

MAURICE RAVEL

DAPHNIS et CHLOÉ

Suite No. 2

Transcribed for concert band by
MSgt Don Patterson

FULL SCORE



2015

"The President's Own" United States Marine Band
Music Production Staff

INSTRUMENTATION

Flute 1
Flute 2 (Piccolo)
Piccolo (Flute)
Alto Flute
2 Oboes
English Horn
Clarinet in D and E $\flat$
Solo Clarinet in A 1
Solo Clarinet in A 2
Section Clarinet in A 1
Section Clarinet in A 2
Section Clarinet in A 3
Section Clarinet in A 4
E $\flat$ Alto Clarinet
(alt. Bassett Horn in F)
B $\flat$ Bass Clarinet
B $\flat$ Contrabass Clarinet
2 Bassoons
Contrabassoon
2 E $\flat$ Alto Saxophones
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone

3 B $\flat$ Cornets
4 C Trumpets
4 Horns in F
2 Trombones
Bass Trombone
2 Euphoniums
Tubas (3 players)
Double Bass

Timpani **Keyboard Instruments**

Glockenspiel (Jeu de Timbre)

Xylophone

Marimba

Battery Percussion 1

Triangle, Crotale, Grande Caisse, Castanets

Battery Percussion 2

Cymbals, Tambour de Basque

Battery Percussion 3

Caisse Claire, Tambour, Marimba

Harp
Celesta

Optional Chorus or Keyboard Synthesizer

Score

DAPHNIS et CHLOÉ

Suite No. 2

MAURICE RAVEL

3

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155 **Lent** ♩ = 50

Flute 1 *mp*

Flute 2 *mp*

Piccolo

Alto Flute

Oboe 1

Oboe 2

English Horn

E♭/D Clarinet

Solo A Clarinet 1 *pp*

Solo A Clarinet 2 *pp*

Section A Clarinet 1 *In A* *pp*

Section A Clarinet 2 *In A* *pp*

Section A Clarinet 3 *In A* *pp*

Section A Clarinet 4 *In A* *pp*

E♭ Alto Clarinet *pp*

B♭ Bass Clarinet *pp*

B♭ Contrabass Clarinet *pp*

Bassoons 1/2

Contrabassoon

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp *pp glissando*

Celesta

155 **Lent** ♩ = 50

B♭ Cornet 1 Cup mute *pp sotto voce*

B♭ Cornets 2/3 Cup mute *pp sotto voce*

C Trumpets 1/2 Cup mute *pp sotto voce*

C Trumpets 3/4 Cup mute *pp sotto voce*

F Horns 1/2 Sourd. *pp*

F Horns 3/4 Sourd. *pp*

Trombones 1/2 1st Cup mute *pp sotto voce*

Bass Trombone Cup mute *pp sotto voce*

Euphoniums

Tubas *div. alternating (stagger breathe)* *pp*

Double Bass *pp*

Timpani

Glockenspiel

Xylophone

Castanets

Triangle, Crotale

Gr. Caisse, Castanets

Cymbals

Tamb. de Basque

Tambour, Marimba

Caisse Claire

P
E
R
C
U
S
S
I
O
N

DAPHNIS et CHLOË: Suite Nr. 2
Score

3

Flt. 1

Flt. 2

Ob. 1

Ob. 2

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

Harp

10

10

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

B♭ G F#

F# B♭ A# G

5

Flt. 1

Flt. 2

Ob. 1

Ob. 2

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B $\flat$ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs

T. Sax.

B. Sax.

Harp

Cel.

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

[illegible]

9

Flt. 1 *mf* *pp* *cresc.*

Flt. 2 *mf* *pp* *cresc.*

Picc. *mf* *pp* *cresc.* Solo

Alt. Flt. *pp* *cresc.*

Ob. 1 *mf* *pp* *cresc.*

Ob. 2 *mf* *pp* *cresc.*

Eng. Hn. *pp* *cresc.*

D Clar. *mf* *pp* *cresc.*

Solo Clar. 1

Solo Clar. 2

Section Clar. 1 *mf*

Section Clar. 2 *mf*

Section Clar. 3 *mf*

Section Clar. 4 *mf*

Al. Clar. *Solo*

Bs. Clar. *mp*

B♭ C.b. Clar. *mp*

Bsns. 1/2 *cresc.*

C. Bsns. *cresc.*

A. Saxes

T. Sax. *Solo*

B. Sax. *mp*

Harp *cresc.*

Cor. 1 9

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2 *cresc.*

Hrns. 3/4 *cresc.*

Trbns. 1/2

B. Trbn. *pp* *cresc.*

Euphs. *pp* *cresc.*

Tubas *pp* *cresc.*

D. Bs. *cresc.*

Timp. *cresc.*

11

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B $\flat$ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs

T. Sax.

B. Sax.

Harp

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrms. 1/2

Hrms. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

13

Solo *f*

3

3

Flt. 1 *mf cresc.*

Flt. 2 *poco*

Picc. *mp cresc.*

Alt. Flt. *mp cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *poco*

Eng. Hn. *poco*

D Clar. *f cresc.*

Solo Clar. 1 *poco*

Solo Clar. 2 *poco*

Section Clar. 1 *f cresc.*

Section Clar. 2 *f cresc.*

Section Clar. 3 *mf cresc.*

Section Clar. 4 *mf cresc.*

Al. Clar. *mp cresc.*

Bs. Clar. *poco*

B♭ C.b. Clar. *poco*

Bsns. 1/2 *poco*

C. Bsns. *poco*

A. Saxes *poco*

T. Sax. *poco*

B. Sax. *poco*

Harp *poco*

Cor. 1 *mp cresc.*

Hrns. 1/2 *poco*

Hrns. 3/4 *poco*

Euphs. *poco*

Tubas *poco*

D.Bs. *poco*

15 [157]

Flt. 1 *ff*

Flt. 2 *ff*

Picc. *ff*

Alt. Flt. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

D Clar. *f*

Solo Clar. 1 *f*

Solo Clar. 2 *f*

Section Clar. 1 *f*

Section Clar. 2 *f* *dim.*

Section Clar. 3 *f* *dim.*

Section Clar. 4 *f* *dim.*

Al. Clar. *f* *dim.*

Bs. Clar. *f*

B♭ C.b. Clar. *f* *dim.*

Bsns. 1/2 *f* *dim.*

C. Bsns. *f* *dim.*

A. Saxes *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

Harp *f*

Cor. 1 *f* *dim.*

Cors. 2/3 *mf* *dim.*

Hrns. 1/2 *f* *dim.*

Hrns. 3/4 *f* *dim.*

Trbns. 1/2 *f*

B. Trbn. *f*

Euphs. *f*

Tubas *f* *dim.*

D. Bs. *f* *dim.*

Perc. Glock. Xylo., Cast. *f*

17

Flt. 1 *f* *dim.*

Flt. 2 *f* *dim.*

Alt. Flt. *f* *dim.*

Ob. 1

Ob. 2

Eng. Hn. *f* *dim.*

D Clar. *f* *dim.*

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2 *f* *dim.*

Section Clar. 3 *f* *dim.*

Section Clar. 4 *f* *dim.*

Al. Clar. *f* *dim.*

Bs. Clar. *f* *dim.*

B♭ C.b. Clar. *f* *dim.*

Bsns. 1/2 *f* *dim.*

C. Bsns. *f* *dim.*

A. Saxs. *f* *dim.*

T. Sax. *f* *dim.*

B. Sax. *f* *dim.*

Harp *f* *dim.*

Cor. 1 *f* *dim.*

Cors. 2/3 *f* *dim.*

Hrns. 1/2 *f* *dim.*

Hrns. 3/4 *f* *dim.*

Trbns. 1/2 *f* *dim.*

B. Trbn. *f* *dim.*

Euphs. *f* *dim.*

Tubas *f* *dim.*

D.Bs. *f* *dim.*

19 158

Flt. 1 *mp*

Flt. 2 *mp*

Alt. Flt. *mp*

Ob. 1

Ob. 2

D Clar. *pp*

Solo Clar. 1 *pp* *expressif*

Solo Clar. 2 *pp* *expressif*

Section Clar. 1 *pp* *expressif*

Section Clar. 2 *pp*

Section Clar. 3 *pp*

Section Clar. 4 *pp*

Al. Clar. *p*

Bs. Clar. *pp*

B. C.b. Clar. *pp*

Bsns. 1/2 *poco* *p*

C. Bsns. *poco* *p*

A. Saxes *pp* *expressif*

T. Sax. *p*

B. Sax. *poco* *p*

Harp *p*

Cor. 1 19 158

Cors. 2/3 *poco* *pp*

Hrns. 1/2 *poco* *pp*

Hrns. 3/4 *poco* *pp*

Euphs. *pp*

Tubas 1° *pp*

D.Bs. *poco* *pp*

21

Flt. 1

Flt. 2

Alt. Flt.

