

**MAURICE RAVEL**

# **DAPHNIS et CHLOE**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Keyboard (Chorus)**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOE

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Keyboard (Chorus)

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155 **Lent** ♩ = 50

Musical notation for measures 155-160. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 155 is in 4/4 time and contains a whole note chord with a '4' above it. Measure 156 is in 3/4 time and contains a whole note chord with a '3' above it. Measures 157-160 are in 4/4 time and contain whole note chords with '5', '5', '6', and '7' above them respectively.

156 (Harp)

Musical notation for measure 156, marked '(Harp)' and 'pp'. The treble clef staff shows a rapid sixteenth-note arpeggiated figure, while the bass clef staff is silent.

Musical notation for measures 157-160. The score is in treble and bass clefs with a key signature of two sharps. Measures 157-160 are in 4/4 time and contain whole note chords with '5', '5', '6', and '7' above them respectively.

38 161 **Play**

Musical notation for measure 161, marked 'Play' and 'p'. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a harmonic accompaniment with a slur and a fermata. The measure is in 4/4 time.

44 162

Musical notation for measure 162, marked 'mf'. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff contains a harmonic accompaniment with a slur and a fermata. The measure is in 4/4 time.

DAPHNIS et CHLOE: Suite Nr. 2  
Keyboard (Chorus)

49 **163** **164** **165**

*f*

60 **166** (Harp) **167**

*pp gliss.*

70 **168** Play **169**

*ff*

75 *Retenez* **170** **171** **172** (Harp) *Lent* ♩ = 104

*p*

90 **173** *Très ralenti*

*p*

95 **174** *au Mouvt* ♩ = 104 *Cédez très peu* **175** *Retenez*

*très court*

DAPHNIS et CHLOE: Suite Nr. 2  
Keyboard (Chorus)

106 **176** *Très lent*  $\text{♩} = 66$  **177** *Retenu légèrement* **178** *au Mouvt* *Retenu*

131 **179** *au Mouvt*  $\text{♩} = 66$  *au Mouvt* *au Mouvt* **180** *Vif*  $\text{♩} = \text{♩ précédente}$  **181** **182** *Un peu plus animé*

156 **183** *En animant toujours davantage* **184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* **185** **186** *En animant toujours*

180 **187** *Moins animé* **188** *Très lent.*  $\text{♩} = 40$  **189**  $\text{♩} = 80$  *Cédez très peu* *Plus lent*

193 **190** *au Mouvt* *Cédez très peu* *Plus lent* **191** *Même mouvt (Plus lent)* *Retenez* *peu* *a* *peu* **3**

207 **192** *au Mouvt*  $\text{♩} = 80$  **193** *Lent*  $\text{♩} = 50$  **194** *Animé*  $\text{♩} = 168$  **195** *Lent*  $\text{♩} = 50$

DAPHNIS et CHLOE: Suite Nr. 2  
Keyboard (Chorus)

Animé ♩ = 168

222 (Harp) *mf* *gliss.* *gliss.* 196

228 197 198 199 200 201

255 202 203 204 205 206

281 207 208 (Harp) *ff* *ff* *ff* *ff*

289 209 210 211 212

DAPHNIS et CHLOE: Suite Nr. 2  
Keyboard (Chorus)

318 Play

321 **213**

324 **214**

327 **215**

DAPHNIS et CHLOE: Suite Nr. 2  
Keyboard (Chorus)

330

*p* *mf*

This system contains measures 330, 331, and 332. The music is written for piano in a key with two sharps (D major or F# minor). It features a complex texture with multiple voices in both the treble and bass staves, including chords and melodic lines. Dynamic markings include *p* (piano) at the start of measure 330 and *mf* (mezzo-forte) at the start of measure 332. There are also accents and slurs throughout the passage.

333

216

*ff*

This system contains measures 333, 334, and 335. Measure 333 continues the complex texture from the previous system. Measure 334 features a *ff* (fortissimo) dynamic marking and a crescendo hairpin. Measure 335 shows a change in texture with a fermata over a chord in both staves, marked with a '2' above and below the staff, indicating a second ending or a specific articulation.

337

217

*ff*

This system contains measures 337, 338, and 339. Measure 337 begins with a *ff* (fortissimo) dynamic marking. Measure 338 continues the dense texture. Measure 339 features a *ff* dynamic marking and a crescendo hairpin, leading to a fermata over a chord in both staves, marked with a '2' above and below the staff.

DAPHNIS et CHLOE: Suite Nr. 2  
Keyboard (Chorus)

340

2

*ff*

3/4

344

218

*p*

349

219

*cresc.*

354

3/4

DAPHNIS et CHLOE: Suite Nr. 2  
Keyboard (Chorus)

358 220

*ff*

This system contains measures 358 through 361. The music is written for piano in a key with three sharps (F#, C#, G#). It features a complex texture with multiple voices in both the treble and bass staves. The dynamics are marked *ff* (fortissimo). The notation includes many beamed notes and slurs, indicating a fast and intricate passage.

362 221

*pp* *ff*

This system contains measures 362 through 365. Measures 362 and 363 are marked *pp* (pianissimo) and feature sustained chords with a tremolo effect. Measures 364 and 365 are marked *ff* (fortissimo) and feature a change in time signature to 2/4, with sustained chords. The key signature remains three sharps.

369

This system contains measures 369 through 372. The music consists of sustained chords in both the treble and bass staves, with a tremolo effect applied to the notes. The key signature is three sharps. The system concludes with a double bar line.

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# **DAPHNIS et CHLOÉ**

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**Harp**



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# DAPHNIS et CHLOÉ

MAURICE RAVEL

Harp

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Lent ♩ = 50

155

*pp* glissando  
B# Gb F#

Fb Bb Ab G#

B# Gb F#

Fb Bb Ab G#

Fb Cb Bb Ab

156

8

*pp*

10

*cresc.* *poco* *a*

13

*poco*

157

15

*f*

17

*dim.*

158

20

159

160

*p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Harp

161

38

*mp*

40

42

162

44

*mp*

45

47

163

49 *8va*

*ff*

*8va*

*8vb*

51

164 C $\sharp$  D $\sharp$  E $\flat$  F $\sharp$  G $\flat$  A $\sharp$  B $\flat$

*p*

F $\sharp$

55

165

166

*pp gliss.*

61

167

7

7

70

168

*8va* *gliss.* *8va* *8va* *8va* *8va* *8va* *8va*

*ff gliss.*

*8vb*

72

169

*8va* *8va* *8va* *8va* *8va* *8va*

*dim.*

*8vb*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Harp

75 170 171 172 *Lent* ♩ = 104 *8va* *p*

90 173 *Très ralenti* *8va*

95 174 *au Mouvt* ♩ = 104 *Cédez très peu très court au Mouvt* *p*

100 175 *Cédez Pressez* *f* *mf* *p* *Retenez* 176 *Très lent* ♩ = 66 *pp* *8va*

109 177 *p* *mf* *p*

120 *Retenu légèrement* *f* *pp* *p* *au Mouvt* *Rall.* 178 179 *au Mouvt* ♩ = 66

132 *Pressez* *étouffez* **au Mouvt** *Pressez* *étouffez* **au Mouvt**

136 *S<sup>va</sup>* *f* *mf* *p* **180** *Vif* = *♩* précédente **6** *p* *f* **181** *étouffez*

147 **182** *Un peu plus animé* *S<sup>va-1</sup>* *p* *f* *p* *f* *S<sup>va-1</sup>*

**183** *En animant toujours davantage* *S<sup>va</sup>* *mf* *ff* *très court*

**184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* *p* *mf* *p* *mf*

**185** *Animez un peu* *mf* **186** *En animant toujours* *p*

DAPHNIS et CHLOÉ: Suite Nr. 2

Harp

187 Moins animé

♩ = 40  
Très lent.  
C# D# E# F# G# A# B#

178 *mf* *ff* **188**

184 *p* *f* *l.v.* G# A# C# Eb *Plus lent* *f* *l.v.*

**189** 7 ♩ = 80 *ff* *étouffez* **190** au Mouvt

196 *ff* *étouffez* **191** Même mouvt (Plus lent) *p*

**192** 207 *pp*

211 **193** Lent ♩ = 50 **194** Animé ♩ = 168 *mf gliss.* *gliss.*

219 195 **Lent** ♩ = 50 **Animé** ♩ = 168

*ff* *mf* *gliss.*

223 196 197

*gliss.* *mf*

231 198

*mf* *ff* Sua

241 199 200

*mp*

248 201

*mp*

255 202

*f* *p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Harp

261 **203**

*ff* *p gliss.* *ff*

264 **204**

*p gliss.* *ff* *p*

271 **205**

*pp gliss.* *f* *f* *f*

275 **206**

*pp gliss.* *f* *f* *f*

281 **207** **208**

*ff* *ff* *ff* *ff*

289 **209** **210**

*ff* *p* *p* *pp*

311 **211** **212** C<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>♯</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

3

*mp*

*f*

320 **213**

324 **214** **215**

*mf*

*mf*

*f*

329

*p*

*f*

G<sup>b</sup>, B<sup>♯</sup>

334 **216**

*p*

*gliss.*

*gliss.*

*ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Harp

337 *Sva* *ff* **217** *gliss.* *p* *gliss.* *ff*

340 *ff* **218** *mp*

347 *D#* **219** *Eb* *Db* *cresc.*

353 *E#*, *Cb* **220** *f* *ff*

360 *mp* *gliss.*

**221** *Sva* *ff* *Cva*

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# **DAPHNIS et CHLOÉ**

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**Celesta**



2015

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# DAPHNIS et CHLOÉ

MAURICE RAVEL

Celesta

Suite No. 2

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155 **Lent** ♩ = 50

Musical notation for measures 155-156. Measure 155 is a whole rest in 4/4 time. Measure 156 is a whole rest in 3/4 time.

Musical notation for measures 5-6. Measure 5 is a half note in 3/4 time. Measure 6 is a half note in 3/4 time. Includes *pp* and *Ped.* markings.

Musical notation for measures 6-7. Measure 6 is a half note in 3/4 time. Measure 7 is a half note in 3/4 time. Includes *Ped.* marking.

Musical notation for measures 8-10. Measure 8 is a half note in 3/4 time. Measures 9-10 are whole notes in 4/4 time. Includes measure numbers 156, 157, 158, 159, 160.

Musical notation for measures 11-15. Measures 11-14 are whole notes in 4/4 time. Measure 15 is a half note in 9/8 time. Includes measure numbers 161, 162, 163, 164, 165 and *Cornet 1* marking.

Musical notation for measures 16-17. Measure 16 is a half note in 3/4 time. Measure 17 is a half note in 3/4 time. Includes measure numbers 166, 167.

Celesta

70 **168** *ff*

71

72

73 **169** *Retenez* **170** **171** **172** *Lent* ♩ = 104 **173** *Très ralenti*

96 **174** *au Mouvt* ♩ = 104 *Cédez très peu* **175** *au Mouvt* *Cédez* *Pressez* **176** *Très lent* ♩ = 66

*très court*

108 *Flute*

113 **177** *Retenu légèrement* **178** *au Mouvt*

130 *Retenu* **179** *au Mouvt* ♩ = 66 *au Mouvt* *au Mouvt* *au Mouvt* *Harp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Celesta

139 **180** Vif ♩ = ♩ précédente **181** **182** Un peu plus animé

**183** En animant toujours davantage **184** Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur. **185** Animez un peu **186** En animant toujours

176 **187** Moins animé

183 **188** ♩ = 40 Très lent. Presse le 2<sup>d</sup> temps **189** ♩ = 80 Presse le 2<sup>d</sup> temps Cédez très peu

191 Plus lent **190** au Mouvt Cédez très peu Plus lent **191** Même mouvt (Plus lent) Retenez peu a peu **3**

207 **192** au Mouvt ♩ = 80 **193** Lent ♩ = 50 **194** Animé ♩ = 168 **195** Lent ♩ = 50

222 Animé ♩ = 168 Clarinet **196**

DAPHNIS et CHLOÉ: Suite Nr. 2  
Celesta

228 197 Cornet 3 3 6

237 198 199 200 201 3

256 202 203 *ff*

263 *white keys* *white keys* 3  
*p* *ff* *p* *ff*  
*black keys* *black keys* 3

268 204 205 206 207 *p*

285 208 *ff* *ff* *ff* *ff*

289 209 210 211

15 6 3

15 6 3

*pp* *p*

315 212 213 214 215

5 3 4 6

5 3 4 6

*p*

334 216 217

*p* *ff* *p* *p* *ff*

340 218 219 220

4 7 6

4 7 6

*f* *ff*

360

*mp*

365 221

*ff* 7 7

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

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**Piccolo**



2015

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# DAPHNIS et CHLOÉ

MAURICE RAVEL

Piccolo

Suite No. 2

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155 **Lent** ♩ = 50

156

157 **ff**

158

159 **Solo sur la scène**

160 **Flute**

161 **Picc.**

162

163 **f**

164

Detailed description of the musical score: The score is written for a Piccolo in the key of D major (one sharp) and 4/4 time. It begins at measure 155 with a tempo marking of 'Lent' and a metronome marking of ♩ = 50. The first staff (measures 155-156) contains a rest for 4 measures, followed by a triplet of eighth notes. The second staff (measures 157-158) features a series of sixteenth-note runs starting with a fortissimo (ff) dynamic, followed by a triplet of eighth notes. The third staff (measures 159-160) is marked 'Solo sur la scène' and contains a long melodic line with a dynamic of mf. The fourth staff (measures 161-162) is marked 'Flute' and contains a melodic line with a dynamic of mf. The fifth staff (measures 163-164) is marked 'Picc.' and contains a melodic line with a dynamic of p. The sixth staff (measures 165-166) contains a melodic line with a dynamic of p. The seventh staff (measures 167-168) contains a melodic line with a dynamic of p. The eighth staff (measures 169-170) contains a melodic line with a dynamic of f, followed by a rest for 2 measures.

54 *mf* *f* très epressif 165 166

62 167 *f* 168 *ff*

71

72 *dim.* 169

74 3 *Retenez* 170 4 *Solo* 171 *pp* 172 *Lent* ♩ = 104 (Picc.) *pp*

90 173 *Très ralenti* 174 *au Mouvt* ♩ = 104 *très court* *Cédez très peu* *p*

98 *au Mouvt* 2 *Cédez* *Pressez* 175 *Retenez* 176 *Très lent* ♩ = 66 10

116 177 *Retenu légèrement* 178 *au Mouvt* *Retenu* 179 *au Mouvt* ♩ = 66 *au Mouvt* *au Mouvt* *au Mouvt* *f*

136 180 *Vif* ♩ = ♩ précédente 181 182 *Un peu plus animé* *f* *mf* *p* 7 6

183 En animant toujours davantage

153 *p* *f* *p* *f* *mf*

157

Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.

161 *ff* *mf*

184 *ff* très court

185 Animez un peu

186 En animant toujours <sup>8<sup>va</sup></sup>

187 Moins animé

178 *f* *ff*

(8<sup>va</sup>)

187 Moins animé

181 *f* *p* *f* *p*

188  $\text{♩} = 40$  Très lent. Presse le 2<sup>d</sup> temps

189  $\text{♩} = 80$  Cédez très peu Pressez Plus lent

190 au Mouvt Cédez très peu

187 *pp* *f* *pp*

189  $\text{♩} = 80$  Cédez très peu Pressez Plus lent

190 au Mouvt Cédez très peu

196 *ff*

191 Même mouvt (Plus lent) Retenez peu a

204 *p* *pp*

192 au Mouvt  $\text{♩} = 80$

peu Solo

208

210 193 **Lent** ♩ = 50

*f*

217 194 **Animé** ♩ = 168 195 **Lent** ♩ = 50 196 **Animé** ♩ = 168 197

*f*

235 198

*f* *ff*

238 199 200 201

*f* *ff*

255 202

*mf* *f*

257 203

*p* *mf*

260 203

*f* *ff*

262 S<sup>va</sup>

*ff*

264 S<sup>va</sup>

*ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Piccolo

268 **204**

*p* *pp* *p*

Musical staff 268-271: Treble clef, key signature of two sharps (F# and C#). Measure 268 has a whole rest. Measures 269-271 contain a melodic line with dynamics *p*, *pp*, and *p*. A box labeled '204' is above the first measure of the melodic line.

272 **205**

*p* *pp* *pp* *p* *pp*

Musical staff 272-276: Treble clef, key signature of two sharps. Measure 272 has a whole rest. Measures 273-276 contain a melodic line with dynamics *p*, *pp*, *pp*, *p*, and *pp*. A box labeled '205' is above the first measure of the melodic line. A '2' is written above measure 274.

277 **206** **207**

*mf* *f*

Musical staff 277-282: Treble clef, key signature of two sharps. Measure 277 has a whole rest. Measures 278-282 contain a melodic line with dynamics *mf* and *f*. A box labeled '206' is above measure 277, and a box labeled '207' is above measure 280. A '3' is written above measure 278.

283 **208**

*f* *p sub.* *f*

Musical staff 283-285: Treble clef, key signature of two sharps. Measures 283-285 contain a melodic line with dynamics *f*, *p sub.*, and *f*. A box labeled '208' is above measure 284.

286

*p* *f* *mf* *ff*

Musical staff 286-287: Treble clef, key signature of two sharps. Measures 286-287 contain a melodic line with dynamics *p*, *f*, *mf*, and *ff*.

288 **209**

*mf* *ff* *p sub.*

Musical staff 288-290: Treble clef, key signature of two sharps. Measures 288-290 contain a melodic line with dynamics *mf*, *ff*, and *p sub.*. A box labeled '209' is above measure 289. A 3/4 time signature change is indicated below measure 289.

291

Musical staff 291-294: Treble clef, key signature of two sharps. Measures 291-294 contain a melodic line with eighth notes.

295

*fff*

Musical staff 295-298: Treble clef, key signature of two sharps. Measures 295-298 contain a melodic line with dynamics *fff*. A long slur covers measures 295-298.

299 **210** **211** **212**

5 7 5 5

Musical staff 299-302: Treble clef, key signature of two sharps. Measures 299-302 contain a melodic line with dynamics 5, 7, 5, and 5. Boxes labeled '210', '211', and '212' are above measures 300, 301, and 302 respectively. A 3/4 time signature change is indicated below measure 300.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Piccolo

321 **213** **3** **214** (Flute 1) *mf*

326 *p* *mf*

328 **215** Play *f*

330 *p*

332

334 **216** *ff* *mf*

337 *ff* **217** *ff*

340 *mf*

342 *ff* **218** **219**

DAPHNIS et CHLOÉ: Suite Nr. 2  
Piccolo

355 *f*

358 **220** *ff*

360

362 *pp* *p* *f*

365 **221** *ff*

370

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# **DAPHNIS et CHLOÉ**

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**Flute 1**



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# DAPHNIS et CHLOÉ

MAURICE RAVEL

Flute 1

Suite No. 2

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**Lent** ♩ = 50

155 *mp*

12 12 12 12

2

4

7 **156** *mf* 3

10 *pp* *cresc.*

11

13 **Solo** *f* 3 3 *mf cresc.*

15 **157** *ff* *f* *f* *dim.*

19 **158** *mp*

21

22

23

24

25

28

29

31

33

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 1

35 *mp*

Musical notation for measures 35-37. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

36

Musical notation for measures 36-37. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

37

Musical notation for measures 37-38. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

38 **161** *p*

Musical notation for measures 38-39. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

39

Musical notation for measures 39-42. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

42

Musical notation for measures 42-43. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

43 **162**

Musical notation for measures 43-46. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

46

Musical notation for measures 46-47. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

47

Musical notation for measures 47-49. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

49 **163** *f*

Musical notation for measures 49-51. The music is in G major (one sharp) and 4/4 time. It consists of three measures of eighth-note runs, each with a slur above it. The first measure starts on G4 and goes up to G5. The second measure starts on A4 and goes up to A5. The third measure starts on B4 and goes up to B5, ending with a natural sign on the final note.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 1

50 *mf* *f* *mp*

52 **164** *mp*

54 **165** *mf* 6

56 *dim.*

58 **166** 2

62 **167** 5 *mf cresc.*

68

69

70 **168** *ff* *dim.* **169** *S<sup>va</sup>*

74 *Retenez* **170** 4

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 1

82 **171** Solo *pp* *pp* **172** Lent  $\text{♩} = 104$  **173**

94 **174** au Mouvt  $\text{♩} = 104$  Solo *p* *mf* *très court* *au Mouvt* *p* **2**

101 **175** *p* *ff* *mp* *Retenez* **176** Très lent  $\text{♩} = 66$  **2**

108 Solo *p* *expressif et souple* **3** **3** **3** **3**

\*\* (Dynamics in piano edition.)

112 **177** *pp* *mf*

117 *pp* **3** **3** **6**

121 *f* **3** **6** **3** *Retenu légèrement*

125 **178** au Mouvt *Rall.* *ppp* **3** **3**

129 *f* *p* *Retenu* **179**  $\text{♩} = 66$  au Mouvt *tr* *Pressez* *pp* *ff*

Flute 1

133 *au Mouvt* *tr* *Pressez* *au Mouvt* *tr* **180** *Vif* ♩ = ♩ précédente

*pp* *ff* *pp* *ff* *pp* *f*

141

*p* *f* *p* *f*

**181**

145

*p* *f* *p* *ff*

**182** *Un peu plus animé*

150

*p* *ff* *p* *p*

**183** *En animant toujours davantage*

155

*mf*

**184** *Au 1er Mouvt (Vif) avec un peu plus de langueur.*

161

*S<sup>va</sup>* *très court* *Solo*

*ff* *p*

**185** *Animez un peu*

166

*4*

**186** *En animant toujours*

174

*p* *f*

**187** *Moins animé*

179

*S<sup>va</sup>* **188** *Très lent.* ♩ = 40

*ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 1

184 *Presse le 2<sup>d</sup> temps* *f* *p* *Presse le 2<sup>d</sup> temps* *f* *p* **189** *♩* = 80 *pp* *Cédez très peu*

190 *Pressez* *Plus lent* *pp* *f* *pp* *mf* **190** *au Mouvt* *pp* *Cédez très peu* *Pressez*

197 *Plus lent* *pp* *ff* *pp* *mf* **191** *Même mouvt* (*Plus lent*) *pp* *très epressif* *Retenez* *peu* *p*

203 *a* *peu* *p* *pp* **192** *au Mouvt* *♩* = 80

208

210 **193** *Lent* *♩* = 50 *f*

213 **194** *Animé* *♩* = 168 *f* *mf*

218

220 **195** *Lent* *♩* = 50 *Animé* *♩* = 168 *ff* *mf*

223 196

*f pp*

228 197

*mf*

237 198

*ff p*

240 199 200 201

*p mf pp*

252

*pp*

255 202

*mf f*

257 (8va)

*p*

259

*mf f*

261 203 8va

*ff ff*

264 8va

*ff*



268 **204**

271 **205**

274 **206**

279 **207**

282 *Sva*-----

285 **208** (*Sva*)-----

287 (*Sva*)----- **209** *Sva*-----

290 (*Sva*)-----

294 (*Sva*)-----

298 **2**  $\frac{3}{4} \frac{2}{4}$

Detailed description: This page of a musical score for Flute 1 contains measures 204 through 298. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into systems. Measure 204 starts with a piano (*p*) dynamic. Measures 205-207 feature dynamics of *p*, *mf*, and *f*. Measure 208 is marked *p sub.* and *f*. Measure 209 includes a *Sva* (Sustained) marking and a dynamic of *p sub.*. Measures 294-298 show a crescendo to *fff* (fortississimo) and a final dynamic of *p*. The piece concludes with a double bar line and a 2-measure rest, followed by a time signature change to 3/4 and 2/4.

