MAURICE RAVEL

DAPHNIS et CHLOÉ

Suite No. 2

Transcribed for concert band by
MSgt Don Patterson

FULL SCORE

2015
"The President's Own" United States Marine Band
Music Production Staff

INSTRUMENTATION

Flute 1
Flute 2 (Piccolo)
Piccolo (Flute)
Alto Flute
2 Oboes
English Horn
Clarinet in D and E♭
Solo Clarinet in A 1
Solo Clarinet in A 2
Section Clarinet in A 1
Section Clarinet in A 2
Section Clarinet in A 3
Section Clarinet in A 4
E♭ Alto Clarinet
(alt. Bassett Horn in F)
B♭ Bass Clarinet
B♭ Contrabass Clarinet
2 Bassoons
Contrabassoon
2 E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone

3 B♭ Cornets
4 C Trumpets
4 Horns in F
2 Trombones
Bass Trombone
2 Euphoniums
Tubas (3 players)
Double Bass

Timpani
Keyboard Instruments
Glockenspiel (Jeu de Timbre)
Xylophone
Marimba
Battery Percussion 1
Triangle, Crotale, Grande Caisse, Castanets
Battery Percussion 2
Cymbals, Tambour de Basque
Battery Percussion 3
Caisse Claire, Tambour, Marimba

Harp
Celesta

Optional Chorus or Keyboard Synthesizer

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Score

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155 Lent ♩ = 50

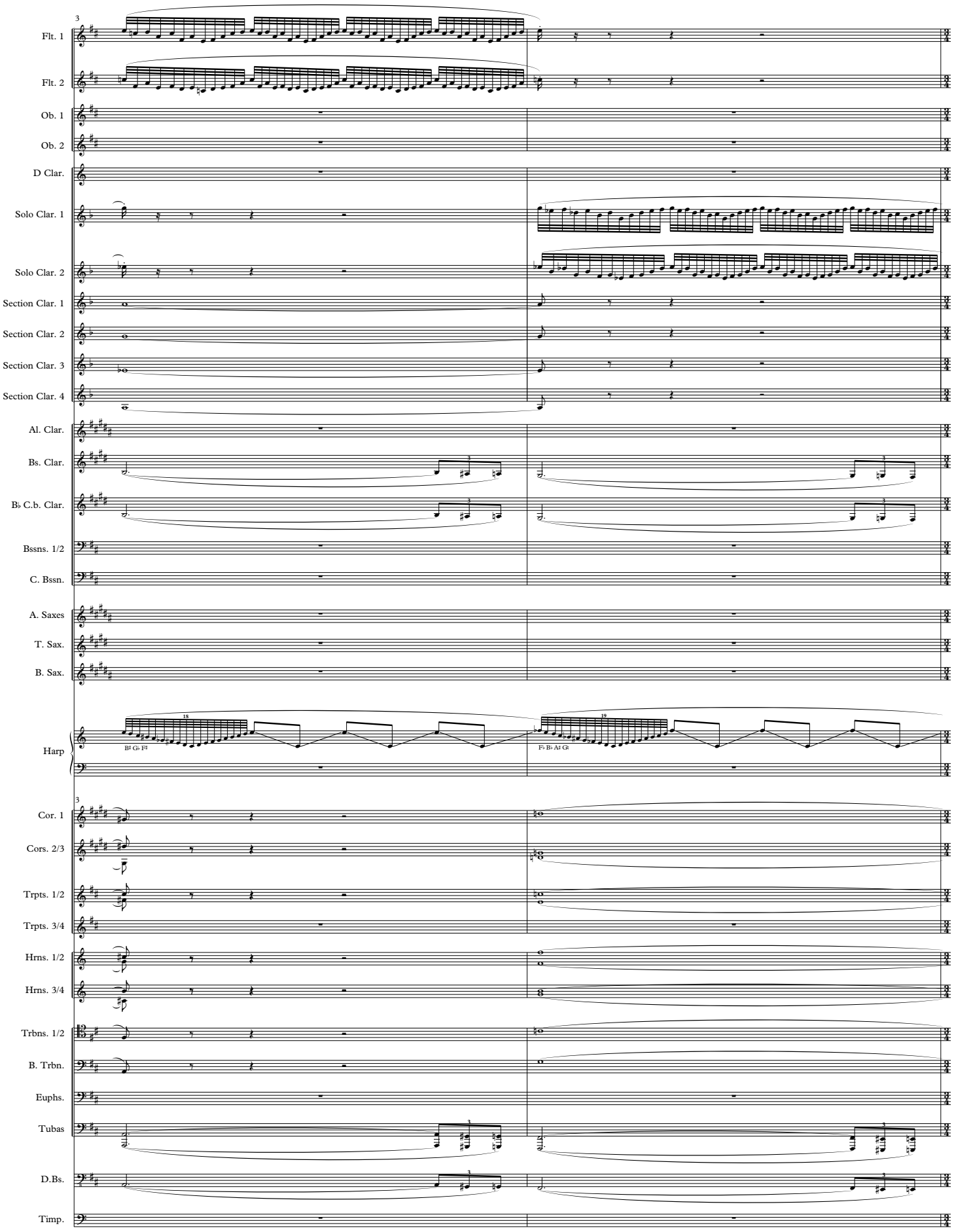
Flute 1 — mp
Flute 2 — mp
Piccolo
Alto Flute
Oboe 1
Oboe 2
English Horn
E♭/D Clarinet
Solo A Clarinet 1 — pp
Solo A Clarinet 2 — pp
Section A Clarinet 1 — In A, pp
Section A Clarinet 2 — In A, pp
Section A Clarinet 3 — In A, pp
Section A Clarinet 4 — In A, pp
E♭ Alto Clarinet
B♭ Bass Clarinet — pp
B♭ Contrabass Clarinet — pp
Bassoons 1/2
Contrabassoon
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Harp — B♭ G♭ F♯ pp glissando; F♭ B♭ A♯ G♯
Celesta

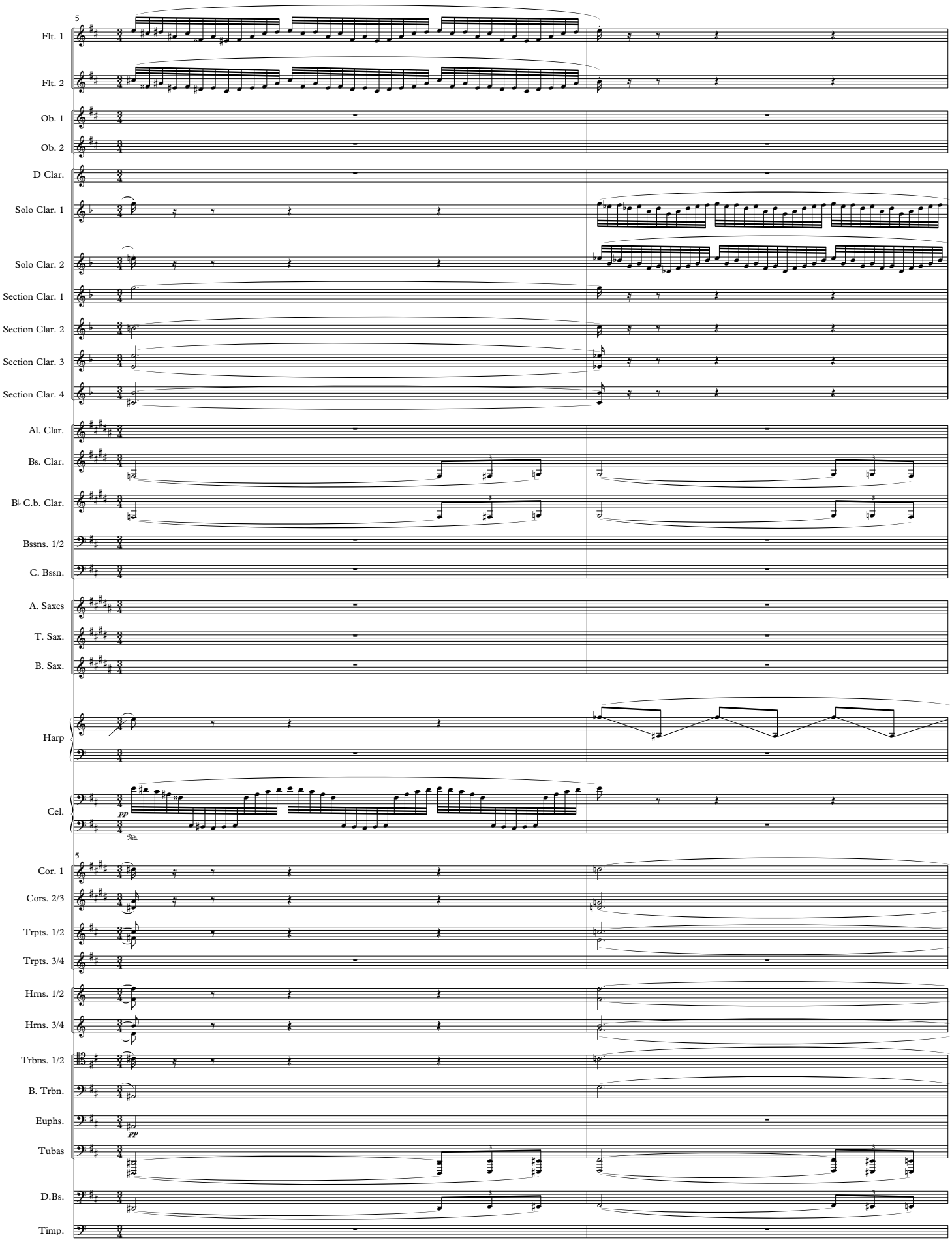
155 Lent ♩ = 50

B♭ Cornet 1 — Cup mute, pp sotto voce
B♭ Cornets 2/3 — Cup mute, pp sotto voce
C Trumpets 1/2 — Cup mute, pp sotto voce
C Trumpets 3/4 — pp sotto voce
F Horns 1/2 — Sourd., pp
F Horns 3/4 — Sourd., pp
Trombones 1/2 — 1st Cup mute, pp sotto voce
Bass Trombone — Cup mute, pp sotto voce
Euphoniums — pp sotto voce
Tubas — div. alternating (stagger breathe), pp
Double Bass — pp
Timpani

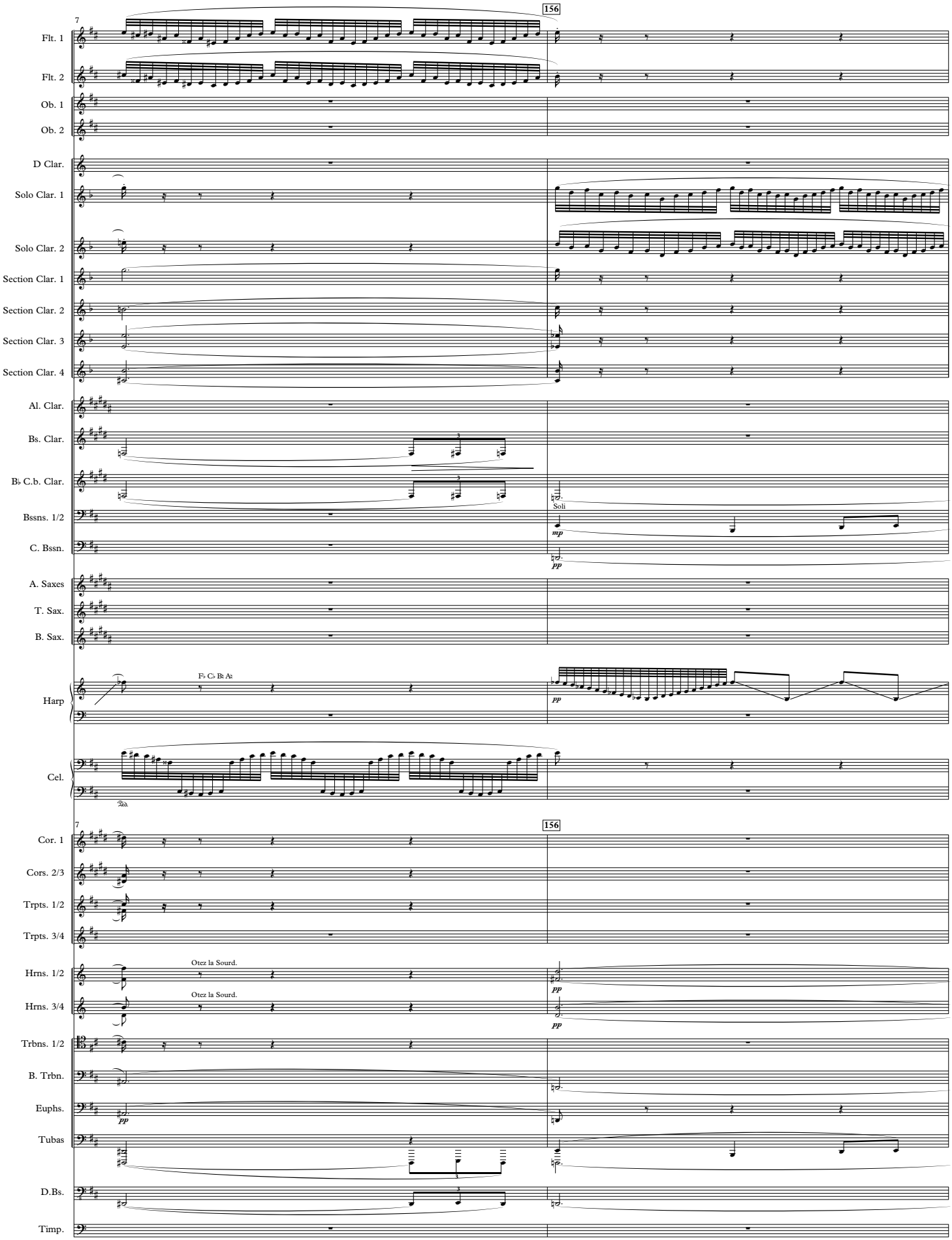
Percussion
Glockenspiel
Xylophone
Castanets
Triangle, Crotale
Gr. Caisse, Castanets
Cymbals,
Tamb. de Basque
Tambour, Marimba
Caisse Claire

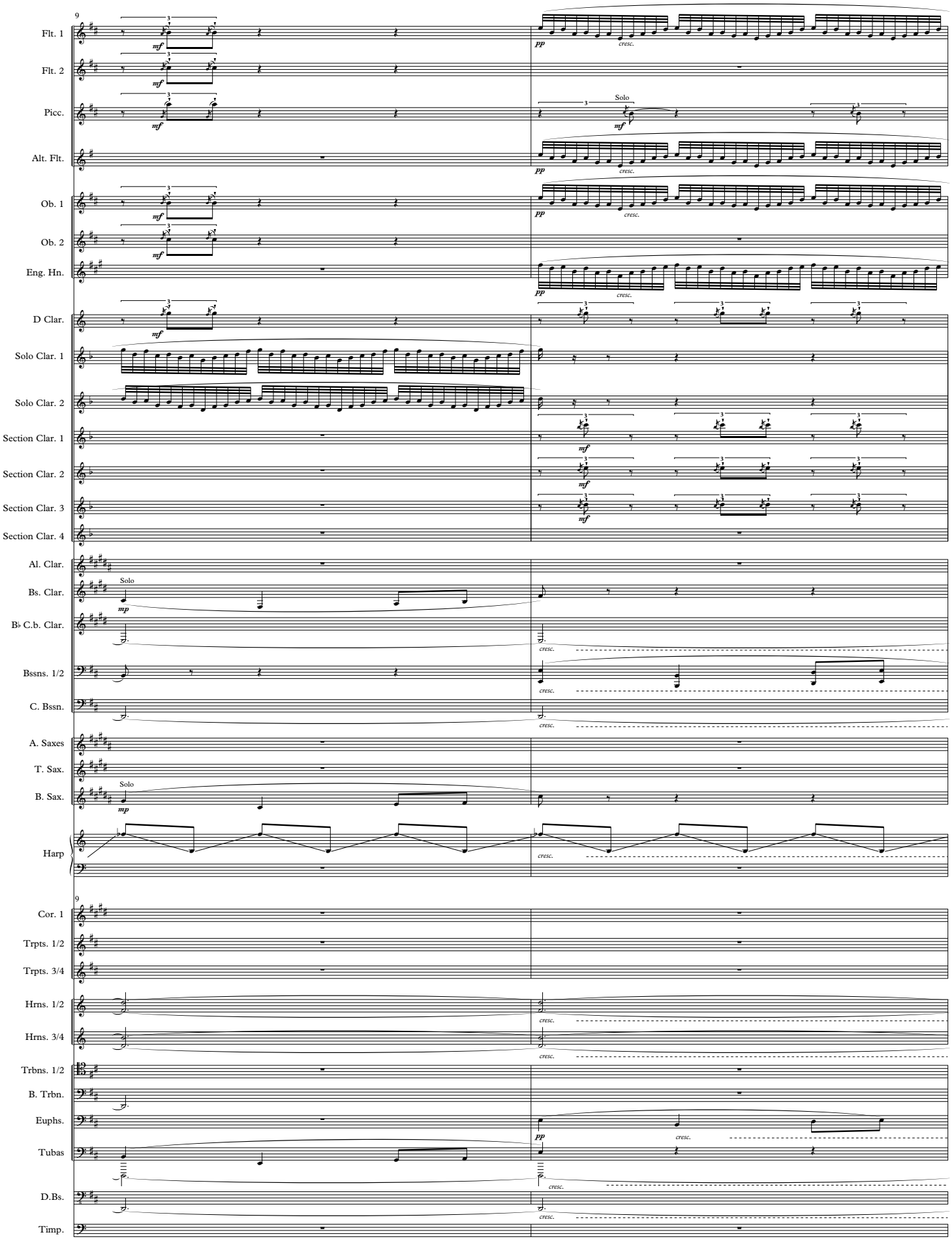
DAPHNIS et CHLOÉ: Suite Nr. 2
Score



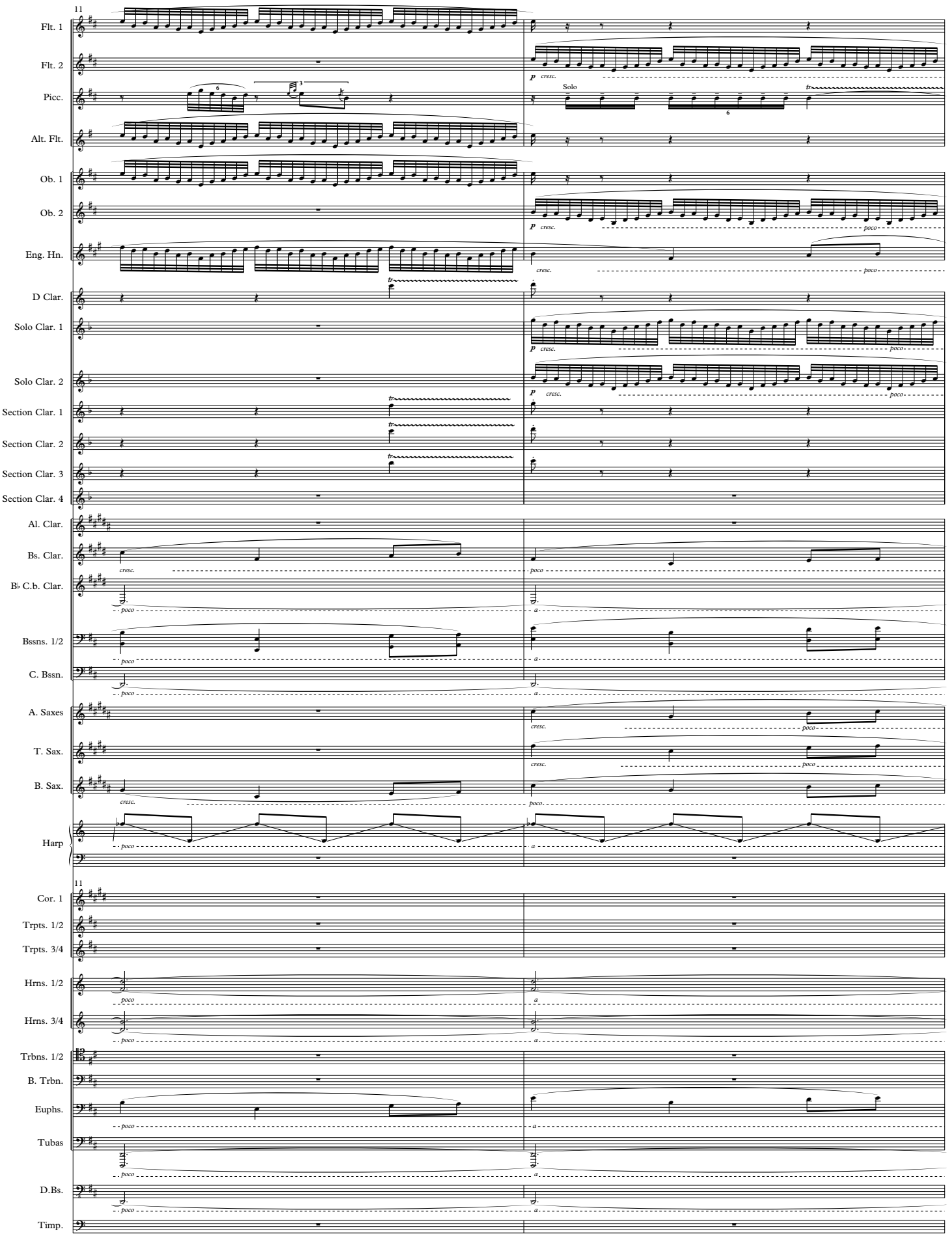

5
Flt. 1
Flt. 2
Ob. 1
Ob. 2
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
pp
5
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
pp
Tubas
D.Bs.
Timp.

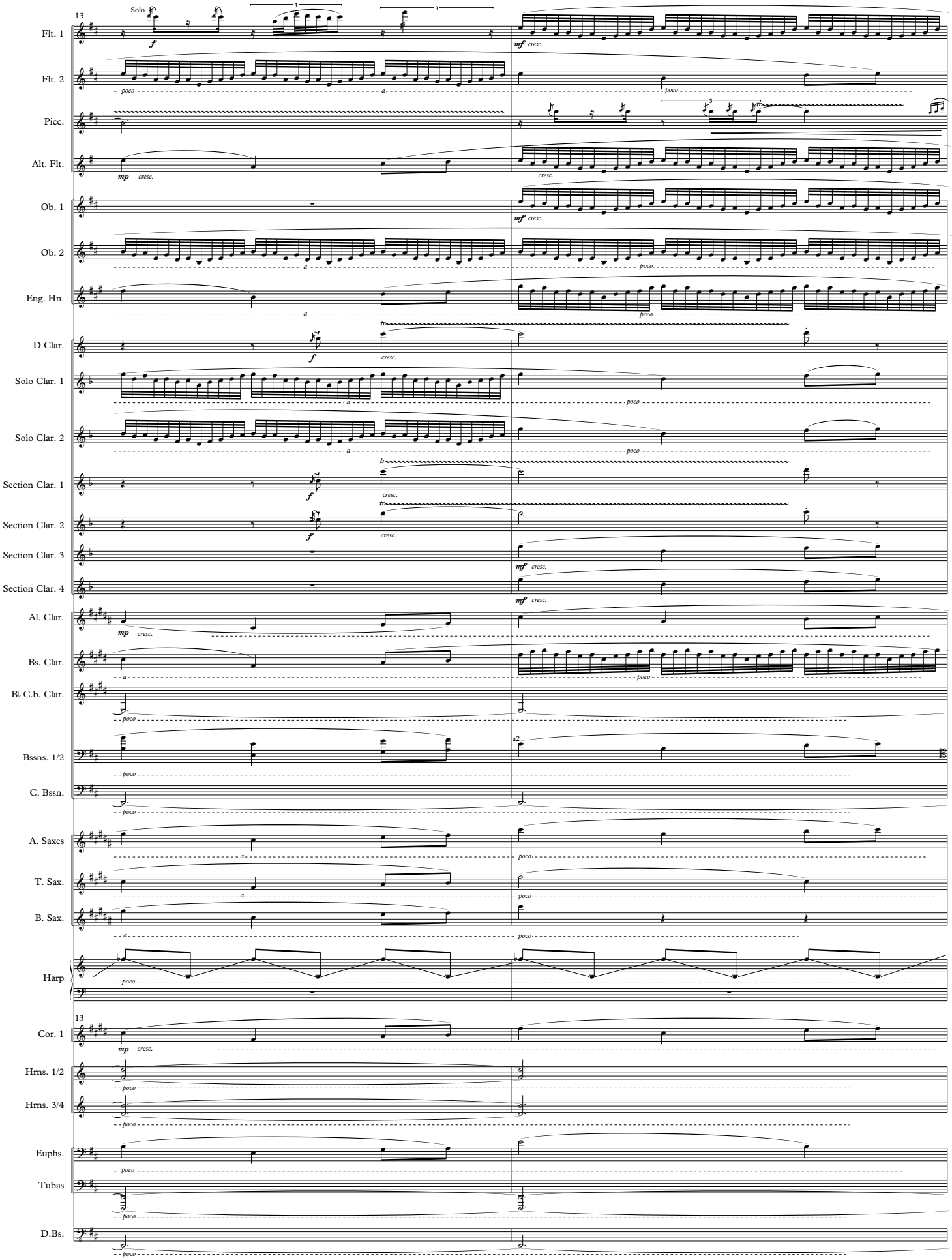
DAPHNIS et CHLOÉ: Suite Nr. 2
Score

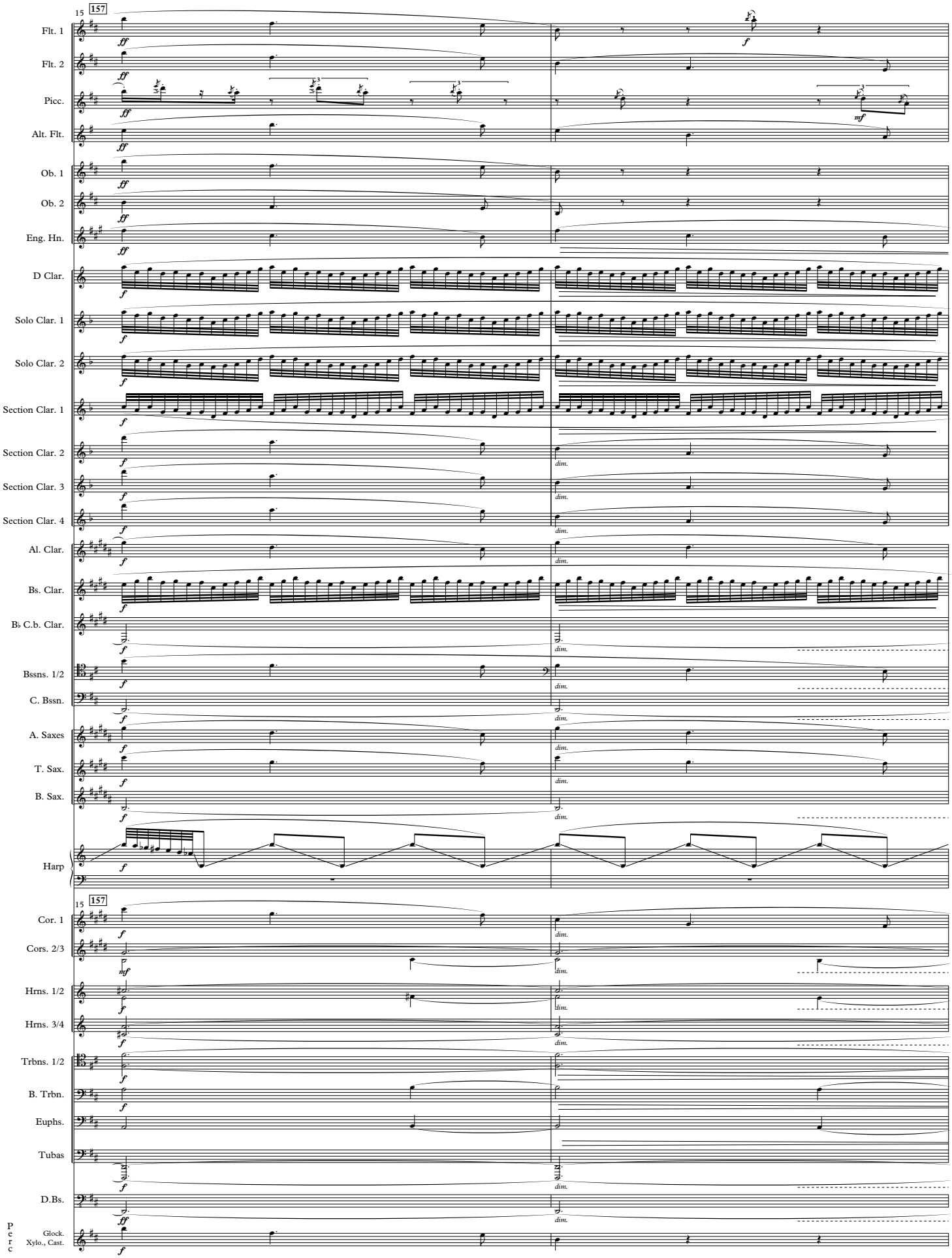


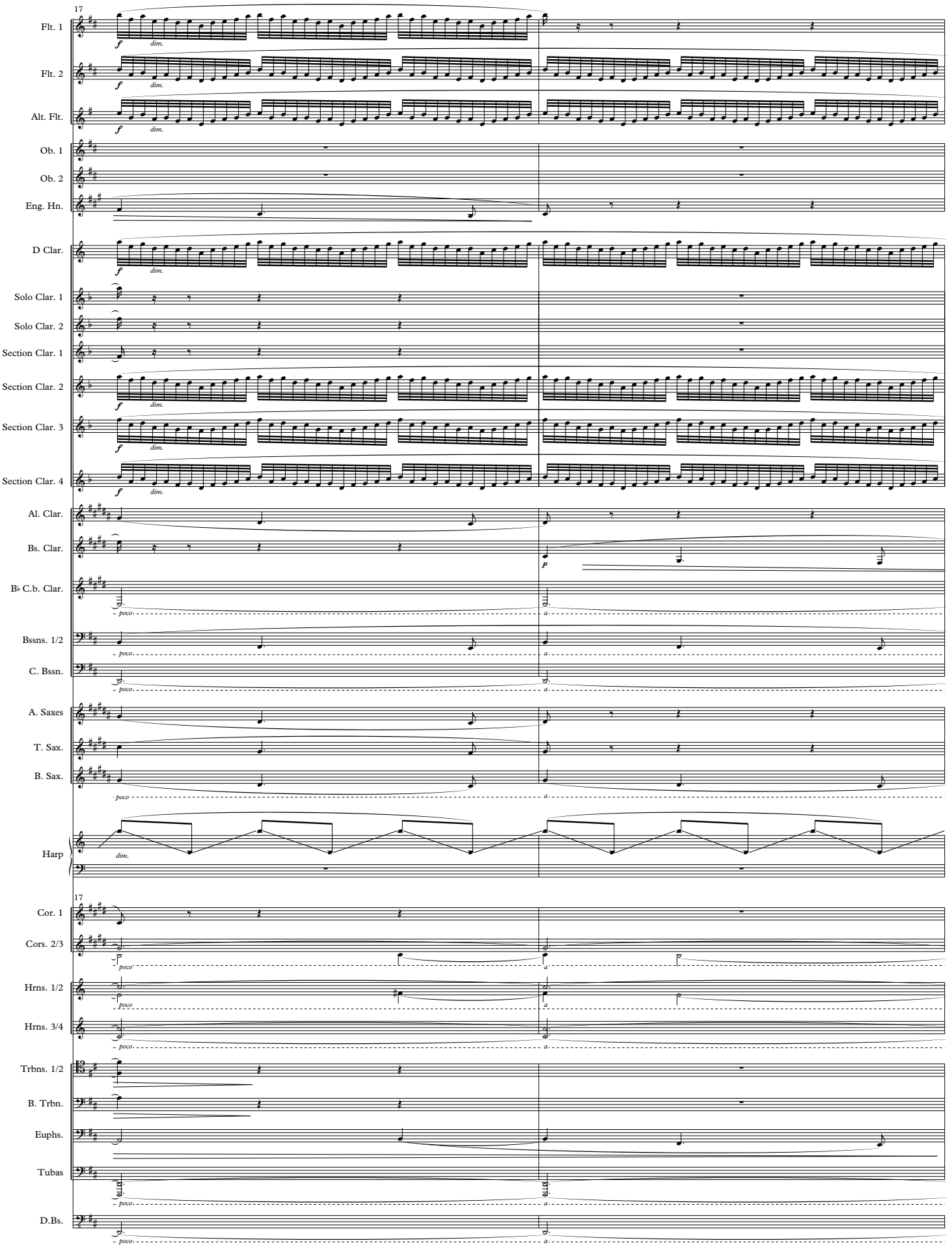

9
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Solo
mf
pp
mp
cresc.

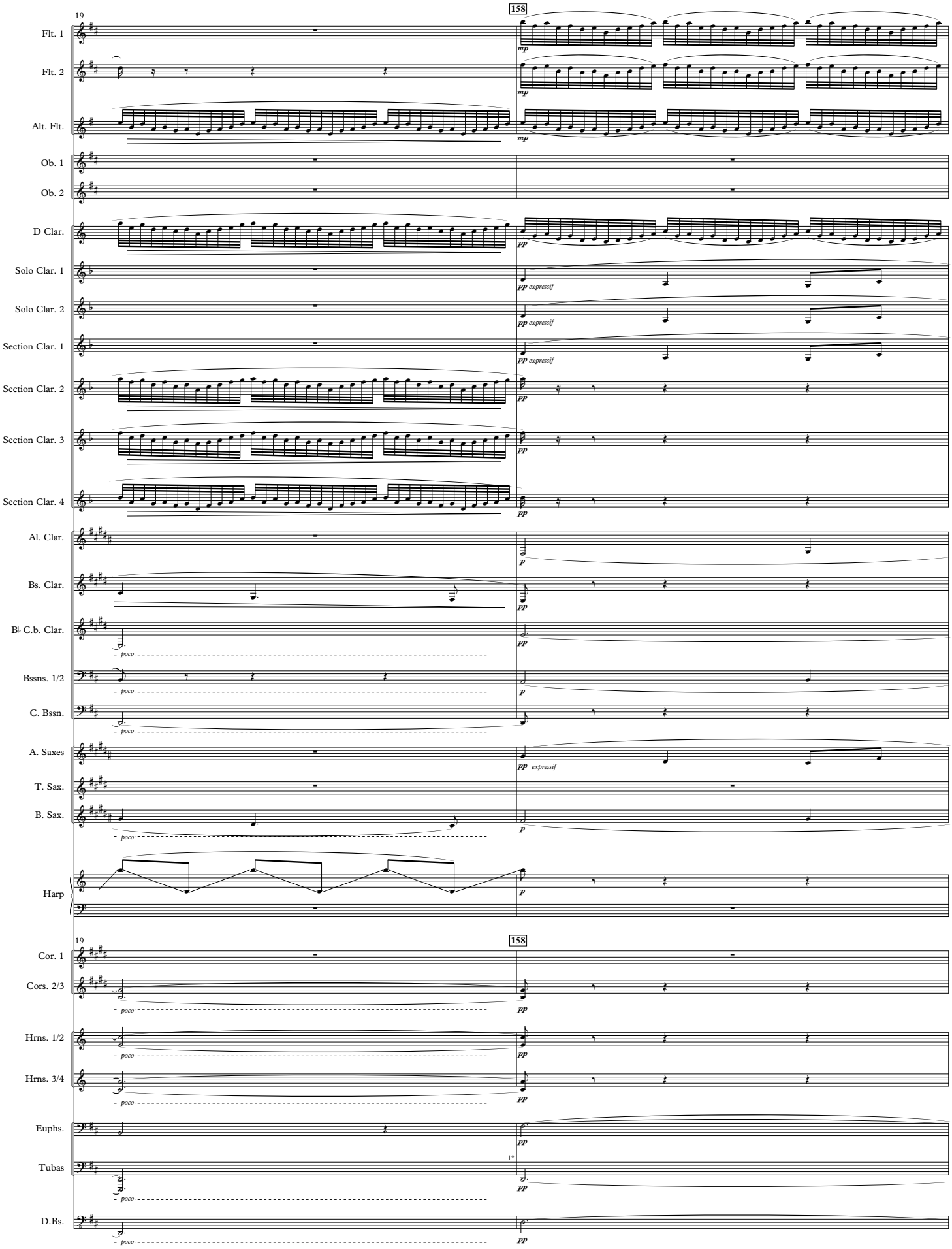
DAPHNIS et CHLOÉ: Suite Nr. 2
Score

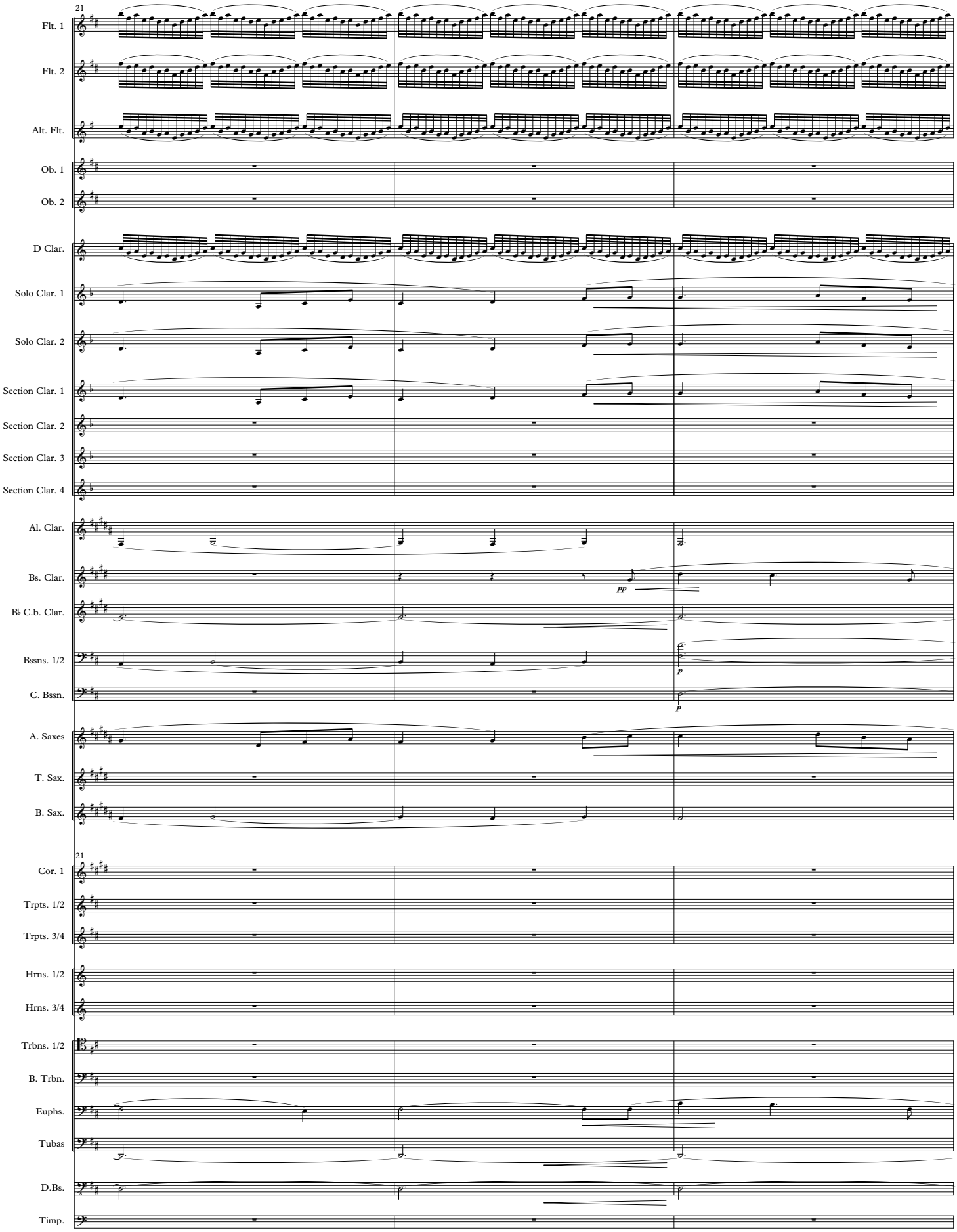


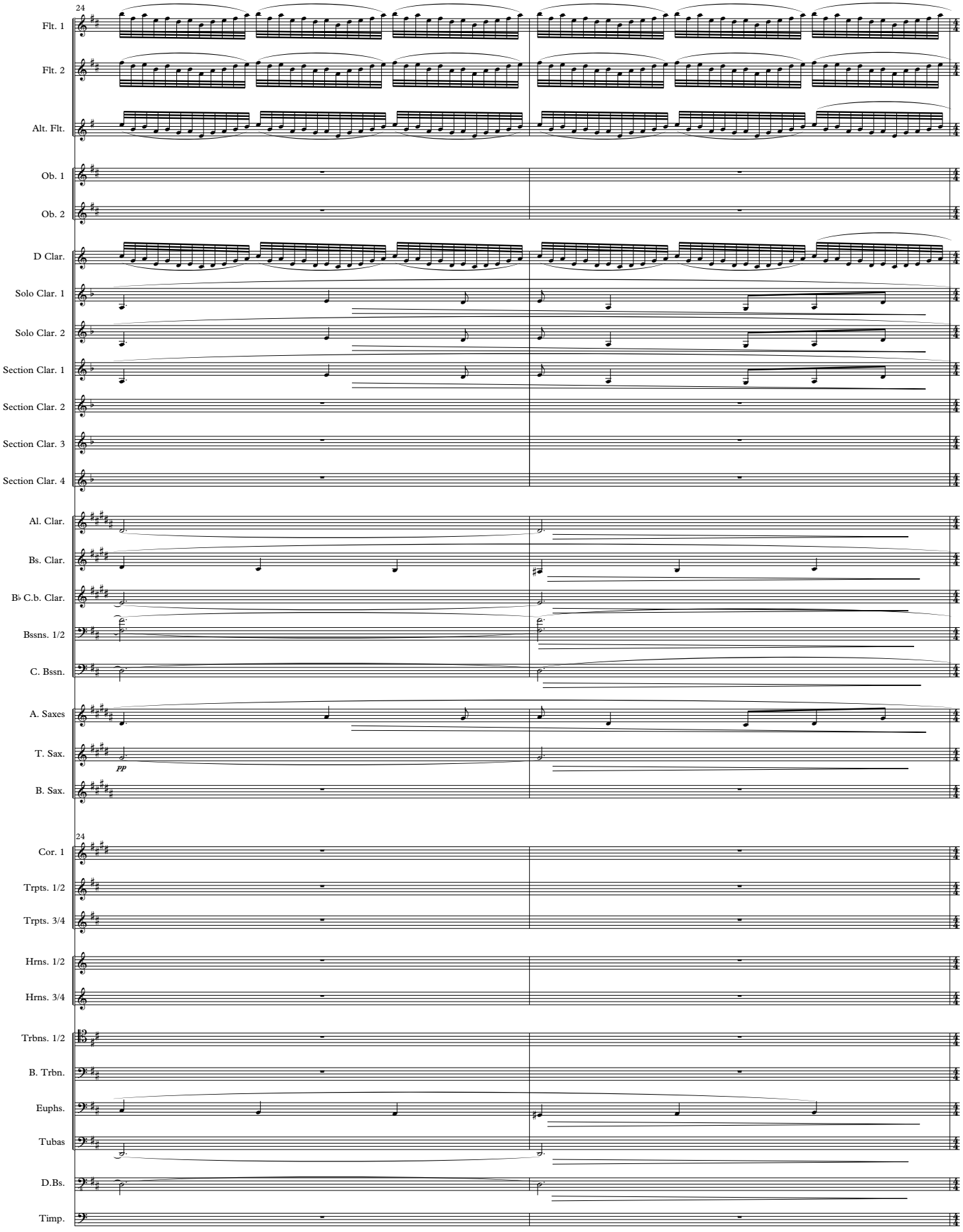

13
Solo
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
13
Cor. 1
Hrns. 1/2
Hrns. 3/4
Euphs.
Tubas
D.Bs.
f
mp
mf
cresc.
poco
a
a2
tr

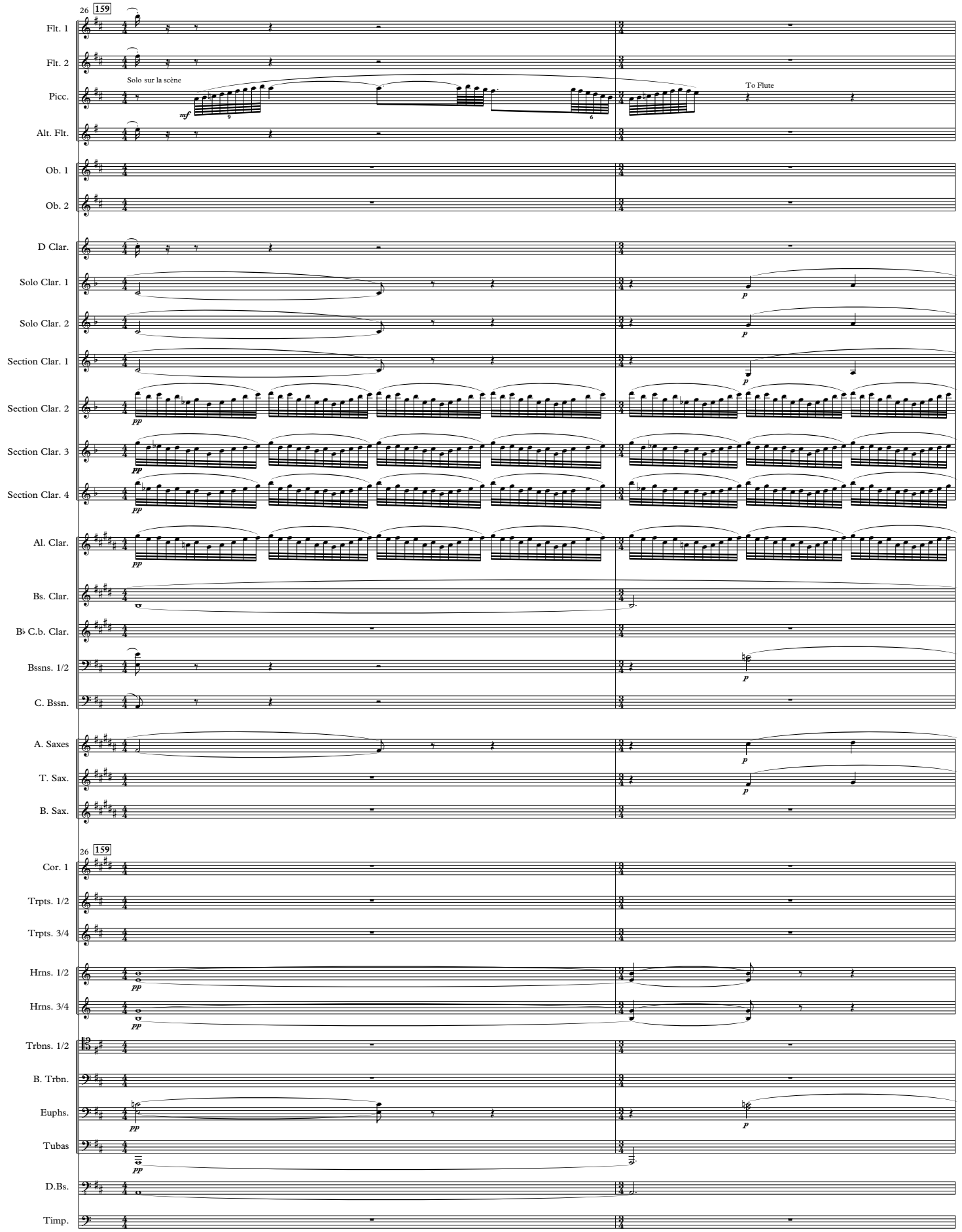

15
157
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Glock.
Xylo., Cast.
ff
f
mf
dim.

