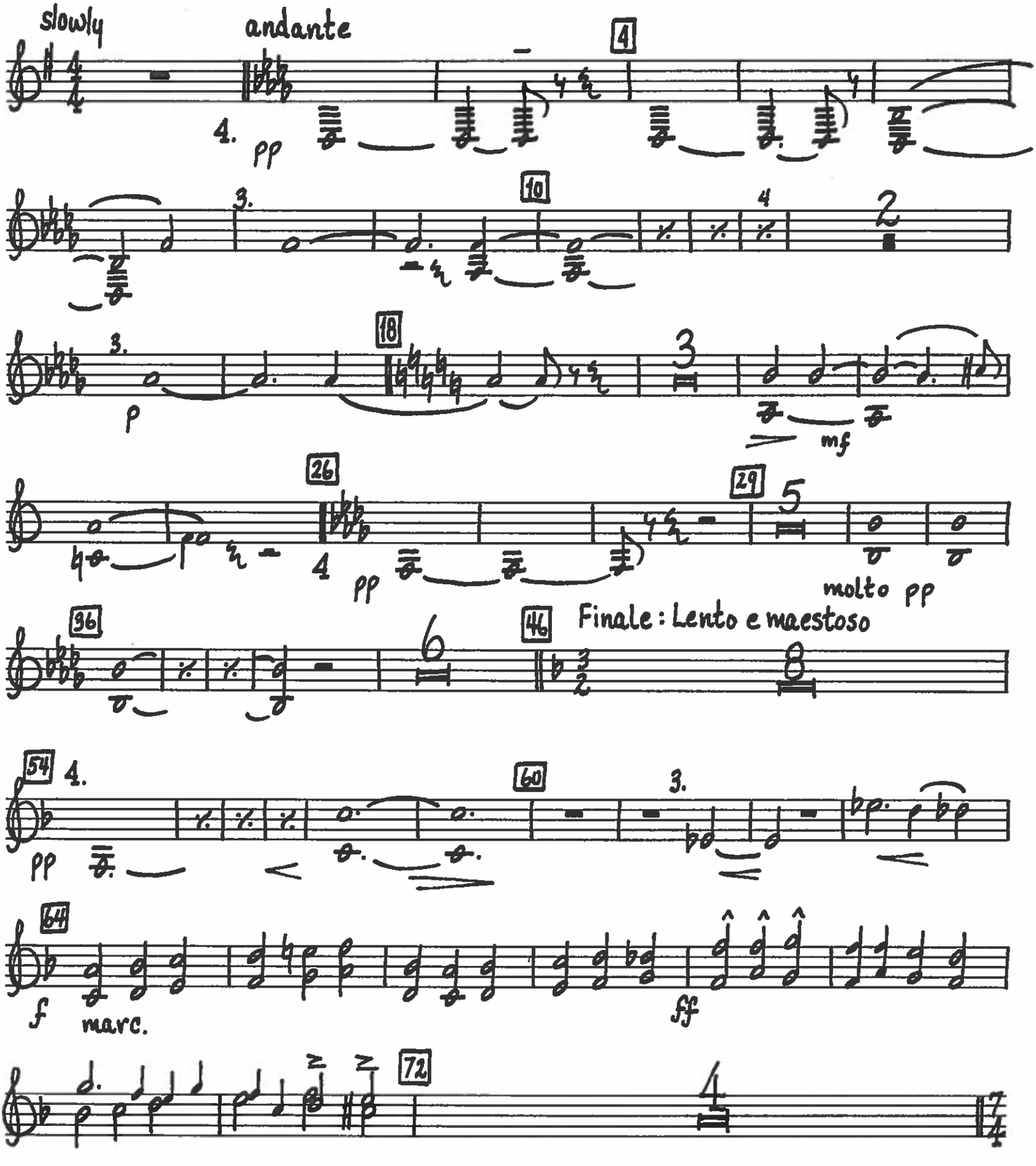
V.S.


p
cresc.
sf2
209
molto ff
215
221
229
235
1° p
cresc.
247
molto ff
a2
concert ending
to continue

Berceuse & Finale

horns 3,4

stravinsky-knox



DIAZ-TEC 500
PT – 8 R

76 Allegro non troppo

sffz

80

86

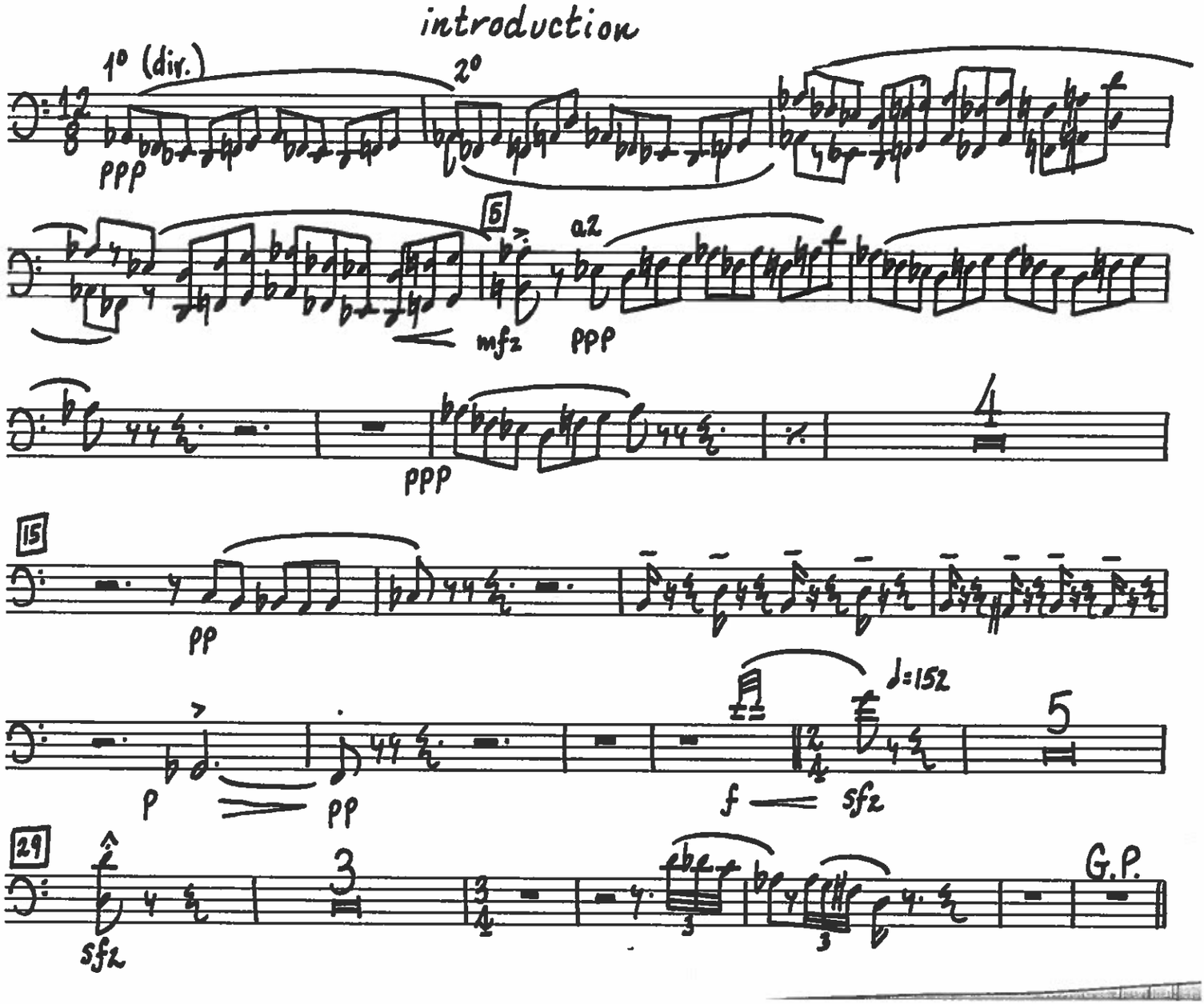
Molto Lesante

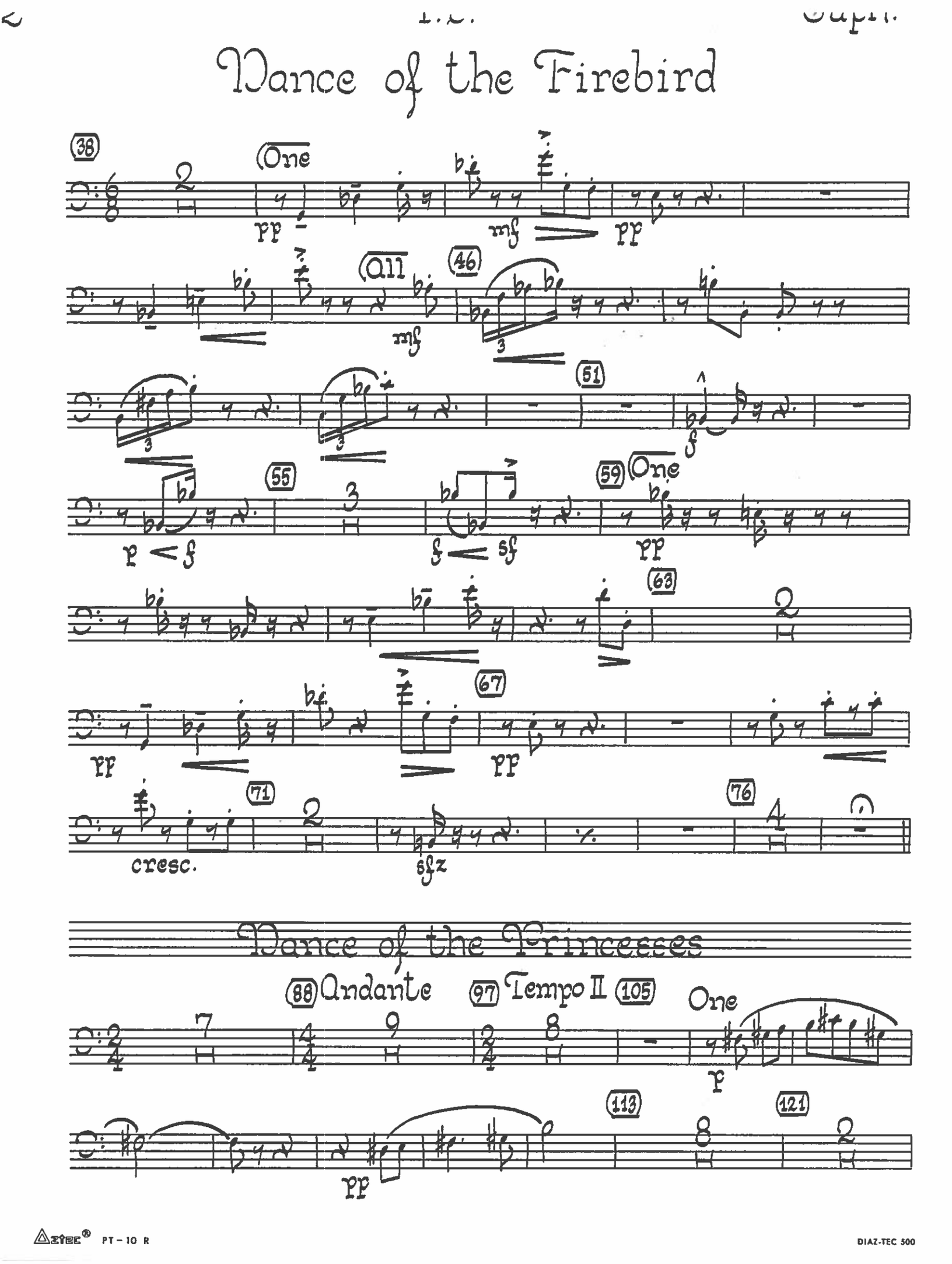
pp sffz

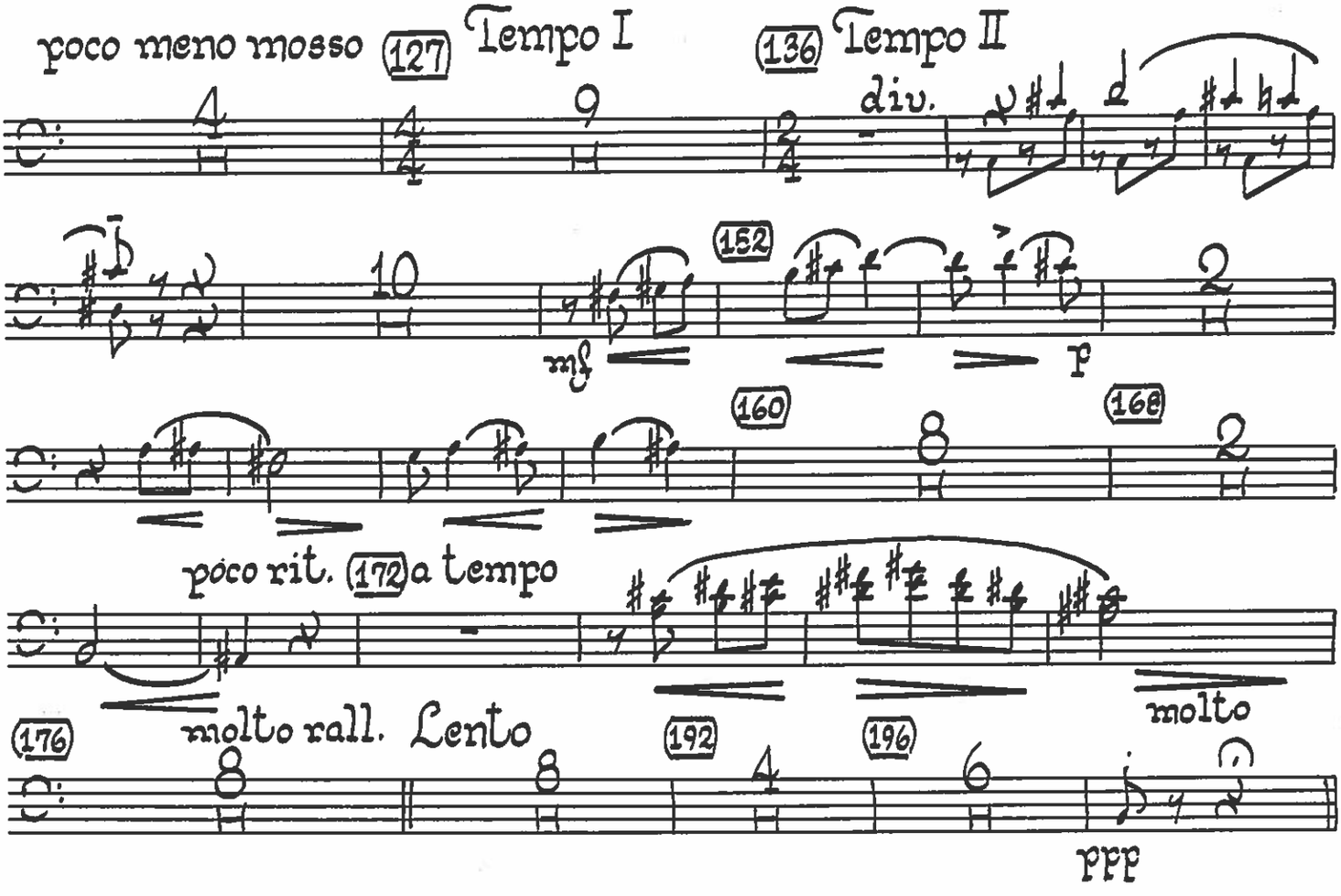
firebird

euphonium

Knox



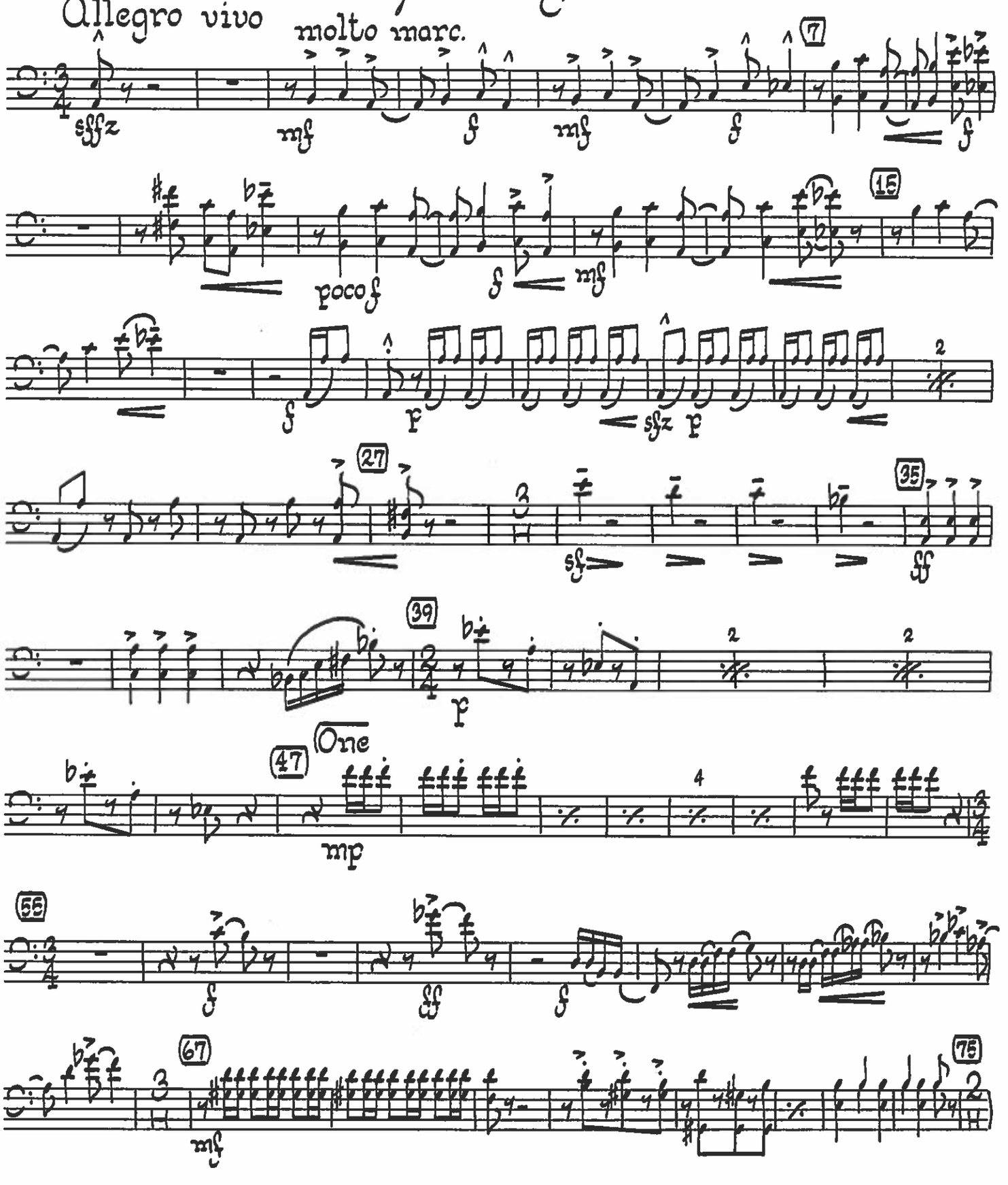

Dance of the Firebird
38
One
pp
mf
pp
All
mf
46
51
f
55
p
f
f
sf
59
One
pp
63
pp
67
pp
71
cresc.
sfz
76
Dance of the Princesses
88 Andante
97 Tempo II
105
One
p
113
121
pp

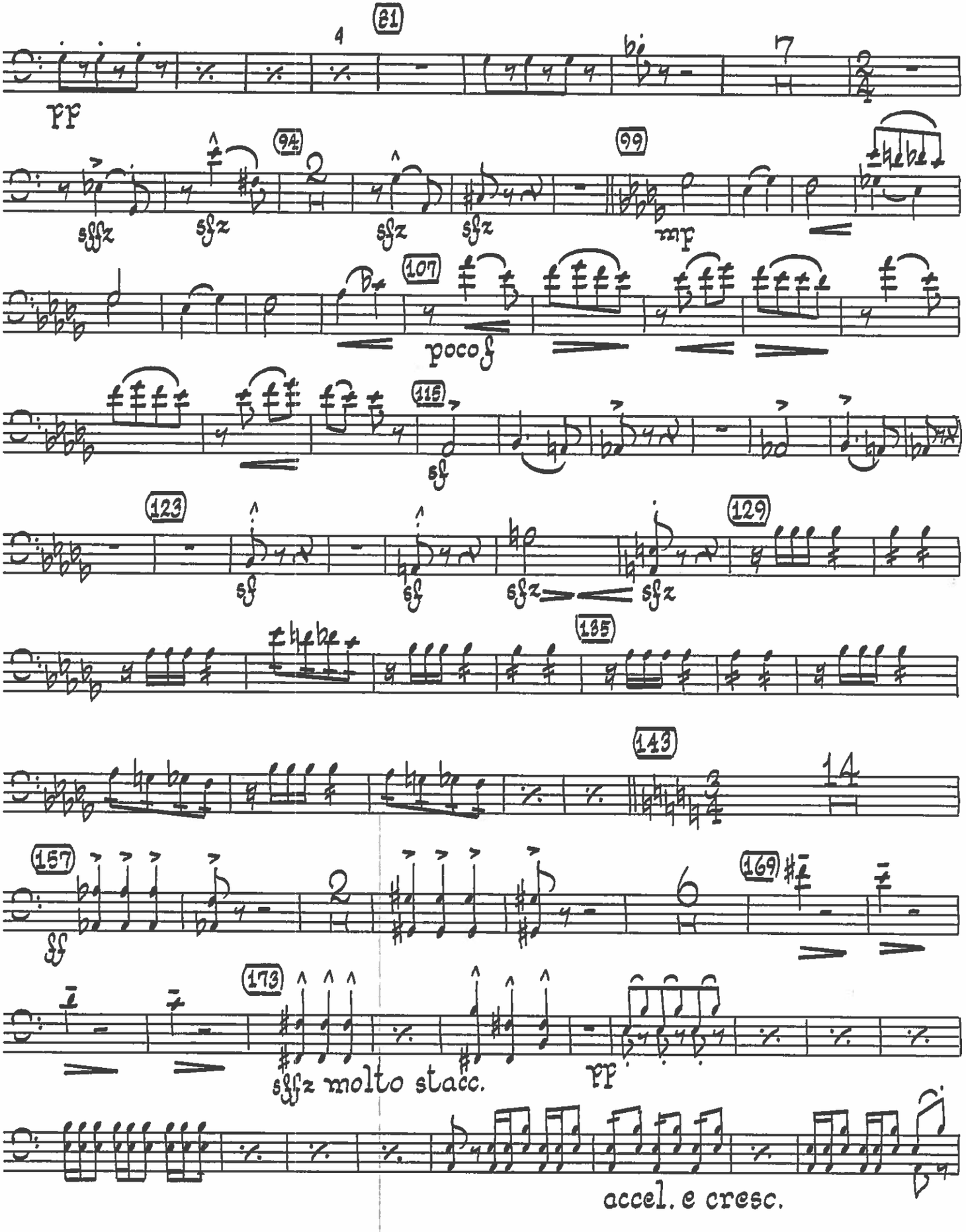

poco meno mosso
127
Tempo I
136
Tempo II
div.
152
mf
f
160
168
poco rit.
172
a tempo
molto
176
molto rall.
Lento
192
196
ppp

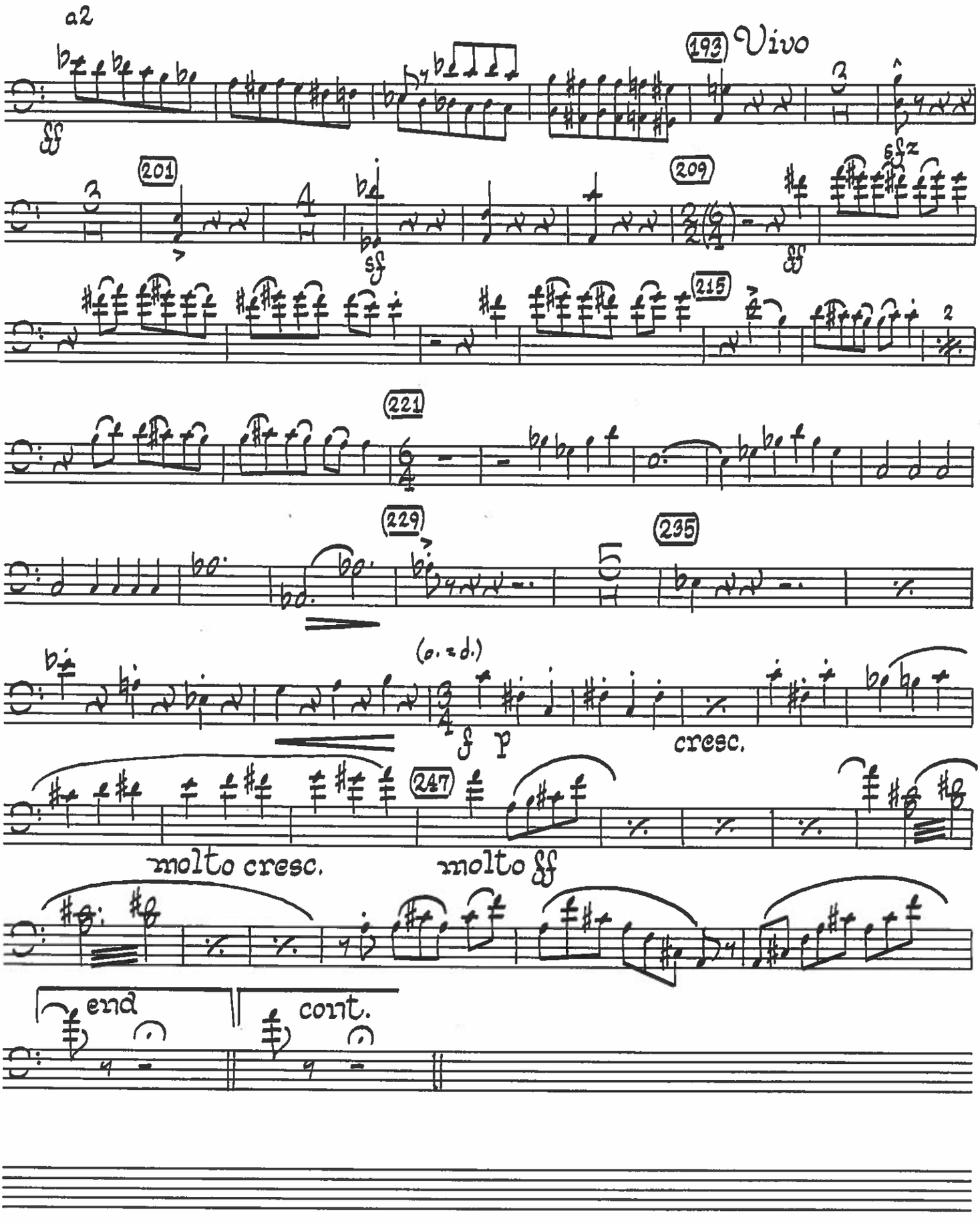
Firebird Suite

Euphonium — Stravinsky, arr. Knox

Dance of King Kastchei



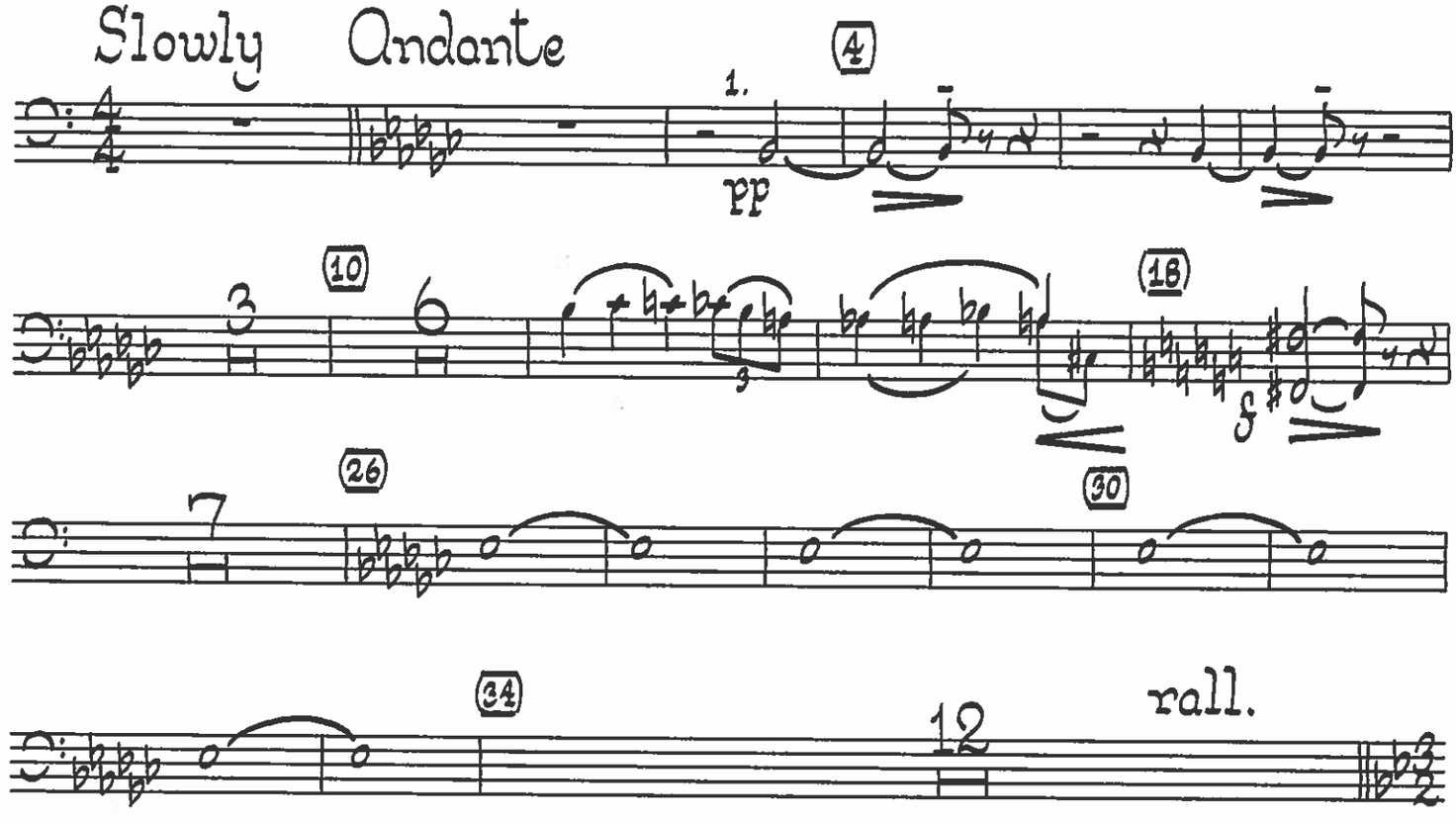

81
pf
94
sffz
99
mf
107
poco f
115
sf
123
129
135
143
157
ff
169
173
sffz molto stacc.
pp
accel. e cresc.


a2
ff
193
Vivo
201
sf
209
ff
215
221
229
235
(o. = d.)
f p
cresc.
247
molto cresc.
molto ff
end
cont.