304 210 6 *mf* 211 4 *mf*

Musical staff 304-311. Starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 304 has a '6' above it. Measure 305 has a 'mf' dynamic. Measure 311 has a '4' above it and an 'mf' dynamic. The staff contains a melodic line with various articulations and slurs.

316 212 *p* *mf* *pp*

Musical staff 316-319. Measures 316-319. Measure 316 has a 'p' dynamic. Measure 317 has an 'mf' dynamic. Measure 318 has a 'pp' dynamic. The staff contains a melodic line with various articulations and slurs.

320 213 *p*

Musical staff 320-323. Measures 320-323. Measure 320 has a 'p' dynamic. The staff contains a melodic line with various articulations and slurs.

324 214 *mf*

Musical staff 324-325. Measures 324-325. Measure 324 has an 'mf' dynamic. The staff contains a melodic line with various articulations and slurs.

326 *p* *mf*

Musical staff 326-327. Measures 326-327. Measure 326 has a 'p' dynamic. Measure 327 has an 'mf' dynamic. The staff contains a melodic line with various articulations and slurs.

328 215 *f*

Musical staff 328-329. Measures 328-329. Measure 328 has an 'f' dynamic. The staff contains a melodic line with various articulations and slurs.

330 *Sva* *p*

Musical staff 330-331. Measures 330-331. Measure 330 has a 'p' dynamic. The staff contains a melodic line with various articulations and slurs.

332 *(Sva)*

Musical staff 332-333. Measures 332-333. The staff contains a melodic line with various articulations and slurs.

334 216 *ff* *mf* *Sva*

Musical staff 334-336. Measures 334-336. Measure 334 has an 'ff' dynamic. Measure 335 has an 'mf' dynamic. The staff contains a melodic line with various articulations and slurs.

337 217 *ff* *ff*

Musical staff 337-339. Measures 337-339. Measure 337 has an 'ff' dynamic. Measure 339 has an 'ff' dynamic. The staff contains a melodic line with various articulations and slurs.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 1

340 *mf*

342 *ff* *Sva*

344 **218** *p*

347 *p*

351 **219** *p*

354 *f* *Sva*

357 *(Sva)* **220** *ff* *Sva*

360 *Sva* *p*

364 **221** *ff* *Sva*

369 *(Sva)*

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Flute 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Flute 2

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**155** *Lent* ♩ = 50

*mp*

12 12 12 12

2

4

7 **156** *mf* 3

10 *p cresc.*

13 *- poco - a - poco - ff*

17 *f dim.*

18

20 **158** *mp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 2

21

22

23

24

25

28

*p*

29

31

160

*mf*

33

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 2

35 *mp*

36

37 161 *p*

39 *p*

41

44 162

45

47

49 163 *f*

50 *mf* *f* *mp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 2

52 **164**  
*mp* *mf* 6

55 **165**

56

57 *dim.* **166** 2

62 **167** 4 *mf cresc.*

68

69

70 **168** *ff*

71

72 *dim.*

73 **169**

77 *Retenez* [170] 4 [171] 6 [172] **Lent** ♩ = 104 [173] 4

pp

96 [174] **au Mouvt** ♩ = 104 *Cédez très peu* [175] **au Mouvt**

*très court* p ff

104 *Retenez* [176] **Très lent** ♩ = 66 [177] [178] **au Mouvt** *Retenu* [179] ♩ = 66 **au Mouvt**

mp f

132 *Pressez* **au Mouvt** *Pressez*

ff pp ff

135 **au Mouvt** [180] **Vif** ♩ = ♩ précédente

pp f p

142

f p f

145 [181]

p f ff

150 [182] *Un peu plus animé* [183] **En animant toujours davantage**

p ff p mf

159 (S<sup>va</sup>) [184] **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur. *Animez un peu* [185] **Solo**

ff très court mf

172 **186** *En animant toujours*  $\text{♩} = 80$  *8va* *f*

180 **187** *Moins animé* *(8va)* *ff* **188** *Très lent.*  $\text{♩} = 40$  *Presse le 2<sup>d</sup> temps* *f*  $\rightarrow$  *p*

186 *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu* *Pressez* *Plus lent* *pp*  $\langle$  *f*  $\rangle$  *pp*  $\langle$  *mf*  $\rangle$

193 **190** *au Mouvt* *Cédez très peu* *Pressez* *Plus lent* **191** *Même mouvt* *(Plus lent)* *Retenez* *peu* *pp*  $\langle$  *ff*  $\rangle$  *pp*  $\langle$  *mf*  $\rangle$

203 *a* *peu* *p* **192** *au Mouvt*  $\text{♩} = 80$  *pp*

208

210 **193** *Lent*  $\text{♩} = 50$  *f*  $\rightarrow$  *f*

215 **194** *Animé*  $\text{♩} = 168$  *mf*

219 **195** *Lent*  $\text{♩} = 50$  *ff*

222 *Animé*  $\text{♩} = 168$  *mf*  $\rightarrow$  *f* *pp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Flute 2

225 196 197 *mf*

235 198 *ff*

238 199 *p* *p* *mf*

242 *pp* To Picc. 200 201 *4* *4* *3* *3*

255 Picc. *mf* 202 *f*

257 *mf*

260 *f* 203 *ff*

262 *p* *ff* *S<sup>va</sup>*

264 *p* *ff* *S<sup>va</sup>*

266 *(S<sup>va</sup>)* - *1* To Flute 204 *p*

270 205  
Musical staff 270-273. Measure 270 starts with a quarter rest, followed by a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 271 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 272 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 273 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *p*.

274 206  
Musical staff 274-277. Measure 274 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 275 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 276 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 277 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *pp*, *pp*, *f*, *ff*. *S<sup>va</sup>* markings above measures 275 and 276.

280 207  
Musical staff 280-281. Measure 280 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 281 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *mf*, *f*.

282 208  
Musical staff 282-284. Measure 282 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 283 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 284 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *mf*, *f*, *f*, *ff*, *f*. *S<sup>va</sup>* marking above measure 284.

285 209  
Musical staff 285-286. Measure 285 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 286 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *p sub.*, *f*, *p*, *f*.

287 210  
Musical staff 287-288. Measure 287 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 288 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *mf*, *ff*, *mf*, *ff*. *S<sup>va</sup>* marking above measure 287.

289 211  
Musical staff 289-291. Measure 289 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 290 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 291 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *p sub.*

292 212  
Musical staff 292-294. Measure 292 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 293 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 294 has a half note G4, quarter notes A4, B4, C5, and a quarter rest.

295 213  
Musical staff 295-298. Measure 295 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 296 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 297 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 298 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *fff*. *S<sup>va</sup>* marking above measure 295.

299 214  
Musical staff 299-301. Measure 299 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 300 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Measure 301 has a half note G4, quarter notes A4, B4, C5, and a quarter rest. Dynamics: *fff*. *S<sup>va</sup>* marking above measure 299.

310 211  
*mf* *mf*  
4

316 212  
*p* *mf* > *pp*

320 213  
*p*

324 214  
*mf*

326  
*p* *mf*

328 215  
*f*

330 *Sva*  
*p*

332 *(Sva)*

334 216  
*ff* *mf* *Sva*

337 *ff* *8va* **217** *ff*

340 *mf*

342 *ff* *8va*

344 **218** *To Picc.* **219** *Picc.* *f*

357 *ff* **220**

360 *pp*

363 *p* *f* *ff* **221**

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Alto Flute**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Alto Flute

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

*pp* *cresc.*

11

13 *mp* *cresc.* *cresc.*

157

15 *ff* *f* *dim.*

18

19

158

20 *mp*

21

22

23

Detailed description: This page of a musical score is for the Alto Flute part of Maurice Ravel's Suite No. 2, 'Daphnis et Chloé'. It covers measures 155 through 23. The music is in G major (one sharp) and begins with a 4/4 time signature, which changes to 3/4 at measure 156. The tempo is marked 'Lent' with a quarter note equal to 50 beats per minute. The score features a variety of dynamics, including *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *ff* (fortissimo), and *dim.* (diminuendo). The melodic lines are characterized by flowing eighth-note patterns, often grouped in pairs or fours, and are frequently tied across bar lines. A large slur encompasses the entire passage from measure 155 to 23. Measure numbers 155, 156, 157, 158, and 20 are enclosed in boxes. The page number '2' is located in the top left corner.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Alto Flute

24

25

27

32

34

36

37

38

45

50

DAPHNIS et CHLOÉ: Suite Nr. 2  
Alto Flute

53 *mp*

55 **165** *f*

56

57

58

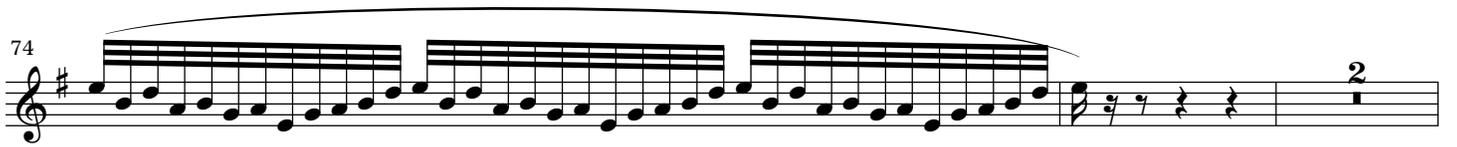
60 **166** *pp* **167** *p*

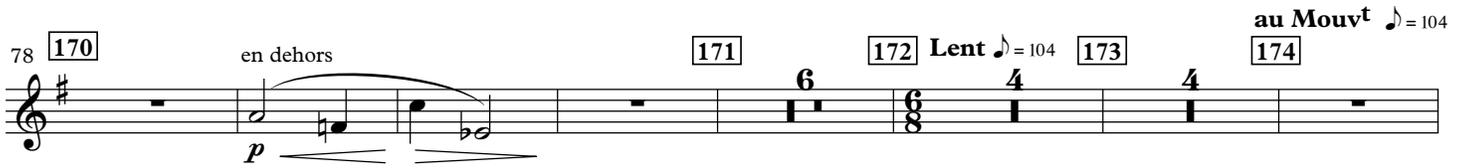
64 *p* *cresc.*

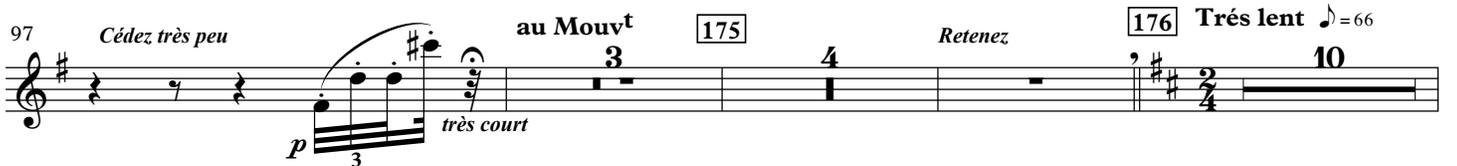
65 *mf*

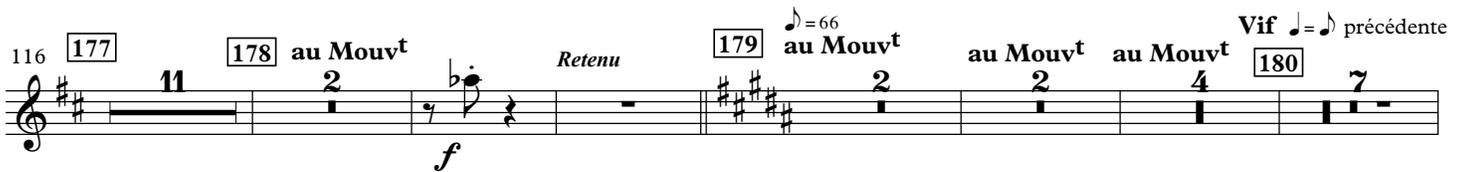
67 *f* *cresc.*

69 **168** *ff* **169** *dim.*

74 

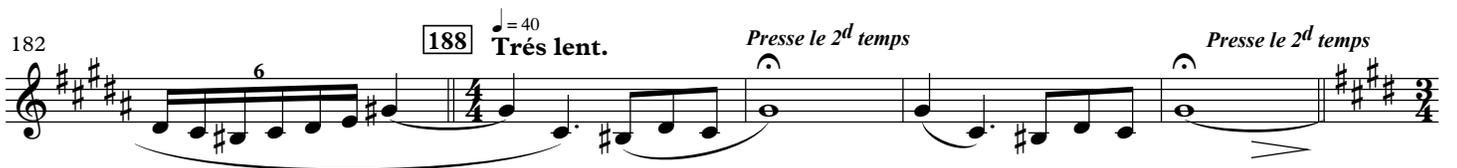
78 **170** en dehors **171** **172** Lent ♩ = 104 **173** **174** au Mouvt ♩ = 104  
*p* 

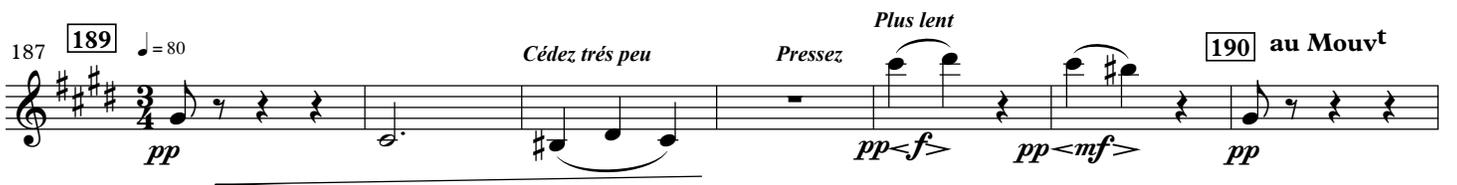
97 *Cédez très peu* **175** au Mouvt **176** Très lent ♩ = 66 *Retenez*  
*p* *très court* 

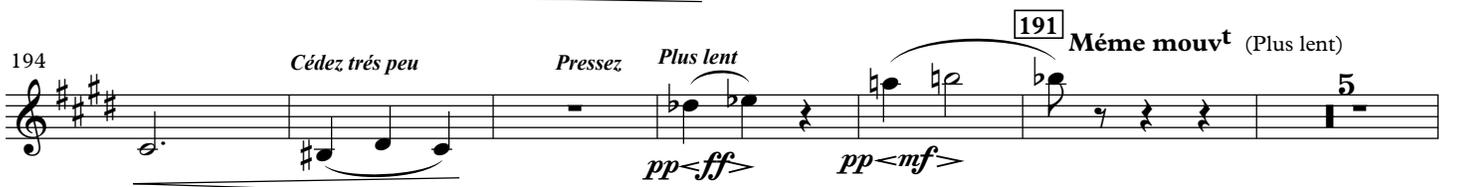
116 **177** **178** au Mouvt *Retenu* **179** au Mouvt *au Mouvt* *au Mouvt* *au Mouvt* **180** Vif ♩ = ♩ précédente  
*f* 

146 **181** *Un peu plus animé* **182** **183** En animant toujours davantage *très court*  
*mf* *ff* 

**Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.**  
162 **184** **185** Animez un peu **186** En animant toujours **187** Moins animé  
*mf* *ff* 

182 **188** ♩ = 40 Très lent. *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*  


187 **189** ♩ = 80 *Cédez très peu* *Pressez* *Plus lent* **190** au Mouvt  
*pp* *pp < f >* *pp < mf >* *pp* 

194 *Cédez très peu* *Pressez* *Plus lent* **191** Même mouvt (Plus lent)  
*pp < ff >* *pp < mf >* 

192 au Mouvt  $\text{♩} = 80$

205

Musical staff 192-211: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The music features a long melodic line with a fermata over the final measure.

212 193 Lent  $\text{♩} = 50$

Musical staff 193-194: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a forte (*f*) dynamic. Measure 193 contains a triplet of eighth notes. Measure 194 contains a triplet of eighth notes. The staff ends with a 3/4 time signature change.

221 195 Lent  $\text{♩} = 50$

Musical staff 195-196: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a piano (*p*) dynamic and the instruction "expressif". Measure 195 contains a triplet of eighth notes. Measure 196 contains a triplet of eighth notes. The staff ends with a 3/4 time signature change.

229 197 Solo

Musical staff 197-233: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a pianissimo (*pp*) dynamic. Measure 197 contains a triplet of eighth notes. Measure 200 contains a triplet of eighth notes. The staff ends with a 3/4 time signature change.

234 198

Musical staff 198-237: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a forte (*f*) dynamic. Measure 198 contains a triplet of eighth notes. The staff ends with a 3/4 time signature change.

238 199

Musical staff 199-241: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a piano (*p*) dynamic. The staff ends with a 3/4 time signature change.

242 200 201

Musical staff 200-201: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a pianissimo (*pp*) dynamic. Measure 200 contains a triplet of eighth notes. Measure 201 contains a triplet of eighth notes. The staff ends with a 3/4 time signature change.

255 202

Musical staff 202-257: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a forte (*f*) dynamic. The staff ends with a 3/4 time signature change.

258 203

Musical staff 203-262: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a forte (*f*) dynamic. The staff ends with a 3/4 time signature change.

263

Musical staff 203-262: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a piano (*p*) dynamic. The staff ends with a 3/4 time signature change.

265 204

Musical staff 265-271. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking *p* is present at the end of the staff.

269

Musical staff 269-271. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

272 205

Musical staff 272-276. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3'. Dynamic markings *mf*, *f*, and *mf* are indicated.

277 206 207

Musical staff 277-281. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A double bar line is present. Dynamic markings *f*, *ff*, *mf*, and *f* are indicated.

282

Musical staff 282-284. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *mf*, *f*, *f*, *ff*, and *f* are indicated.

285 208

Musical staff 285-286. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings *p sub.*, *f*, *p*, and *f* are indicated.

287 209

Musical staff 287-288. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A time signature change to 3/4 is indicated. Dynamic markings *mf*, *ff*, *mf*, *ff*, and *p sub.* are indicated.

290

Musical staff 290-293. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

294

Musical staff 294-297. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking *fff* is indicated.

298

Musical staff 298-300. Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Alto Flute

302 210 211

*mf*

2 5 3

Detailed description: Musical staff 302-313. Starts with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 302 has a fermata over a quarter note G4. Measure 303 has a fermata over a quarter note A4. Measure 304 has a fermata over a quarter note B4. Measure 305 has a fermata over a quarter note C5. Measure 306 has a fermata over a quarter note D5. Measure 307 has a fermata over a quarter note E5. Measure 308 has a fermata over a quarter note F5. Measure 309 has a fermata over a quarter note G5. Measure 310 has a fermata over a quarter note A5. Measure 311 has a fermata over a quarter note B5. Measure 312 has a fermata over a quarter note C6. Measure 313 has a fermata over a quarter note D6. Dynamics: *mf*. Fingerings: 2, 5, 3.

314 212

*mf* *p* *mf*

Detailed description: Musical staff 314-317. Measure 314 has a fermata over a quarter note E5. Measure 315 has a fermata over a quarter note F5. Measure 316 has a fermata over a quarter note G5. Measure 317 has a fermata over a quarter note A5. Dynamics: *mf*, *p*, *mf*.

318

*pp*

Detailed description: Musical staff 318-320. Measure 318 has a fermata over a quarter note B4. Measure 319 has a fermata over a quarter note C5. Measure 320 has a fermata over a quarter note D5. Dynamics: *pp*.

321 213 214

*p* *mf*

Detailed description: Musical staff 321-324. Measure 321 has a fermata over a quarter note E5. Measure 322 has a fermata over a quarter note F5. Measure 323 has a fermata over a quarter note G5. Measure 324 has a fermata over a quarter note A5. Dynamics: *p*, *mf*.

325

*p*

Detailed description: Musical staff 325-327. Measure 325 has a fermata over a quarter note B4. Measure 326 has a fermata over a quarter note C5. Measure 327 has a fermata over a quarter note D5. Dynamics: *p*.

328 215

*f*

2

Detailed description: Musical staff 328-332. Measure 328 has a fermata over a quarter note E5. Measure 329 has a fermata over a quarter note F5. Measure 330 has a fermata over a quarter note G5. Measure 331 has a fermata over a quarter note A5. Measure 332 has a fermata over a quarter note B5. Dynamics: *f*. Fingering: 2.

333 216

*mf* *ff* *p*

Detailed description: Musical staff 333-334. Measure 333 has a fermata over a quarter note C5. Measure 334 has a fermata over a quarter note D5. Dynamics: *mf*, *ff*, *p*.

335

Detailed description: Musical staff 335-336. Measure 335 has a fermata over a quarter note E5. Measure 336 has a fermata over a quarter note F5.