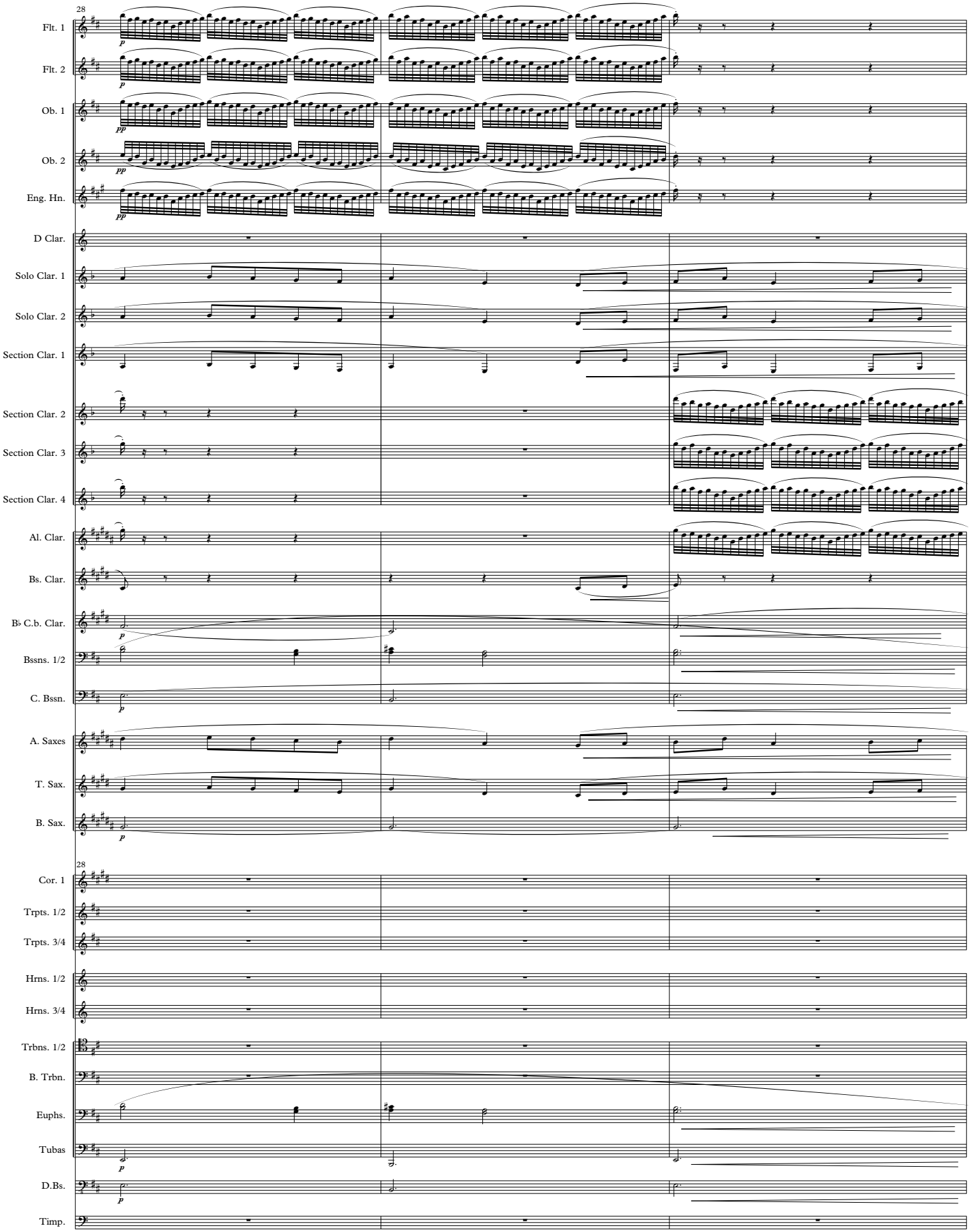

17
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
17
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
f
dim.
p
poco
a

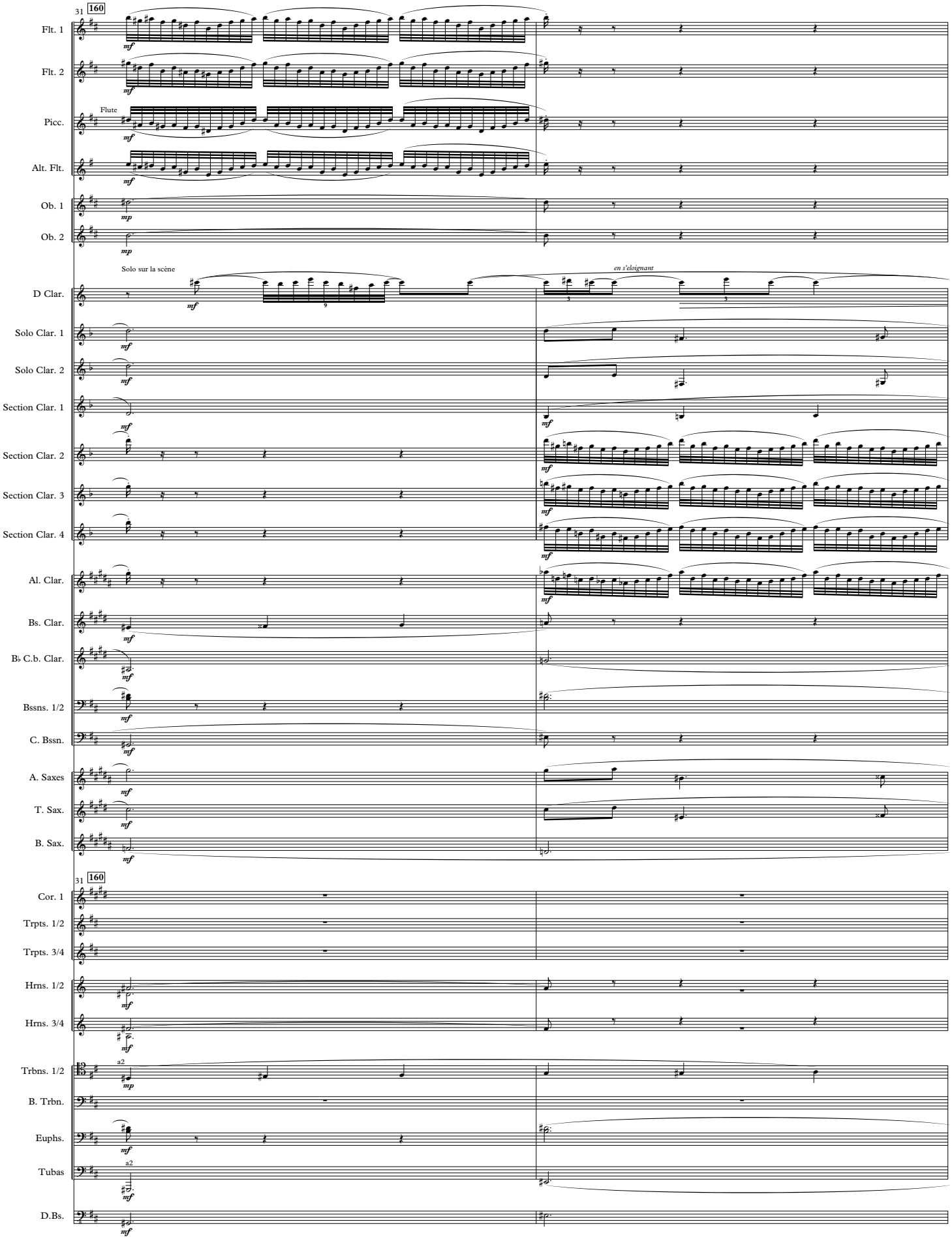

19
158
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Euphs.
Tubas
D.Bs.
mp
pp
pp expressif
p
poco
1°


21
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
pp
B♭ C.b. Clar.
Bssns. 1/2
p
C. Bssn.
p
A. Saxes
T. Sax.
B. Sax.
21
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

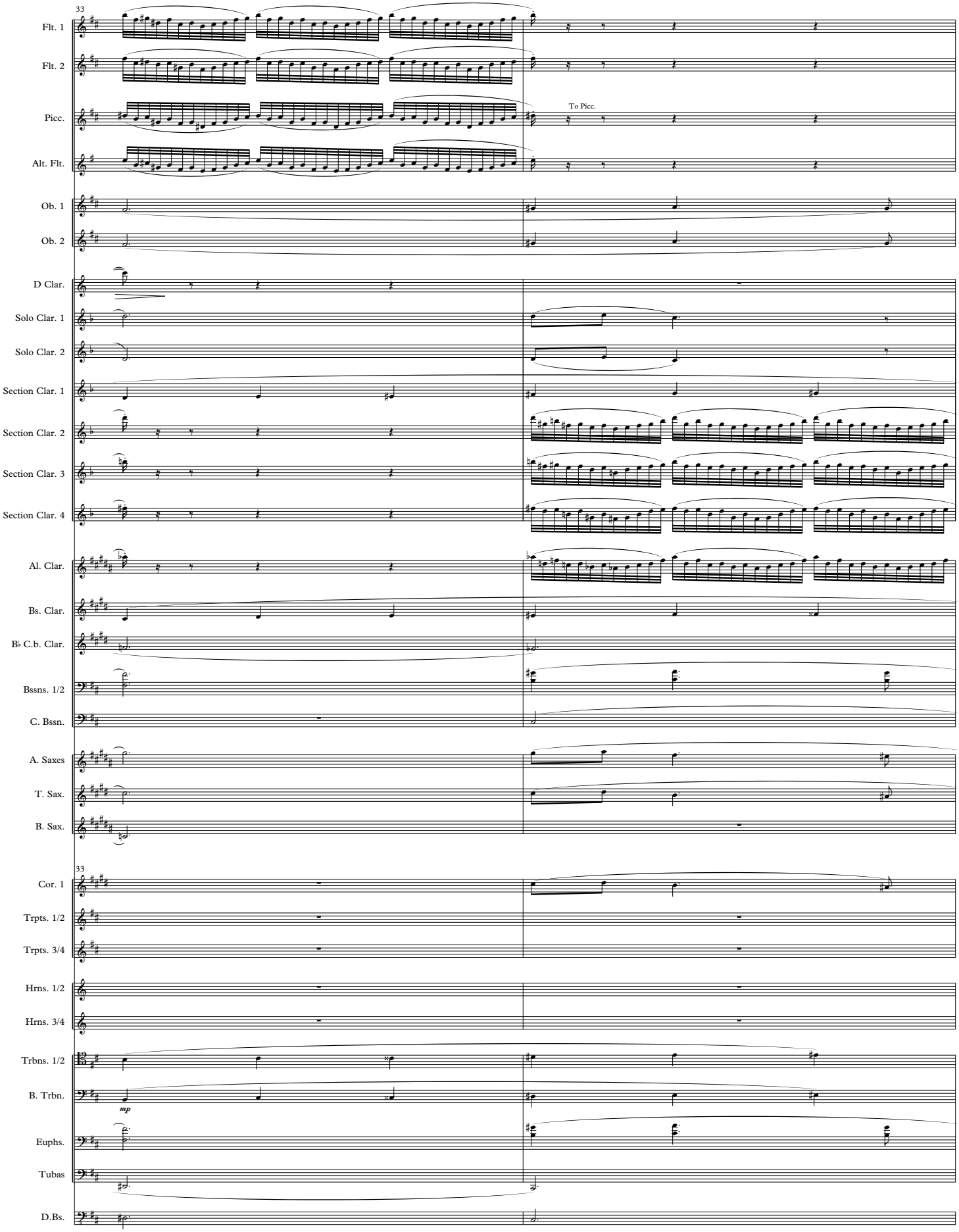

24
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
pp
B. Sax.
24
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

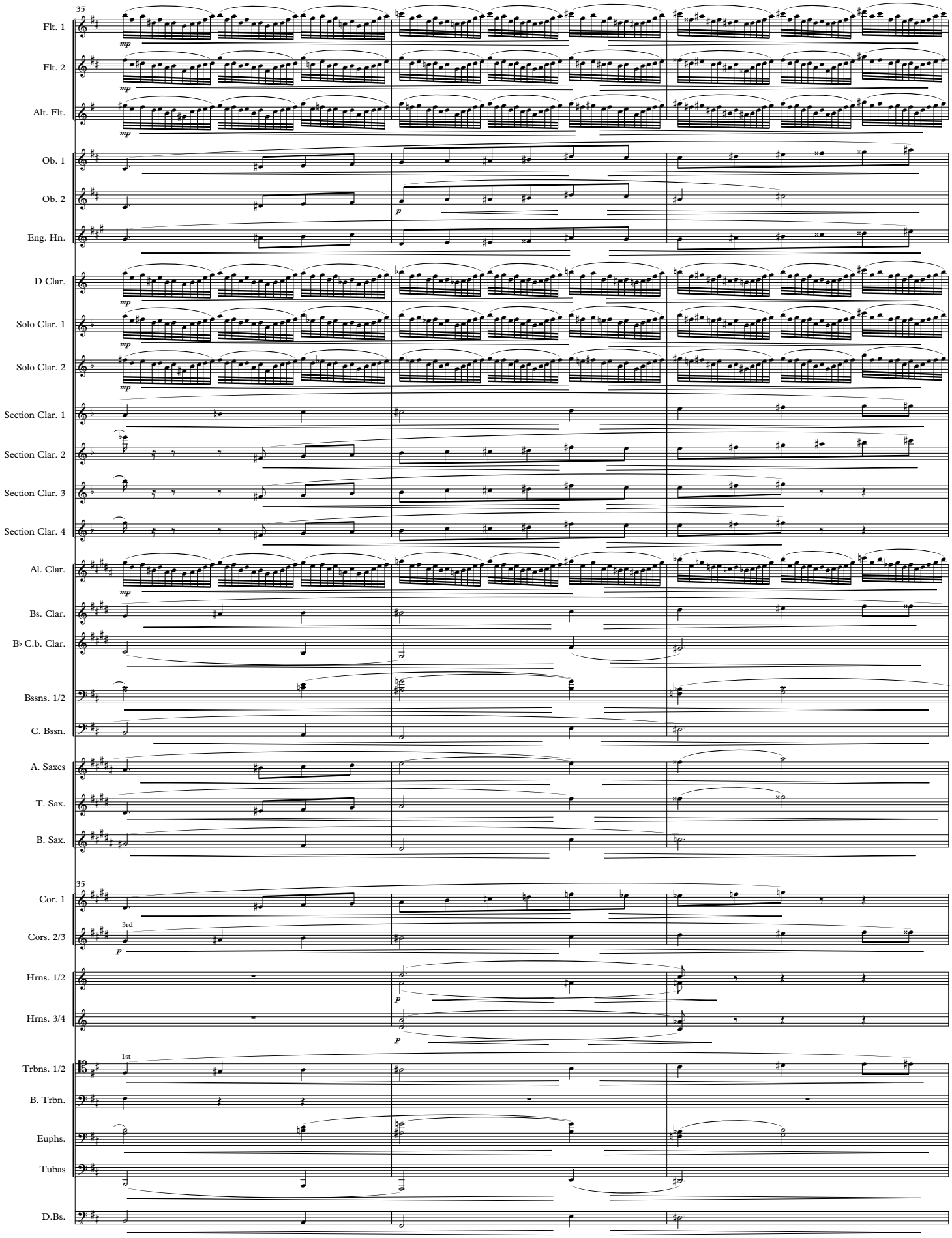

26
159
Flt. 1
Flt. 2
Solo sur la scène
Picc.
mf
9
6
To Flute
Alt. Flt.
Ob. 1
Ob. 2
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
pp
p
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

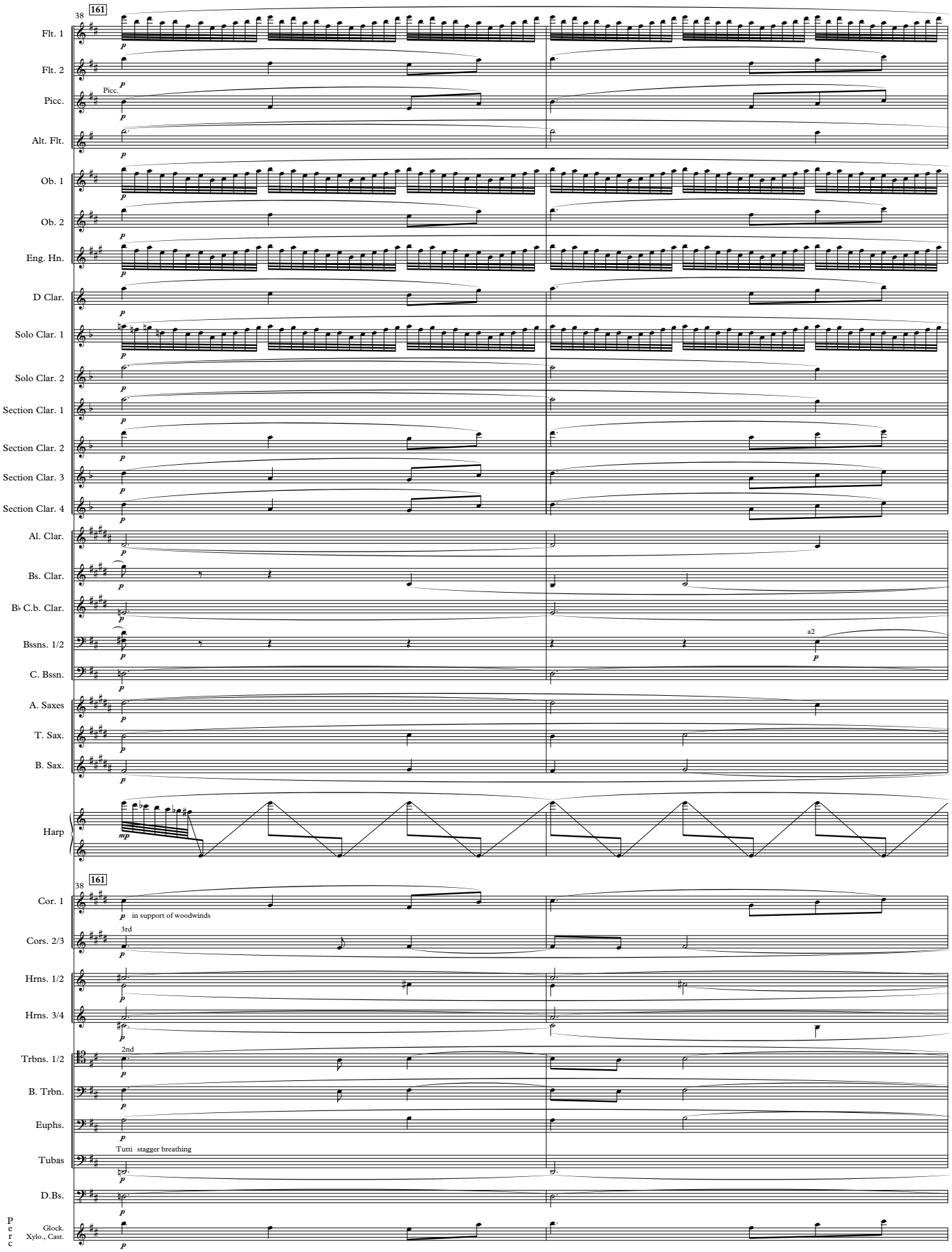

28
Flt. 1
Flt. 2
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
28
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

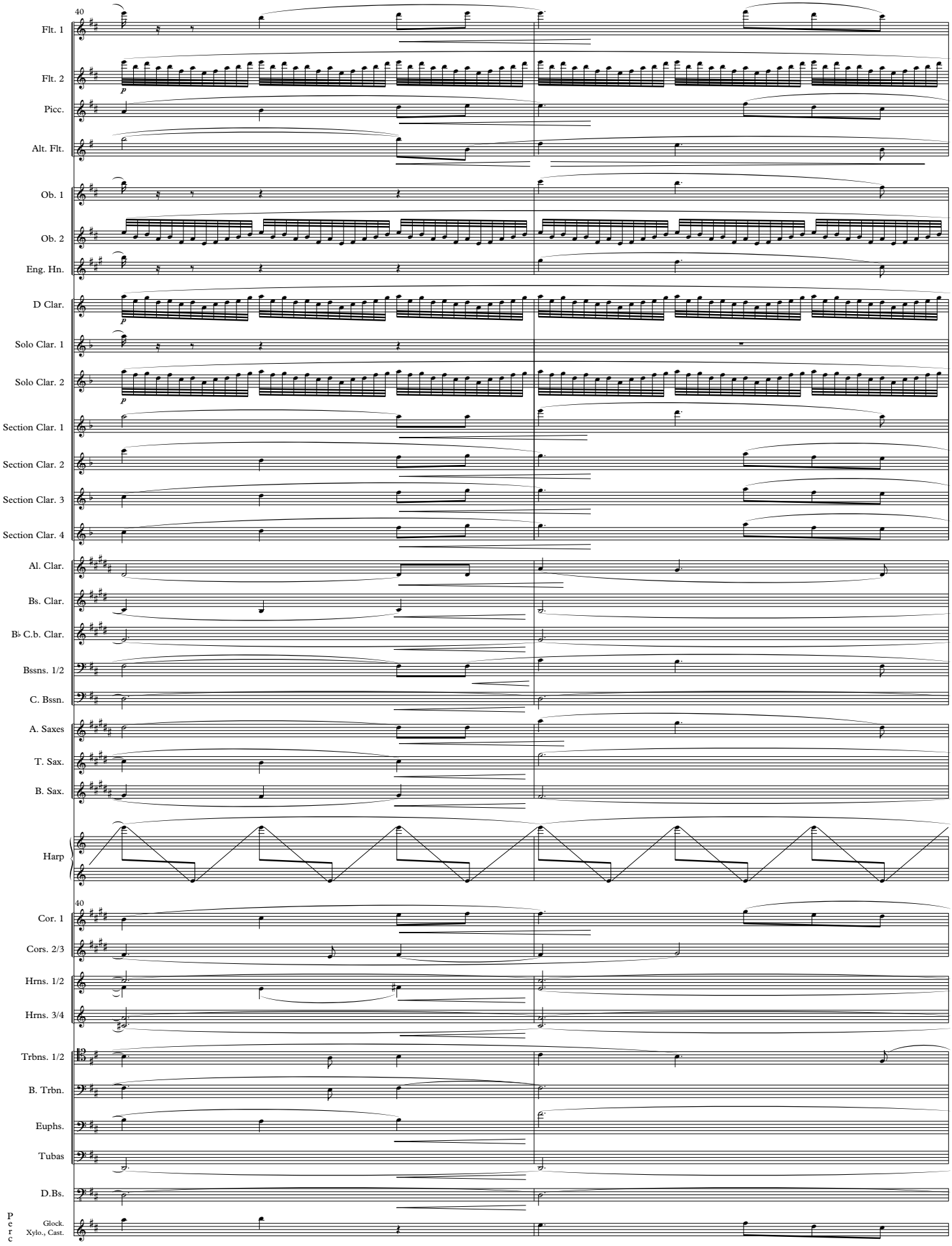

31
160
Flt. 1
Flt. 2
Flute
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Solo sur la scène
en s'eloignant
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
31
160
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
a2
Trbns. 1/2
B. Trbn.
Euphs.
a2
Tubas
D.Bs.

DAPHNIS et CHLOÉ: Suite Nr. 2
Score

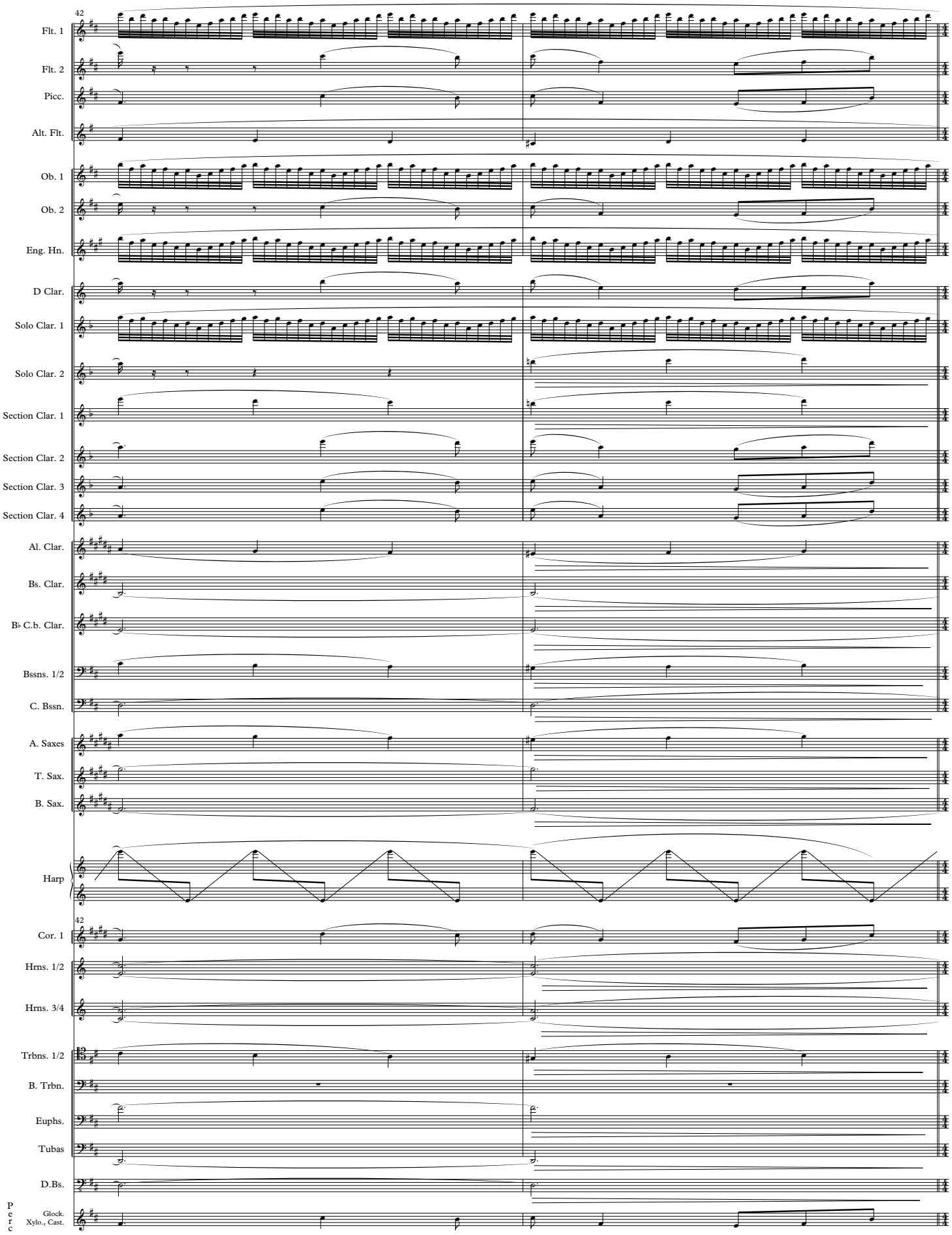


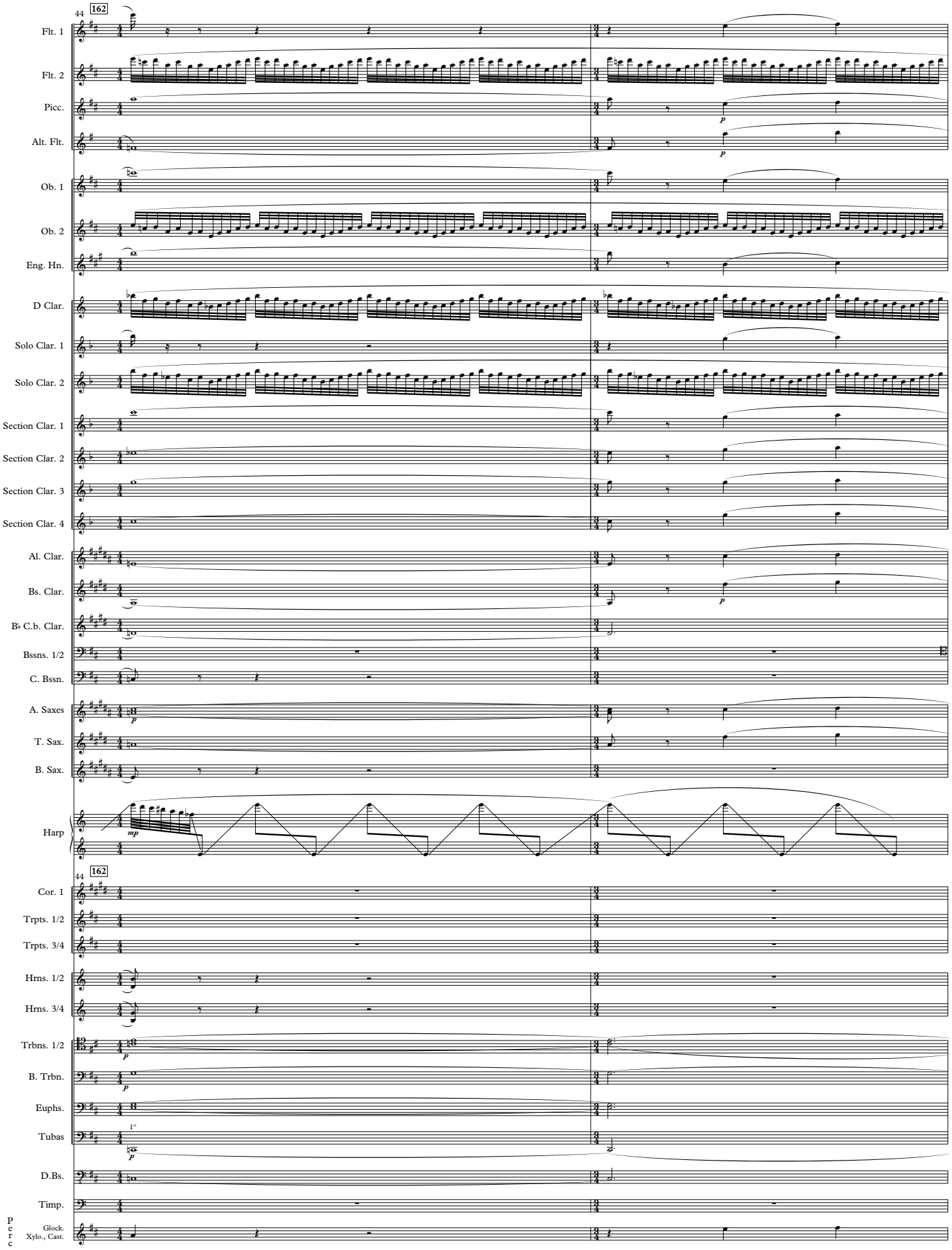

35
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
35
Cor. 1
3rd
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
1st
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.


38
161
Flt. 1
Flt. 2
Picc.
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
a2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
38
161
Cor. 1
in support of woodwinds
Cors. 2/3
3rd
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
2nd
B. Trbn.
Euphs.
Tubas
Tutti stagger breathing
D.Bs.
Perc
Glock.
Xylo., Cast.

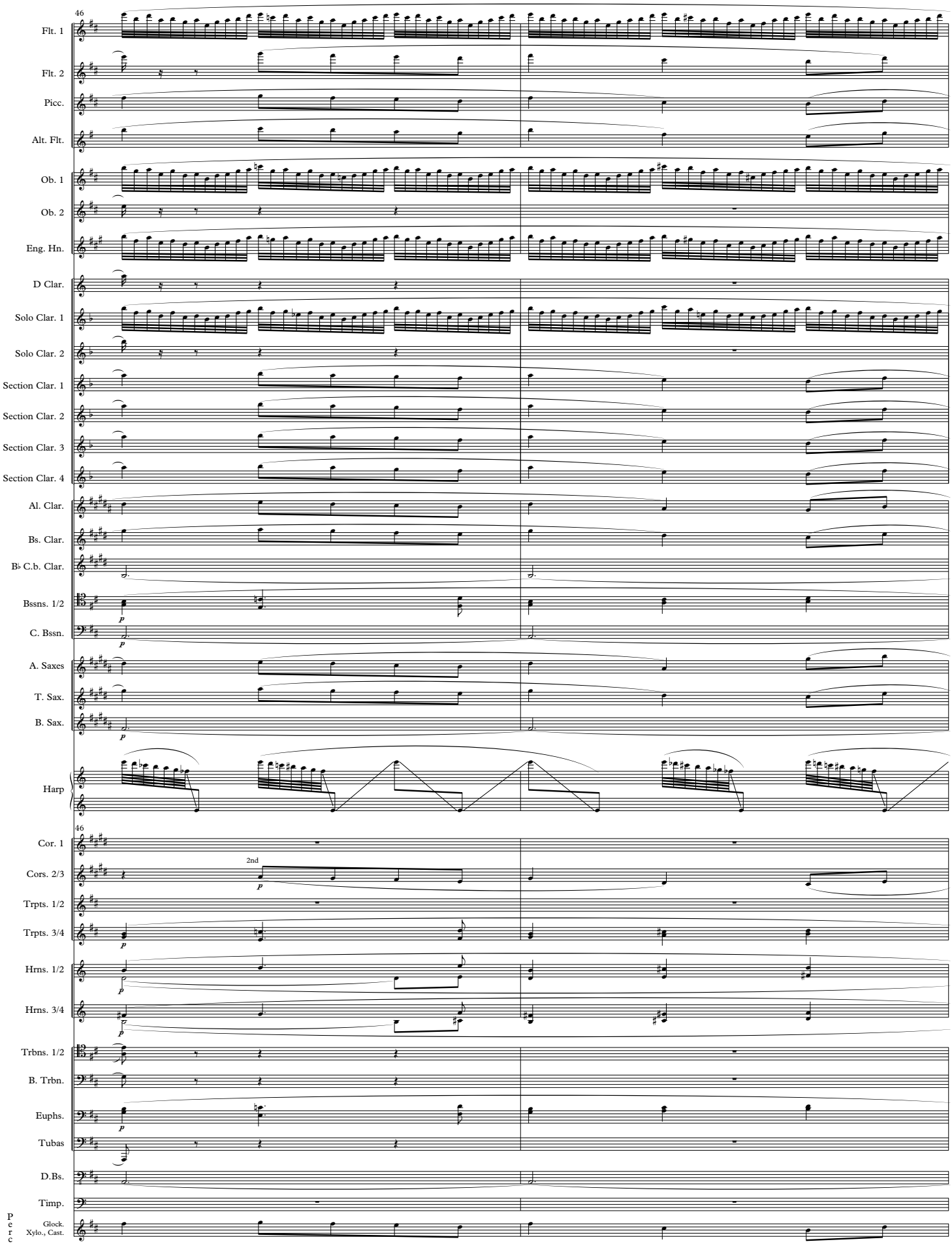

40
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
40
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Glock.
Xylo., Cast.