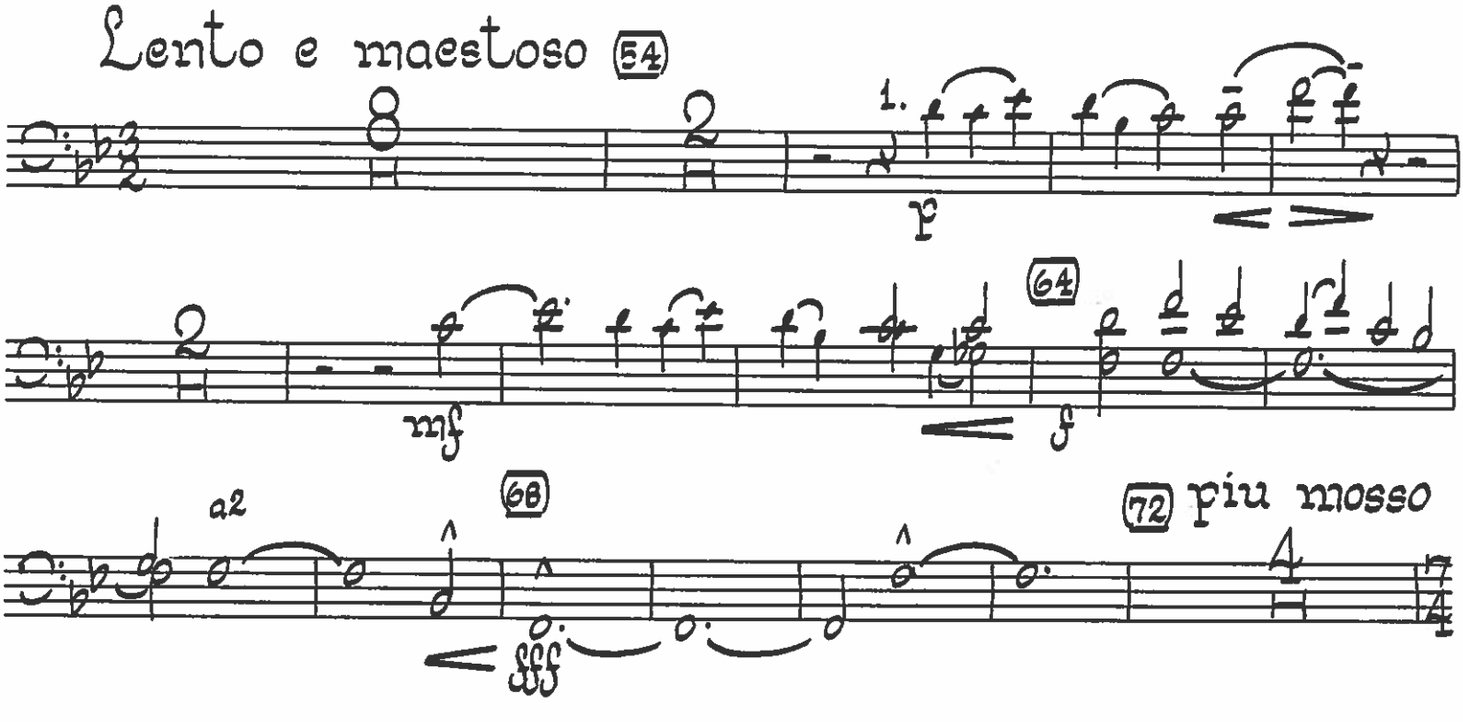
Firebird

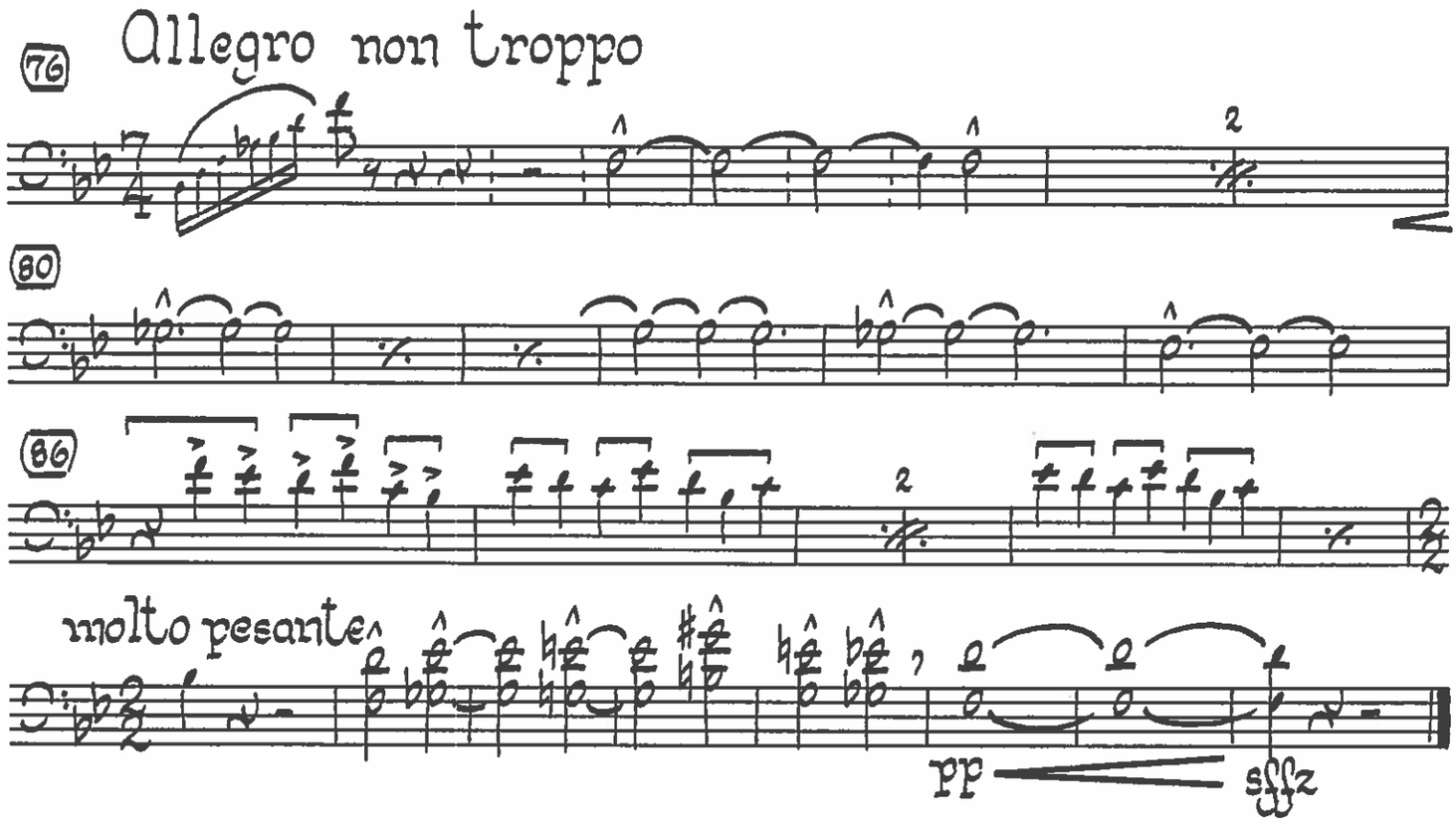
Euphonium

Berceuse



Finale



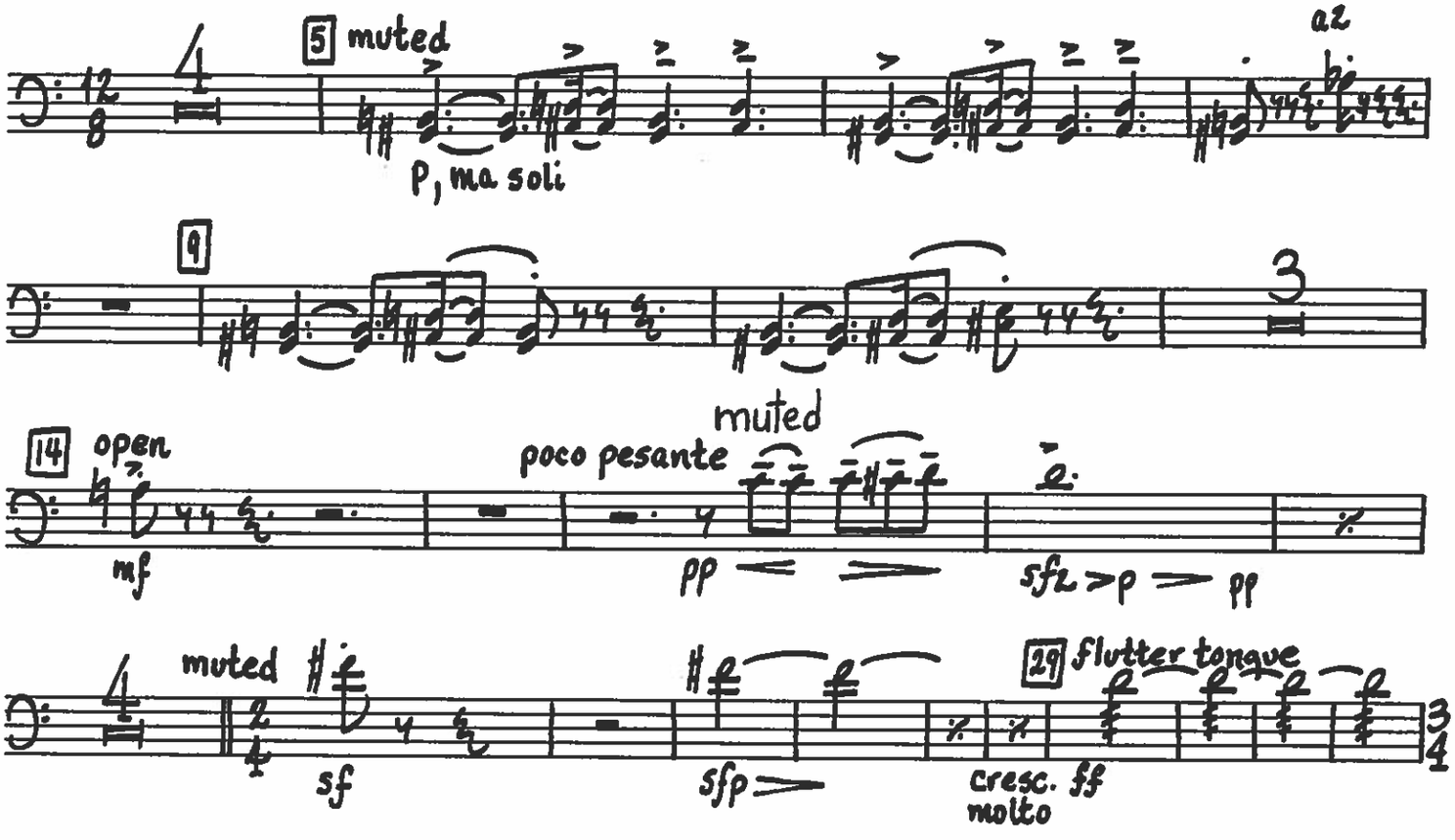

76
Allegro non troppo
80
86
molto pesante
pp
sffz

firebird

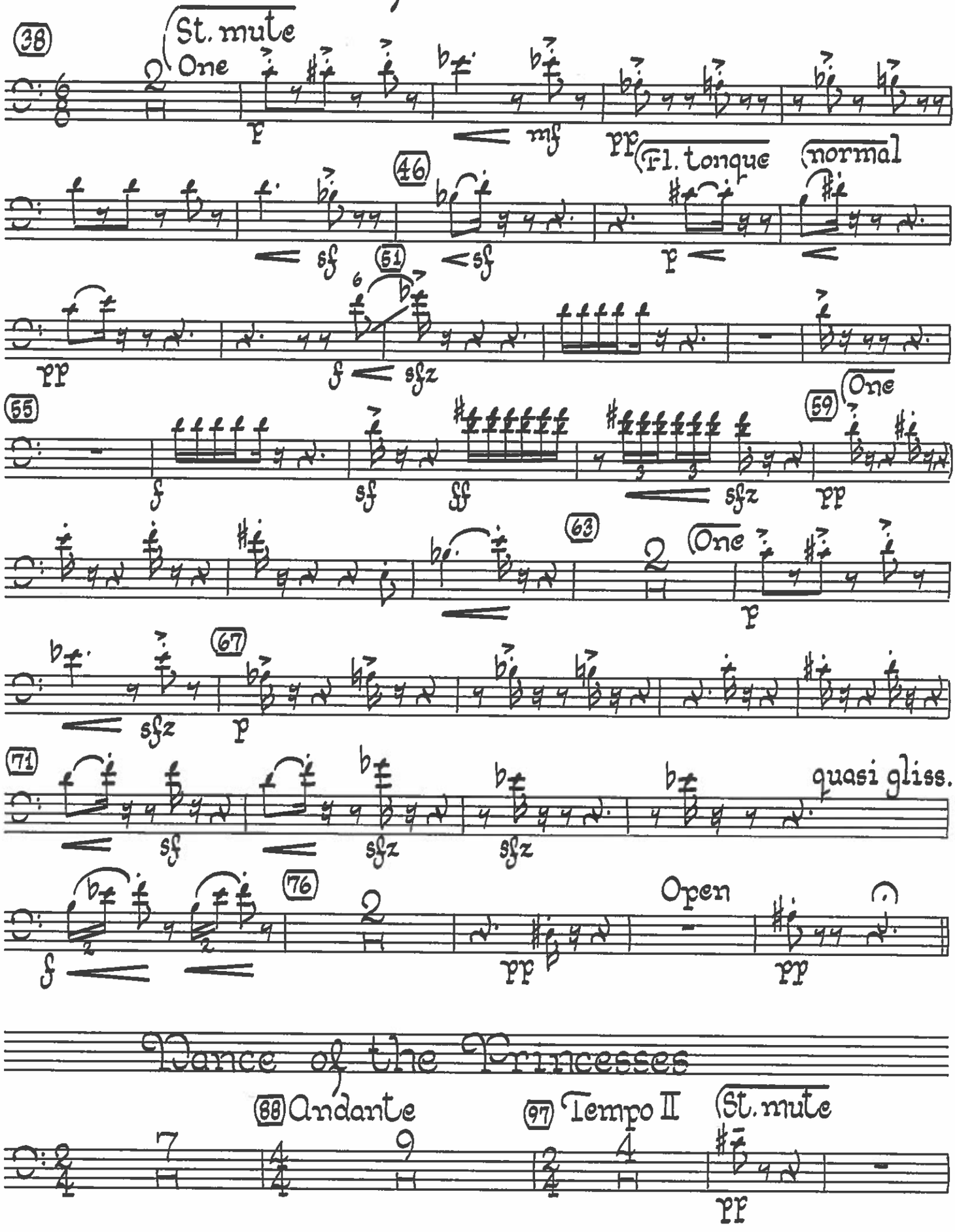
trombone 1

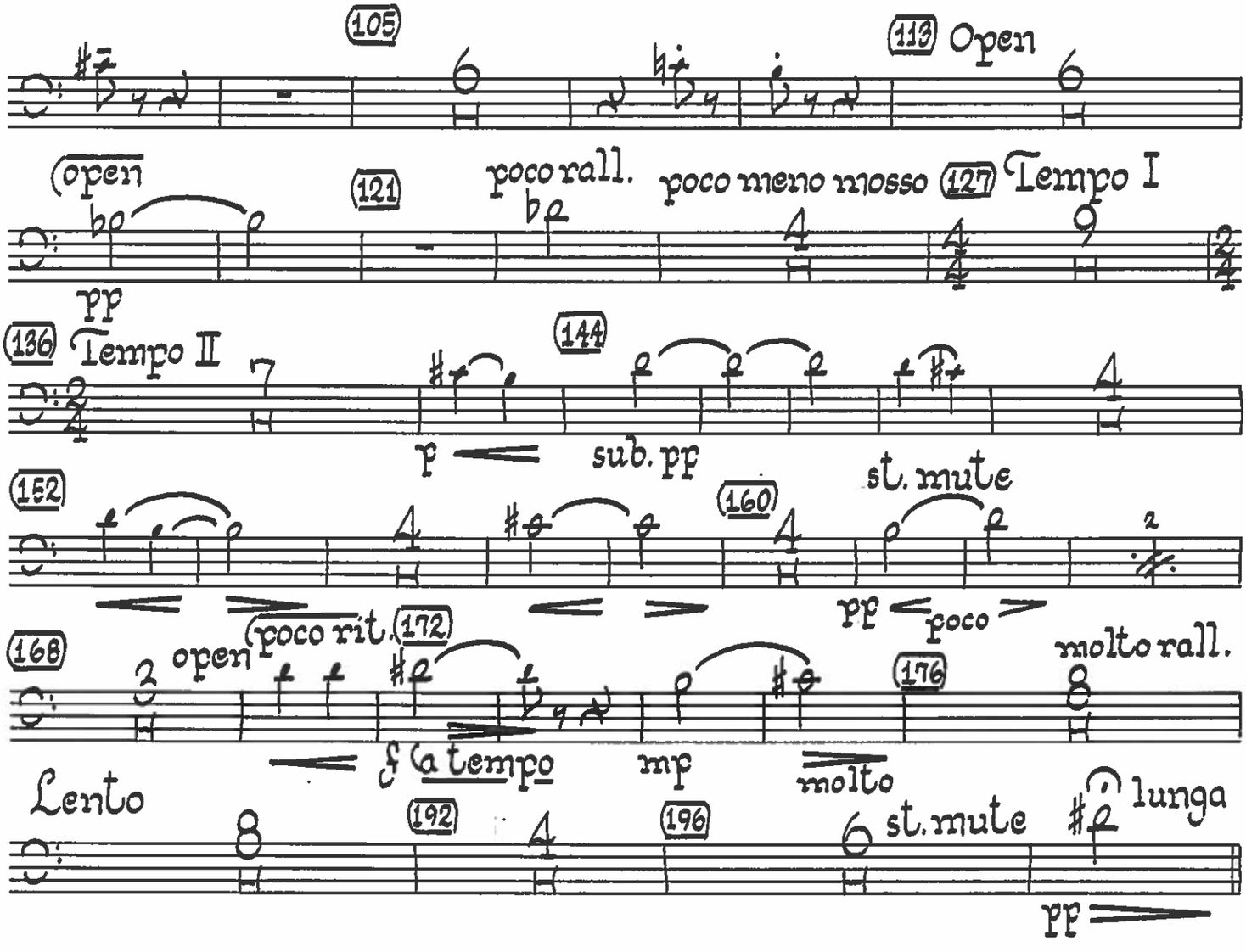
Knox

introduction



Dance of the Firebird

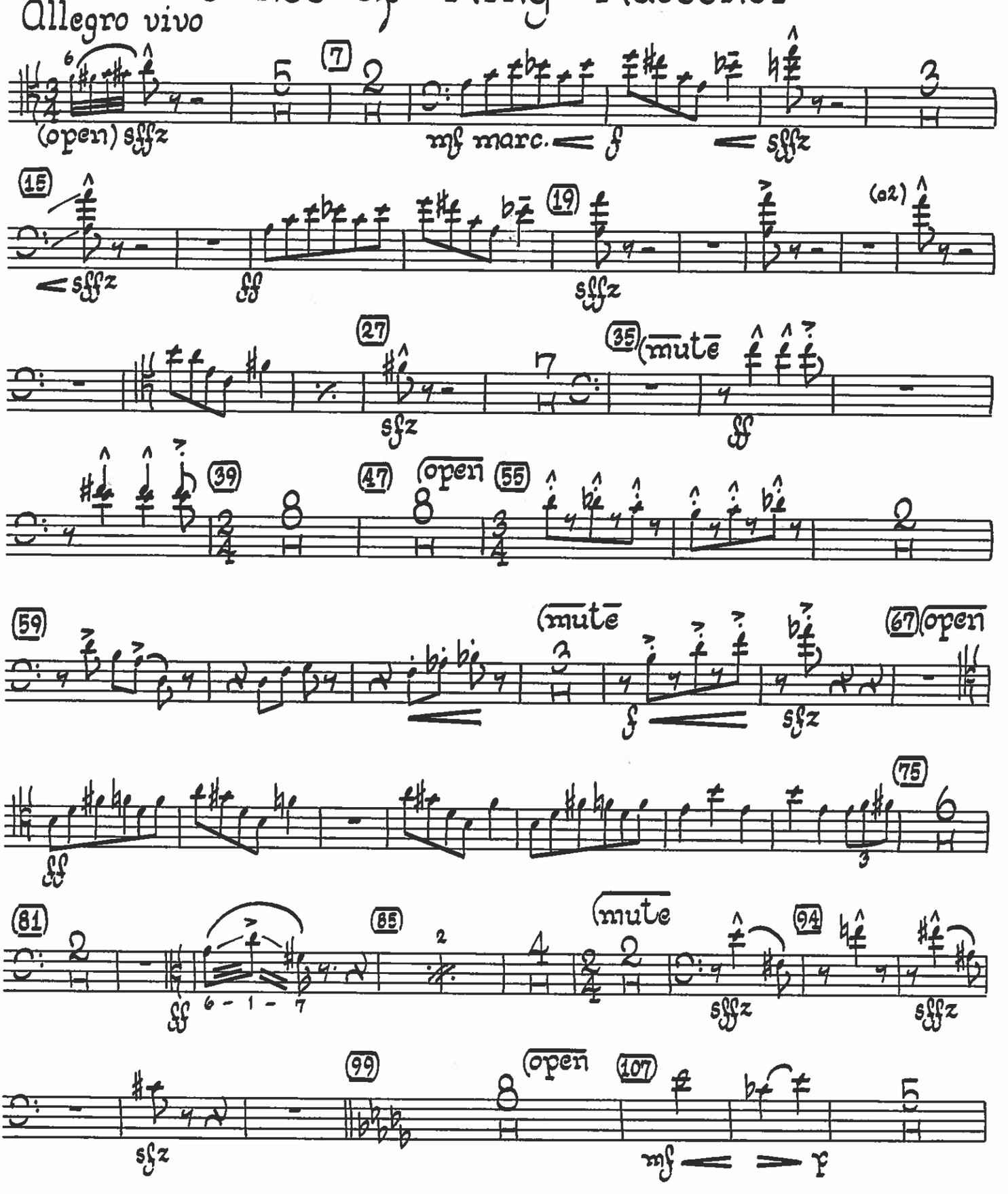


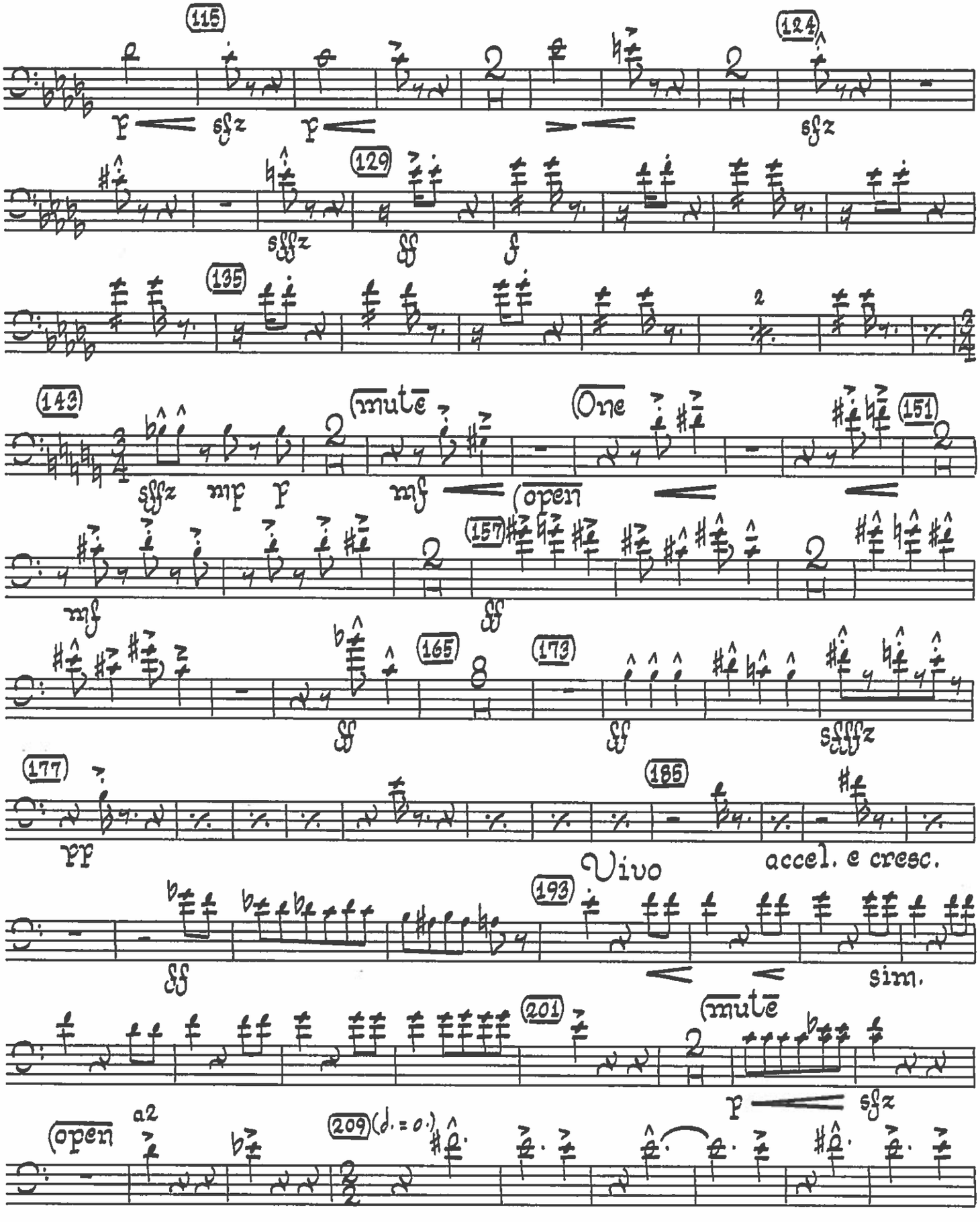

105
113 Open
(open
121
poco rall.
poco meno mosso
127 Tempo I
pp
136 Tempo II
144
p
sub. pp
152
160
st. mute
pp
poco
168
open
poco rit.
172
molto rall.
176
f
a tempo
mp
molto
Lento
192
196
st. mute
lunga
pp

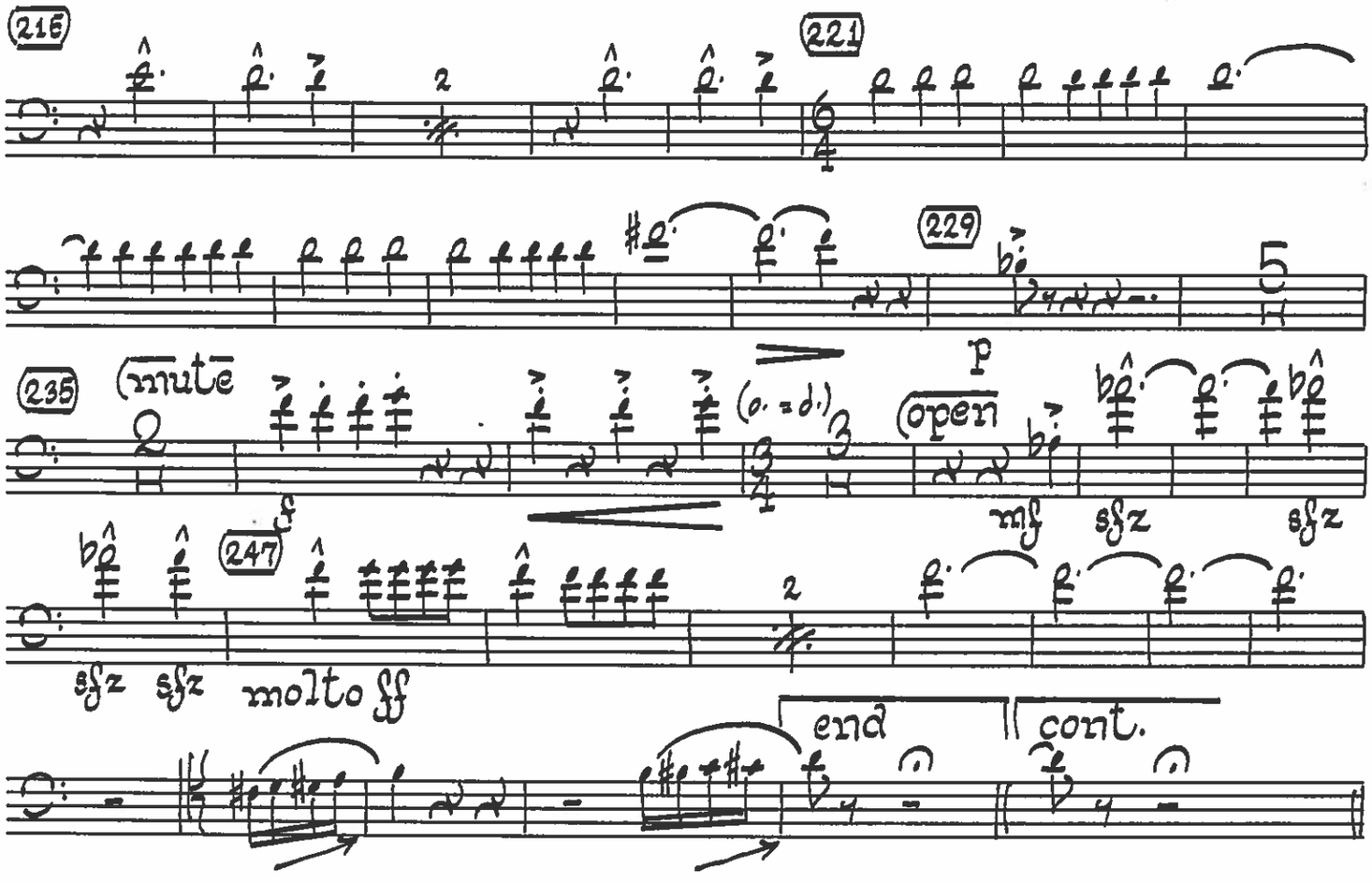
Firebird Suite

Trombone 1 — Stravinsky, arr. Knox

Dance of King Kastchei



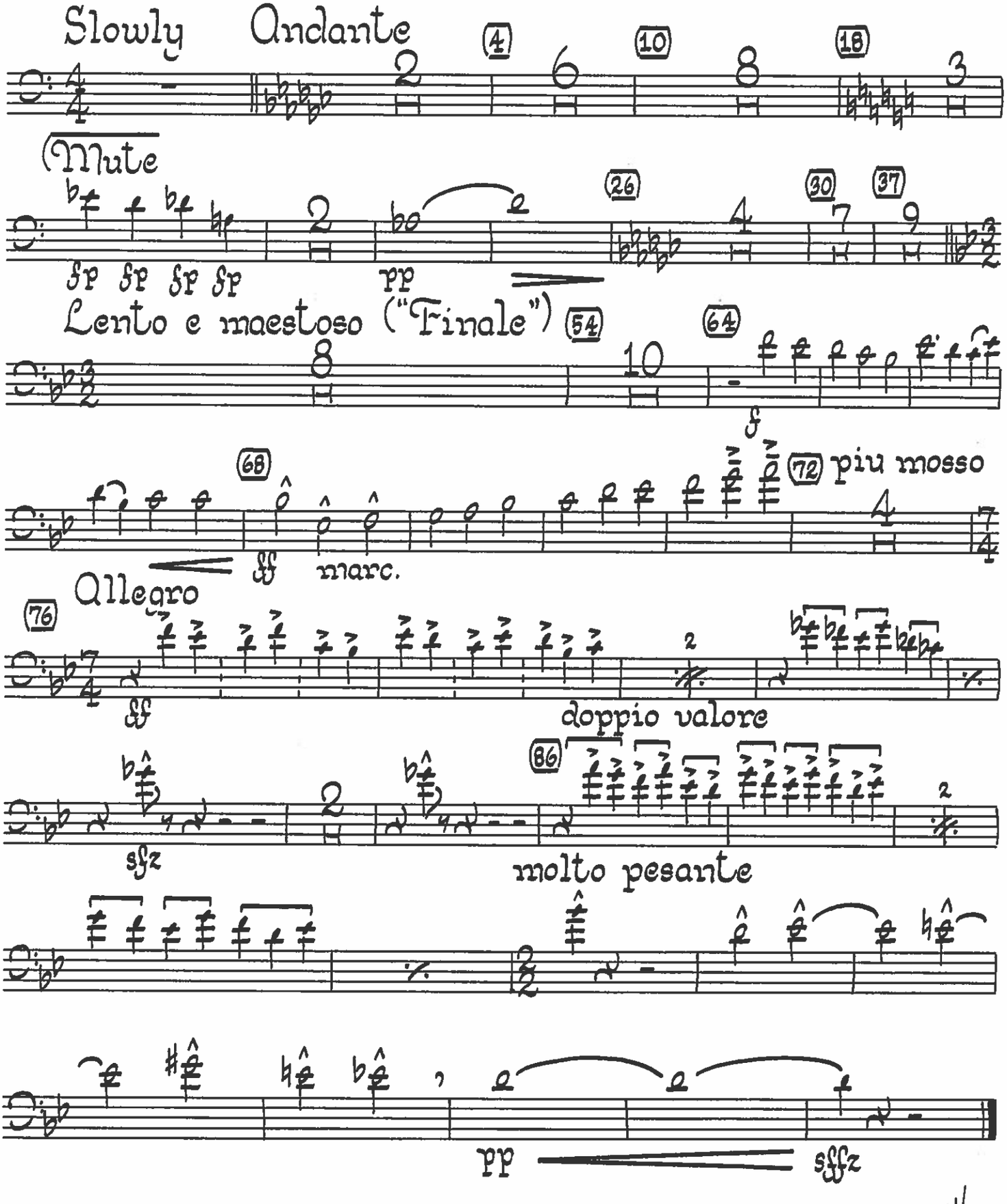

115
124
129
135
143
mute
One
151
open
157
165
173
177
185
Vivo
accel. e cresc.
193
sim.
201
mute
open
a2
209


216
221
229
235
mute
(o. = d.)
p
open
mf
sfz
sfz
sfz
sfz
247
f
molto ff
end
cont.