337 217

*ff* *ff* *p*

Detailed description: Musical staff 337-340. Measure 337 has a fermata over a quarter note G5. Measure 338 has a fermata over a quarter note A5. Measure 339 has a fermata over a quarter note B5. Measure 340 has a fermata over a quarter note C6. Dynamics: *ff*, *ff*, *p*.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Alto Flute

340

---

---

342

*ff* *p*

345

348

*p*

354

358

*ff*

361

*p*

364

*f* *ff*

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Oboe 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Oboe 1

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

10 *pp* *cresc.*

11

14 *mf* *cresc.* 157 *ff*

20 158 159 *pp*

29

31 160 *mp*

38 161 *p*

39

42

43 162

45

47

49 163

*f* *dim.*

50 164

53

*p* *p* *p* *mp*

55 165

*f*

56

57

*dim.*

58 166

2

DAPHNIS et CHLOÉ: Suite Nr. 2  
Oboe 1

62 **167**

*mf cresc.*

68

*f cresc.*

70 **168** **169**

*ff dim.*

78 **170** Solo **171**

*p*

83

*pp*

88 **172** Lent ♩ = 104 **173**

*mf*

96 **174** Solo expressif **175**

*Cédez très peu* *au Mouvt* *Cédez* *Pressez*

*mf très court pp*

102 **176** Très lent ♩ = 66 **177**

*Retenez*

*f mf*

127 **178** au Mouvt **179** au Mouvt au Mouvt au Mouvt

*Retenu*

*f mf*

137 **180** **181** **182** Un peu plus animé

*Vif* ♩ = ♩ précédente

*p p f p f*

156 **183** En animant toujours davantage *très court*  
*mf* *ff*

162 **184** Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur. **185** Animez un peu **186** En animant toujours **187** Moins animé  
*mf* *ff*

183 **188**  $\text{♩} = 40$  Très lent. *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu*  
*pp*

190 *Plus lent* *Pressez* **190** au Mouvt *Cédez très peu* *Pressez*  
*pp < f >* *pp < mf >* *pp*

197 *Plus lent* **191** Même mouvt (Plus lent) *Retenez peu a*  
*pp < ff >* *pp < mf >*

204 *peu* **192** au Mouvt  $\text{♩} = 80$   
*p* *pp*

212 **193** Lent  $\text{♩} = 50$  **194** Animé  $\text{♩} = 168$   
*f* *f* *mf*

219 **195** Lent  $\text{♩} = 50$   
*ff*

222 **Animé**  $\text{♩} = 168$   
*mf* *f*

224 **196** **197**  
*pp*

233 *mf* <sup>3</sup>

237 **198** *ff* *p*

240 **199** **200** *p*

247 **201** *pp*

252 *mf*

256 **202** *f* *p*

259 *mf* *f*

261 **203** *ff*

263 *ff* *ff*

265 **204** 2

271 205

*p* *f* *mf* *p* *f* *p*

277 206 207

*ff* *mf* *f*

282

*mf* *f* *f* *ff* *mf*

284 208

*f* *p sub.* *f*

286

*p* *f* *mf* *ff*

288 209

*mf* *ff* *p sub.*

291

294

*fff*

297

301 210 211 212

*mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Oboe 1

320 *pp* *p* 213

323 *p* *mf* 214

325 *p*

327 *mf* *f* 215

329 *p*

331

333 *ff* 216

335 *p*

337 *ff* *ff* 217

Detailed description: This page of a musical score for Oboe 1 contains nine staves of music, numbered 320 through 337. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp*, *p*, *mf*, *f*, and *ff*. Rehearsal marks 213 through 217 are placed above the staves. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Oboe 1

340 *p*

342 *ff* [218]

351 [219] *p*

355 *f*

358 [220] *ff*

361 *p*

364 [221] *ff*

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Oboe 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Oboe 2

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

4 3 3

mf

10 *p cresc.* *poco*

13 *a*

14 *poco* **ff** 3

20 158 159 *pp*

29

31 160 *mp* *p*

38 161 *p*

41

44 162

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note.

47

Musical staff 47: Treble clef, key signature of two sharps. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note.

49 **163**

*f* *dim.*

Musical staff 49: Treble clef, key signature of two sharps. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note. Dynamics: *f* *dim.*

50

Musical staff 50: Treble clef, key signature of two sharps. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note.

51 **164**

*p* *p* *p*

Musical staff 51: Treble clef, key signature of two sharps. The first measure contains a quarter rest followed by two eighth rests and a quarter note. The second measure contains a quarter rest. The third measure contains a sixteenth-note triplet with a slur and a '6' above it. The fourth measure contains a sixteenth-note triplet with a slur and a '6' above it. The fifth measure contains a sixteenth-note triplet with a slur and a '6' above it. Dynamics: *p* *p* *p*

54

*mp*

Musical staff 54: Treble clef, key signature of two sharps. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note. Dynamics: *mp*

55 **165**

*f*

Musical staff 55: Treble clef, key signature of two sharps. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note. Dynamics: *f*

56

Musical staff 56: Treble clef, key signature of two sharps. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note.

57 **166**

*dim.*

Musical staff 57: Treble clef, key signature of two sharps. A long slur covers the first three measures, which contain a continuous eighth-note melody. The fourth measure contains a quarter rest followed by two eighth rests and a quarter note. The fifth measure contains a quarter rest followed by two eighth rests and a quarter note. The sixth measure contains a quarter rest followed by two eighth rests and a quarter note. Dynamics: *dim.*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Oboe 2

62 167

*mf cresc.*

69 168

*ff*

71 169

*dim.*

74 170

*Retenez* *Solo*  
*p*

82 171 172 *Lent* ♩ = 104

*pp*

90 173 *Très ralenti* 174 *au Mouvt* ♩ = 104 *Cédez très peu* *au Mouvt*

*très court*

100 *Cédez* *Pressez* 175 *Retenez*

*pp* *mf*

106 176 *Très lent* ♩ = 66 177 *Retenu légèrement* 178 *au Mouvt* *Retenu* 179 *au Mouvt* ♩ = 66

*f*

133 *au Mouvt* *au Mouvt* 180 *Vif* ♩ = ♩ précédente 181 182 *Un peu plus animé*

*p* *f* *p*

155 **183** En animant toujours davantage *très court*

155 156 157 158 159 160 161 162

*f* *mf* *ff*

Detailed description: Musical staff for measures 155-183. The key signature has three sharps (F#, C#, G#). The music consists of eighth notes with a dynamic range from *f* to *ff*. The instruction "très court" is written above the final measure.

Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.

162 **184** **185** *Animez un peu* *En animant toujours* **187** Moins animé

162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

*mf* *ff*

Detailed description: Musical staff for measures 162-187. The key signature has three sharps. The music features eighth notes and rests. Measure 162 has a fermata with a "8" above it. Measures 163-164 have a fermata with a "4" above it. Measures 165-166 have a fermata with a "4" above it. Measure 187 has a fermata with a "2" above it. Dynamics range from *mf* to *ff*.

183 **188** *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189** *♩ = 80* *Cédez très peu*

183 184 185 186 187 188 189

*pp*

Detailed description: Musical staff for measures 183-189. The key signature has three sharps. Measure 183 is in 4/4 time with a tempo marking of *Très lent.* and a quarter note equal to 40. Measures 184-185 have a fermata with a quarter note equal to 40. Measures 186-187 have a fermata with a quarter note equal to 80. Measure 188 is in 3/4 time with a tempo marking of *♩ = 80*. Measure 189 has a fermata with a quarter note equal to 80. Dynamics range from *pp* to *pp*.

190 *Pressez.* *Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez*

190 191 192 193 194 195 196

*pp* *<f>* *pp* *<mf>* *pp*

Detailed description: Musical staff for measures 190-196. The key signature has three sharps. Measure 190 has a fermata with a quarter note equal to 40. Measure 191 has a fermata with a quarter note equal to 40. Measure 192 has a fermata with a quarter note equal to 40. Measure 193 has a fermata with a quarter note equal to 40. Measure 194 has a fermata with a quarter note equal to 40. Measure 195 has a fermata with a quarter note equal to 40. Measure 196 has a fermata with a quarter note equal to 40. Dynamics range from *pp* to *f*.

197 *Plus lent* **191** *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu*

197 198 199 200 201 202 203 204

*pp* *<ff>* *pp* *<mf>*

Detailed description: Musical staff for measures 197-204. The key signature has three sharps. Measure 197 has a fermata with a quarter note equal to 40. Measure 198 has a fermata with a quarter note equal to 40. Measure 199 has a fermata with a quarter note equal to 40. Measure 200 has a fermata with a quarter note equal to 40. Measure 201 has a fermata with a quarter note equal to 40. Measure 202 has a fermata with a quarter note equal to 40. Measure 203 has a fermata with a quarter note equal to 40. Measure 204 has a fermata with a quarter note equal to 40. Dynamics range from *pp* to *ff*.

205 **192** *au Mouvt* *♩ = 80* **193** *Lent* *♩ = 50*

205 206 207 208 209 210 211 212 213

*p* *pp* *f*

Detailed description: Musical staff for measures 205-213. The key signature has three sharps. Measure 205 has a fermata with a quarter note equal to 80. Measure 206 has a fermata with a quarter note equal to 80. Measure 207 has a fermata with a quarter note equal to 80. Measure 208 has a fermata with a quarter note equal to 80. Measure 209 has a fermata with a quarter note equal to 80. Measure 210 has a fermata with a quarter note equal to 80. Measure 211 has a fermata with a quarter note equal to 80. Measure 212 has a fermata with a quarter note equal to 80. Measure 213 has a fermata with a quarter note equal to 80. Dynamics range from *p* to *f*.

214 **194** *Animé* *♩ = 168*

214 215 216 217 218

*f* *mf*

Detailed description: Musical staff for measures 214-218. The key signature has three sharps. Measure 214 has a fermata with a quarter note equal to 168. Measure 215 has a fermata with a quarter note equal to 168. Measure 216 has a fermata with a quarter note equal to 168. Measure 217 has a fermata with a quarter note equal to 168. Measure 218 has a fermata with a quarter note equal to 168. Dynamics range from *f* to *mf*.

219 **195** *Lent* *♩ = 50*

219 220 221

*ff*

Detailed description: Musical staff for measures 219-221. The key signature has three sharps. Measure 219 has a fermata with a quarter note equal to 50. Measure 220 has a fermata with a quarter note equal to 50. Measure 221 has a fermata with a quarter note equal to 50. Dynamics range from *ff* to *ff*.

222 *Animé* *♩ = 168*

222 223 224 225 226 227 228

*mf* *f* *pp* (Time)

Detailed description: Musical staff for measures 222-228. The key signature has three sharps. Measure 222 has a fermata with a quarter note equal to 168. Measure 223 has a fermata with a quarter note equal to 168. Measure 224 has a fermata with a quarter note equal to 168. Measure 225 has a fermata with a quarter note equal to 168. Measure 226 has a fermata with a quarter note equal to 168. Measure 227 has a fermata with a quarter note equal to 168. Measure 228 has a fermata with a quarter note equal to 168. Dynamics range from *mf* to *pp*. The word "(Time)" is written at the end of the staff.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Oboe 2

225 196 197  
  
*mf*<sup>3</sup>

235 198  
  
*ff*

238 199  
  
*p*

243 200  
  
*p*

248 201  
  
*pp*

252 202  
  
*mf*

256 202  
  
*f*

259 203  
  
*mf*

261 203  
  
*ff*

263 203  
  
*ff*

265 204  

Musical staff 265-270. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present. A box containing the number 204 is located above the staff. A fermata is placed over the final measure, which contains a triplet of eighth notes.

271 205  

Musical staff 271-276. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *f*, *mf*, *p*, *f*, and *p*. A box containing the number 205 is located above the staff. A fermata is placed over the final measure, which contains a triplet of eighth notes.

277 206 207  

Musical staff 277-282. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *ff*, *mf*, and *f*. A box containing the number 206 is located above the staff. A fermata is placed over the final measure, which contains a triplet of eighth notes.

282 

Musical staff 282-287. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *mf*, *f*, *f*, *ff*, and *mf*.

284 208  

Musical staff 284-289. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *f*, *p sub.*, and *f*. A box containing the number 208 is located above the staff. A fermata is placed over the final measure, which contains a triplet of eighth notes.

286 

Musical staff 286-291. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *p*, *f*, *mf*, and *ff*.

288 209  

Musical staff 288-293. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic markings include *mf*, *ff*, and *p sub.*. A box containing the number 209 is located above the staff. A fermata is placed over the final measure, which contains a triplet of eighth notes.

291 

Musical staff 291-296. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs.

295 

Musical staff 295-300. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *fff* is present. A fermata is placed over the final measure, which contains a triplet of eighth notes.

298 

Musical staff 298-303. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. A dynamic marking of *fff* is present. A box containing the number 3 is located above the staff. A fermata is placed over the final measure, which contains a triplet of eighth notes. The staff ends with a double bar line and a time signature change to 3/4.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Oboe 2

304 210 211 212  
*mf*

Musical staff 304-311. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains measures 304 through 311. Measure 304 has a fermata over a quarter rest. Measures 305-311 feature a melodic line with various articulations and dynamics, including a *mf* dynamic marking.

320 213  
*pp* *p*

Musical staff 320-322. The staff continues the melodic line from the previous staff. It features a *pp* dynamic marking at the beginning and a *p* dynamic marking later in the staff.

323 214  
*p* *mf*

Musical staff 323-324. The staff continues the melodic line. It features a *p* dynamic marking at the beginning and a *mf* dynamic marking later in the staff.

325 *p*

Musical staff 325-326. The staff continues the melodic line. It features a *p* dynamic marking.

327 215  
*mf* *f*

Musical staff 327-328. The staff continues the melodic line. It features a *mf* dynamic marking at the beginning and a *f* dynamic marking later in the staff.

329 *p*

Musical staff 329-330. The staff continues the melodic line. It features a *p* dynamic marking.

331

Musical staff 331-332. The staff continues the melodic line.

333 216  
*ff*

Musical staff 333-334. The staff continues the melodic line. It features a *ff* dynamic marking.

335 *p*

Musical staff 335-336. The staff continues the melodic line. It features a *p* dynamic marking.

337 217  

*ff* *ff* >

Musical staff 337-340: Treble clef, key signature of two sharps (F# and C#). Measure 337 starts with a rest, followed by a series of eighth notes with accents and slurs. Measure 338 continues the eighth-note pattern. Measure 339 has a similar pattern. Measure 340 ends with a half note. Dynamics: *ff* at the beginning and *ff* > at the end.

340  

*p*

Musical staff 340-342: Treble clef, key signature of two sharps. Measure 340 starts with a half note, followed by eighth notes with accents and slurs. Measure 341 continues the eighth-note pattern. Measure 342 ends with a half note. Dynamics: *p* at the beginning.

342 218  

*ff* 7

Musical staff 342-351: Treble clef, key signature of two sharps. Measure 342 starts with a rest, followed by eighth notes with accents and slurs. Measure 343 continues the eighth-note pattern. Measure 344 has a similar pattern. Measure 345 ends with a half note. Dynamics: *ff* at the beginning. A section marker '7' is at the end.

351 219  

*p*

Musical staff 351-355: Treble clef, key signature of two sharps. Measure 351 starts with a rest, followed by eighth notes with accents and slurs. Measure 352 continues the eighth-note pattern. Measure 353 has a similar pattern. Measure 354 ends with a half note. Dynamics: *p* at the beginning.

355  

*f*

Musical staff 355-358: Treble clef, key signature of two sharps. Measure 355 starts with a rest, followed by eighth notes with accents and slurs. Measure 356 continues the eighth-note pattern. Measure 357 has a similar pattern. Measure 358 ends with a half note. Dynamics: *f* at the beginning.

358 220  

*ff*

Musical staff 358-361: Treble clef, key signature of two sharps. Measure 358 starts with a rest, followed by eighth notes with accents and slurs. Measure 359 continues the eighth-note pattern. Measure 360 has a similar pattern. Measure 361 ends with a half note. Dynamics: *ff* at the beginning.

361  

*p*

Musical staff 361-364: Treble clef, key signature of two sharps. Measure 361 starts with a rest, followed by eighth notes with accents and slurs. Measure 362 continues the eighth-note pattern. Measure 363 has a similar pattern. Measure 364 ends with a half note. Dynamics: *p* at the beginning.

364 221  

*ff*

Musical staff 364-368: Treble clef, key signature of two sharps. Measure 364 starts with a rest, followed by eighth notes with accents and slurs. Measure 365 continues the eighth-note pattern. Measure 366 has a similar pattern. Measure 367 ends with a half note. Dynamics: *ff* at the beginning.

368  

Musical staff 368-371: Treble clef, key signature of two sharps. Measure 368 starts with a rest, followed by eighth notes with accents and slurs. Measure 369 continues the eighth-note pattern. Measure 370 has a similar pattern. Measure 371 ends with a half note.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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**English Horn**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

English Horn

Suite No. 2

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155 **Lent** ♩ = 50

156

*pp* *cresc.*

11

*cresc. - - - - poco.*

13

*a* *poco*

15 **157**

*ff*

158

6

26 **159**

*pp*

29

30 **160**

4

38 **161**

*p*

39

41

DAPHNIS et CHLOÉ: Suite Nr. 2  
English Horn

43 162

46

47 163

50

*mf dim.*

52 164

55 165

*f*

56

57

*dim.*

58 166 167

DAPHNIS et CHLOÉ: Suite Nr. 2  
English Horn

65 *p cresc.* *cresc.*

68

69 168 *ff*

71 *dim.* 169

74 *Retenez* 170 4 171 5

87 172 *Lent* ♩ = 104 *pp*

92 173 *Très ralenti* 3 174 *au Mouvt* ♩ = 104 *Cédez très peu* 2 *au Mouvt* *Cédez* *Pressez* 175 2 *p*

103 *Retenez* 176 *Très lent* ♩ = 66 177 *Retenu légèrement* 10 8 3 *mf*

127 178 *au Mouvt* 2 *Retenu* 179 *au Mouvt* ♩ = 66 2 *au Mouvt* 2 *au Mouvt* 4 *f*

139 **180** Vif ♩ = ♩ précédente

156 **183** En animant toujours davantage *très court*

162 **184** Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.

181 **188** Très lent. ♩ = 40

187 **189** ♩ = 80

193 **190** au Mouvt

199 **191** Même mouvt (Plus lent) Solo

207 **192** au Mouvt ♩ = 80

216 **194** Animé ♩ = 168

**181** Un peu plus animé *p* *f* *p* *f*

**185** Animez un peu **186** En animant toujours **187** Moins animé *mf* *ff*

**188** Cédez très peu *pp* *pp* *f* *pp* *mf*

**189** Cédez très peu *pp* *pp* *ff* *pp* *mf*

**191** Retenez peu a peu *pp* *très epressif* *p* *3*

**192** Lent ♩ = 50 *f* *f*

**195** Lent ♩ = 50 *ff* *3* *3* *3* *3*

DAPHNIS et CHLOÉ: Suite Nr. 2  
English Horn

222 Animé  $\text{♩} = 168$  196 197

Musical staff 222-233: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a 4-measure rest, followed by a 2-measure rest, then a 2-measure rest, and ends with a triplet of eighth notes. Dynamics include *mf* and a fermata over the triplet.

234 198

Musical staff 234-237: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics include *ff*.

238 199

Musical staff 238-241: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics include *p*.

242 200

Musical staff 242-247: Treble clef, key signature of three sharps, 3/4 time signature. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*.

248 201

Musical staff 248-251: Treble clef, key signature of three sharps, 3/4 time signature. Features a rhythmic pattern of eighth notes with accents. Dynamics include *pp*.

252 202

Musical staff 252-255: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics include *mp*.

256 202

Musical staff 256-259: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics include *f*.

260 203

Musical staff 260-263: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics include *f* and *ff*.

263 203

Musical staff 263-266: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics include *ff*.

265 204

Musical staff 265-268: Treble clef, key signature of three sharps, 3/4 time signature. Features a melodic line with eighth notes and a fermata. Dynamics include *ff* and a 4-measure rest.

DAPHNIS et CHLOÉ: Suite Nr. 2  
English Horn

272 205

mf — f — mf mf — f — mf

Musical staff 272-276. Measure 272 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with a slur over measures 272-274 and a triplet of eighth notes in measure 275. Dynamics are marked *mf*, *f*, and *mf* in two groups.

277 206 207

*ff* *mf* — *f*

Musical staff 277-281. Measure 277 has a fermata. Measure 278 has a slur over two eighth notes. Measure 279 has a slur over a quarter note. Measure 280 has a slur over a quarter note. Measure 281 has a slur over a quarter note. Dynamics include *ff*, *mf*, and *f*.

282

*mf* — *f* *f* — *ff* *f*

Musical staff 282-286. Measures 282-286 feature a continuous melodic line with slurs. Dynamics are *mf*, *f*, *f*, *ff*, and *f*.

285 208

*p sub.* — *f* — *p* — *f*

Musical staff 285-288. Measures 285-288 feature a continuous melodic line with slurs. Dynamics are *p sub.*, *f*, *p*, and *f*.

287

*mf* — *ff* — *mf* — *ff*

Musical staff 287-291. Measures 287-291 feature a continuous melodic line with slurs. Dynamics are *mf*, *ff*, *mf*, and *ff*. The staff ends with a 3/4 time signature.

289 209

*p sub.*

Musical staff 289-294. Measures 289-294 feature a continuous melodic line with slurs. Dynamics are *p sub.*. The staff changes to a 3/4 time signature.

292

Musical staff 292-295. Measures 292-295 feature a continuous melodic line with slurs.

295

*fff*

Musical staff 295-298. Measures 295-298 feature a continuous melodic line with slurs. Dynamics are *fff*.

298

Musical staff 298-301. Measures 298-301 feature a continuous melodic line with slurs.

DAPHNIS et CHLOÉ: Suite Nr. 2  
English Horn

302 210 211  
2 7 3  
*mf*

316 212 213 214  
5 3  
*mf*

326 215  
*p* *f*

329  
*mf*

334 216  
*ff* *p*

336  
*ff*

338 217  
*ff* *p*

340

342  
*ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
English Horn

344 218 219

*f*

358 220

*ff*

360

363

*p*

365 221

*ff*

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**E $\flat$ /D Clarinet**



2015

“The President's Own” United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

E♭/D Clarinet

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

In D

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭/D Clarinet

21

22

23

24

25

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭/D Clarinet

27 *Solo sur la scène* **160** *mf* *en s'éloignant*

34 *mp*

36

37 *p* **161**

39 *p*

41

44 **162**

45

47

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭/D Clarinet

163

49

*f*

164

51

*p* *mf*

165

55

*f*

57

*dim.*

166 167

2 2 7

69

*f*

168

70

*ff*

71

*f*

169

72

*dim.*

74

*Retenez*

170 171 172

*Lent* ♩ = 104

3 4 6 6 3

91 173 *Très ralenti*  
*pp* *p*

96 174 **au Mouvt** ♩ = 104  
*Cédez très peu* *très court* *au Mouvt* *Cédez* *Pressez* 175 *f*

103 *Retenez* 176 **Très lent** ♩ = 66 177 *Retenu légèrement* 178 **au Mouvt**  
*mp* 10 8 3 2

129 *Retenu* 179 ♩ = 66 **au Mouvt** **au Mouvt** **au Mouvt**  
*f* *f* *mf* *p*

138 180 **Vif** ♩ = ♩ précédente *très légèrement*  
*f* *p* *f* *p* *f*

146 181 182 *Un peu plus animé*  
*f* *p* *mf* *p* *mf* *p* *f* *p*

155 183 **En animant toujours davantage** *très court*  
*f* *mf* *ff*

162 184 **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur.  
 To E♭ Clar. 185 *Animez un peu* 186 *En animant toujours* E♭ Clar.  
 8 4 2 *p*

180 187 **Moins animé** 188 ♩ = 40 **Très lent.** *Presse le 2<sup>d</sup> temps*  
*ff* *p* *f*

186 *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu*

*p* *f* *pp*

Detailed description: This staff contains measures 186 through 189. It begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. A box labeled '189' is placed above the first measure of the second system, which also includes the tempo marking '♩ = 80'. The staff concludes with a piano (*pp*) dynamic and the instruction 'Cédez très peu'.