Ob. 1

Ob. 2

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B $\flat$ C.b. Clar.

Bsns. 1/2

C. Bssn.

A. Saxs

T. Sax.

B. Sax.

21

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

DAPHNIS et CHLOË: Suite Nr. 2
Score

24

Flt. 1

Flt. 2

Alt. Flt.

Ob. 1

Ob. 2

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxes

T. Sax.

B. Sax.

24

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

26 [159]

Flt. 1

Flt. 2

Picc.

Solo sur la scène

mf

To Flute

Alt. Flt.

Ob. 1

Ob. 2

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

pp

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs

T. Sax.

B. Sax.

26 [159]

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrms. 1/2

Hrms. 3/4

pp

Trbns. 1/2

B. Trbn.

Euphs.

pp

Tubas

pp

D.Bs.

Timp.

28

Flt. 1 *p*

Flt. 2 *p*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2 *p*

C. Bsns.

A. Saxes

T. Sax.

B. Sax. *p*

28

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas *p*

D.Bs. *p*

Timp.

31 [160]

Flt. 1 *mf*

Flt. 2 *mf*

Picc. *Flute* *mf*

Alt. Flt. *mf*

Ob. 1 *mp*

Ob. 2 *mp*

D Clar. *Solo sur la scène* *mf* *en s'éloignant*

Solo Clar. 1 *mf*

Solo Clar. 2 *mf*

Section Clar. 1 *mf*

Section Clar. 2 *mf*

Section Clar. 3 *mf*

Section Clar. 4 *mf*

Al. Clar. *mf*

Bs. Clar. *mf*

Bs. C.b. Clar. *mf*

Bsns. 1/2 *mf*

C. Bsns. *mf*

A. Saxs. *mf*

T. Sax. *mf*

B. Sax. *mf*

31 [160]

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrms. 1/2 *mf*

Hrms. 3/4 *mf*

Trbns. 1/2 *a2* *mp*

B. Trbn. *mf*

Euphs. *mf*

Tubas *a2* *mf*

D.Bs. *mf*

33

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

33

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

To Picc.

mp

35

Flt. 1 *mp*

Flt. 2 *mp*

Alt. Flt. *mp*

Ob. 1

Ob. 2 *p*

Eng. Hn.

D. Clar. *mp*

Solo Clar. 1 *mp*

Solo Clar. 2 *mp*

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar. *mp*

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxes

T. Sax.

B. Sax.

Cor. 1 35

Cors. 2/3 *3rd* *p*

Hrns. 1/2 *p*

Hrns. 3/4 *p*

Trbns. 1/2 *1st*

B. Trbn.

Euphs.

Tubas

D.Bs.

38 161

Flt. 1 *p*

Flt. 2 *p*

Picc. *p*

Alt. Flt. *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

D Clar. *p*

Solo Clar. 1 *p*

Solo Clar. 2 *p*

Section Clar. 1 *p*

Section Clar. 2 *p*

Section Clar. 3 *p*

Section Clar. 4 *p*

Al. Clar. *p*

Bs. Clar. *p*

B♭ C.b. Clar. *p*

Bsns. 1/2 *p*

C. Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Harp *mp*

Cor. 1 *p* in support of woodwinds

Cors. 2/3 *p* 3rd

Hrns. 1/2 *p*

Hrns. 3/4 *p*

Trbns. 1/2 *p* 2nd

B. Trbn. *p*

Euphs. *p*

Tubas *p* Tutti stagger breathing

D.Bs. *p*

Glock. *p*

Xylo., Cast. *p*

a2 *p*

40

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D. Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

Harp

Cor. 1

Cors. 2/3

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D. Bs.

Perc.

Glock.

Xylo., Cast.

42

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

Harp

Cor. 1

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D. Bs.

Perc.

Glock.

Xylo., Cast.

44 162

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D. Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxes

T. Sax.

B. Sax.

Harp

44 162

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Perc.

Glock.

Xylo., Cast.

46

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

Harp

46

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Perc.

Glock.

Xylo., Cast.

[illegible]

50

Flt. 1

Flt. 2

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B $\flat$ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs

T. Sax.

B. Sax.

Harp

51

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Glock.

Xylo., Cast.

DAPHNIS et CHLOË: Suite Nr. 2
Score

54 165

Flt. 1 *mf*

Flt. 2 *mf*

Picc. *mf*

Alt. Flt. *f* *très expressif*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Eng. Hn. *p* *mf* *f*

D. Clar. *mf* *f*

Solo Clar. 1 *p* *cresc.* *f*

Solo Clar. 2 *p* *cresc.* *f*

Section Clar. 1 *f* *très expressif*

Section Clar. 2 *f* *très expressif*

Section Clar. 3 *f* *très expressif*

Section Clar. 4 *f* *très expressif*

Al. Clar. *f* *très expressif*

Bs. Clar. *f* *très expressif*

B♭ C.b. Clar. *p* *mf*

Bsns. 1/2 *mp* *mf* *f* *très expressif*

C. Bsns. *p* *f*

A. Saxes *f* *très expressif*

T. Sax. *mf* *f* *très expressif*

B. Sax. *mf* *mf*

Harp *fu*

Cor. 1 *f* *très expressif*

Hrns. 1/2 *ouvert* *mp* *f*

Hrns. 3/4 *ouvert* *mp* *f*

Trbns. 1/2 *mf*

B. Trbn. *mf*

Euphs. *mf* *f* *très expressif*

Tubas *mf*

D.Bs. *Arco* *ppp* *p* *mf*

Glock. *f* *très expressif*

Xylo., Cast. *f* *très expressif*

58

Flt. 1

Flt. 2

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D. Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B $\flat$ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

58

Cor. 1

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D. Bs.

63

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs.

T. Sax.

B. Sax.

63

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is divided into two systems, with measures 69 and 168 marked. The notation includes staves, notes, rests, and dynamic markings. The instruments listed on the left include Flt. 1, Flt. 2, Picc., Alt. Flt., Ob. 1, Ob. 2, Eng. Hn., D Clar., Solo Clar. 1, Solo Clar. 2, Section Clar. 1, Section Clar. 2, Section Clar. 3, Section Clar. 4, Al. Clar., Bs. Clar., Bb C.b. Clar., Bsns. 1/2, C. Bsn., A. Saxes, T. Sax., B. Sax., Harp, Cel., Cor. 1, Trpts. 1/2, Trpts. 3/4, Hrns. 1/2, Hrns. 3/4, Trbns. 1/2, B. Trbn., Euphs., Tubas, D.Bs., Timp., Glock., Xylo., Cast., Tn., Crot., Gr. C., Cast., Cym., and Tamb. de B.

P
e
r
c

73 169

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

Bb. C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

Harp

169

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D. Bs.

Timp.

Glock.

Xylo., Cast.

Tri., Crot.

Gr. C., Cast.

Cyms.