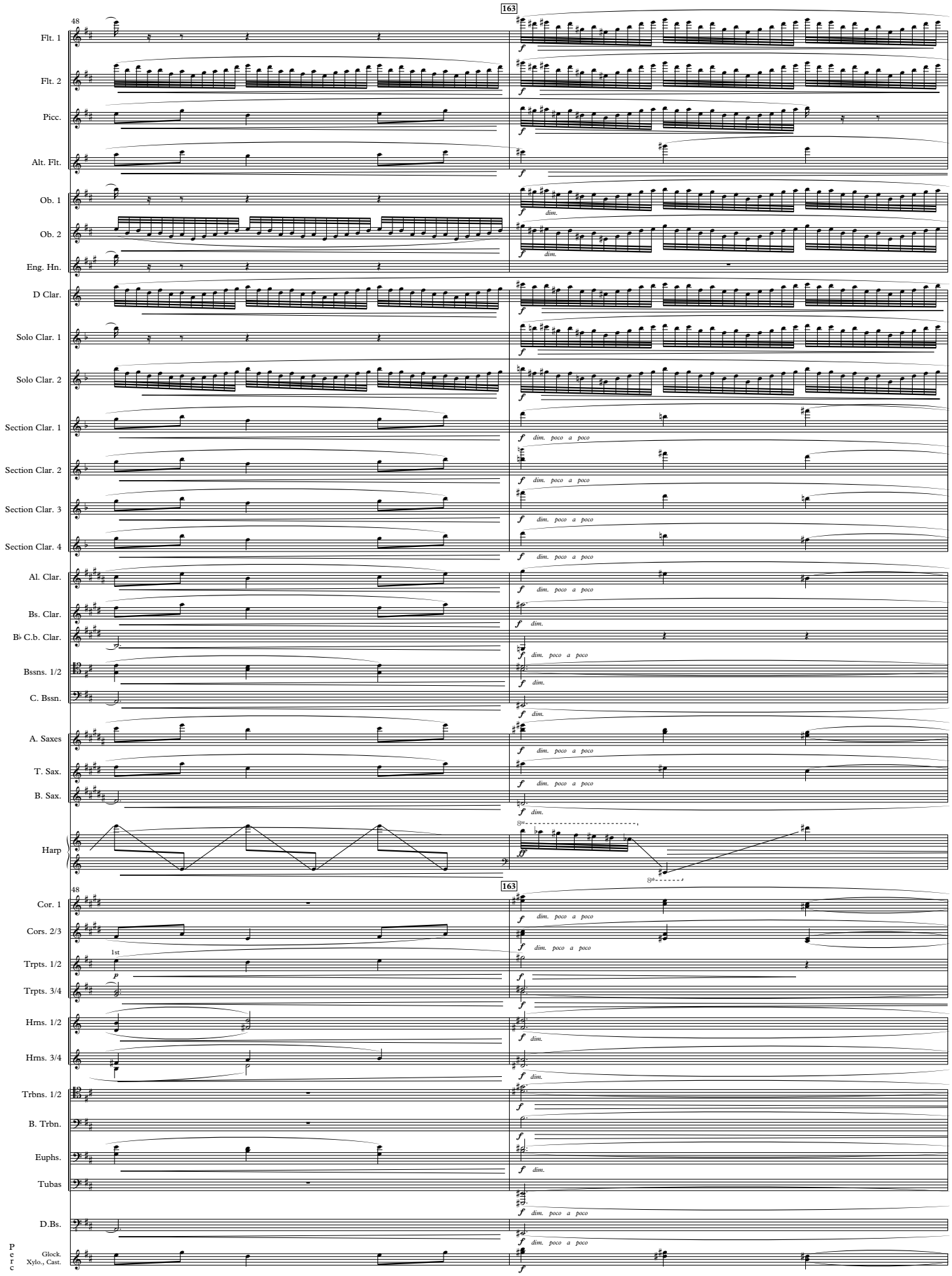
DAPHNIS et CHLOÉ: Suite Nr. 2
Score

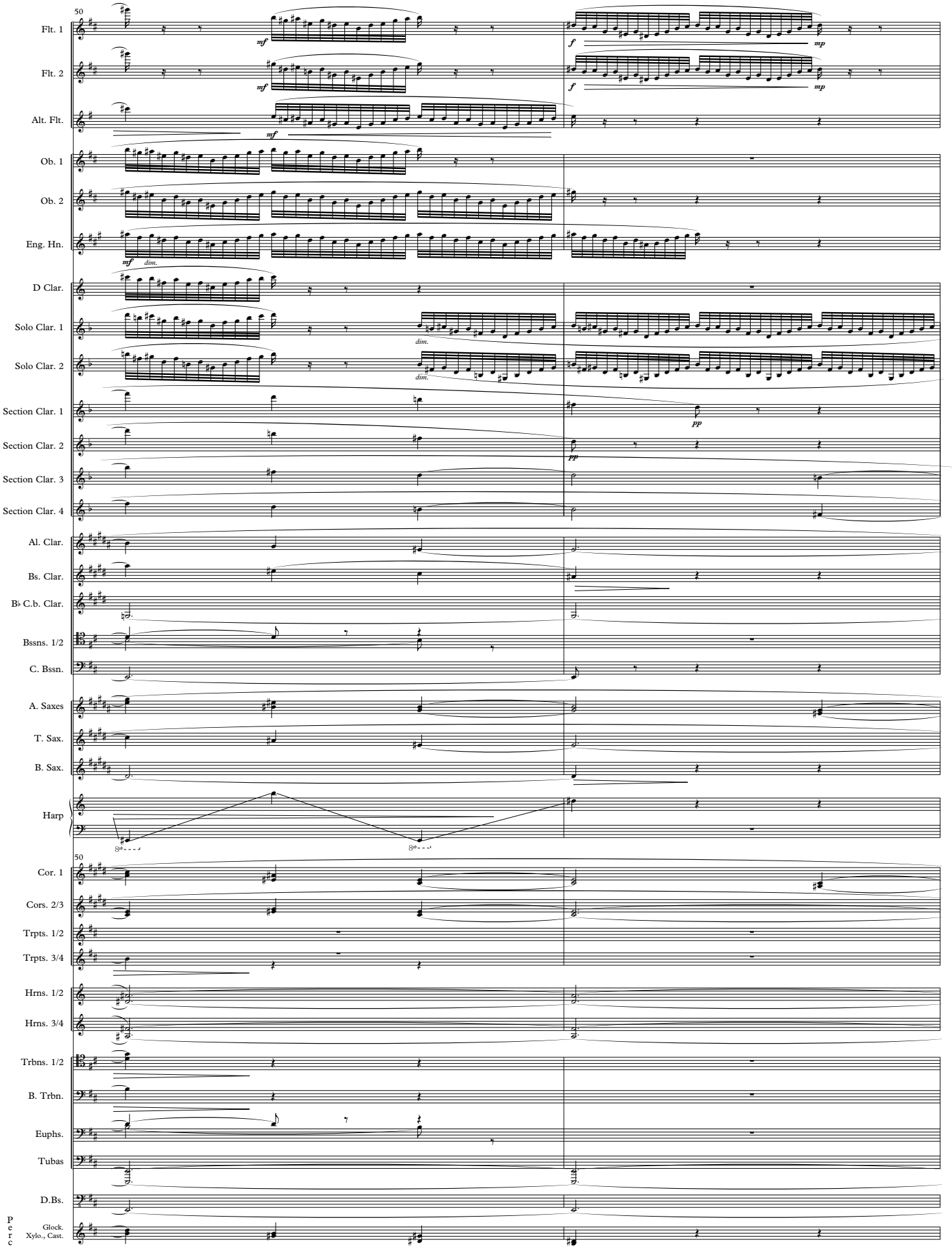


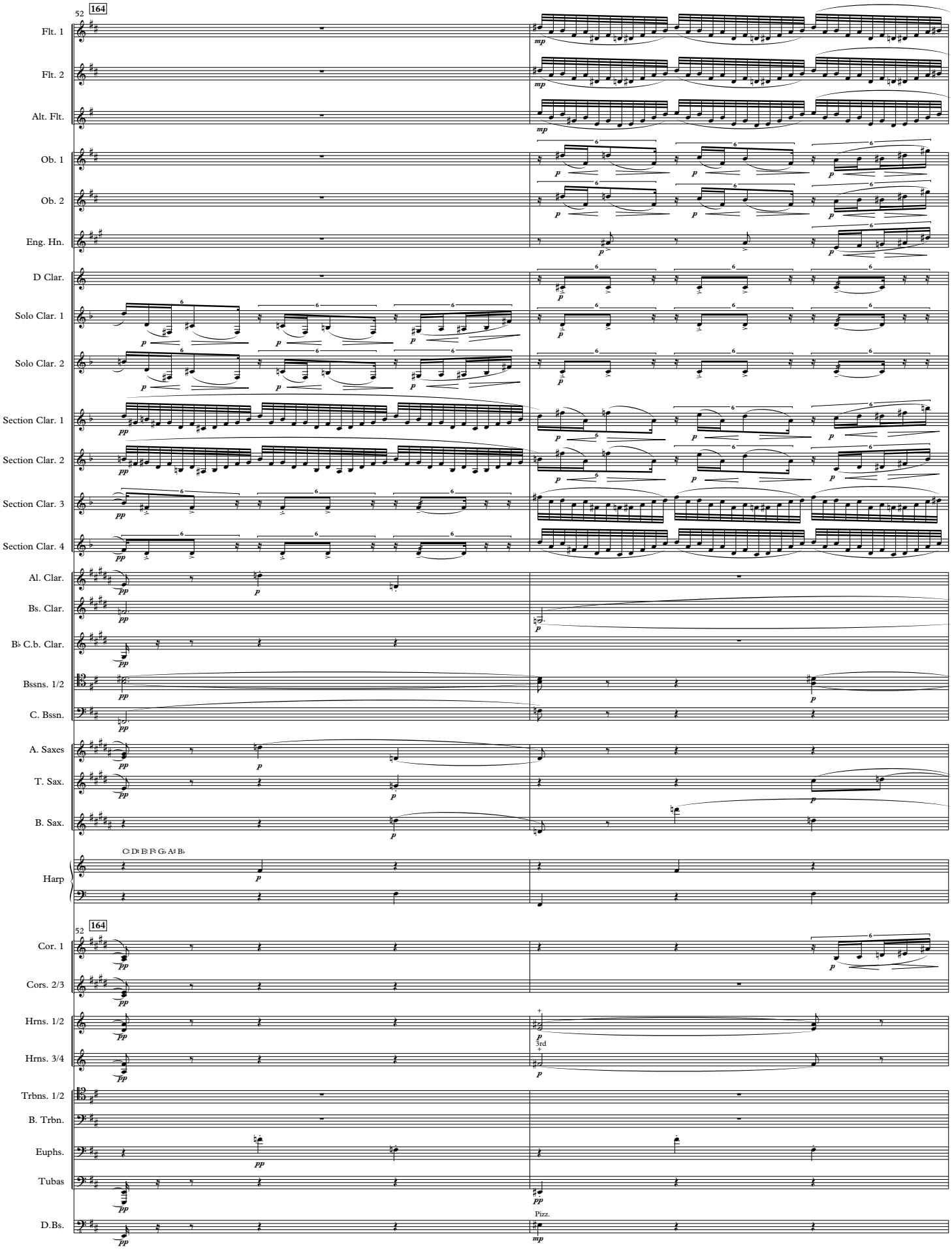

44
162
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc
Glock.
Xylo., Cast.

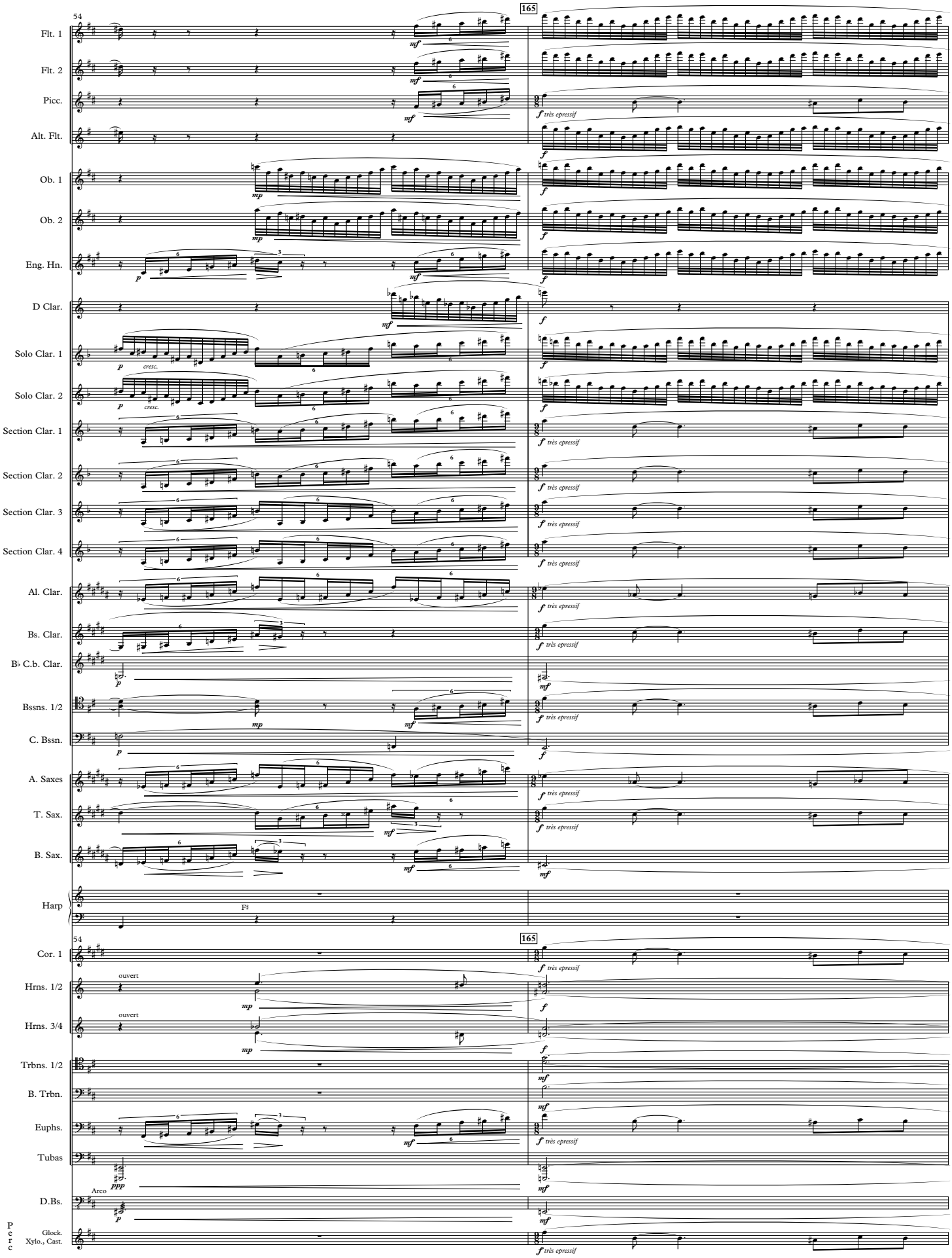
DAPHNIS et CHLOÉ: Suite Nr. 2
Score

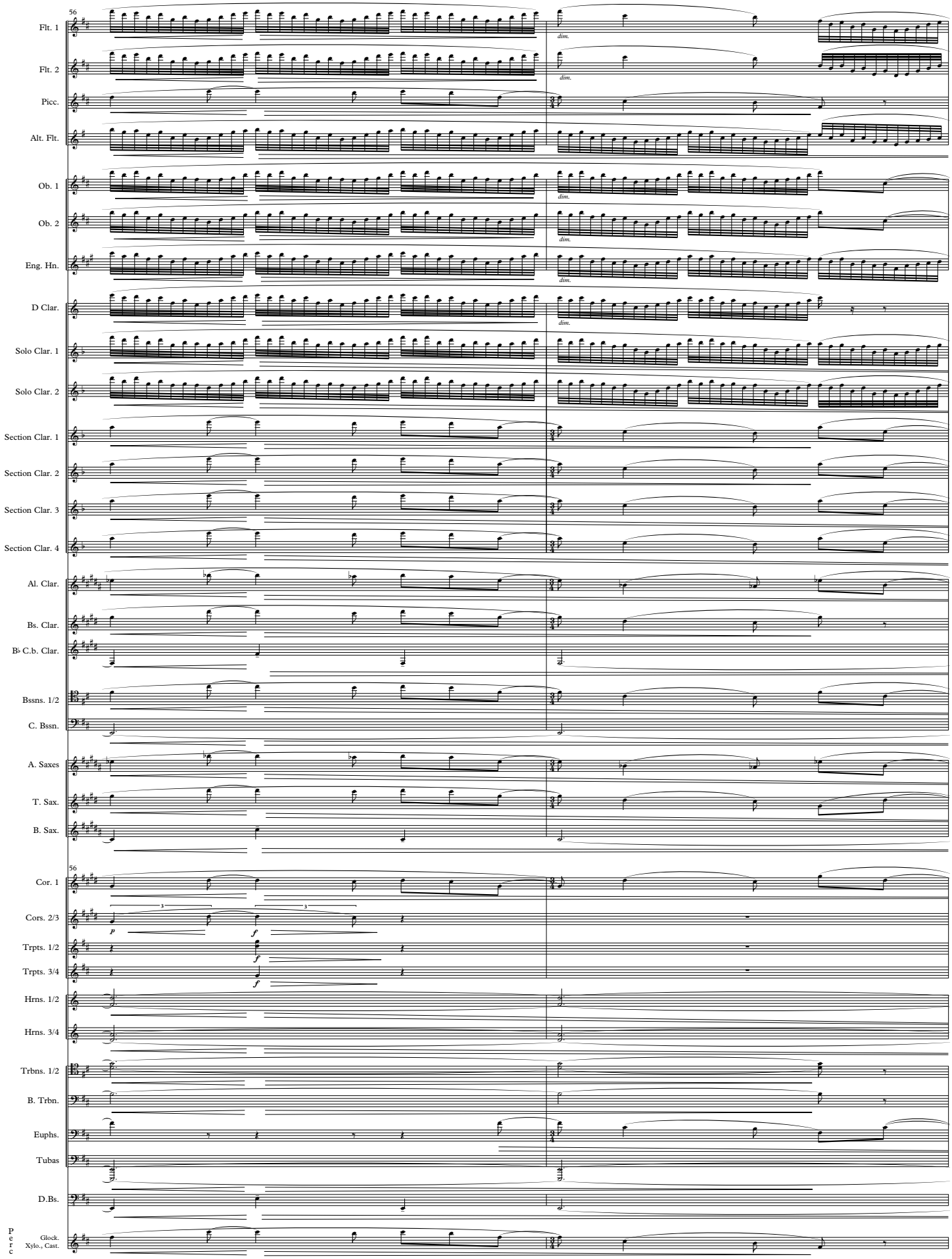


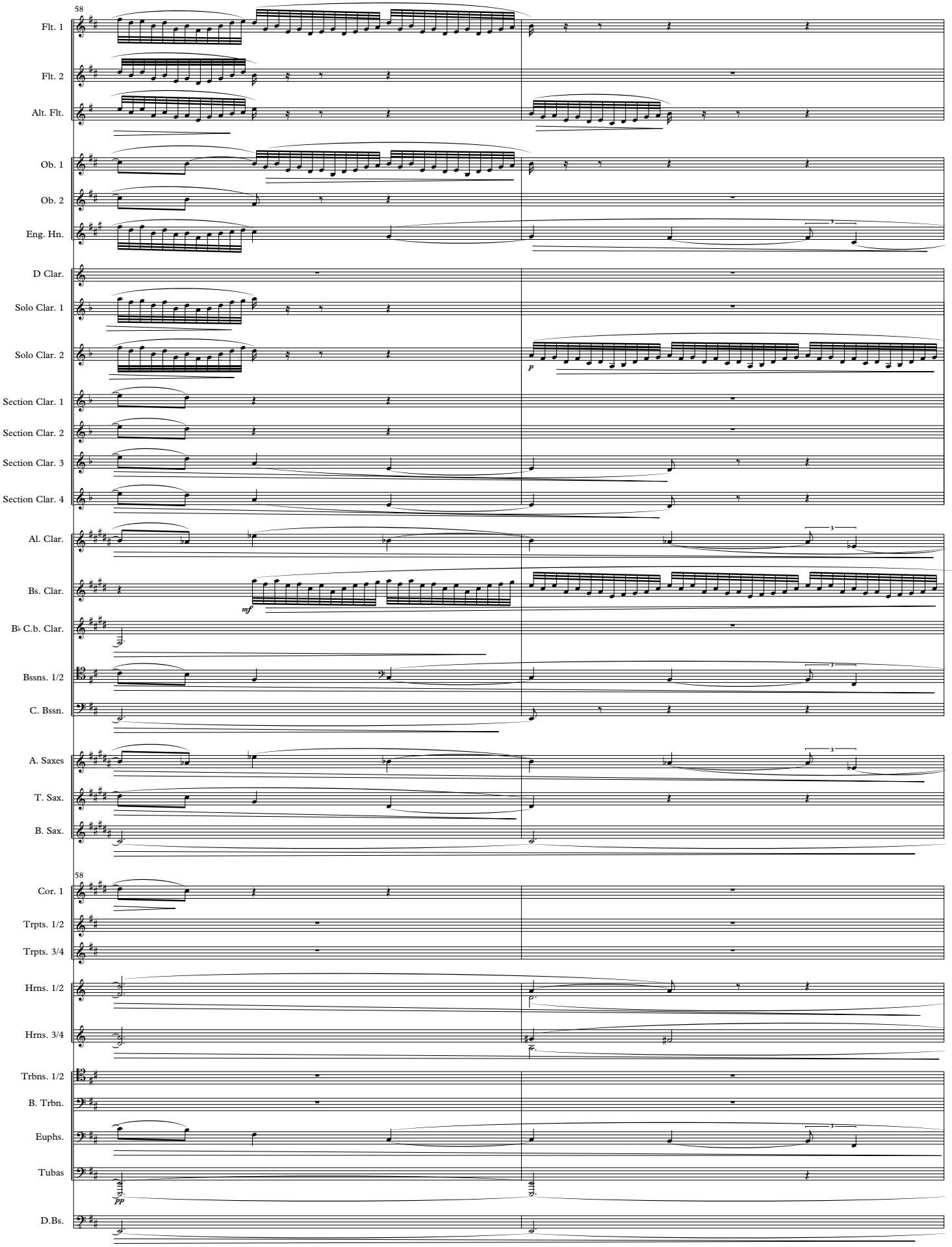

48
163
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Glock.
Xylo., Cast.
1st
dim.
dim. poco a poco

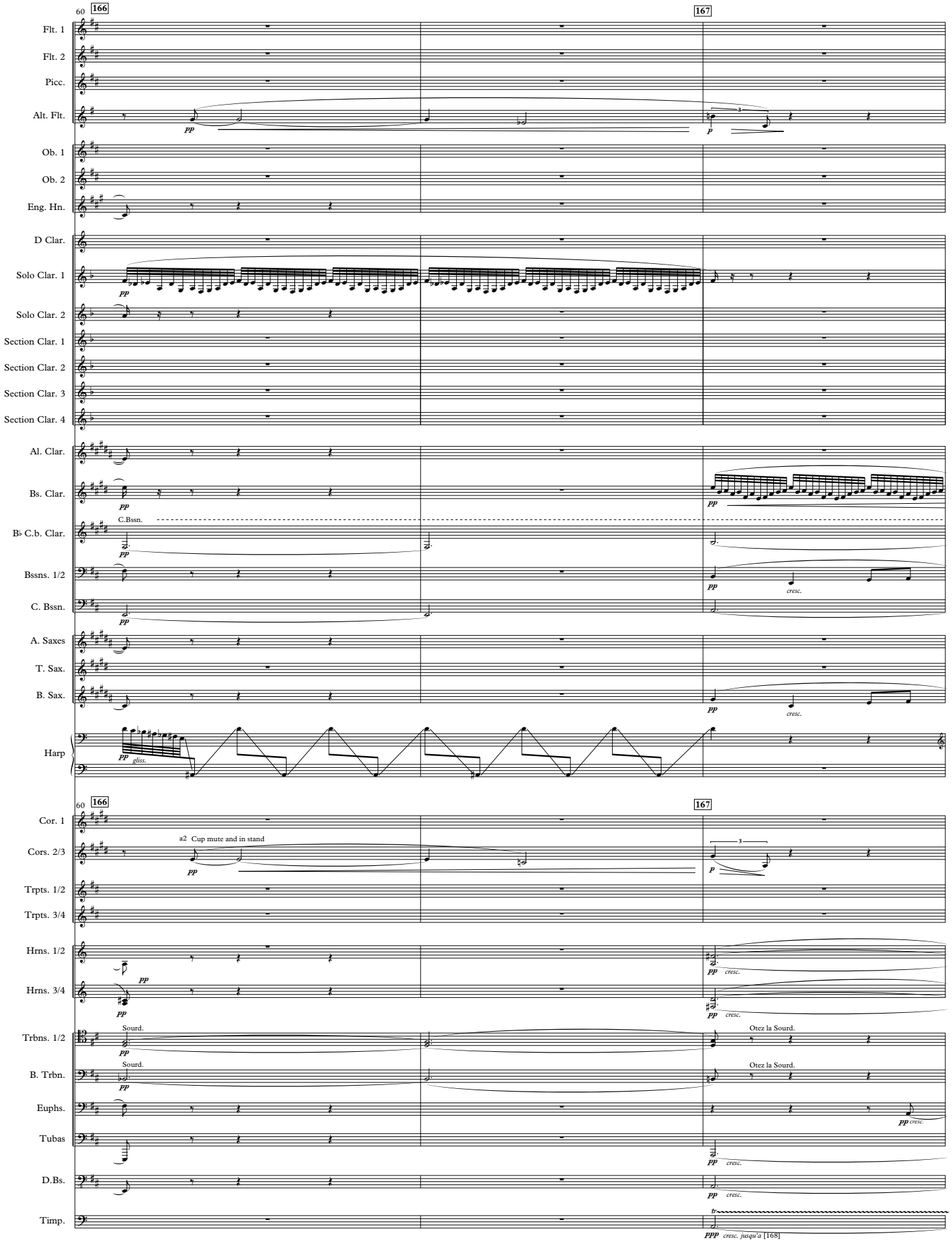

50
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
50
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Glock.
Xylo., Cast.

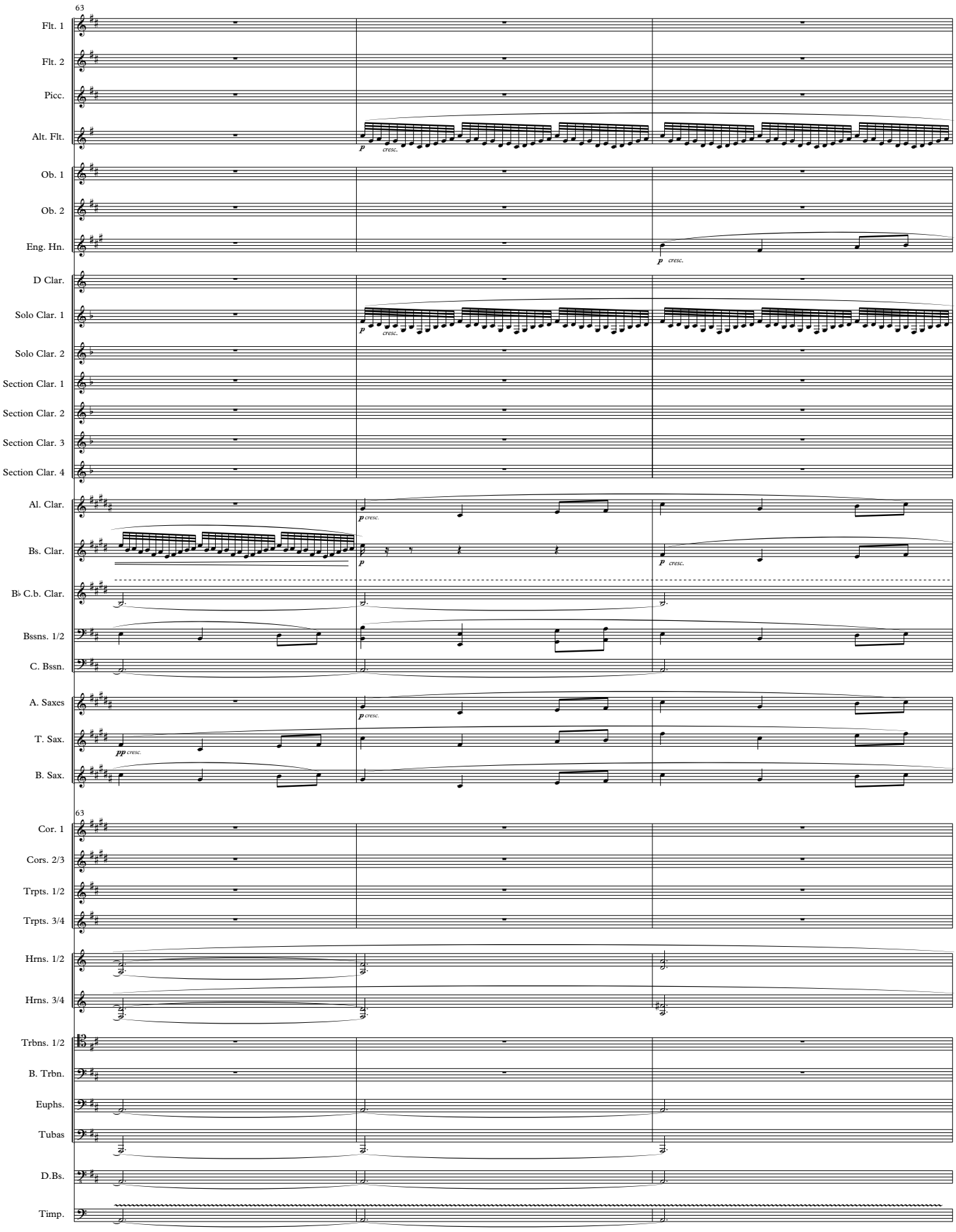

52
164
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
C♭ D♭ E♭ F♭ G♭ A♭ B♭
52
164
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
3rd
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.

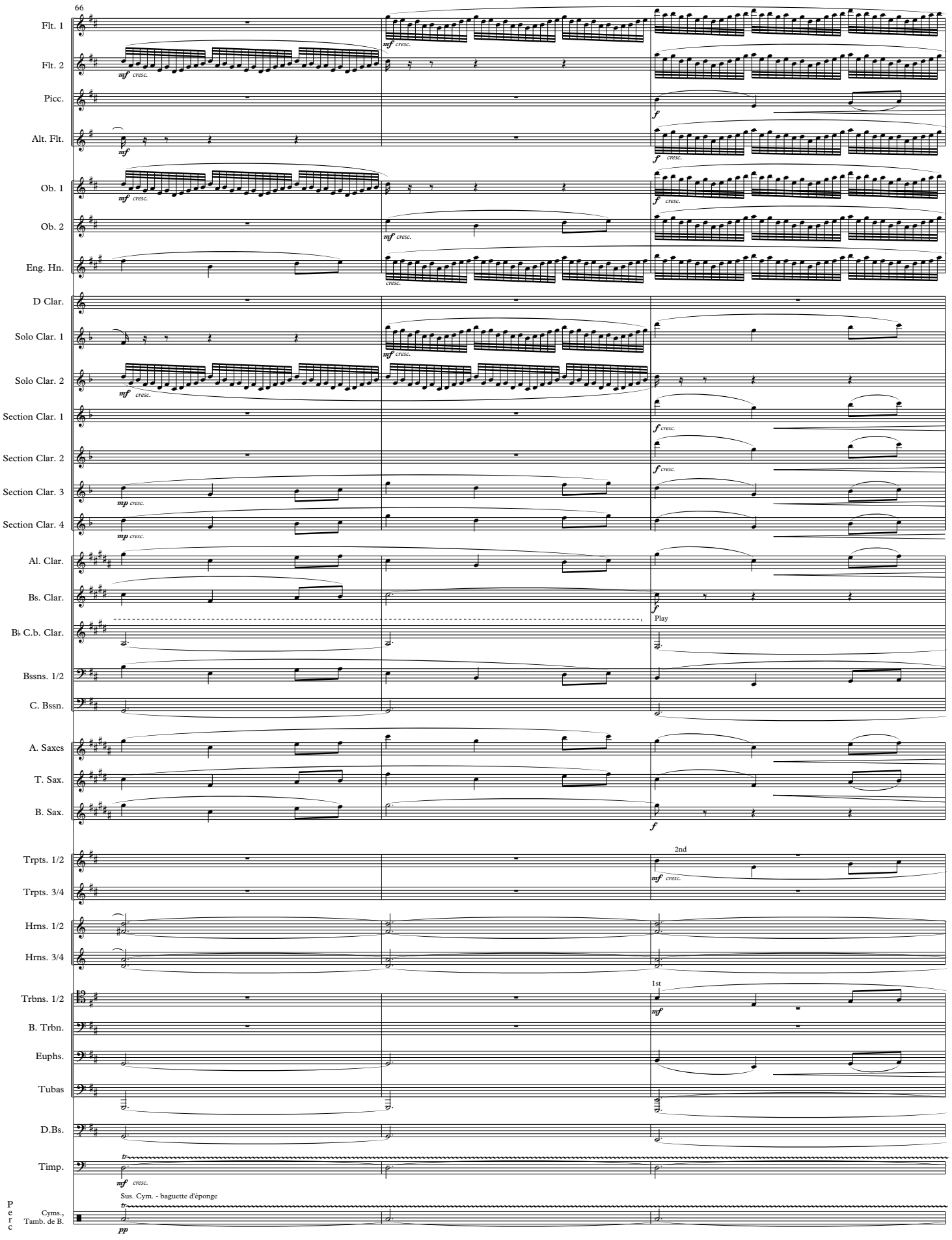

54
165
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Glock.
Xylo., Cast.
mf
mp
p
f
cresc.
très epressif
ouvert
Arco
ppp

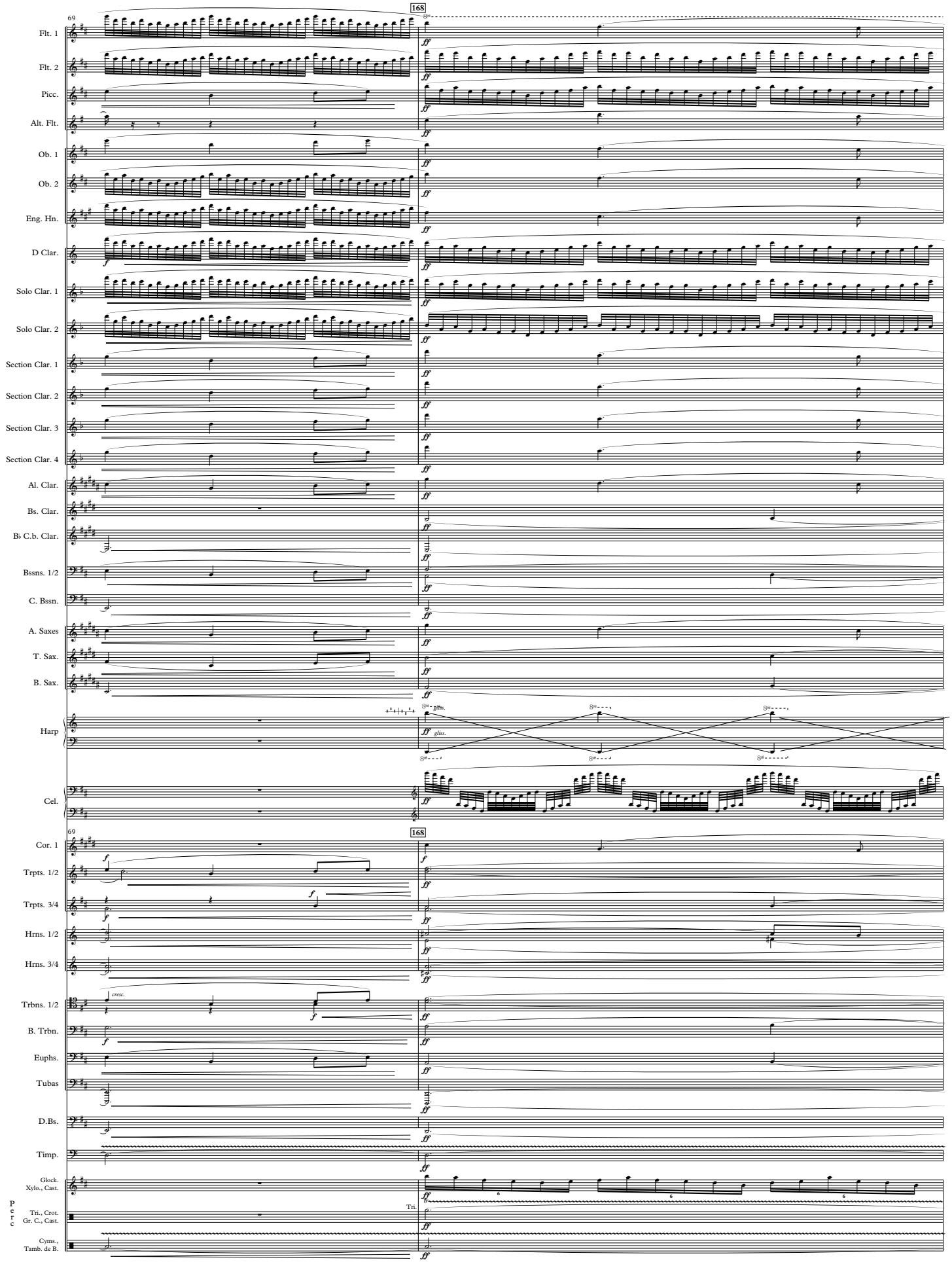

56
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
56
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Glock.
Xylo., Cast.
dim.
p
f

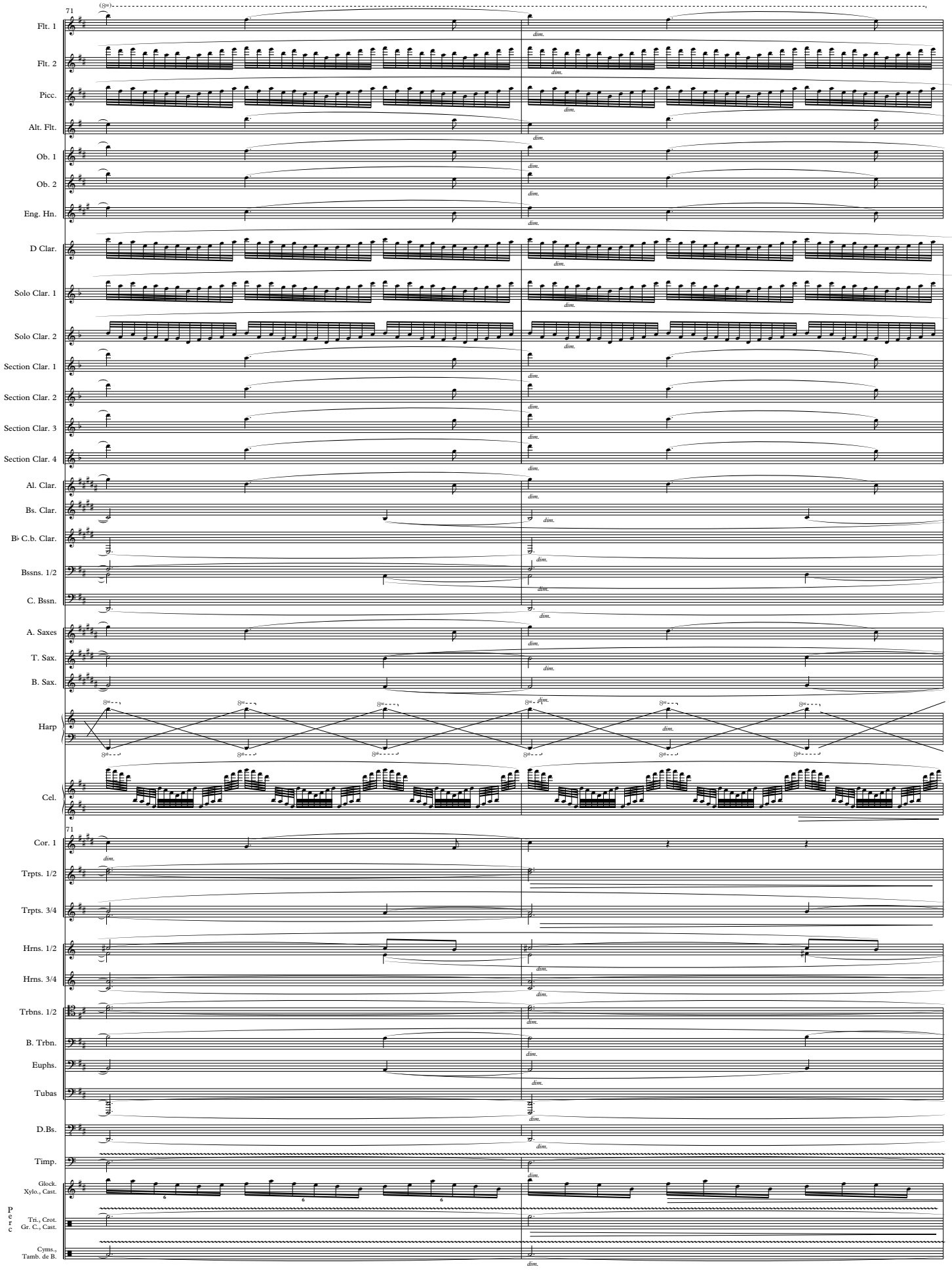

58
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
p
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
mf
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
58
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
pp
D.Bs.

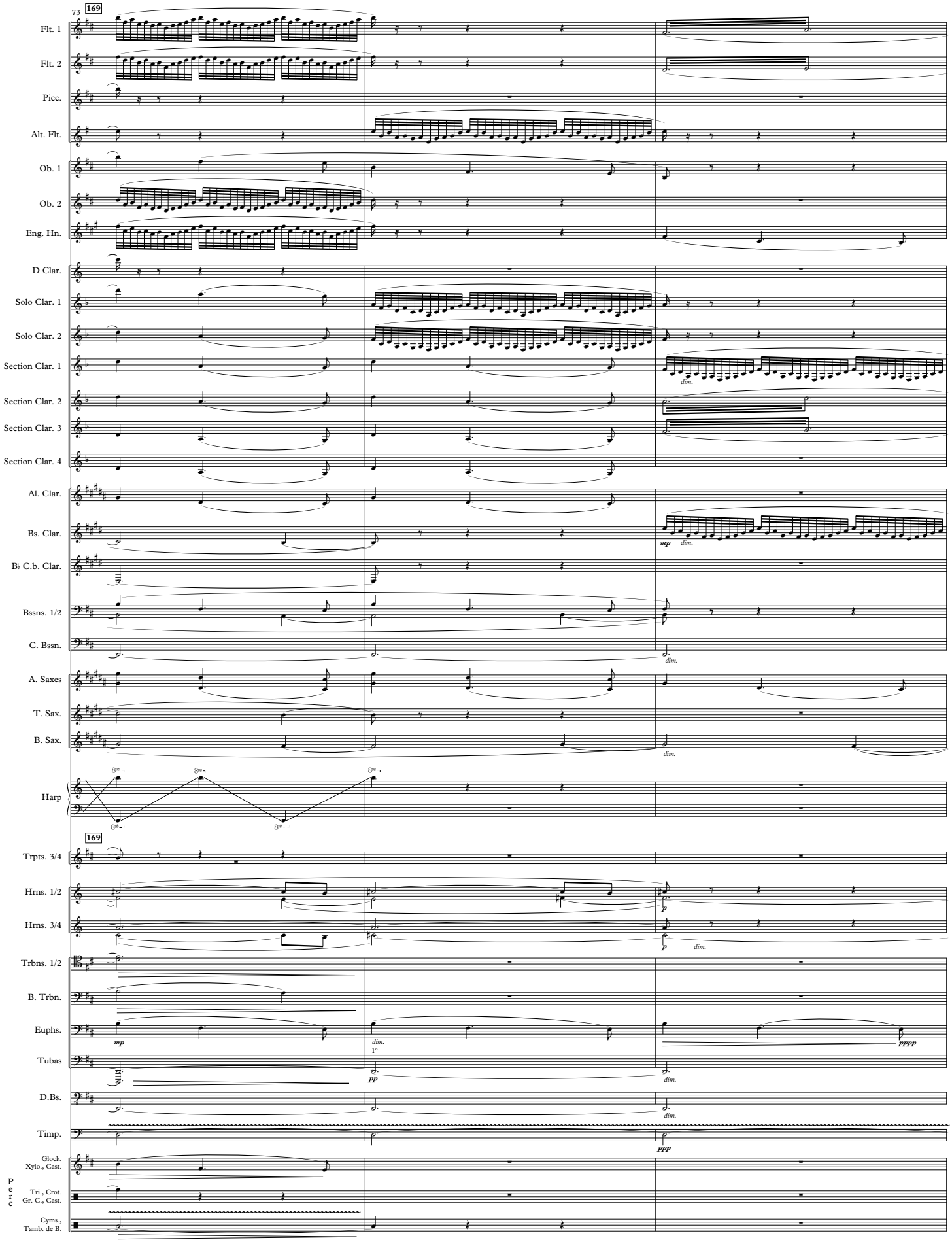

60
166
167
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
C.Bssn.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
gliss.
cresc.
Cor. 1
Cors. 2/3
a2 Cup mute and in stand
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
Sourd.
Otez la Sourd.
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
cresc. jusqu'a [168]

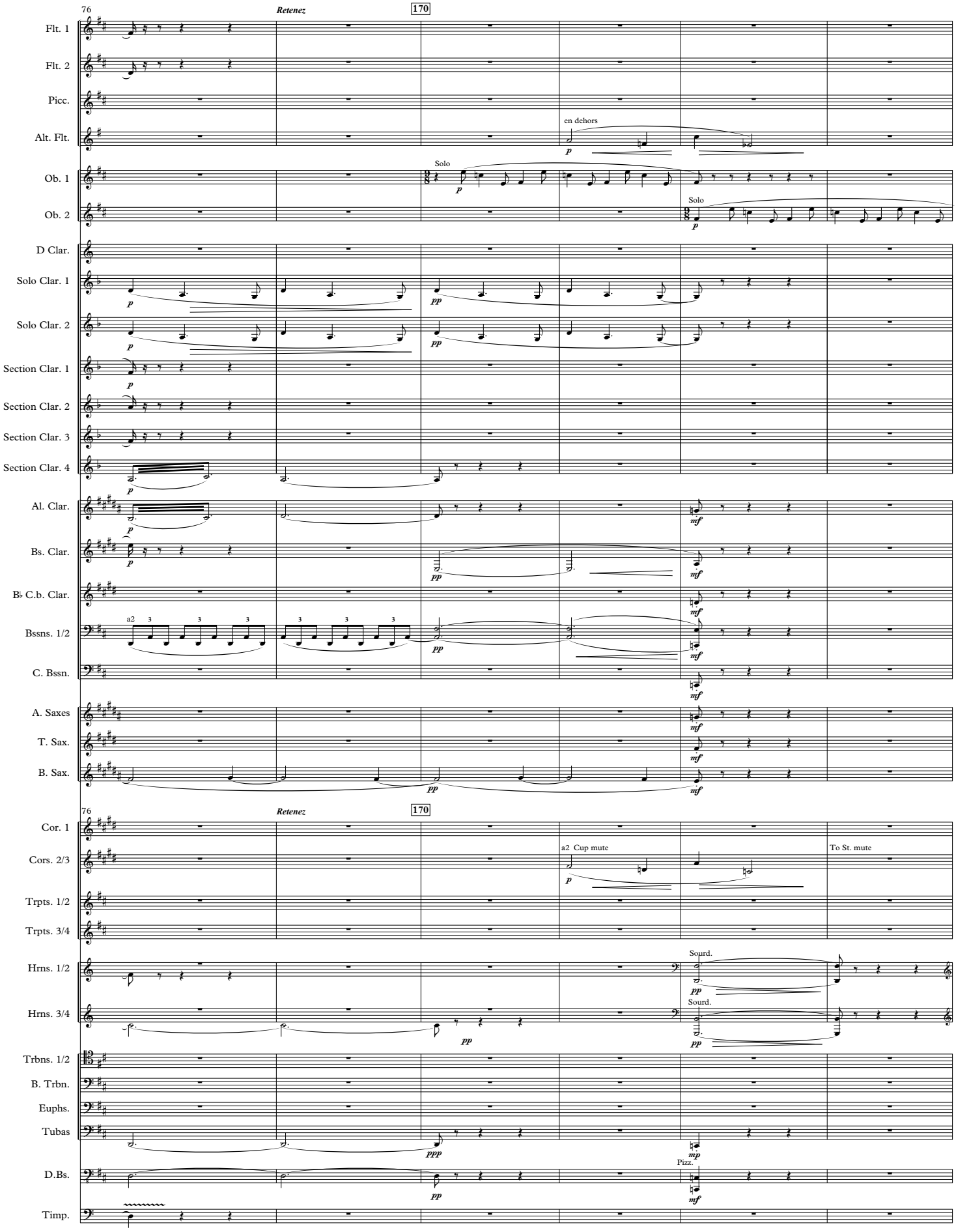

63
Flt. 1
Flt. 2
Picc.
Alt. Flt.
p cresc.
Ob. 1
Ob. 2
Eng. Hn.
p cresc.
D Clar.
Solo Clar. 1
p cresc.
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
p cresc.
Bs. Clar.
p
p cresc.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
p cresc.
T. Sax.
pp cresc.
B. Sax.
63
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

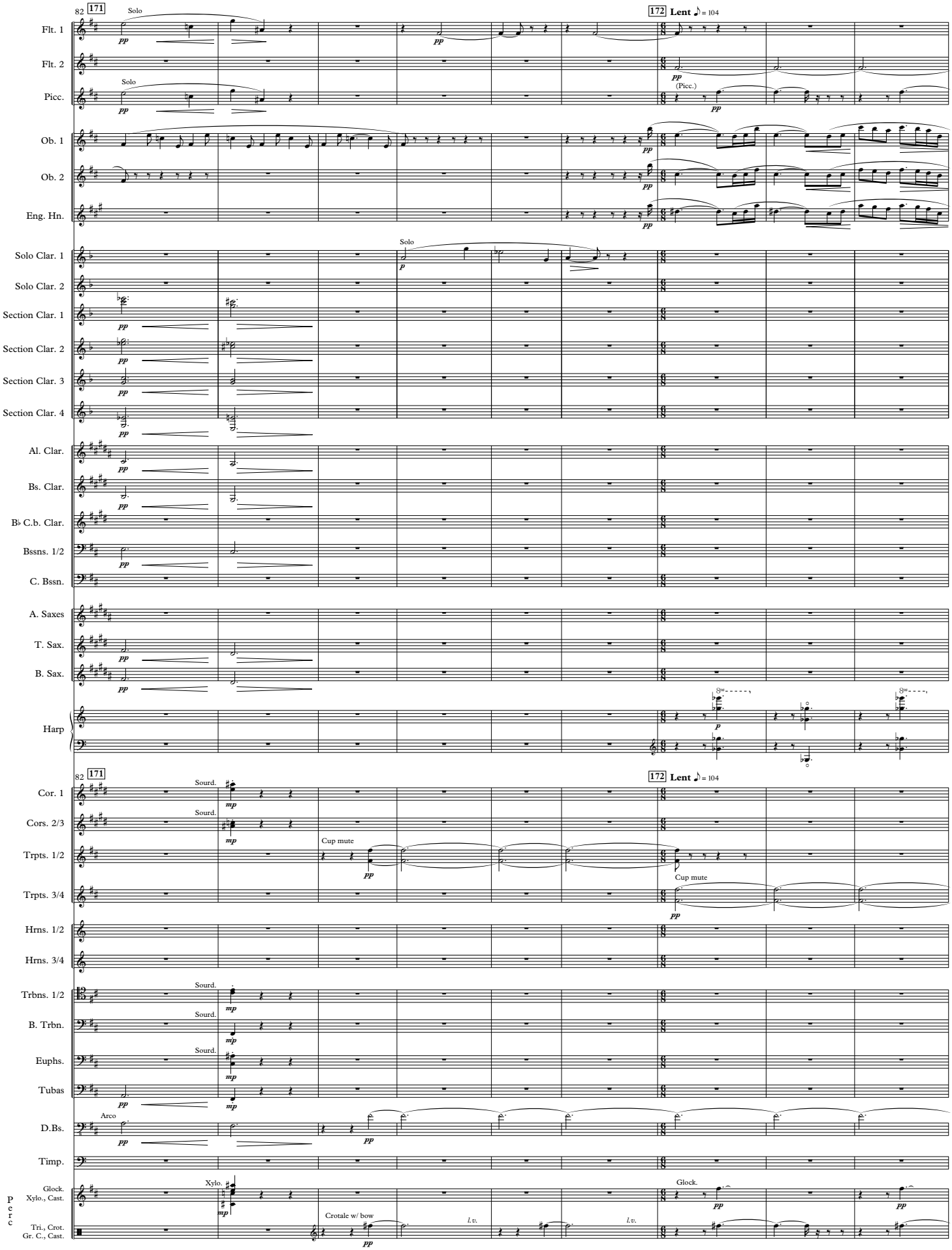

66
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Play
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Trpts. 1/2
2nd
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
1st
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Sus. Cym. - baguette d'éponge
Perc
Cyms.
Tamb. de B.