Firebird

Trombone 1

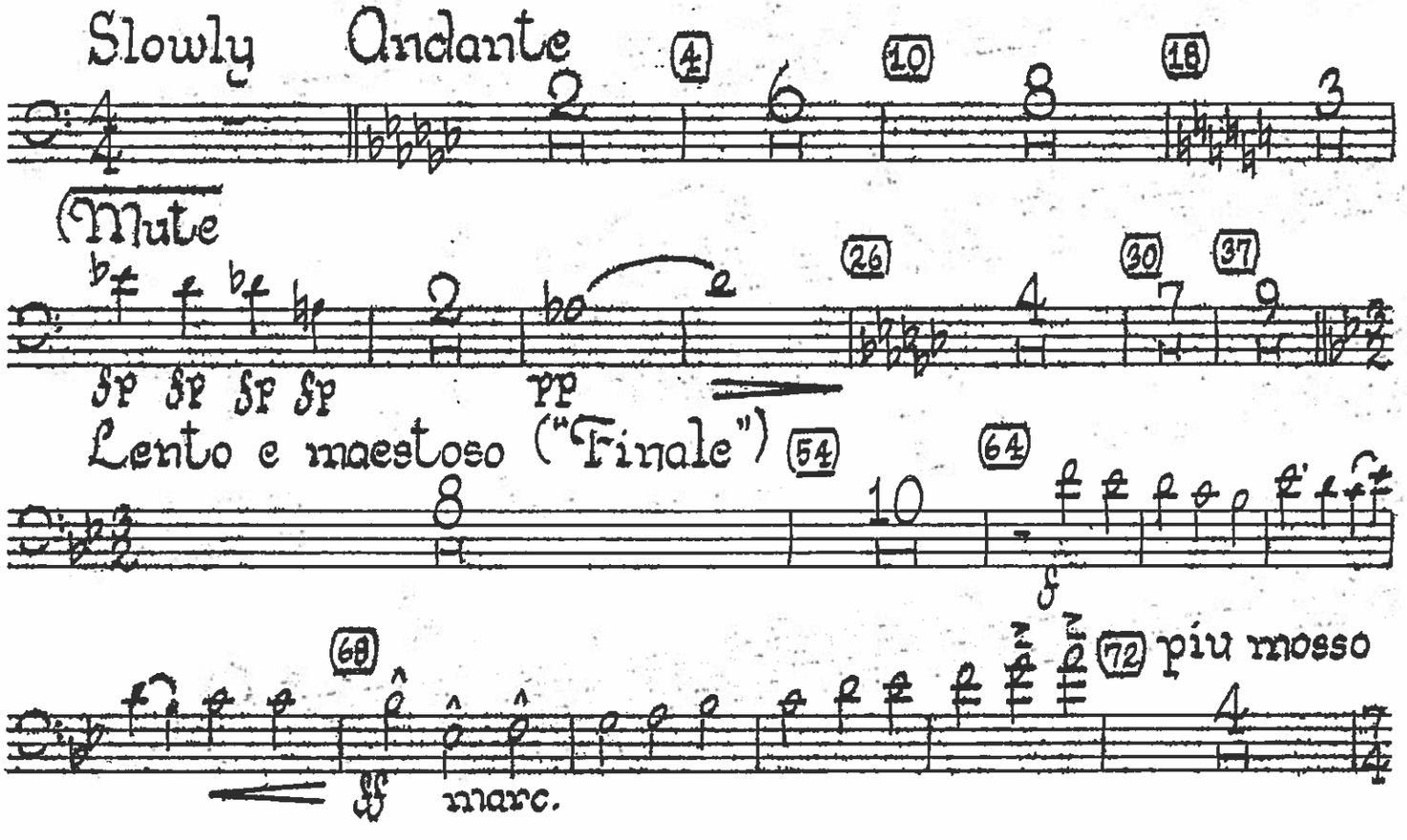
Berceuse

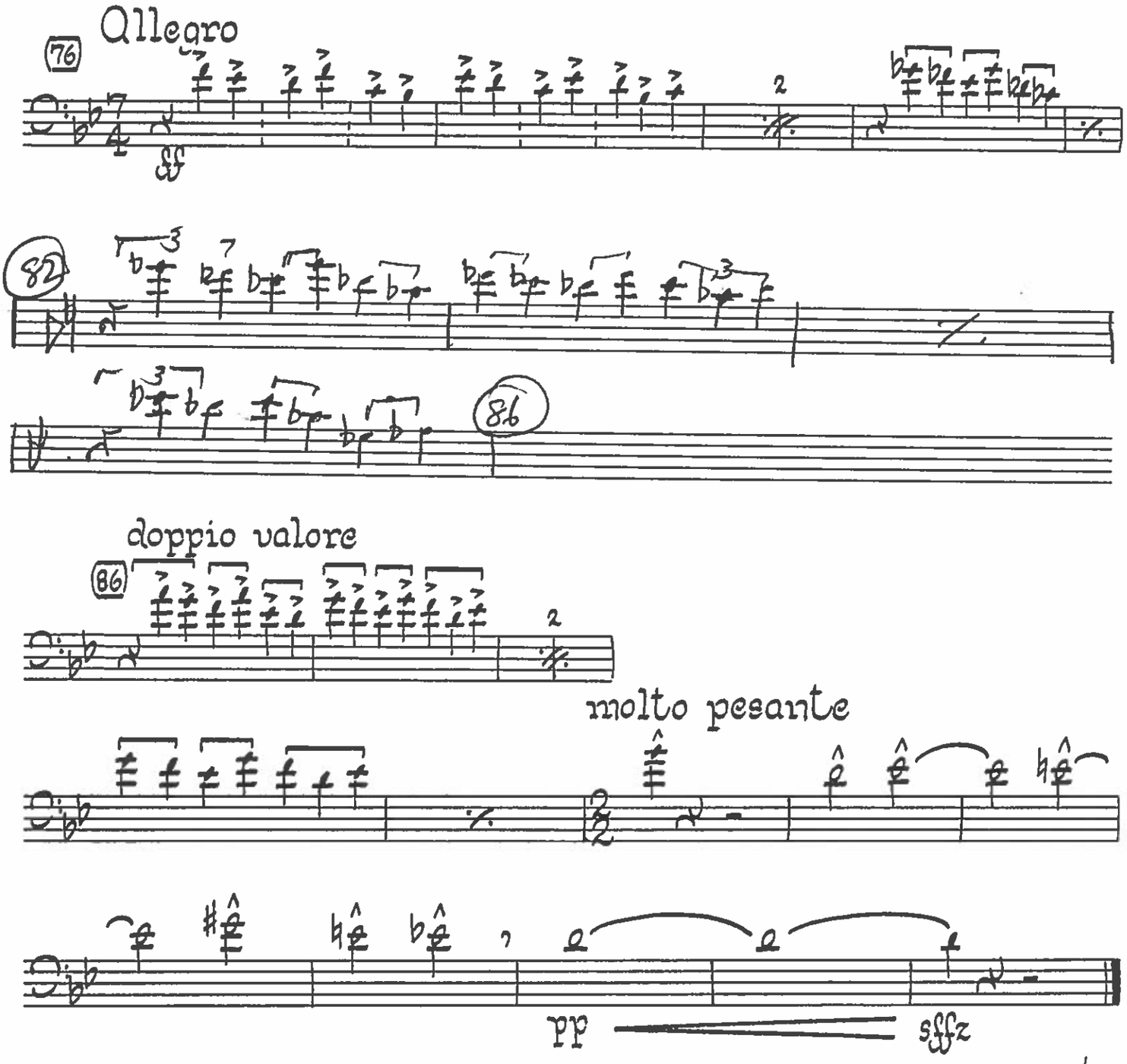


Firebird

Trombone 1

Berceuse





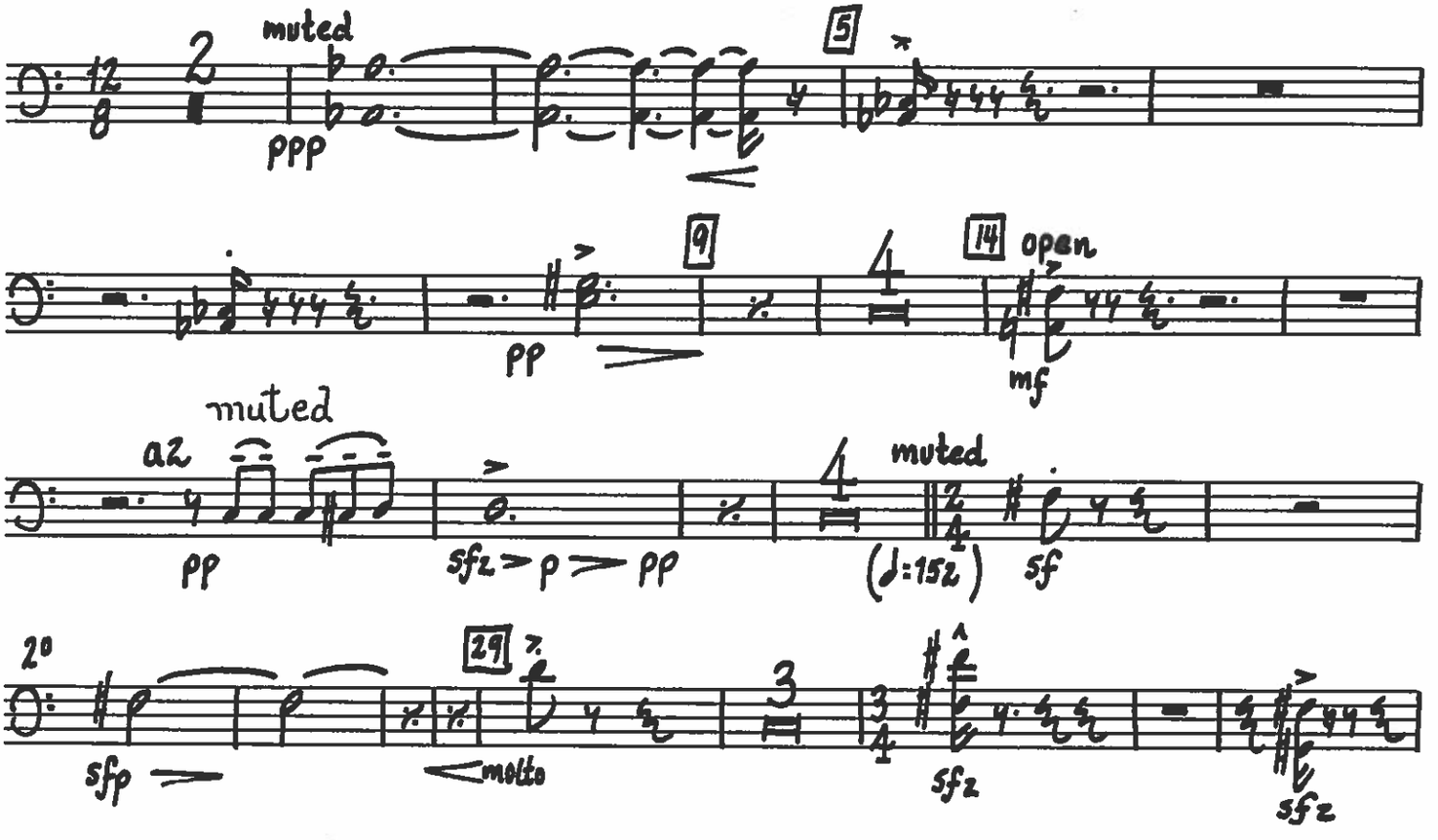
AZTEC® FT – 8 R
DIAZ-TEC 500

firebird

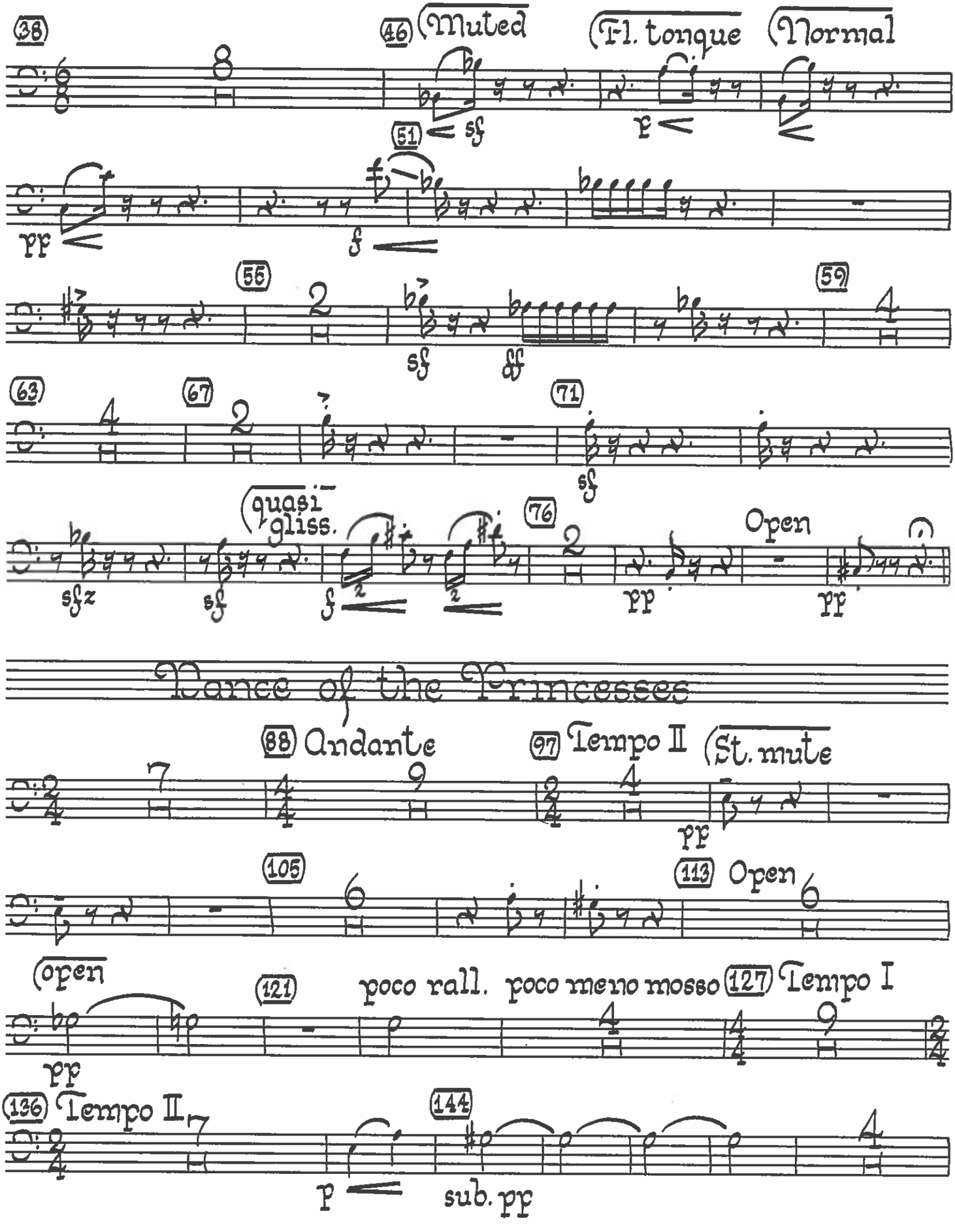
trombones 2,3

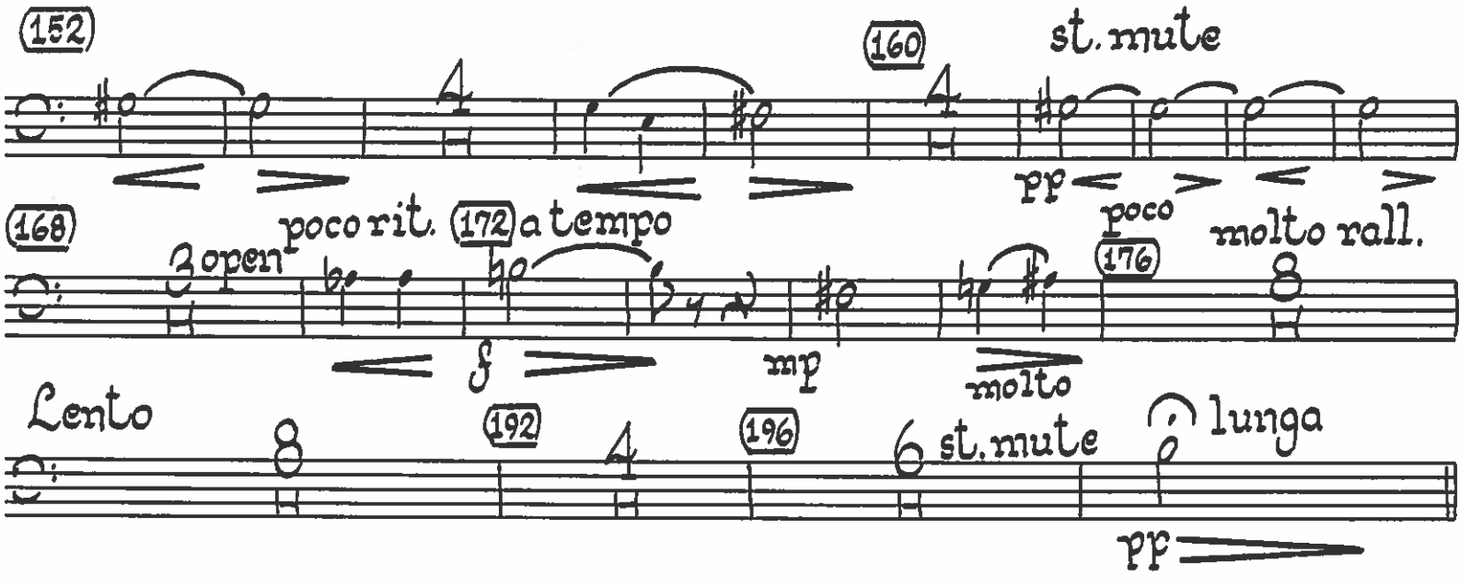
Knox

introduction



Dance of the Firebird




152
160
st. mute
pp
168
open
poco rit.
172
a tempo
f
mp
molto
poco
176
molto rall.
Lento
192
196
st. mute
lunga
pp

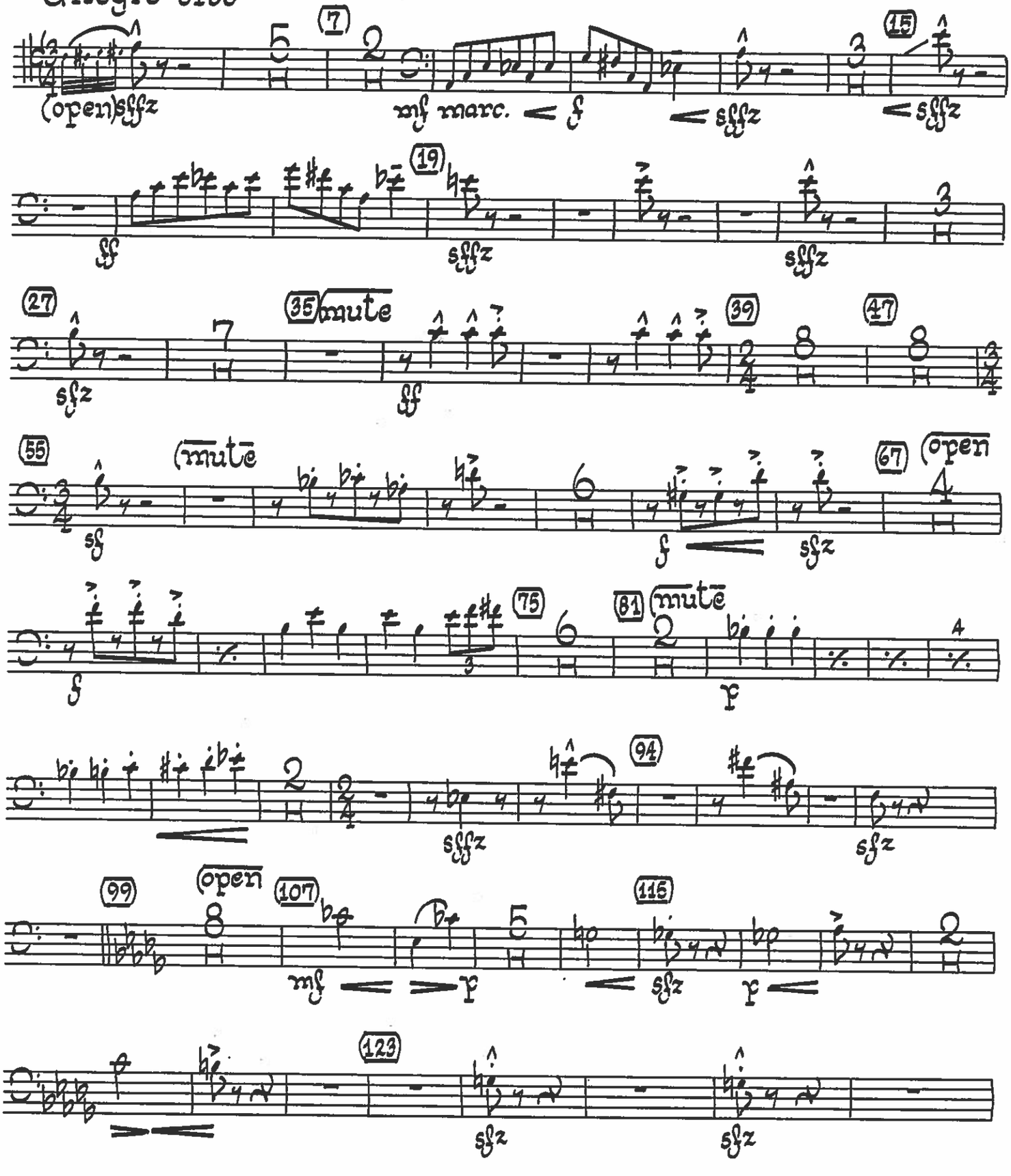
Firebird Suite

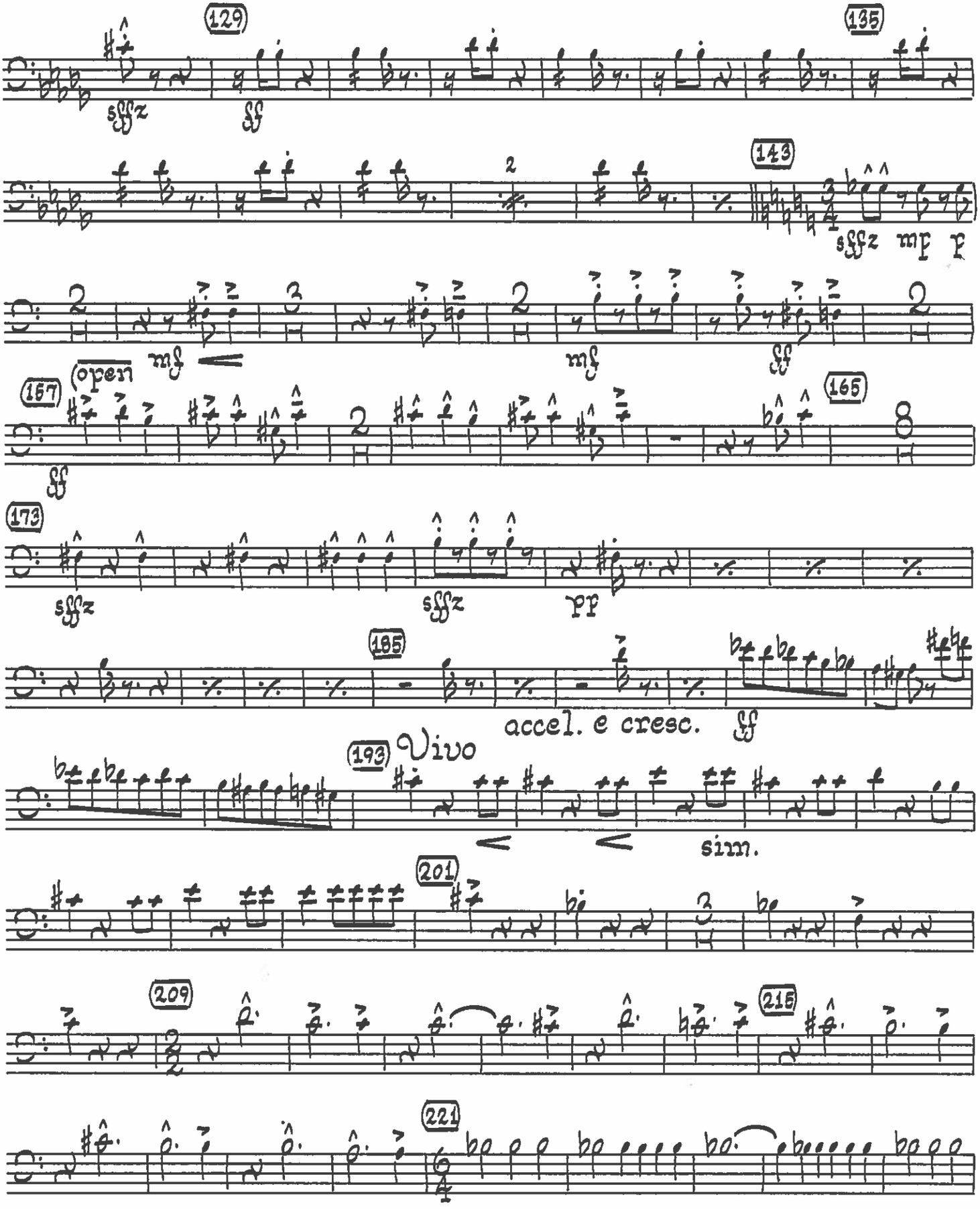
Trombone 2

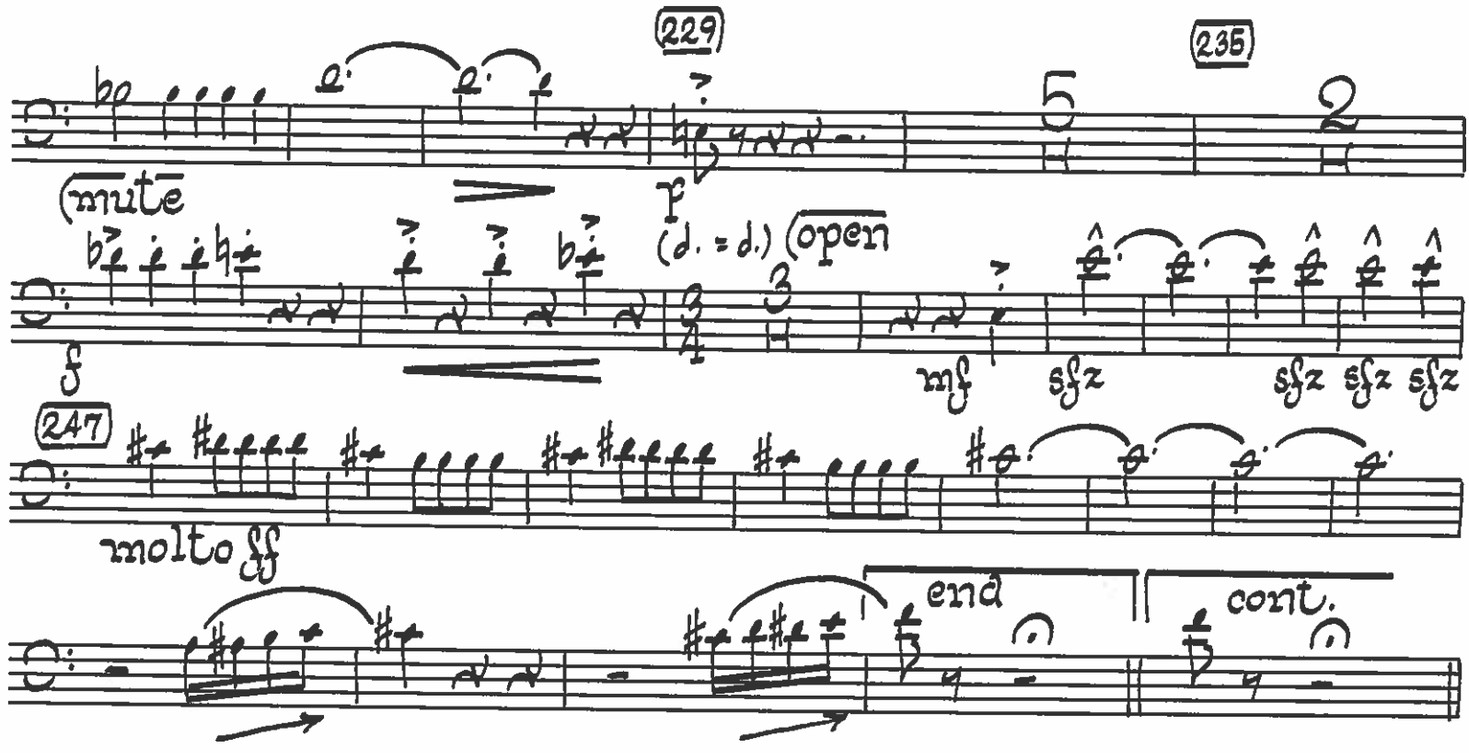
Stravinsky, arr. Knox

Dance of King Kastchei

Allegro vivo



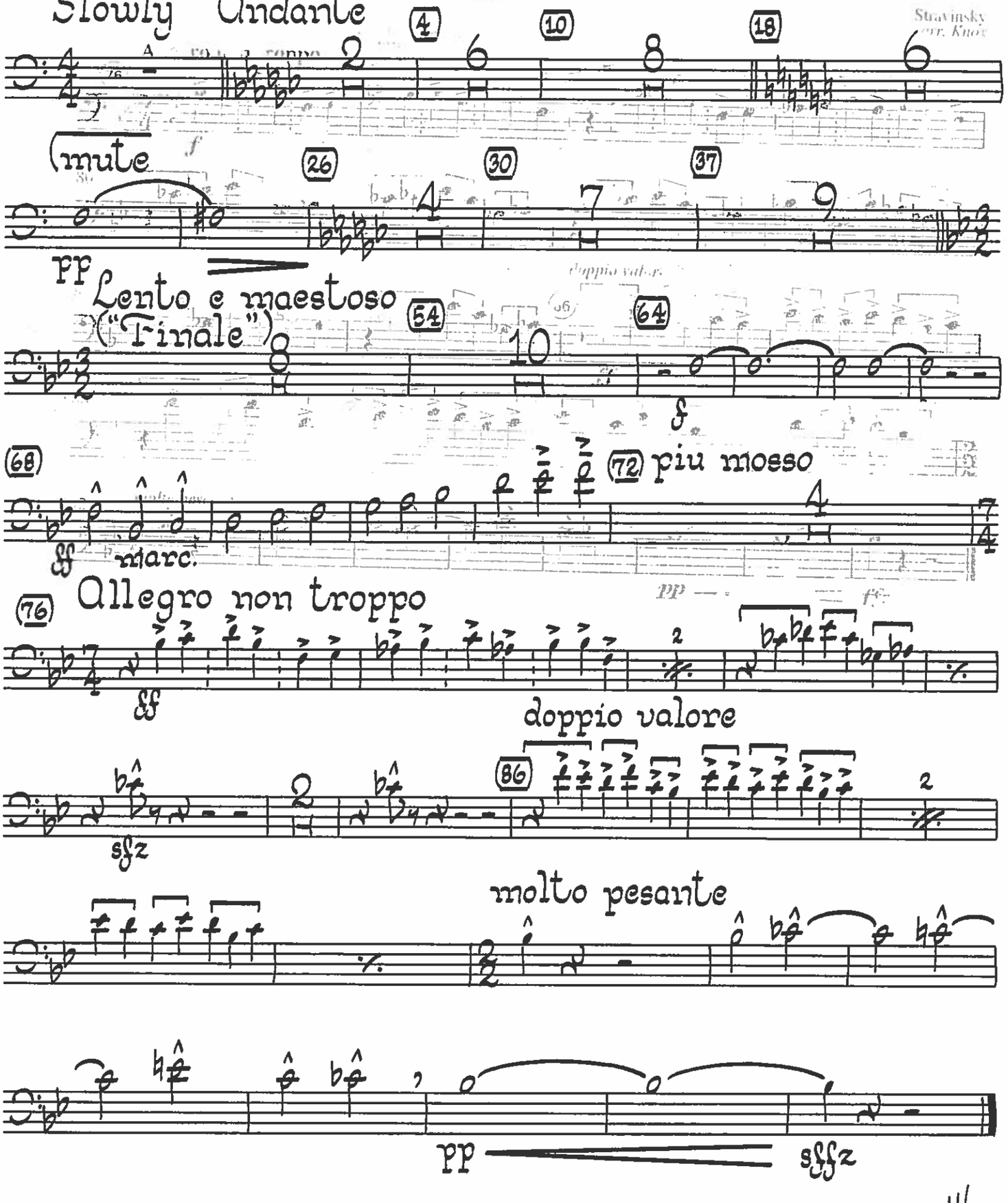

129
sffz
ff
135
143
sffz
mf
p
mf
mf
ff
(open
157
ff
165
173
sffz
sffz
pp
185
accel. e cresc.
ff
193
Vivo
sim.
201
209
215
221


229
235
5
2
(mute
p
(d. = d.) (open
f
mf
sfz
sfz sfz sfz
247
molto ff
end
cont.