Tamb. de B.

mp

dim.

pp

pppp

DAPHNIS et CHLOË: Suite Nr. 2
Score

82 [171] Solo

Flt. 1 *pp*

Flt. 2

Picc. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Solo Clar. 1 *P*

Solo Clar. 2

Section Clar. 1 *pp*

Section Clar. 2 *pp*

Section Clar. 3 *pp*

Section Clar. 4 *pp*

Al. Clar. *pp*

Bs. Clar. *pp*

B♭ C.b. Clar. *pp*

Bsns. 1/2 *pp*

C. Bsns. *pp*

A. Saxes

T. Sax. *pp*

B. Sax. *pp*

Harp

172 *Lent* ♩ = 104

Cor. 1 *mp* Sourd.

Cors. 2/3 *mp* Sourd.

Trpts. 1/2 *pp* Cup mute

Trpts. 3/4 *pp* Cup mute

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2 *mp* Sourd.

B. Trbn. *mp* Sourd.

Euphs. *mp* Sourd.

Tubas *pp*

D.Bs. *pp* Arco

Timp.

Glock. *pp*

Xylo., Cast. *mp*

Tri., Crot. *pp*

Gr. C., Cast. *pp*

Crotale w/ bow *L.v.*

91 173 *Très ralenti* 174 *au Mouvt* $\text{♩} = 104$ *Cédez, très peu* *très court*

Flt. 1 *Solo* *mf* *p*

Flt. 2 *p*

Picc. *p*

Alt. Flt. *p*

Ob. 1 *Solo expressif* *mf* *p*

Ob. 2 *mf*

Eng. Hn. *mf*

D Clar. *pp* *p* *p*

Solo Clar. 1 *pp* *p* *p*

Solo Clar. 2 *pp* *p* *p*

Section Clar. 1 *pp* *p* *p*

Section Clar. 2 *pp* *p* *p*

Section Clar. 3 *pp* *p* *p*

Section Clar. 4 *pp* *p* *p*

Al. Clar. *pp* *p* *p*

Bs. Clar. *pp* *p* *p*

B♭ C.b. Clar. *mf* *p* *p*

Bsns. 1/2 *pp* *p* *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Harp *p* *p*

173 *Très ralenti* 174 *au Mouvt* $\text{♩} = 104$ *Cédez, très peu* *très court*

Cors. 2/3 *Sourd.* *p* *To Cup mute*

Trpts. 3/4 *p*

Hrns. 1/2 *Sourd.* *pp* *mf* *To Cup mute*

Hrns. 3/4 *Sourd.* *pp* *mf* *To Cup mute*

Trbns. 1/2 *Sourd.* *p* *To Cup mute*

B. Trbn. *Sourd.* *p* *To Cup mute*

Euphs. *Sourd.* *p* *Open* *1^{re}*

Tubas *Sourd.* *p* *Open* *pp*

D.Bs. *Pizz.* *mp* *Arco* *mf* *Pizz.* *mp* *p*

Tri., Crot.
Gr. C., Cast.

DAPHNIS et CHLOË: Suite Nr. 2
Score

98 **au Mouvt** *Cédez* *Pressez* **175** *Retenez*

Flt. 1 *p* *ff* *mp*

Flt. 2 *p* *ff* *mp*

Picc. *f* *mf*

Ob. 1 *pp* *f* *mf*

Ob. 2 *pp* *mf*

Eng. Hn. *p* *mf*

D Clar. *f* *mp*

Solo Clar. 1 *Solo expressif* *mp* *f* *mp*

Solo Clar. 2 *f* *mp*

Section Clar. 1 *f* *mp*

Section Clar. 2 *f* *mp*

Section Clar. 3 *f* *mp*

Section Clar. 4 *pp* *f* *mp*

Al. Clar. *pp* *p* *f* *mp*

Bs. Clar. *pp* *p* *f* *mp*

B♭ C.b. Clar. *pp* *p* *f* *mp*

Bsns. 1/2 *pp* *f* *mf* *mp*

C. Bsns. *pp* *f* *mf* *mp*

A. Saxs. *p* *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *p* *f* *mp*

Harp *p* *f* *mf* *p*

98 **au Mouvt** *Cédez* *Pressez* **175** *Retenez*

Cor. 1 *Cup mute* *mp*

Cors. 2/3 *p* *3rd* *mp*

Hrns. 1/2 *pp* *mp* *2^e otez la Sourdine* *(Sourd.)* *mp*

Hrns. 3/4 *pp* *mp* *4^e otez la Sourdine* *(Sourd.)* *mp*

Trbns. 1/2 *Cup mute* *p* *a2* *mf* *2nd* *p*

B. Trbn. *Cup mute* *p* *mf* *f*

Euphs. *p* *mf* *f*

Tubas *Tutti* *p* *pp*

D.Bs. *mp* *Arco* *mf* *f*

Timp.

115 177

Flt. 1 *mf* *pp* *f*

Flt. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1 *mp* *pp* *mf*

Section Clar. 2 *mp* *pp* *mf*

Section Clar. 3 *mp* *pp* *mf*

Section Clar. 4 *mp* *pp* *mf*

Al. Clar. *mp* *ppp* *mf*

Bs. Clar.

B $\flat$ C.b. Clar.

Bsns. 1/2 *a2* *mp* *ppp* *mf*

C. Bsns.

A. Saxs

T. Sax.

B. Sax.

Harp *p* *mf* *p* *f*

Trpts. 1/2 177 *mf* *pp* *f*

Trpts. 3/4 *mf* *pp* *f*

Hrms. 1/2 *son naturel* *mf* *mf*

Hrms. 3/4 *mf* *p* *mf*

Trbns. 1/2 *mf* *pp* *f*

B. Trbn. *mf* *pp* *f*

Euphs.

Tubas *mf* *pp* *f*

D.Bs. *mf* *pp* *f*

Timp.

Score

178 au Mouvt

124 *Retenu légèrement* *Rall.* *Retenu*

Flt. 1 *ppp* *f* *p*

Flt. 2 *f*

Picc. *f*

Alt. Flt. *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

D Clar. *f*

Solo Clar. 1 *p* *f*

Solo Clar. 2 *f*

Section Clar. 1 *pp* *f*

Section Clar. 2 *pp* *f*

Section Clar. 3 *pp* *mf* *f*

Section Clar. 4 *pp* *mf* *f*

Al. Clar. *pp* *f*

Bs. Clar. *f*

Bsns. 1/2 *pp* *p* *f*

C. Bsns. *pp* *p*

A. Saxes *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Harp *pp* *p*

Trpts. 1/2 *pp* *ppp* *p*

Trpts. 3/4 *pp* *ppp* *p*

Hrns. 1/2 *pp* *Open* *f>p*

Hrns. 3/4 *pp* *Open* *f>p*

Trbns. 1/2 *pp* *ppp*

B. Trbn. *pp*

Euphs. *mp*

Tubas *pp* *mp* *pppp*

D.Bs. *pp* *mp* *pp* *f*

Timp.

131 179 $\text{♩} = 66$
au Mouvt *Pressez* *au Mouvt* *Pressez*

Flt. 1 *pp* *ff* *pp* *ff*

Flt. 2 *ff* *pp* *ff*

Picc.

Ob. 1

Ob. 2

Eng. Hn.

D Clar.

Solo Clar. 1 *p* *f* *p* *f*

Solo Clar. 2 *p* *f* *p* *f*

Section Clar. 1 *p* *f* *p* *f*

Section Clar. 2 *p* *f* *p* *f*

Section Clar. 3 *p* *f* *p* *f*

Section Clar. 4 *p* *f* *p* *f*

Al. Clar. *p* *f* *p* *f*

Bs. Clar. *p* *p* *p* *p*

B♭ C.b. Clar. *p* *p* *p* *p*

Bsns. 1/2 *p* *f* *p* *f*

C. Bsns. *p* *p* *p* *p*

A. Saxs *p* *f* *p* *f*

T. Sax.

B. Sax.

Harp *f* *ff étouffez* *f* *ff étouffez*

Cel.