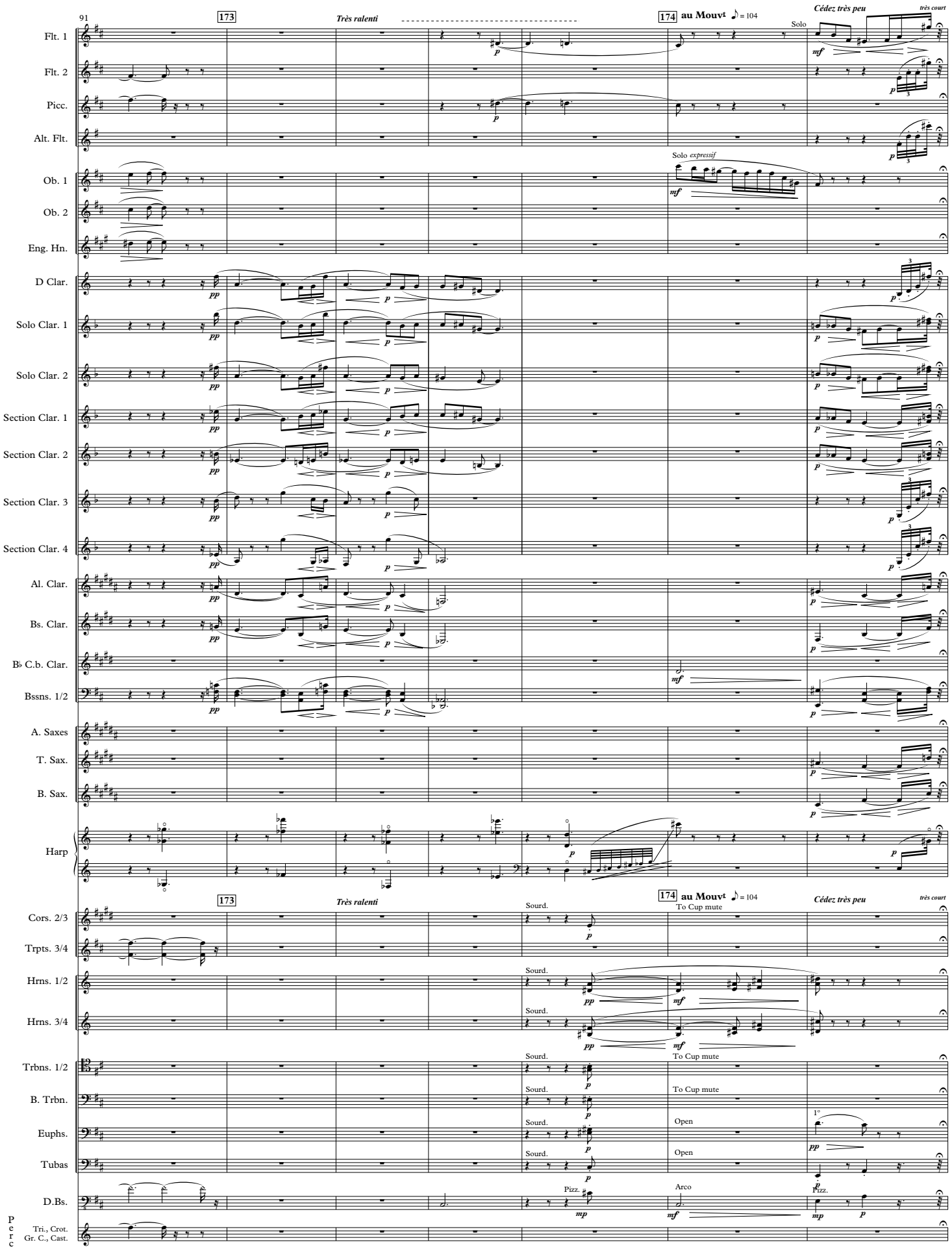

69
168
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
glis.
Cel.
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
cresc.
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Glock.
Xylo., Cast.
Perc
Tri., Crot.
Gr. C., Cast.
Tri.
Cyms.,
Tamb. de B.

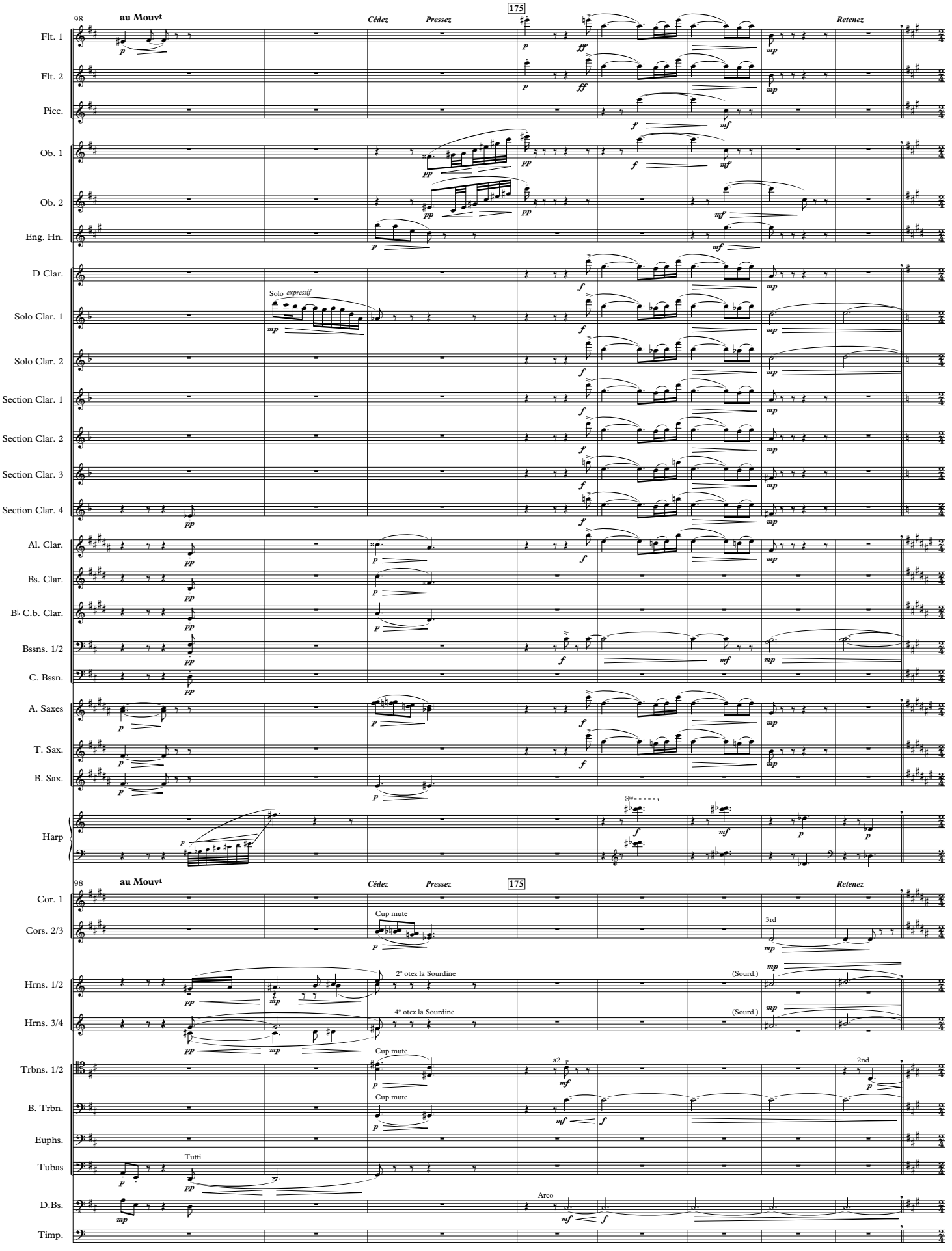

71
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
71
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Glock.
Xylo., Cast.
Perc
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
dim.

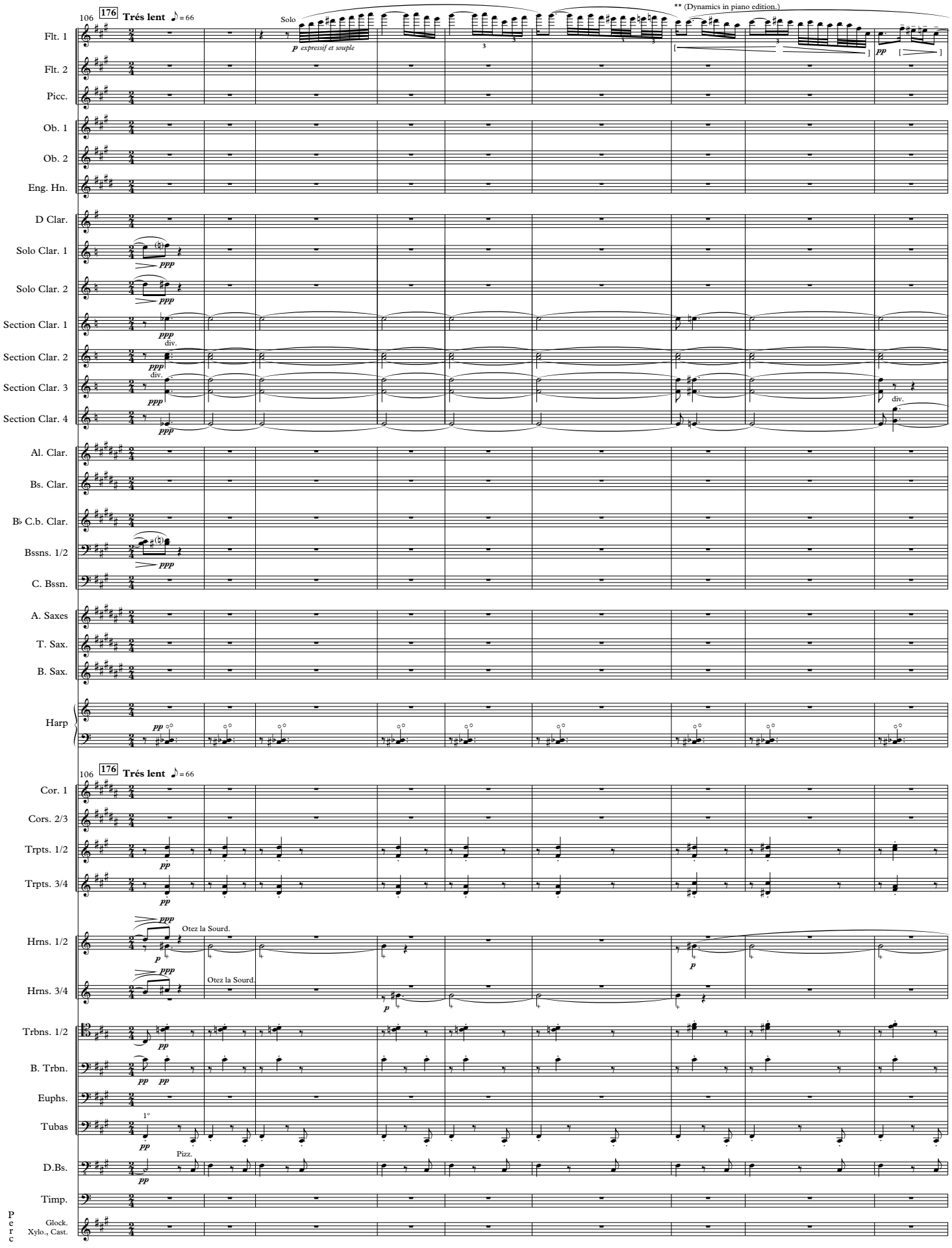

73
169
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Perc
dim.
mp
p
pp
ppp
pppp

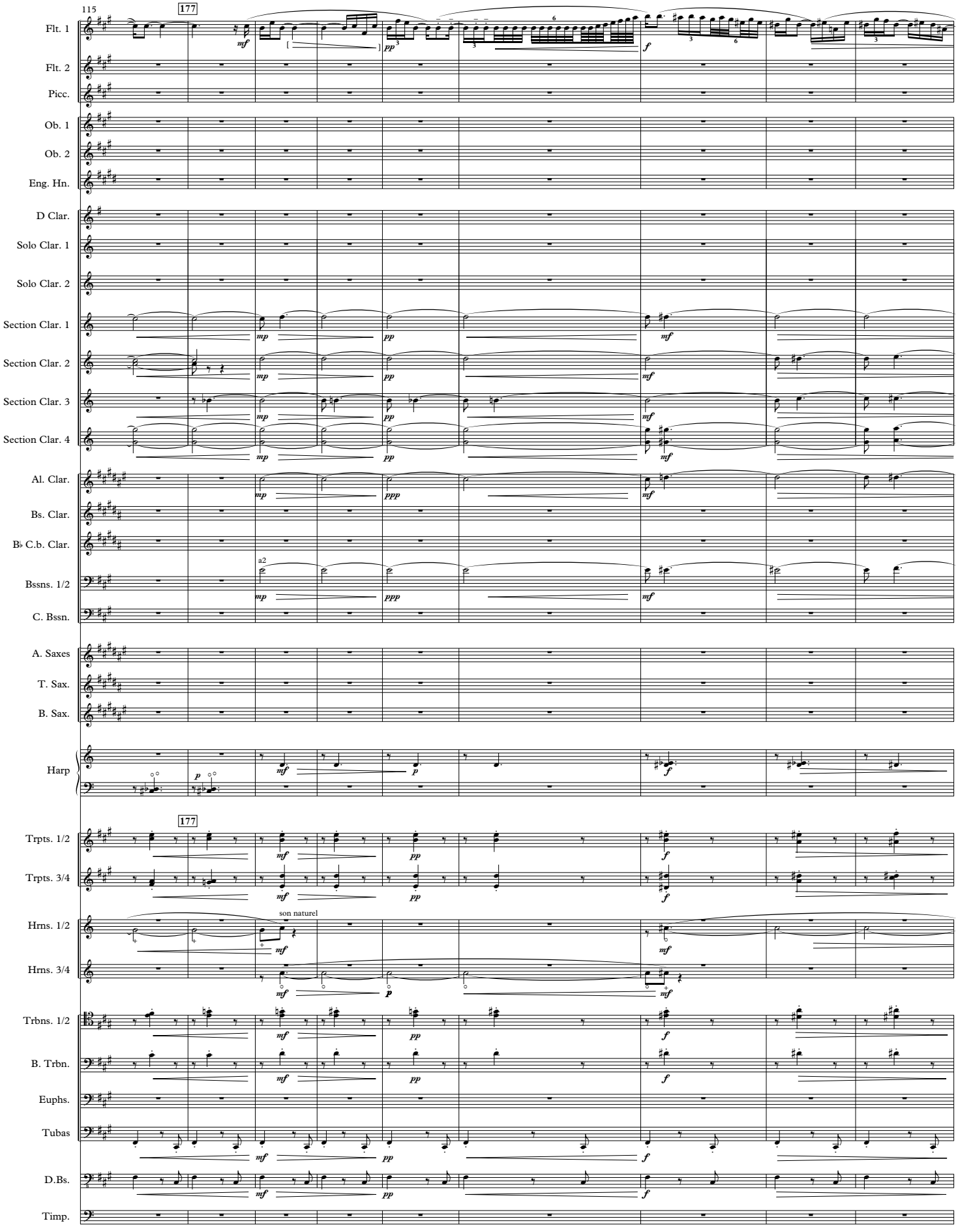

76
Retenez
170
Flt. 1
Flt. 2
Picc.
Alt. Flt.
en dehors
Ob. 1
Solo
Ob. 2
Solo
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
a2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
a2 Cup mute
To St. mute
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Sourd.
Hrns. 3/4
Sourd.
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.
Timp.

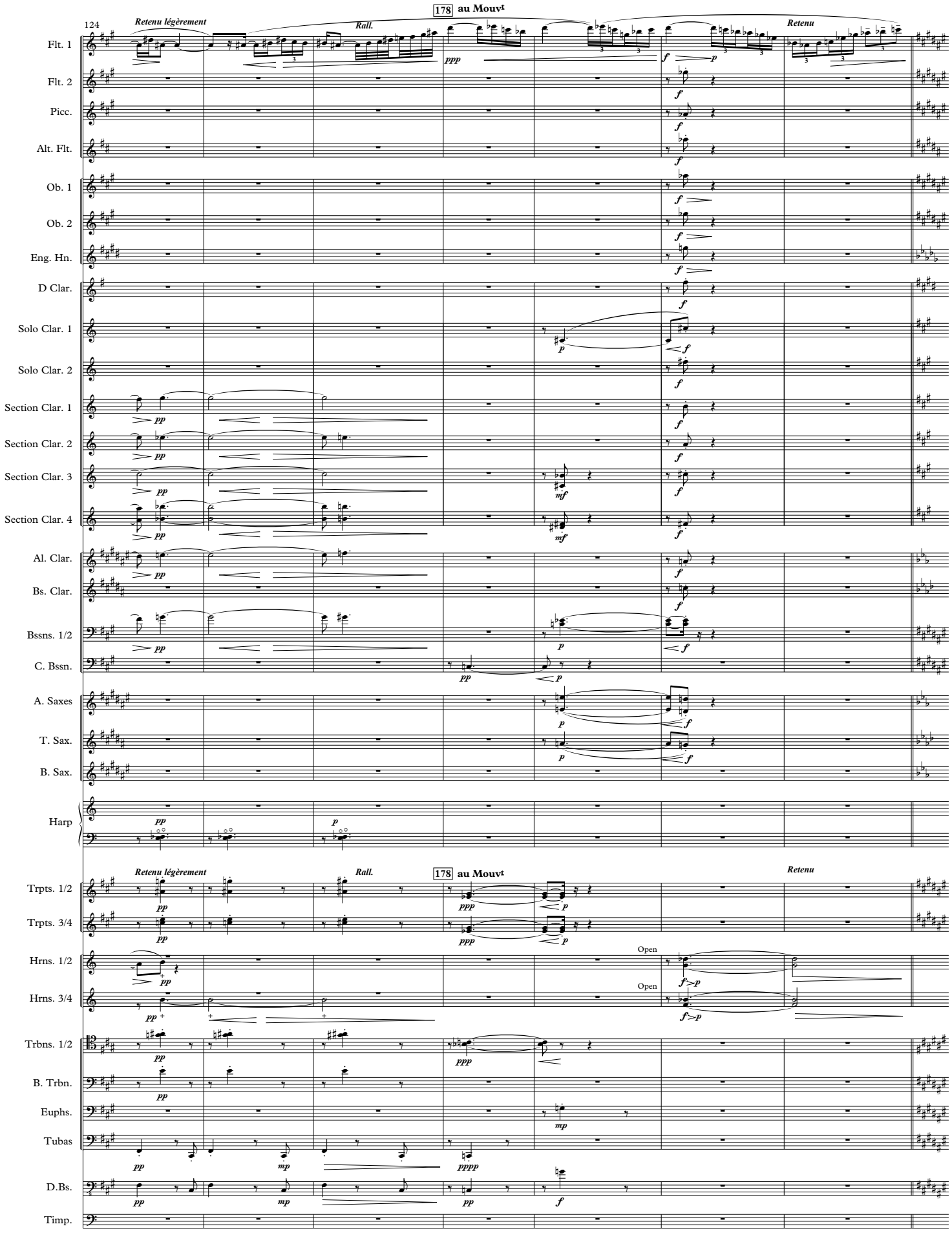

82
171
172
Lent ♪ = 104
Flt. 1
Flt. 2
Picc.
Solo
(Picc.)
Ob. 1
Ob. 2
Eng. Hn.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Sourd.
Cup mute
Arco
Xylo.
Crotale w/ bow
l.v.

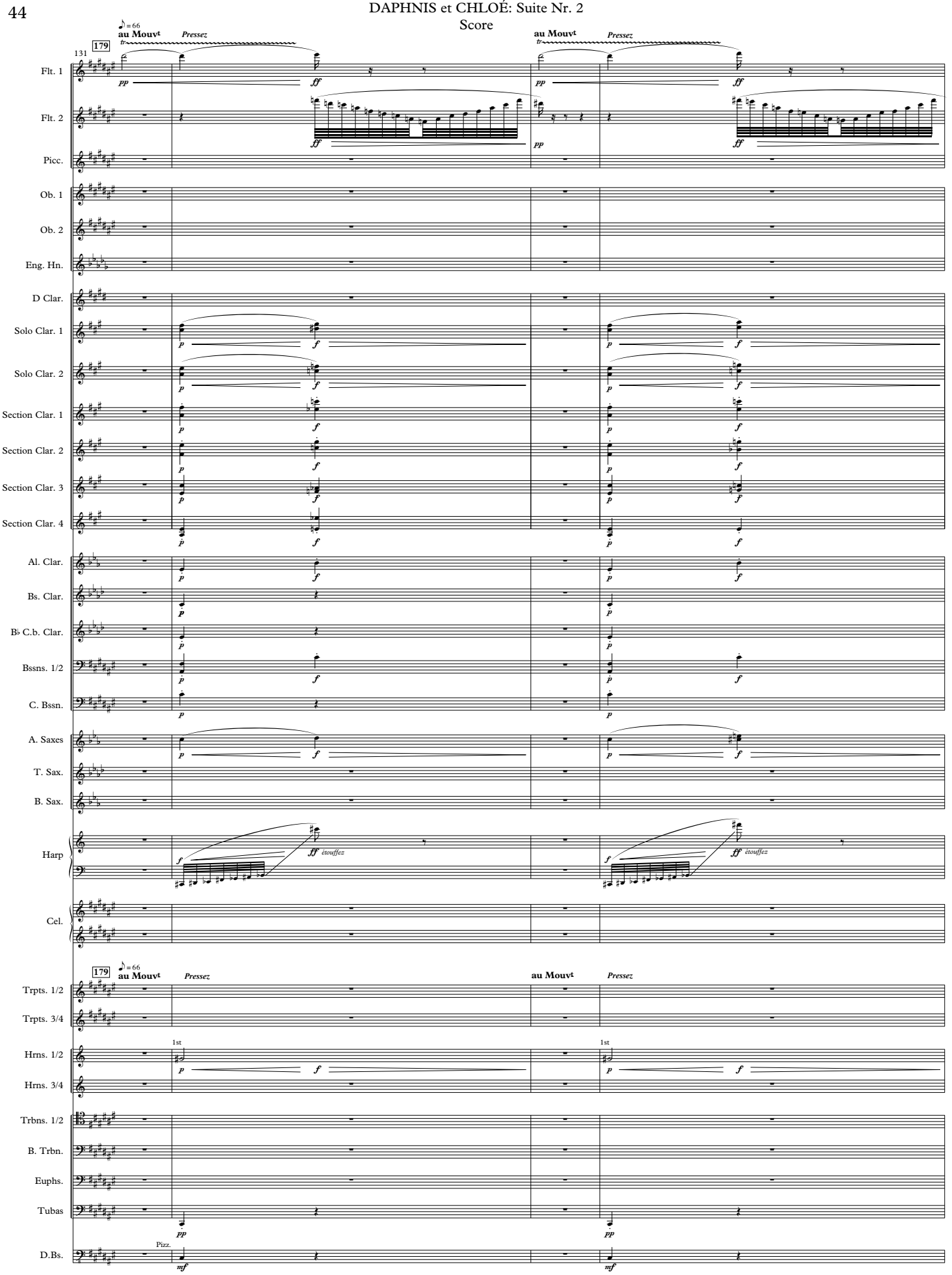

91
173
Très ralenti
174
au Mouvt ♪ = 104
Cédez très peu
très court
Solo
Solo expressif
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
A. Saxes
T. Sax.
B. Sax.
Harp
Cors. 2/3
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Tri., Crot.
Gr. C., Cast.
Sourd.
To Cup mute
Open
Pizz.
Arco
1°

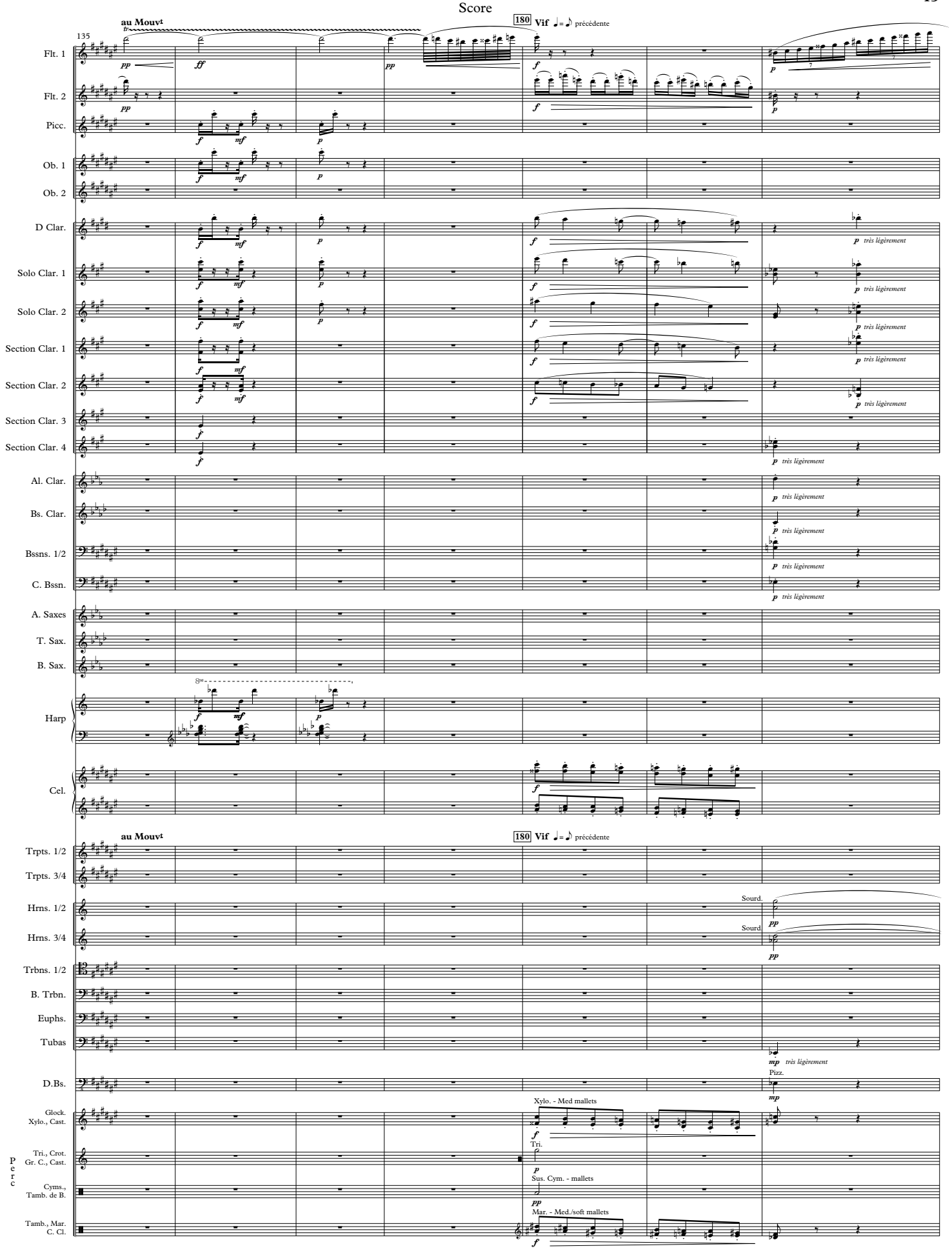

98
au Mouvt
Cédez
Pressez
175
Retenez
Flt. 1
Flt. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo expressif
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Cup mute
3rd
Hrns. 1/2
2° otez la Sourdine
(Sourd.)
Hrns. 3/4
4° otez la Sourdine
Trbns. 1/2
a2
2nd
B. Trbn.
Euphs.
Tubas
Tutti
D.Bs.
Arco
Timp.

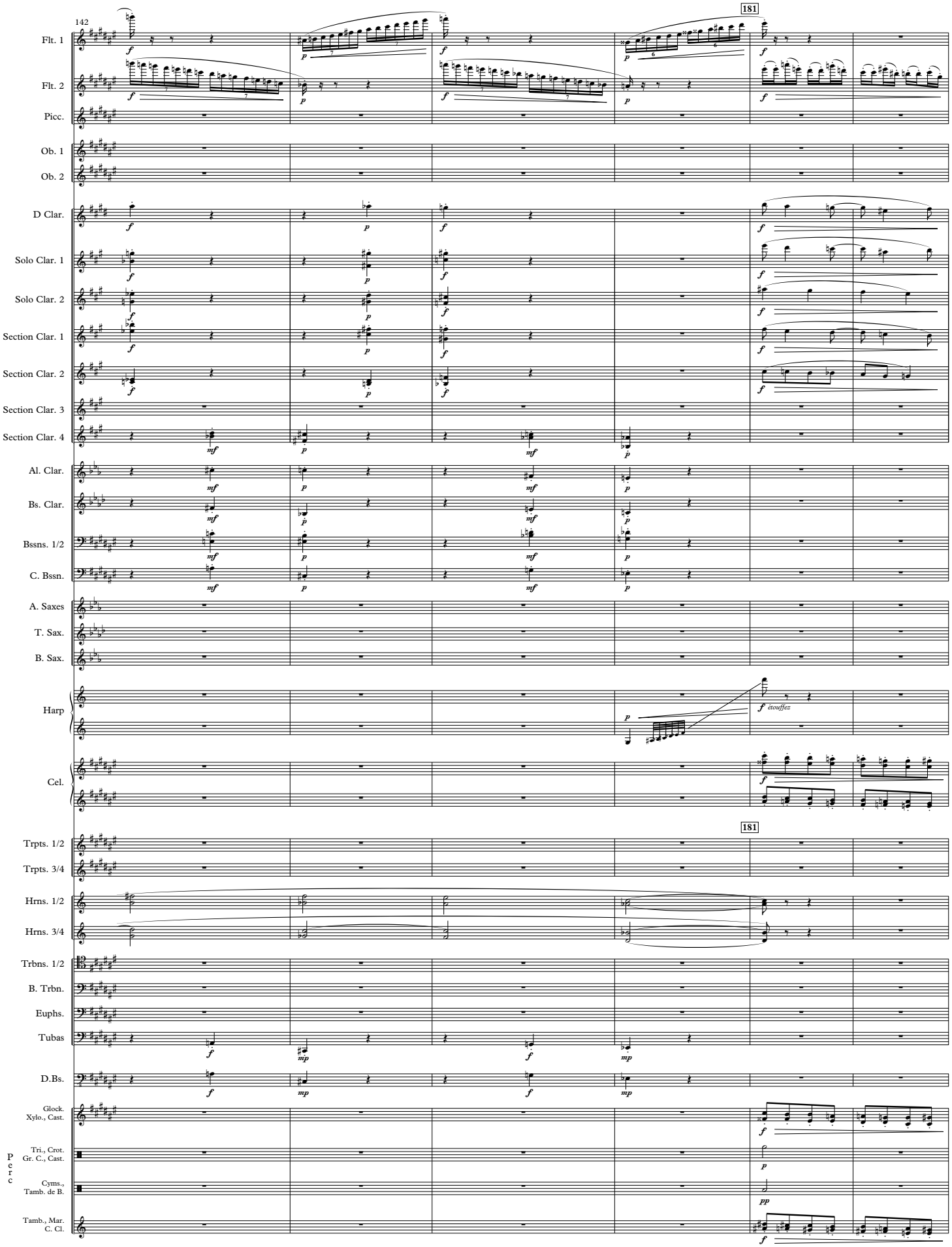

106
176
Trés lent ♪ = 66
Solo
p expressif et souple
** (Dynamics in piano edition.)
pp
Flt. 1
Flt. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
div.
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Otez la Sourd.
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
1°
Pizz.
D.Bs.
Timp.
Perc
Glock.
Xylo., Cast.

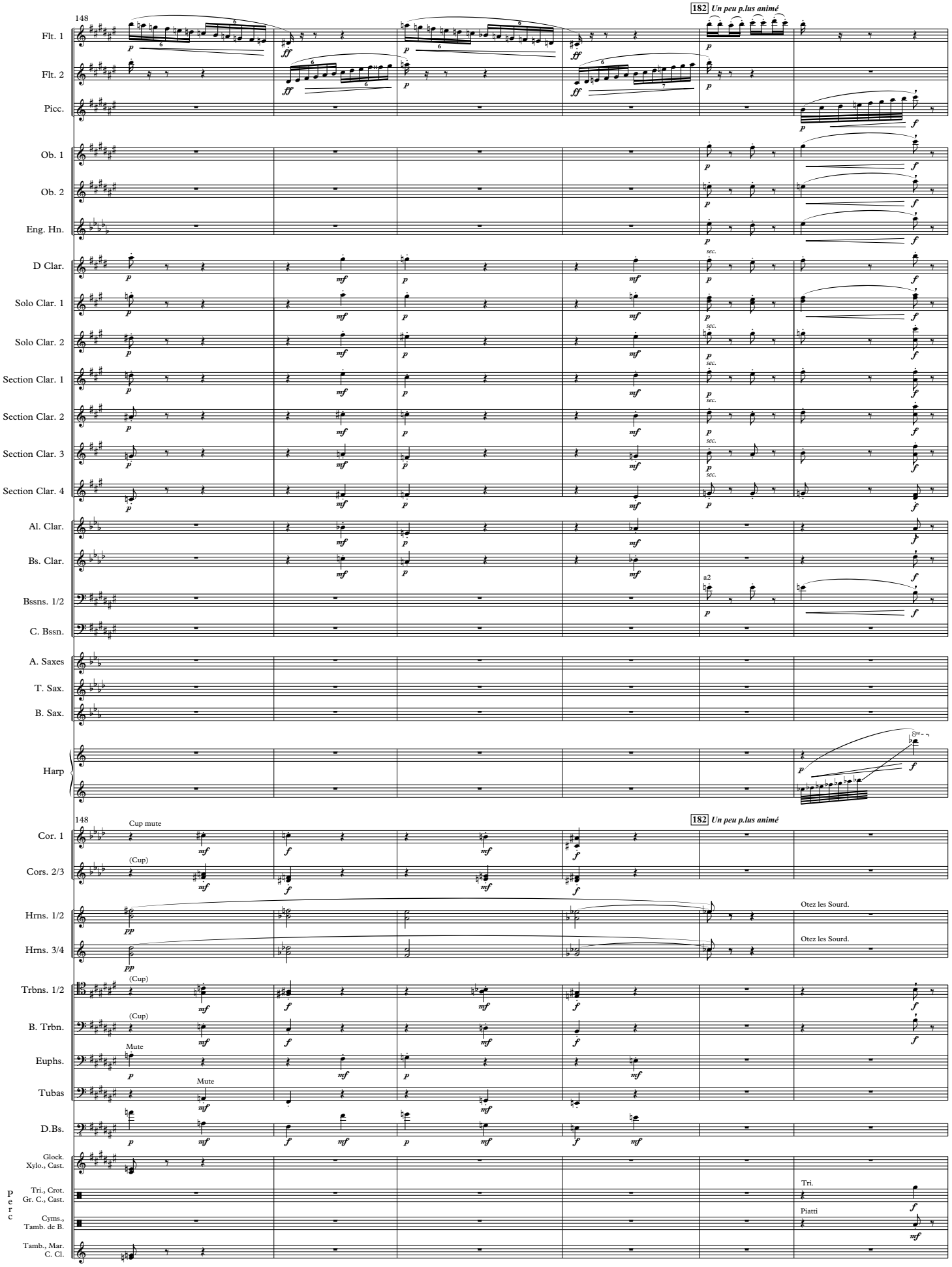

115
177
Flt. 1
Flt. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
a2
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
177
Trpts. 1/2
Trpts. 3/4
son naturel
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

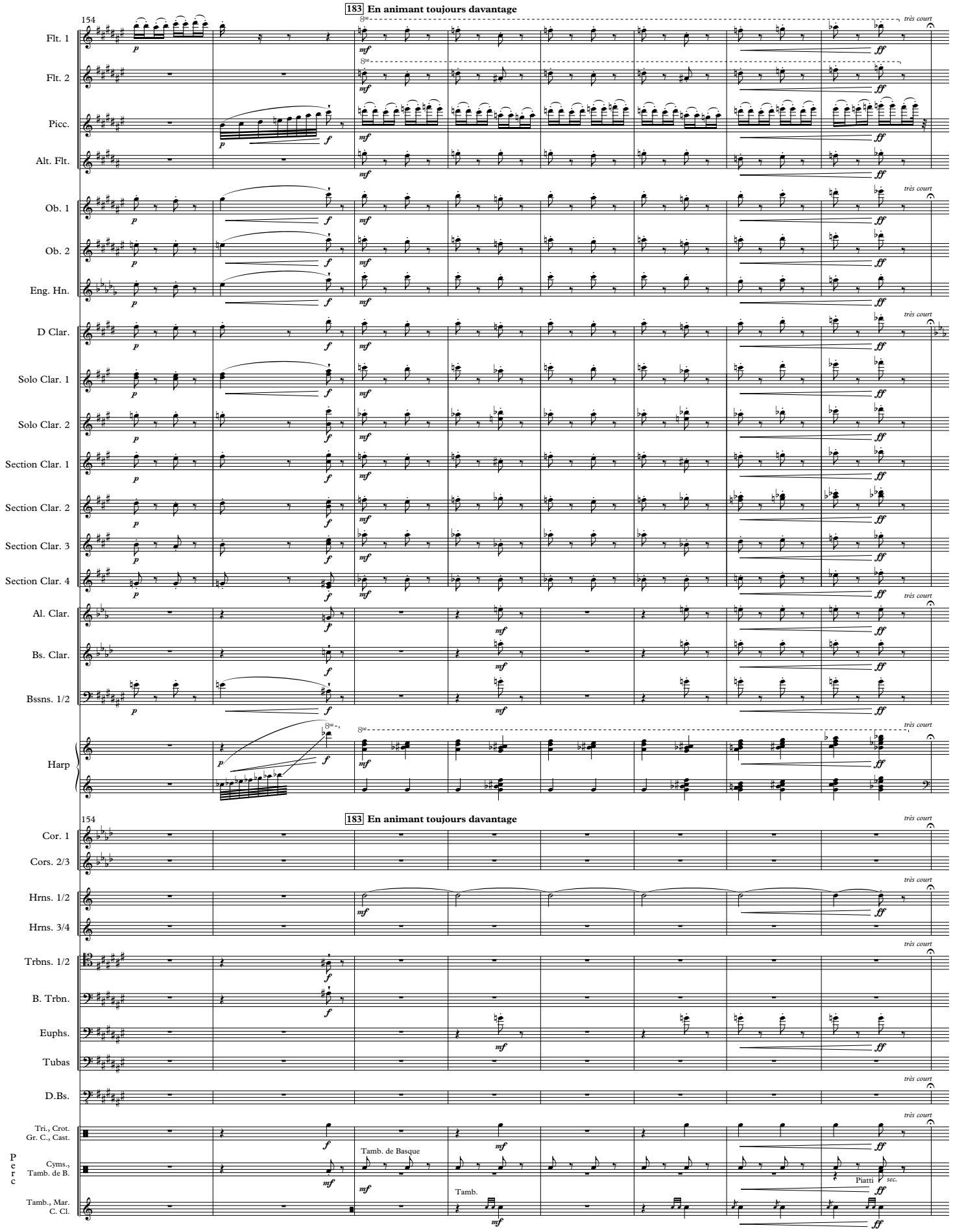

124
Retenu légèrement
Rall.
178 au Mouvt
Retenu
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Open
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

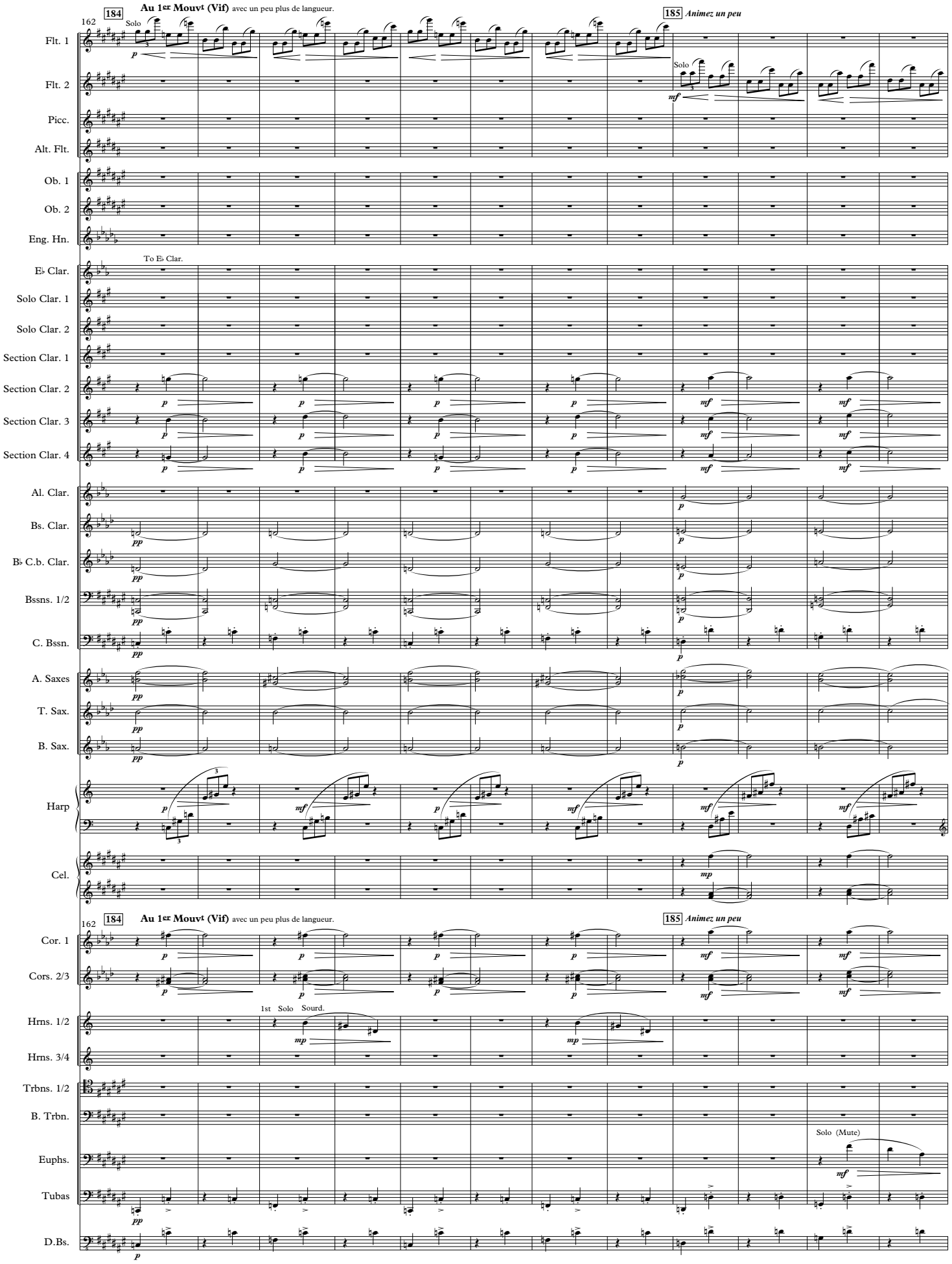

179
131
♪ = 66
au Mouvt
Pressez
Flt. 1
Flt. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
étouffez
Cel.
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
1st
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.