Firebird

Trombone 2

Berceuse



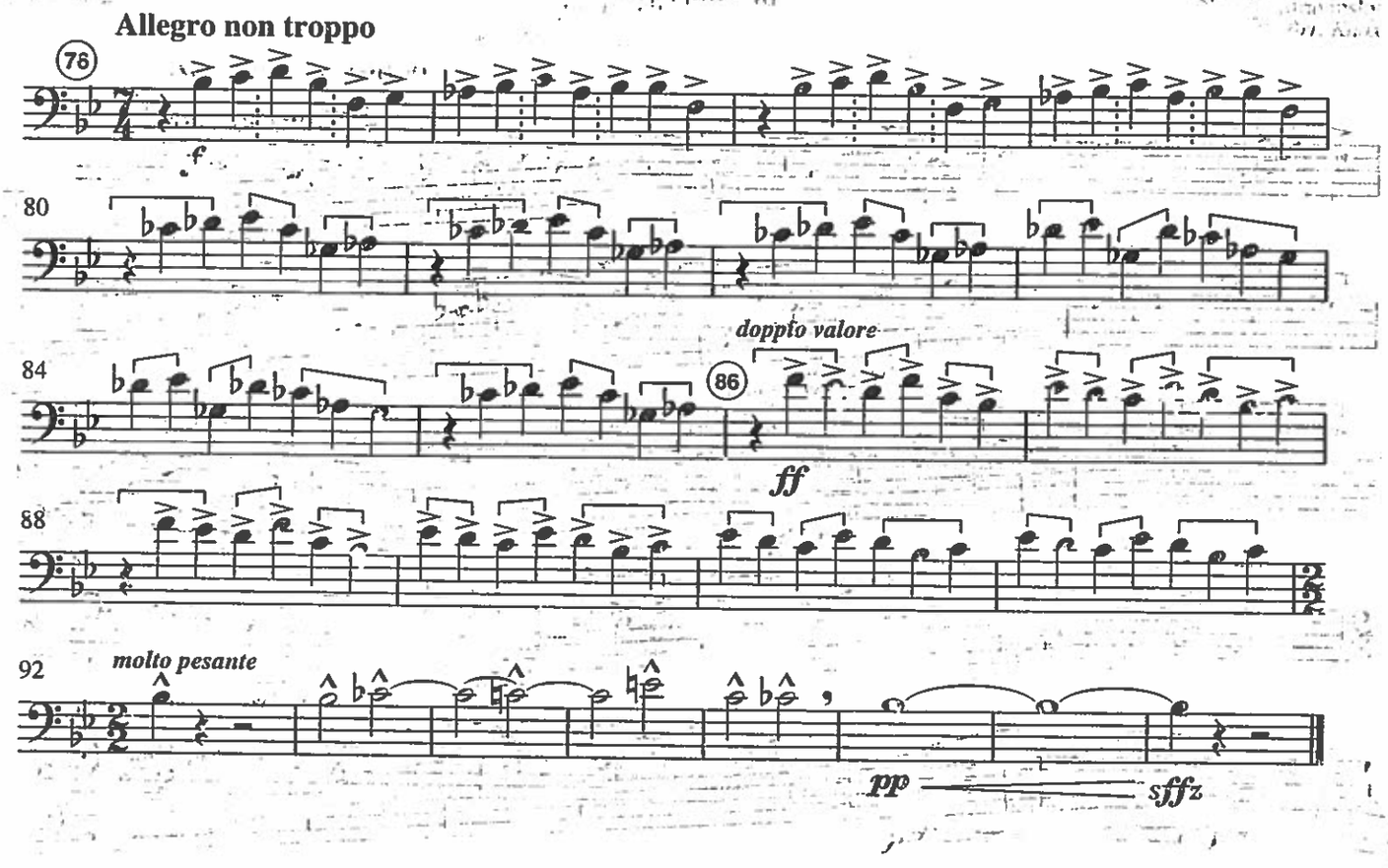
Aztec® PT – 8 R
DIAZ-TEC 500

Trombone 2

Finale

from "The Firebird"