Trpts. 1/2 $\text{♩} = 66$ *au Mouvt* *Pressez* *au Mouvt* *Pressez*

Trpts. 3/4

Hrns. 1/2 1st *p* *f* *p* *f*

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs. *pp* *mf* *pp* *mf*

148

Flt. 1 *p* *ff* *p* *ff* *p*

Flt. 2 *ff* *p* *ff* *p*

Picc. *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Eng. Hn. *p* *f*

D Clar. *p* *mf* *p* *mf* *p* *f*

Solo Clar. 1 *p* *mf* *p* *mf* *p* *f*

Solo Clar. 2 *p* *mf* *p* *mf* *p* *f*

Section Clar. 1 *p* *mf* *p* *mf* *p* *f*

Section Clar. 2 *p* *mf* *p* *mf* *p* *f*

Section Clar. 3 *p* *mf* *p* *mf* *p* *f*

Section Clar. 4 *p* *mf* *p* *mf* *p* *f*

Al. Clar. *mf* *p* *mf* *f*

Bs. Clar. *mf* *p* *mf* *f*

Bsns. 1/2 *p* *f*

C. Bsns. *p* *f*

A. Saxes

T. Sax.

B. Sax.

Harp *p* *f*

Cor. 1 148 *Cup mute* *mf* *f* *mf* *f* 182 *Un peu p. plus animé*

Cors. 2/3 *(Cup)* *mf* *f* *mf* *f*

Hrns. 1/2 *pp* *mf* *f* *mf* *f* *Otez les Sourd.*

Hrns. 3/4 *pp* *mf* *f* *mf* *f* *Otez les Sourd.*

Trbns. 1/2 *(Cup)* *mf* *f* *mf* *f*

B. Trbn. *(Cup)* *mf* *f* *mf* *f*

Euphs. *Mute* *p* *mf* *p* *mf*

Tubas *Mute* *mf* *p* *mf*

D.Bs. *p* *mf* *f* *mf* *p* *mf* *f* *mf*

Glock. Xylo., Cast.

Tri., Crot. Gr. C., Cast. *Tri.*

Cyms., Tamb. de B. *Piatti* *f*

Tamb., Mar. C. Cl. *mf*

154 **183 En animant toujours davantage**

Flt. 1 *p* *mf* *ff* *très court*

Flt. 2 *mf* *ff*

Picc. *p* *f* *mf* *ff*

Alt. Flt. *mf* *ff*

Ob. 1 *p* *f* *mf* *ff* *très court*

Ob. 2 *p* *f* *mf* *ff*

Eng. Hn. *p* *f* *mf* *ff*

D Clar. *p* *f* *mf* *ff* *très court*

Solo Clar. 1 *p* *f* *mf* *ff*

Solo Clar. 2 *p* *f* *mf* *ff*

Section Clar. 1 *p* *f* *mf* *ff*

Section Clar. 2 *p* *f* *mf* *ff*

Section Clar. 3 *p* *f* *mf* *ff*

Section Clar. 4 *p* *f* *mf* *ff* *très court*

Al. Clar. *f* *mf* *ff*

Bs. Clar. *f* *mf* *ff*

Bsns. 1/2 *p* *f* *mf* *ff*

Harp *p* *f* *mf* *ff* *très court*

Cor. 1 *très court*

Cors. 2/3 *très court*

Hrns. 1/2 *mf* *ff* *très court*

Hrns. 3/4 *très court*

Trbns. 1/2 *f* *très court*

B. Trbn. *f*

Euphs. *mf* *ff*

Tubas *très court*

D. Bs. *très court*

Tri., Crot. *f* *mf* *ff* *très court*

Gr. C., Cast. *mf* *mf* *ff* *très court*

Cyms., Tamb. de B. *mf* *mf* *ff* *très court*

Tamb., Mar. C. Cl. *mf* *mf* *ff* *très court*

Tamb. de Basque *mf* *mf* *ff* *très court*

Tamb. *mf* *ff* *très court*

Piatti *ff* *très court*

sec. *ff* *très court*

162 **184** **Au 1^{er} Mouvt (Vif)** avec un peu plus de langueur.

185 **Animez un peu**

Flt. 1 Solo *p*

Flt. 2 *mf* Solo

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar. To E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2 *p*

Section Clar. 3 *p* *mf* *mf*

Section Clar. 4 *p* *mf* *mf*

Al. Clar. *p*

Bs. Clar. *pp* *p*

B♭ C.b. Clar. *pp* *p*

Bsns. 1/2 *pp* *p*

C. Bsns. *pp* *p*

A. Saxs. *pp* *p*

T. Sax. *pp* *p*

B. Sax. *pp* *p*

Harp *p* *mf* *p* *mf* *mf* *mf*

Cel. *mp*

Cor. 1 *p* *p* *p* *mf* *mf*

Cors. 2/3 *p* *p* *p* *mf* *mf*

Hrns. 1/2 1st Solo Sourd. *mp* *mp*

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs. Solo (Mute) *mf*

Tubas *pp*

D.Bs. *p*

174 **186** *En animant toujours* **187** *Moins animé*

Flt. 1 *p* *mf* *ff*

Flt. 2 *mf* *ff*

Picc. *mf* *ff*

Alt. Flt. *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Eng. Hn. *mf* *ff*

E♭ Clar. *p* *ff*

Solo Clar. 1 *p* *ff*

Solo Clar. 2 *p* *ff*

Section Clar. 1 *p* *ff*

Section Clar. 2 *p* *ff*

Section Clar. 3 *pp* *ff*

Section Clar. 4 *pp* *ff*

Al. Clar. *p* *ff*

Bs. Clar. *p* *ff*

B♭ C.b. Clar. *pp* *ff*

Bsns. 1/2 *p* *ff*

C. Bsn. *pp* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *pp* *ff*

Harp *p* *mf* *ff*

Cel. *p* *ff*

Cor. 1 *p* *ff* *Open*

Cors. 2/3 *az* *ff* *Open*

Trpts. 1/2 *1st* *ff* *Open*

Trpts. 3/4 *3rd* *ff* *Open*

Hrns. 1/2 *pp* *ff*

Hrns. 3/4 *pp* *ff*

Trbns. 1/2 *pp* *ff* *Open*

B. Trbn. *pp* *ff* *Open*

Euphs. *Open* *ff* *Open*

Tubas *p* *ff* *Open*

D.Bs. *Arco* *p* *ff*

Timp. *p* *ff*

Tri., Crost. *Tri.* *ff*

Gr. C., Cast. *ff*

Cyms., Tamb. de B. *pp* *ff*

Tamb. Mar. C. Cl. *pp* *ff*

Sus. Cym. - baguette d'éponge *pp* *ff*

Tamb. de Basque *pp* *ff*

Mar. - Med./soft mallets *pp* *ff*

Tamb. *pp* *ff*

183 **188** $\text{♩} = 40$ **Très lent.** *Presse le 2^d temps* *Presse le 2^d temps*

Flt. 1 *f* *p* *f* *p*

Flt. 2 *f* *p* *f* *p*

Picc. *f* *p* *f* *p*

Alt. Flt. *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p*

E♭ Clar. *p* *f* *p* *f*

Solo Clar. 1 *p* *f* *p* *f*

Solo Clar. 2 *p* *f* *p* *f*

Section Clar. 1 *p* *f* *p* *f*

Section Clar. 2 *p* *f* *p* *f*

Section Clar. 3 *p* *f* *p* *f*

Section Clar. 4 *p* *f* *p* *f*

Al. Clar. *p* *f* *p* *f*

Bs. Clar. *p* *f* *p* *f*

B♭ C.b. Clar. *pp* *f* *pp* *f*

Bsns. 1/2 *p* *f* *p* *f*

C. Bsns. *pp* *f* *pp* *f*

A. Sax. *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

Harp *p* *f* *p* *f* *L.v.* *G♯ A♯ C♯ E♭* *L.v.*

183 **188** $\text{♩} = 40$ **Très lent.** *Presse le 2^d temps* *Presse le 2^d temps*

Cor. 1 *pp* *f* *pp* *f*

Cors. 2/3 *pp* *f* *pp* *f*

Hrns. 1/2 *pp* *f* *pp* *f*

Hrns. 3/4 *pp* *f* *pp* *f*

Trbns. 1/2 *pp* *f* *pp* *f*

B. Trbn. *pp* *f* *pp* *f*

Euphs. *pp* *f* *pp* *f*

Tubas *pp* *f* *pp* *f*

D.Bs. *mp* *f* *mp* *f*

Score

187 **189** $\text{♩} = 80$ *Cédez très peu* *Pressez* *Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez*