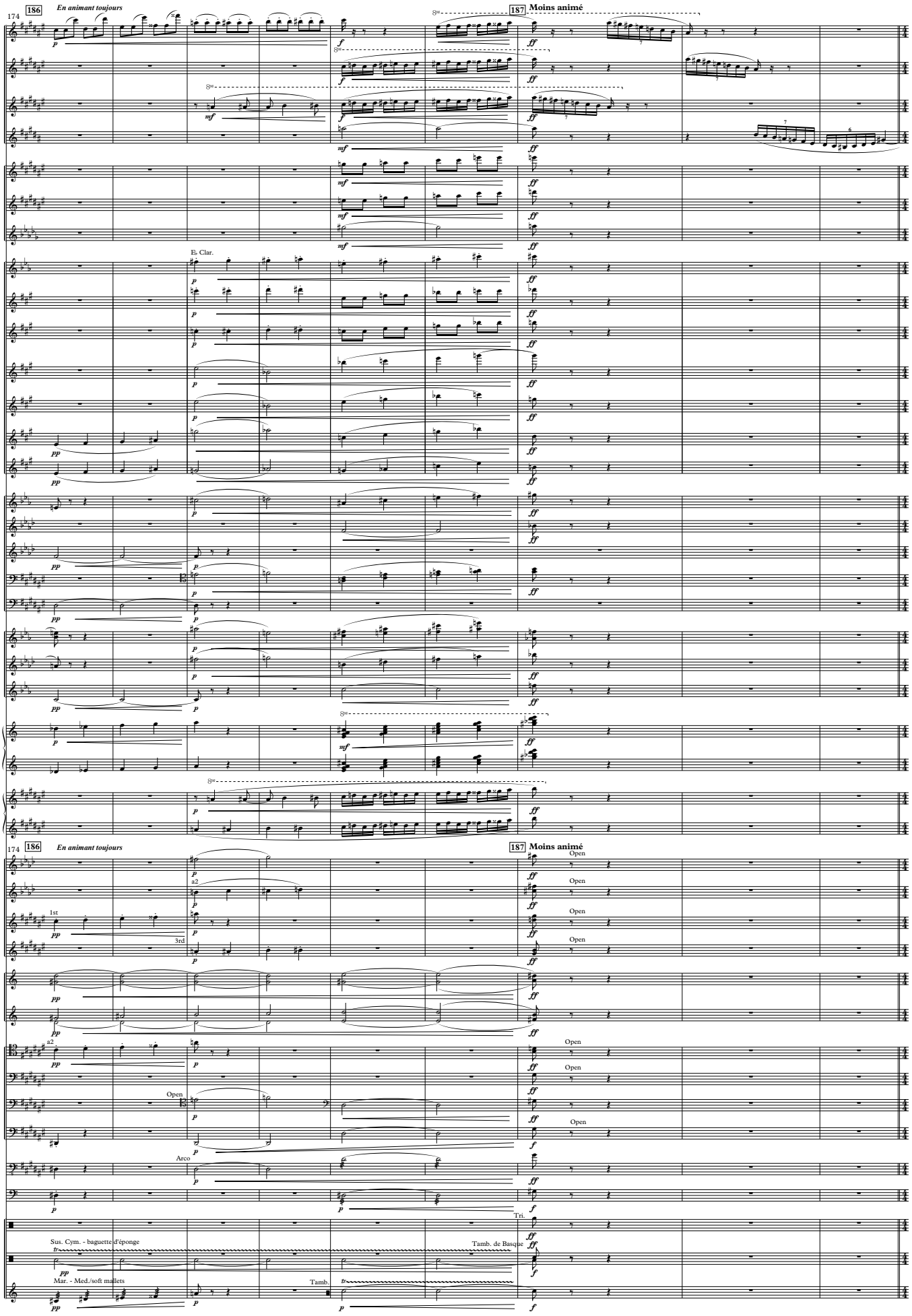

135
au Mouvt
180 Vif ♩= ♪ précédente
Flt. 1
Flt. 2
Picc.
Ob. 1
Ob. 2
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Sourd.
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.
Perc
Glock.
Xylo., Cast.
Xylo. - Med mallets
Tri., Crot.
Gr. C., Cast.
Tri.
Cyms.,
Tamb. de B.
Sus. Cym. - mallets
Tamb., Mar.
C. Cl.
Mar. - Med./soft mallets
très légèrement

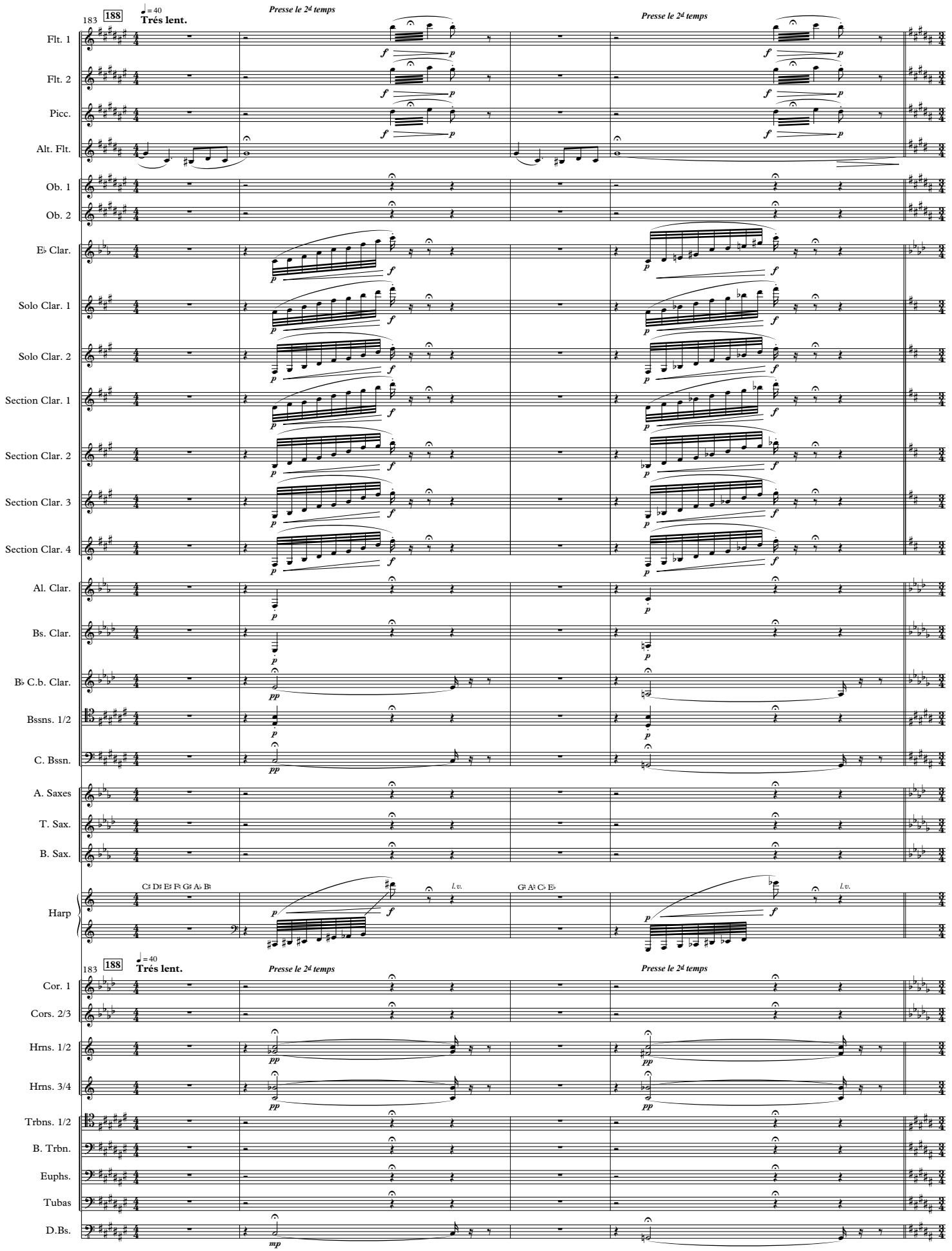

142
181
Flt. 1
Flt. 2
Picc.
Ob. 1
Ob. 2
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
étouffez
Cel.
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.

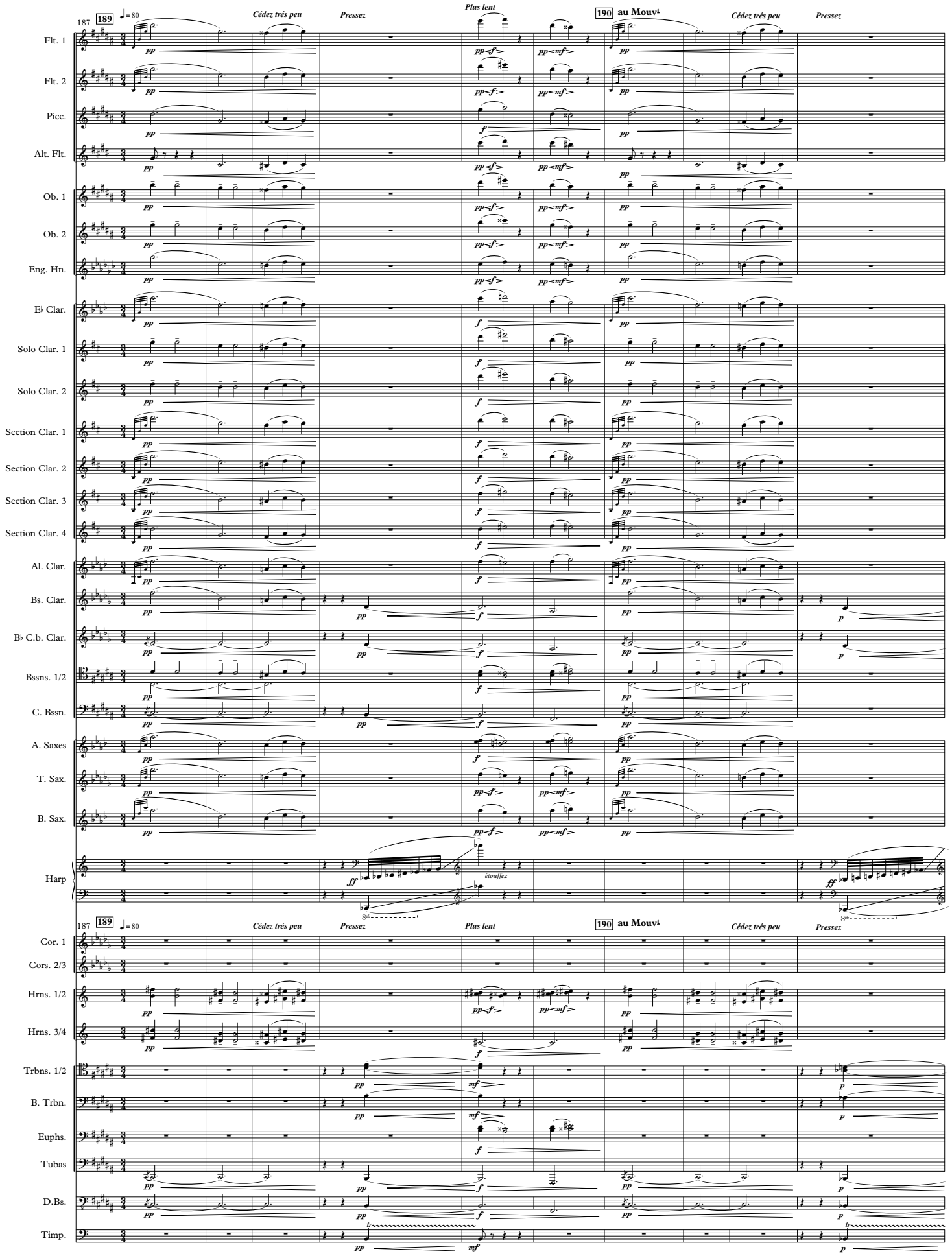

148
182 Un peu p.lus animé
Flt. 1
Flt. 2
Picc.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Cup mute
(Cup)
Hrns. 1/2
Hrns. 3/4
Otez les Sourd.
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
Mute
D.Bs.
Glock.
Xylo., Cast.
Perc
Tri., Crot.
Gr. C., Cast.
Tri.
Cyms.,
Tamb. de B.
Piatti
Tamb., Mar.
C. Cl.

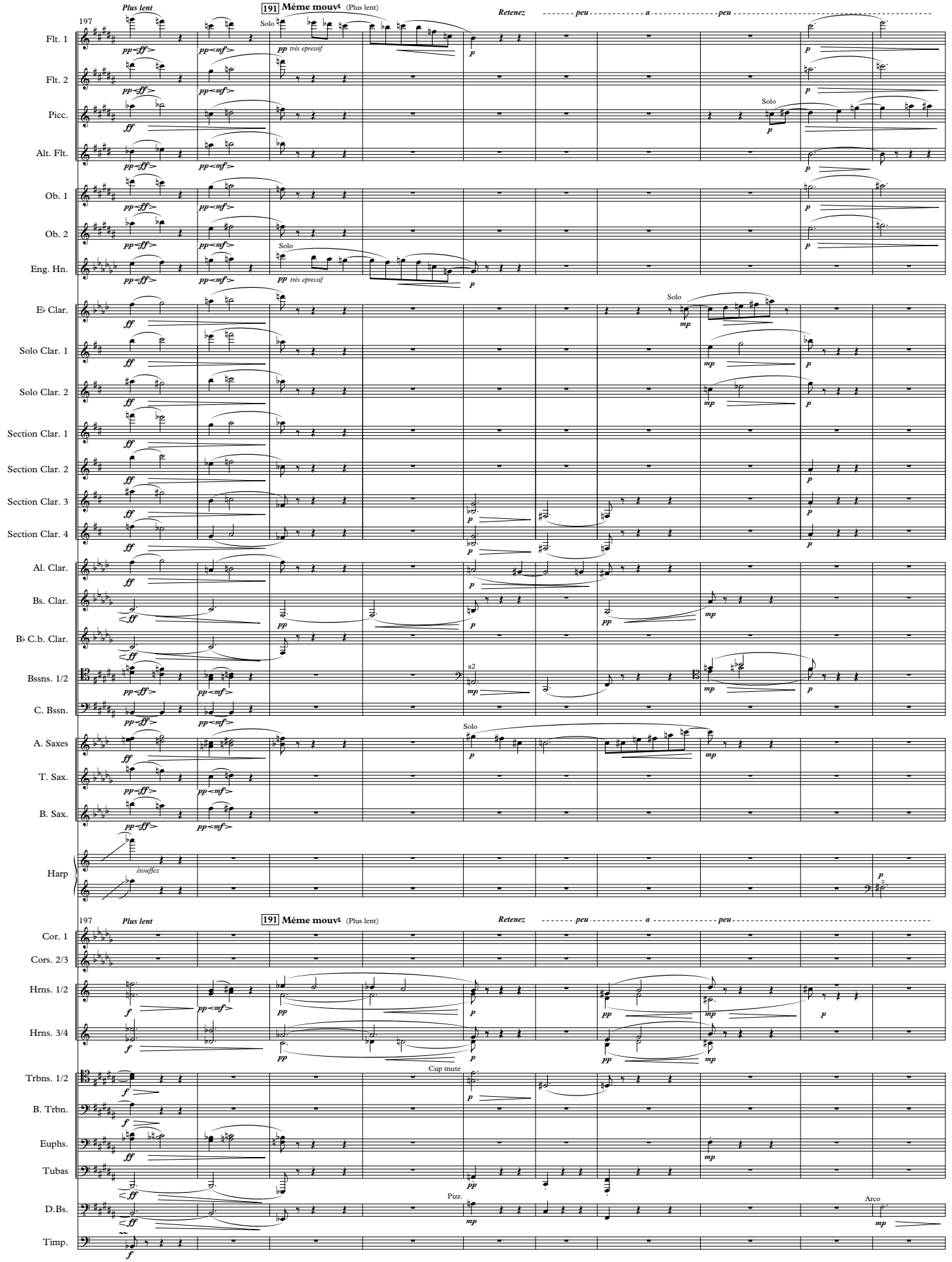

154
183 En animant toujours davantage
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
D Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
Harp
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
Perc
Tamb. de Basque
Tamb.
Piatti
sec.
très court

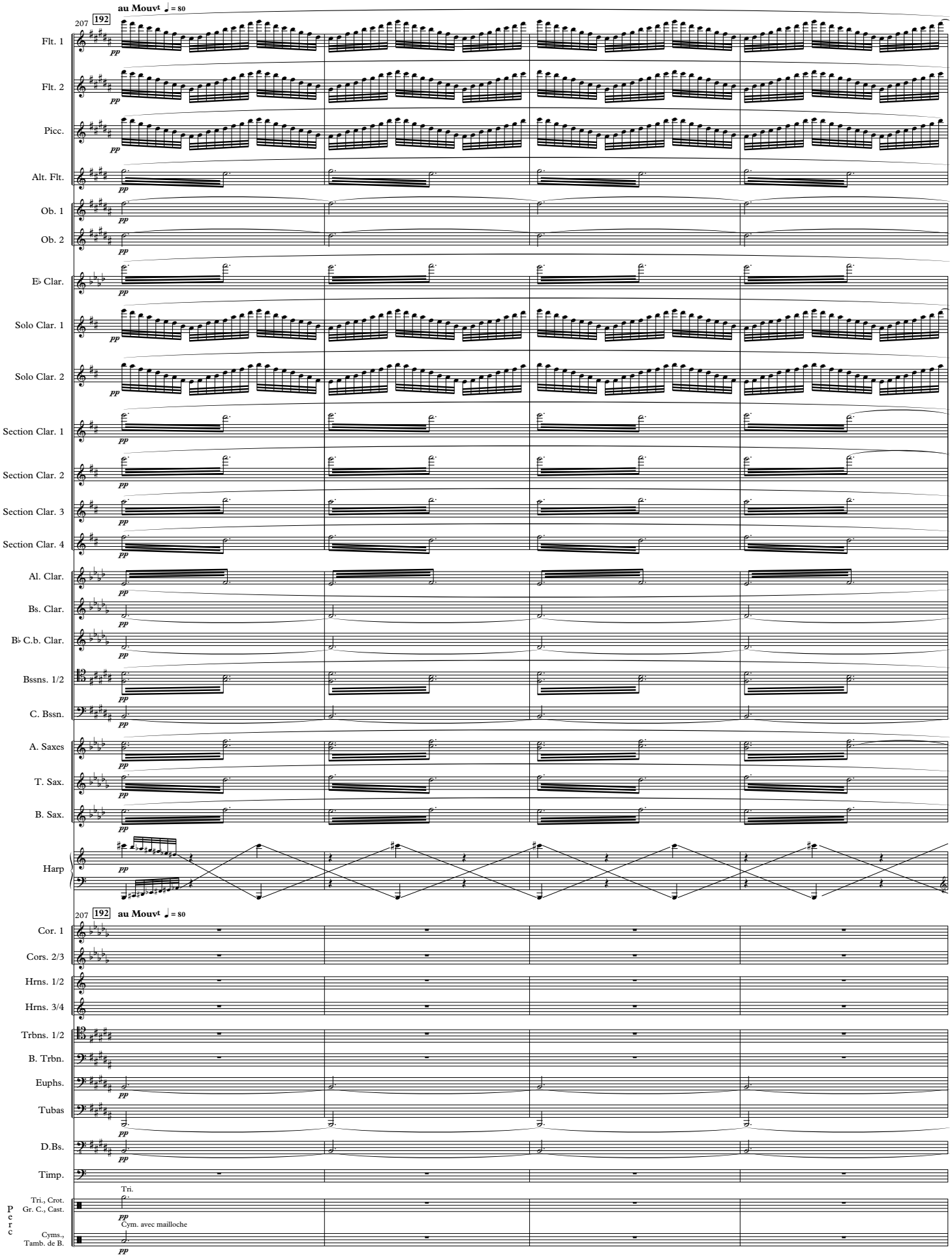

162
184
Au 1er Mouvt (Vif) avec un peu plus de langueur.
185
Animez un peu
Solo
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
To E♭ Clar.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
1st Solo Sourd.
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Solo (Mute)
Euphs.
Tubas
D.Bs.

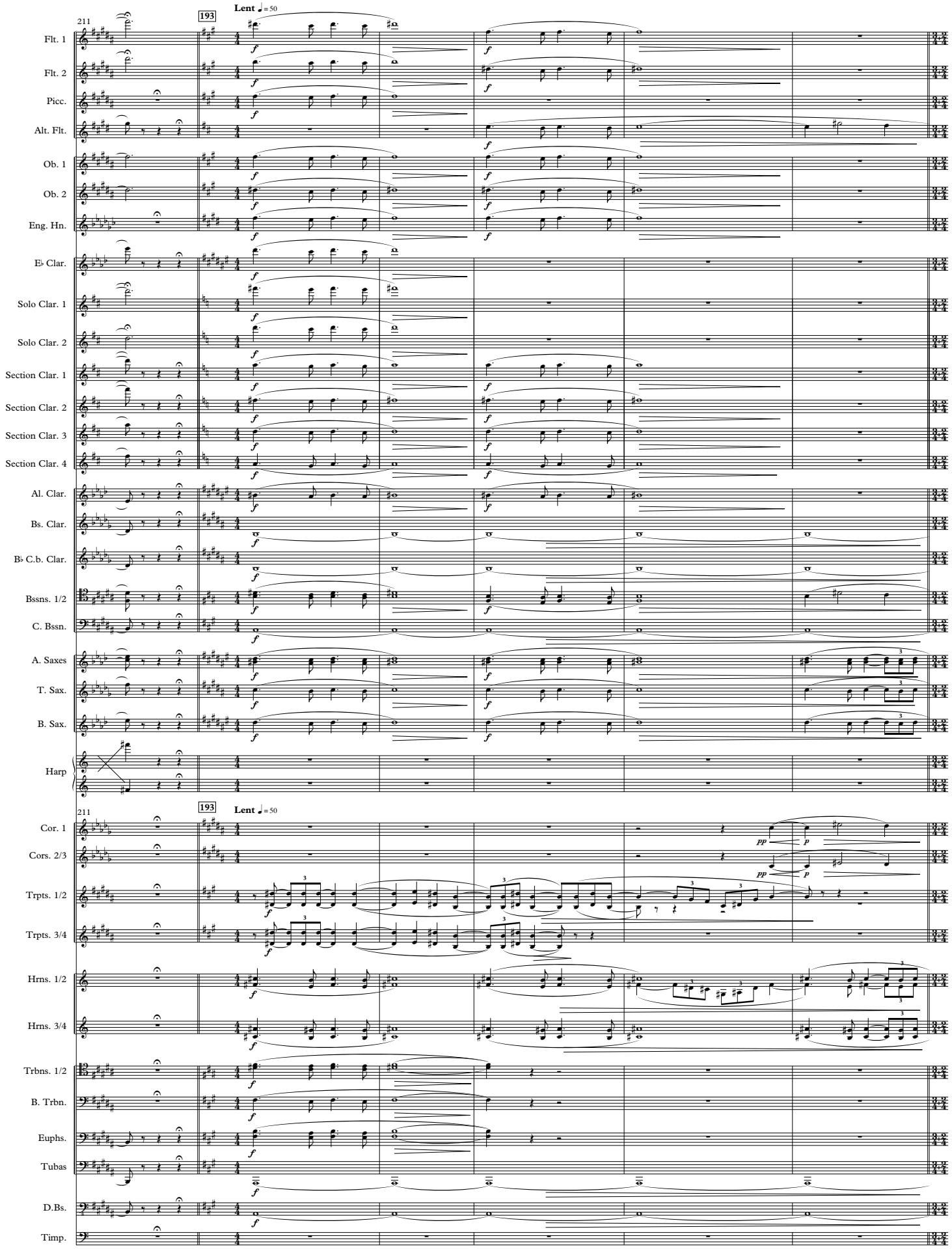

174
186
En animant toujours
187
Moins animé
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Tri., Crot.
Gr. C., Cast.
Perc
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
Open
a2
1st
3rd
Arco
Tri.
Sus. Cym. - baguette d'éponge
Tamb. de Basque
Mar. - Med./soft mallets
Tamb.

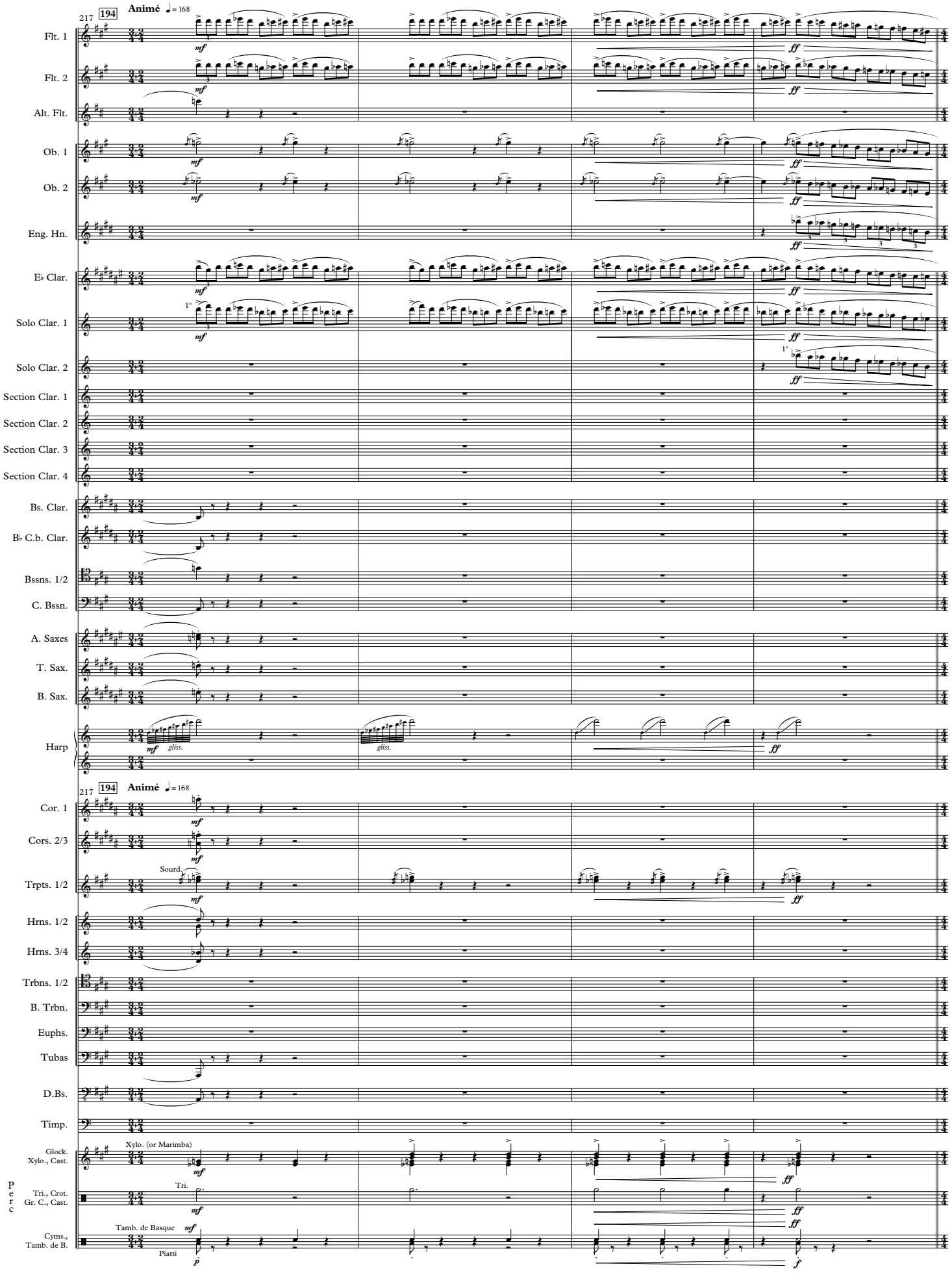

183
188
♩ = 40
Trés lent.
Presse le 2d temps
Presse le 2d temps
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
C♯ D♯ E♯ F♯ G♯ A♭ B♯
G♯ A♯ C♭ E♭
l.v.
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.

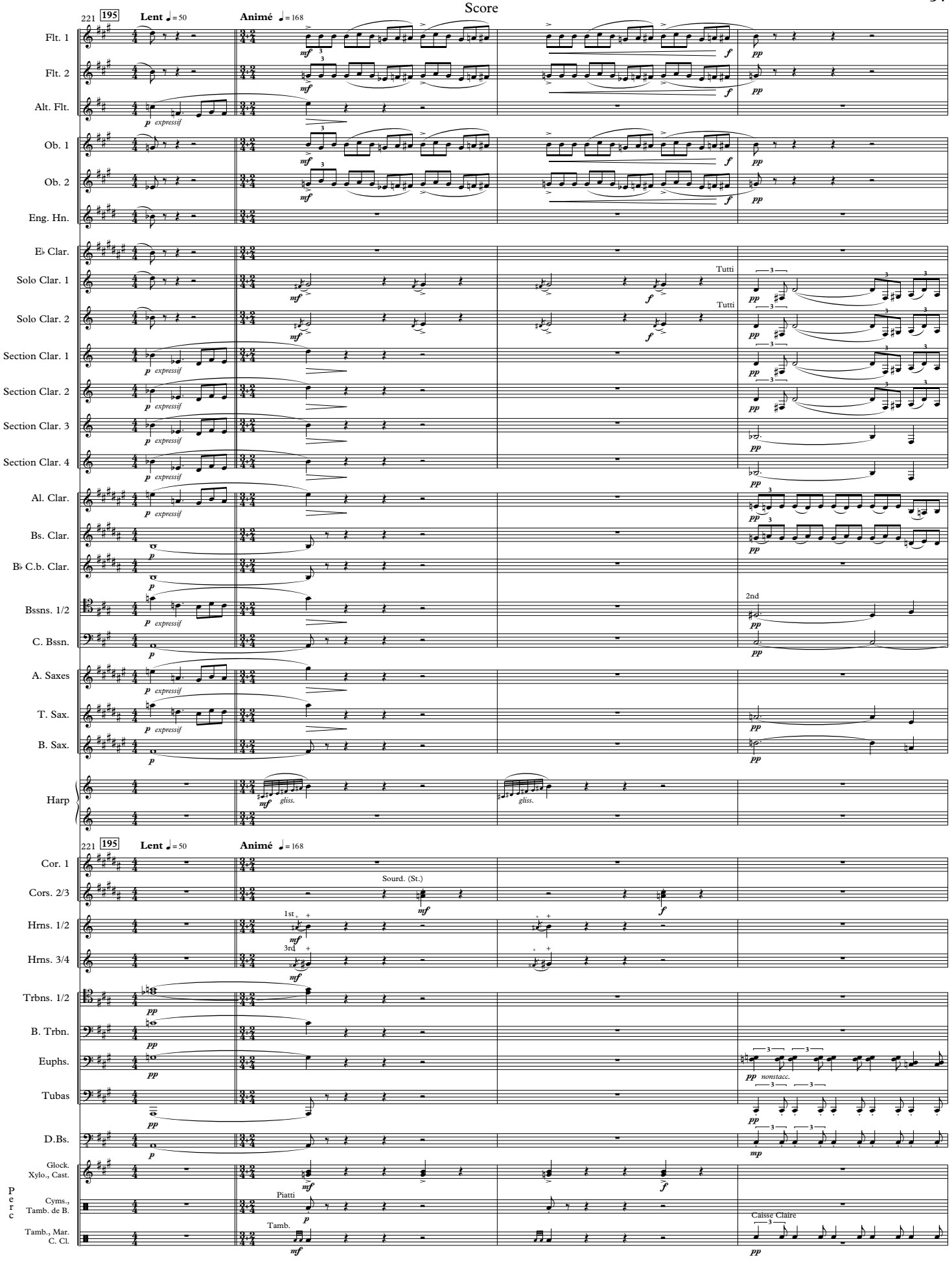

187
189
♩ = 80
Cédez très peu
Pressez
Plus lent
190
au Mouvt
Cédez très peu
Pressez
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
étouffez
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

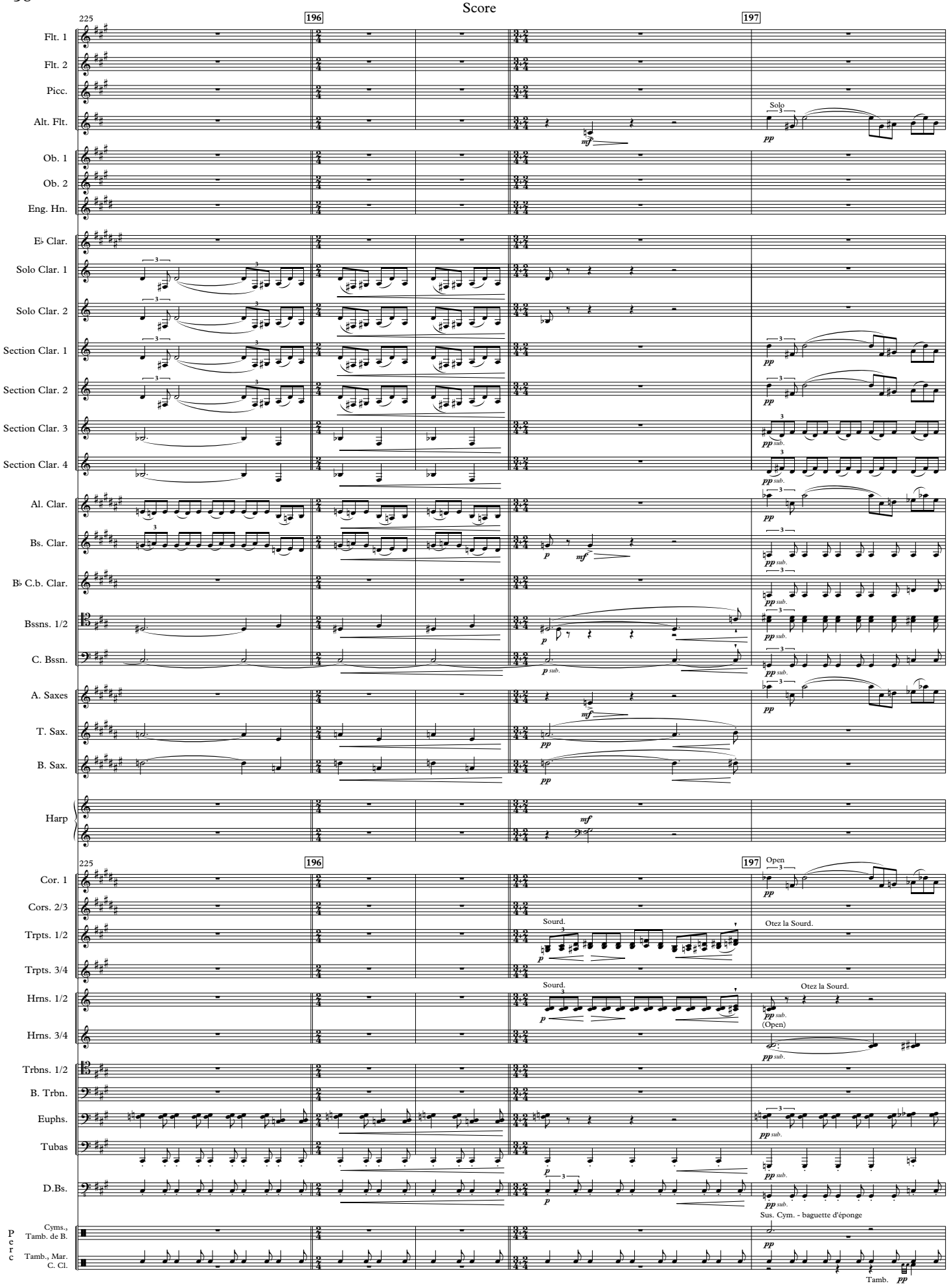

197
Plus lent
191 Même mouvt (Plus lent)
Retenez
peu
a
peu
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
étouffez
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Solo
a2
Cup mute
Pizz.
Arco