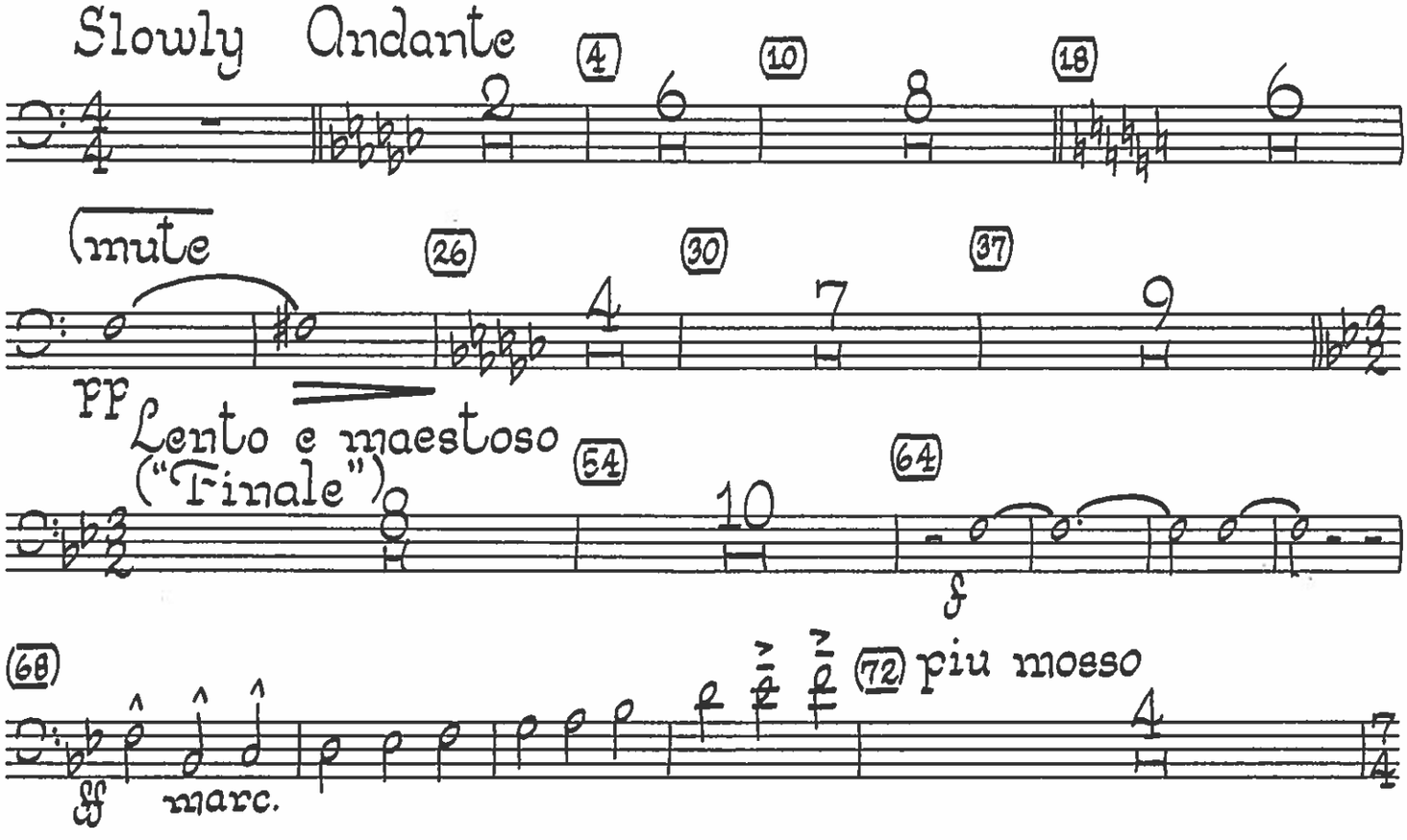
Stravinsky
arr. Knox

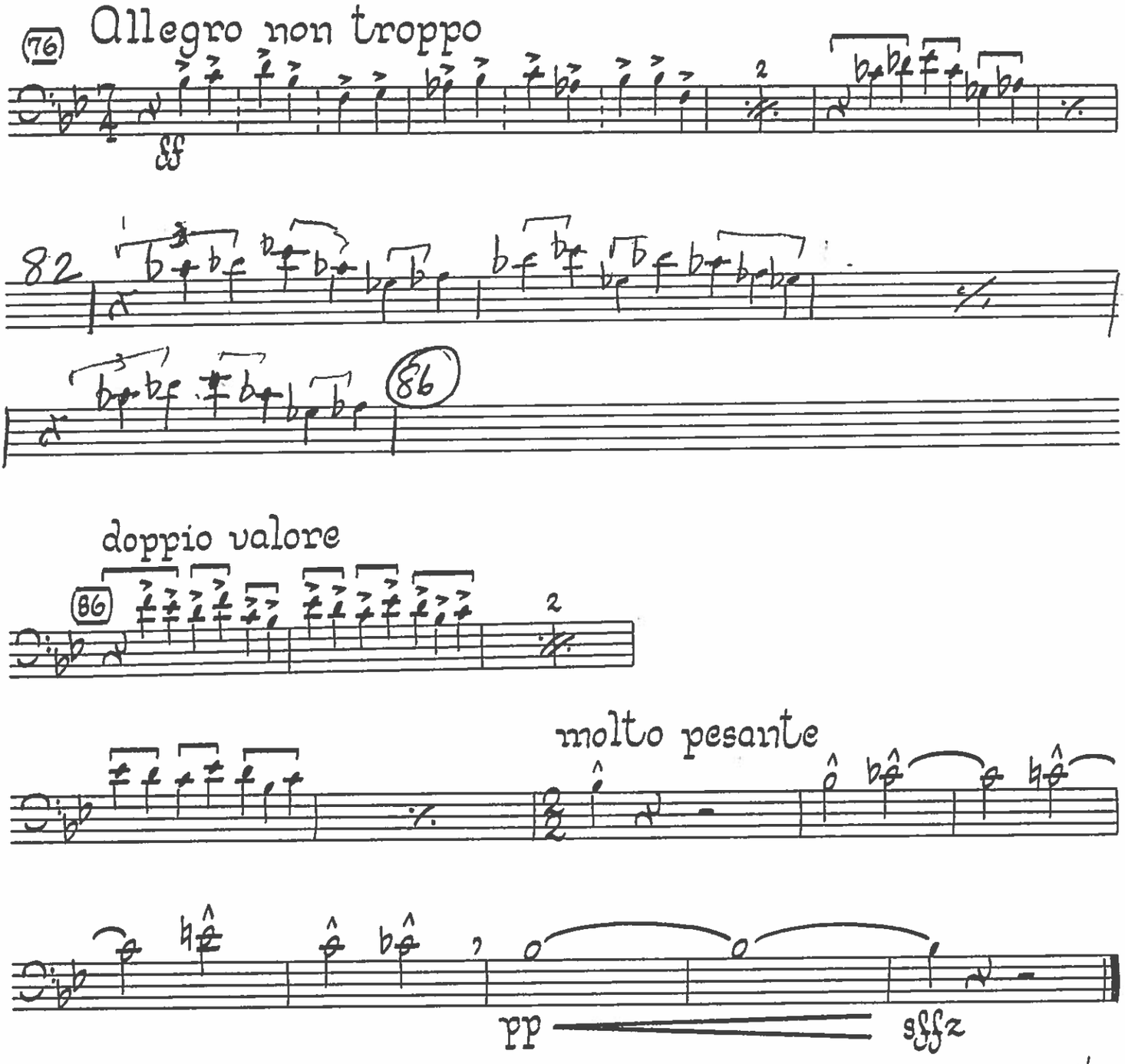


Firebird

Trombone 2

Berceuse





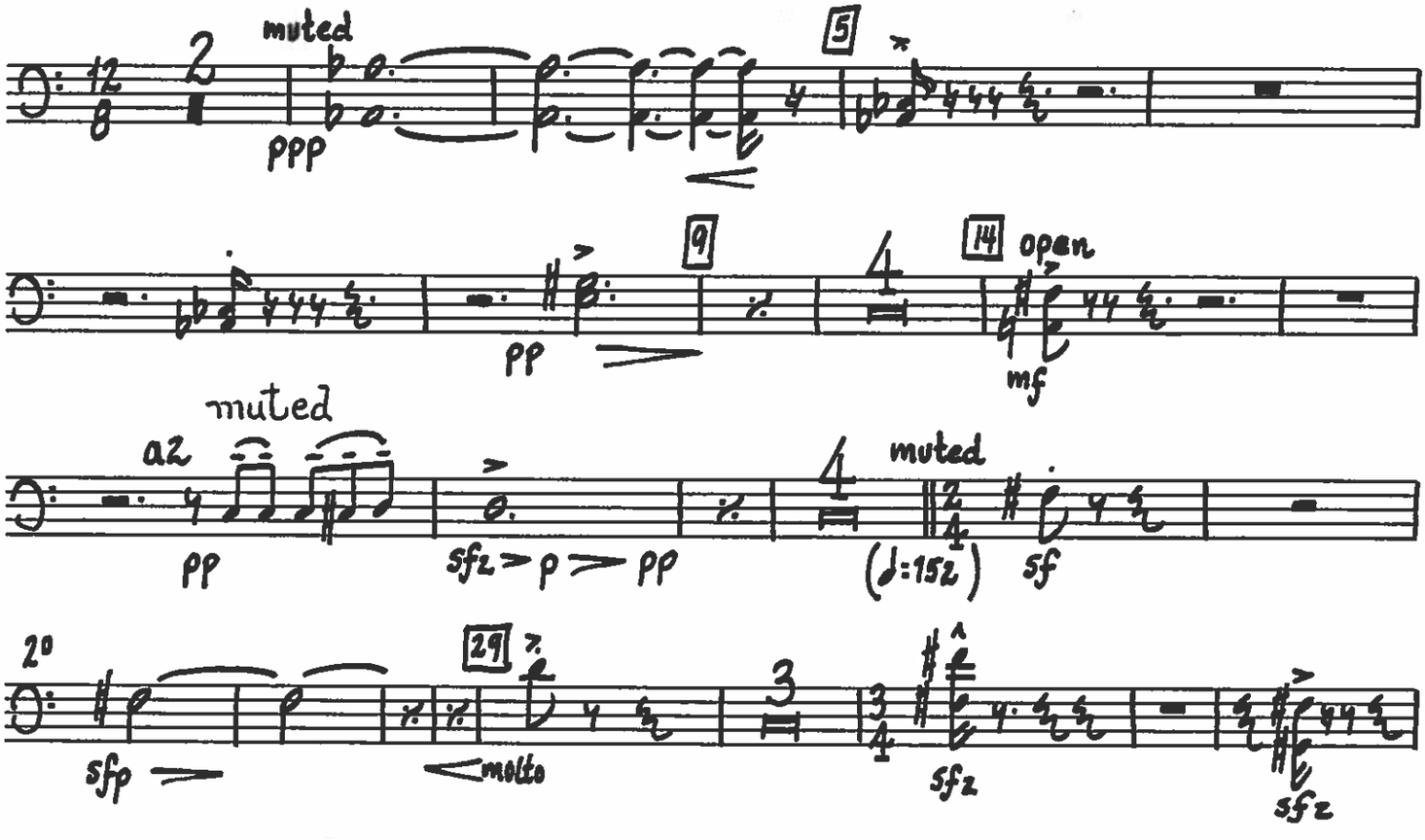
DIAZ-TEC 500
AZTEC® PT-8R

firebird

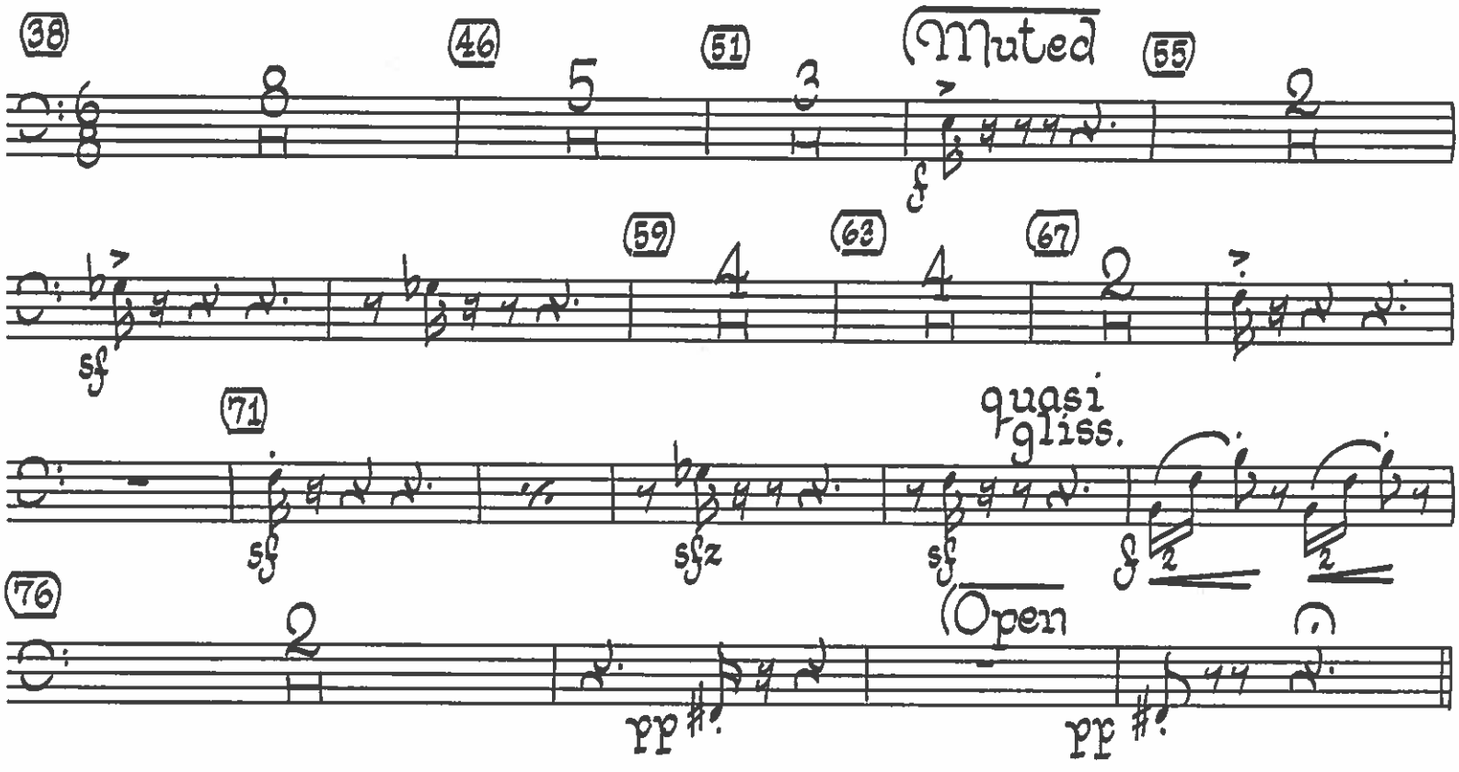
trombones 2,3

Knox

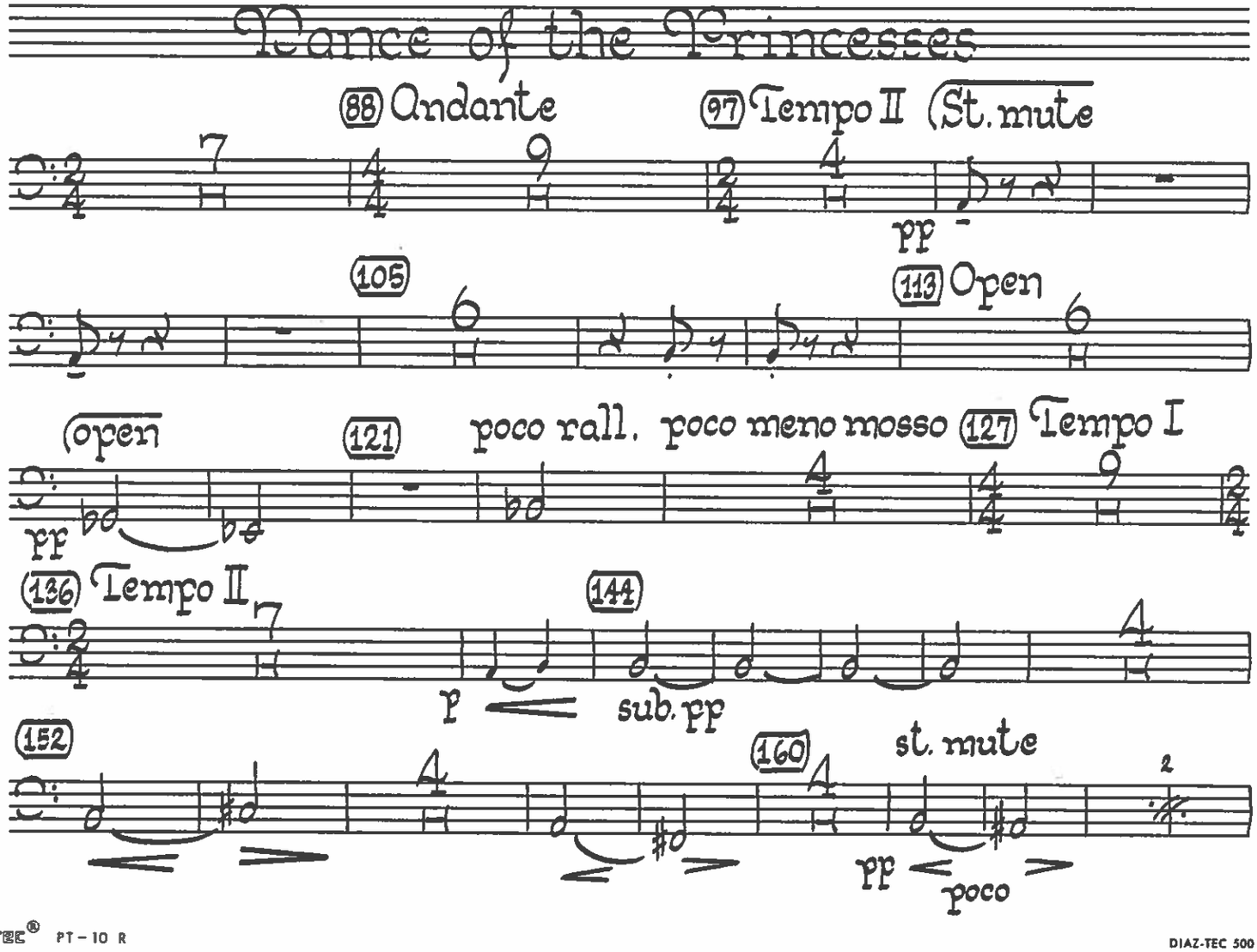
introduction

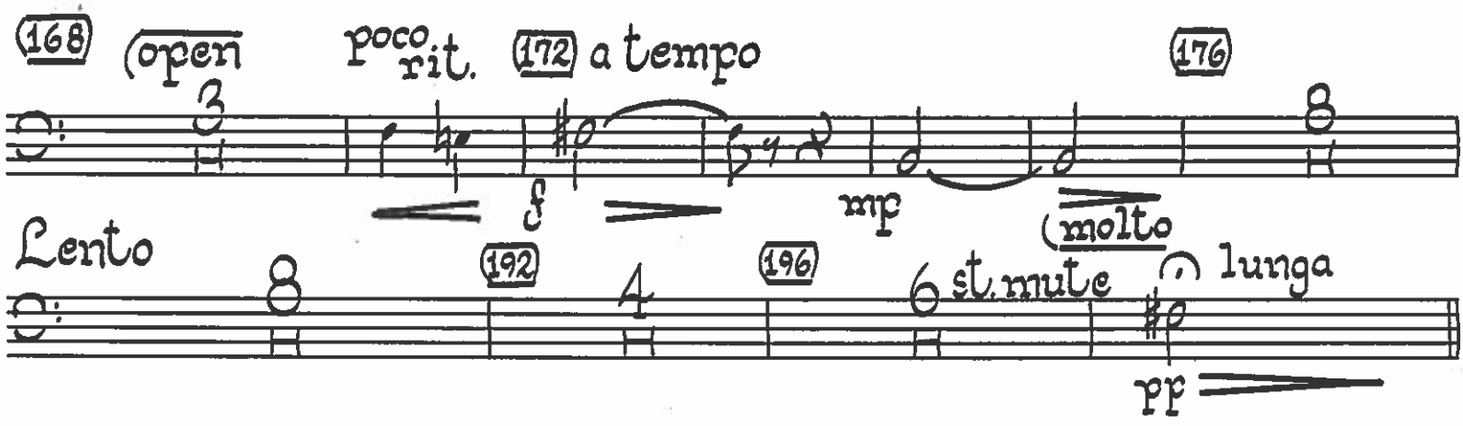


Dance of the Firebird



Dance of the Princesses



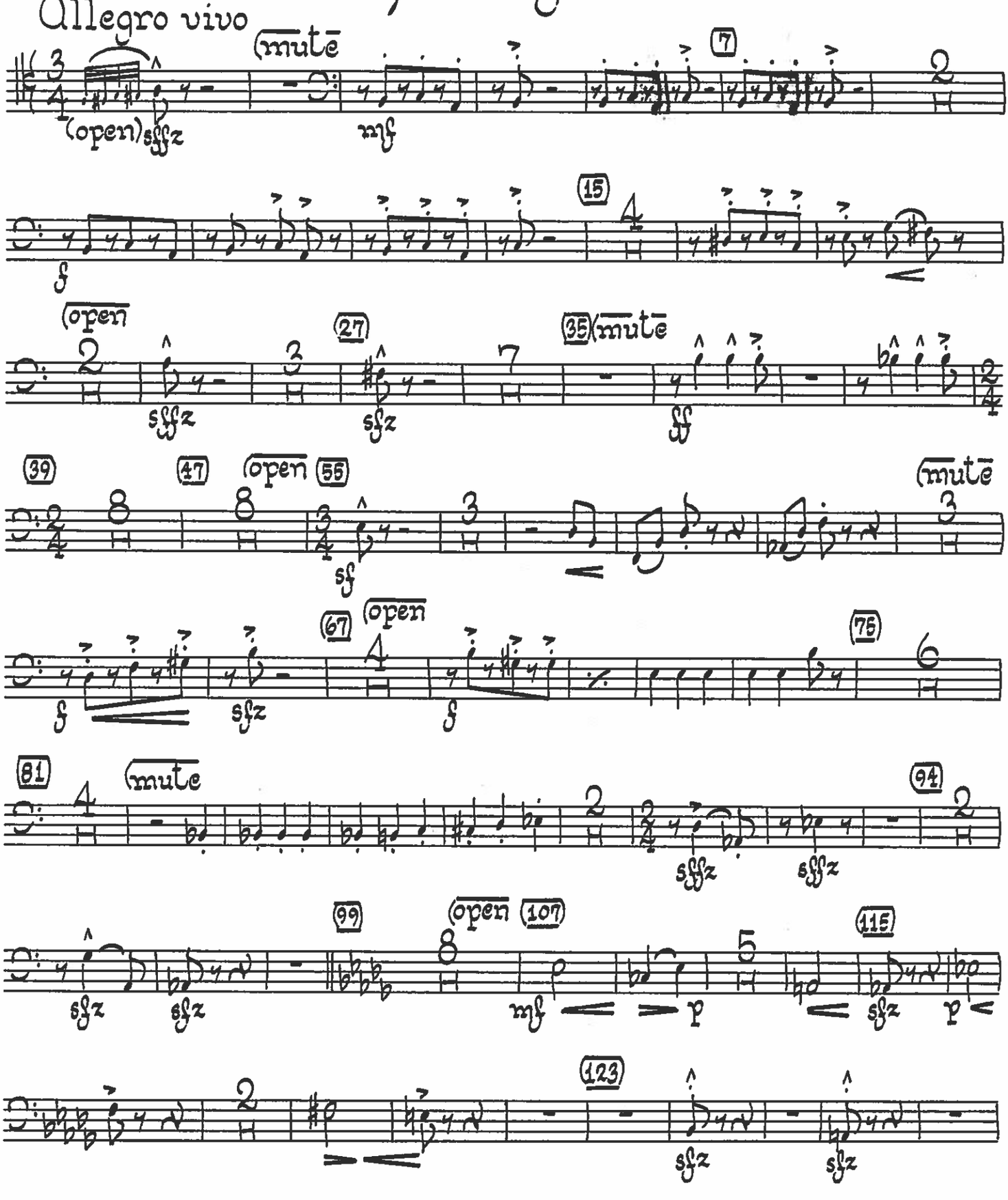

168
(open
poco rit.
172
a tempo
176
f
mp
(molto
Lento
192
196
st. mute
lunga
pp

Firebird Suite

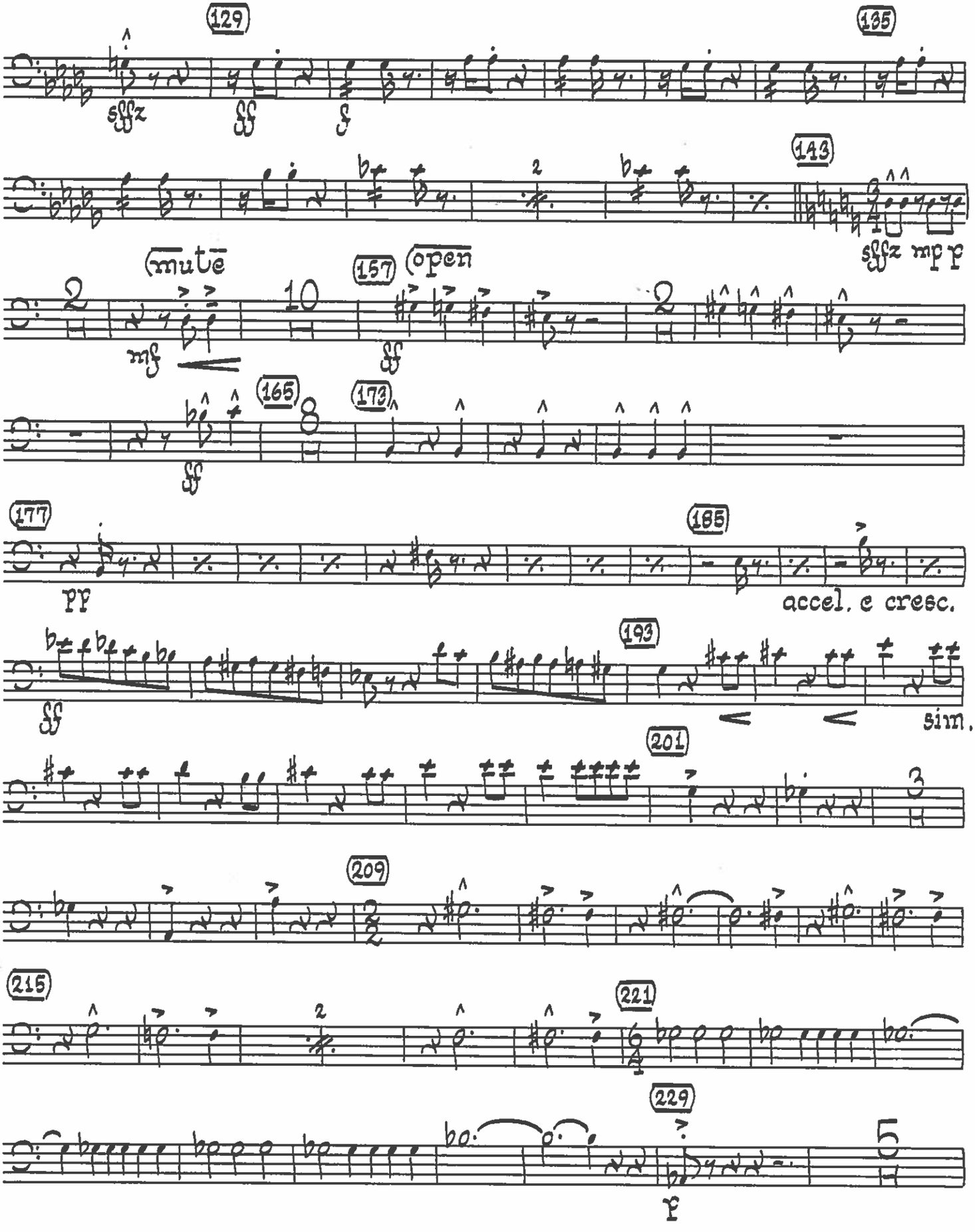
Trombone 3

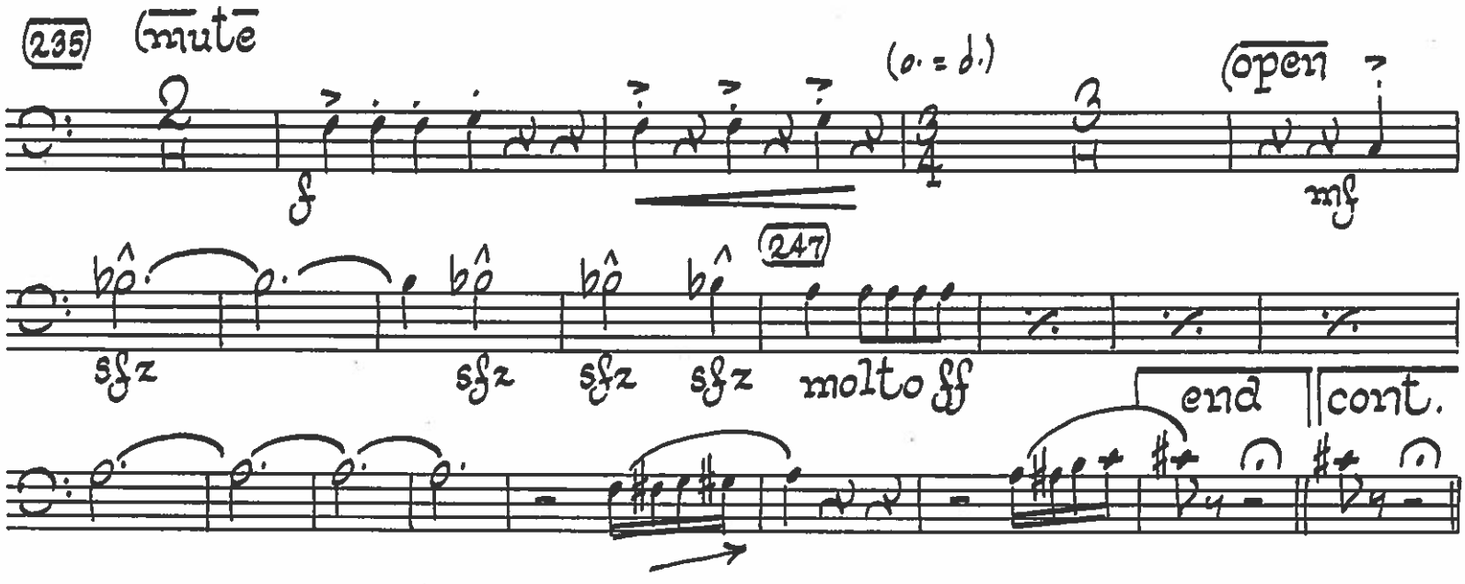
Stravinsky, arr. Knox

Dance of King Kastchei



DIAZ-TEC 500

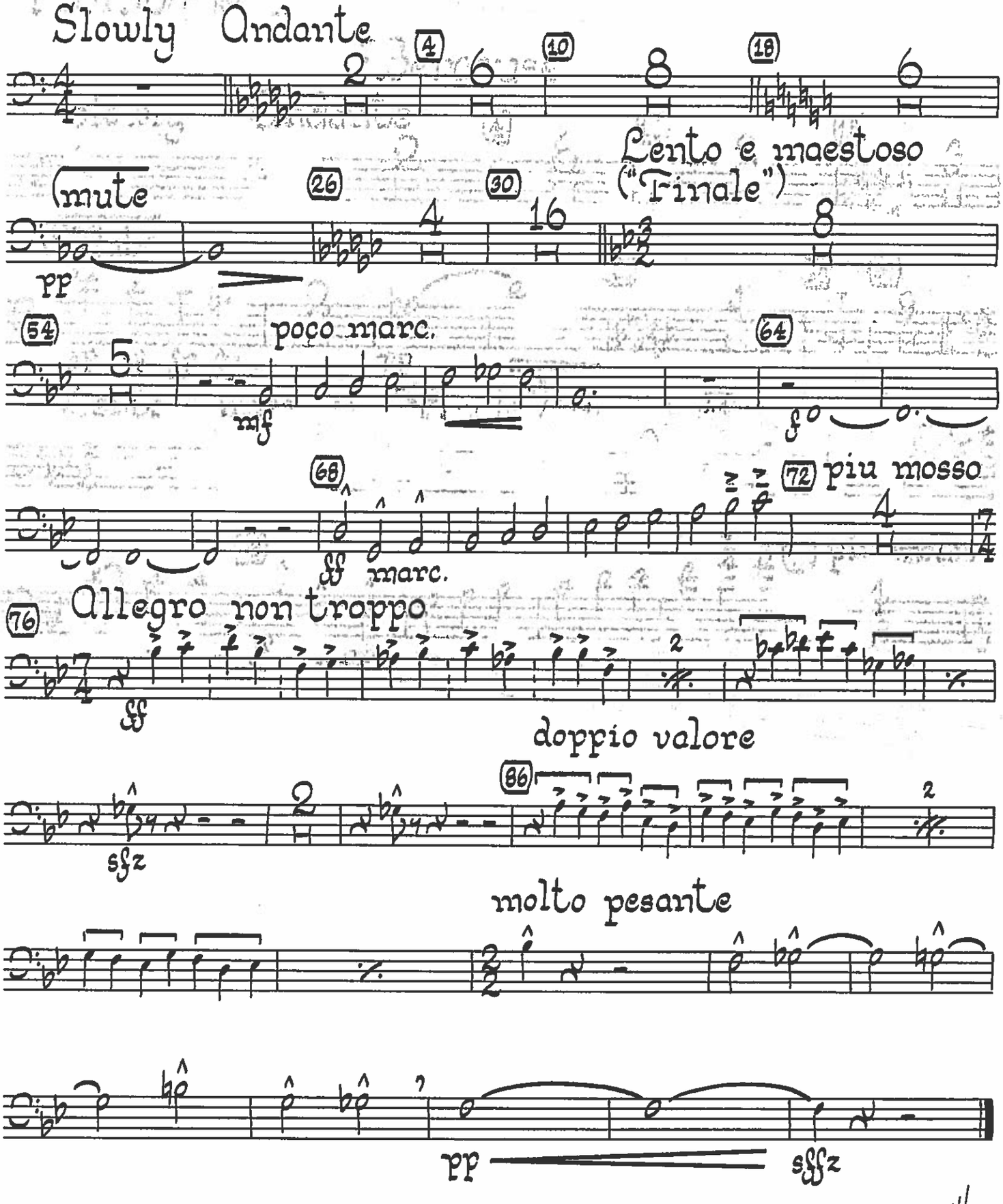

129
sffz
ff
f
135
143
sffz mp p
mute
mf
157
open
ff
165
173
ff
177
pp
185
accel. e cresc.
ff
193
sim.
201
209
215
221
229
p


235
(mute
(o. = d.)
(open
f
mf
247
sfz
sfz
sfz
sfz
molto ff
end
cont.

Firebird

Trombone 3

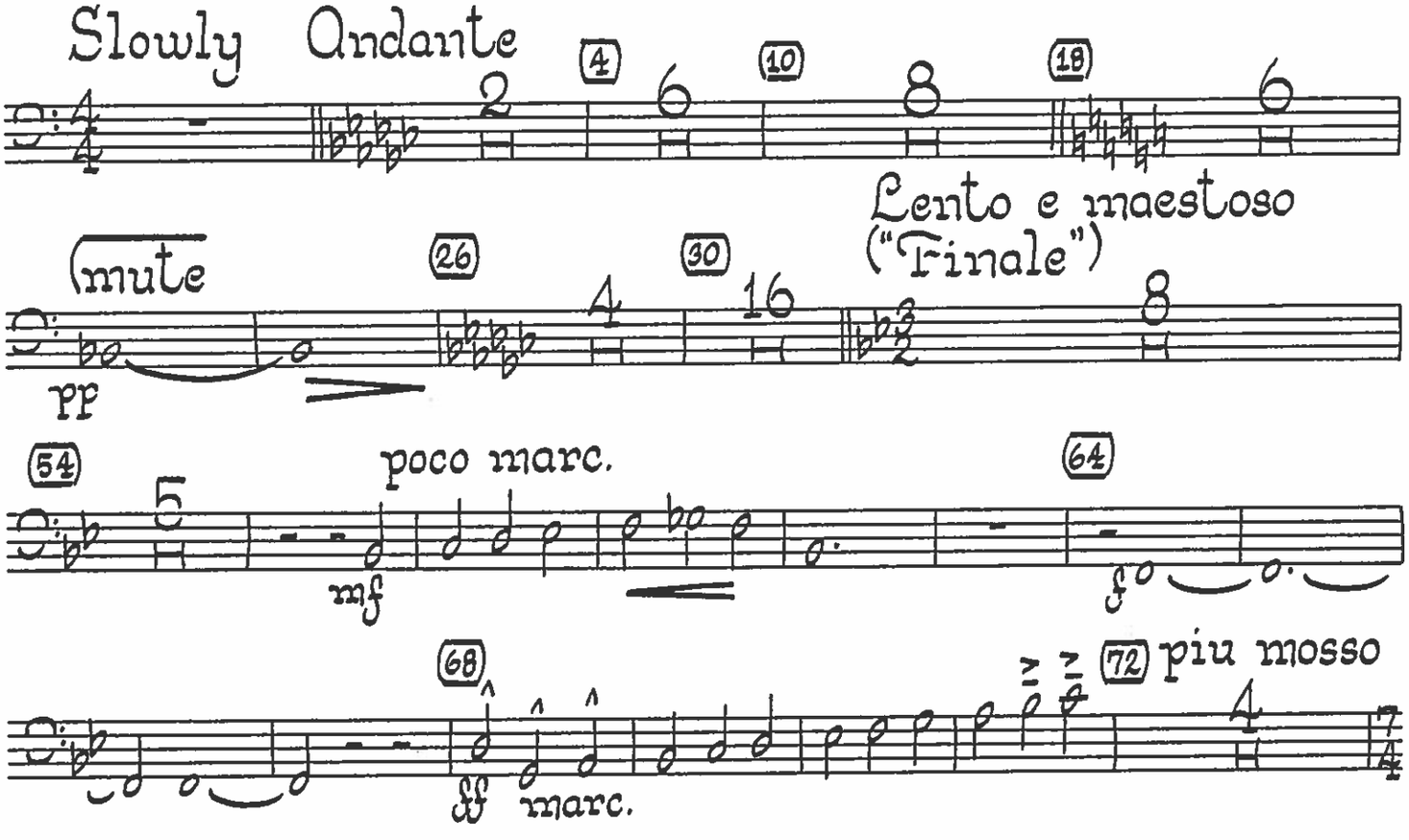
Berceuse

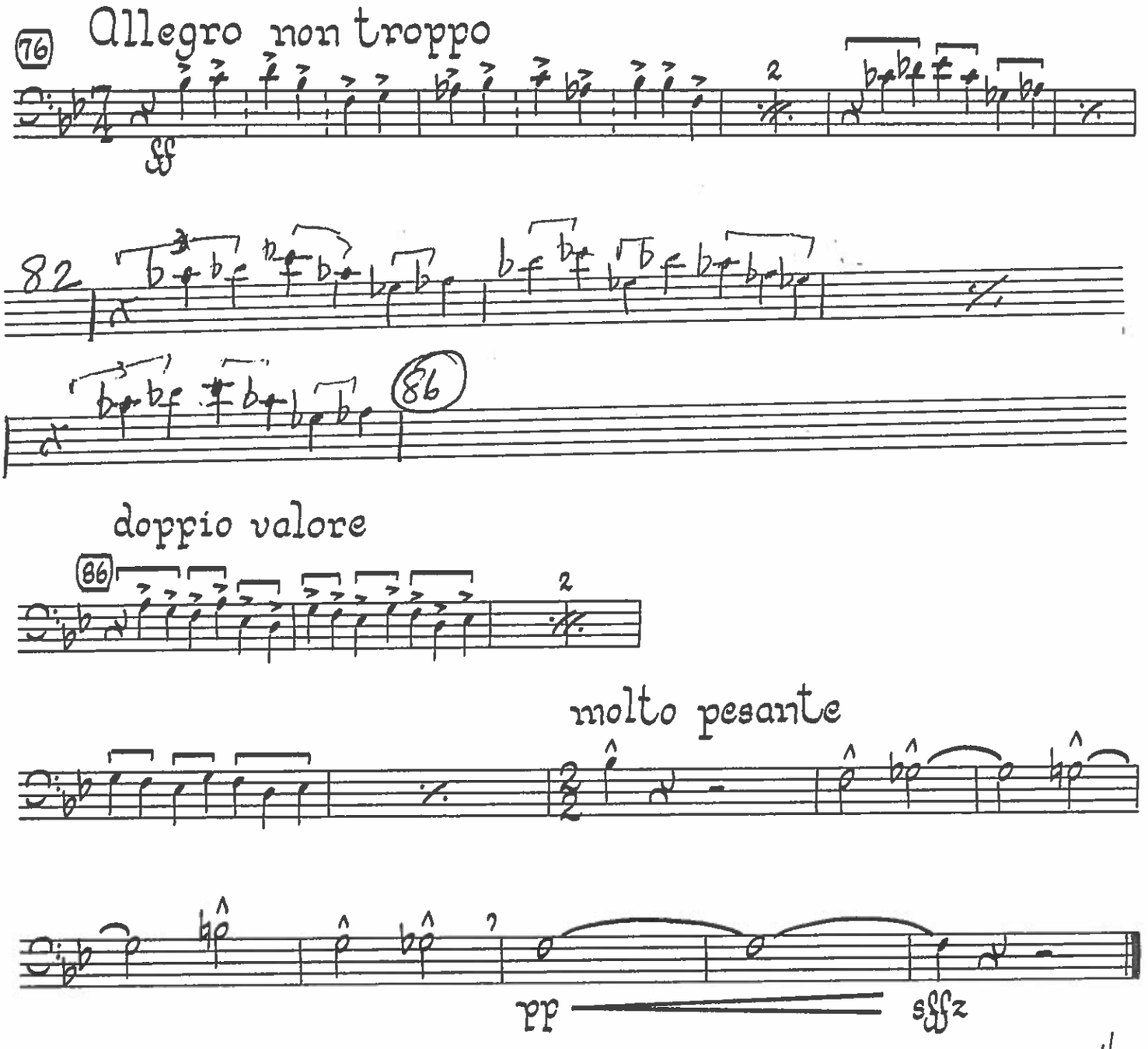


Firebird

Trombone 3

Berceuse





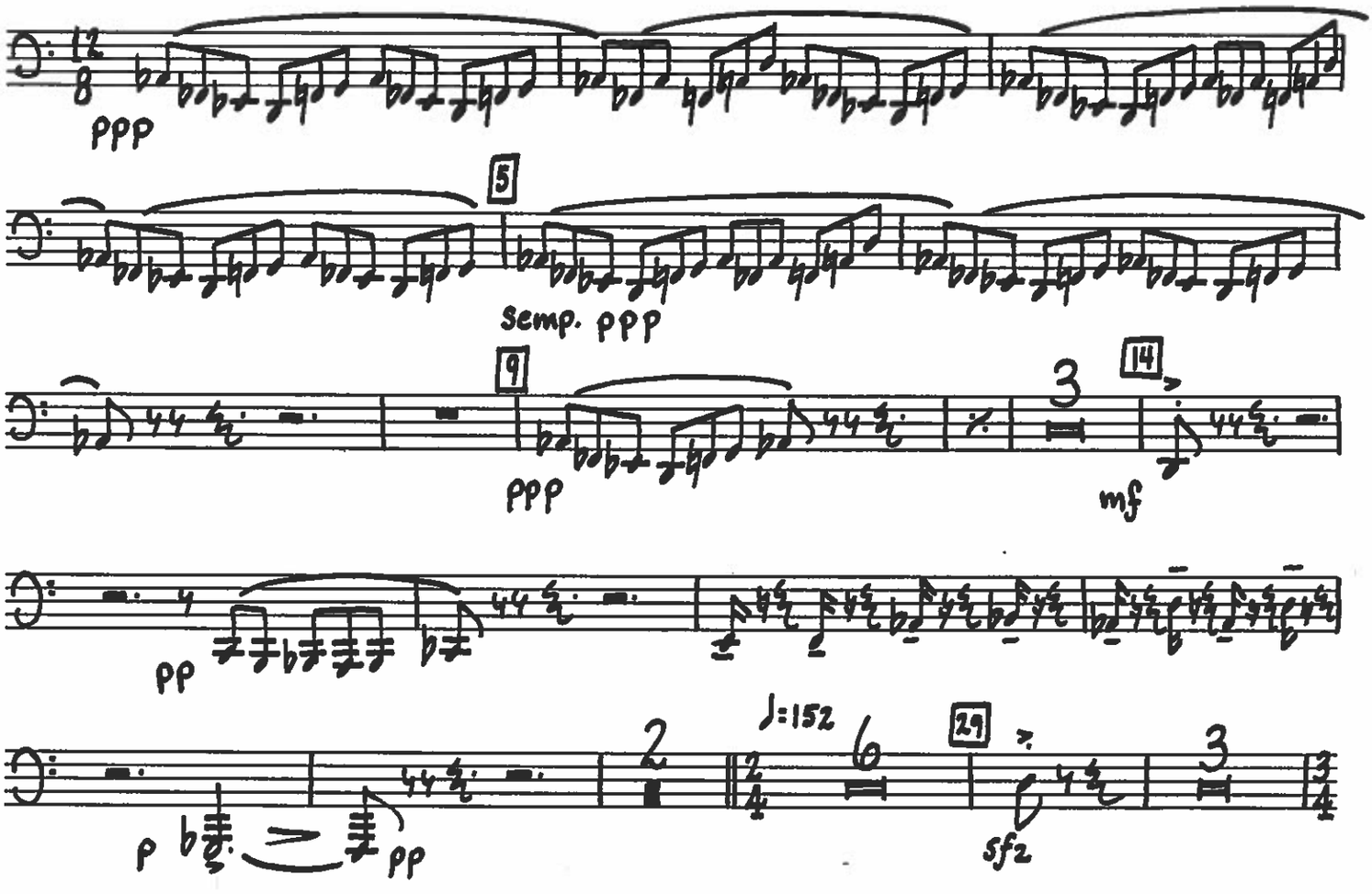
DIAZ-TEC 500
AZTEC® PT – 8 R

firebird

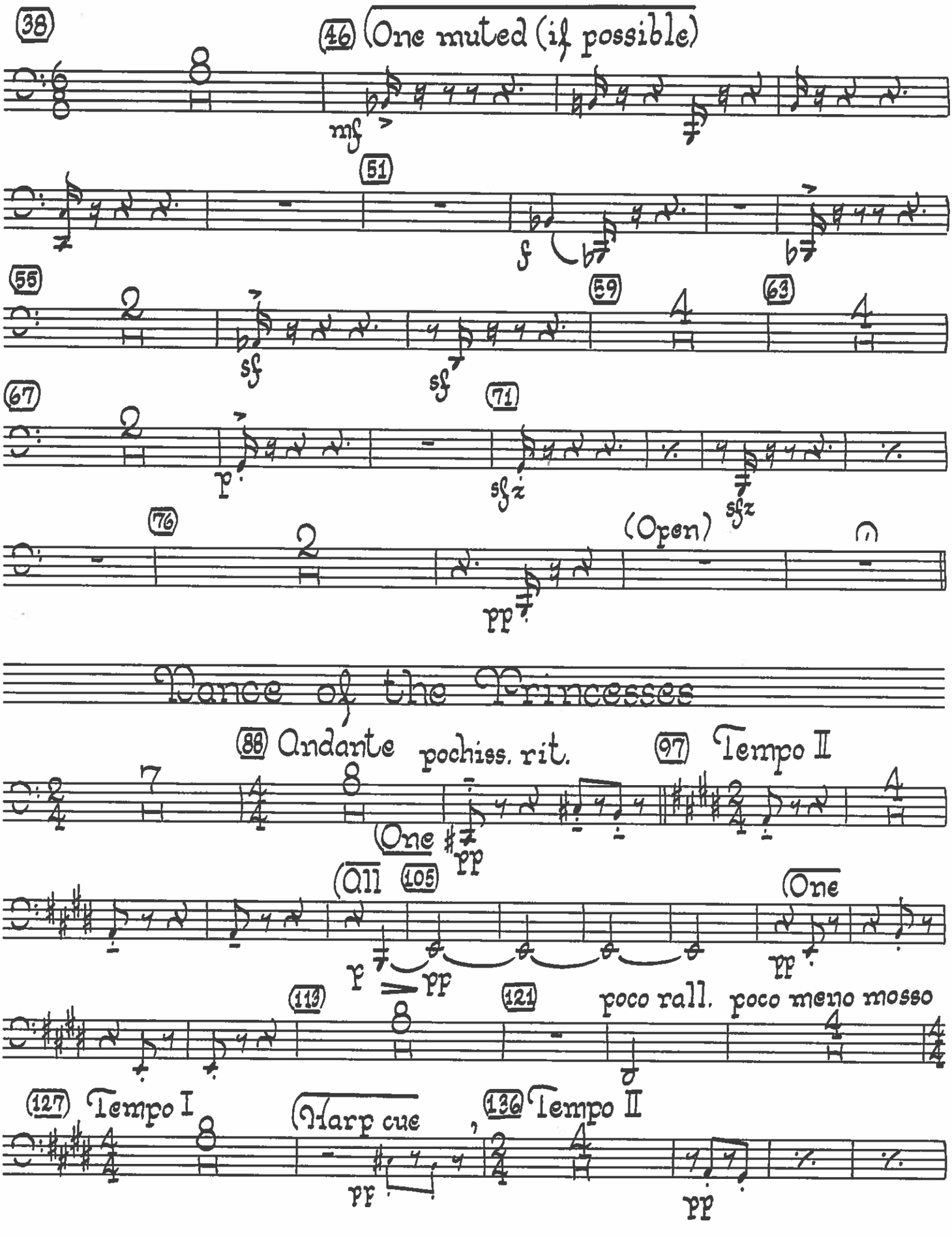
tuba

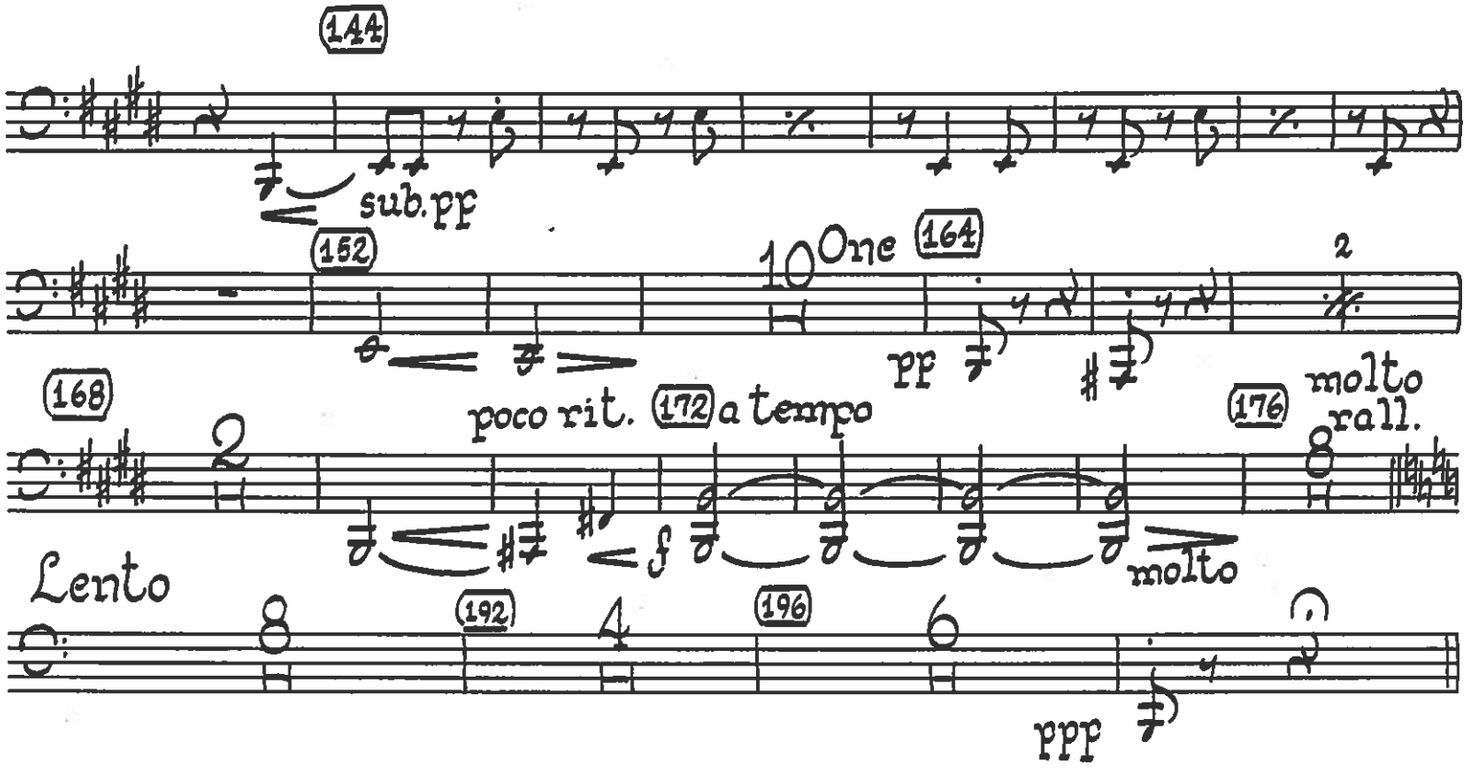
Knox

introduction



Dance of the Firebird



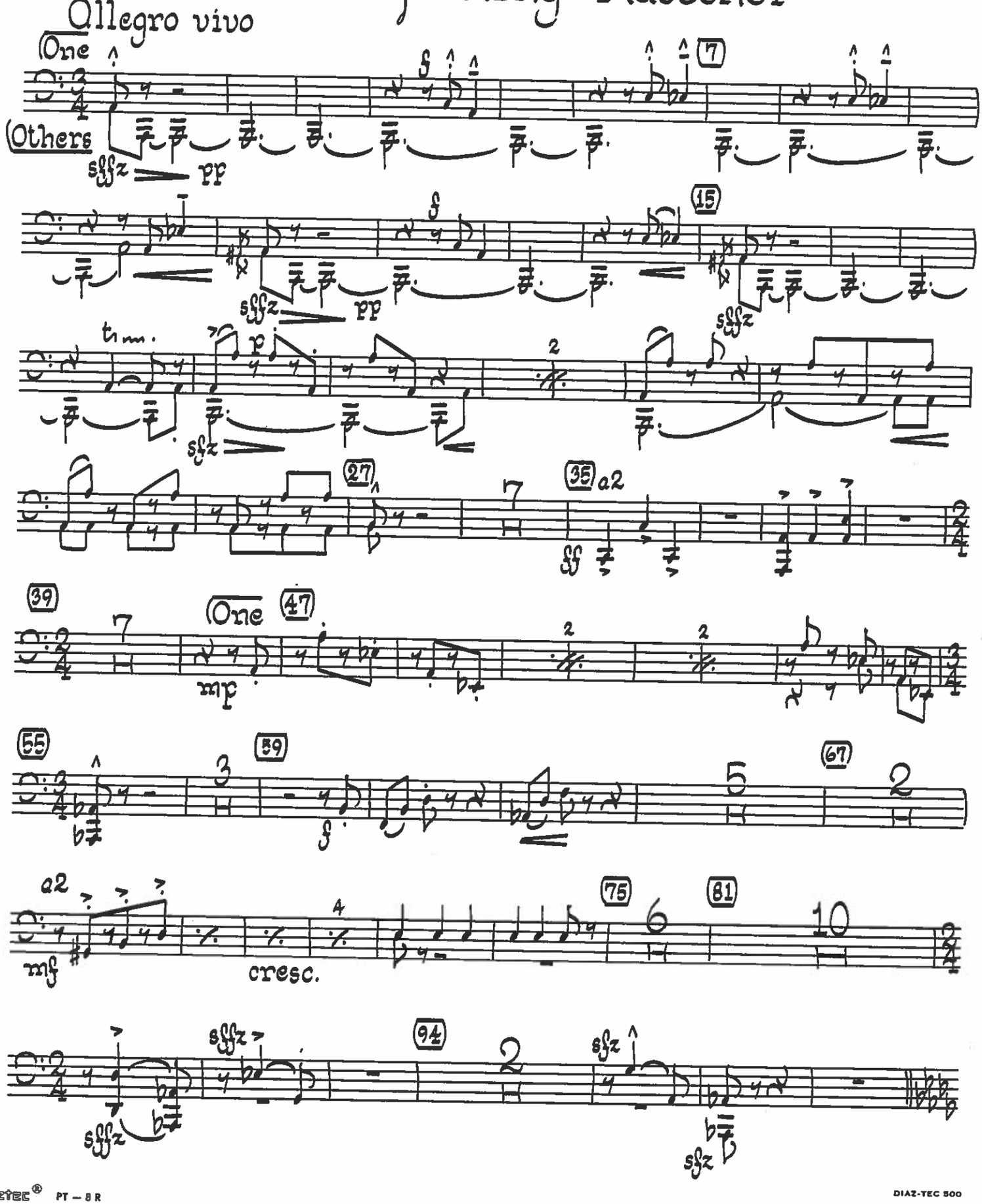

144
sub. pp
152
10 One
164
pp
2
168
2
poco rit.
172 a tempo
f
molto
176
molto rall.
8
Lento
8
192
4
196
6
ppp