Flt. 1 *pp* *pp-fz* *pp-mfz* *pp*

Flt. 2 *pp* *pp-fz* *pp-mfz* *pp*

Picc. *pp* *f* *pp*

Alt. Flt. *pp* *pp-fz* *pp-mfz* *pp*

Ob. 1 *pp* *pp-fz* *pp-mfz* *pp*

Ob. 2 *pp* *pp-fz* *pp-mfz* *pp*

Eng. Hn. *pp* *pp-fz* *pp-mfz* *pp*

E♭ Clar. *pp* *f* *pp*

Solo Clar. 1 *pp* *f* *pp*

Solo Clar. 2 *pp* *f* *pp*

Section Clar. 1 *pp* *f* *pp*

Section Clar. 2 *pp* *f* *pp*

Section Clar. 3 *pp* *f* *pp*

Section Clar. 4 *pp* *f* *pp*

Al. Clar. *pp* *f* *pp*

Bs. Clar. *pp* *f* *pp*

B♭ C.b. Clar. *pp* *f* *pp*

Bsns. 1/2 *pp* *f* *pp*

C. Bsns. *pp* *f* *pp*

A. Sax. *pp* *f* *pp*

T. Sax. *pp* *pp-fz* *pp-mfz* *pp*

B. Sax. *pp* *pp-fz* *pp-mfz* *pp*

Harp *ff* *étouffez* *ff*

Cor. 1 *pp* *pp-fz* *pp-mfz* *pp*

Cors. 2/3 *pp* *pp-fz* *pp-mfz* *pp*

Hrns. 1/2 *pp* *pp-fz* *pp-mfz* *pp*

Hrns. 3/4 *pp* *pp-fz* *pp-mfz* *pp*

Trbns. 1/2 *pp* *mf* *pp*

B. Trbn. *pp* *mf* *pp*

Euphs. *pp* *f* *pp*

Tubas *pp* *f* *pp*

D.Bs. *pp* *f* *pp*

Timp. *pp* *mf* *p*

Score

197 *Plus lent* [191] *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu*

Flt. 1 *pp-ff* *pp-mf* *pp très pressif* *p* *Solo* *p*

Flt. 2 *pp-ff* *pp-mf* *pp* *p* *Solo* *p*

Picc. *ff* *pp* *p*

Alt. Flt. *pp-ff* *pp-mf* *pp* *p*

Ob. 1 *pp-ff* *pp-mf* *pp* *p*

Ob. 2 *pp-ff* *pp-mf* *pp* *p*

Eng. Hn. *pp-ff* *pp-mf* *pp très pressif* *p* *Solo* *mp*

E♭ Clar. *ff* *pp* *mp* *p*

Solo Clar. 1 *ff* *mp* *p*

Solo Clar. 2 *ff* *mp* *p*

Section Clar. 1 *ff* *p*

Section Clar. 2 *ff* *p*

Section Clar. 3 *ff* *p*

Section Clar. 4 *ff* *p*

Al. Clar. *ff* *p*

Bs. Clar. *ff* *pp* *p* *mp*

B♭ C.b. Clar. *ff* *pp* *p* *mp*

Bsns. 1/2 *pp-ff* *pp-mf* *a2* *mp* *mp* *p*

C. Bsns. *pp-ff* *pp-mf* *mp* *p*

A. Saxes *ff* *p* *mp*

T. Sax. *pp-ff* *pp-mf* *mp*

B. Sax. *pp-ff* *pp-mf* *mp*

Harp *étouffez* *p*

Cor. 1 *Plus lent* [191] *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu*

Cors. 2/3 *Plus lent* [191] *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu*

Hrns. 1/2 *f* *pp-mf* *pp* *p* *pp* *mp* *p*

Hrns. 3/4 *f* *pp* *p* *pp* *mp* *p*

Trbns. 1/2 *f* *pp* *p* *Cup mute* *mp*

B. Trbn. *f* *pp* *p*

Euphs. *ff* *mp*

Tubas *ff* *pp* *p*

D.Bs. *ff* *pp* *p* *Pizz.* *mp* *Arco* *mp*

Timp. *f* *mp*

207 [192] **au Mouvt** $\text{♩} = 80$

Flt. 1 *pp*

Flt. 2 *pp*

Picc. *pp*

Alt. Flt. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

E♭ Clar. *pp*

Solo Clar. 1 *pp*

Solo Clar. 2 *pp*

Section Clar. 1 *pp*

Section Clar. 2 *pp*

Section Clar. 3 *pp*

Section Clar. 4 *pp*

Al. Clar. *pp*

Bs. Clar. *pp*

B♭ C.b. Clar. *pp*

Bsns. 1/2 *pp*

C. Bsn. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Harp *pp*

Cor. 1

Cors. 2/3

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn. *pp*

Euphs. *pp*

Tubas *pp*

D.Bs. *pp*

Timp.

Tri., Crot.

Gr. C., Cast.

Cym., Tamb. de B. *pp*

pp Cym. avec mailloche

211 193 **Lent** $\text{♩} = 50$

Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bsns. 1/2
C. Bsn.
A. Sax.
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

217 [194] Animé $\text{♩} = 168$

Flt. 1 *mf* *ff*

Flt. 2 *mf* *ff*

Alt. Flt.

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Eng. Hn.

E♭ Clar. *mf* *ff*

Solo Clar. 1 *mf* *ff*

Solo Clar. 2 *ff*

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bssn.

A. Saxes

T. Sax.

B. Sax.

Harp *mf* *glisc.* *ff*

Cor. 1 *mf*

Cors. 2/3 *mf*

Trpts. 1/2 *Sourd.* *mf* *ff*

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Glock. Xylo., Cast. *Xylo. (or Marimba)* *mf* *ff*

Tri., Crot. Gr. C., Cast. *Tri.* *mf* *ff*

Cyms., Tamb. de B. *Tamb. de Basque* *mf* *ff*

Piatti *p* *f*

Score

221 [195] **Lent** $\text{♩} = 50$ **Animé** $\text{♩} = 168$

Flt. 1 mf f pp

Flt. 2 mf f pp

Alt. Flt. p *expressif*

Ob. 1 mf f pp

Ob. 2 mf f pp

Eng. Hn.

E♭ Clar. mf f pp

Solo Clar. 1 mf f pp Tutti

Solo Clar. 2 mf f pp Tutti

Section Clar. 1 p *expressif* pp

Section Clar. 2 p *expressif* pp

Section Clar. 3 p *expressif* pp

Section Clar. 4 p *expressif* pp

Al. Clar. p *expressif* pp

Bs. Clar. p *expressif* pp

B♭ C.b. Clar. p *expressif* pp

Bsns. 1/2 p *expressif* pp 2nd

C. Bsns. p *expressif* pp

A. Saxes p *expressif*

T. Sax. p *expressif* pp

B. Sax. p *expressif* pp

Harp mf *gliss.* *gliss.*

221 [195] **Lent** $\text{♩} = 50$ **Animé** $\text{♩} = 168$

Cor. 1 mf f

Cors. 2/3 mf f Sourd. (St.)