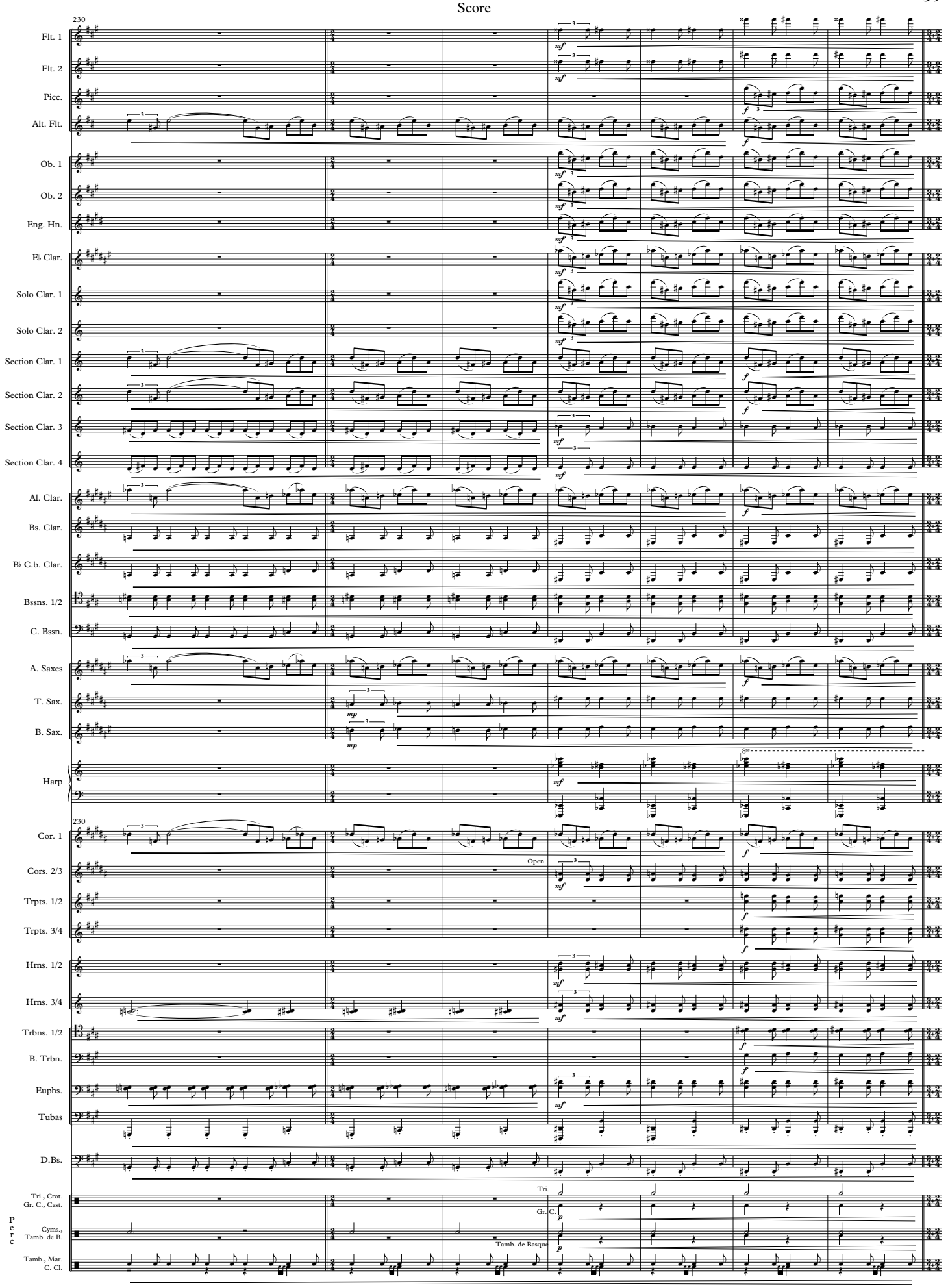

207
192
au Mouvt ♩ = 80
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
pp
207
192
au Mouvt ♩ = 80
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc
Tri., Crot.
Gr. C., Cast.
Tri.
Cyms.,
Tamb. de B.
Cym. avec mailloche

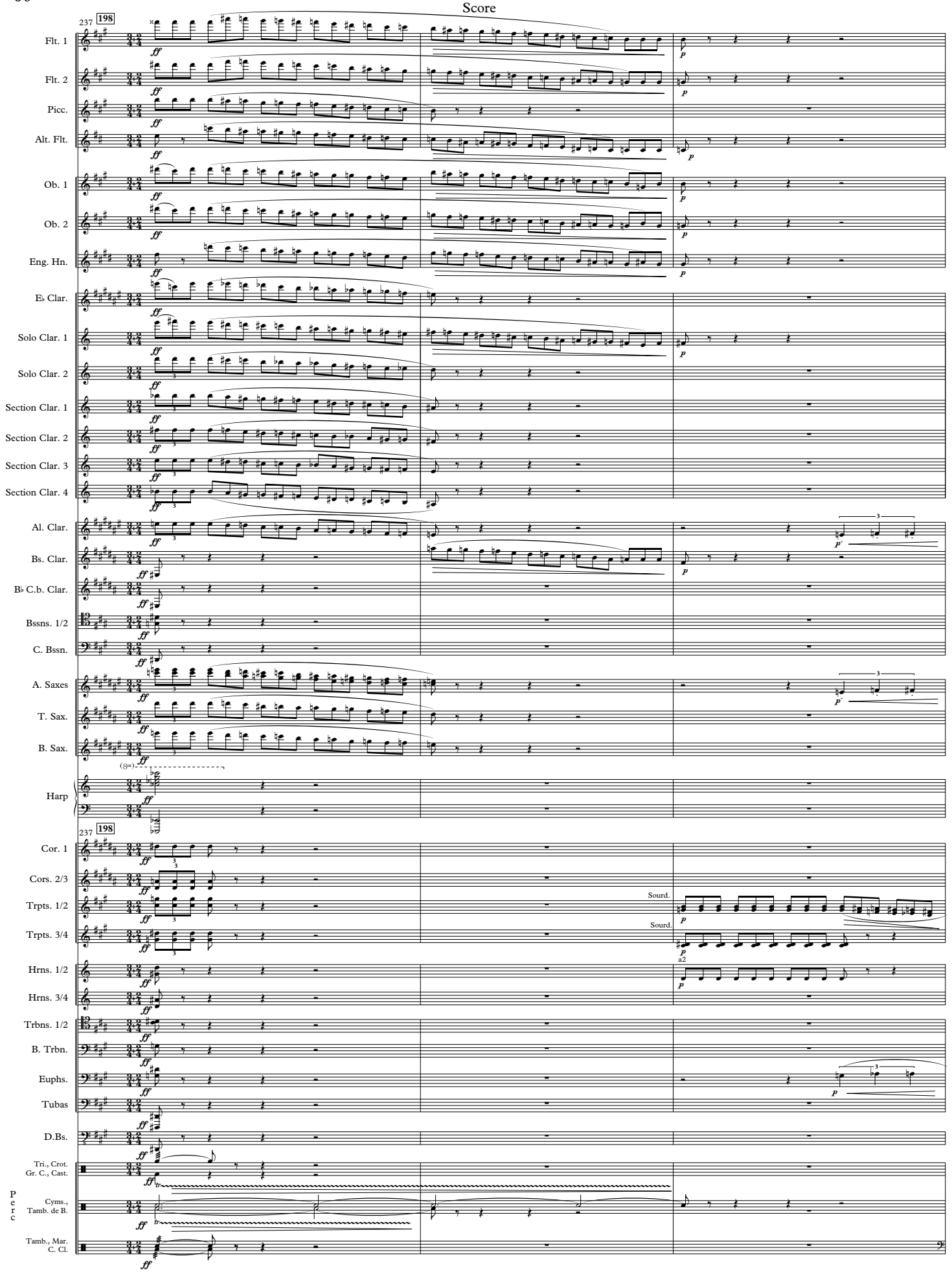

211
193
Lent ♩ = 50
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

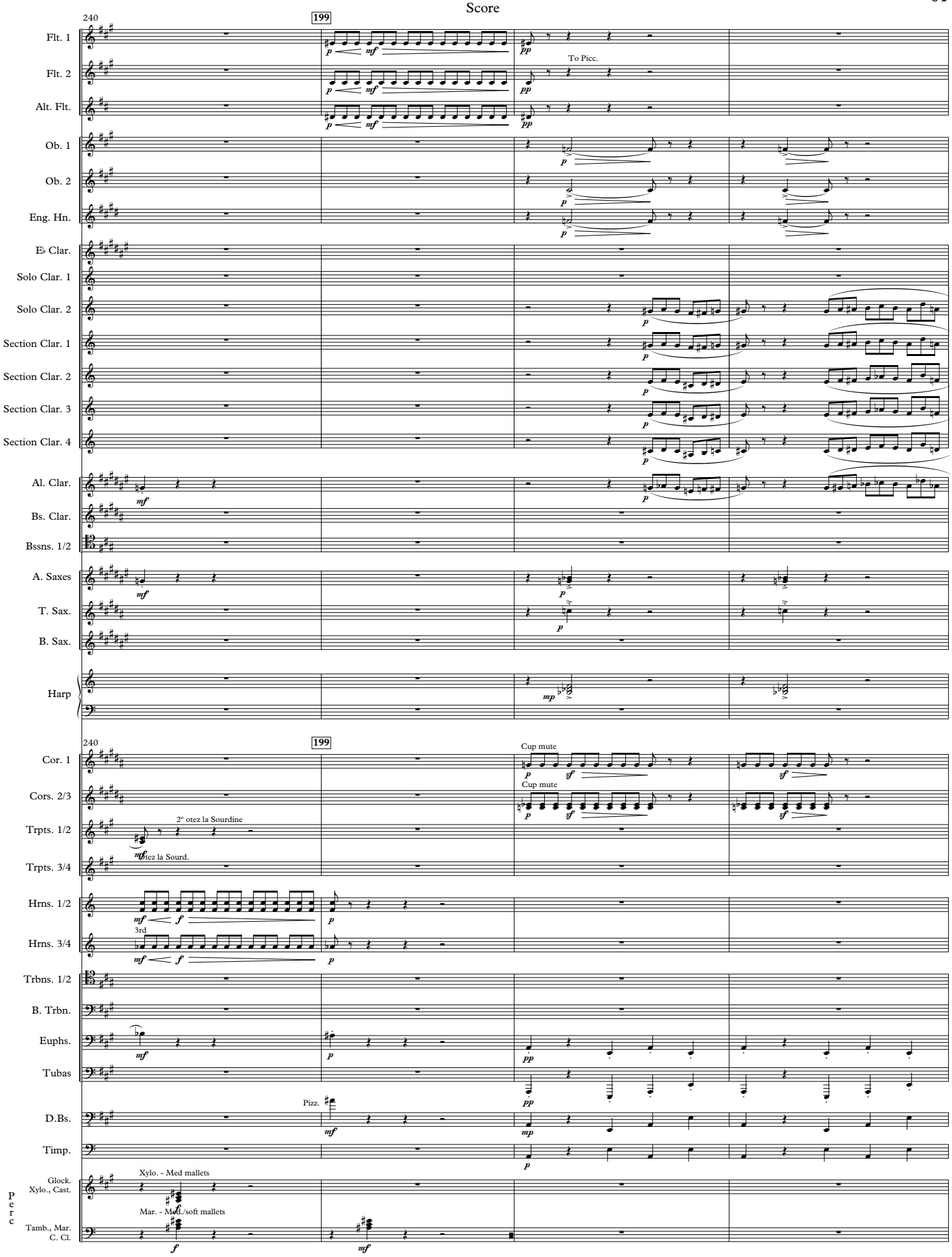

217
194
Animé ♩= 168
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
gliss.
Cor. 1
Cors. 2/3
Sourd.
Trpts. 1/2
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Xylo. (or Marimba)
Glock.
Xylo., Cast.
Tri.
Tri., Crot.
Gr. C., Cast.
Tamb. de Basque
Cyms.,
Tamb. de B.
Piatti
Perc

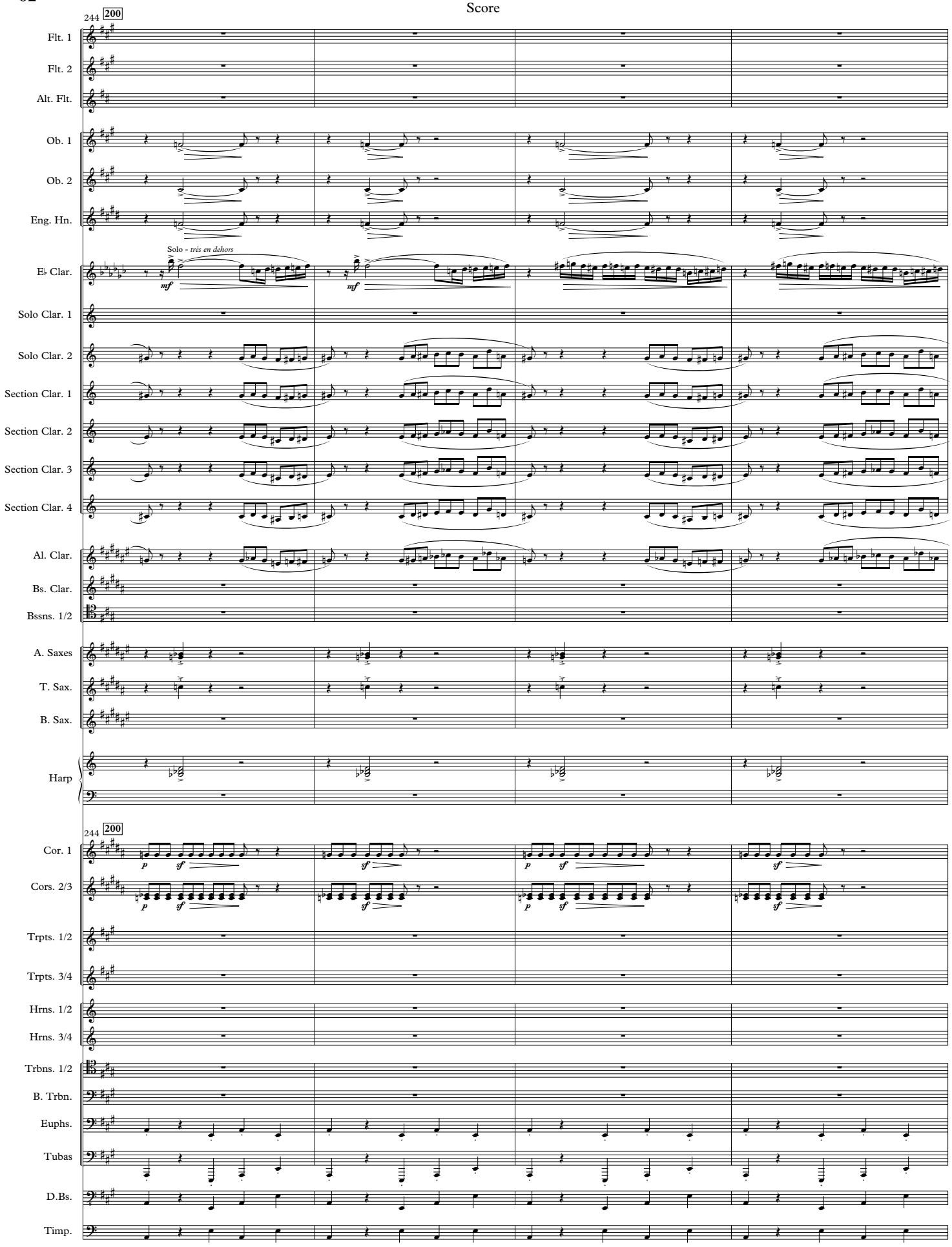

221
195
Lent ♩= 50
Animé ♩= 168
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
gliss.
Tutti
2nd
Cor. 1
Cors. 2/3
Sourd. (St.)
Hrns. 1/2
Hrns. 3/4
1st
3rd
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
nonstacc.
Glock.
Xylo., Cast.
Perc
Cyms.,
Tamb. de B.
Piatti
Tamb., Mar.
C. Cl.
Tamb.
Caisse Claire

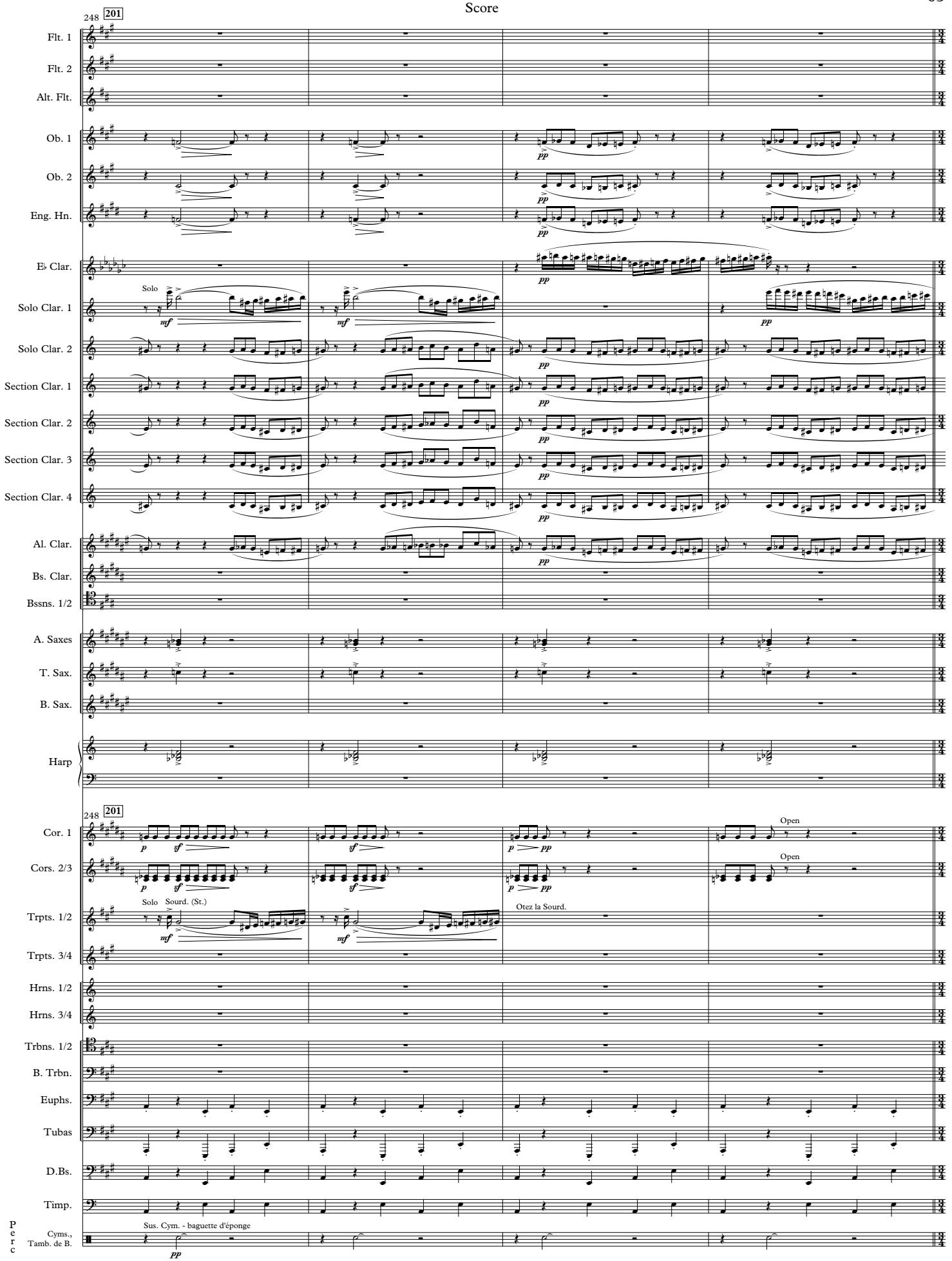

225
196
197
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Solo
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Perc
Cyms., Tamb. de B.
Tamb., Mar. C. Cl.
Open
Sourd.
Otez la Sourd.
(Open)
Sus. Cym. - baguette d'éponge
Tamb.

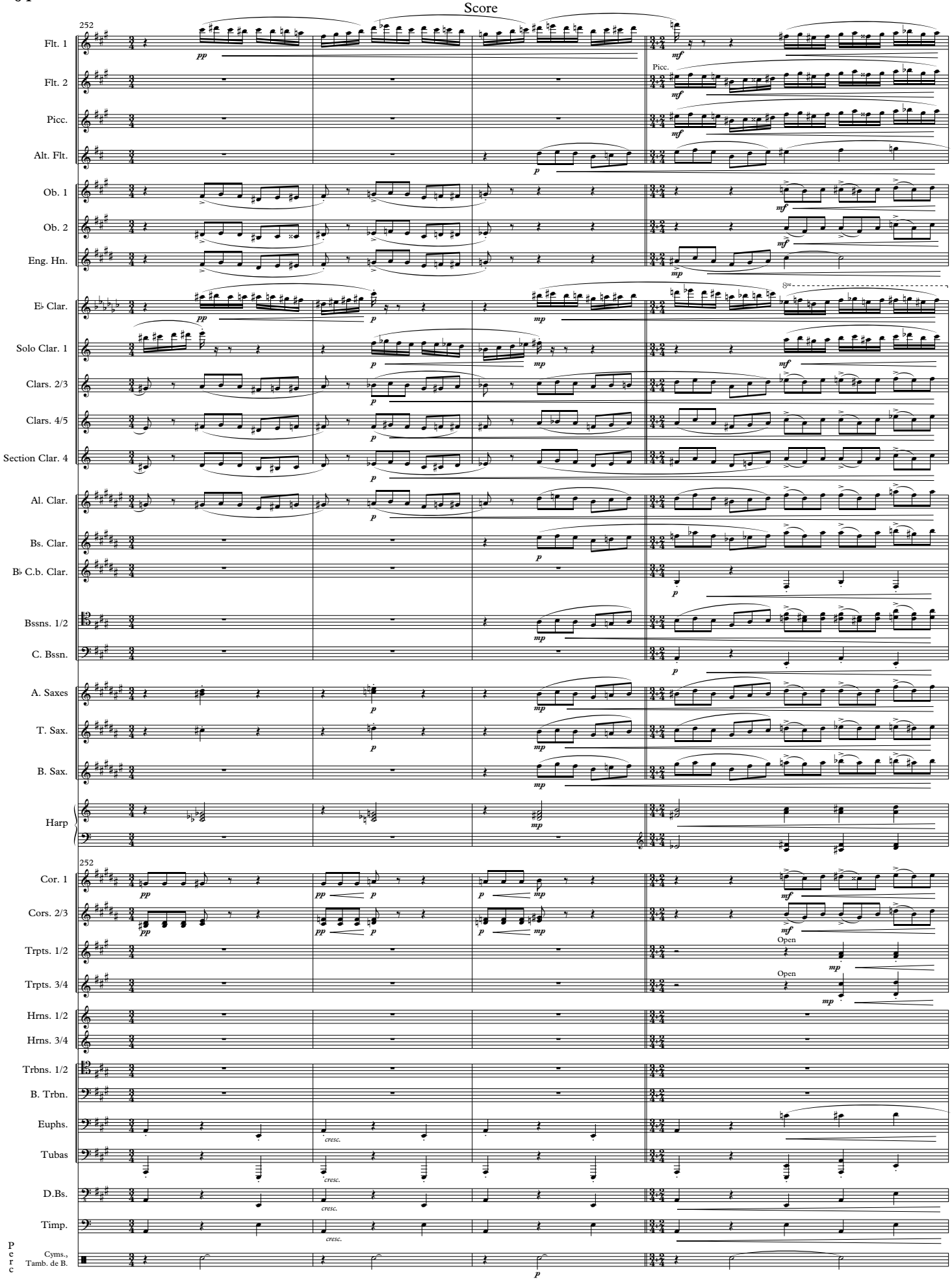

230
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Open
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Tri., Crot.
Gr. C., Cast.
Tri.
Gr. C.
Cyms.,
Tamb. de B.
Tamb. de Basque
Tamb., Mar.
C. Cl.
Perc

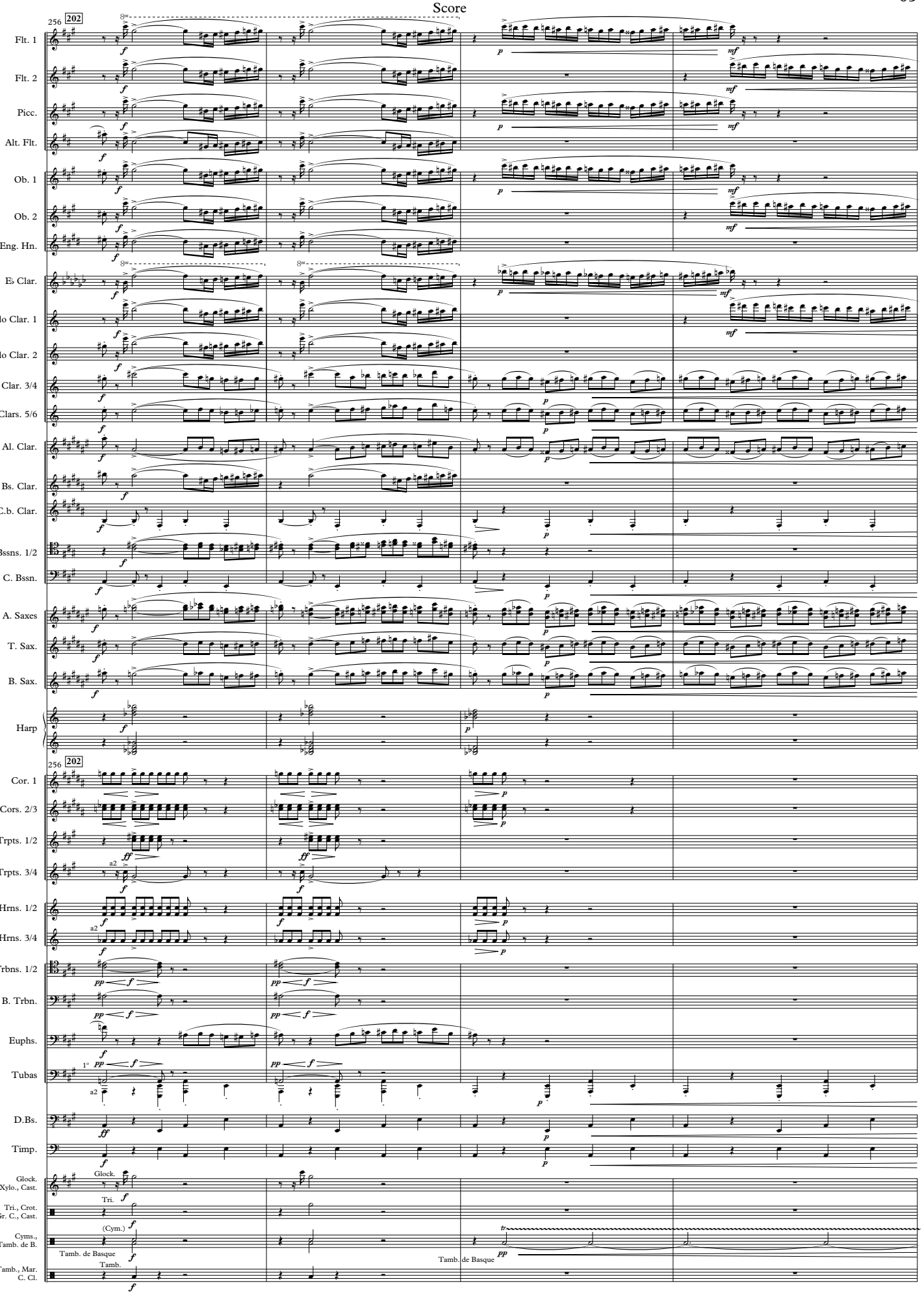

237
198
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Sourd.
a2
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Tri., Crot.
Gr. C., Cast.
Perc
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.


240
199
Flt. 1
Flt. 2
Alt. Flt.
To Picc.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Cup mute
Trpts. 1/2
2° otez la Sourdine
Trpts. 3/4
otez la Sourd.
Hrns. 1/2
Hrns. 3/4
3rd
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.
Timp.
Perc
Glock.
Xylo., Cast.
Xylo. - Med mallets
Tamb., Mar.
C. Cl.
Mar. - Med./soft mallets

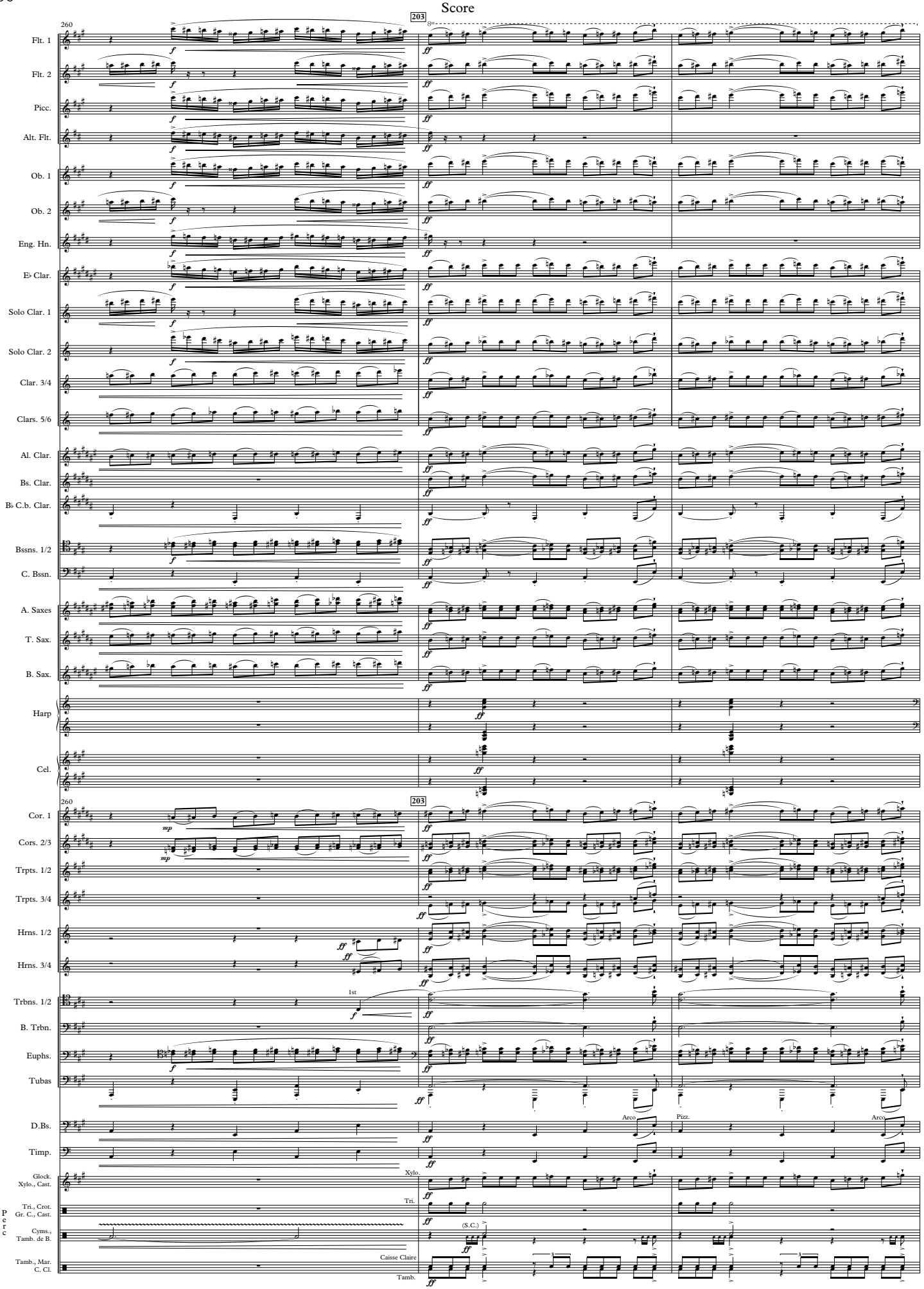

244
200
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
Solo - très en dehors
mf
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
p
sf
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.

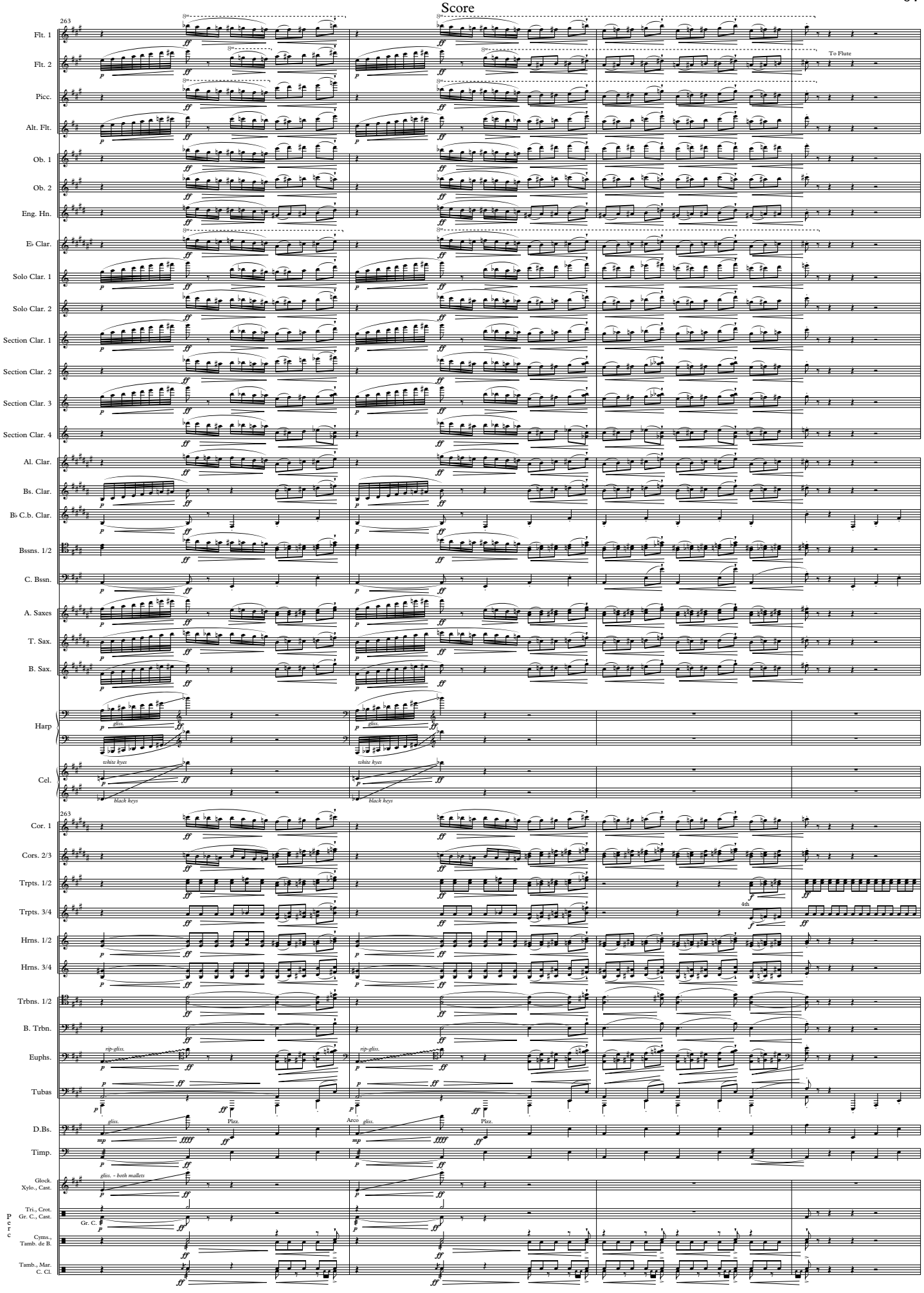

248
201
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
Bssns. 1/2
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Open
Cors. 2/3
Open
Solo
Sourd. (St.)
Otez la Sourd.
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Sus. Cym. - baguette d'éponge
Perc
Cyms.,
Tamb. de B.

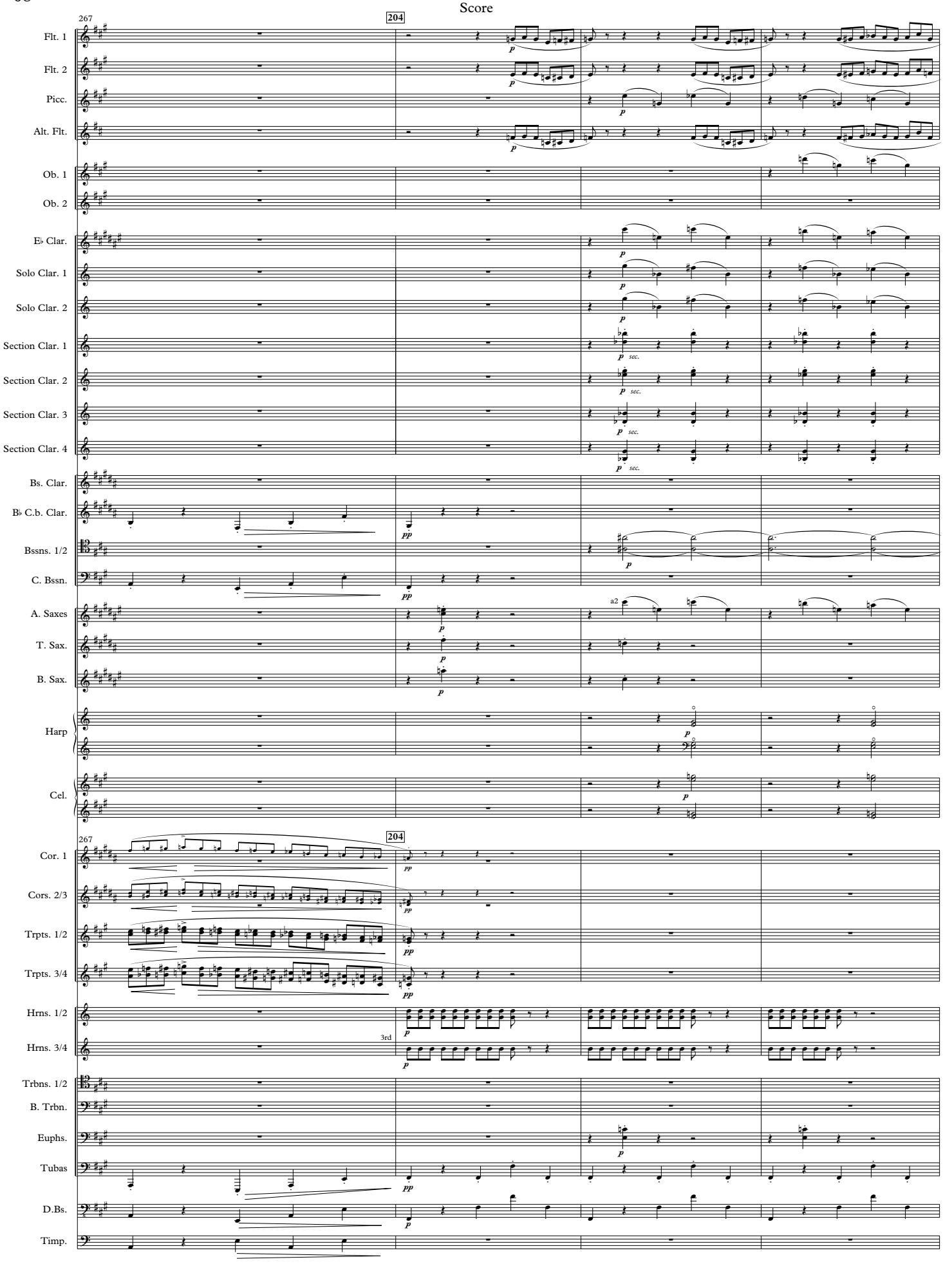

252
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Clars. 2/3
Clars. 4/5
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc
Cyms.,
Tamb. de B.
Picc.
Open
cresc.