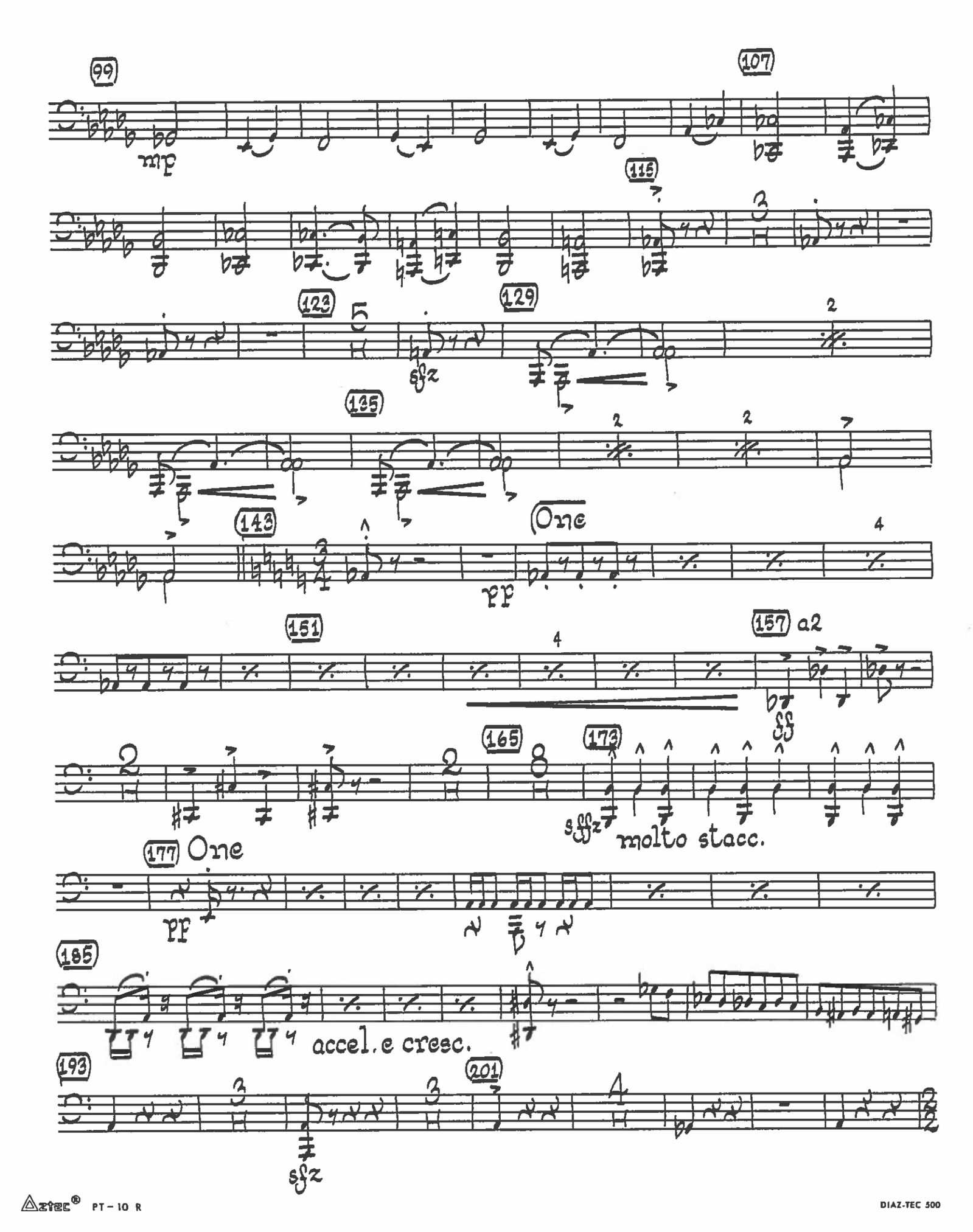
Firebird Suite

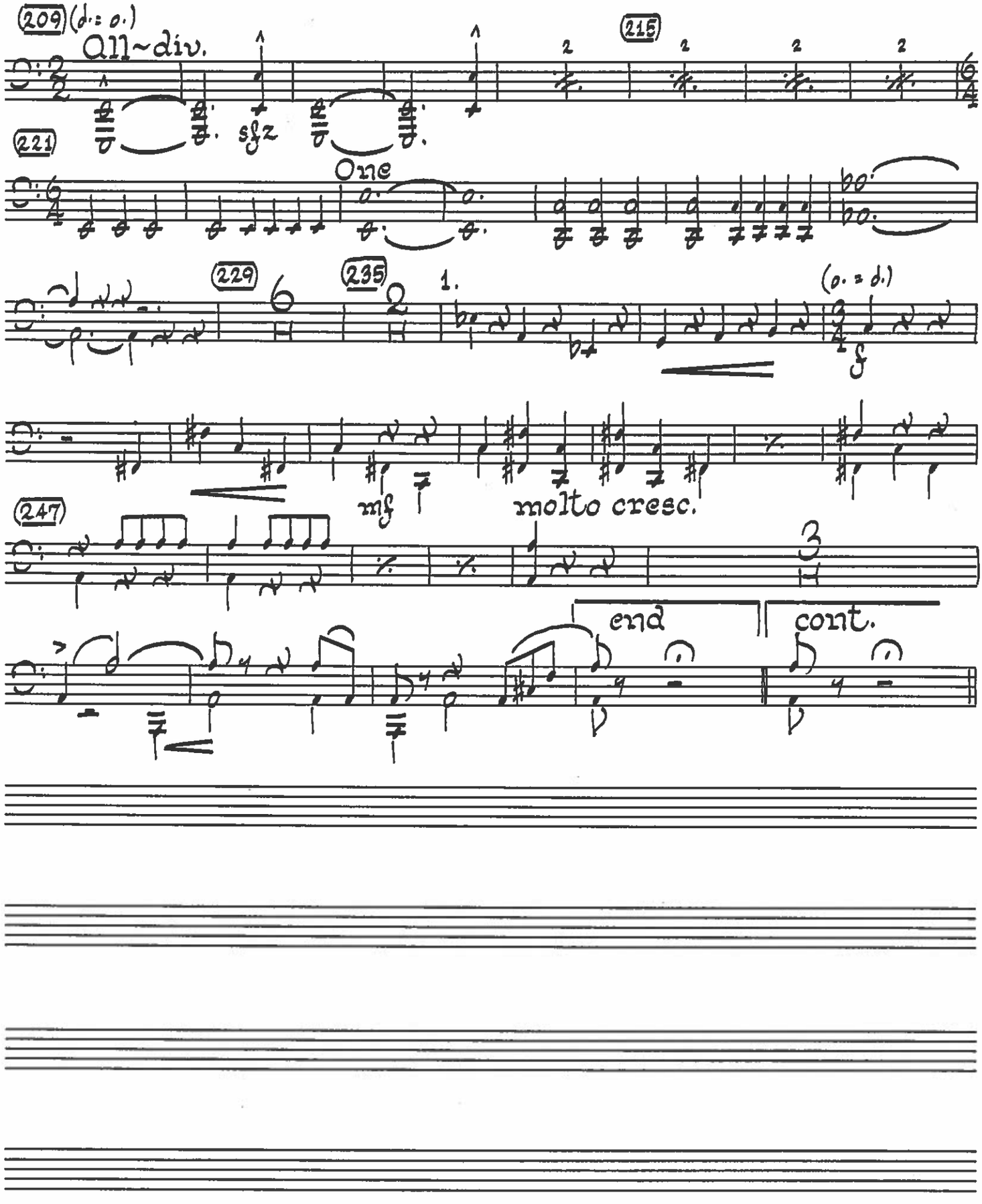
Tuba

Stravinsky, arr. Knox

Dance of King Kastchei



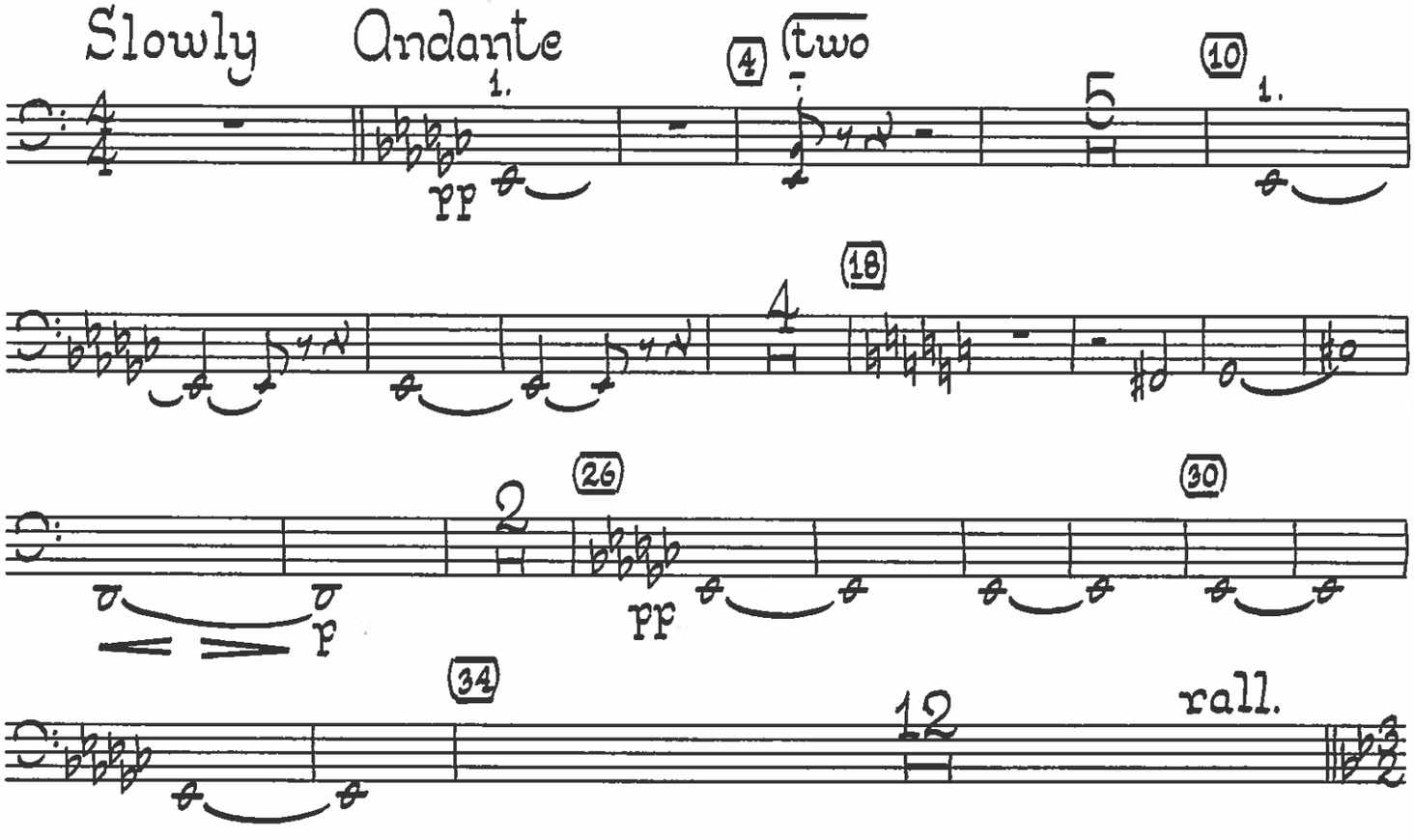

99
mp
107
115
123
sfz
129
135
143
One
pp
151
157 a2
ff
165
173
sffz
molto stacc.
177 One
pp
185
accel. e cresc.
193
sfz
201


209
(d. = o.)
All~div.
sfz
215
221
One
229
235
1.
(o. = d.)
f
mf
molto cresc.
247
end
cont.

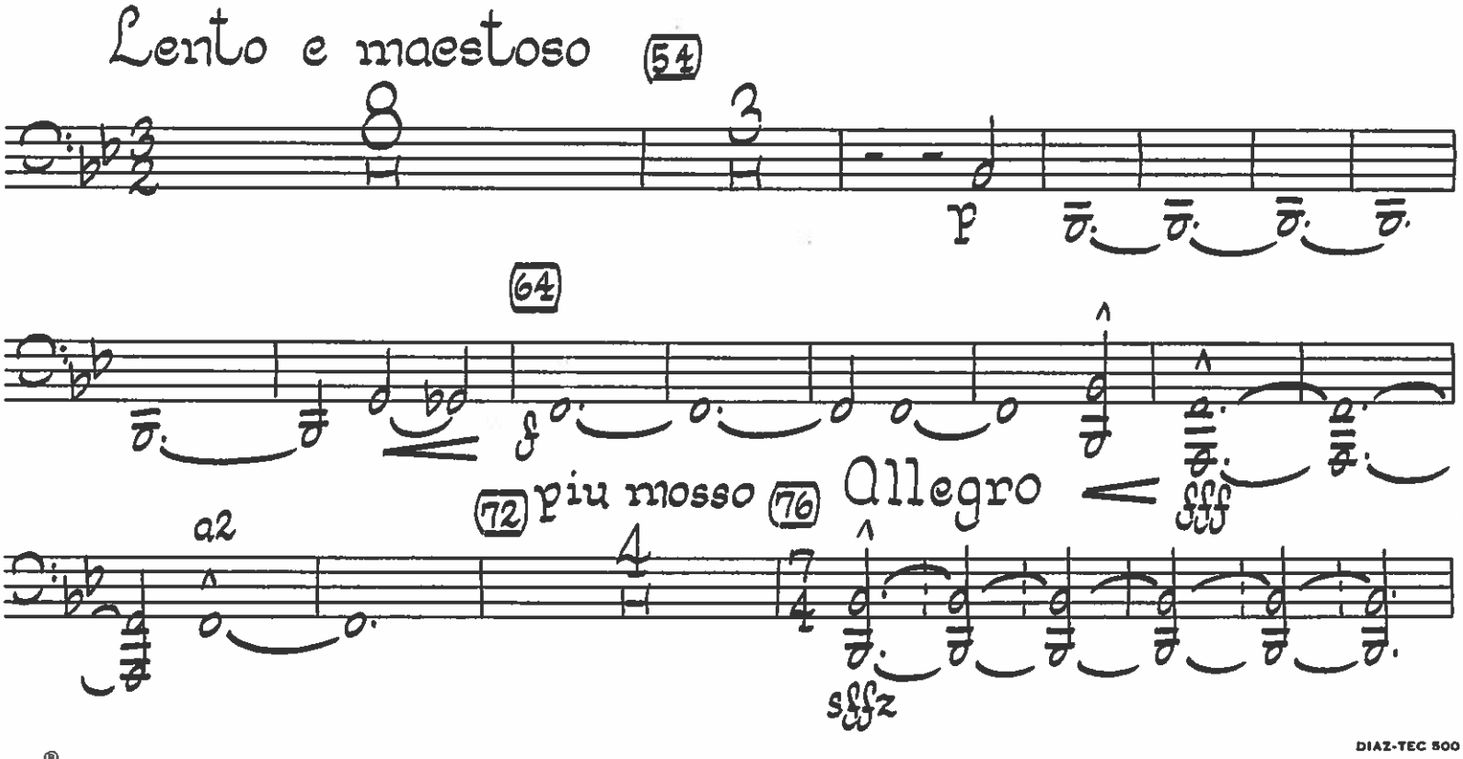
Firebird

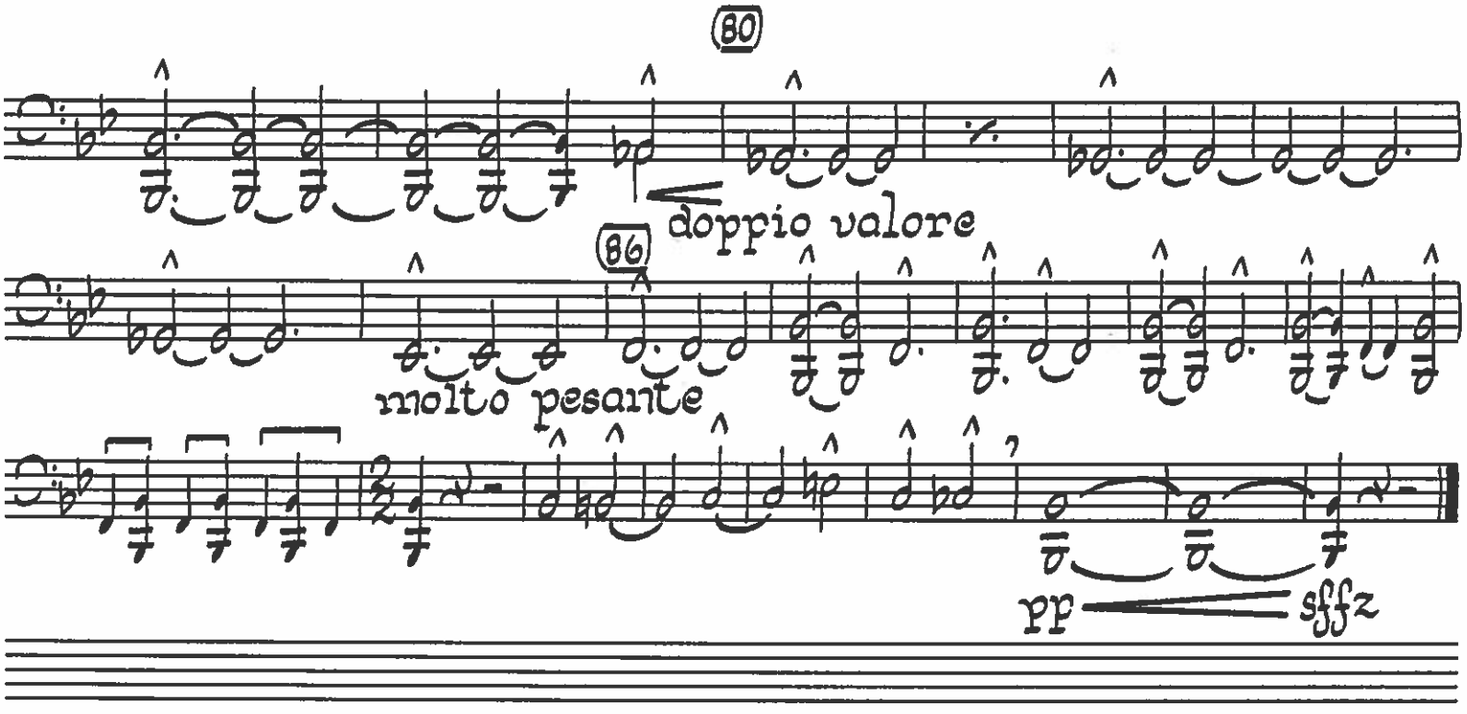
Tuba

Berceuse



Finale

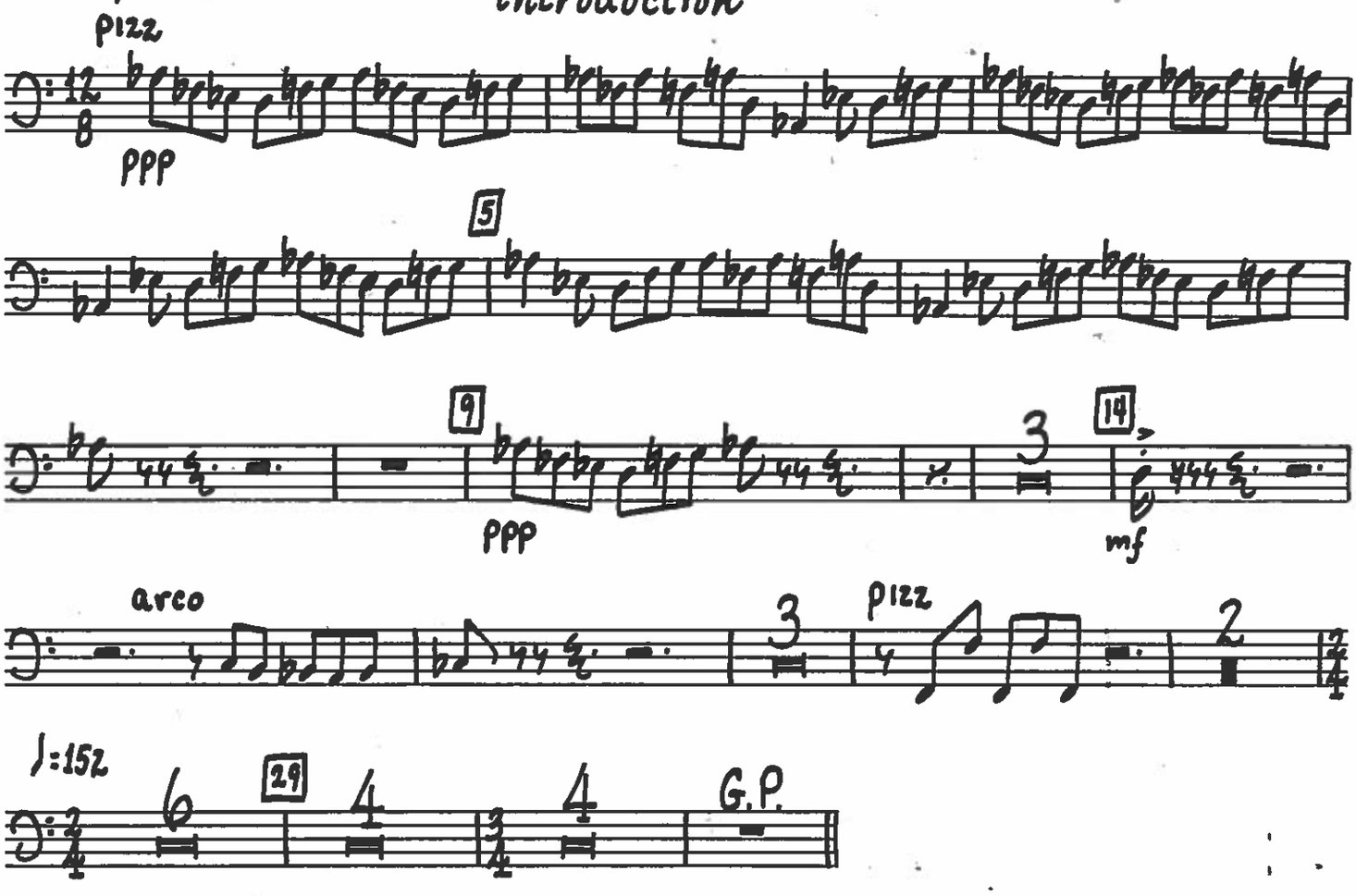



80
doppio valore
86
molto pesante
pp
sffz

firebird

string bass — Knox

introduction



dance of the firebird

38 pizz pp

46

50 57 sf sf 59 63 (pizz)

67 71 sfz

75 sfz sfz pp attaca

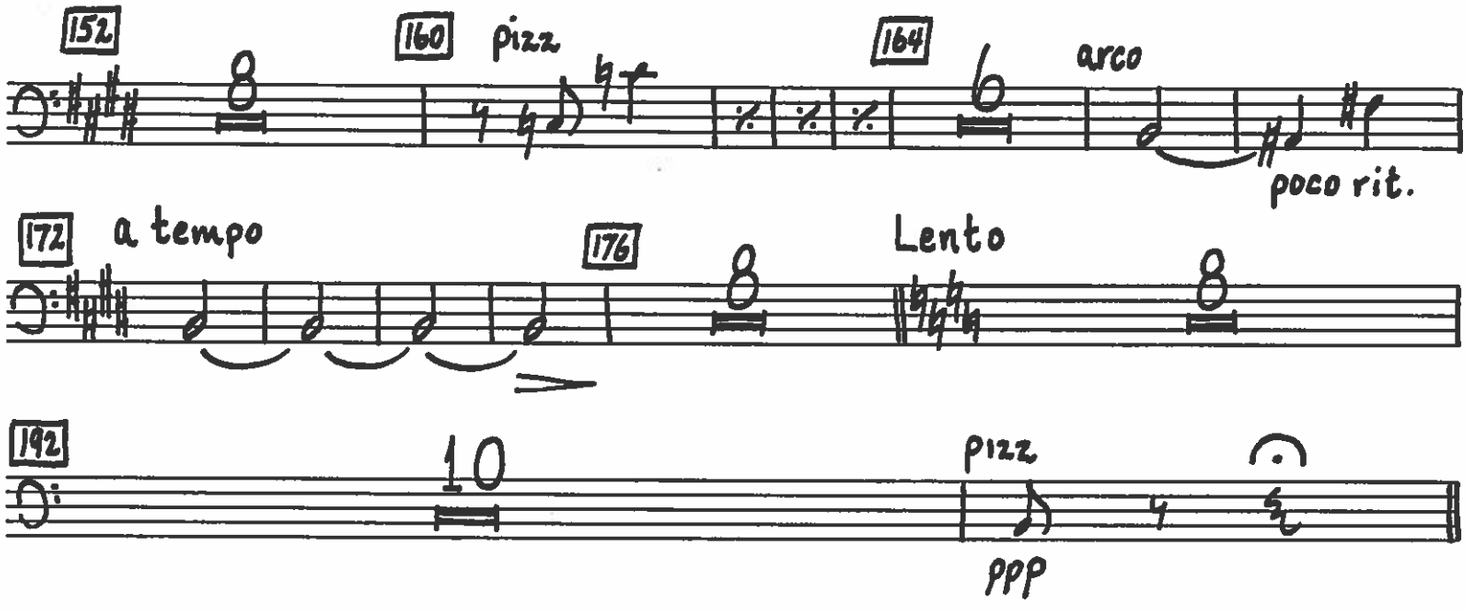
dance of the princess

♩=72 88 Andante (a tempo) 97 Tempo II (♩=72) pizz pp

105 113 122 (pizz)

poco meno mosso 127 Tempo I (pizz) pp 136 tempo II pizz pp

144 arco pizz

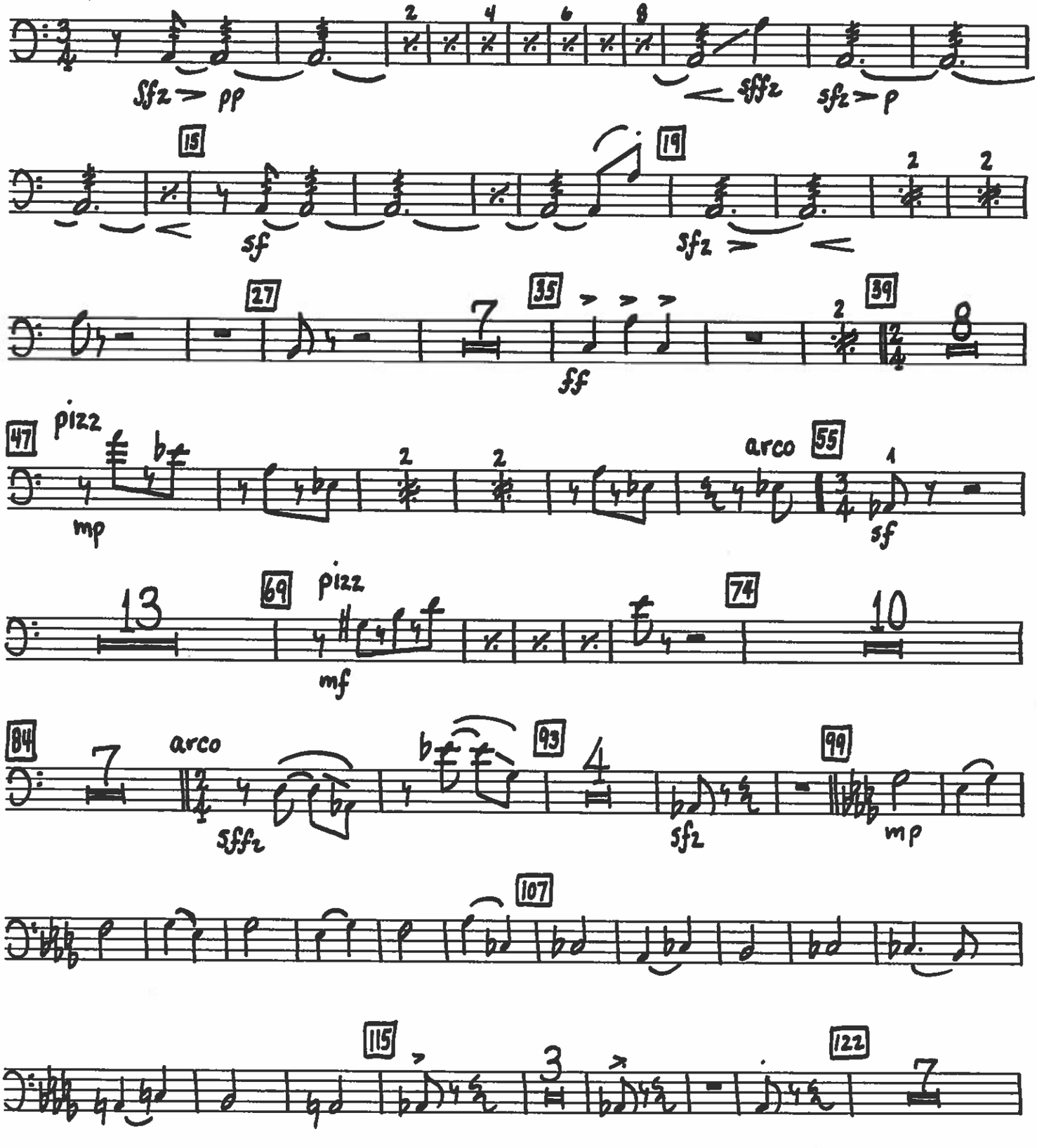

152
8
160
pizz
164
6
arco
poco rit.
172
a tempo
176
8
Lento
8
192
10
pizz
ppp

firebird

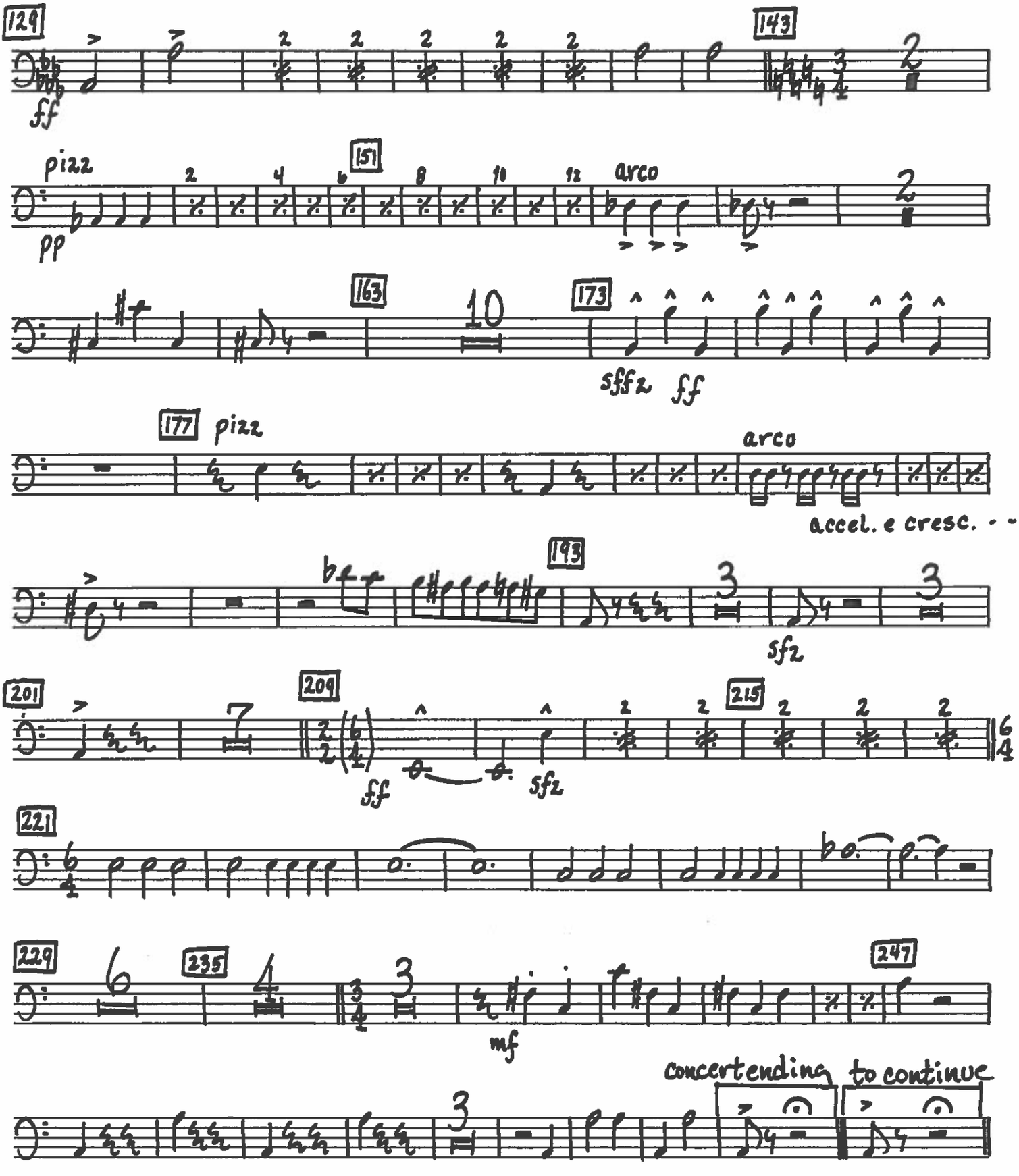
dance of king Kastchei

string bass

Allegro Vivo



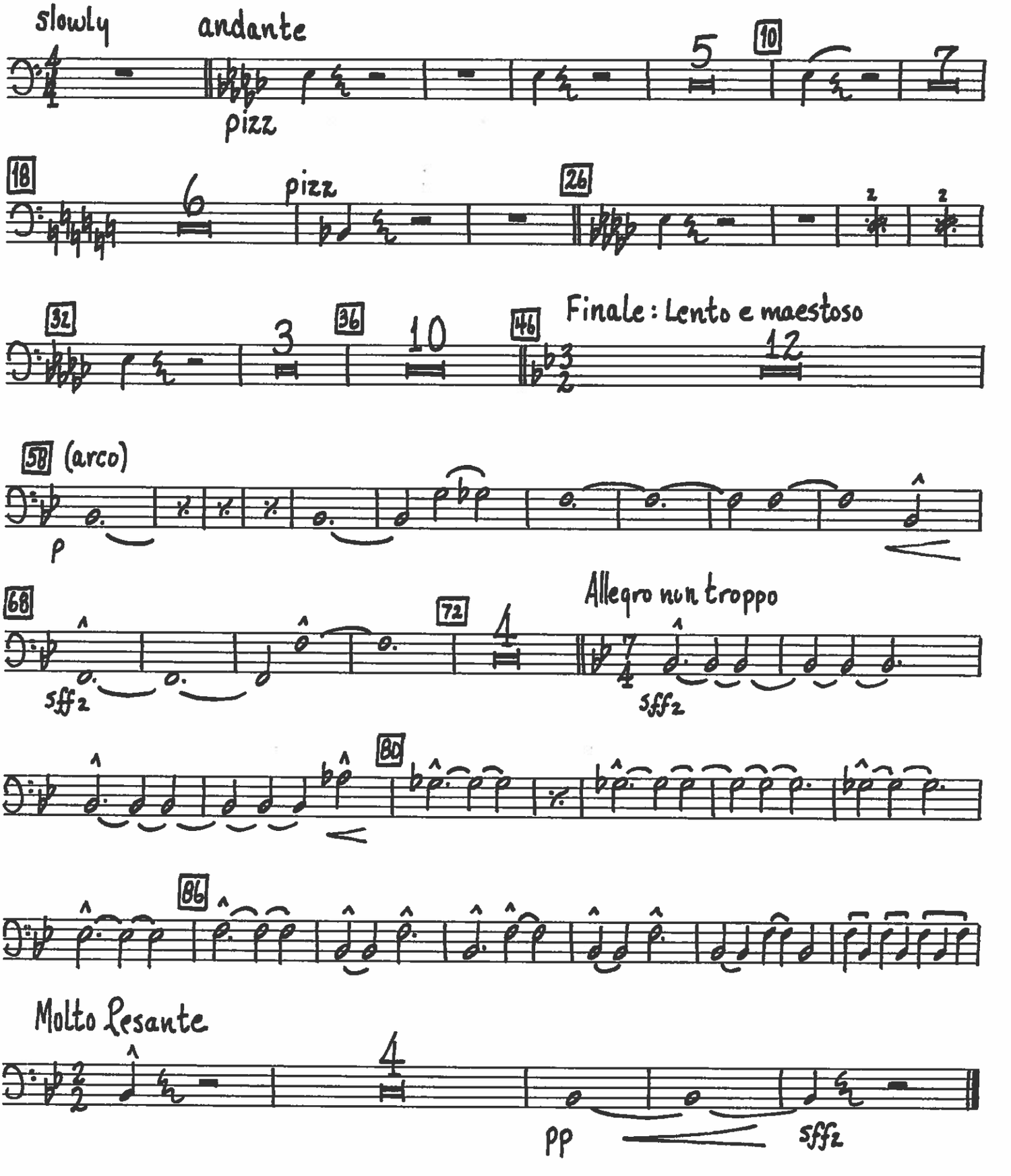
Stg. bass


129
ff
143
pizz
pp
151
arco
163
173
sffz
ff
177
pizz
arco
accel. e cresc. - -
193
sfz
201
209
ff
sfz
215
221
229
235
mf
247
concertending
to continue