Hrms. 1/2 mf f 1st. +

Hrms. 3/4 mf f 3rd. +

Trbns. 1/2 pp

B. Trbn. pp

Euphs. pp pp *nostalce.*

Tubas pp pp

D.Bs. p mp

Glock. p

Xylo., Cast. mf f

Cyms., Tamb. de B. mf f

Tamb., Mar. C. Cl. mf f Caisse Clâtre pp

[illegible]

237 [198]

Flt. 1 *ff* *p*

Flt. 2 *ff* *p*

Picc. *ff*

Alt. Flt. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Eng. Hn. *ff* *p*

E♭ Clar. *ff*

Solo Clar. 1 *ff* *p*

Solo Clar. 2 *ff*

Section Clar. 1 *ff*

Section Clar. 2 *ff*

Section Clar. 3 *ff*

Section Clar. 4 *ff*

Al. Clar. *ff* *p'* 3

Bs. Clar. *ff* *p*

B♭ C.b. Clar. *ff*

Bsns. 1/2 *ff*

C. Bsns. *ff*

A. Sax. *ff* *p'* 3

T. Sax. *ff*

B. Sax. *ff*

Harp (8=)

Cor. 1 237 [198] *ff*

Cors. 2/3 *ff*

Trpts. 1/2 *ff*

Trpts. 3/4 *ff*

Hrns. 1/2 *ff* *p*

Hrns. 3/4 *ff*

Trbns. 1/2 *ff*

B. Trbn. *ff*

Euphs. *ff* *p* 3

Tubas *ff*

D.Bs. *ff*

Tri., Crot. *ff*

Gr. C., Cast. *ff*

Cym., Tamb. de B. *ff*

Tamb., Mar. C. Cl. *ff*

Sourd. *p*

Sourd. *p* *a2*

Score

240 [199]

Flt. 1 *p* *mf* *pp* To Picc.

Flt. 2 *p* *mf* *pp*

Alt. Flt. *p* *mf* *pp*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

E♭ Clar. *p*

Solo Clar. 1 *p*

Solo Clar. 2 *p*

Section Clar. 1 *p*

Section Clar. 2 *p*

Section Clar. 3 *p*

Section Clar. 4 *p*

Al. Clar. *mf* *p*

Bs. Clar. *p*

Bsns. 1/2 *p*

A. Saxes *mf* *p*

T. Sax. *p*

B. Sax. *p*

Harp *mp*

Cor. 1 240 [199] Cup mute *p* *f*

Cors. 2/3 Cup mute *p* *f*

Trpts. 1/2 2^e otez la Sourdine *mf* *f*

Trpts. 3/4 *mf* *f*

Hrns. 1/2 *mf* *f* *p*

Hrns. 3/4 3rd *mf* *f* *p*

Trbns. 1/2 *mf* *f* *p*

B. Trbn. *mf* *p* *pp*

Euphs. *mf* *p* *pp*

Tubas *mf* *p* *pp*

D.Bs. Pizz. *mf* *mp* *p*

Timp. *p*

Glock. Xylo., Cast. Xylo. - Med mallets

Mar. - Med./soft mallets

Tamb., Mar. C. Cl. *f* *mf*

Perc

244 [200]

Flt. 1

Flt. 2

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar. *Solo - très en dehors* *mf*

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

Bsns. 1/2

A. Saxes

T. Sax.

B. Sax.

Harp

Cor. 1 244 [200]

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Score

248 [201]

Flt. 1

Flt. 2

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

Bsns. 1/2

A. Saxs

T. Sax.

B. Sax.

Harp

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Sus. Cym. - baguette d'éponge

Tamb. de B.

Solo

mf

pp

Open

Otez la Sourd.

pp

252

Flt. 1 *pp* *mf*

Flt. 2 *mf* Picc. *mf*

Picc. *mf*

Alt. Flt. *p*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mp*

E♭ Clar. *pp* *p* *mp* *mf*

Solo Clar. 1 *p* *mp* *mf*

Clars. 2/3 *p*

Clars. 4/5 *p*

Section Clar. 4 *p*

Al. Clar. *p*

Bs. Clar. *p*

B♭ C.b. Clar. *p*

Bsns. 1/2 *mp*

C. Bsn. *p*

A. Saxs. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

Harp *mp*

Cor. 1 *pp* *pp* *p* *mp* *mf*

Cors. 2/3 *pp* *pp* *p* *mp* *mf*

Trpts. 1/2 *mp* Open

Trpts. 3/4 *mp* Open

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn. *cresc.*

Euphs. *cresc.*

Tubas *cresc.*

D. Bs. *cresc.*

Timp. *cresc.*

Cyms., Tamb. de B. *p*

Score

256 [202]

Flt. 1 *f* *p* *mf*

Flt. 2 *f* *p* *mf*

Picc. *f* *p* *mf*

Alt. Flt. *f* *p* *mf*

Ob. 1 *f* *p* *mf*

Ob. 2 *f* *p* *mf*

Eng. Hn. *f* *p* *mf*

E♭ Clar. *f* *p* *mf*

Solo Clar. 1 *f* *p* *mf*

Solo Clar. 2 *f* *p* *mf*

Clar. 3/4 *f* *p*

Clars. 5/6 *f* *p*

Al. Clar. *f* *p*

Bs. Clar. *f*

B♭ C.b. Clar. *f* *p*

Bsns. 1/2 *f*

C. Bsns. *f* *p*

A. Saxes *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Harp *f* *p*

Cor. 1 *f* *p*

Cors. 2/3 *f* *p*

Trpts. 1/2 *f* *ff*

Trpts. 3/4 *f* *ff*

Hrns. 1/2 *f* *p*

Hrns. 3/4 *f* *p*

Trbns. 1/2 *pp* *f*

B. Trbn. *pp* *f*

Euphs. *f*

Tubas *1^{re} pp* *f* *p*

D.Bs. *ff* *p*

Timp. *f* *p*

Glock. *f*

Xylo., Cast. *f*

Tri. *f*

Tri., Crot. *f*

Gr. C., Cast. *f*

Cym. *f*

Tamb. de Basque *f*

Tamb. *f*

Tamb., Mar. C. Cl. *f*

Tamb. de Basque *pp*

260

203

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Clar. 3/4

Clars. 5/6

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs.

T. Sax.

B. Sax.

Harp

Cel.

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Glock.

Xylo., Cast.

Tri., Crot.

Gr. C., Cast.

Cym., Tamb. de B.

Tamb. Mar.

C. Cl.

203

1st

Arco.

Pizz.

Arco.

Xylo.

Tri.

(S.C.)

Caisse Claire

Tamb.

Perc.

Score

263

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

B♭ Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsns.

A. Saxs.

T. Sax.

B. Sax.

Harp

Cel.

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Glock.

Xylo. Cast.

Tri., Cro.

Gr. C., Cast.

Cym.,

Tamb. de B.

Tamb., Mar.

C. Cl.

white keys

black keys

mp

ff

gliss.

trp gliss.

gliss. - both mallets

Arco gliss.

Pizz.

To Flute

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flt. 1, Flt. 2, Picc., Alt. Flt., Ob. 1, Ob. 2, E♭ Clar., Solo Clar. 1, Solo Clar. 2, Section Clar. 1, Section Clar. 2, Section Clar. 3, Section Clar. 4, Bs. Clar., B♭ C.b. Clar., Bsns. 1/2, C. Bsns., A. Sax., T. Sax., B. Sax., Harp, Cel., Cor. 1, Cors. 2/3, Trpts. 1/2, Trpts. 3/4, Hrns. 1/2, Hrns. 3/4, Trbns. 1/2, B. Trbn., Euphs., Tubas, D.Bs., and Timp.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (p, pp, a2). Rehearsal marks 204 and 267 are indicated at the top of the page. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left, brass and percussion on the right, and harp and cello in the center.