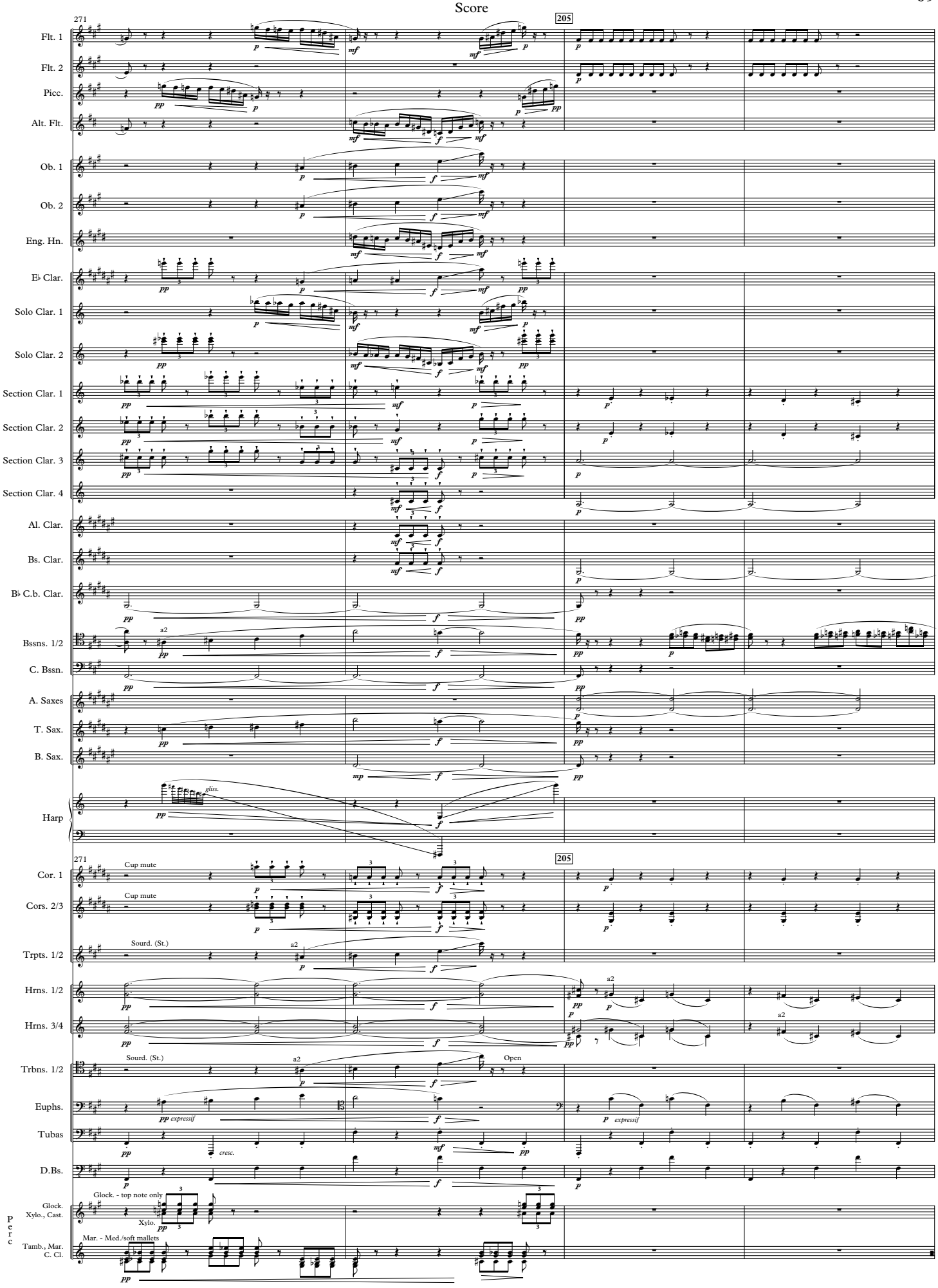

256
202
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Clar. 3/4
Clars. 5/6
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
a2
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb. de Basque
Tamb.
Tamb., Mar.
C. Cl.
Perc

DAPHNIS et CHLOÉ: Suite Nr. 2
Score

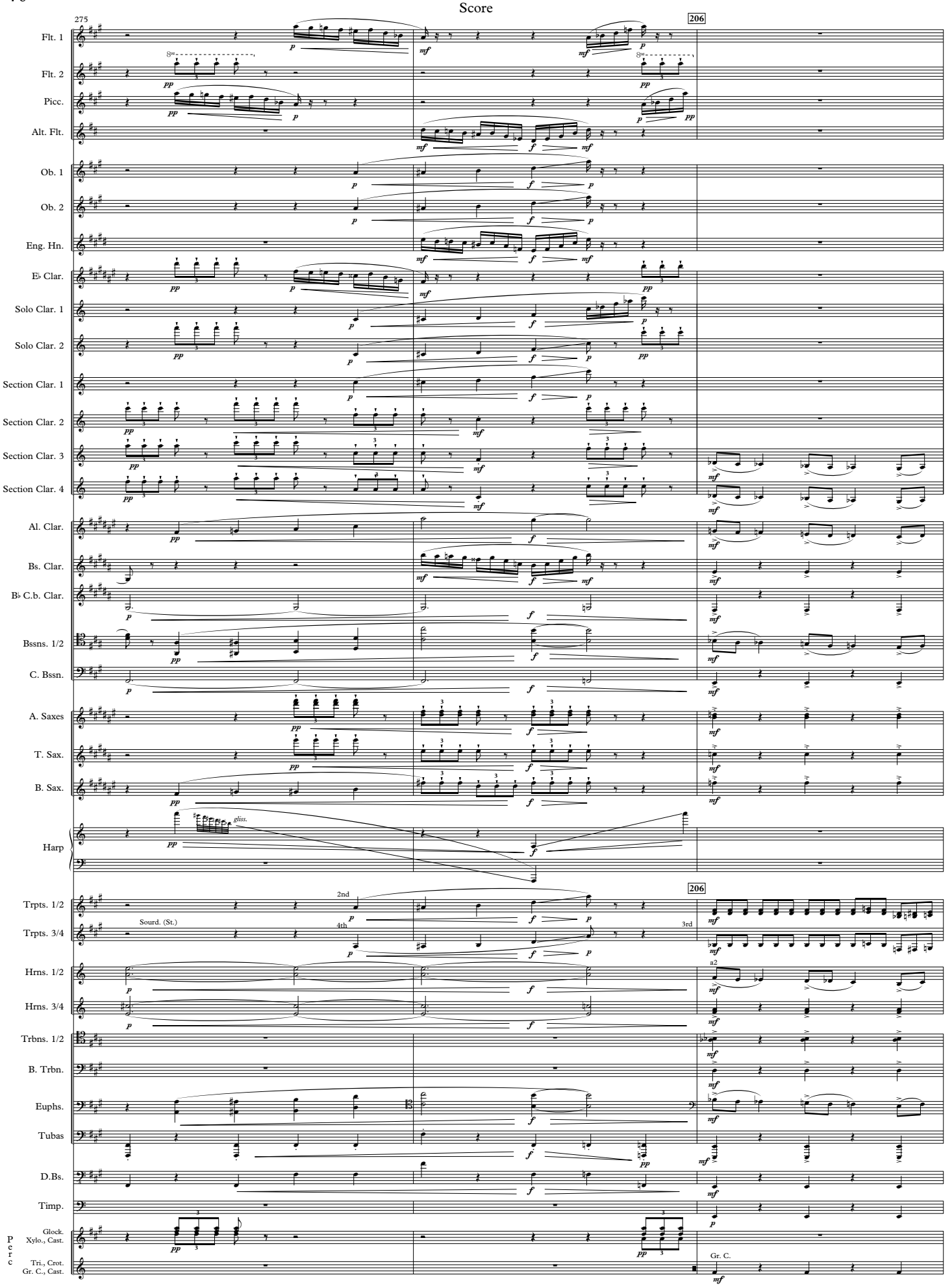


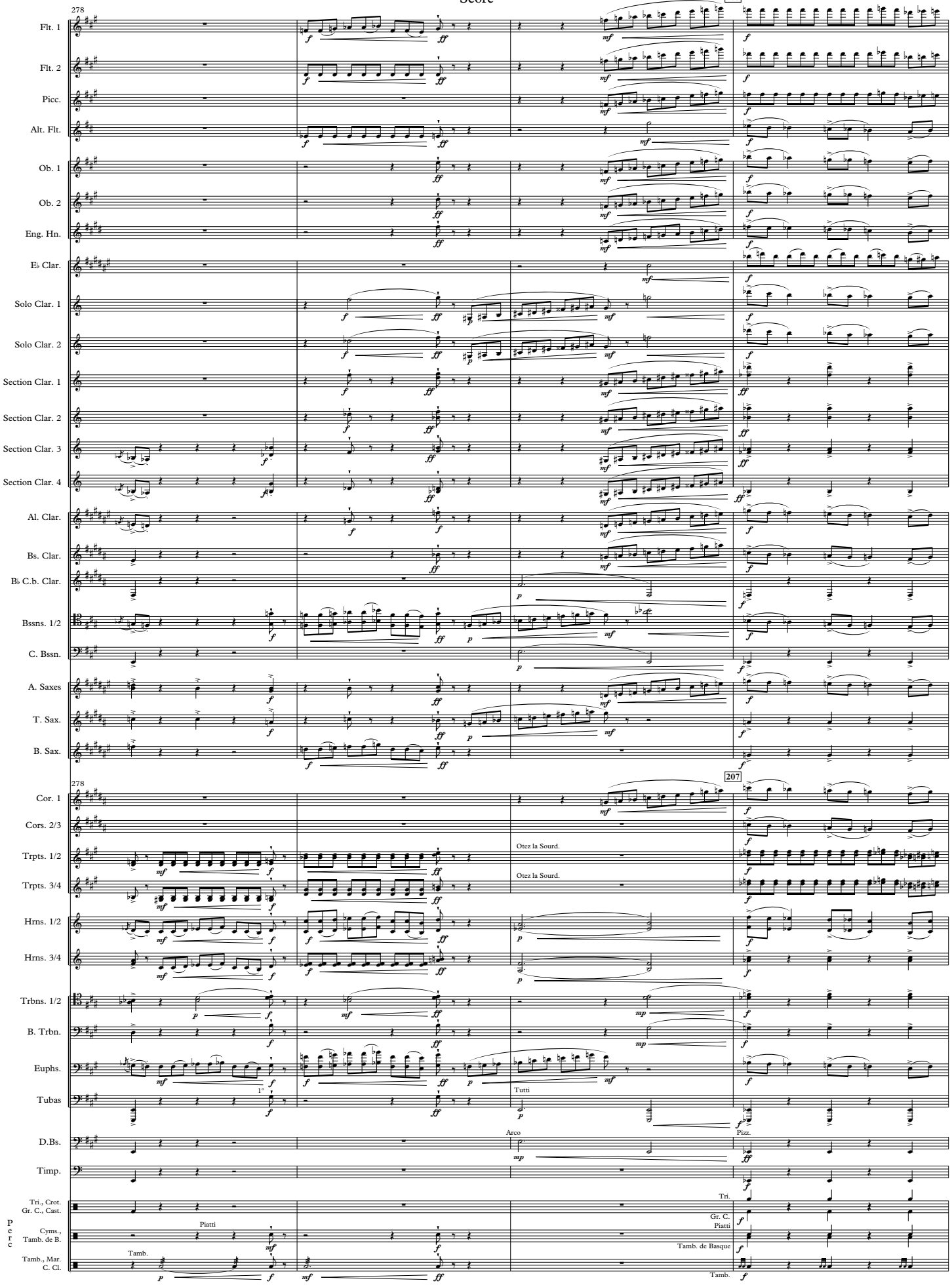

263
Flt. 1
Flt. 2
To Flute
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
gliss.
white keyes
black keys
Cel.
263
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
4th
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
rip-gliss.
Tubas
D.Bs.
Pizz.
Arco
Timp.
Glock.
Xylo., Cast.
gliss. - both mallets
Tri., Crot.
Gr. C., Cast.
Gr. C.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
Perc


267
204
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
p
pp
sec.
a2
3rd

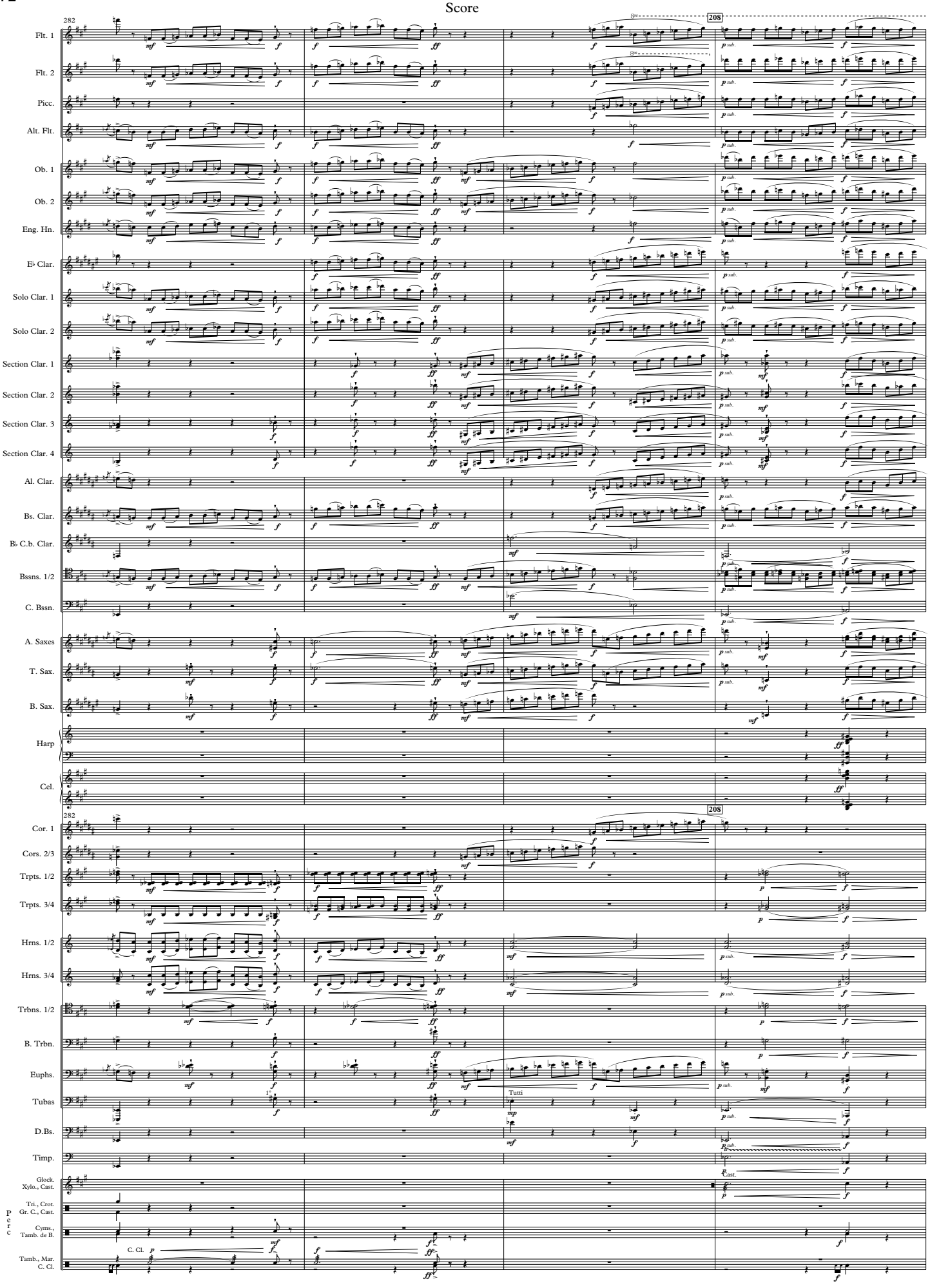

271
205
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
gliss.
Cor. 1
Cor. 2/3
Cup mute
Trpts. 1/2
Sourd. (St.)
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
Open
Euphs.
expressif
Tubas
cresc.
D.Bs.
Glock.
Xylo., Cast.
Glock. - top note only
Xylo.
Perc
Tamb., Mar.
C. Cl.
Mar. - Med./soft mallets

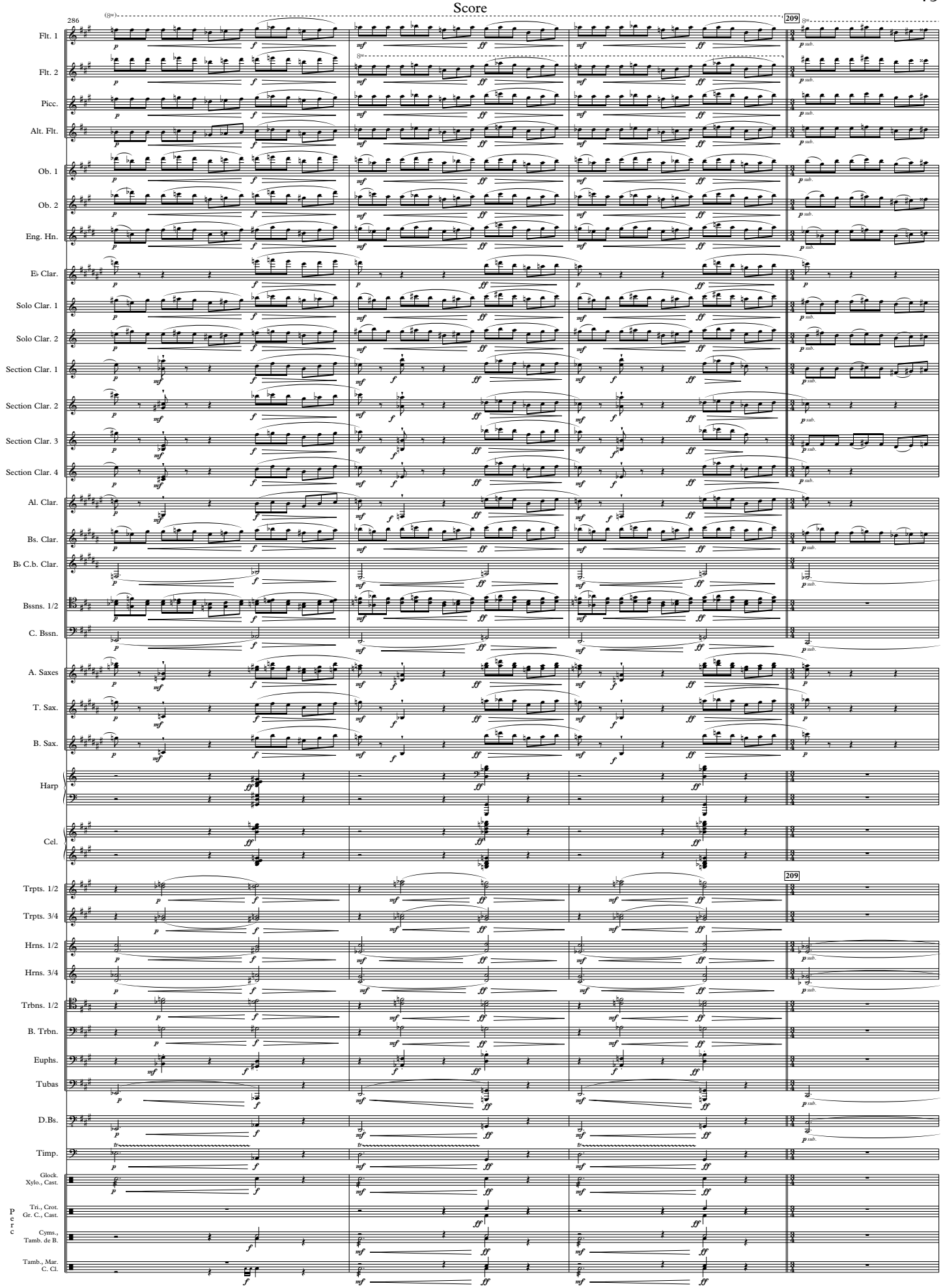
DAPHNIS et CHLOÉ: Suite Nr. 2
Score

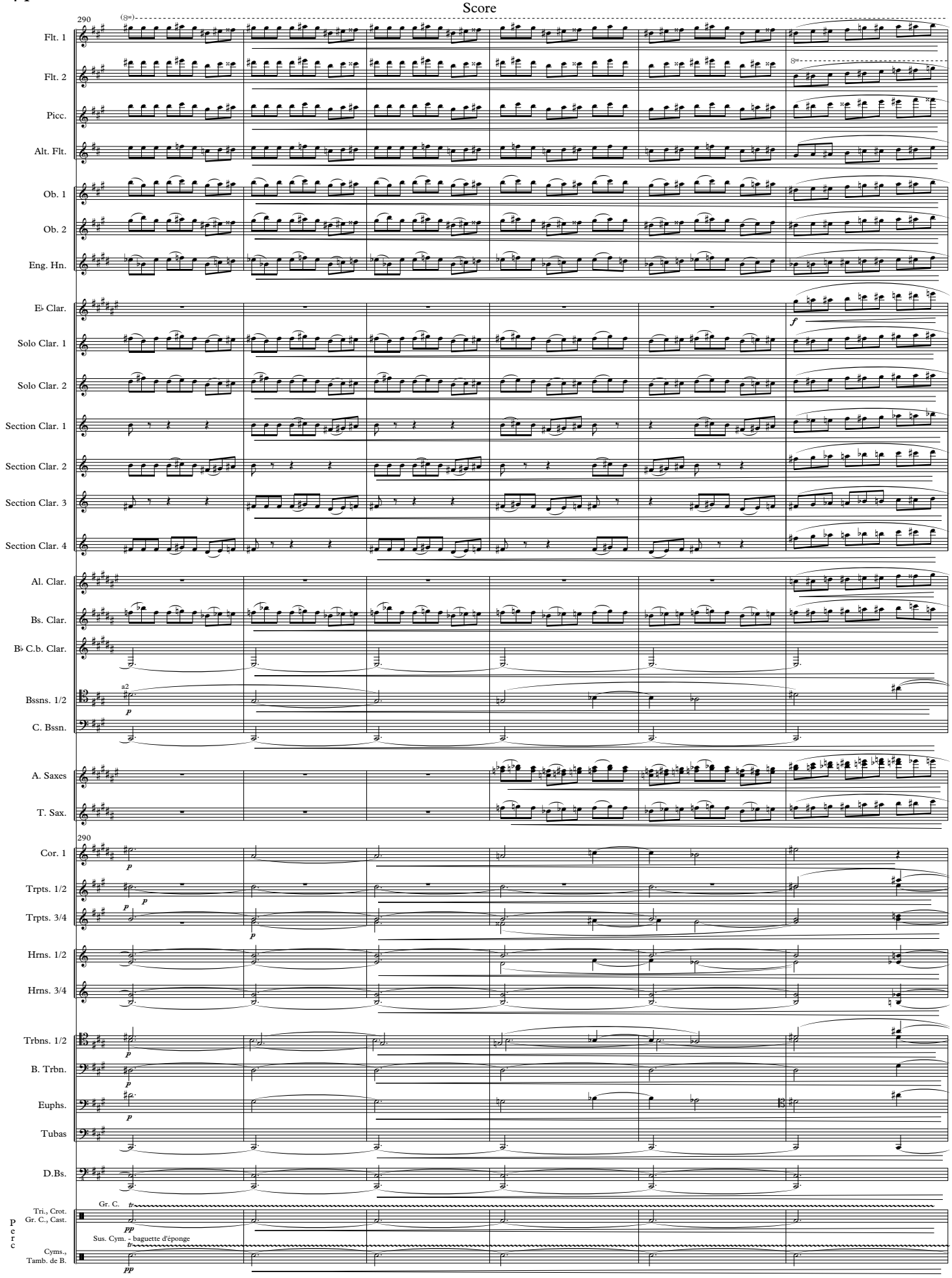


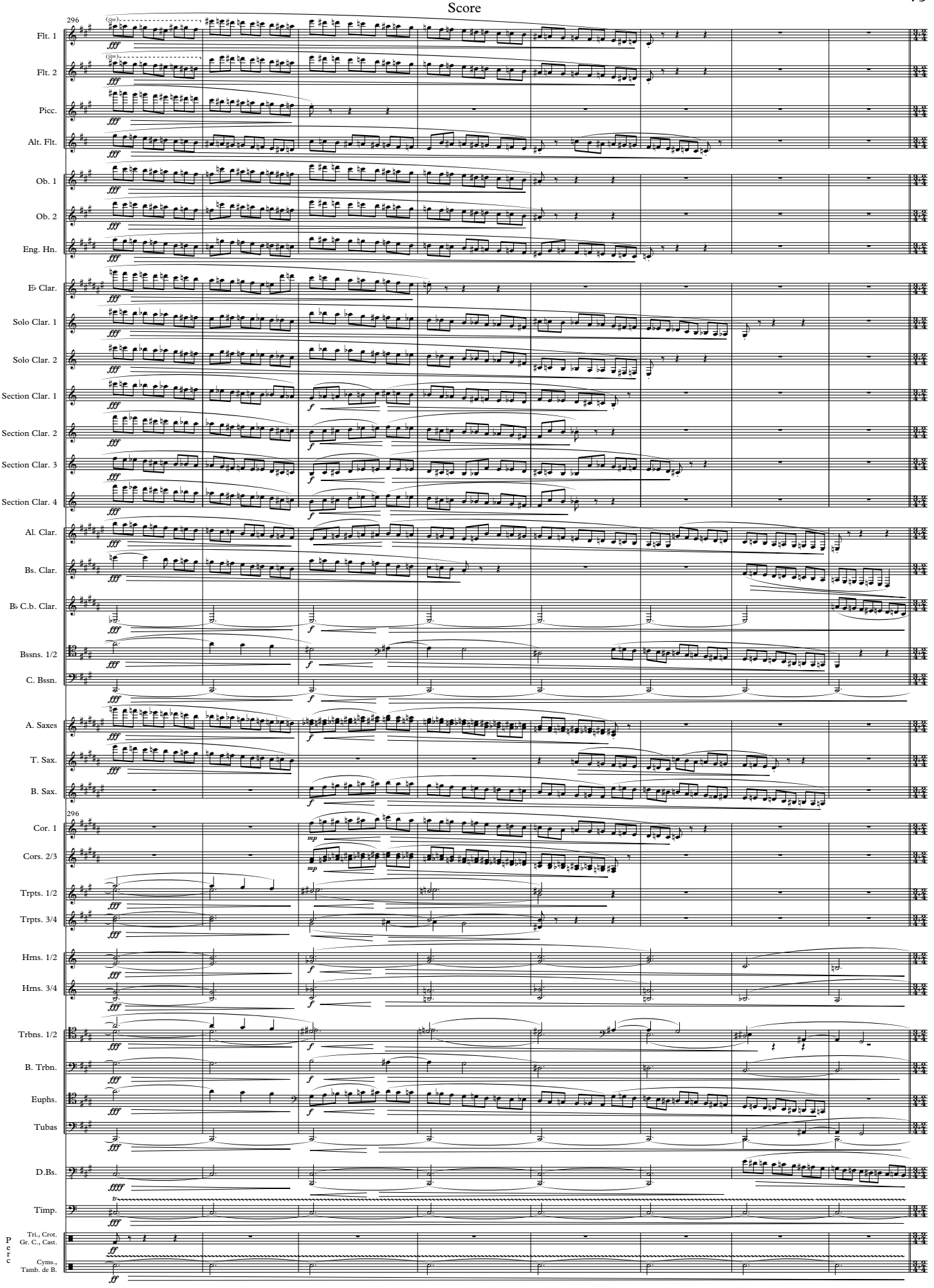

278
207
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Otez la Sourd.
Otez la Sourd.
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
1°
Tutti
D.Bs.
Arco
Pizz.
Timp.
Perc
Tri., Crot.
Gr. C., Cast.
Tri.
Gr. C.
Cyms.,
Tamb. de B.
Piatti
Piatti
Tamb. de Basque
Tamb.
Tamb., Mar.
C. Cl.
Tamb.
Tamb.

DAPHNIS et CHLOÉ: Suite Nr. 2
Score

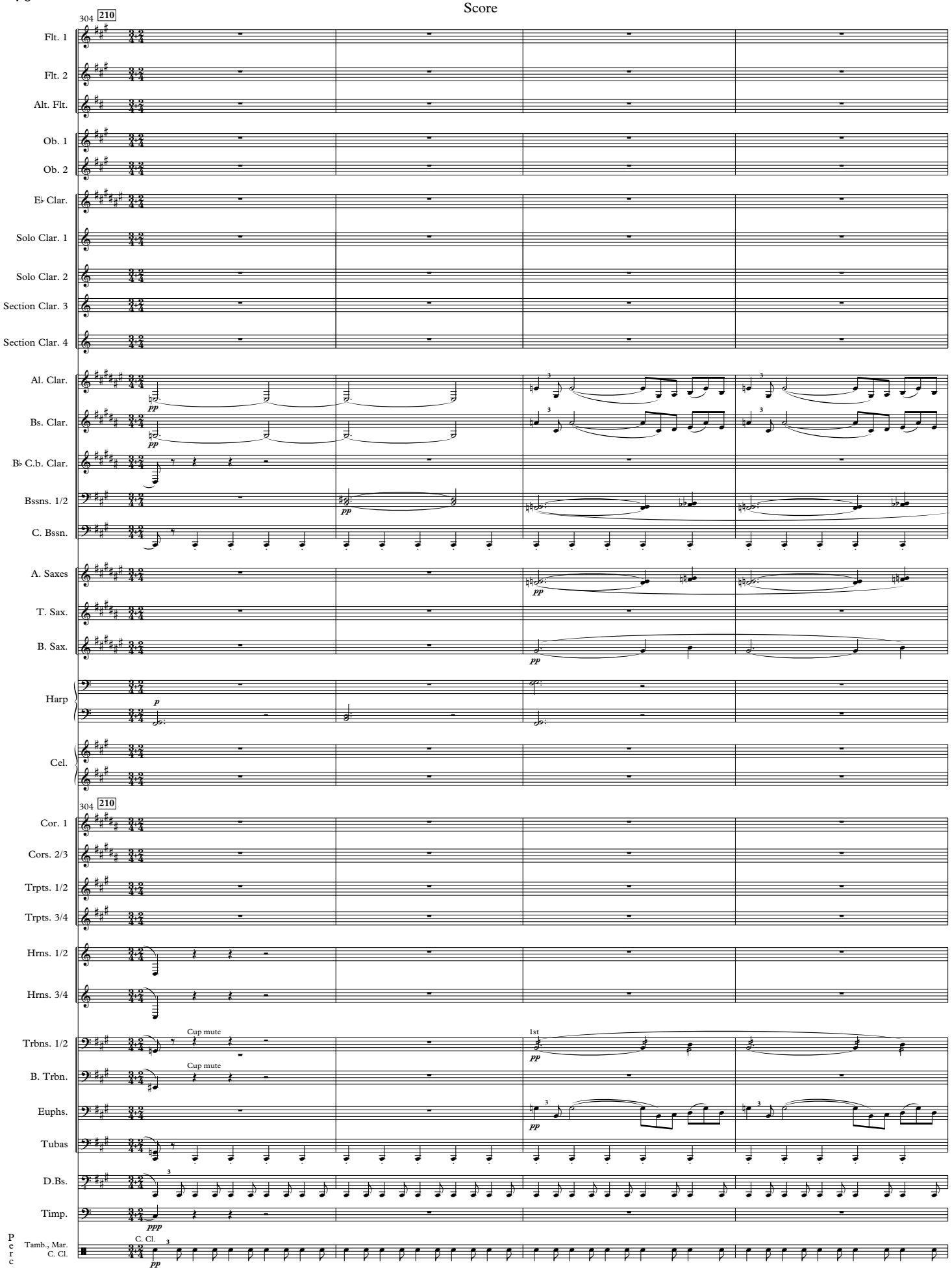


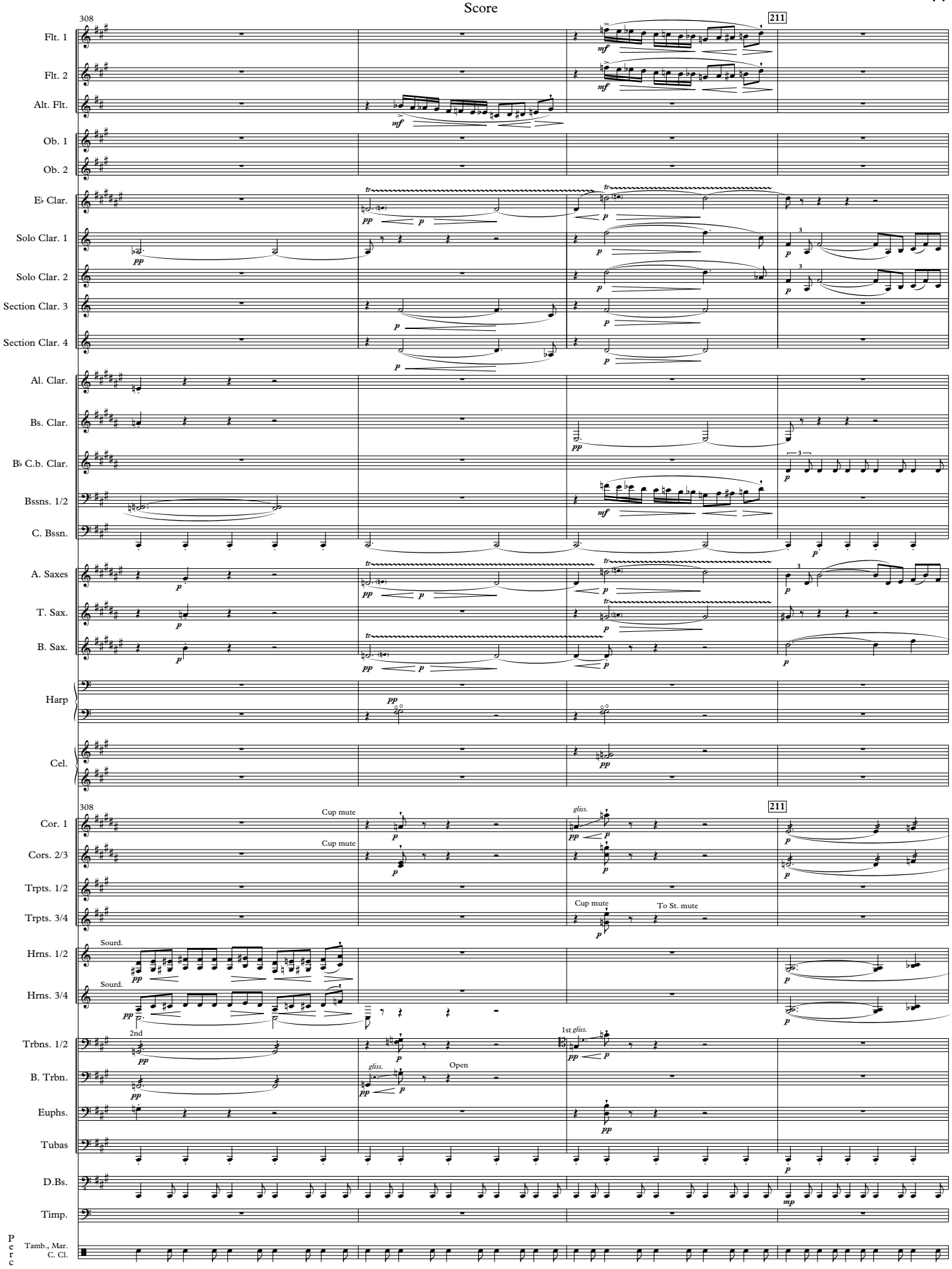

286
209
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Cymb.,
Tamb. de B.
Tamb., Mar.
C. Cl.
Perc

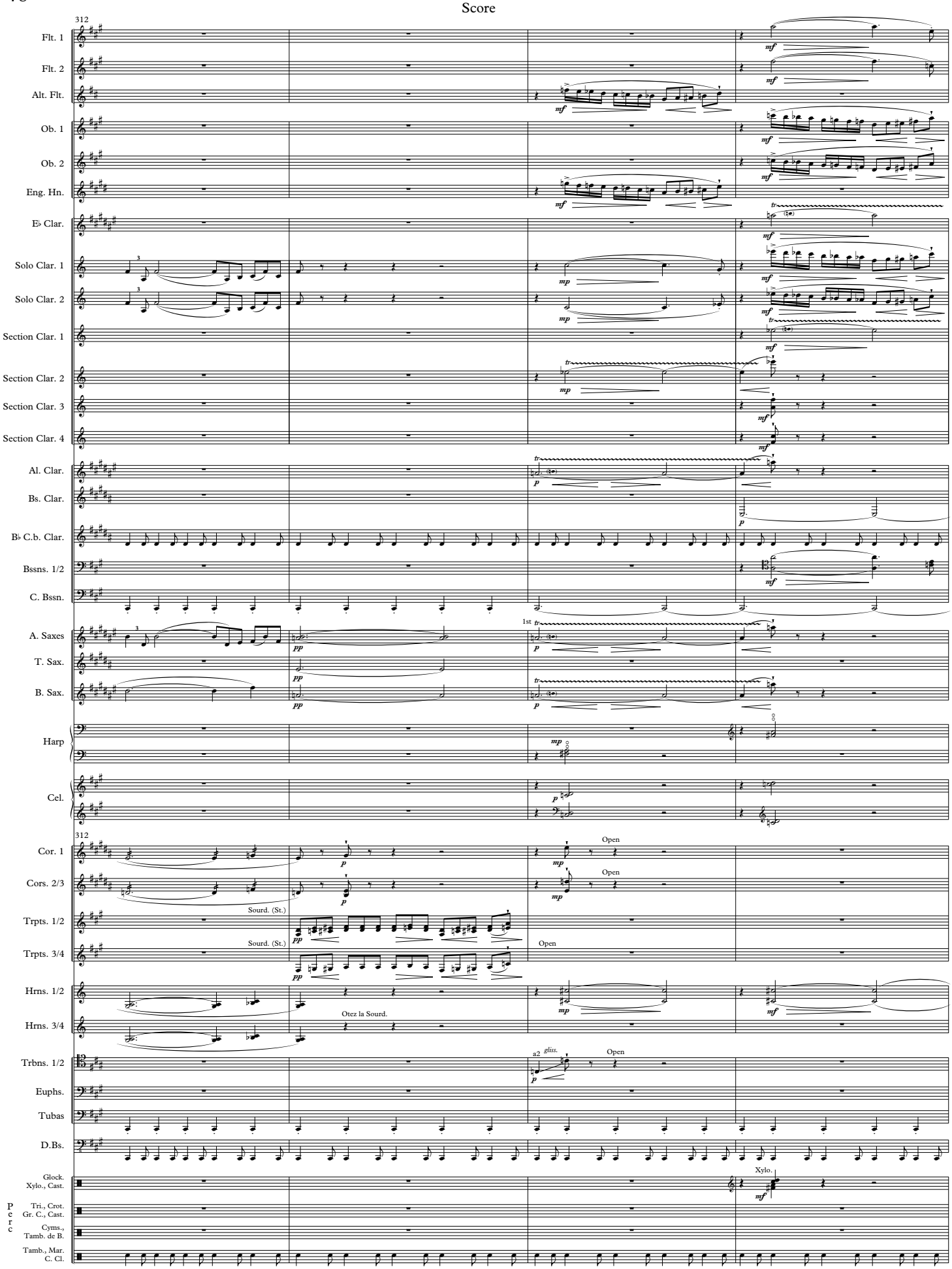

290
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
a2
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
290
Cor. 1
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Gr. C.
Tri., Crot.
Gr. C., Cast.
Sus. Cym. - baguette d'éponge
Cyms.,
Tamb. de B.
Perc

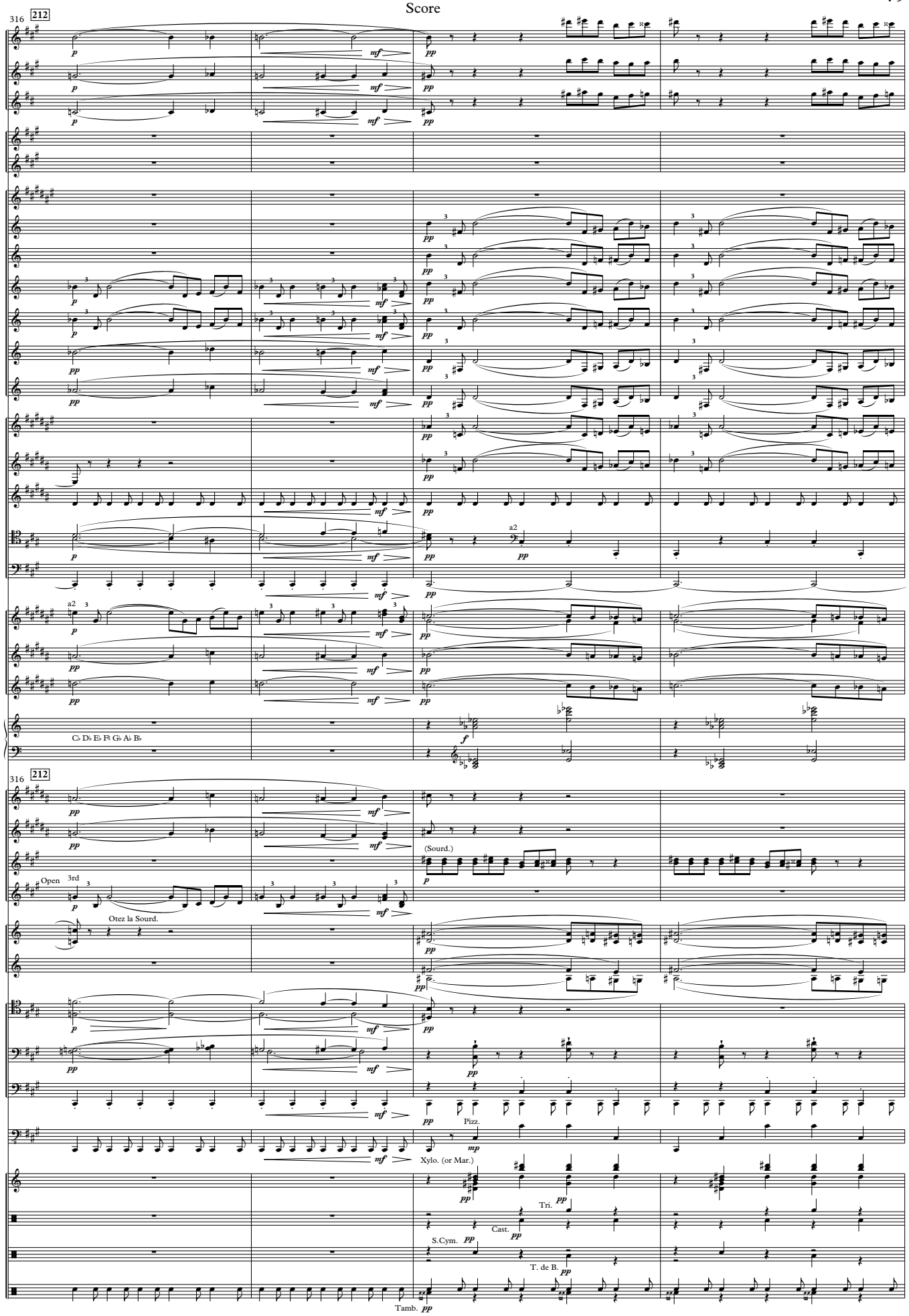

296
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
296
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.