Berceuse & Finale

string bass

stravinsky-knox



DIAZ-TEC 500

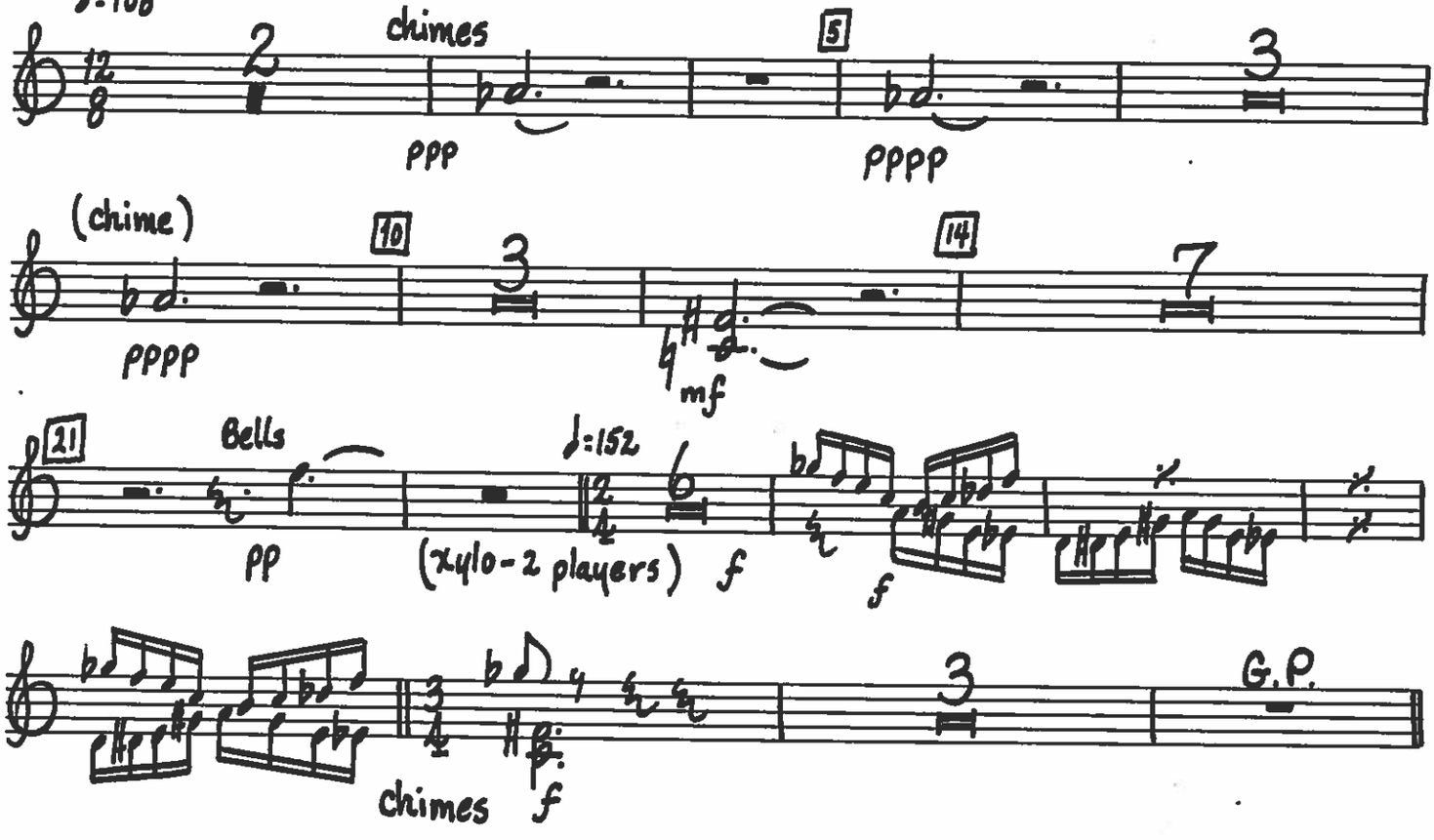
PT – 8 R

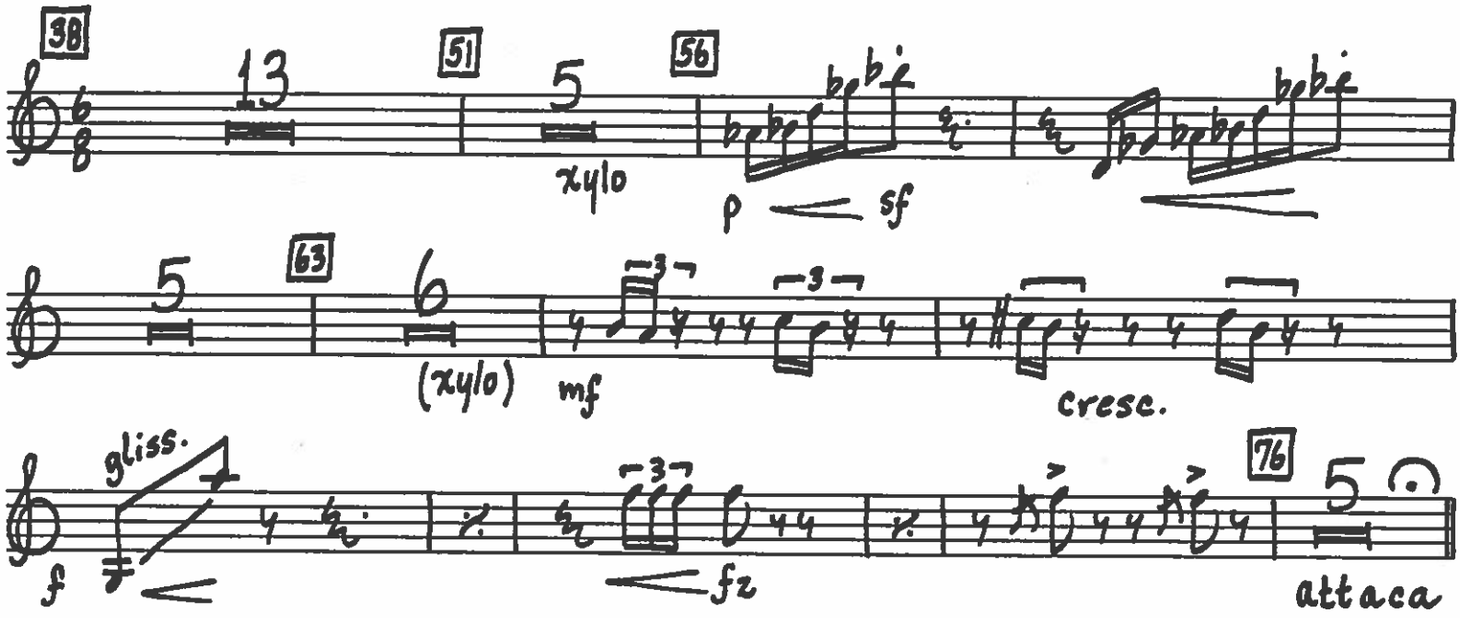
firebird

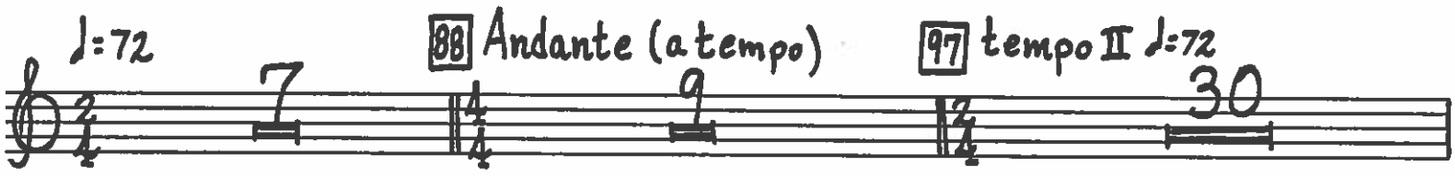
percussion 1
chimes, xylos, bells
♪=108

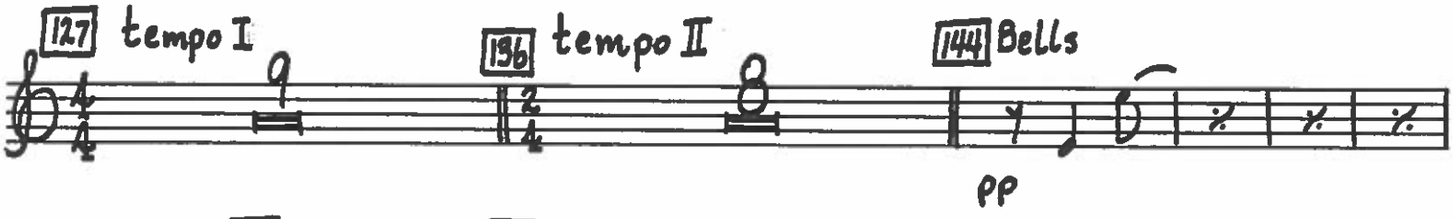
Knox

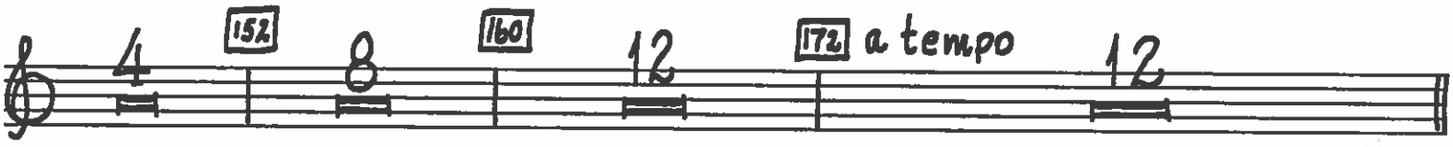
introduction

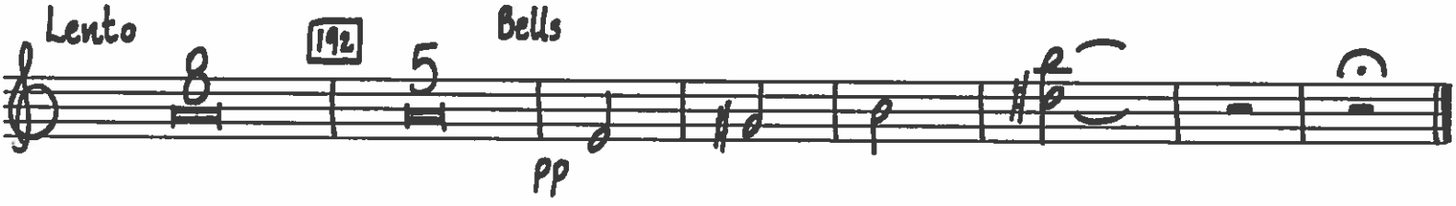



38
13
51
5
xylo
56
p
sf
5
63
6
(xylo)
mf
cresc.
gliss.
f
fz
76
5
attaca


♩=72
7
88 Andante (a tempo)
9
97 tempo II ♩=72
30


127 tempo I
9
136 tempo II
8
144 Bells
pp


4
152
8
160
12
172 a tempo
12


Lento
8
192
5
Bells
pp

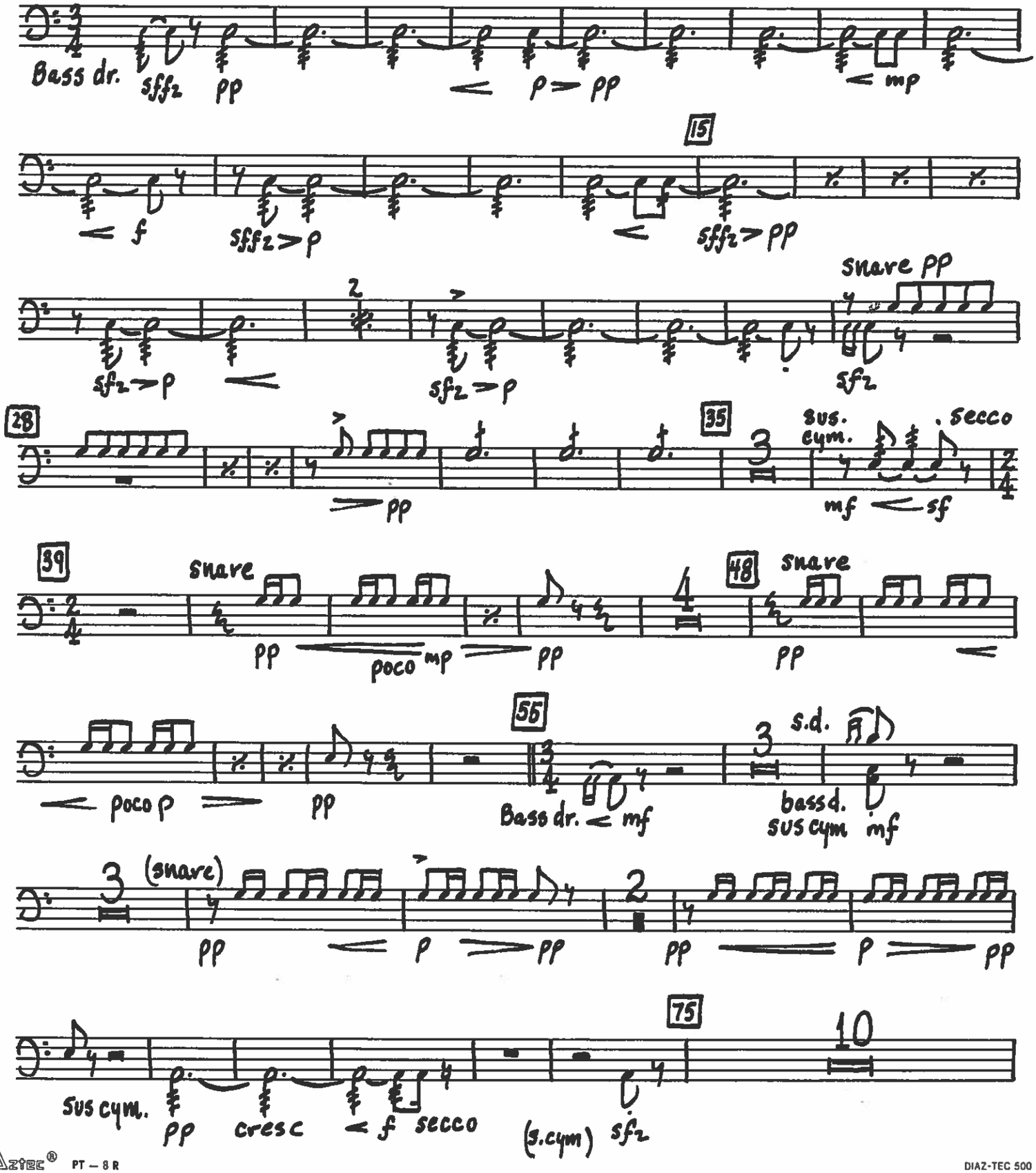
firebird

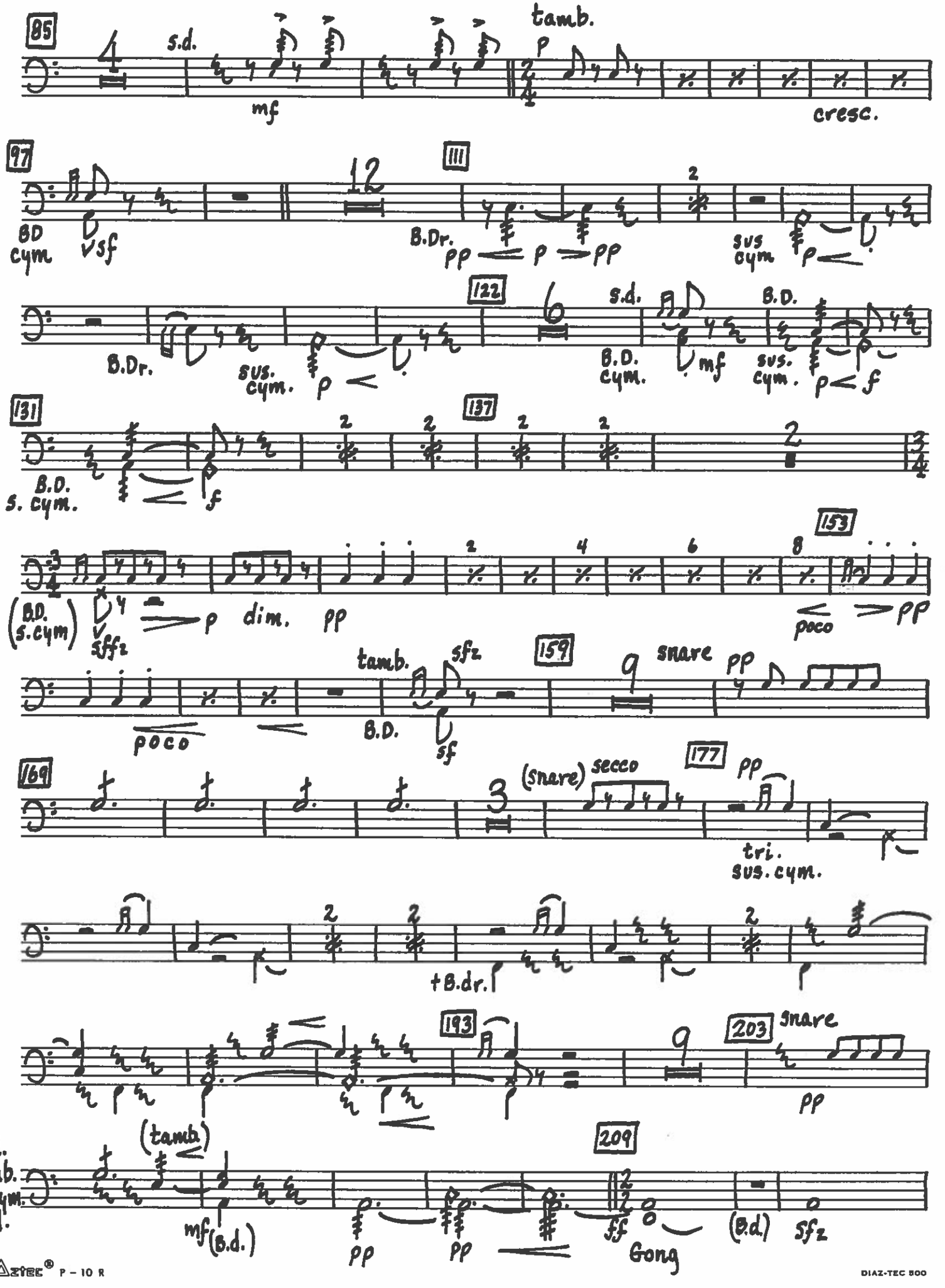
dance of King Kastchei

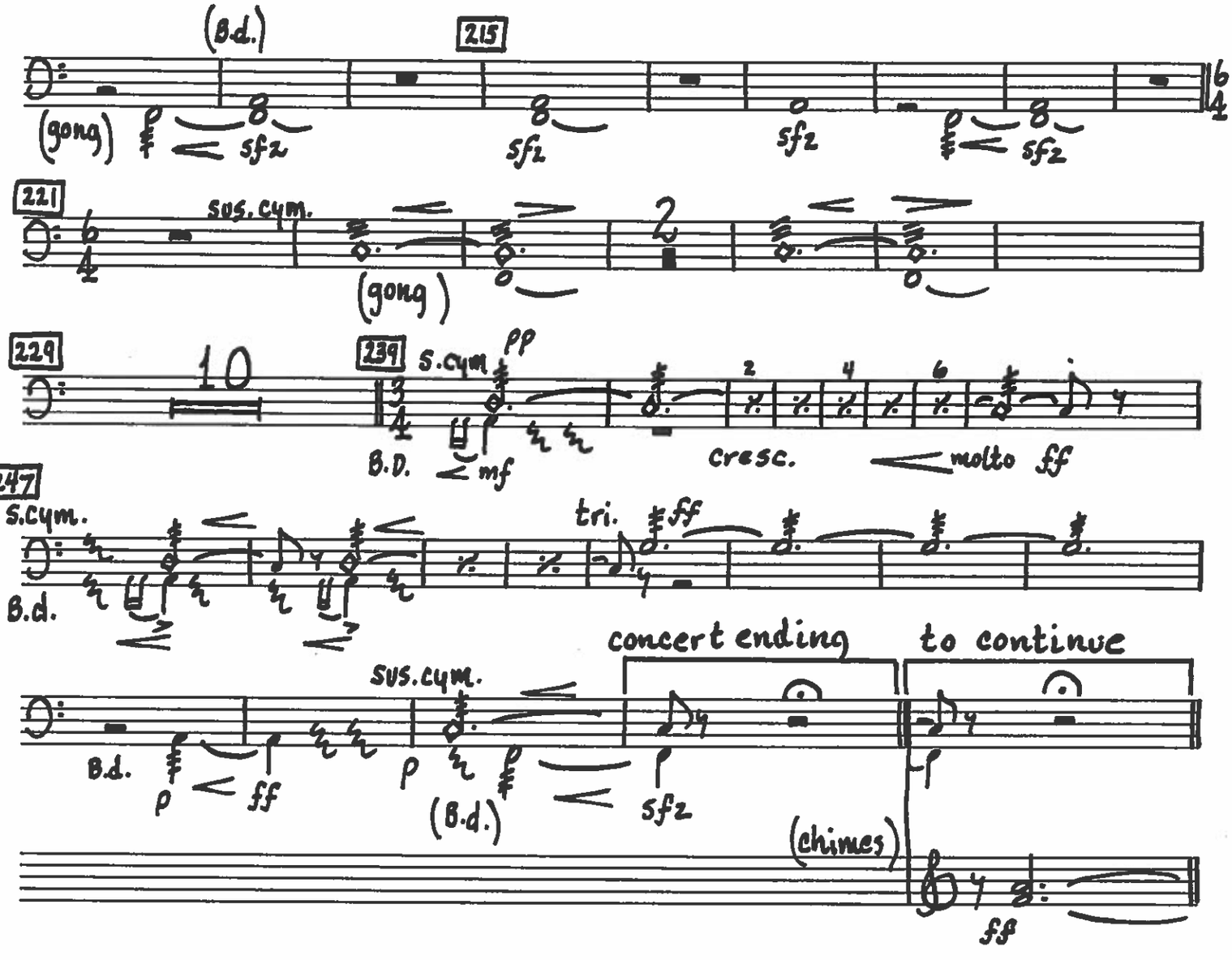
percussion 1

Knox

Allegro Vivo



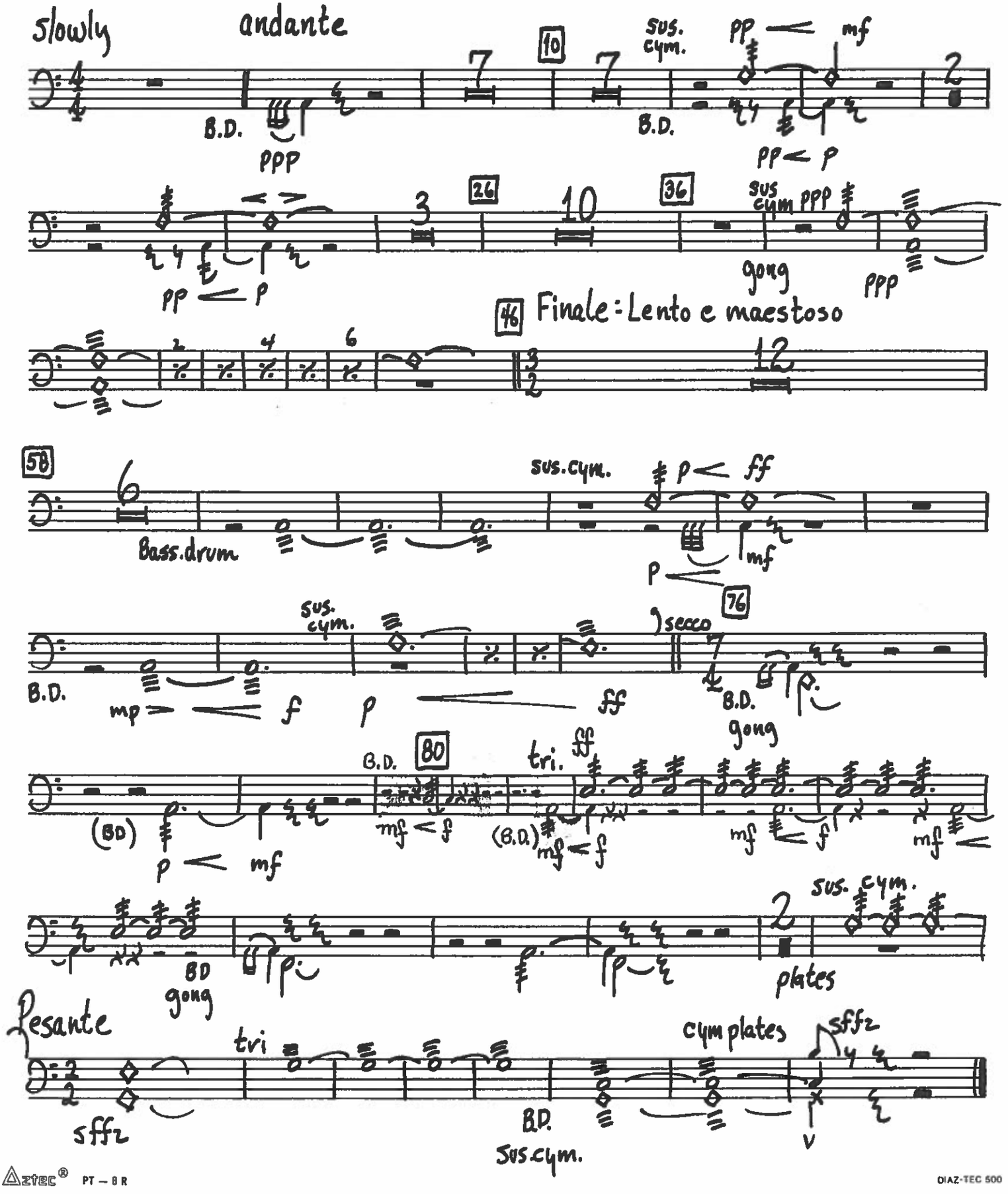

85
s.d.
mf
tamb.
p
cresc.
97
BD
cym
sf
111
B.Dr.
pp
p
pp
sus
cym
p
122
B.Dr.
sus.
cym.
p
s.d.
B.D.
cym.
mf
B.D.
sus.
cym.
p
f
131
B.D.
s. cym.
f
137
(B.D.
s.cym)
sffz
p
dim.
pp
153
poco
pp
159
tamb.
sfz
B.D.
sf
poco
snare
pp
169
(snare)
secco
177
pp
tri.
sus.cym.
+B.dr.
193
(tamb)
203
snare
pp
209
s.d.
tamb.
sus.cym.
B.d.
mf
(B.d.)
pp
pp
ff
Gong
(B.d)
sfz


(B.d.)
215
(gong)
sfz
sfz
sfz
sfz
221
sus. cym.
(gong)
229
10
239
s.cym
pp
B.D.
mf
cresc.
molto ff
247
s.cym.
B.d.
tri.
ff
concert ending
to continue
sus.cym.
B.d.
p
ff
p
(B.d.)
sfz
(chimes)
ff