190 *Pressez* *Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez*

*f* *pp*

Detailed description: This staff contains measures 190 through 190. It starts with a piano (*f*) dynamic and a piano (*pp*) dynamic. The instruction 'Pressez' appears at the beginning and end of the staff. A box labeled '190' is placed above the first measure of the second system, which also includes the tempo marking 'au Mouvt'. The instruction 'Cédez très peu' is placed above the final measure.

197 *Plus lent* **191** *Même mouvt* (Plus lent) *Retenez* *peu* *a* Solo *mp*

*ff*

Detailed description: This staff contains measures 197 through 197. It begins with a fortissimo (*ff*) dynamic. A box labeled '191' is placed above the first measure of the second system, which also includes the tempo marking 'Même mouvt (Plus lent)'. The instruction 'Retenez' is placed above the first measure of the second system, and 'peu' and 'a' are placed above the final measure. The staff concludes with a mezzo-piano (*mp*) dynamic and the instruction 'Solo'.

204 *peu* **192** *au Mouvt*  $\text{♩} = 80$

*pp*

Detailed description: This staff contains measures 204 through 204. It begins with a piano (*pp*) dynamic. A box labeled '192' is placed above the first measure of the second system, which also includes the tempo marking 'au Mouvt' and '♩ = 80'. The instruction 'peu' is placed above the first measure of the second system.

212 **193** *Lent*  $\text{♩} = 50$  **194** *Animé*  $\text{♩} = 168$

*f* *mf*

Detailed description: This staff contains measures 212 through 212. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. A box labeled '193' is placed above the first measure of the second system, which also includes the tempo marking 'Lent' and '♩ = 50'. A box labeled '194' is placed above the first measure of the third system, which also includes the tempo marking 'Animé' and '♩ = 168'. The staff concludes with a mezzo-forte (*mf*) dynamic.

218

Detailed description: This staff contains measures 218 through 218. It features a series of eighth notes with accents, all under a single slur.

220 **195** *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$  **196**

*ff*

Detailed description: This staff contains measures 220 through 220. It begins with a fortissimo (*ff*) dynamic. A box labeled '195' is placed above the first measure of the second system, which also includes the tempo marking 'Lent' and '♩ = 50'. A box labeled '196' is placed above the first measure of the third system, which also includes the tempo marking 'Animé' and '♩ = 168'. The staff concludes with a fortissimo (*ff*) dynamic.

228 **197**

*mf*

Detailed description: This staff contains measures 228 through 228. It begins with a mezzo-forte (*mf*) dynamic. A box labeled '197' is placed above the first measure of the second system. The staff concludes with a mezzo-forte (*mf*) dynamic.

236 **198**

*ff*

Detailed description: This staff contains measures 236 through 236. It begins with a fortissimo (*ff*) dynamic. A box labeled '198' is placed above the first measure of the second system. The staff concludes with a fortissimo (*ff*) dynamic.

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭/D Clarinet

239 199 200 Solo - très en dehors  
*mf*

245 *mf*

247 201 *pp*

251 *pp* *p*

254 *mp*

256 202 *f*

258 *p* *mf*

260 203 *f* *ff*

262 *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭/D Clarinet

264 *ff*

266 [204] *p*

271 *pp* *p* *f* *mf* *pp* [205] 2

275 *pp* *p* *mf* *pp* *mf* [206] 3

281 [207] *f* *f* *ff*

284 [208] *f* *p sub.* *f*

286 *p* *f* *p* *ff* *p* *ff*

289 [209] *p* *f* *fff* 5

297 4 *3/4* *2/4*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭/D Clarinet

304 210 5 *tr* *tr* 211

312 3 *tr* 212 5 213 3

322 3

324 214

326 *p* *mf*

328 215 *f*

330 *p*

332

334 216 *ff* *p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭/D Clarinet

336

*ff*

338

217

*ff*

341

*p*

*ff*

343

218

219

*f*

356

*ff*

358

220

*ff*

361

*f*

365

221

*ff*

370

*f*

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Solo A Clarinet 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Solo A Clarinet 1

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

16

2

20 **158** **159**

*pp expressif*

27 **160**

*p* *mf*

35

*mp*

36

37

38 **161**

*p*

39

(Time)

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

41

43 162

45

47

163

49

*f*

50

*dim.*

51

164

52

6

*p*

6

*p*

6

*p*

6

*p*

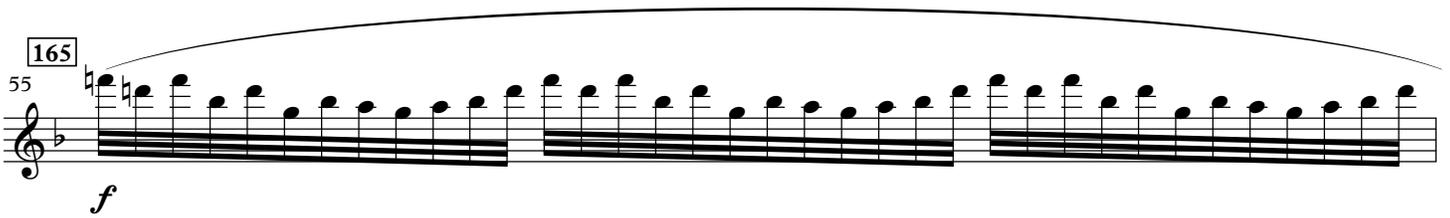
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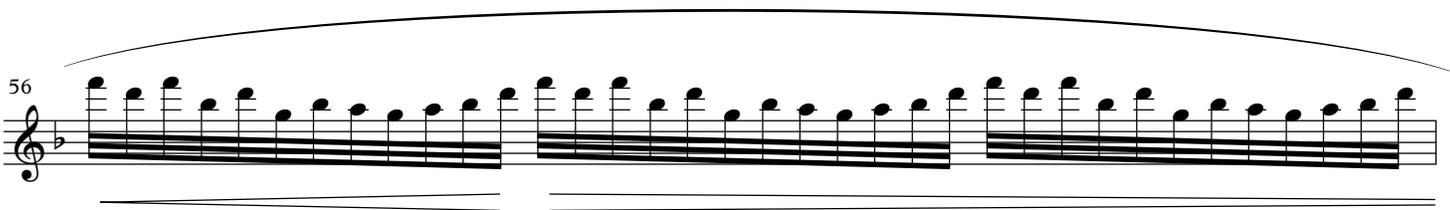
*p*

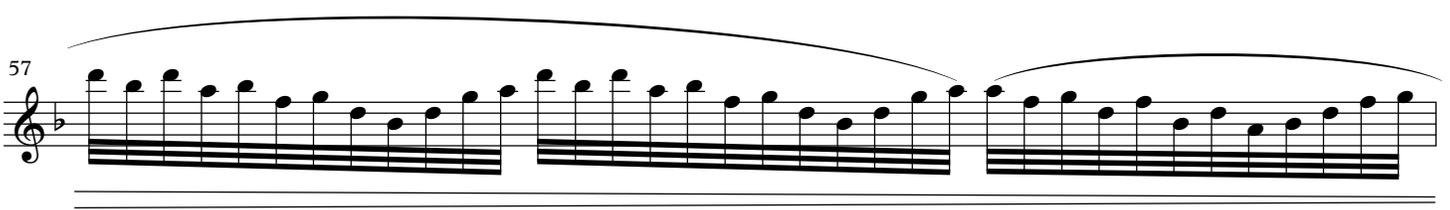
Detailed description of the musical score: The score is for Solo A Clarinet 1, measures 41 to 52. It is written in a single system with a treble clef and a key signature of one flat (B-flat). Measures 41-48 feature a melodic line with a long slur over it, supported by a complex rhythmic accompaniment of sixteenth notes. Measure 49 is marked with a forte (*f*) dynamic. Measure 50 includes a *dim.* (diminuendo) marking. Measures 51-52 consist of sixteenth-note passages, with measure 52 containing six sixteenth-note groups, each marked with a piano (*p*) dynamic and a '6' above the staff, likely indicating a sextuplet.

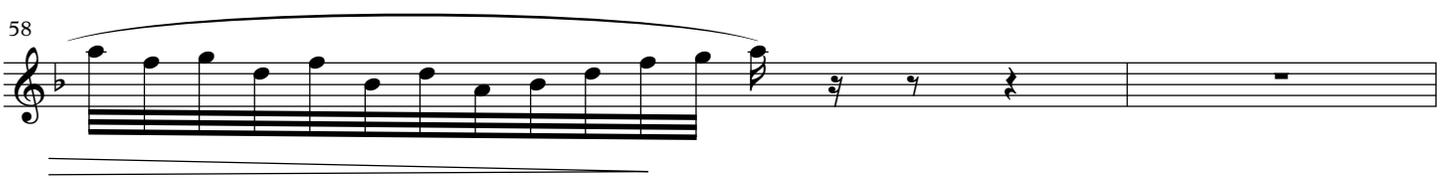
DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

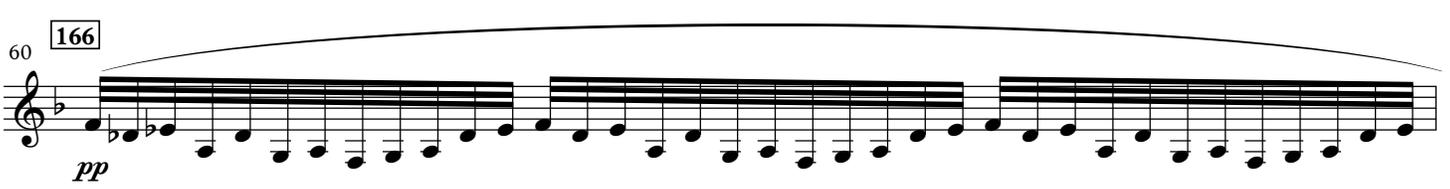
54   
*p* *cresc.* 6

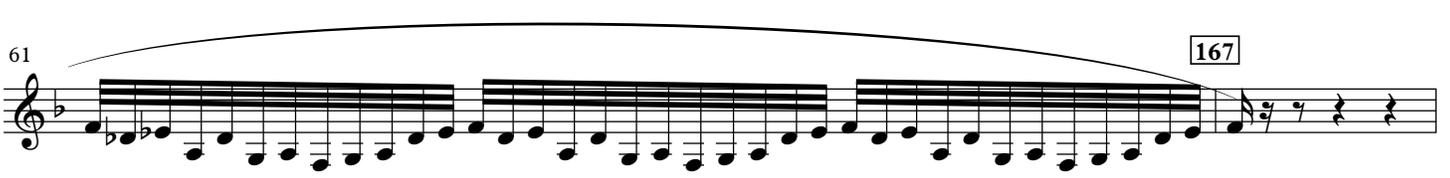
165 55   
*f*

56 

57 

58 

166 60   
*pp*

61   
167

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

63 *p* *cresc.*

65

67 *mf* *cresc.*

69

168  
70 *ff*

71

72 *dim.*

169  
73

75 *Retenez* 170 *p* *pp*

81 **171** *Solo* *p* **172** *Lent*  $\text{♩} = 104$

91 **173** *Très ralenti* *pp* *p*

96 **174** *au Mouvt*  $\text{♩} = 104$  *Cédez très peu* *très court* *mp* *Solo expressif* *Cédez* *Pressez*

101 **175** *f* *Retenez* **176** *Très lent*  $\text{♩} = 66$  *mp* *ppp*

107 **177** *Retenu légèrement* **178** *au Mouvt* *Retenu* *p* *f*

131 **179**  $\text{♩} = 66$  *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* *f* *mf* *p*

139 **180** *Vif*  $\text{♩} = \text{♩ précédente}$  *très légèrement* *f* *p* *f* *p* *f*

146 **181** *f* *p* *mf* *p* **182** *Un peu plus animé* *mf* *p* *f*

154 **183** *En animant toujours davantage* *p* *f* *mf* *ff* *très court*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

184 Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.

162 **8** **4** **2** *p*

Musical staff 162-183: Treble clef, key signature of two sharps (F# and C#). Measures 162-183. Measure 162 has a whole rest with a '8' above it. Measure 163 has a whole rest with a '4' above it. Measure 164 has a whole rest with a '2' above it. From measure 165, there is a melodic line starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.

187 Moins animé

180 **2** **4** *ff* *p* *f*

188  $\text{♩} = 40$  Très lent. *Presse le 2<sup>d</sup> temps*

Musical staff 180-187: Treble clef, key signature of two sharps. Measure 180: quarter note B4, quarter rest. Measure 181: quarter rest. Measure 182: whole rest with '2' above. Measure 183: whole rest with '4' above. Measure 184: quarter rest. Measure 185: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *ff*, *p*, *f*. Performance instruction: *Presse le 2<sup>d</sup> temps*.

185 *Presse le 2<sup>d</sup> temps*

185 *p* *f*

Musical staff 185-186: Treble clef, key signature of two sharps. Measure 185: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*, *f*. Performance instruction: *Presse le 2<sup>d</sup> temps*.

189  $\text{♩} = 80$

187 *pp* *Cédez très peu* *Pressez* *Plus lent* *f*

Musical staff 187-190: Treble clef, key signature of two sharps, 3/4 time. Measure 187: quarter note G4, quarter note A4, quarter note B4. Measure 188: quarter note C5, quarter note B4, quarter note A4. Measure 189: quarter note G4, quarter note F#4, quarter note E4. Measure 190: quarter note D4, quarter note C4, quarter note B3. Dynamics: *pp*, *f*. Performance instructions: *Cédez très peu*, *Pressez*, *Plus lent*.

190 au Mouvt

193 *pp* *Cédez très peu* *Pressez* *Plus lent* *ff*

Musical staff 193-196: Treble clef, key signature of two sharps, 3/4 time. Measure 193: quarter note G4, quarter note A4, quarter note B4. Measure 194: quarter note C5, quarter note B4, quarter note A4. Measure 195: quarter note G4, quarter note F#4, quarter note E4. Measure 196: quarter note D4, quarter note C4, quarter note B3. Dynamics: *pp*, *ff*. Performance instructions: *Cédez très peu*, *Pressez*, *Plus lent*.

191 Même mouvt (Plus lent)

199 *Retenez* *peu* *a* *peu* *mp*

Musical staff 199-204: Treble clef, key signature of two sharps. Measure 199: quarter note B4, quarter rest. Measure 200: quarter rest. Measure 201: quarter rest. Measure 202: quarter rest. Measure 203: quarter rest. Measure 204: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp*. Performance instruction: *Retenez*.

192 au Mouvt  $\text{♩} = 80$

205 *p* *pp*

Musical staff 205-207: Treble clef, key signature of two sharps. Measure 205: quarter note B4, quarter rest. Measure 206: quarter rest. Measure 207: quarter rest. Dynamics: *p*, *pp*.

208

Musical staff 208-210: Treble clef, key signature of two sharps. Measure 208: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 209: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 210: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

210 193 **Lent** ♩ = 50

*f*

214 194 **Animé** ♩ = 168

*mf*

219

*ff*

221 195 **Lent** ♩ = 50 Animé ♩ = 168 Tutti

*mf* *f* *pp*

225 196

*mf*

229 197

*mf*

237 198

*ff*

239 199 200

*p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

248 **201** Solo *mf* *mf*

251 *pp* *p*

254 *mp* *mf* *f* **202**

257 *mf*

260 *f* *ff* **203**

262 *p* *ff*

264 *p* *ff*

266 *p* **204**

271 *p* *mf* *mf* *p* *p* **205**

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

276 206

*f* *p* *f* *ff* *p* *mf*

Detailed description: This staff contains measures 276 to 280. It begins with a dynamic of *f* and a slur over the first five notes. Measure 277 has a *p* dynamic. Measure 278 has a *f* dynamic. Measure 279 has a *ff* dynamic. Measure 280 has a *p* dynamic. A box labeled '206' is positioned above measure 277. A '2' with a vertical line through it is above measure 278. A fermata is placed over the final note of measure 280.

207

281

*f* *mf* *f* *f* *ff*

Detailed description: This staff contains measures 281 to 283. Measure 281 has a *f* dynamic. Measure 282 has a *mf* dynamic. Measure 283 has a *f* dynamic. A box labeled '207' is positioned above measure 281.

284 208

*f* *p sub.* *f*

Detailed description: This staff contains measures 284 and 285. Measure 284 has a *f* dynamic. Measure 285 has a *p sub.* dynamic. A box labeled '208' is positioned above measure 284.

286

*p* *f* *mf* *ff*

Detailed description: This staff contains measures 286 and 287. Measure 286 has a *p* dynamic. Measure 287 has a *f* dynamic. Dynamics *mf* and *ff* are indicated below the staff.

288 209

*mf* *ff* *p sub.*

Detailed description: This staff contains measures 288 to 290. Measure 288 has a *mf* dynamic. Measure 289 has a *ff* dynamic. Measure 290 has a *p sub.* dynamic. A box labeled '209' is positioned above measure 288. A 3/4 time signature is present at the beginning of measure 290.

291

Detailed description: This staff contains measures 291 to 293. It features a continuous eighth-note melody with various accidentals.

294

*fff*

Detailed description: This staff contains measures 294 to 296. Measure 296 has a *fff* dynamic. A fermata is placed over the final note of measure 296.

297

Detailed description: This staff contains measures 297 to 299. It features a continuous eighth-note melody with various accidentals.

300 210

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Detailed description: This staff contains measures 300 and 301. Measure 300 has a *mf* dynamic. Measure 301 has a *p* dynamic. A box labeled '210' is positioned above measure 300. The staff ends with a double bar line and a fermata. Below the staff, the time signature changes to 3/4, then 2/4, and finally 4/4.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

308 211 *pp* *p* *p* 3 3

313 *mp* *mf* 212 2

318 *pp* 3 3

321 213 *p* 3 3

324 214 *mf*

326 *p* *mf*

328 215 *f* *p*

331

333 216 *pp* *ff* *p*

335

Detailed description: This page of a musical score for Solo A Clarinet 1 contains measures 308 through 335. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score features various dynamic markings including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' above the notes) and a double bar line at measure 331. Rehearsal marks are enclosed in boxes and numbered: 211 (measures 308-312), 212 (measures 313-317), 213 (measures 321-325), 214 (measures 324-327), 215 (measures 328-330), and 216 (measures 333-335). The notation includes slurs, accents, and dynamic hairpins.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 1

337 217  
*ff* *ff* >

340  
*p*

342 218  
*ff* *p*

349 219

352 S<sub>ma</sub>

356 220  
*ff*

359

362  
*pp* *p* *mf*

365 221  
*ff*

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Solo A Clarinet 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Solo A Clarinet 2

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

12 12 12 12

*pp*

3

5

156

7

9

11 *p cresc.* *poco*

13 *a* *poco*

15 157 *f*

16 2

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 2

20 **158** **159**

*pp* *expressif*

Musical staff 20-26: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 20-26 contain a melodic line with a long slur. Measure 20 is marked with a box containing '158'. Measure 26 is marked with a box containing '159'. The dynamic is *pp* and the instruction is *expressif*.

27 **160**

*p* *mf*

Musical staff 27-34: Treble clef, key signature of one flat, 3/4 time signature. Measures 27-34 contain a melodic line with a long slur. Measure 27 is marked with a box containing '160'. The dynamic starts at *p* and changes to *mf* around measure 30.

35

*mp*

Musical staff 35-37: Treble clef, key signature of one flat, 3/4 time signature. Measures 35-37 contain a sixteenth-note pattern with a long slur. The dynamic is *mp*.

36

Musical staff 36-37: Treble clef, key signature of one flat, 3/4 time signature. Measures 36-37 contain a sixteenth-note pattern with a long slur.

37

Musical staff 37-38: Treble clef, key signature of one flat, 3/4 time signature. Measures 37-38 contain a sixteenth-note pattern with a long slur.

38 **161**

*p* *p*

Musical staff 38-40: Treble clef, key signature of one flat, 3/4 time signature. Measures 38-40 contain a sixteenth-note pattern with a long slur. Measure 38 is marked with a box containing '161'. The dynamic is *p*.

41

Musical staff 41-43: Treble clef, key signature of one flat, 3/4 time signature. Measures 41-43 contain a sixteenth-note pattern with a long slur. The staff ends with a double bar line and a repeat sign.

44 **162**

Musical staff 44-45: Treble clef, key signature of one flat, 3/4 time signature. Measures 44-45 contain a sixteenth-note pattern with a long slur. Measure 44 is marked with a box containing '162'.