Score

271 205

Flt. 1 *p* *mf* *mf* *p*

Flt. 2 *p* *mf* *mf* *p*

Picc. *pp* *p* *p* *pp*

Alt. Flt. *mf* *f* *mf*

Ob. 1 *p* *f* *mf*

Ob. 2 *p* *f* *mf*

Eng. Hn. *mf* *f* *mf*

Es Clar. *pp* *p* *f* *mf* *pp*

Solo Clar. 1 *p* *mf* *mf* *p*

Solo Clar. 2 *pp* *mf* *f* *mf* *pp*

Section Clar. 1 *pp* *mf* *p* *p*

Section Clar. 2 *pp* *mf* *p* *p*

Section Clar. 3 *pp* *f* *p* *p*

Section Clar. 4 *mf* *f* *p* *p*

Al. Clar. *mf* *f* *p*

Bs. Clar. *mf* *f* *p*

B♭ C.b. Clar. *pp* *f* *pp*

Bsns. 1/2 *pp* *f* *pp*

C. Bsns. *pp* *f* *pp*

A. Saxes *pp* *f* *pp*

T. Sax. *pp* *f* *pp*

B. Sax. *pp* *f* *pp*

Harp *pp* *gliss.* *f* *pp*

Cor. 1 Cup mute *p* *f* *p*

Cors. 2/3 Cup mute *p* *f* *p*

Trpts. 1/2 Sourd. (St.) *a2* *p* *f*

Hrns. 1/2 *pp* *f* *pp* *a2* *p*

Hrns. 3/4 *pp* *f* *pp* *a2* *p*

Trbns. 1/2 Sourd. (St.) *a2* *p* *f* *Open*

Euphs. *pp* *pp* *f* *p* *pp*

Tubas *pp* *cresc.* *mf* *pp*

D.Bs. *p* *f* *p*

Glock. - top note only *pp* *f* *pp*

Xylo., Cast. *pp* *f* *pp*

Mar. - Med./soft mallets *pp* *f* *pp*

C. Cl. *pp* *f* *pp*

Percussion

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 275 at the top left and 206 at the top right. The score is written for a large ensemble, including the following instruments:

- Flt. 1, Flt. 2, Picc., Alt. Flt., Ob. 1, Ob. 2, Eng. Hn., Es. Clar., Solo Clar. 1, Solo Clar. 2, Section Clar. 1, Section Clar. 2, Section Clar. 3, Section Clar. 4, Al. Clar., Bs. Clar., B^b C.b. Clar., Bsns. 1/2, C. Bsns., A. Saxes, T. Sax., B. Sax., Harp, Trpts. 1/2, Trpts. 3/4, Hrns. 1/2, Hrns. 3/4, Trbns. 1/2, B. Trbn., Euphs., Tubas, D.Bs., Timp., Glock., Xylo., Cast., Tri., Crot., Gr. C., Cast.

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *p*, *mf*, *f*). A rehearsal mark is present at measure 206, indicated by a bracket and the number 206. The page is numbered 275 at the top left and 206 at the top right. The score is written for a large ensemble, including the following instruments:

Score

278

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

B♭ Clar.

B♭ C.b. Clar.

Bssns. 1/2

C. Bssn.

A. Saxes

T. Sax.

B. Sax.

278

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Tri., Crot.

Gr. C., Cast.

Cyms., Tamb. de B.

Tamb., Mar. C. Cl.

207

Otez la Sourd.

Otez la Sourd.

Tutti

Arco

Pizz.

Tn.

Gr. C. Piatti

Tamb. de Basque

Tamb.

f *ff* *mf* *p*

The image displays a page from a musical score, likely for a symphony or concert band. The page is numbered 282 at the top left and 208 at the top right. The score is written for a large ensemble of instruments, including Flutes (Flt. 1, 2), Piccolo (Picc.), Alto Flute (Alt. Flt.), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Clar.), Solo Clarinets (Solo Clar. 1, 2), Section Clarinets (Section Clar. 1, 2, 3, 4), Alto Clarinet (Al. Clar.), Bass Clarinet (Bs. Clar.), Bassoon and Contrabassoon (B♭ C.b. Clar.), Bassoons (Bsns. 1/2, C. Bsns.), Saxophones (A. Sax., T. Sax., B. Sax.), Harp, Cello (Cel.), Cor (Cor. 1, Cors. 2/3), Trumpets (Trpts. 1/2, 3/4), Horns (Hrns. 1/2, 3/4), Trombones (Trbns. 1/2, B. Trbn.), Euphonium (Euphs.), Tubas, Double Bass (D.Bs.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xylo.), Castanets (Cast.), Triangle (Trn.), Crotchet (Cr.), Cymbals (Cym.), Tambourine (Tamb.), and Maracas (Mar.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, sf, p sub.). A section of the score is marked 'Tutti'.

Score

286 (39)

Flt. 1 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Flt. 2 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Picc. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Alt. Flt. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Ob. 1 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Ob. 2 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Eng. Hn. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

E♭ Clar. *p* *f* *mf* *ff* *p* *ff* *p*

Solo Clar. 1 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Solo Clar. 2 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Section Clar. 1 *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

Section Clar. 2 *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

Section Clar. 3 *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

Section Clar. 4 *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

Al. Clar. *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

Bs. Clar. *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

B♭ C.b. Clar. *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

Bsns. 1/2 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

C. Bsn. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

A. Saxs. *p* *mf* *f* *ff* *mf* *f* *ff* *p rub.*

T. Sax. *p* *mf* *f* *ff* *mf* *f* *ff* *p*

B. Sax. *p* *mf* *f* *ff* *mf* *f* *ff* *p*

Harp

Cel. *ff* *ff* *ff*

Trpts. 1/2 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Trpts. 3/4 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Hrns. 1/2 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Hrns. 3/4 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Trbns. 1/2 *p* *f* *mf* *ff* *mf* *ff* *p rub.*

B. Trbn. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Euphs. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Tubas *p* *f* *mf* *ff* *mf* *ff* *p rub.*

D.Bs. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Timp. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Glock. Xylo, Cast. *p* *f* *mf* *ff* *mf* *ff* *p rub.*

Tri. Cro. Gr. C., Cast. *ff*

Cyms., Tamb. de B. *ff*

Tamb., Mar. C. Cl. *ff*

209 (39)

P
e
r
c[illegible]

Score

296

Flt. 1 *ff*

Flt. 2 *ff*

Picc. *ff*

Alt. Flt. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

E♭ Clar. *ff*

Solo Clar. 1 *ff*

Solo Clar. 2 *ff*

Section Clar. 1 *ff*

Section Clar. 2 *ff*

Section Clar. 3 *ff*

Section Clar. 4 *ff*

Al. Clar. *ff*

Bs. Clar. *ff*

B♭ C.b. Clar. *ff*

Bsns. 1/2 *ff*

C. Bsns. *ff*

A. Saxes *ff*

T. Sax. *ff*

B. Sax. *ff*

296

Cor. 1 *mp*

Cors. 2/3 *mp*

Trpts. 1/2 *ff*

Trpts. 3/4 *ff*

Hms. 1/2 *ff*

Hms. 3/4 *ff*

Trbns. 1/2 *ff*

B. Trbn. *ff*

Euphs. *ff*

Tubas *ff*

D.Bs. *ff*

Timp. *ff*

Tri., Crot.
Gr. C., Cast.
Cym.,
Tamb. de B.

304 210 Score

Flt. 1

Flt. 2

Alt. Flt.

Ob. 1

Ob. 2

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs

T. Sax.

B. Sax.

Harp

Cel.

304 210

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrms. 1/2

Hrms. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Tamb., Mar.
C. Cl.

[illegible]

Score

316 [212]