Berceuse & Finale

percussion 1

stravinsky - Knox

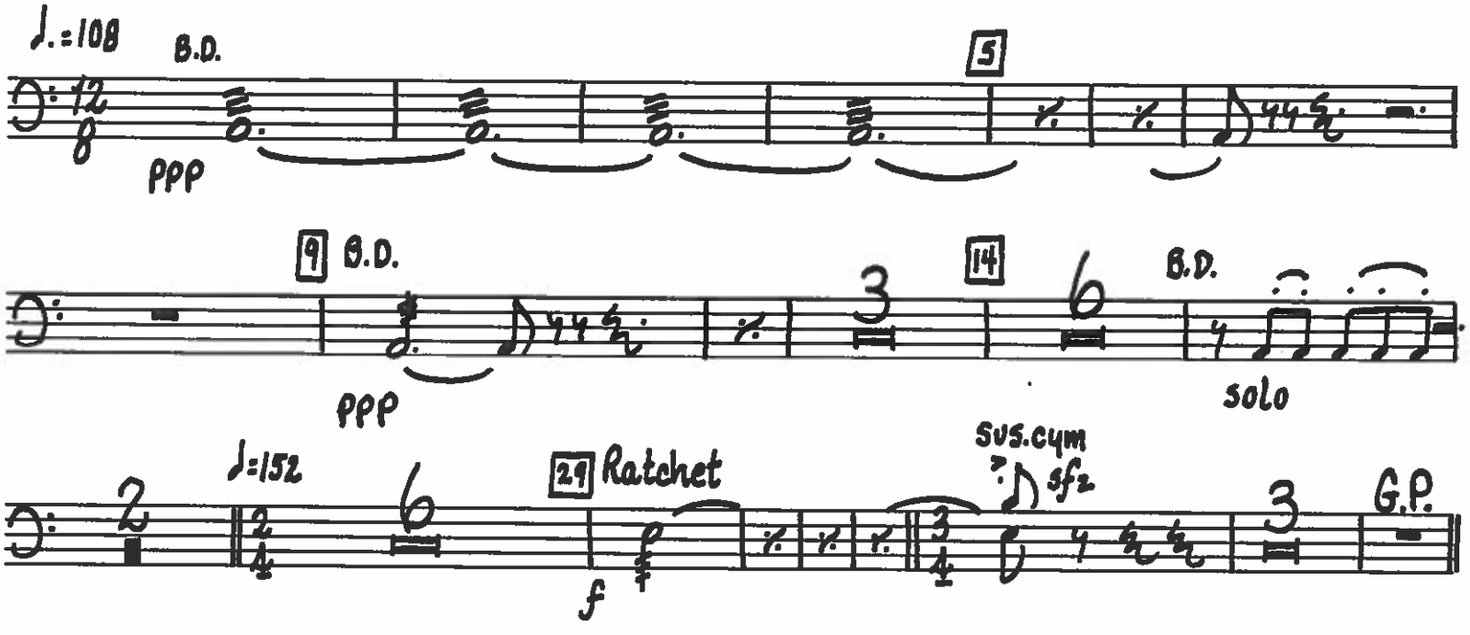


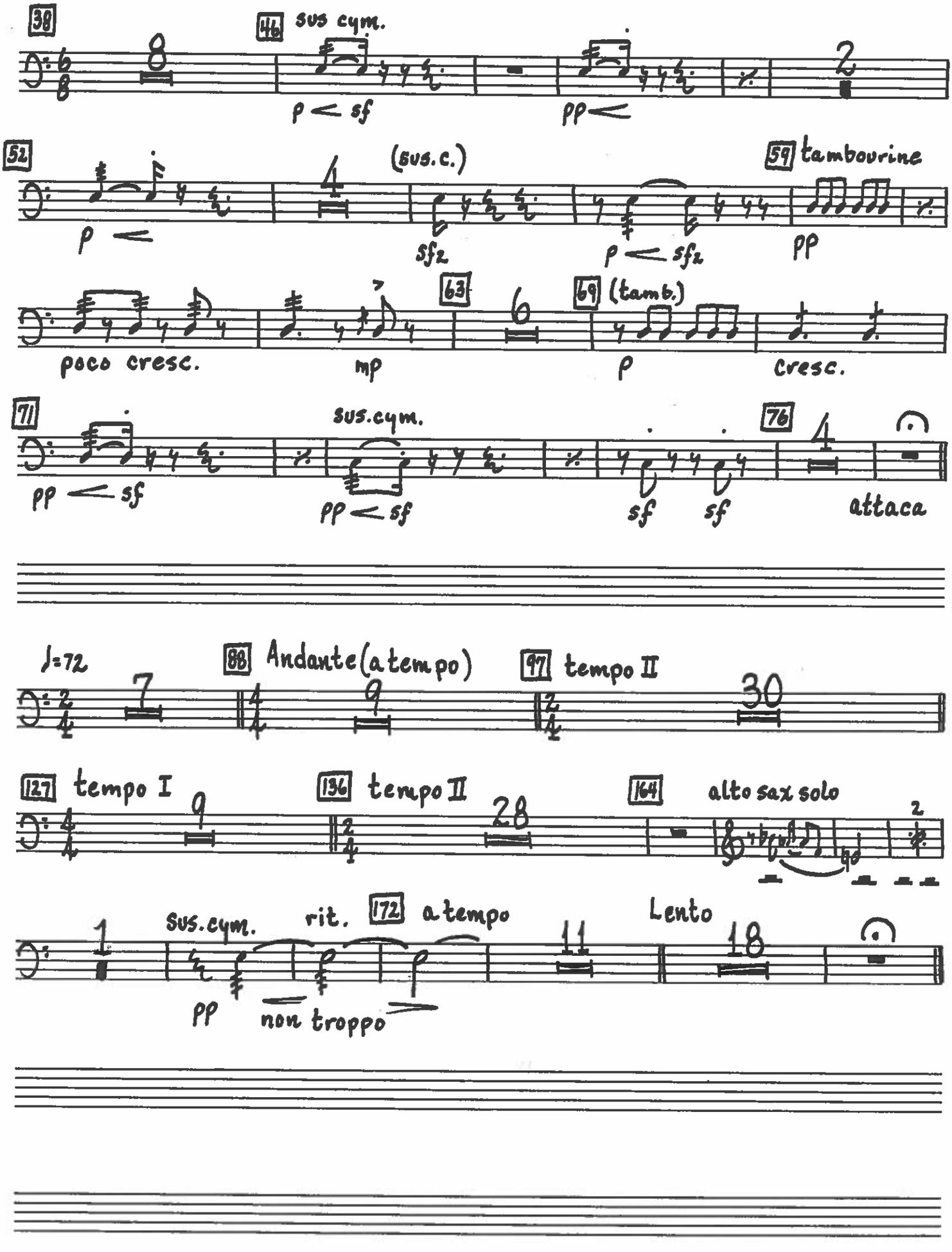
firebird

percussion 2

Knox

introduction

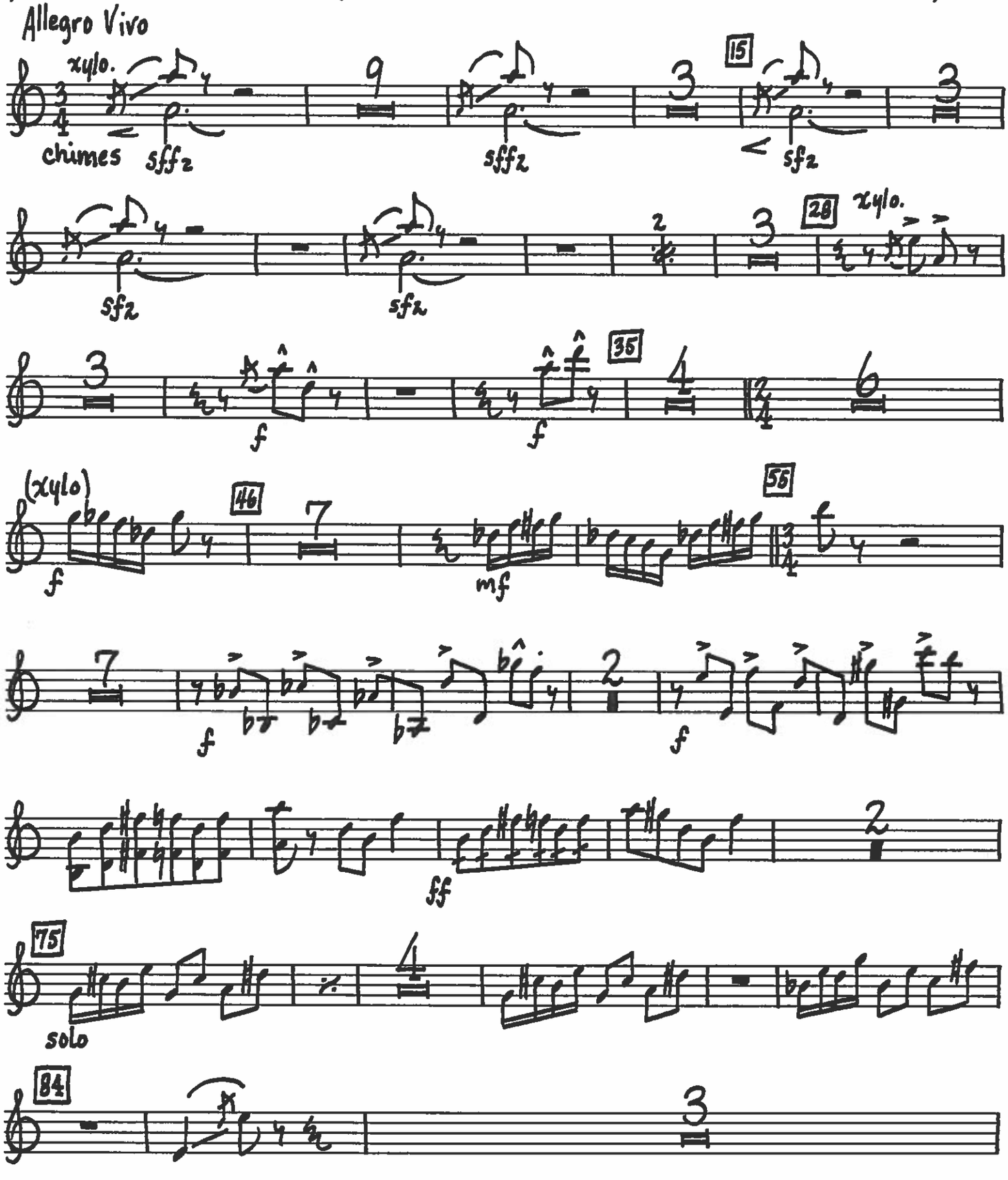


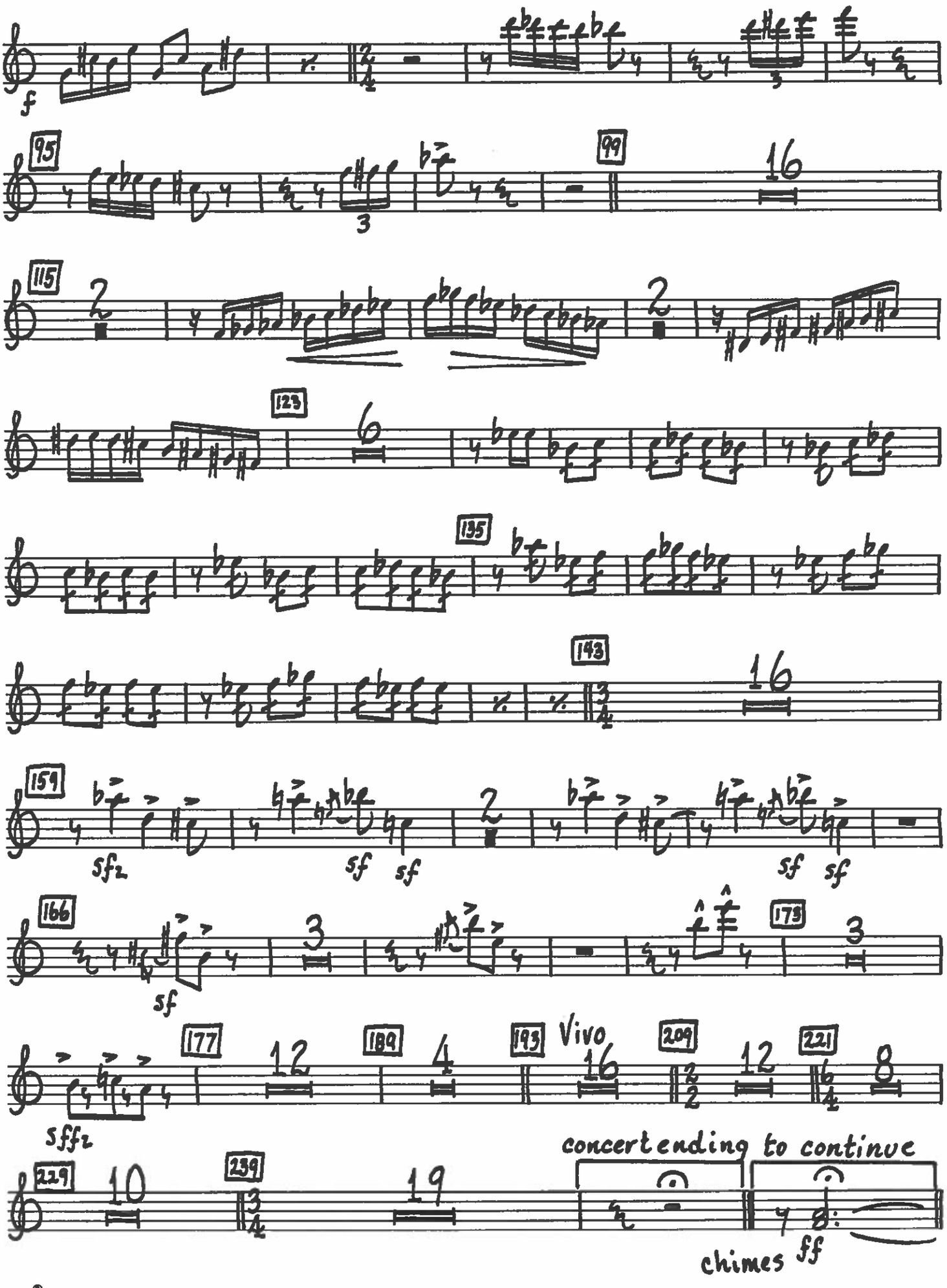

38
46 sus cym.
p < sf
pp <
52
p <
(sus.c.)
sf2
p < sf2
59 tambourine
pp
poco cresc.
mp
63
69 (tamb.)
p
cresc.
71
pp < sf
sus.cym.
pp < sf
sf
sf
76
attaca
♩=72
88 Andante (a tempo)
97 tempo II
127 tempo I
136 tempo II
164 alto sax solo
sus.cym.
rit.
172 a tempo
Lento
pp
non troppo

firebird
dance of King Kastchei

percussion 2 (mallets)

Knox

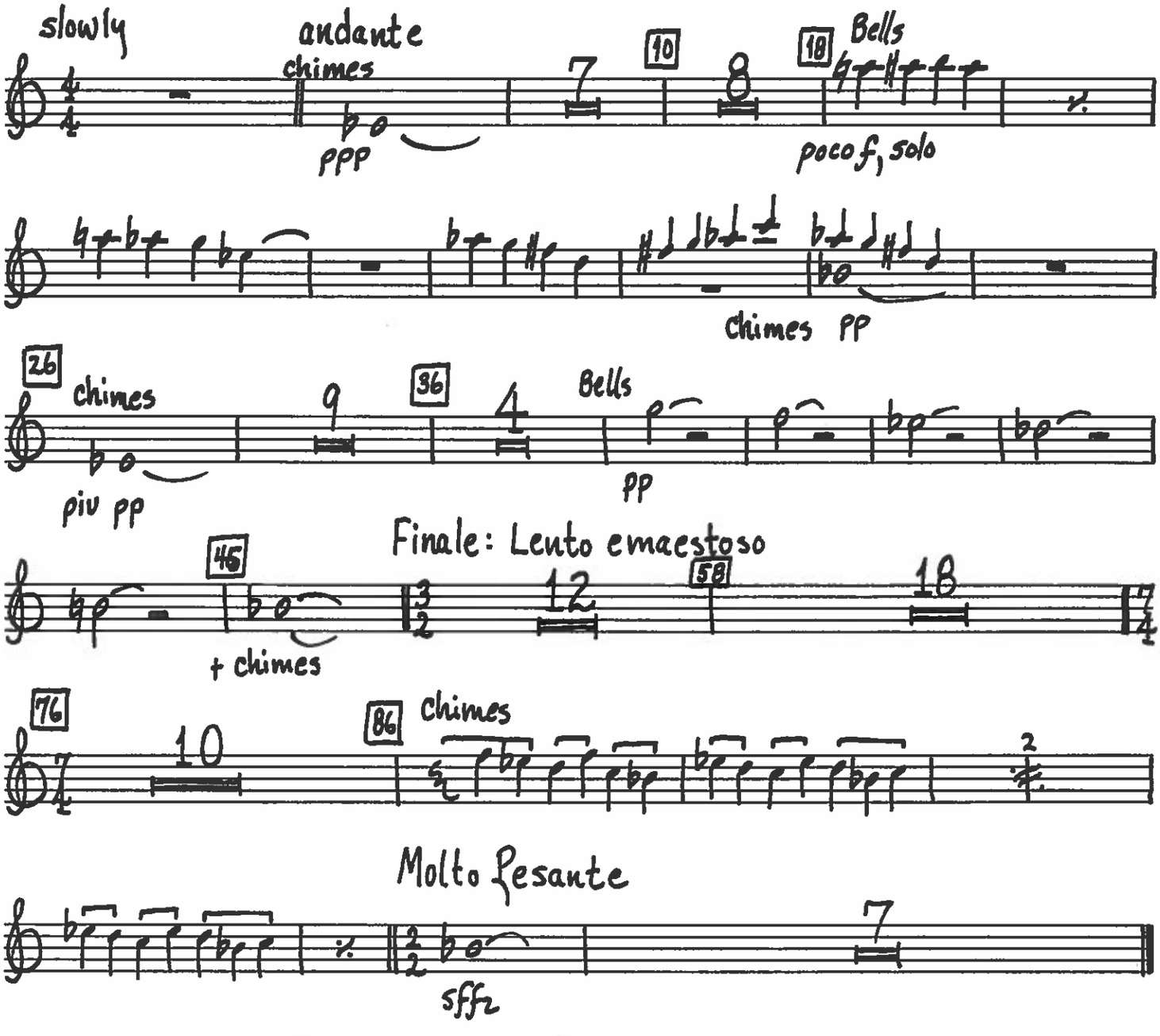



f
95
99
16
115
2
123
6
135
143
16
159
sfz
sf
sf
2
sf
sf
166
sf
3
179
3
177
12
189
4
193
Vivo
16
209
12
221
8
sffz
229
10
239
19
concert ending to continue
chimes
ff

Berceuse & Finale

percussion 2 (mallets)

stravinsky-knox

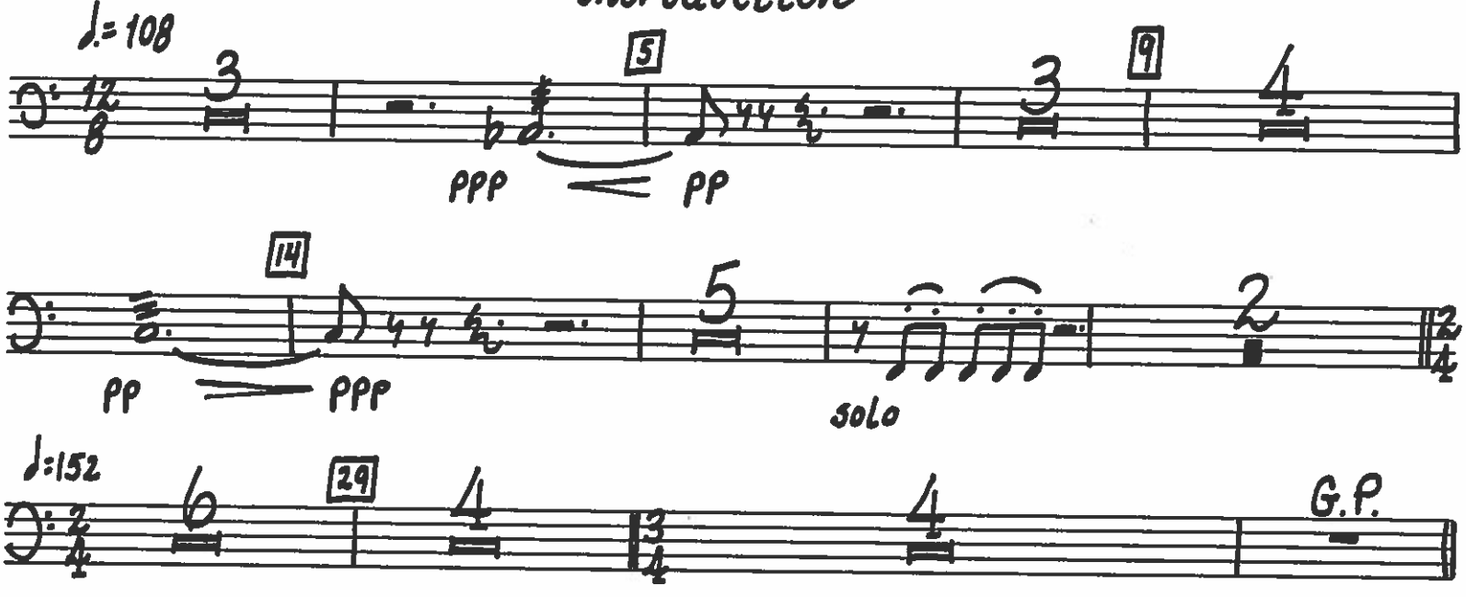


firebird

timpani

Knox

introduction



timp.

38 — 38

76 — cornets cup mutes — pp attaca

♩=72 — 7

88 Andante (a tempo) — 9

97 tempo II — 8

105 — 8

113 — 9

122 — ppp — rall. — poco meno mosso

127 tempo I — 9

136 tempo II — ppp

144 — 4 — pp

152 — pp

160 — 12 — rit.

172 — mf — p — pp

176 — ppp

180 — poco rall. — soft as possible — rall. — Lento — 4 — 2 — 4 — 6

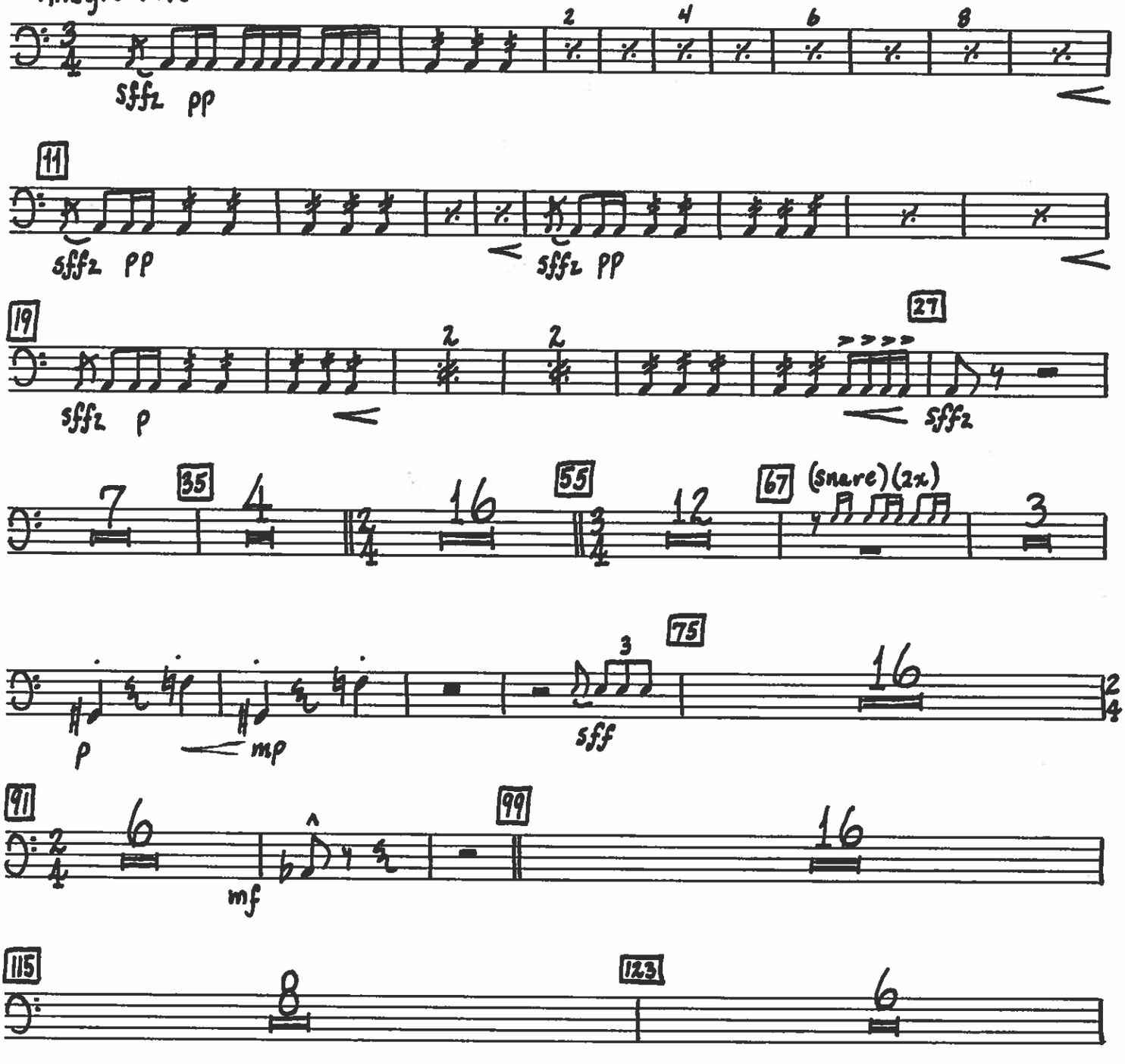
192 — 8 — 10 — 12 — 14 — 16 — 18 — dim. morendo

fire bird

dance of king kastchei

timpani

Allegro Vivo



137

p f

143

sffz p dim. . . pp

pp cresc

157

pp sfz sfz

163 173

177

p accel. e cresc.

189 193 Vivo

mf mf pp cresc.

205

209

ff

215 221

229

p pp poco cresc.

239 247

ff

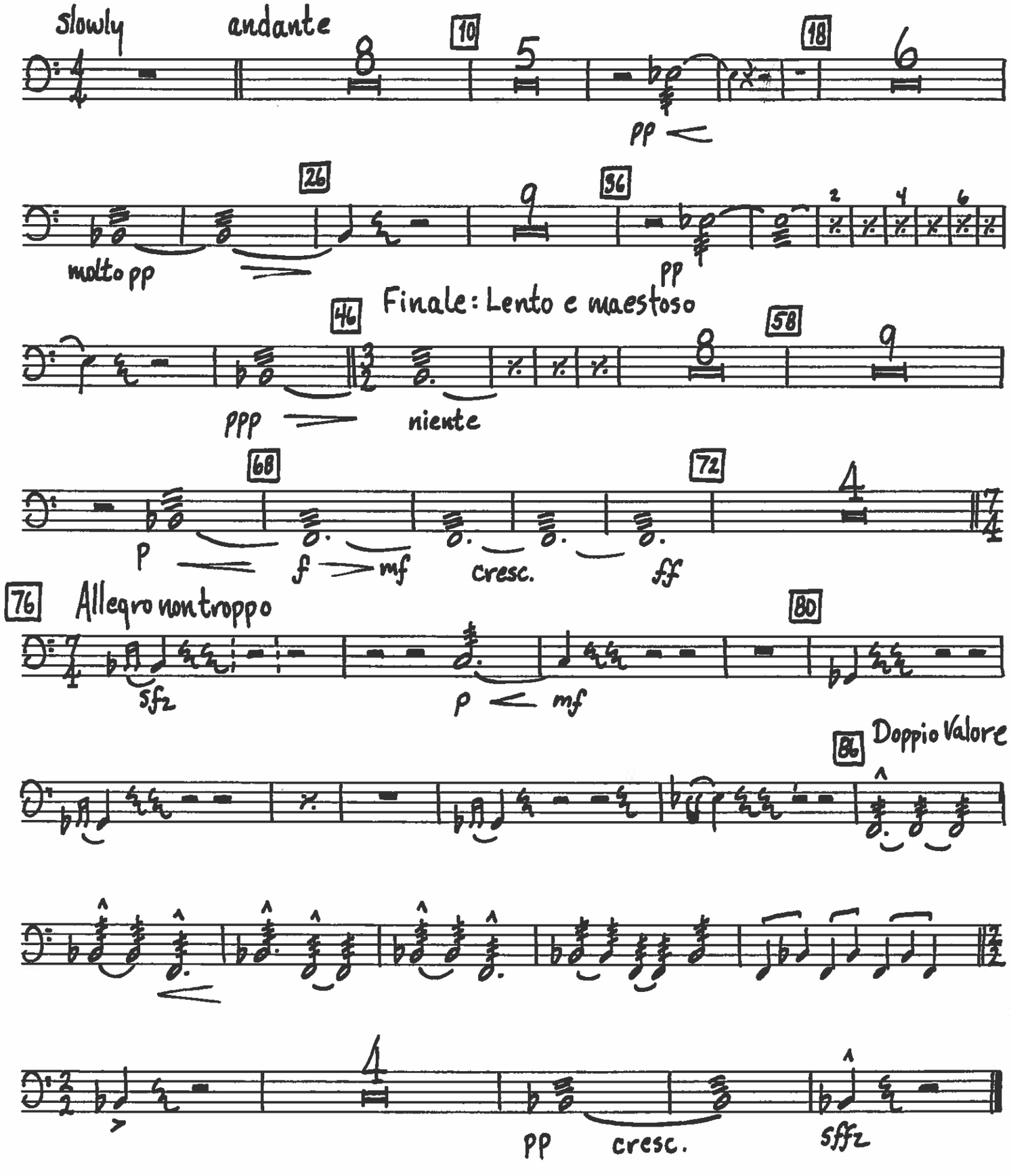
concert ending to continue

p sffz p sffz sffz

Berceuse & Finale

timpani

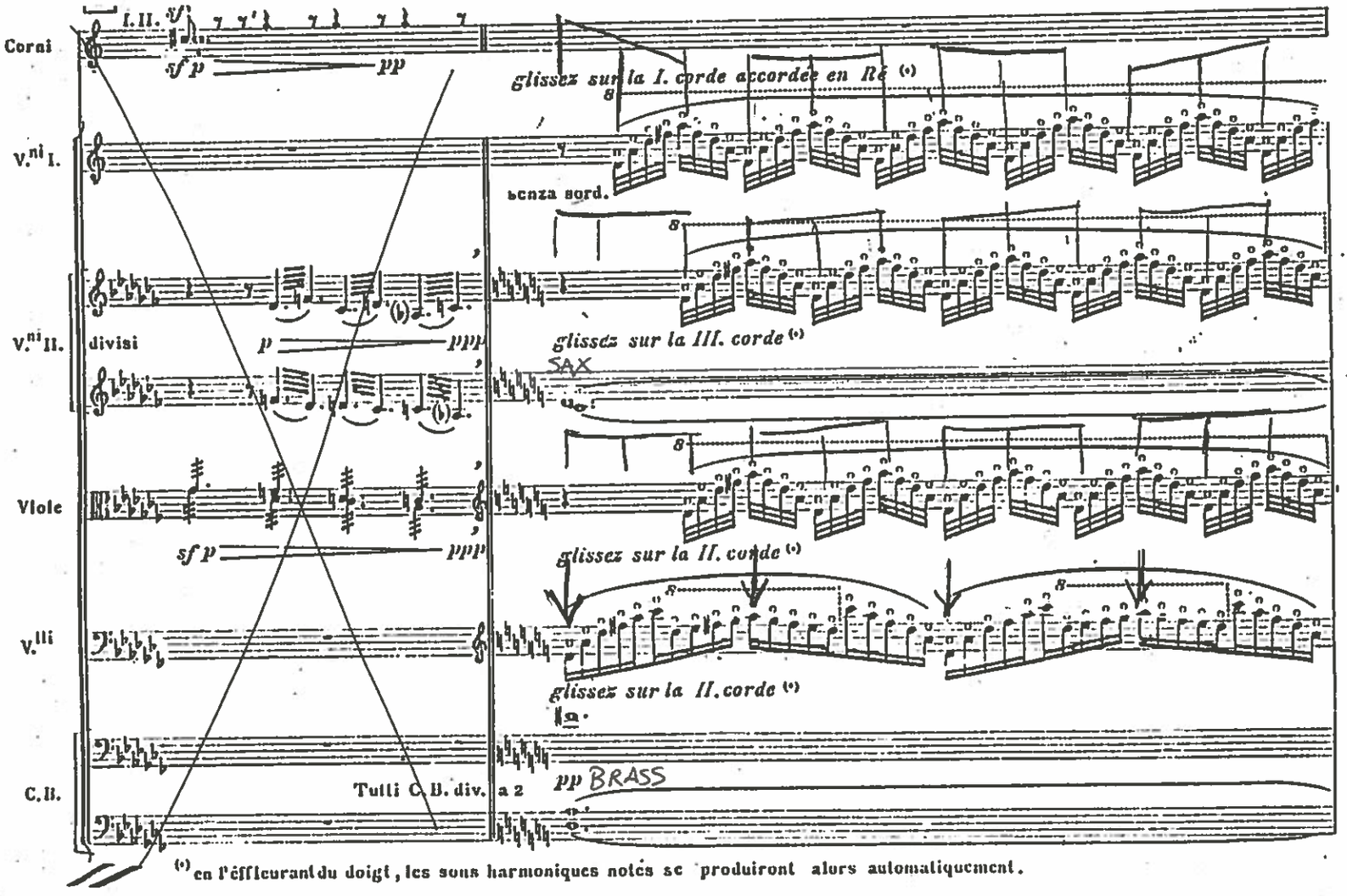
stravinsky-knox



Everyone not playing (all except Saxes and low brass) whistle a glissando between D and A for entire measure.

FIREBIRD

INTRODUCTION

measure 13a

[INSERT BETWEEN MM 13 & 14]