45

Musical staff 45-46: Treble clef, key signature of one flat, 3/4 time signature. Measures 45-46 contain a sixteenth-note pattern with a long slur. The staff ends with a double bar line and a repeat sign.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 2

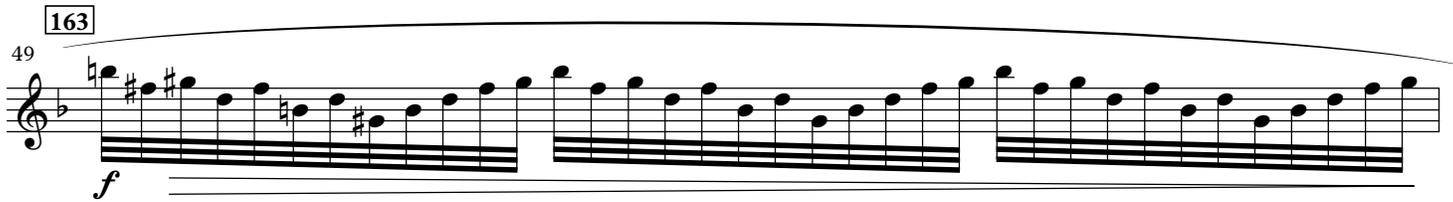
48



163

49

*f*

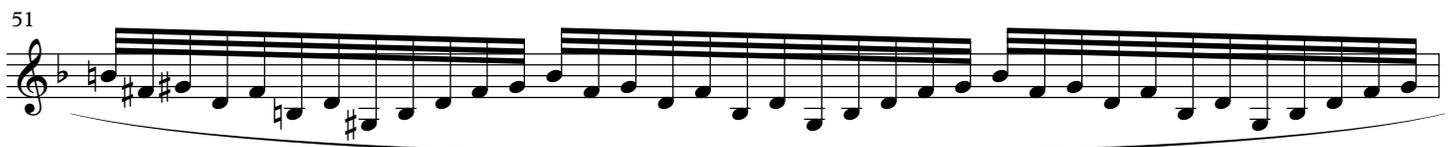


50

*dim.*



51



164

52

*p*



54

*p* *cresc.*

6



165

55

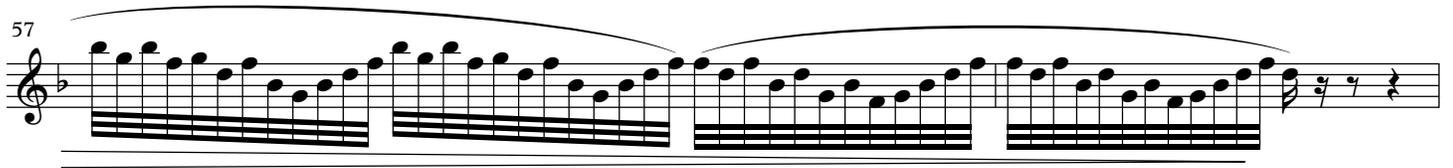
*f*



56



57



DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 2

59 166  
  
*p*

62 167  
  
*mf cresc.*

67

69

70 168  
  
*ff*

71

72 169  
  
*dim.*

74

76 *Retenez* 170 171  
  
*p* *pp* 6 6

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 2

88 **172** *Lent* ♩ = 104 **173** *Très ralenti*

*pp* *p*

95 **174** *au Mouvt* ♩ = 104 *Cédez très peu* *très court au Mouvt* **175**

*p* *f*

102 *Retenez* **176** *Très lent* ♩ = 66 **9**

*mp* *ppp*

116 **177** *Retenu légèrement* **178** *au Mouvt* *Retenu* **179** ♩ = 66 *au Mouvt*

*f*

132 *Pressez* *au Mouvt* *Pressez* *au Mouvt*

*p* *f* *p* *f* *f* *mf* *p*

138 **180** *Vif* ♩ = ♩ précédente *très légèrement* **181**

*f* *p* *f* *p* *f* *f*

148 **182** *Un peu plus animé* *sec.*

*p* *mf* *p* *mf* *p* *f* *p* *f*

**183** *En animant toujours davantage* *très court*

*mf* *ff*

**184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* **185** *Animez un peu* **186** *En animant toujours* **187** *Moins animé*

*p* *ff*

DAPHNIS et CHLOË: Suite Nr. 2  
Solo A Clarinet 2

183 **188**  $\text{♩} = 40$   
**Très lent.** *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*  
*p* *f* *p* *f*

187 **189**  $\text{♩} = 80$   
*Cédez très peu* *Pressez* *Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez*  
*pp* *f* *pp*

197 *Plus lent* **191** *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu*  
*ff* *mp* *p*

**192** *au Mouvt*  $\text{♩} = 80$   
*pp*

209

**193** *Lent*  $\text{♩} = 50$  **194** *Animé*  $\text{♩} = 168$  *1<sup>o</sup>*  
*f* *ff*

221 **195** *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$  *Tutti*  
*mf* *f* *pp*

225 **196** **197**  
*mf*

231 *mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 2

237 198 199  

*ff* *p*

Musical staff 237-239. Measure 237 starts with a triplet of eighth notes. Measure 239 has a fermata over a half note. Dynamics: *ff* and *p*.

243 200  

Musical staff 243-245. Measure 245 has a fermata over a half note. Dynamics: *pp*.

246 201  

Musical staff 246-248. Measure 248 has a fermata over a half note. Dynamics: *pp*.

249 201  

Musical staff 249-251. Measure 251 has a fermata over a half note. Dynamics: *pp*.

251 201  

Musical staff 251-253. Measure 253 has a fermata over a half note. Dynamics: *p*.

254 202  

Musical staff 254-256. Measure 256 has a fermata over a half note. Dynamics: *f*.

256 202  

Musical staff 256-258. Measure 258 has a fermata over a half note. Dynamics: *f*.

260 203  

Musical staff 260-262. Measure 262 has a fermata over a half note. Dynamics: *f* and *ff*.

262 203  

Musical staff 262-264. Measure 264 has a fermata over a half note. Dynamics: *ff*.

264 204  

Musical staff 264-266. Measure 266 has a fermata over a half note. Dynamics: *ff*.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 2

269 *p* *pp* *mf* *f* *mf* *pp*

273 [205] *pp* *p* *f* *p* *pp* *f* *ff* *p*

280 [207] *mf* *f* *mf* *f*

283 *f* *ff* *f* *p sub.* *f*

286 *p* *f* *mf* *ff*

288 [209] *mf* *ff* *p sub.*

291

295 *fff*

299 [210] 2 6

310 [211] *p* *p*

Detailed description: This page of a musical score for Solo A Clarinet 2 contains measures 269 through 310. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings, including piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and fortississimo (*fff*). It includes several triplet markings (indicated by a '3' over a group of notes) and a section with a 3/4 time signature change at measure 288. Measure numbers 205, 206, 207, 208, 209, and 210 are enclosed in boxes. The notation includes slurs, accents, and various note values such as eighth and sixteenth notes.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Solo A Clarinet 2

314 212

*mp* *mf* *pp*

319 213

*p*

322

324 214

*mf* *p*

327 215

*mf* *f*

330

332

334 216

*ff* *p* *mf*

337 **ff** **ff** 217

340 **mf**

342 **ff** **p** 218

349 **p** 219

352 **p**

356 **ff** 220

359 **pp**

363 **p** **mf** **ff** 221

368 **p**

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Section A Clarinet 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Section A Clarinet 1

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

pp

9

mf f cresc.

157

15

f

16

f

158

20

pp *expressif*

159

160

26

p mf

32

mf

161

162

38

p

163

45

f *dim. poco a poco*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 1

51 164

*pp pp*

53

*p p p p*

55 165

*f très epressif*

58 166 167

*f cresc.*

70 168 169

*ff dim.*

75

*dim. p*

77 *Retenez* 170 171 172 *Lent*  $\text{♩} = 104$

*pp pp pp pp*

92 173 *Très ralenti* 174 *au Mouvt*  $\text{♩} = 104$  *Cédez très peu* *très court*

*p p*

98 *au Mouvt* *Cédez Pressez* 175 *Retenez*

*f f f f f mp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 1

106 **176** Très lent ♩ = 66  

*ppp*

114 **177**  

*mp* *pp* *mf*

123 *Retenu légèrement* *Rall.* **178** au Mouvt *Retenu* **179** au Mouvt *Pressez*  

*pp* *f* *p* *f*

133 au Mouvt *Pressez* au Mouvt **180** Vif ♩ = ♩ précédente  

*p* *f* *f* *mf* *f*

141 *très légèrement* **181**  

*p* *f* *p* *f* *f*

148 **182** *Un peu plus animé* *sec.*  

*p* *mf* *p* *mf* *p* *f* *p* *f*

156 **183** En animant toujours davantage *très court*  

*mf* *ff*

Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.  
**184** *Animez un peu* **185** **186** *En animant toujours* **187** Moins animé  

*p* *ff*

183 **188** ♩ = 40 Très lent. *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*  

*p* *f* *p* *f*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 1

187 **189** ♩ = 80 *Cédez très peu* *Pressez* *Plus lent* **190** *au Mouvt* *Cédez très peu*  
*pp* *f* *pp*

196 *Pressez* *Plus lent* **191** *Même mouvt* (Plus lent) *Retenez* *peu a peu* 3  
*ff*

207 **192** *au Mouvt* ♩ = 80 **193** *Lent* ♩ = 50  
*pp* *f*

214 **194** *Animé* ♩ = 168 **195** *Lent* ♩ = 50  
*f* *p expressif*

222 *Animé* ♩ = 168  
*pp*

**196** **197**  
*pp*

230  
*pp*

235 **198**  
*f* *ff* (Time)

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 1

239 199 200

*p*

Musical staff 239-244. Treble clef, key signature of one sharp (F#). Measure 239 starts with a fermata and a '2' above it. Measures 240-244 contain melodic lines with slurs and a dynamic marking of *p*.

245

Musical staff 245-247. Treble clef, key signature of one sharp. Measures 245-247 contain melodic lines with slurs.

248 201

*pp*

Musical staff 248-250. Treble clef, key signature of one sharp. Measures 248-250 contain melodic lines with slurs and a dynamic marking of *pp*.

251

*p*

Musical staff 251-253. Treble clef, key signature of one sharp. Measure 252 has a 3/4 time signature. Measures 251-253 contain melodic lines with slurs and a dynamic marking of *p*.

254 202

*f*

Musical staff 254-256. Treble clef, key signature of one sharp. Measure 254 has a 3/4 time signature. Measures 254-256 contain melodic lines with slurs, accents, and a dynamic marking of *f*.

257

*p*

Musical staff 257-258. Treble clef, key signature of one sharp. Measures 257-258 contain melodic lines with slurs and a dynamic marking of *p*.

259

Musical staff 259-262. Treble clef, key signature of one sharp. Measures 259-262 contain melodic lines with slurs.

261 203

*ff*

Musical staff 261-263. Treble clef, key signature of one sharp. Measures 261-263 contain melodic lines with slurs, accents, and a dynamic marking of *ff*.

263

*p* *ff* *p* *ff*

Musical staff 263-266. Treble clef, key signature of one sharp. Measures 263-266 contain melodic lines with slurs, accents, and dynamic markings of *p* and *ff*.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 1

265 204

*p sec.*

Detailed description: This staff contains measures 265 to 270. It begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with slurs and accents. A dynamic marking of *p sec.* is placed at the end of the staff. A rehearsal mark '204' is located above the staff.

270 205

*pp* *mf* *p* *p*

Detailed description: This staff contains measures 270 to 274. It continues the eighth-note patterns from the previous staff, with some triplet markings. Dynamic markings *pp*, *mf*, *p*, and *p* are indicated. A rehearsal mark '205' is located above the staff.

274 206

*p* *f* *p* *f* *ff*

Detailed description: This staff contains measures 274 to 280. The music transitions to a more melodic line with slurs and accents. Dynamic markings *p*, *f*, *p*, *f*, and *ff* are shown. A rehearsal mark '206' is located above the staff.

280 207

*mf* *ff* *f* *ff* *mf*

Detailed description: This staff contains measures 280 to 284. It features a melodic line with slurs and accents. Dynamic markings *mf*, *ff*, *f*, *ff*, and *mf* are indicated. A rehearsal mark '207' is located above the staff.

284 208

*f* *p sub.* *mf* *f* *p* *mf* *f*

Detailed description: This staff contains measures 284 to 287. The music continues with slurs and accents. Dynamic markings *f*, *p sub.*, *mf*, *f*, *p*, *mf*, and *f* are shown. A rehearsal mark '208' is located above the staff.

287 209

*mf* *f* *ff* *mf* *f* *ff* *p sub.*

Detailed description: This staff contains measures 287 to 290. It features a melodic line with slurs and accents. Dynamic markings *mf*, *f*, *ff*, *mf*, *f*, *ff*, and *p sub.* are indicated. A rehearsal mark '209' is located above the staff.

290

Detailed description: This staff contains measures 290 to 295. It continues the melodic line with slurs and accents.

295

*fff*

Detailed description: This staff contains measures 295 to 298. It features a melodic line with slurs and accents. A dynamic marking of *fff* is shown.

298

*f*

Detailed description: This staff contains measures 298 to 304. It features a melodic line with slurs and accents, ending with a triplet. A dynamic marking of *f* is shown. The time signature changes to 3/4 at the end of the staff.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 1

304 210 211 212  
7 4 *tr*  
*mf* *p* *mf*

Musical staff 304-317. It begins with a 7-measure rest, followed by a 4-measure rest. The first measure of music has a trill (tr) over a note. The staff contains several triplet markings (3) and dynamic markings: *mf*, *p*, and *mf*.

318  
*pp* *pp*

Musical staff 318-320. It features triplet markings (3) and dynamic markings: *pp* and *pp*.

321 213  
*p*

Musical staff 321-323. It contains triplet markings (3) and a dynamic marking: *p*.

324 214  
*mf* *p*

Musical staff 324-326. It features dynamic markings: *mf* and *p*.

327 215  
*f*

Musical staff 327-329. It contains a dynamic marking: *f*.

330  
*p*

Musical staff 330-332. It features a dynamic marking: *p*.

333 216  
*pp* *ff*

Musical staff 333-334. It features dynamic markings: *pp* and *ff*.

335  
*mp*

Musical staff 335-337. It features a dynamic marking: *mp*.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 1

337 *ff* 217 *ff*

Musical staff 337-340: Treble clef, 2/4 time signature. Measures 337-340. Dynamics: *ff* (measures 337-340). Measure 337 has a box containing '217'. Measure 340 has a box containing '218'. A slur covers measures 337-340. A fermata is placed over the final note of measure 340.

340 *mp*

Musical staff 340-342: Treble clef, 2/4 time signature. Measures 340-342. Dynamics: *mp* (measures 340-342). A slur covers measures 340-342.

342 *ff* 218 6 *p*

Musical staff 342-351: Treble clef, 2/4 time signature. Measures 342-351. Dynamics: *ff* (measures 342-351). Measure 342 has a box containing '218'. Measure 351 has a box containing '219'. A slur covers measures 342-351. A fermata is placed over the final note of measure 351. A '6' is written above the staff in measure 351.

351 219

Musical staff 351-357: Treble clef, 2/4 time signature. Measures 351-357. Dynamics: *ff* (measures 351-357). Measure 351 has a box containing '219'. A slur covers measures 351-357.

357 220 *ff*

Musical staff 357-360: Treble clef, 2/4 time signature. Measures 357-360. Dynamics: *ff* (measures 357-360). Measure 357 has a box containing '220'. A slur covers measures 357-360.

360 *pp* *p*

Musical staff 360-364: Treble clef, 2/4 time signature. Measures 360-364. Dynamics: *pp* (measures 360-364), *p* (measures 364-369). A slur covers measures 360-369.

364 *mf* 221 *ff*

Musical staff 364-369: Treble clef, 2/4 time signature. Measures 364-369. Dynamics: *mf* (measures 364-369), *ff* (measures 369-374). Measure 364 has a box containing '221'. A slur covers measures 364-374.

369

Musical staff 369-374: Treble clef, 2/4 time signature. Measures 369-374. Dynamics: *ff* (measures 369-374). A slur covers measures 369-374.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Section A Clarinet 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Section A Clarinet 2

Suite No. 2

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155 **Lent** ♩ = 50 156

*pp*

9 *mf* *f* *cresc.* *f* *dim.* 157

17 *f* *dim.*

18

19 158 *pp*

26 159 *pp*

27

29

31 160 *mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 2

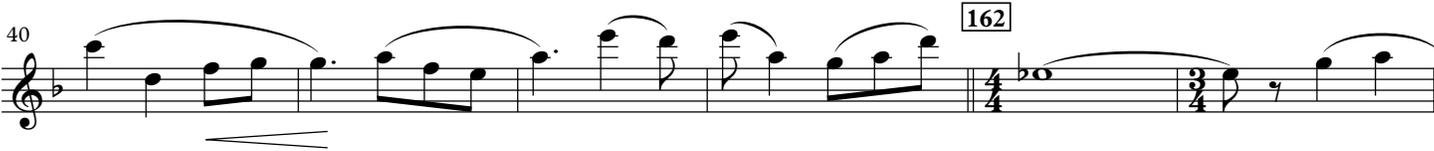
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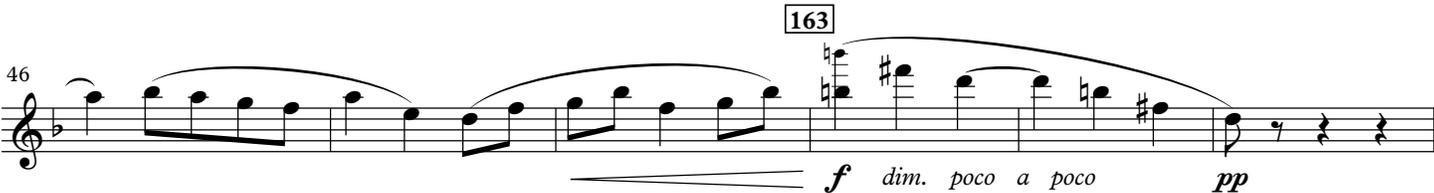
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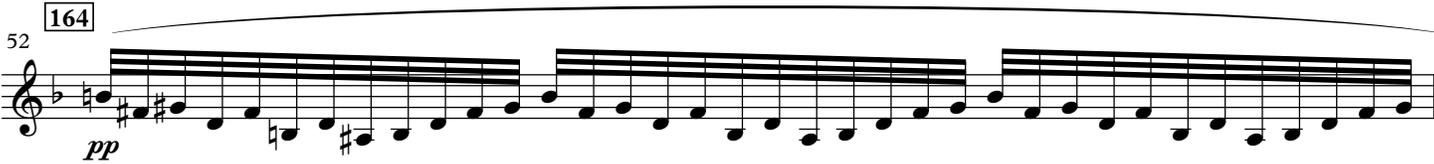
40



46



52



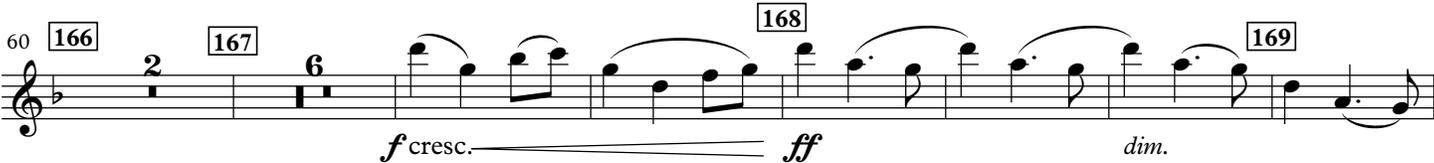
53



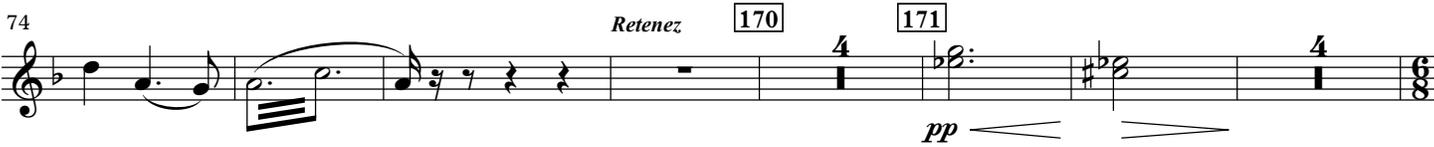
55



60



74



DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 2

88 **172** *Lent* ♩ = 104 **173** *Très ralenti*

96 **174** *au Mouvt* ♩ = 104 *Cédez très peu* **175** *au Mouvt* *très court* *f*

103 *Retenez* **176** *Très lent* ♩ = 66 *div.* *mp* *ppp*

112 **177** *mp* *pp* *mf*

122 *Retenu légèrement* *Rall.* **178** *au Mouvt* *Retenu* *pp* *f*

131 *♩ = 66* **179** *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* **180** *Vif* ♩ = ♩ précédente *p* *f* *p* *f* *f* *mf* *f*

141 *très légèrement* **181** *f* *p* *mf*

150 **182** *Un peu plus animé* *sec.* **183** *En animant toujours davantage* *p* *mf* *p* *f* *p* *f* *mf*

159 **184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* *très court* *ff* *p* *p*

166 **185** *Animez un peu* **186** *En animant toujours* *p* *p* *mf* *mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 2

176 **187** Moins animé **188**  $\text{♩} = 40$  Très lent.

*p* *ff* *Presse le 2<sup>d</sup> temps*

184 *Presse le 2<sup>d</sup> temps* *p* *f* *f*

187 **189**  $\text{♩} = 80$  *Cédez très peu* *Pressez* *Plus lent* **190** au Mouvt *pp* *f* *pp*

195 *Cédez très peu* *Pressez* *Plus lent* **191** Même movt (Plus lent) *ff* *p*

207 **192** au Mouvt  $\text{♩} = 80$  *pp* **193** Lent  $\text{♩} = 50$  *f*

214 **194** Animé  $\text{♩} = 168$  *f* **195** Lent  $\text{♩} = 50$  *p* *expressif*

222 Animé  $\text{♩} = 168$  *pp*

**196** **197** *pp*

230

235 **198** *f* *ff*

(Time)

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 2

239 199 200

*p*

Musical staff 239-244: Treble clef, key signature of one sharp (F#). Measure 239 starts with a fermata over a quarter rest, followed by a '2' above the staff. Measures 240-244 contain a melodic line with slurs and accents. A dynamic marking of *p* is placed below the staff.

245

Musical staff 245-247: Continuation of the melodic line from the previous staff, featuring slurs and accents.

248 201

*pp*

Musical staff 248-250: Continuation of the melodic line, ending with a dynamic marking of *pp*.

251

*p*

Musical staff 251-253: Continuation of the melodic line, ending with a dynamic marking of *p*.

254

Musical staff 254-255: Continuation of the melodic line, ending with a double bar line.

256 202

*f* *p*

Musical staff 256-258: Continuation of the melodic line, starting with a dynamic marking of *f* and ending with *p*.

259

Musical staff 259-261: Continuation of the melodic line, ending with a double bar line.

261 203

*ff*

Musical staff 261-262: Continuation of the melodic line, starting with a dynamic marking of *ff*.

263

*ff* *ff*

Musical staff 263-264: Continuation of the melodic line, ending with a dynamic marking of *ff*.

265 204 *sec.*  
 Musical staff 265-270. Treble clef, key signature of one flat. Measures 265-270. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo, and accents.

271 205  
 Musical staff 271-274. Treble clef, key signature of one flat. Measures 271-274. Dynamics: *pp*, *mf*, *p*. Performance markings: hairpins, accents, and triplets.

275 206  
 Musical staff 275-278. Treble clef, key signature of one flat. Measures 275-278. Dynamics: *pp*, *mf*, *f*, *ff*. Performance markings: hairpins, accents, and triplets.

280 207  
 Musical staff 280-283. Treble clef, key signature of one flat. Measures 280-283. Dynamics: *mf*, *ff*, *f*, *ff*, *mf*. Performance markings: hairpins, accents, and slurs.

284 208  
 Musical staff 284-287. Treble clef, key signature of one flat. Measures 284-287. Dynamics: *f*, *p sub.*, *mf*, *f*, *p*, *mf*, *f*. Performance markings: hairpins, accents, and slurs.

287 209  
 Musical staff 287-290. Treble clef, key signature of one flat. Measures 287-290. Dynamics: *mf*, *f*, *ff*, *mf*, *f*, *ff*, *p sub.*. Performance markings: hairpins, accents, and slurs.