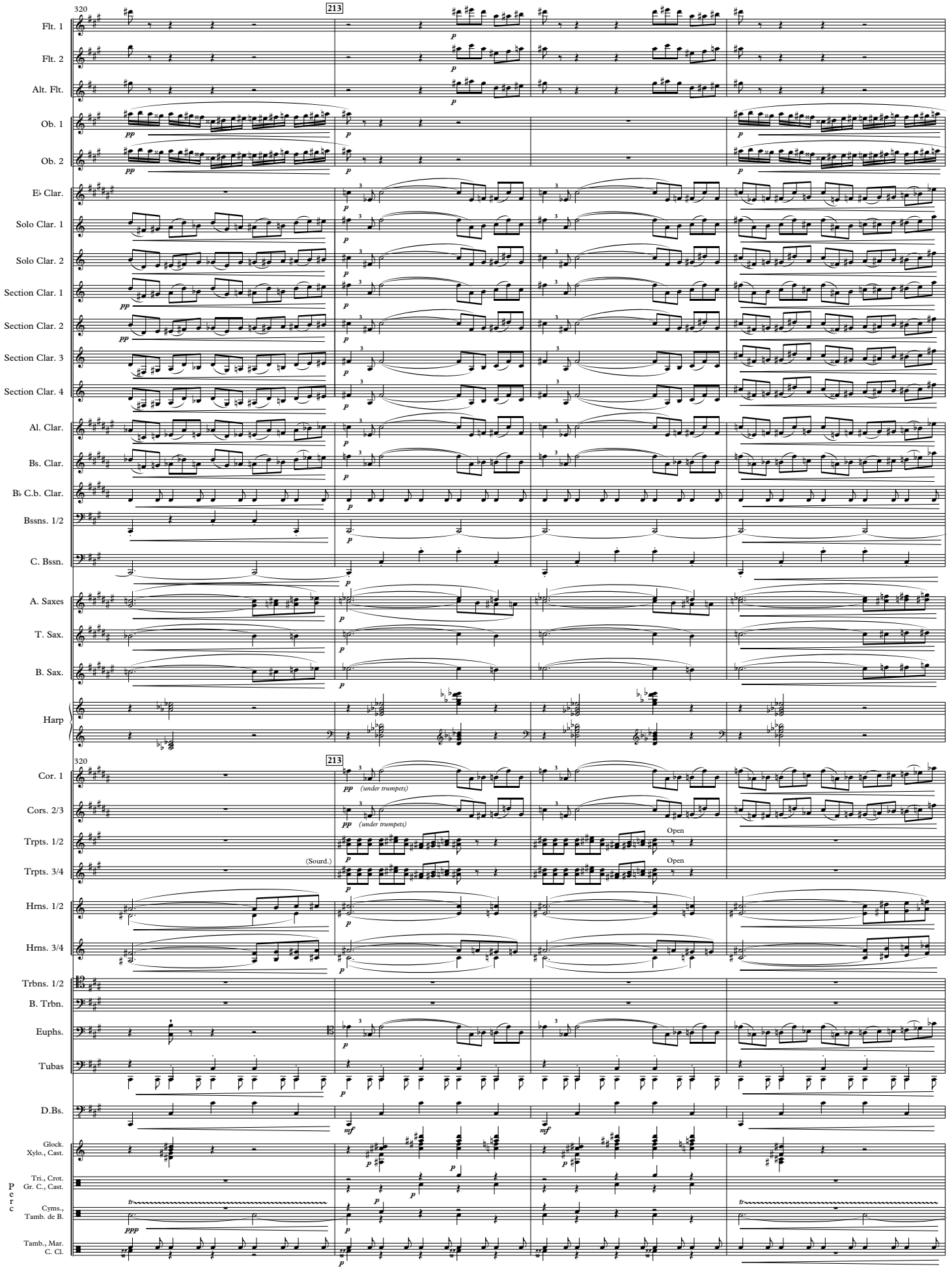
DAPHNIS et CHLOÉ: Suite Nr. 2
Score

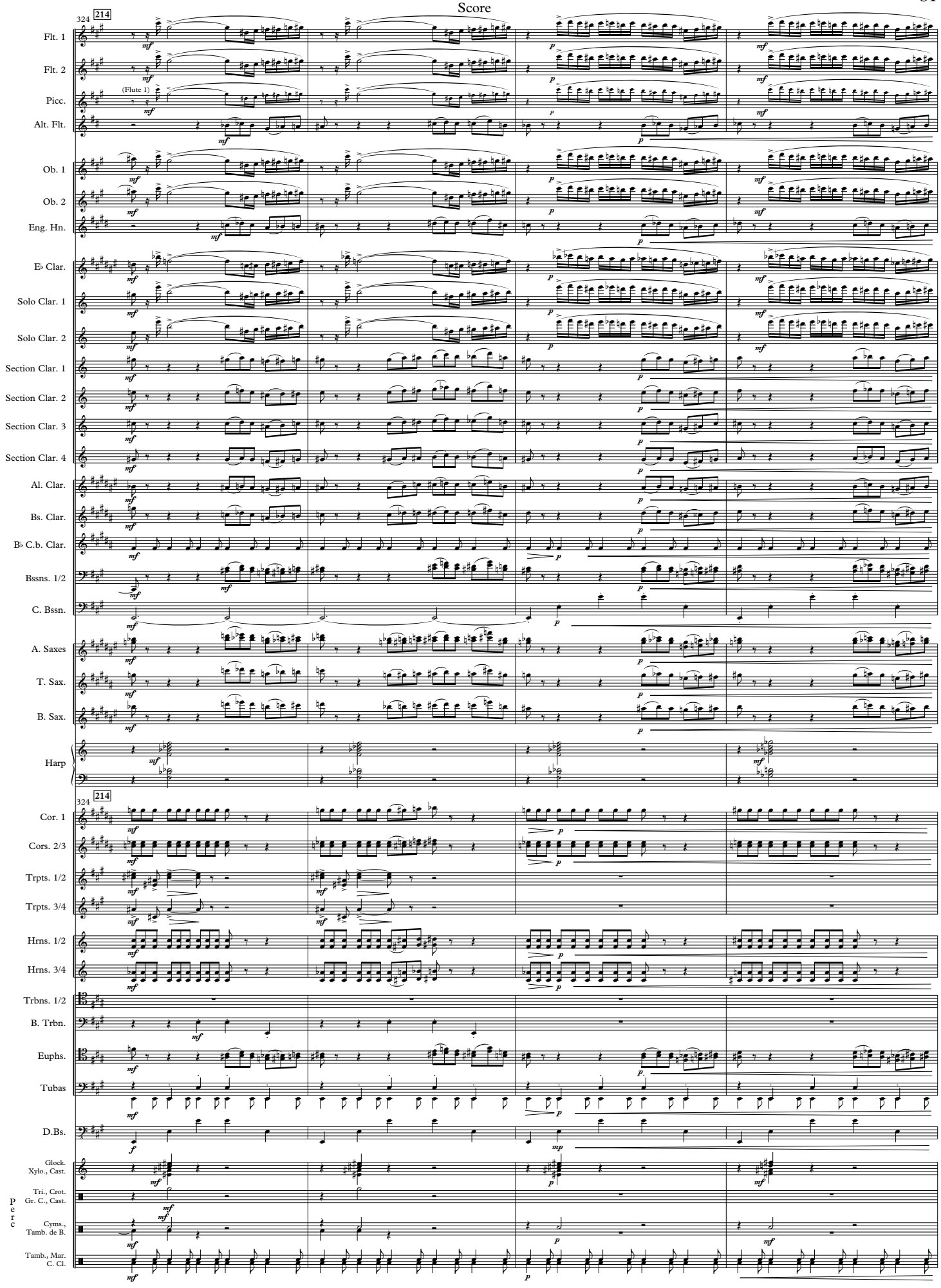


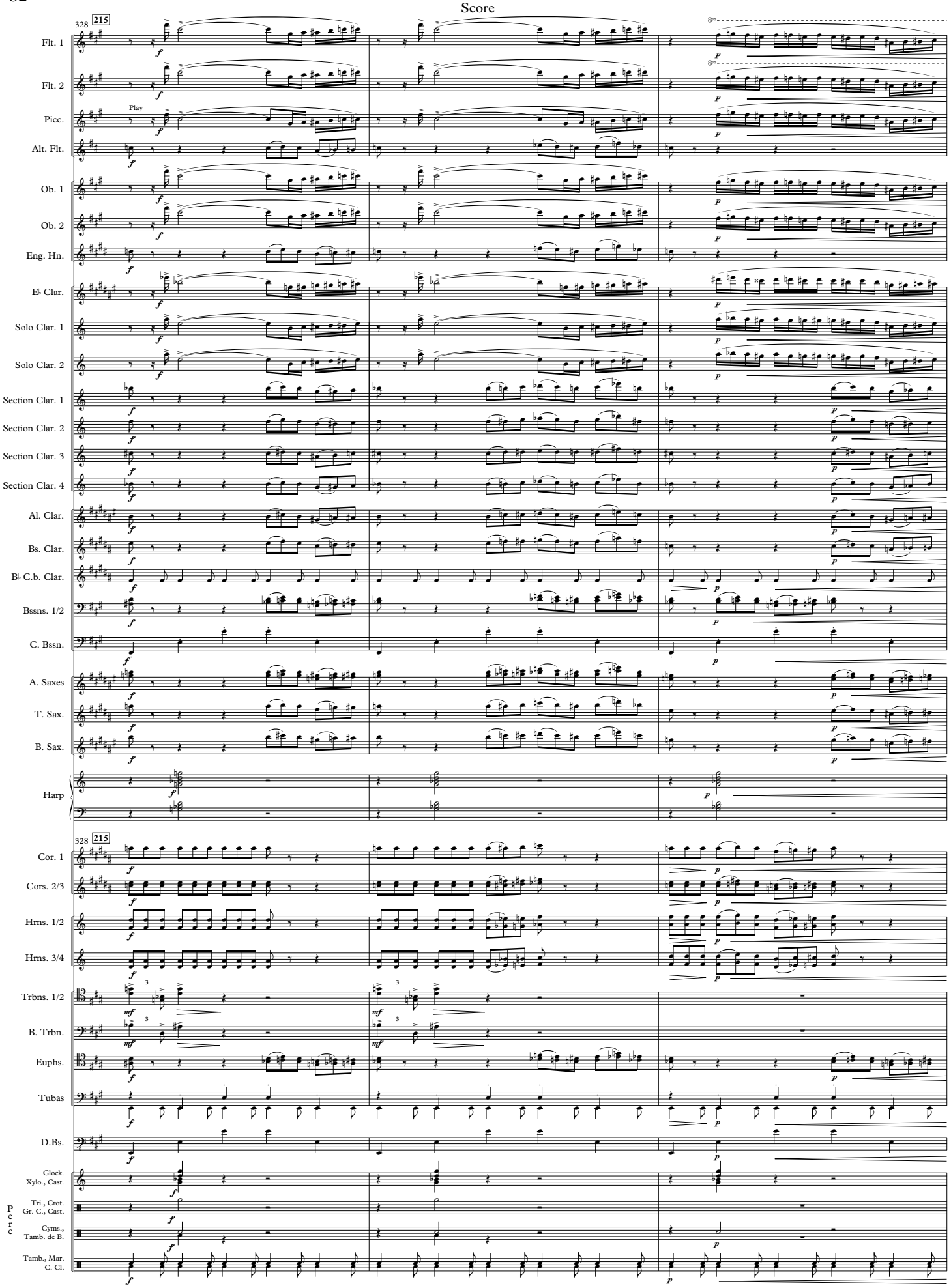

308
211
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.
Perc
Tamb., Mar.
C. Cl.
Cup mute
gliss.
To St. mute
Sourd.
2nd
1st gliss.
Open

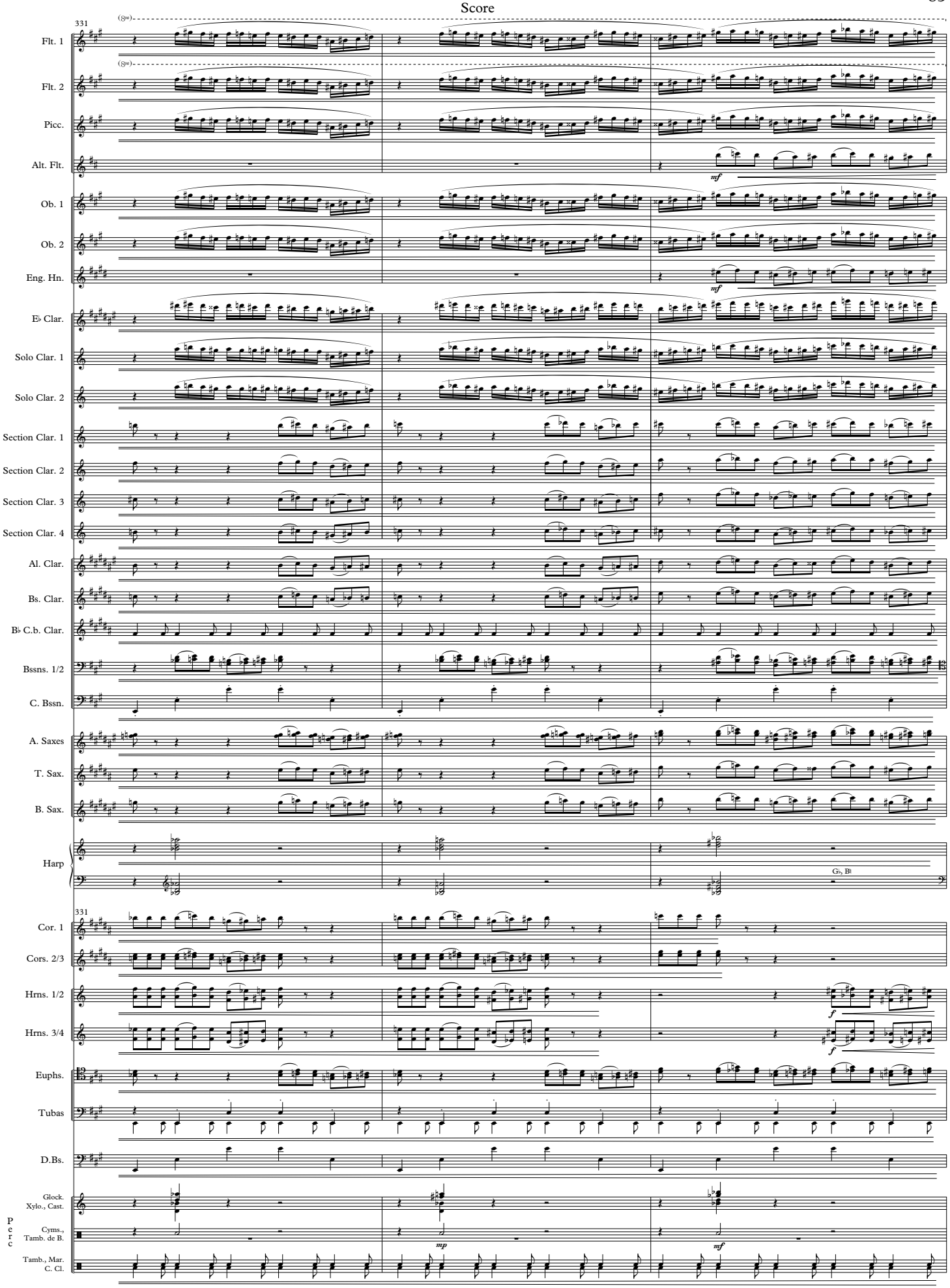

312
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
1st
Harp
Cel.
312
Cor. 1
Cors. 2/3
Open
Sourd. (St.)
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Otez la Sourd.
Trbns. 1/2
a2
gliss.
Euphs.
Tubas
D.Bs.
Glock.
Xylo., Cast.
Xylo.
Perc
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.

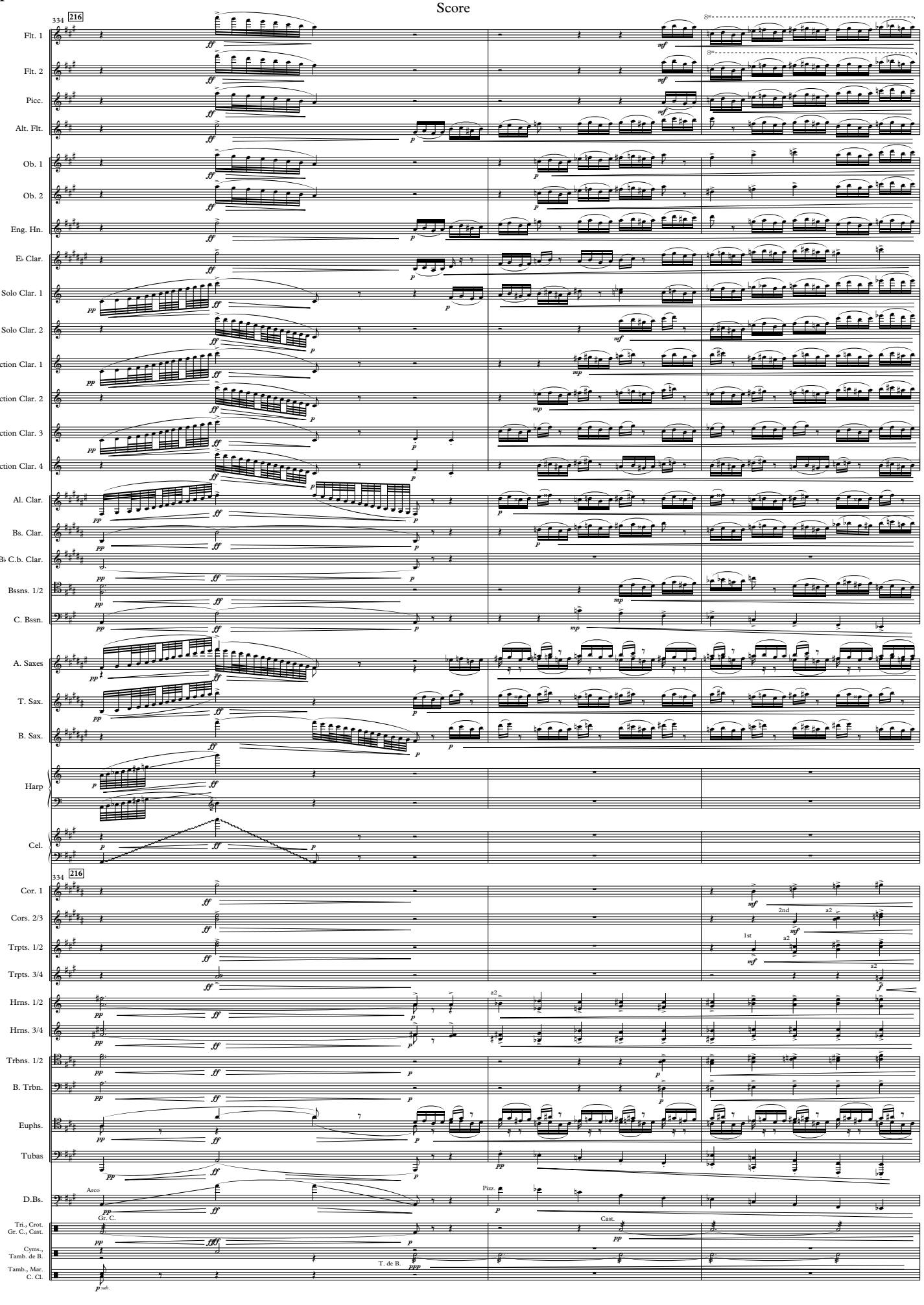

316
212
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
C♭ D♭ E♭ F♭ G♭ A♭ B♭
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
(Sourd.)
Open
3rd
Otez la Sourd.
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
Euphs.
Tubas
Pizz.
D.Bs.
Xylo. (or Mar.)
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Tri.
Cast.
S.Cym.
Cyms.,
Tamb. de B.
T. de B.
Tamb., Mar.
C. Cl.
Tamb.
Perc

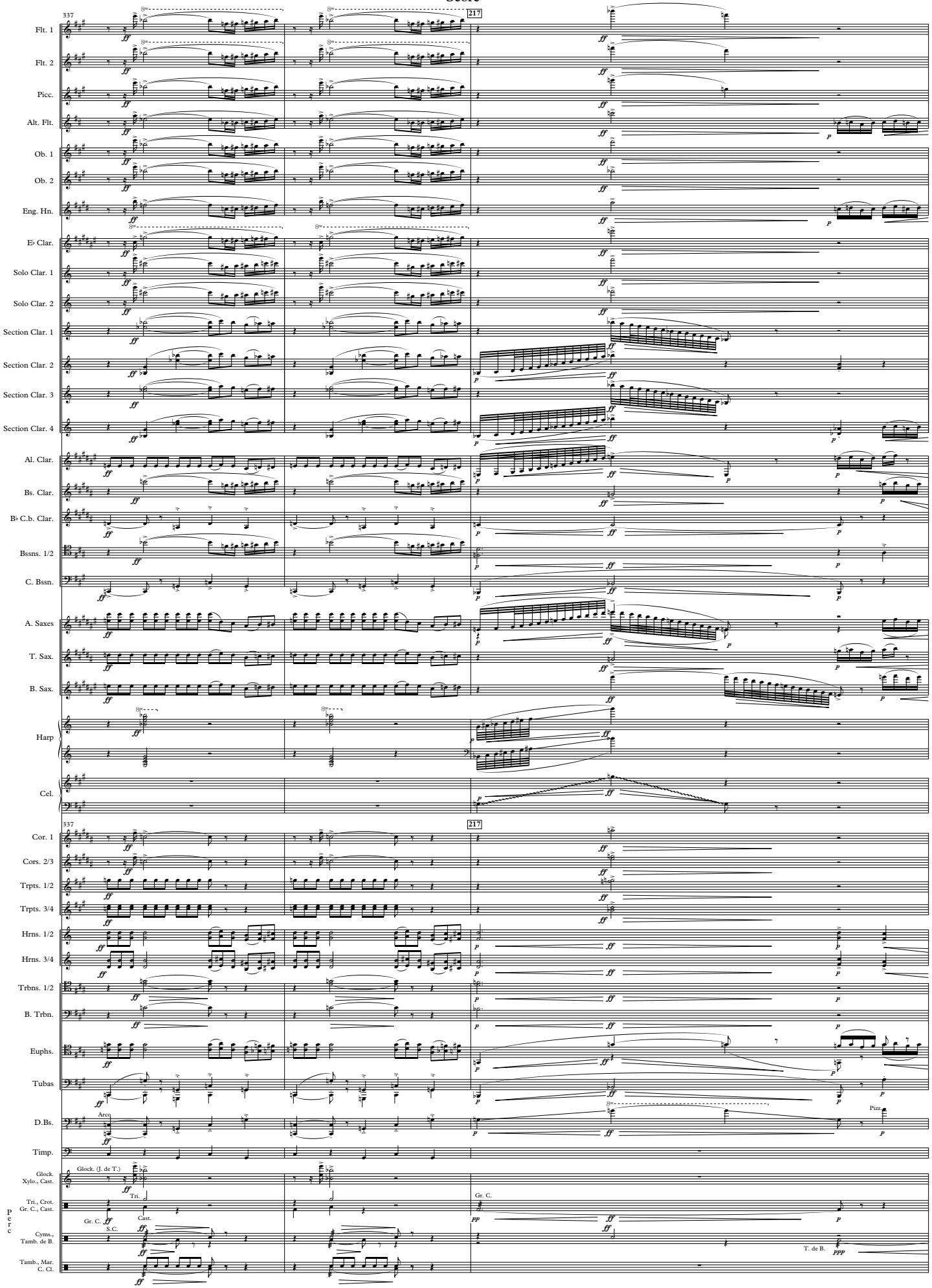

320
213
Flt. 1
Flt. 2
Alt. Flt.
Ob. 1
Ob. 2
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Glock.
Xylo., Cast.
Perc
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
(under trumpets)
(Sourd.)
Open


324
214
Flt. 1
Flt. 2
(Flute 1)
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
Perc

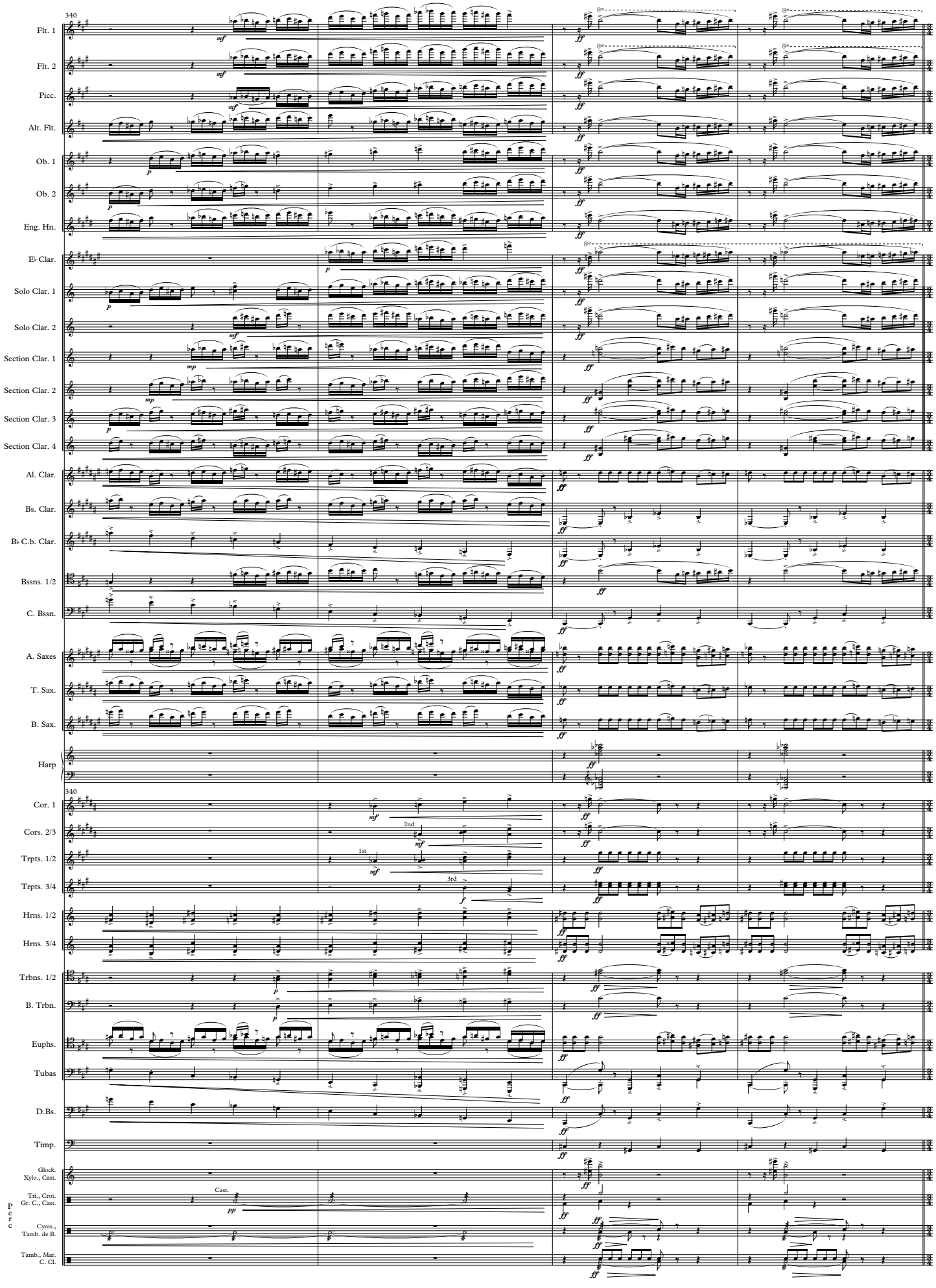

328
215
Flt. 1
Flt. 2
Play
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Glock.
Xylo., Cast.
Perc
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.

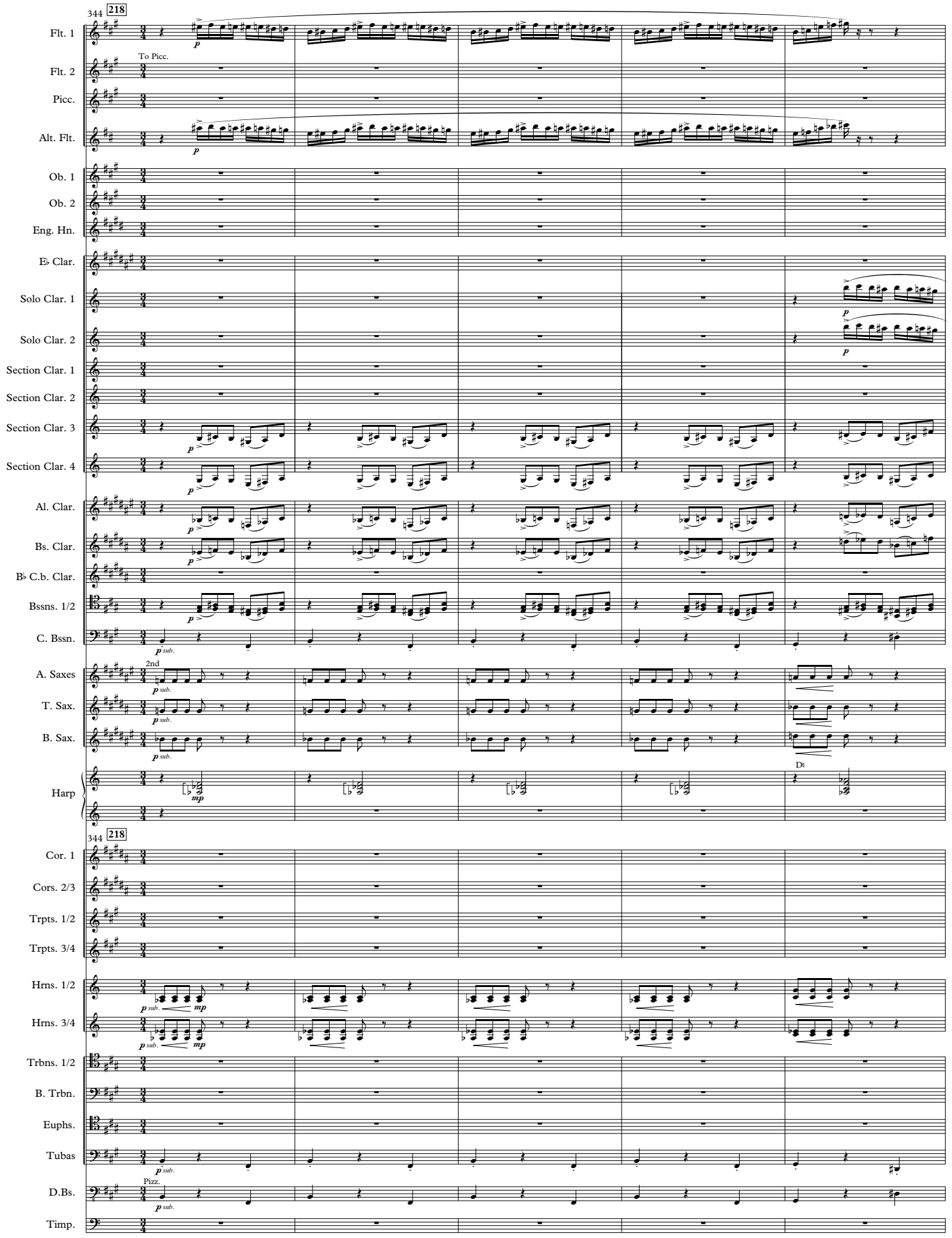

331
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
G♭, B♯
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
Euphs.
Tubas
D.Bs.
Glock.
Xylo., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
Perc
mf
f
mp

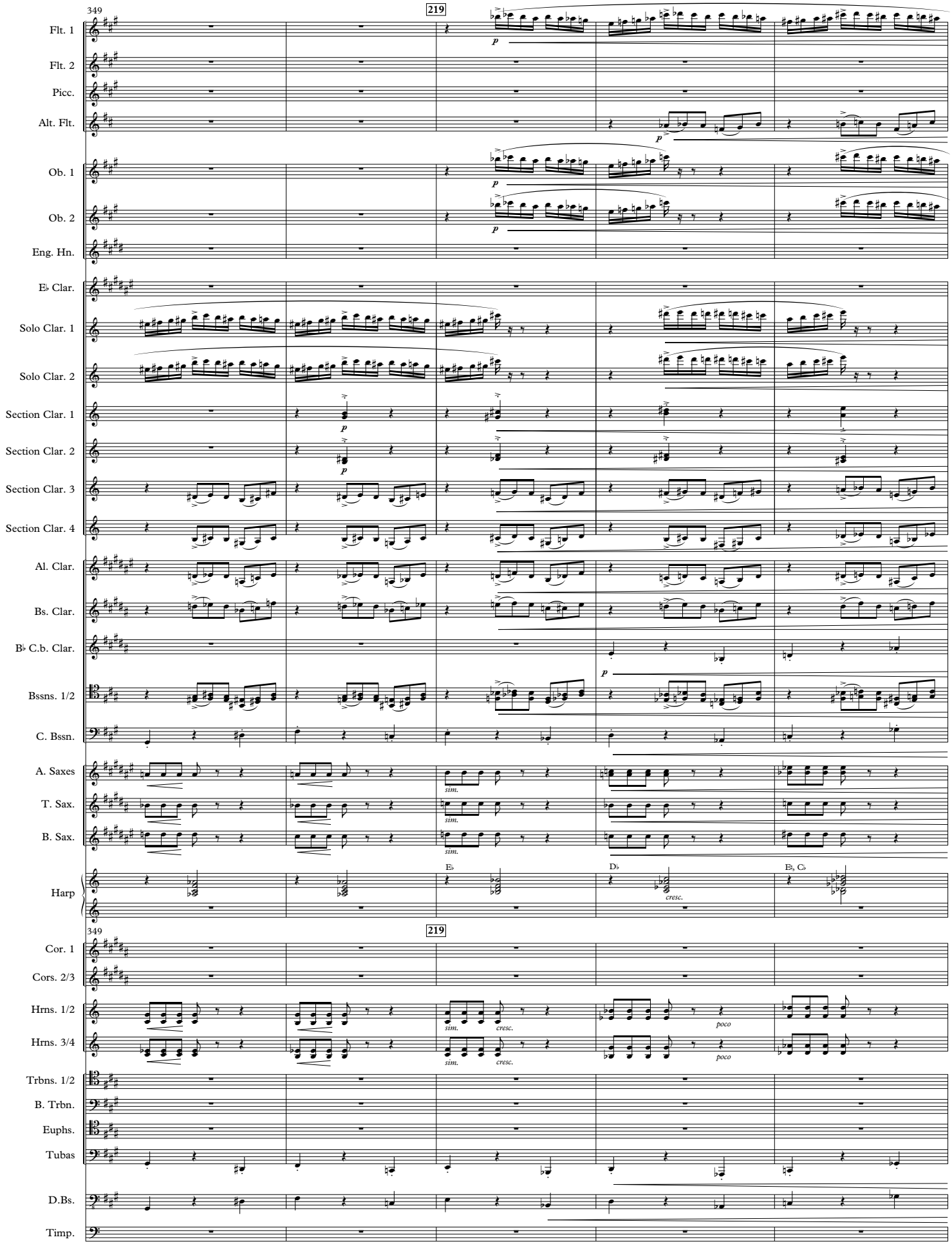

334
216
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Arco
Pizz.
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
T. de B.
Perc
2nd
1st
a2

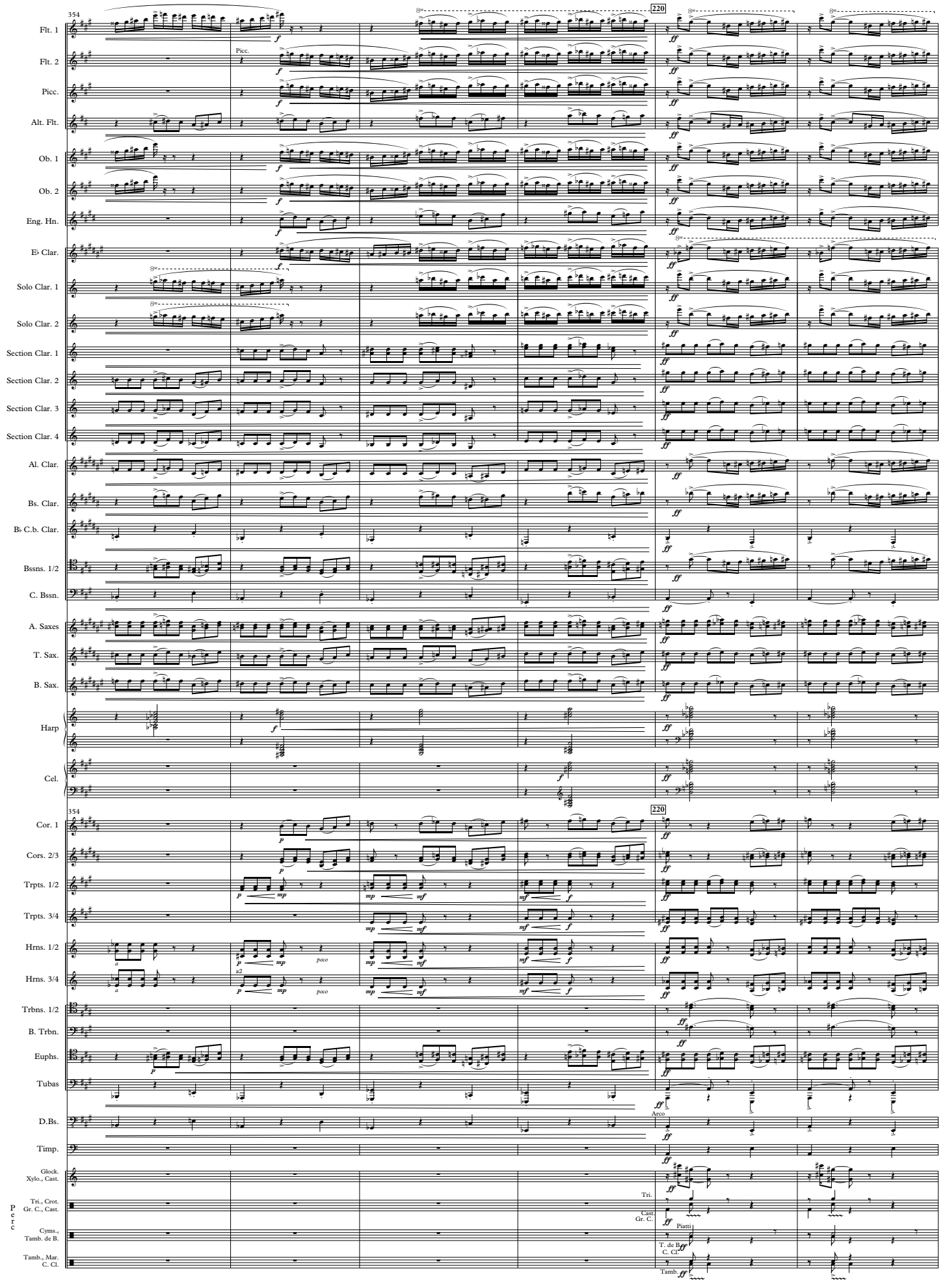

337
217
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
Arco
D.Bs.
Pizz.
Timp.
Glock. (J. de T.)
Glock.
Xylo., Cast.
Tri.
Tri., Crot.
Gr. C., Cast.
Gr. C.
S.C.
Cast.
Cyms.,
Tamb. de B.
T. de B.
Tamb., Mar.
C. Cl.
Perc

DAPHNIS et CHLOÉ: Suite Nr. 2
Score

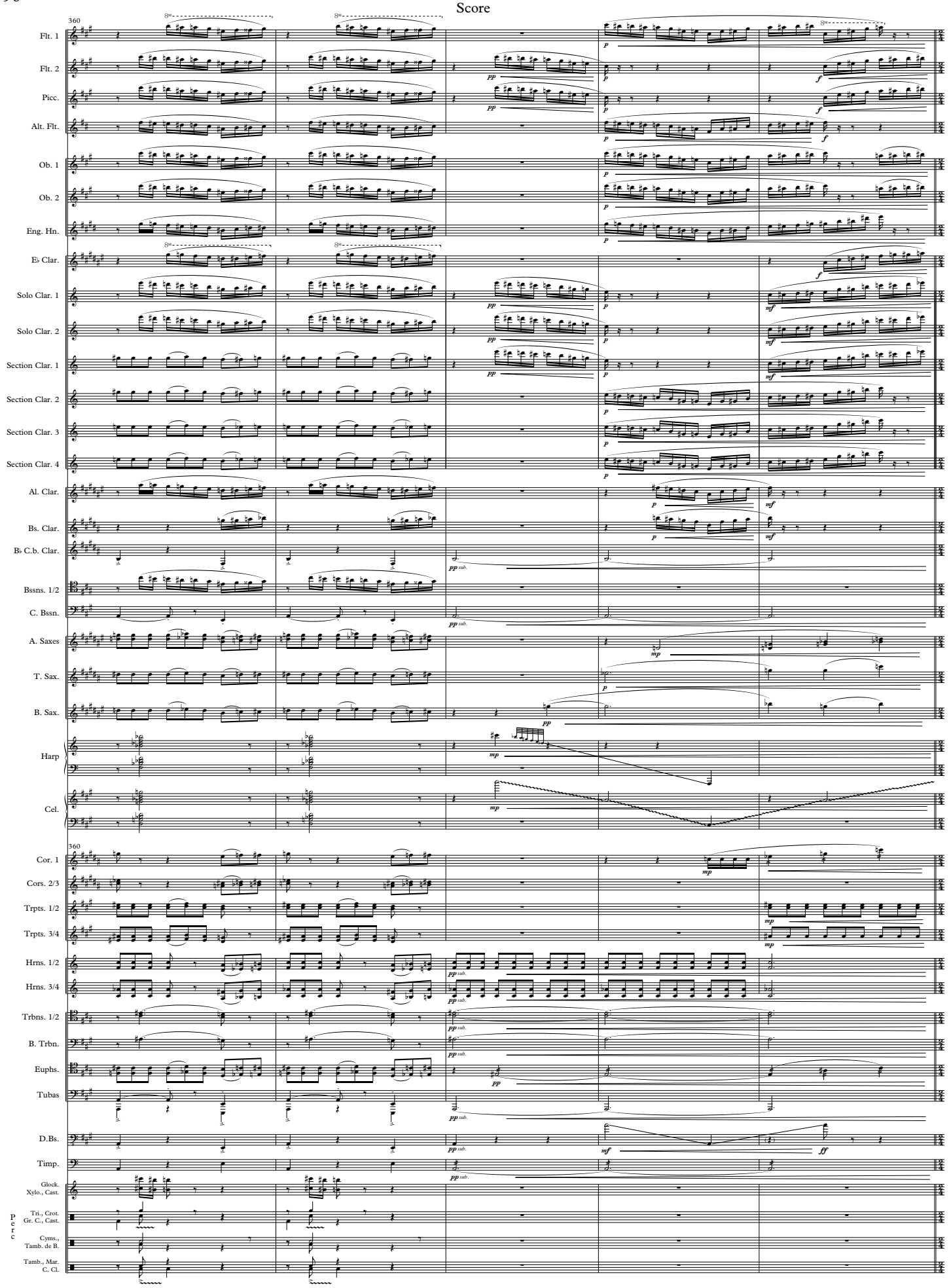


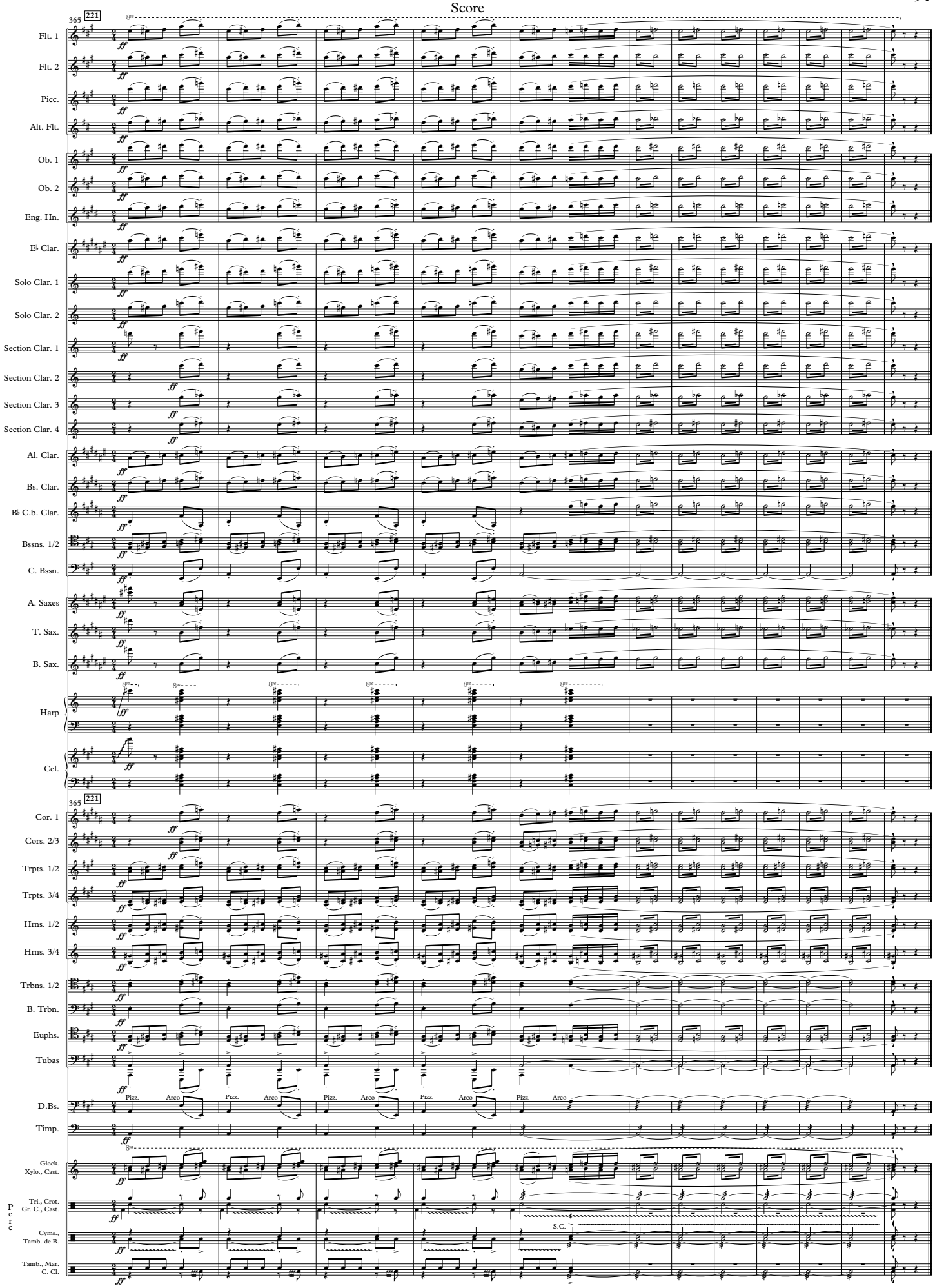

344
218
Flt. 1
Flt. 2
To Picc.
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
2nd
T. Sax.
B. Sax.
Harp
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Pizz.
Timp.


349
219
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
E♭
D♭
E♭, C♭
sim.
cresc.
Cor. 1
Cors. 2/3
Hrns. 1/2
Hrns. 3/4
poco
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
D.Bs.
Timp.


354
220
Flt. 1
Flt. 2
Picc.
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
a2
poco
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
Arco
D.Bs.
Timp.
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Tri.
Cast.
Gr. C.
Cymb.,
Tamb. de B.
Piatti
T. de B.
C. Cl.
Tamb., Mar.
C. Cl.
Tamb.
Perc

DAPHNIS et CHLOÉ: Suite Nr. 2
Score




365
221
Flt. 1
Flt. 2
Picc.
Alt. Flt.
Ob. 1
Ob. 2
Eng. Hn.
E♭ Clar.
Solo Clar. 1
Solo Clar. 2
Section Clar. 1
Section Clar. 2
Section Clar. 3
Section Clar. 4
Al. Clar.
Bs. Clar.
B♭ C.b. Clar.
Bssns. 1/2
C. Bssn.
A. Saxes
T. Sax.
B. Sax.
Harp
Cel.
Cor. 1
Cors. 2/3
Trpts. 1/2
Trpts. 3/4
Hrns. 1/2
Hrns. 3/4
Trbns. 1/2
B. Trbn.
Euphs.
Tubas
Pizz.
Arco
D.Bs.
Timp.
Glock.
Xylo., Cast.
Tri., Crot.
Gr. C., Cast.
Cyms.,
Tamb. de B.
Tamb., Mar.
C. Cl.
S.C.
Perc