Flt. 1 *p* *mf* *pp*

Flt. 2 *p* *mf* *pp*

Alt. Flt. *p* *mf* *pp*

Ob. 1

Ob. 2

E♭ Clar. *pp*

Solo Clar. 1 *pp*

Solo Clar. 2 *pp*

Section Clar. 1 *p* *mf* *pp*

Section Clar. 2 *p* *mf* *pp*

Section Clar. 3 *pp* *mf* *pp*

Section Clar. 4 *pp* *mf* *pp*

Al. Clar. *pp*

Bs. Clar. *pp*

B♭ C.b. Clar. *mf* *pp*

Bsns. 1/2 *p* *mf* *pp* *a2*

C. Bsn. *mf* *pp*

A. Saxes *a2* *p* *mf* *pp*

T. Sax. *pp* *mf* *pp*

B. Sax. *pp* *mf* *pp*

Harp *C: D: E: F: G: A: B:*

Cor. 1 *pp* *mf*

Cors. 2/3 *pp* *mf*

Trpts. 1/2 (Sourd.) *p*

Trpts. 3/4 *Open* *3rd* *p* *mf* *Otez la Sourd.*

Hrns. 1/2 *pp* *mp*

Hrns. 3/4 *pp* *mp*

Trbns. 1/2 *p* *mf* *pp*

Euphs. *pp* *mf* *pp*

Tubas *mf* *pp* *Pizz.*

D. Bs. *mf* *mp*

Glock. *Xylo. (or Mar.)* *pp*

Xylo., Cast. *pp*

Tri., Crot. *Tri.* *pp*

Gr. C., Cast. *Cast.* *pp*

Cyms., *S.Cym.* *pp*

Tamb. de B. *T. de B.* *pp*

Tamb., Mar. *Tamb.* *pp*

C. Cl. *pp*

P
e
r
c

This page of a musical score is for a large orchestra, featuring various instruments. The score includes dynamic markings such as *p*, *pp*, and *mf*, and a rehearsal mark 213. The instruments listed on the left include Flt. 1, Flt. 2, Alt. Flt., Ob. 1, Ob. 2, E♭ Clar., Solo Clar. 1, Solo Clar. 2, Section Clar. 1, Section Clar. 2, Section Clar. 3, Section Clar. 4, Al. Clar., Bs. Clar., Bs. C.b. Clar., Bsns. 1/2, C. Bsns., A. Saxs, T. Sax., B. Sax., Harp, Cor. 1, Cors. 2/3, Trpts. 1/2, Trpts. 3/4, Hrns. 1/2, Hrns. 3/4, Trbns. 1/2, B. Trbn., Euphs., Tubas, D.Bs., Glock., Xylo., Cast., Tri., Crot., Gr. C., Cast., Cym., Tamb. de B., and Tamb., Mar. C. Cl.

Score

Score

324 [214]

Flt. 1

Flt. 2

Picc. (Flute 1)

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs.

T. Sax.

B. Sax.

Harp

324 [214]

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrms. 1/2

Hrms. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Glock. Xylo., Cast.

Tri., Crot. Gr. C., Cast.

Cyms., Tamb. de B.

Tamb., Mar. C. Cl.

P
e
r
c

SCORE

328 [215]

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

B♭ Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxes

T. Sax.

B. Sax.

Harp

Cor. 1

Cors. 2/3

Hrms. 1/2

Hrms. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Glock.
Xylo., Cast.

Tri., Crot.
Gr. C., Cast.

Cyms.,
Tamb. de B.

Tamb., Mar.
C. Cl.

Perc.

Score

Score

331

(S^m)

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

B♭ Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs.

T. Sax.

B. Sax.

Harp

Cor. 1

Cors. 2/3

Hrms. 1/2

Hrms. 3/4

Euphs.

Tubas

D.Bs.

Glock.
Xylo., Cast.

Cym.,
Tamb. de B.

Tamb., Mar.
C. Cl.

mf

mf

mp

mf

G♯, B♭

f

f

334 [216]

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Picc. *ff* *mf*

Alt. Flt. *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Eng. Hn. *ff* *p*

E♭ Clar. *ff* *p*

Solo Clar. 1 *pp* *ff* *p*

Solo Clar. 2 *ff* *mf*

Section Clar. 1 *pp* *mp*

Section Clar. 2 *ff* *mp*

Section Clar. 3 *pp* *p*

Section Clar. 4 *ff* *p*

Al. Clar. *pp* *ff* *p*

Bs. Clar. *pp* *ff* *p*

B♭ C.b. Clar. *pp* *ff* *p*

Bsns. 1/2 *pp* *ff* *mp*

C. Bsn. *pp* *ff* *mp*

A. Sax. *pp* *ff* *p*

T. Sax. *pp* *ff* *p*

B. Sax. *ff* *p*

Harp *p* *ff*

Cel. *p* *ff* *p*

334 [216]

Cor. 1 *ff* *mf*

Cors. 2/3 *ff* *mf* 2nd a2

Trpts. 1/2 *ff* *mf* 1st a2

Trpts. 3/4 *ff* *mf* a2

Hrns. 1/2 *pp* *ff* *p* a2

Hrns. 3/4 *pp* *ff* *p*

Trbns. 1/2 *pp* *ff* *p*

B. Trbn. *pp* *ff* *p*

Euphs. *pp* *ff* *p*

Tubas *pp* *ff* *p*

D.Bs. *pp* *ff* *p*

Tri., Crot. *pp* *ff* *p*

Gr. C., Cast. *pp* *ff* *p*

Cyms., *pp* *ff* *p*

Tamb. de B. *pp* *ff* *p*

Tamb., Mar. *pp* *ff* *p*

C. Cl. *pp* *ff* *p*

T. de B. *ppp*

p sub.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flt. 1, Flt. 2, Picc., Alt. Flt., Ob. 1, Ob. 2, Eng. Hn., E♭ Clar., Solo Clar. 1, Solo Clar. 2, Section Clar. 1, Section Clar. 2, Section Clar. 3, Section Clar. 4, Al. Clar., Bs. Clar., B♭ C.b. Clar., Bsns. 1/2, C. Bsns., A. Saxs., T. Sax., B. Sax., Harp, Cel., Cor. 1, Cors. 2/3, Trpts. 1/2, Trpts. 3/4, Hrns. 1/2, Hrns. 3/4, Trbns. 1/2, B. Trbn., Euphs., Tubas, D. Bs., Timp., Glock., Xylo., Cast., Trn., Gr. C., Cym., Tamb. de B., Tamb., Mar., C. Cl.

The score includes musical notation, dynamics (e.g., *ff*, *p*, *ppp*), and a rehearsal mark at measure 217. The page is numbered 337 at the top left and 217 at the top right of the staff for Cor. 1.

340

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.B. Clar.

Bsns. 1/2

C. Bsns.

A. Saxes

T. Sax.

B. Sax.

Harp

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Glock.

Xylo., Cast.

Trl., Crot.

Gr. C., Cast.

Cym.

Tamb. de B.

Tamb., Mar.

C. Cl.

340

2nd

1st

3rd

Cast.

344 [218]

Flt. 1 *p*

Flt. 2 To Picc.

Picc.

Alt. Flt. *p*

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1 *p*

Solo Clar. 2 *p*

Section Clar. 1

Section Clar. 2

Section Clar. 3 *p*

Section Clar. 4 *p*

Al. Clar. *p*

Bs. Clar. *p*

B♭ C.b. Clar.

Bsns. 1/2 *p*

C. Bsns. *p sub.*

A. Saxes *2nd p sub.*

T. Sax. *p sub.*

B. Sax. *p sub.*

Harp *mp* *De*

Cor. 1 344 [218]

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2 *p sub. mp*

Hrns. 3/4 *p sub. mp*

Trbns. 1/2

B. Trbn.

Euphs.

Tubas *p sub.*

D.Bs. *Pizz. p sub.*

Timp.

349 219

Flt. 1 *p*

Flt. 2

Picc.

Alt. Flt. *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1 *p*

Section Clar. 2 *p*

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2 *p*

C. Bssn.

A. Saxes

T. Sax. *sim.*

B. Sax. *sim.*

Harp *cresc.* *poco* *poco*

349 219

Cor. 1

Cors. 2/3

Hrns. 1/2 *sim.* *cresc.* *poco*

Hrns. 3/4 *sim.* *cresc.* *poco*

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Score

[illegible]

P
e
r
c

Score

365 221

Flt. 1

Flt. 2

Picc.

Alt. Flt.

Ob. 1

Ob. 2

Eng. Hn.

E♭ Clar.

Solo Clar. 1

Solo Clar. 2

Section Clar. 1

Section Clar. 2

Section Clar. 3

Section Clar. 4

Al. Clar.

Bs. Clar.

B♭ C.b. Clar.

Bsns. 1/2

C. Bsn.

A. Saxs

T. Sax.

B. Sax.

Harp

Cel.

365 221

Cor. 1

Cors. 2/3

Trpts. 1/2

Trpts. 3/4

Hrns. 1/2

Hrns. 3/4

Trbns. 1/2

B. Trbn.

Euphs.

Tubas

D.Bs.

Timp.

Glock.

Xylo., Cast.

Tri., Crot.

Gr. C., Cast.

Cyms., Tamb. de B.

Tamb., Mar. C. Cl.

Perc.