290 Musical staff 290-294. Treble clef, key signature of one flat. Measures 290-294. Performance markings: hairpins and slurs.

295 Musical staff 295-298. Treble clef, key signature of one flat. Measures 295-298. Dynamics: *fff*. Performance markings: hairpins and slurs.

298 Musical staff 298-302. Treble clef, key signature of one flat. Measures 298-302. Dynamics: *f*. Performance markings: hairpins, slurs, and a triplet in the final measure.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 2

304 210 211 212  
*mp* *p*  
*tr*

317  
*mf* *pp*

320 213  
*pp* *p*

322 214  
*mf*

325  
*p*

328 215  
*f* *p*

331

334 216  
*ff* *p* *mp*

336  
*ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 2

338 217  
*p* *ff*

Musical staff 338-341: Treble clef, 2/4 time signature. Measures 338-341. Measure 338 starts with a half note G4. Measures 339-341 contain eighth notes with slurs. Measure 341 has a dynamic marking *ff*. A box containing the number 217 is placed above measure 340. A hairpin crescendo is shown below the staff, starting at *p* and ending at *ff*.

340  
*mp*

Musical staff 340-341: Treble clef, 2/4 time signature. Measures 340-341. Measures 340-341 contain eighth notes with slurs. A dynamic marking *mp* is placed below measure 340.

342 218  
*ff* *p*

Musical staff 342-343: Treble clef, 2/4 time signature. Measures 342-343. Measure 342 starts with a half note G4. Measures 342-343 contain eighth notes with slurs. Measure 343 has a dynamic marking *p*. A box containing the number 218 is placed above measure 342. A hairpin decrescendo is shown below the staff, starting at *ff* and ending at *p*.

351 219

Musical staff 351-355: Treble clef, 2/4 time signature. Measures 351-355. Measures 351-355 contain eighth notes with slurs. A box containing the number 219 is placed above measure 351.

356 220  
*ff*

Musical staff 356-359: Treble clef, 2/4 time signature. Measures 356-359. Measures 356-359 contain eighth notes with slurs. A dynamic marking *ff* is placed below measure 356. A box containing the number 220 is placed above measure 356.

360  
*p*

Musical staff 360-363: Treble clef, 2/4 time signature. Measures 360-363. Measures 360-363 contain eighth notes with slurs. A dynamic marking *p* is placed below measure 360.

364 221  
*ff*

Musical staff 364-369: Treble clef, 2/4 time signature. Measures 364-369. Measures 364-369 contain eighth notes with slurs. A dynamic marking *ff* is placed below measure 364. A box containing the number 221 is placed above measure 364.

370

Musical staff 370-371: Treble clef, 2/4 time signature. Measures 370-371. Measures 370-371 contain eighth notes with slurs. A dynamic marking *ff* is placed below measure 370.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Section A Clarinet 3**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Section A Clarinet 3

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

Musical notation for measures 155-156. Measure 155 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Lent' with a quarter note equal to 50. The dynamic is *pp*. The melody consists of a half note G4, a quarter note A4, a quarter rest, a half note Bb4, a quarter note C5, a quarter rest, and a half note D5. Measure 156 continues with a half note E5, a quarter note F5, a quarter rest, a half note G5, a quarter note A5, a quarter rest, and a half note B5.

Musical notation for measures 157-158. Measure 157 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *mf*. It features three triplet eighth notes: G4-A4-Bb4, A4-Bb4-C5, and Bb4-C5-D5. Measure 158 continues with a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. A trill is indicated over the G5 note. The dynamic is *mf cresc.*

157

Musical notation for measures 159-160. Measure 159 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *f*. It features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 160 continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The dynamic is *dim.*

Musical notation for measures 161-162. Measure 161 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *f*. It features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 162 continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The dynamic is *dim.*

Musical notation for measures 163-164. Measure 163 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *pp*. It features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 164 continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The dynamic is *pp*.

158

Musical notation for measures 165-166. Measure 165 begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is *pp*. It features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 166 continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The dynamic is *pp*.

159

Musical notation for measures 167-168. Measure 167 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic is *pp*. It features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 168 continues with a half note C5, a quarter note D5, and a quarter note E5. The dynamic is *pp*.

Musical notation for measures 169-170. Measure 169 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic is *pp*. It features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 170 continues with a half note C5, a quarter note D5, and a quarter note E5. The dynamic is *pp*.

160

Musical notation for measures 171-172. Measure 171 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamic is *mf*. It features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 172 continues with a half note C5, a quarter note D5, and a quarter note E5. The dynamic is *mf*.

31

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 3

33

35

161

*p*

40

162

47

163

164

*f* *dim. poco a poco* *pp*

53

54

165

*f* *très epressif*

57

166

167

*mp* *cresc.*

68

168

169

*ff* *dim.*

75

*Retenez* 170 171 172 *Lent* ♩ = 104

*pp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 3

91 173 *Très ralenti*

*pp* *p*

96 174 *au Mouvt*  $\text{♩} = 104$   
*Cédez très peu*

*p* *très court* *au Mouvt* 175 *f*

104 *Retenez* 176 *Très lent*  $\text{♩} = 66$   
*div.*

*mp* *ppp*

113 177

*mp* *pp* *mf*

122 *Retenu légèrement* *Rall.* 178 *au Mouvt* *Retenu*

*pp* *mf* *f*

131  $\text{♩} = 66$  179 *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* 180 181 *Vif*  $\text{♩} = \text{précédente}$

*p* *f* *p* *f* *f*

148 182 *Un peu plus animé*  
*sec.*

*p* *mf* *p* *mf* *p* *f* *p* *f*

183 *En animant toujours davantage* *très court*

*mf* *ff*

162 184 *Au 1<sup>er</sup> Mouvt (Vif)* *avec un peu plus de langueur.* 185 *Animez un peu*

*p* *p* *p* *p* *mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 3

172 186 *En animant toujours* 187 *Moins animé*

*mf* *pp* *ff*

Detailed description: Musical staff for measures 172-187. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melodic line with various dynamics: *mf* (measures 172-181), *pp* (measures 182-185), and *ff* (measures 186-187). There are slurs and phrasing marks throughout.

183 188  $\text{♩} = 40$   
*Très lent.*

*Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*

*p* *f* *p* *f*

Detailed description: Musical staff for measures 183-188. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked  $\text{♩} = 40$  and *Très lent.*. The music consists of two phrases, each starting with a *p* dynamic and ending with an *f* dynamic. The instruction *Presse le 2<sup>d</sup> temps* is written above the staff.

187 189  $\text{♩} = 80$   
*Cédez très peu* *Pressez* *Plus lent* 190 *au Mouvt*

*pp* *f* *pp*

Detailed description: Musical staff for measures 187-190. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is  $\text{♩} = 80$ . The music includes dynamics *pp*, *f*, and *pp*. Instructions include *Cédez très peu*, *Pressez*, *Plus lent*, and *au Mouvt*.

195 *Cédez très peu* *Pressez* *Plus lent* 191 *Même mouvt* (Plus lent) *Retenez* *peu* *a*

*ff* *p*

Detailed description: Musical staff for measures 191-195. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is *Plus lent*. Dynamics include *ff* and *p*. Instructions include *Cédez très peu*, *Pressez*, *Plus lent*, *Même mouvt*, *Retenez*, *peu*, and *a*.

204 *peu* 192 *au Mouvt*  $\text{♩} = 80$

*p* *pp*

Detailed description: Musical staff for measures 192-204. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is  $\text{♩} = 80$ . The music features a melodic line with dynamics *p* and *pp*. The instruction *au Mouvt* is present.

212 193 *Lent*  $\text{♩} = 50$  194 *Animé*  $\text{♩} = 168$  195 *Lent*  $\text{♩} = 50$

*f* *f* *p* *expressif*

Detailed description: Musical staff for measures 193-195. It starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo changes from  $\text{♩} = 50$  (*Lent*) to  $\text{♩} = 168$  (*Animé*) and back to  $\text{♩} = 50$  (*Lent*). Dynamics include *f*, *f*, and *p*. The instruction *expressif* is noted.

222 *Animé*  $\text{♩} = 168$  196

*pp*

Detailed description: Musical staff for measures 196-222. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is  $\text{♩} = 168$  (*Animé*). The music features a melodic line with a *pp* dynamic.

229 197  $\text{♩} = 168$   
*pp sub.*

Detailed description: Musical staff for measures 197-229. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is  $\text{♩} = 168$ . The music consists of a triplet of eighth notes followed by a series of eighth notes. The dynamic is *pp sub.*

233 198

*mf* *ff*

Detailed description: Musical staff for measures 198-233. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a melodic line with dynamics *mf* and *ff*. There are slurs and phrasing marks.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 3

239 199 200

*p*

Musical staff 239-244. Measure 239 starts with a fermata and a '2' above it. Measures 240-244 contain a melodic line with slurs and accents. Dynamics include *p*.

245

Musical staff 245-247. Continuation of the melodic line from the previous staff.

248 201

*pp*

Musical staff 248-250. Measure 248 starts with a fermata. Dynamics include *pp*.

251

*p*

Musical staff 251-254. Measure 251 has a time signature change to 3/4. Measure 254 has a time signature change to 3/4. Dynamics include *p*.

255 202

*f*

Musical staff 255-257. Measure 255 has a time signature change to 3/4. Dynamics include *f*.

258

*p*

Musical staff 258-260. Continuation of the melodic line.

261 203

*ff*

Musical staff 261-262. Dynamics include *ff*.

263

*p* *ff* *p* *ff*

Musical staff 263-264. Features rapid sixteenth-note passages. Dynamics include *p* and *ff*.

265 204

*p sec.*

Musical staff 265-266. Measure 265 has a fermata. Measure 266 has a fermata. Dynamics include *p sec.*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 3

270 205

pp *f* *p* *p*

Musical staff 270-205: Treble clef, 3/4 time signature. Measures 270-205. Dynamics: pp, f, p, p. Includes triplets and slurs.

275 206

pp *mf* *mf*

Musical staff 275-206: Treble clef, 3/4 time signature. Measures 275-206. Dynamics: pp, mf, mf. Includes triplets and slurs.

278 207

*f* *ff* *mf* *ff*

Musical staff 278-207: Treble clef, 3/4 time signature. Measures 278-207. Dynamics: f, ff, mf, ff. Includes slurs and accents.

282

*f* *f* *ff* *mf* *f*

Musical staff 282-458: Treble clef, 3/4 time signature. Measures 282-458. Dynamics: f, f, ff, mf, f. Includes slurs and accents.

285 208

*p sub.* *mf* *f* *p* *mf* *f* *mf* *f* *ff*

Musical staff 285-208: Treble clef, 3/4 time signature. Measures 285-208. Dynamics: p sub., mf, f, p, mf, f, mf, f, ff. Includes slurs and accents.

288 209

*mf* *f* *ff* *p sub.*

Musical staff 288-209: Treble clef, 3/4 time signature. Measures 288-209. Dynamics: mf, f, ff, p sub. Includes slurs and accents.

292

Musical staff 292-738: Treble clef, 3/4 time signature. Measures 292-738. Includes slurs and accents.

296

*fff* *f*

Musical staff 296-838: Treble clef, 3/4 time signature. Measures 296-838. Dynamics: fff, f. Includes slurs and accents.

300 210

*p* *p*

Musical staff 300-210: Treble clef, 3/4 time signature. Measures 300-210. Dynamics: p, p. Includes slurs and accents.

(Time)

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 3

311 **211** **212**

*mf* *pp* *mf* *pp*

319

321 **213**

*p*

324 **214**

*mf* *p*

327 **215**

*f*

330

*p*

333 **216**

*pp* *ff*

335

337 **217**

*ff* *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 3

340

*p*

342

*ff* *p* 218

346

350

219

354

358

*ff* 220

363

*p* *ff* 221

368

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Section A Clarinet 4**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Section A Clarinet 4

Suite No. 2

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MSgt Don Patterson

155 **Lent** ♩ = 50

*pp*

7

156

*mf cresc. f dim.*

17

*f dim.*

18

19

158

*pp*

26

159

*pp*

27

29

31

160

*mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 4

33

35

161

*p*

40

162

47

163

164

*f* *dim. poco a poco* *pp*

6 6 6

53

6

55

165

*f* *très epressif*

60

166

167

*mp* *cresc.*

2 4

70

168

169

*ff* *dim.* *p*

77

*Retenez*

170

171

172

*Lent* ♩ = 104

*pp*

3 4 6 3

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 4

91 173 *Très ralenti*

*pp* *p*

96 174 *au Mouvt*  $\text{♩} = 104$   
*Cédez très peu*

*p* *très court* *pp* *f*

103 175

104 *Retenez* 176 *Très lent*  $\text{♩} = 66$

*mp* *ppp*

113 *div.* 177

*mp* *pp* *mf*

122 *Retenu légèrement* *Rall.* 178 *au Mouvt* *Retenu*

*pp* *mf* *f*

131 179  $\text{♩} = 66$  *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* 180 *Vif*  $\text{♩} = \text{♩ précédente}$

*p* *f* *p* *f* *f*

141 *très légèrement* 181

*p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

152 182 *Un peu plus animé*  
*sec.* 183 *En animant toujours davantage*

*p* *f* *p* *f* *mf*

159 184 *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.*  
*très court*

*ff* *p* *p* *p* *p*

168 **185** *Animez un peu* **186** *En animant toujours*

180 **187** *Moins animé* **188** *Très lent.*  $\text{♩} = 40$  *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*

187 **189**  $\text{♩} = 80$  *Cédez très peu* *Pressez Plus lent* **190** *au Mouvt* *Cédez très peu*

196 *Pressez Plus lent* **191** *Même mouvt* (*Plus lent*) *Retenez peu a peu*

205 **192** *au Mouvt*  $\text{♩} = 80$  **193** *Lent*  $\text{♩} = 50$

214 *Animé*  $\text{♩} = 168$  **194** **195** *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$

224 **196** **197** *pp sub.*

230 *mf*

236 **198** **199**

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 4

242 200

*p*

Musical staff 242-245: Treble clef, key signature of one sharp (F#). Measures 242-245 feature a melodic line with slurs and a dynamic marking of *p*.

245

Musical staff 245-248: Treble clef, key signature of one sharp (F#). Measures 245-248 continue the melodic line with slurs.

248 201

*pp*

Musical staff 248-251: Treble clef, key signature of one sharp (F#). Measures 248-251 feature a melodic line with slurs and a dynamic marking of *pp*.

251

Musical staff 251-254: Treble clef, key signature of one sharp (F#). Measures 251-254 feature a melodic line with slurs and a dynamic marking of *p*. A time signature change to 3/4 is indicated at the start of measure 252.

254 202

*f*

Musical staff 254-257: Treble clef, key signature of one sharp (F#). Measures 254-257 feature a melodic line with slurs and a dynamic marking of *f*. A time signature change to 3/4 is indicated at the start of measure 254.

257

*p*

Musical staff 257-259: Treble clef, key signature of one sharp (F#). Measures 257-259 feature a melodic line with slurs and a dynamic marking of *p*.

259

Musical staff 259-261: Treble clef, key signature of one sharp (F#). Measures 259-261 feature a melodic line with slurs.

261 203

*ff*

Musical staff 261-263: Treble clef, key signature of one sharp (F#). Measures 261-263 feature a melodic line with slurs and a dynamic marking of *ff*.

263

*ff*

Musical staff 263-265: Treble clef, key signature of one sharp (F#). Measures 263-265 feature a melodic line with slurs and a dynamic marking of *ff*.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 4

265 204  

*p sec.*

270 205  

*mf* *f* *p*

275 206  

*pp* *mf* *mf*

278  

*f* *ff* *mf*

281 207  

*ff* *f* *f* *ff* *mf* *f*

285 208  

*p sub.* *mf* *f* *p* *mf* *f* *mf* *f* *ff*

288 209  

*mf* *f* *ff* *p sub.*

293  

*fff*

297  

*f*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 4

301 210 211

*p* *p* *mf*

316 212

*pp* *mf* *pp*

320 213

*p*

323 214

*mf*

325

*p*

328 215

*f* *p*

331

*p*

334 216

*ff* *p* *p*

336

*p* *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Section A Clarinet 4

338 217

*p* *ff* *p*

Musical staff 338-339. Measure 338 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 339 begins with a dynamic marking of *p*, followed by a series of sixteenth notes ascending from G4 to B4, then descending. A dynamic marking of *ff* is placed above the staff, and *p* is placed below the staff at the end of the measure.

340

Musical staff 340. Measure 340 contains a series of eighth notes with slurs, starting on G4 and moving up and down the scale.

342 218

*ff* *p*

Musical staff 342-343. Measure 342 starts with a dynamic marking of *ff* and contains a series of eighth notes with slurs. Measure 343 begins with a dynamic marking of *p* and contains a series of eighth notes with slurs. A time signature change to 3/4 is indicated at the start of measure 343.

346

Musical staff 346-347. Measure 346 contains a series of eighth notes with slurs. Measure 347 contains a series of eighth notes with slurs.

350 219

Musical staff 350-351. Measure 350 contains a series of eighth notes with slurs. Measure 351 contains a series of eighth notes with slurs.

354

Musical staff 354-355. Measure 354 contains a series of eighth notes with slurs. Measure 355 contains a series of eighth notes with slurs.

358 220

*ff*

Musical staff 358-359. Measure 358 contains a series of eighth notes with slurs. Measure 359 contains a series of eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

362 221

*p* *ff*

Musical staff 362-363. Measure 362 contains a series of eighth notes with slurs. Measure 363 contains a series of eighth notes with slurs. A dynamic marking of *p* is placed below the staff, and *ff* is placed below the staff at the end of the measure. A time signature change to 2/4 is indicated at the start of measure 363.

367

Musical staff 367-368. Measure 367 contains a series of eighth notes with slurs. Measure 368 contains a series of eighth notes with slurs.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**E $\flat$  Alto Clarinet**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

E♭ Alto Clarinet

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

157

*mp cresc. f dim.*

17

158

*p*

26

159

*pp*

27

29

31

160

*mf*

33

35

*mp*

36

37

38 **161** **162**

*p*

45 **163**

*f dim. poco a poco*

51 **164**

*pp p*

55 **165**

*f très epressif*

59 **166** **167**

*p cresc.*

66 **168**

*ff dim.*

73 **169** *Retenez* **170**

*p mf*

81 **171** **172** *Lent* ♩ = 104

*pp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Clarinet

91 173 *Très ralenti*

96 174 *au Mouvt* ♩ = 104  
*Cédez très peu* *très court au Mouvt* *Cédez* *Pressez*

101 175 *Retenez*

106 176 *Très lent* ♩ = 66  
10 177

124 *Retenu légèrement* *Rall.* 178 *au Mouvt* *Retenu* 179 *au Mouvt* *Pressez* ♩ = 66

133 *au Mouvt* *Pressez* *au Mouvt* 180 *Vif* ♩ = ♩ précédente

146 181 182 *Un peu plus animé*

156 183 *En animant toujours davantage* *très court*

162 184 *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* 185 *Animez un peu* 186 *En animant toujours*

180 187 *Moins animé* 188 *Très lent.* ♩ = 40 *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*

187 **189** ♩ = 80 *Cédez très peu* *Pressez* *Plus lent* **190** *au Mouvt*  
*pp* *f* *pp*

195 *Cédez très peu* *Pressez* *Plus lent* **191** *Même mouvt* (Plus lent) *Retenez* *peu*  
*ff* *p*

203 *a* *peu* **192** *au Mouvt* ♩ = 80  
*pp*

212 **193** *Lent* ♩ = 50 **194** *Animé* ♩ = 168  
*f* *f*

221 **195** *Lent* ♩ = 50 *Animé* ♩ = 168  
*p expressif* *pp*

225 **196**

229 **197**  
*pp*

233 **198**  
*f*

237 **198**  
*ff* *p* *mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Clarinet

241 199 200

*p*

Musical staff 241-247. Measure 241 starts with a whole rest. Measures 242-247 contain a melodic line with slurs and ties. A dynamic marking of *p* is placed below the staff.

Musical staff 248-250. Continuation of the melodic line from the previous staff, featuring slurs and ties.

248 201

*pp*

Musical staff 248-250. Continuation of the melodic line. A dynamic marking of *pp* is placed below the staff.

251

*p*

Musical staff 251-253. Continuation of the melodic line. A dynamic marking of *p* is placed below the staff.

254 202

*f*

Musical staff 254-256. Continuation of the melodic line. A dynamic marking of *f* is placed below the staff. A time signature change to 3/4 is indicated at the beginning of the staff.

257

*p*

Musical staff 257-258. Continuation of the melodic line. A dynamic marking of *p* is placed below the staff.

259

Musical staff 259-260. Continuation of the melodic line.

261 203

*ff*

Musical staff 261-262. Continuation of the melodic line. A dynamic marking of *ff* is placed below the staff.

263

*ff* *ff*

Musical staff 263-264. Continuation of the melodic line. Two dynamic markings of *ff* are placed below the staff.

265 204

mf < f

Detailed description: Musical staff 265-272. The key signature has four sharps (F#, C#, G#, D#). The staff contains a series of eighth-note runs with slurs. A box labeled '204' is positioned above the staff. A '4' indicates a fourth note. A '3' indicates a triplet. Dynamic markings 'mf' and 'f' are present.

273 205 206

pp ————— f ————— mf

Detailed description: Musical staff 273-278. The key signature has four sharps. The staff contains a series of eighth-note runs with slurs. A box labeled '205' is above the first measure, and a box labeled '206' is above the fifth measure. Dynamic markings 'pp', 'f', and 'mf' are present.

279 207

f f mf f

Detailed description: Musical staff 279-281. The key signature has four sharps. The staff contains eighth-note runs with slurs. A box labeled '207' is above the fifth measure. Dynamic markings 'f', 'mf', and 'f' are present.

282 208

f ————— p sub. ————— f

Detailed description: Musical staff 282-285. The key signature has four sharps. The staff contains eighth-note runs with slurs. A box labeled '208' is above the fifth measure. Dynamic markings 'f', 'p sub.', and 'f' are present.

286

p mf f mf f mf f

Detailed description: Musical staff 286-288. The key signature has four sharps. The staff contains eighth-note runs with slurs. Dynamic markings 'p', 'mf', 'f', 'mf', 'f', 'mf', and 'f' are present.

289 209

fff

Detailed description: Musical staff 289-297. The key signature has four sharps. The staff contains eighth-note runs with slurs. A box labeled '209' is above the first measure. A '5' indicates a fifth note. A dynamic marking 'fff' is present.

298

Detailed description: Musical staff 298-301. The key signature has four sharps. The staff contains eighth-note runs with slurs.

302 210

pp

Detailed description: Musical staff 302-305. The key signature has four sharps. The staff contains eighth-note runs with slurs. A box labeled '210' is above the fifth measure. A dynamic marking 'pp' is present.

306 211

3 2 3

Detailed description: Musical staff 306-311. The key signature has four sharps. The staff contains eighth-note runs with slurs. A box labeled '211' is above the eighth measure. Dynamic markings '3', '2', and '3' are present.

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Clarinet

314 *tr* 212 *p* *pp*

319

321 213 *p*

324 214 *mf* *p*

327 215 *f*

330 *p*

333 216 *pp* *ff* *p*

335 *p*

337 *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Clarinet

339 217

*p* *ff* *p*

Musical staff 339-340. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a dynamic of *p* and features a rapid ascending scale. A hairpin crescendo leads to a fortissimo (*ff*) section, which then transitions back to a piano (*p*) dynamic.

341

*ff*

Musical staff 341. Continuation of the previous staff, maintaining the *ff* dynamic.

343 218

*p*

Musical staff 343-345. Staff 343 continues the *ff* section. Staff 344 and 345 show a change in time signature to 3/4 and a dynamic shift to *p*. The music consists of a series of eighth notes with a downward contour.

346

Musical staff 346-350. Continuation of the eighth-note pattern from the previous staff.

351 219

Musical staff 351-355. Continuation of the eighth-note pattern.

356 220

*ff*

Musical staff 356-359. Staff 356 continues the eighth-note pattern. Staff 357-359 features a dynamic shift to *ff* and includes a hairpin crescendo leading to a fortissimo section.

360

*p*

Musical staff 360-363. Staff 360-362 continues the *ff* section. Staff 363 shows a dynamic shift to *p*.

364 221

*mf* *ff*

Musical staff 364-368. Staff 364 starts with a dynamic of *mf*. Staff 365-368 features a dynamic shift to *ff* and includes a hairpin crescendo.

369

Musical staff 369. Continuation of the *ff* section.

**MAURICE RAVEL**

# **DAPHNIS et CHLOE**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Bassett Horn in F**  
(Alternate part for E $\flat$  Alto Clarinet)



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOE

MAURICE RAVEL

Bassett Horn in F  
(Alternate part for Alto Clarinet)

Suite No. 2

Transcribed for concert band by  
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155 **Lent** ♩ = 50

156

157

*mp* *cresc.* *f* *dim.*

17

158

*p*

26

159

*pp*

27

29

31

160

*mf*

33

35

*mp*

36

Detailed description: This page of a musical score for Bassett Horn in F (alternate part for Alto Clarinet) covers measures 155 to 36. The music is in the key of D major (two sharps) and begins with a tempo marking of 'Lent' and a metronome marking of ♩ = 50. The score is written on a single treble clef staff. Measures 155-157 feature a melodic line with dynamic markings of *mp*, *cresc.*, *f*, and *dim.*. Measure 158 has a *p* dynamic. Measures 159-36 consist of a dense, multi-measure rest followed by a complex, multi-measure melodic passage with various dynamics including *pp*, *mf*, and *mp*. The score includes various time signatures (4/4, 3/4, 2/4) and rests of 4, 3, and 5 measures.

DAPHNIS et CHLOE: Suite Nr. 2  
Bassett Horn in F

37

38 161 162

45 163

51 164

55 165

59 166 167

66 168

73 169 *Retenez* 170

81 171 172 *Lent* ♩ = 104

DAPHNIS et CHLOE: Suite Nr. 2  
Bassett Horn in F

91 **173** *Très ralenti*  
*pp* *p*

96 **174** *au Mouvt*  $\text{♩} = 104$   
*Cédez très peu* *très court* *au Mouvt* *Cédez* *Pressez*  
*p* *pp* *p*

101 **175**  
*f* *mp* *Retenez*

106 **176** *Très lent*  $\text{♩} = 66$   
 10 **177**  
*mp* *ppp* *mf*

124 *Retenu légèrement* *Rall.* **178** *au Mouvt* *Retenu* **179**  $\text{♩} = 66$  *au Mouvt* *Pressez*  
*pp* *f* *p* *f*

133 *au Mouvt* *Pressez* *au Mouvt* **180** *Vif*  $\text{♩} = \text{♩ précédente}$  *très légèrement*  
*p* *f* *p* *mf* *p* *mf* *p*

146 **181** **182** *Un peu plus animé*  
*mf* *p* *mf* *f* *f*

156 **183** *En animant toujours davantage* *très court*  
*mf* *ff*

**184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.*  
 162 **185** *Animez un peu* **186** *En animant toujours*  
*p* *p*

180 **187** *Moins animé* **188**  $\text{♩} = 40$  *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*  
*ff* *p* *p*

187 **189**  $\text{♩} = 80$  *Cédez très peu* *Pressez Plus lent* **190** *au Mouvt*  
*pp* *f* *pp*

195 *Cédez très peu* *Pressez Plus lent* **191** *Même mouvt* (Plus lent) *Retenez peu*  
*ff* *p*

203 *a* *peu* **192** *au Mouvt*  $\text{♩} = 80$   
*pp*

212 **193** *Lent*  $\text{♩} = 50$  **194** *Animé*  $\text{♩} = 168$   
*f* *f*

221 **195** *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$   
*p expressif* *pp*

225 **196**

229 **197**  
*pp*

233 **198**  
*f*

237 **198**  
*ff* *p* *mf*

DAPHNIS et CHLOE: Suite Nr. 2  
Bassett Horn in F

241 199

244 200

*p*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 241 and ends at measure 244. It features a melodic line with slurs and a dynamic marking of *p*. A rehearsal mark 199 is placed above the first measure. The second staff continues from measure 245 to 244. A rehearsal mark 200 is placed above the first measure of this staff.

245

Detailed description: This block contains the second staff of music, spanning measures 245 to 247. It continues the melodic line with slurs and rests.

248 201

250 *pp*

Detailed description: This block contains the third staff of music, spanning measures 248 to 250. It features a melodic line with slurs and a dynamic marking of *pp*. A rehearsal mark 201 is placed above the first measure.

251

253 *p*

Detailed description: This block contains the fourth staff of music, spanning measures 251 to 253. It features a melodic line with slurs and a dynamic marking of *p*. A time signature change to 3/4 is indicated at the beginning of measure 253.

254

255

Detailed description: This block contains the fifth staff of music, spanning measures 254 and 255. It features a melodic line with slurs and accents. A time signature change to 3/4 is indicated at the beginning of measure 255.

256 202

258 *f* *p*

Detailed description: This block contains the sixth staff of music, spanning measures 256 to 258. It features a melodic line with slurs and dynamic markings of *f* and *p*. A rehearsal mark 202 is placed above the first measure.

259

260

Detailed description: This block contains the seventh staff of music, spanning measures 259 and 260. It features a melodic line with slurs.

261 203

262 *ff*

Detailed description: This block contains the eighth staff of music, spanning measures 261 and 262. It features a melodic line with slurs and a dynamic marking of *ff*. A rehearsal mark 203 is placed above the first measure.

263

264 *ff* *ff*

Detailed description: This block contains the ninth staff of music, spanning measures 263 and 264. It features a melodic line with slurs and dynamic markings of *ff*.

DAPHNIS et CHLOE: Suite Nr. 2  
Bassett Horn in F

265 204

mf < f

4

Detailed description: This staff contains measures 265 through 272. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth-note patterns with accents. A dynamic marking of *mf* is followed by a crescendo to *f*. A measure rest of 4 measures is indicated by a '4' above the staff. The staff concludes with a few more eighth notes.

273 205 206

pp — f — mf

Detailed description: This staff contains measures 273 through 278. It starts with a treble clef and a key signature of three sharps. Measure 273 has a measure rest of 2 measures. The music consists of a long melodic line with various dynamics: *pp*, *f*, and *mf*. The staff ends with a measure rest.

279 207

f f mf f

Detailed description: This staff contains measures 279 through 281. It begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents. Dynamic markings include *f*, *mf*, and *f*. The staff ends with a measure rest.

282 208

f p sub. f

Detailed description: This staff contains measures 282 through 285. It starts with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents. Dynamic markings include *f*, *p sub.*, and *f*. The staff ends with a measure rest.

286

p mf f mf ff mf ff

Detailed description: This staff contains measures 286 through 288. It begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents. Dynamic markings include *p*, *mf*, *f*, *mf*, *ff*, *mf*, and *ff*. The staff ends with a measure rest.

289 209

5 fff

Detailed description: This staff contains measures 289 through 297. It starts with a treble clef and a key signature of three sharps. Measure 289 has a measure rest of 5 measures. The music features a series of eighth notes with accents. A dynamic marking of *fff* is present. The staff ends with a measure rest.

298

Detailed description: This staff contains measures 298 through 300. It begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents. The staff ends with a measure rest.

301 210

pp

Detailed description: This staff contains measures 301 through 305. It starts with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents. A dynamic marking of *pp* is present. The staff ends with a measure rest.

306 211

3 2 3

Detailed description: This staff contains measures 306 through 310. It begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents. Dynamic markings include *3*, *2*, and *3*. The staff ends with a measure rest.

DAPHNIS et CHLOE: Suite Nr. 2  
Bassett Horn in F

314 *tr* 212 *p* *pp*

319

321 213 *p*

324 214 *mf* *p*

327 215 *f*

330 *p*

333 216 *pp* *ff* *p*

335 *p*

337 *ff*

DAPHNIS et CHLOE: Suite Nr. 2  
Bassett Horn in F

339 217

*p* *ff* *p*

Musical staff 339-340. Measure 339 starts with a piano (*p*) dynamic and a box containing the number 217. The staff contains a series of sixteenth notes with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo back to piano (*p*) in measure 340.

341

*ff*

Musical staff 341. The staff contains a series of sixteenth notes with a fortissimo (*ff*) dynamic.

343 218

*p*

Musical staff 343-345. Measure 343 starts with a piano (*p*) dynamic and a box containing the number 218. The staff contains a series of sixteenth notes with a piano (*p*) dynamic.

346

Musical staff 346-350. The staff contains a series of sixteenth notes with a piano (*p*) dynamic.

351 219

Musical staff 351-355. The staff contains a series of sixteenth notes with a piano (*p*) dynamic and a box containing the number 219.

356 220

*ff*

Musical staff 356-359. Measure 356 starts with a piano (*p*) dynamic and a box containing the number 220. The staff contains a series of sixteenth notes with a fortissimo (*ff*) dynamic.

360

*p*

Musical staff 360-363. The staff contains a series of sixteenth notes with a piano (*p*) dynamic.

364 221

*mf* *ff*

Musical staff 364-368. Measure 364 starts with a mezzo-forte (*mf*) dynamic and a box containing the number 221. The staff contains a series of sixteenth notes with a fortissimo (*ff*) dynamic.

369

Musical staff 369-373. The staff contains a series of sixteenth notes with a piano (*p*) dynamic.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**B $\flat$  Bass Clarinet**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

B $\flat$  Bass Clarinet

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

pp

156

Solo  
mp cresc. poco a

poco

f

p pp

159

mf

p 162

DAPHNIS et CHLOÉ: Suite Nr. 2  
B♭ Bass Clarinet

46 163  

*f dim.*

Musical staff 46-163: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 46-163. Dynamics: *f dim.* with a hairpin. A fermata is placed over the final measure (163).

52 164 165  

*pp* *p* *f très epressif*

Musical staff 52-165: Treble clef, key signature of three sharps, 4/4 time. Measures 52-165. Dynamics: *pp*, *p*, *f très epressif*. Includes a sixteenth-note triplet (measures 164-165) and a fermata.

56 166  

*mf*

Musical staff 56-166: Treble clef, key signature of three sharps, 3/4 time. Measures 56-166. Dynamics: *mf*. Includes a fermata.

59 167  

*pp*

Musical staff 59-167: Treble clef, key signature of three sharps, 4/4 time. Measures 59-167. Dynamics: *pp*. Includes a fermata.

61 168  

*pp*

Musical staff 61-168: Treble clef, key signature of three sharps, 4/4 time. Measures 61-168. Dynamics: *pp*. Includes a fermata.

63 169  

*p*

Musical staff 63-169: Treble clef, key signature of three sharps, 4/4 time. Measures 63-169. Dynamics: *p*. Includes a fermata.

65 170 171  

*p cresc.* *f* *ff* *dim.*

Musical staff 65-171: Treble clef, key signature of three sharps, 4/4 time. Measures 65-171. Dynamics: *p cresc.*, *f*, *ff*, *dim.*. Includes a fermata.

73 172  

*mp dim.*

Musical staff 73-172: Treble clef, key signature of three sharps, 4/4 time. Measures 73-172. Dynamics: *mp dim.*. Includes a fermata.

76 173 174  

*p* *pp* *mf* *pp*

Musical staff 76-174: Treble clef, key signature of three sharps, 4/4 time. Measures 76-174. Dynamics: *p*, *pp*, *mf*, *pp*. Includes a fermata.

DAPHNIS et CHLOË: Suite Nr. 2  
B♭ Bass Clarinet

88 **172** **Lent** ♩ = 104 **173** *Très ralenti*

96 **174** **au Mouvt** ♩ = 104 *Cédez très peu très court* **au Mouvt** *Cédez Pressez* **175** *Retenez*

106 **176** **Très lent** ♩ = 66 **177** **178** **au Mouvt** *Retenu* **179** ♩ = 66 **au Mouvt** *Pressez*

133 **180** **au Mouvt** *Pressez* **180** **Vif** ♩ = ♩ précédente

146 **181** **182** *Un peu plus animé*

156 **183** **En animant toujours davantage** *très court*

162 **184** **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur. **185** *Animez un peu*

172 **186** *En animant toujours* **187** *Moins animé* **188** **Très lent.** ♩ = 40

184 *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189** ♩ = 80 *Cédez très peu*

190 *Pressez. Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez. Plus lent*

*pp* < *f* *pp* *p* < *ff*

199 **191** *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu* **192** *au Mouvt* ♩ = 80

*pp* *p* *pp* *mp* *pp*

209 **193** *Lent* ♩ = 50

*f*

217 **194** *Animé* ♩ = 168 **195** *Lent* ♩ = 50 *Animé* ♩ = 168

*p*

224 *pp*

226 **196** **197** *pp sub.*

*p* *mf* *pp sub.*

230

234 **198** *ff*

*ff*

239 **199** **200** **201** *p*

*p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B♭ Bass Clarinet

254 *p*

256 **202** *f* 3

261 **203** *ff*

263 *p* *ff* *p* *ff*

265 **204** 4

272 **205** *mf* *f* *p* *mf* *f* *mf*

277 **206** *mf* *ff* *mf*

281 **207** *f* *mf* *f*

283 *f* *ff* *f*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B♭ Bass Clarinet

285 208

*p sub.* *f* *p* *f*

Musical staff 285-286: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains two measures of music. The first measure starts with a piano *p sub.* dynamic and a crescendo leading to a forte *f* dynamic. The second measure starts with a piano *p* dynamic and a crescendo leading to a forte *f* dynamic. The music consists of eighth and sixteenth notes with slurs.

287

*mf* *ff* *mf* *ff*

Musical staff 287-288: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains two measures of music. The first measure starts with a mezzo-forte *mf* dynamic and a crescendo leading to a fortissimo *ff* dynamic. The second measure starts with a mezzo-forte *mf* dynamic and a crescendo leading to a fortissimo *ff* dynamic. The music consists of eighth and sixteenth notes with slurs.

289 209

*p sub.*

Musical staff 289-291: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a piano *p sub.* dynamic. The music consists of eighth and sixteenth notes with slurs.

292

Musical staff 292-294: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of music. The music consists of eighth and sixteenth notes with slurs.

295

*fff*

Musical staff 295-297: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a fortissimo *fff* dynamic. The music consists of eighth and sixteenth notes with slurs.

298

Musical staff 298-302: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. The first measure starts with a fortissimo *fff* dynamic. The music consists of eighth and sixteenth notes with slurs.

303 210

*pp*

Musical staff 303-306: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The first measure starts with a piano *pp* dynamic. The music consists of eighth and sixteenth notes with slurs.

307 211

*pp*

Musical staff 307-310: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains four measures of music. The first measure starts with a piano *pp* dynamic. The music consists of eighth and sixteenth notes with slurs.

DAPHNIS et CHLOÉ: Suite Nr. 2  
B♭ Bass Clarinet

312 212

*p* *pp*

319

321 213

*p*

324 214

*mf*

326 215

*p* *f*

329

331

334 216

*pp* *ff* *p* *p*

336

338 217

*ff* > *p*

341

*ff*

344 218

*p*

348 219

*ff* > *p*

352

*ff* > *p*

356 220

*ff* > *p*

360

*p* > *ff*

364 221

*mf* > *ff*

369

*p* > *ff*

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**B $\flat$  Contrabass Clarinet**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

B $\flat$  Contrabass Clarinet

155 **Lent** ♩ = 50

6

156

*cresc. ----- poco ----- a ----- poco -----*

15

157

158

*f dim. ----- poco ----- a ----- poco -----*

26

159

160

*p mf*

35

161

*p*

44

162

163

*f dim. poco a poco*

52

164

165

*pp p mf*

60

166

167

C.Bssn. ----- Play

*pp*

70

168

169

Retenez

170

*ff dim. mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
 B♭ Contrabass Clarinet

82 **171** **172** **173** *Lent* ♩ = 104 *Très ralenti* **174** *au Mouvt* ♩ = 104 *Cédez très peu* *au Mouvt* *Cédez* *Pressez*

*mf* *très court* *pp* *p*

101 **175** *Retenez* **176** *Très lent* ♩ = 66 **177** *Retenu légèrement* **178** *au Mouvt* *Retenu*

131 **179** ♩ = 66 *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* **180** *Vif* ♩ = ♩ précédente **181** **182** *Un peu plus animé*

*p* *p* *4* *7* *6* *4*

**En animant toujours davantage**  
 156 **183** *très court* **184** *Au 1<sup>er</sup> Mouvt (Vif)* avec un peu plus de langueur.

*pp*

170 **185** *Animez un peu* **186** *En animant toujours* **187** *Moins animé*

*p* *pp* *p* *3* *3* *4*

183 **188** ♩ = 40 *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189** ♩ = 80 *Cédez très peu*

*pp* *pp*

190 *Pressez Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez Plus lent*

*pp* *f* *pp* *p* *ff*

199 **191** *Même mouvt (Plus lent)* *Retenez* *peu a peu* **192** *au Mouvt* ♩ = 80

*pp* *3*

210 **193** *Lent* ♩ = 50

*f*

217 **194** *Animé* ♩ = 168 **195** *Lent* ♩ = 50 *Animé* ♩ = 168 **196**

*p* *3* *3* *2*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Contrabass Clarinet

229 **197** *pp sub.* — 3 —

233 **198** *ff* 3

241 **199** **200** **201** **202** *p* — *f*

257 *p*

261 **203** *ff* *p < ff* *p < ff*

265 **204** *pp* *pp* *f*

273 **205** **206** *pp* *p* *f* *mf*

280 **207** *p* *f* *mf*

285 **208** *p sub.* *f* *p* *f* *mf* *ff* *mf* *ff*

289 **209** *p sub.* *fff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Contrabass Clarinet

298 *f*

304 [210] *f* *p* [211] 6 3

316 [212] *mf* *pp*

321 [213] *p* [214] *mf*

326 [215] *p* *f* *p*

331 [216] *pp* *ff* *p* *ff*

339 [217] *p* *ff* *p* *ff*

343 [218] [219] *p* 7

356 [220] *ff* [221] *pp sub.* *ff*

367

Detailed description: This page of a musical score for B $\flat$  Contrabass Clarinet contains measures 298 through 367. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *ff*, and *pp sub.*, along with performance instructions like hairpins and accents. Measure numbers 210 through 221 are enclosed in boxes. Fingerings (6 and 3) and a breath mark (7) are also present. The piece concludes with a final measure (367) featuring a series of sixteenth-note runs.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Bassoon 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Bassoon 1

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156 **Soli**

157

158

159

160

161

162

163

164

165 ***f* très epressif**

166

167

168

169

*mp* *cresc.* *poco*

*a.* *poco* *f* *dim.* *poco* *a.* *poco*

*p* *p* *p*

*mf* *p*

*p* *p*

*f dim.* *pp* *p* *mp* *mf*

*pp cresc.*

*ff* *dim.*

76 *Retenez* 3 3 3 3 3 3 3 3 170 *pp* *mf*

82 171 172 *Lent* ♩ = 104 4 6 3 173 *Très ralenti* *pp* *p*

95 174 *au Mouvt* ♩ = 104 *Cédez très peu* *très court* *au Mouvt* 175 *Cédez Pressez* *p* *pp* *f* *mf*

104 *Retenez* 176 *Très lent* ♩ = 66 9 177 *mp* *ppp* *mp* *ppp* *mf*

122 *Retenu légèrement* *Rall.* 178 *au Mouvt* *Retenu* *pp* *p* *f*

131 179 ♩ = 66 *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* 180 *Vif* ♩ = ♩ précédente *très légèrement* *p* *f* *p* *f* *p* *mf* *p* *mf* *p*

146 181 182 *Un peu plus animé* 183 *En animant toujours davantage* *p* *f* *p* *f* *mf*

159 184 *Au 1er Mouvt (Vif)* avec un peu plus de langueur. *très court* *ff* *pp*

167 185 *Animez un peu* 186 *En animant toujours* *p* 2



176 187 **Moins animé** 188  $\text{♩} = 40$  **Très lent.** *Presse le 2<sup>d</sup> temps*

*p* *ff* *p*

186 *Presse le 2<sup>d</sup> temps* 189  $\text{♩} = 80$  *Cédez très peu* *Pressez* *Plus lent*

*p* *pp* *f*

193 190 **au Mouvt** *Cédez très peu* *Pressez* *Plus lent*

*pp* *pp < ff >* *pp < mf >*

199 191 **Même mouvt** (Plus lent) *Retenez* *peu* *a* *peu*

*mp* *mp* *p*

207 192 **au Mouvt**  $\text{♩} = 80$  193 **Lent**  $\text{♩} = 50$

*pp* *f*

214 194 **Animé**  $\text{♩} = 168$  195 **Lent**  $\text{♩} = 50$

*f* *p expressif*

222 **Animé**  $\text{♩} = 168$  196

*pp* *p*

229 197  $\text{♩} = 3$

*pp sub.*

237 198 199 200 201

*ff*

254 202  
  
*mp* *f*

257 *f*

261 203  
  
*ff*

263 *ff*

265 204

269 *p* *pp* *f*

273 205  
  
*pp* *p*

275 206  
  
*pp* *f* *mf* *f*

279 *ff* *p* *mf*  
  
*ff* *p* *mf*

281 207

*f* *mf* *f*

Musical staff 281-282 in 3/4 time, key of D major. It features a melodic line with slurs and dynamic markings *f*, *mf*, and *f*.

283

*f* *ff* *mf* *f*

Musical staff 283-284 in 3/4 time, key of D major. It features a melodic line with slurs and dynamic markings *f*, *ff*, *mf*, and *f*.

285 208

*p sub.* *f* *p* *f*

Musical staff 285-286 in 3/4 time, key of D major. It features a melodic line with slurs and dynamic markings *p sub.*, *f*, *p*, and *f*.

287

*mf* *ff* *mf* *ff*

Musical staff 287-288 in 3/4 time, key of D major. It features a melodic line with slurs and dynamic markings *mf*, *ff*, *mf*, and *ff*. The staff ends with a 3/4 time signature.

289 209

*p* *fff*

Musical staff 289-290 in 3/4 time, key of D major. It features a melodic line with slurs and dynamic markings *p* and *fff*.

298

*f*

Musical staff 298-299 in 3/4 time, key of D major. It features a melodic line with slurs and a dynamic marking *f*.

303 210

*pp*

Musical staff 303-304 in 3/4 time, key of D major. It features a melodic line with slurs and a dynamic marking *pp*. The staff includes a 3/4 and 2/4 time signature change.

308 211

*mf*

Musical staff 308-309 in 3/4 time, key of D major. It features a melodic line with slurs and a dynamic marking *mf*. The staff ends with a 4/4 time signature.

315 212

*mf* *p* *mf* *pp*

320 213 214

*p* *mf* *mf*

325

*p*

328 215

*f* *p*

331

334 216

*pp* *ff* *mp*

337 217

*ff* *p* *ff* *p*

340

DAPHNIS et CHLOÉ: Suite Nr. 2  
Bassoon 1

342 *ff* 218 *p*

345

349 219

353

357 220 *ff*

360

221<sub>5</sub> *ff*

370

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Bassoon 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Bassoon 2

Suite No. 2

Transcribed for concert band by  
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155 **Lent** ♩ = 50 156 **Soli**

*mp* *cresc.* *poco*

12 157

*a.* *poco* *f* *dim.* *poco* *a.* *poco*

20 158 159

*p* *p* *p*

31 160 161

*mf* *p*

39 162

*p* *p*

47 163 164 6

*f* *dim.* *pp* *p* *mp* *mf*

55 165 3

*f* *très epressif*

60 166 167

*pp* *cresc.*

68 168 169

*ff* *dim.*

76 *Retenez* **170** *pp* *mf*

82 **171** *pp* **172** *Lent* ♩ = 104 **173** *Très ralenti* *pp* *p*

95 **174** *au Mouvt* ♩ = 104 *Cédez très peu* *p* *très court* *pp* **175** *Cédez Pressez* *f* *mf*

104 *Retenez* **176** *Très lent* ♩ = 66 **177** *mp* *ppp* *mp* *ppp* *mf*

122 *Retenu légèrement* *Rall.* **178** *au Mouvt* *Retenu* *pp* *p* *f*

131 *au Mouvt* ♩ = 66 *Pressez* *au Mouvt* *Pressez* *au Mouvt* **180** *Vif* ♩ = ♩ précédente *très légèrement* *p* *f* *p* *f* *p* *mf* *p*

144 **181** **182** *Un peu plus animé* *mf* *p* *p* *f* *p* *f*

*En animant toujours davantage* **183** *très court* **184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* *mf* *ff* *pp*

166 **185** *Animez un peu* **186** *En animant toujours* *p* *f*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Bassoon 2

176 187 Moins animé 188  $\text{♩} = 40$  Très lent. Presse le 2<sup>d</sup> temps

*p* *ff* *p*

186 Presse le 2<sup>d</sup> temps 189  $\text{♩} = 80$  Cédez très peu Pressez Plus lent

*p* *pp* *f*

193 190 au Mouvt Cédez très peu Pressez Plus lent

*pp* *pp < ff >* *pp < mf >*

199 191 Même mouvt (Plus ~~lent~~ a peu a peu) *a*

*mp* *mp* *p*

207 192 au Mouvt  $\text{♩} = 80$  193 Lent  $\text{♩} = 50$

*pp* *f*

214 194 Animé  $\text{♩} = 168$  195 Lent  $\text{♩} = 50$

*f* *p expressif*

222 Animé  $\text{♩} = 168$  196 197

*p* *pp sub.*

230

236 198 199 200 201

*ff*

254 202  

mp f

Musical staff 254-260: Bassoon 2 part. Starts at measure 254 with a mezzo-piano (*mp*) dynamic. The key signature has two sharps (F# and C#). The time signature changes from 3/8 to 3/4 at measure 255. The music features a melodic line with slurs and accents. A dynamic shift to forte (*f*) occurs at measure 260, which is marked with a boxed number 202.

257 *f*

Musical staff 257-260: Continuation of the previous staff. Measure 257 starts with a forte (*f*) dynamic. The music continues with slurs and accents. The staff ends at measure 260.

261 203  
*ff*

Musical staff 261-262: Musical staff 261-262: Bassoon 2 part. Starts at measure 261 with a fortissimo (*ff*) dynamic. The key signature has two sharps. The music features a melodic line with slurs and accents. A boxed number 203 is placed above the first measure.

263 *ff* *ff*

Musical staff 263-264: Musical staff 263-264: Bassoon 2 part. Starts at measure 263 with a fortissimo (*ff*) dynamic. The music features a melodic line with slurs and accents. A second fortissimo (*ff*) dynamic is indicated at measure 264.

265 204

Musical staff 265-268: Musical staff 265-268: Bassoon 2 part. Starts at measure 265 with a fortissimo (*ff*) dynamic. The music features a melodic line with slurs and accents. A boxed number 204 is placed above the last measure of the staff.

269 *p* *pp* *f*

Musical staff 269-272: Musical staff 269-272: Bassoon 2 part. Starts at measure 269 with a piano (*p*) dynamic. The music features a melodic line with slurs and accents. Dynamics shift to pianissimo (*pp*) and then back to forte (*f*).

273 205  
*pp* *p*

Musical staff 273-274: Musical staff 273-274: Bassoon 2 part. Starts at measure 273 with a pianissimo (*pp*) dynamic. The music features a melodic line with slurs and accents. A boxed number 205 is placed above the first measure. Dynamics shift to piano (*p*) at measure 274.

275 206  
*pp* *f* *mf* *f*

Musical staff 275-278: Musical staff 275-278: Bassoon 2 part. Starts at measure 275 with a pianissimo (*pp*) dynamic. The music features a melodic line with slurs and accents. Dynamics shift to forte (*f*), mezzo-forte (*mf*), and back to forte (*f*). A boxed number 206 is placed above the first measure.

279 *ff* *p* *mf*

Musical staff 279-280: Musical staff 279-280: Bassoon 2 part. Starts at measure 279 with a fortissimo (*ff*) dynamic. The music features a melodic line with slurs and accents. Dynamics shift to piano (*p*) and then mezzo-forte (*mf*).

281 **207**

Musical staff 281-282. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a melodic line with slurs and dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte).

283

Musical staff 283-284. Key signature: two sharps. Time signature: 3/4. The staff contains a melodic line with slurs and dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte).

285 **208**

Musical staff 285-286. Key signature: two sharps. Time signature: 3/4. The staff contains a melodic line with slurs and dynamic markings: *p sub.* (pianissimo), *f* (forte), *p* (piano), and *f* (forte).

287

Musical staff 287-288. Key signature: two sharps. Time signature: 3/4. The staff contains a melodic line with slurs and dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

289 **209**

Musical staff 289-290. Key signature: two sharps. Time signature: 3/4. The staff contains a melodic line with slurs and dynamic markings: *p* (piano).

296

Musical staff 296-297. Key signature: two sharps. Time signature: 3/4. The staff contains a melodic line with slurs and dynamic markings: *fff* (fortississimo) and *f* (forte).

302

Musical staff 302-303. Key signature: two sharps. Time signature: 3/4. The staff contains a melodic line with slurs and dynamic markings: *pp* (pianissimo). A measure rest is present in the second measure.

**210**

307

Musical staff 307-308. Key signature: two sharps. Time signature: 4/4. The staff contains a melodic line with slurs and dynamic markings: *mf* (mezzo-forte). A measure rest is present in the second measure.

**211**

DAPHNIS et CHLOÉ: Suite Nr. 2  
Bassoon 2

315 212

320 213 214

325

328 215

331

334 216

337 217

340

Detailed description of the musical score: The score is for Bassoon 2 in the key of D major (two sharps). It consists of eight staves of music. The first staff (measures 315-319) starts with a dynamic of *mf*, followed by *p*, *mf*, *pp*, and *pp*. A large slur covers measures 315-319. The second staff (measures 320-324) has a dynamic of *p* for the first part and *mf* for the second part. The third staff (measures 325-327) is marked *p*. The fourth staff (measures 328-330) has a dynamic of *f* for the first part and *p* for the second part. The fifth staff (measures 331-333) continues the *p* dynamic. The sixth staff (measures 334-336) starts with *pp* and *ff*, then *mp*. The seventh staff (measures 337-339) starts with *ff* and ends with *p* and *ff*. The eighth staff (measures 340-344) continues with *mp* dynamics.

342 *ff* 218

345

349 219

353

357 220 *ff*

360 3

365 221 *ff*

370

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Contrabassoon**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Contrabassoon

Suite No. 2

Transcribed for concert band by  
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155 **Lent** ♩ = 50

156

157

158

159

160

161

162

163

164

165

166

167

168

169

Retenez 170

171

172 **Lent** ♩ = 104

173

Très ralenti 174

au Mouvt ♩ = 104

Cédez très peu

au Mouvt

Cédez. Pressez

très court

pp

DAPHNIS et CHLOÉ: Suite Nr. 2  
Contrabassoon

101 **175** *Retenez* **176** *Très lent*  $\text{♩} = 66$  **177** *Retenu légèrement* **178** *au Mouvt*  
*pp* < *p*

130 *Retenu* **179**  $\text{♩} = 66$  *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* **180** *Vif*  $\text{♩} = \text{♩ précédente}$   
*p* *p* *p* *très légèrement* *mf*

143 *Un peu plus animé* **181** **182** **183** *En animant toujours davantage*  
*p* *mf* *p* *très court*

**184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.*  
162 *pp*

170 **185** *Animez un peu* **186** *En animant toujours* **187** *Moins animé*  
*p* *pp* *p*

183 **188**  $\text{♩} = 40$  *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu*  
*pp* *pp*

190 *Pressez Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez Plus lent*  
*pp* < *f* *pp* *pp* < *ff* *pp* < *mf* >

199 **191** *Même mouvt (Plus lent)* *Retenez peu a peu* **192** *au Mouvt*  $\text{♩} = 80$   
*pp*

212 **193** *Lent*  $\text{♩} = 50$  **194** *Animé*  $\text{♩} = 168$   
*f*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Contrabassoon

221 **195** **Lent** ♩=50 **Animé** ♩=168 **196**

*p* *pp*

228 **197**

*p sub.* *pp sub.*

233 **198** **199**

*ff*

244 **200** **201** **202**

*p* *f*

258 **203**

*p* *ff*

263

*p* *ff*

268 **204** **205**

*pp* *pp* *f* *pp* *p* *f*

277 **206** **207**

*mf* *p* *f*

284 **208**

*mf* *p sub.* *f* *p* *f* *mf* *ff* *mf* *ff*

289 **209**

*p sub.* *fff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Contrabassoon

298 210

Musical staff 298-307. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *f* and a hairpin indicating a gradual decrease in volume.

307 211

Musical staff 307-316. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *p* and a hairpin indicating a gradual increase in volume.

316 212 213

Musical staff 316-323. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *mf pp* and a hairpin indicating a gradual increase in volume.

323 214 215

Musical staff 323-330. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *mf* and a hairpin indicating a gradual increase in volume.

330 216

Musical staff 330-335. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *p* and a hairpin indicating a gradual increase in volume.

335

Musical staff 335-339. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *mp* and a hairpin indicating a gradual increase in volume.

339 217

Musical staff 339-344. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *p < ff > p* and a hairpin indicating a gradual increase in volume.

344 218 219

Musical staff 344-355. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *p sub.* and a hairpin indicating a gradual increase in volume.

355 220

Musical staff 355-365. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *ff* and a hairpin indicating a gradual decrease in volume.

365 221

Musical staff 365-370. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth notes, starting with a dynamic marking of *ff* and a hairpin indicating a gradual decrease in volume.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**E $\flat$  Alto Saxophone 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

E♭ Alto Saxophone 1

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

*cresc. poco a poco*

157 *f dim.*

158 *pp expressif*

159 *p*

160 *mf*

161 *p*

162 *p f dim. poco a poco*

163

164 *pp p*

165 *f très epressif*

166

167 *p cresc.*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Saxophone 1

68 168 169  
*ff* *dim.*

76 170 171 172 *Lent*  $\text{♩} = 104$  173  
*mf*

96 174 *au Mouvt*  $\text{♩} = 104$  *Cédez très peu* *au Mouvt* *Cédez* 175 *Pressez*  
*très court* *p* *f*

104 *Retenez* 176 *Trés lent*  $\text{♩} = 66$  177 178 *au Mouvt* *Retenu*  
*mp* *p* *f*

131 179  $\text{♩} = 66$  *au Mouvt* *Pressez* *au Mouvt* *Pressez* *au Mouvt* 180 *Vif*  $\text{♩} = \text{♩ précédente}$  181 182 *Un peu plus animé*  
*p* *f* *p* *f*

**En animant toujours davantage**

156 183 184 *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.*  
*très court* *pp*

170 185 *Animez un peu* 186 *En animant toujours*  
*p* *p*

180 187 *Moins animé* 188 *Trés lent.*  $\text{♩} = 40$  189  $\text{♩} = 80$  *Cédez très peu* *Pressez*  
*pp*

191 *Plus lent* 190 *au Mouvt* *Cédez très peu* *Pressez* *Plus lent*  
*f* *pp* *ff*

199 191 *Même mouvt (Plus lent)* *Solo* *Retenez* *peu* *a* *peu*  
*p* *mp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Saxophone 1

207 **192** *au Mouvt* ♩ = 80 **193** *Lent* ♩ = 50

*pp* *f*

Detailed description: This staff contains measures 207 to 213. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music starts with a piano (*pp*) dynamic and a tempo marking of 'au Mouvt' with a quarter note equal to 80. The melody consists of eighth-note triplets. At measure 213, there is a key signature change to three sharps (F#, C#, G#) and a tempo change to 'Lent' with a quarter note equal to 50. The dynamic changes to forte (*f*).

214 **194** *Animé* ♩ = 168

*f*

Detailed description: This staff contains measures 214 to 220. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music features a forte (*f*) dynamic and includes a triplet of eighth notes in measure 215. The time signature changes to 3/4 in measure 219 and back to 4/4 in measure 220.

221 **195** *Lent* ♩ = 50 *Animé* ♩ = 168 **196**

*p* *expressif* *mf*

Detailed description: This staff contains measures 221 to 228. It starts with a piano (*p*) dynamic and a tempo of 'Lent' (♩ = 50). The music is marked 'expressif'. In measure 222, the tempo changes to 'Animé' (♩ = 168). The dynamic changes to mezzo-forte (*mf*) in measure 226. The time signature changes to 3/4 in measure 222 and back to 4/4 in measure 226.

229 **197**

*pp*

Detailed description: This staff contains measures 229 to 232. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music starts with a pianissimo (*pp*) dynamic and features triplet markings over eighth notes.

233

*f*

Detailed description: This staff contains measures 233 to 236. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music features a forte (*f*) dynamic and consists of eighth-note patterns.

237 **198**

*ff* *p*

Detailed description: This staff contains measures 237 to 239. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music starts with fortissimo (*ff*) dynamics and includes a triplet of eighth notes. It ends with a piano (*p*) dynamic in measure 239.

240 **199** **200**

*mf* *p*

Detailed description: This staff contains measures 240 to 246. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music features mezzo-forte (*mf*) dynamics in measure 240 and piano (*p*) dynamics in measure 241. The notes are mostly quarter notes with accents.

247 **201**

*p*

Detailed description: This staff contains measures 247 to 253. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music features a piano (*p*) dynamic and consists of quarter notes with accents.

254 **202**

*mp* *f*

Detailed description: This staff contains measures 254 to 256. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music starts with mezzo-piano (*mp*) dynamics and changes to forte (*f*) in measure 255. It includes triplet markings over eighth notes.

257

*p*

Detailed description: This staff contains measures 257 to 263. It continues with the key signature of three sharps and a tempo of 'Animé' (♩ = 168). The music features a piano (*p*) dynamic and consists of eighth-note triplets.

DAPHNIS et CHLOË: Suite Nr. 2  
E♭ Alto Saxophone 1

259

261 **203**

263

265 **204**

270 **205**

277 **206**

281 **207**

284 **208**

287 **209**

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Saxophone 1

293

296 *fff* *f*

299 **210** 3 2

306 *pp* *p* *pp* < *p* > < *p* >

311 **211** 3 *p* *pp* *p* < > *tr*

315 **212** 3 *p* *mf* > *pp*

319 **213** *p*

324 **214** *mf* *p*

327 **215** *f*

330 *p*

Detailed description: This page of a musical score for E♭ Alto Saxophone 1 contains measures 293 through 330. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 296 features a fortissimo (*fff*) dynamic, while measure 299 includes a first ending bracket labeled '210' with a 3-measure rest and a 2-measure rest. Measure 306 contains trills and dynamic markings ranging from pianissimo (*pp*) to piano (*p*). Measure 311 has a first ending bracket labeled '211' and includes a triplet of eighth notes. Measure 315 features a first ending bracket labeled '212' and a triplet of eighth notes. Measure 319 has a first ending bracket labeled '213'. Measure 324 has a first ending bracket labeled '214'. Measure 327 has a first ending bracket labeled '215'. Measure 330 is the final measure on the page.

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Saxophone 1

333 216  
*pp* *ff*

335

337 *ff*

339 217  
*p* *ff* *p*

341 *ff*

343 218 219  
7

354

358 220  
*ff*

362 221  
*mp* *ff*

369  
3

Detailed description: This page of a musical score for E♭ Alto Saxophone 1 contains measures 333 through 369. The music is written in a key with four sharps (F#, C#, G#, D#) and a 2/4 time signature. The score features various dynamics including *pp*, *ff*, *p*, and *mp*. Several measures are marked with boxed numbers: 216, 217, 218, 219, and 220. Measure 343 includes a 7-measure rest. Measure 369 ends with a triplet of eighth notes. The notation includes slurs, accents, and dynamic hairpins.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**E $\flat$  Alto Saxophone 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

E♭ Alto Saxophone 2

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50 156

*cresc. poco a poco*

157 158

*f dim. pp expressif*

22 159

*p*

29 160

*mf*

36 161

*p*

44 162 163

*p f dim. poco a poco*

51 164

*pp p*

55 165

*f très epressif*

60 166 167

*p cresc.*

68 168 169  
*ff* *dim.*

76 170 171 172 **Lent** ♩ = 104 173  
*mf*

96 174 **au Mouvt** ♩ = 104 *Cédez très peu* **au Mouvt** *Cédez* 175 *Pressez*  
*très court* *p* *f*

104 *Retenez* 176 **Très lent** ♩ = 66 177 178 **au Mouvt** *Retenu*  
*mp* *p* *f*

131 179 **au Mouvt** ♩ = 66 *Pressez* **au Mouvt** *Pressez* **au Mouvt** 180 **Vif** ♩ = ♩ précédente *Un peu plus animé*  
*p* *f* *p* *f* *4* *7* 181 *6* 182 *4*

**En animant toujours davantage**

156 183 184 **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur.  
*très court* *pp*

170 185 *Animez un peu* 186 *En animant toujours*  
*p* *p*

180 187 **Moins animé** 188 **Très lent.** ♩ = 40 189 ♩ = 80 *Cédez très peu* *Pressez. Plus lent*  
*pp* *f*

193 190 **au Mouvt** *Cédez très peu* *Pressez. Plus lent* 191 **Même mouvt** (Plus lent)  
*pp* *ff* *7*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Saxophone 2

207 **192** *au Mouvt* ♩ = 80 **193** *Lent* ♩ = 50

214 **194** *Animé* ♩ = 168

221 **195** *Lent* ♩ = 50 **196** *Animé* ♩ = 168

229 **197**

233

237 **198** **199**

242 **200**

248 **201**

254 **202**

257

259

261 **203**

*ff*

263

*p* *ff* *p* *ff*

265 **204**

*p*

270 **205**

*p* *pp* *f*

277 **206**

*mf* *f* *ff* *mf*

281 **207**

*f* *f* *ff* *mf*

284 **208**

*f* *p sub.* *mf* *f* *p* *mf* *f*

287 **209**

*mf* *f* *ff* *mf* *f* *ff* *p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Saxophone 2

293

296 *fff* *f*

299 **210** 3 2

306 *pp* *p* *pp* < *p* > < *p* > *tr*

311 **211** 3 3 2 *p* *pp*

316 **212** 3 3 3 3 *p* *mf* *pp*

319 **213** *p*

324 **214** *mf* *p*

327 **215** *f*

330 *p*

Detailed description: This page of a musical score for E♭ Alto Saxophone 2 contains measures 293 through 330. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score features various dynamic markings including fortissimo (fff), forte (f), piano (p), pianissimo (pp), mezzo-forte (mf), and piano (p). It includes several triplet markings (3) and a trill (tr) in measure 306. Measure numbers 210, 211, 212, 213, 214, and 215 are enclosed in boxes. The notation includes slurs, ties, and rests, with some measures containing whole notes and others containing eighth or sixteenth notes.

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Alto Saxophone 2

333 216

ff

Musical staff 333-335: Treble clef, key signature of three sharps (F#, C#, G#). Staff 333 starts with a quarter rest followed by eighth notes. Staff 334 continues with eighth notes. Staff 335 features a dynamic marking of *ff* and a long, sweeping melodic line with a fermata over the final notes.

335

Musical staff 335: Continuation of the eighth-note pattern from the previous staff.

337

ff

Musical staff 337: Continuation of the eighth-note pattern with a dynamic marking of *ff*.

339 217

ff p

Musical staff 339-341: Staff 339 features a dynamic marking of *ff* and a long, sweeping melodic line with a fermata. Staff 340 continues with eighth notes, and staff 341 features a dynamic marking of *p*.

341

ff

Musical staff 341: Continuation of the eighth-note pattern with a dynamic marking of *ff*.

343 218

p sub.

Musical staff 343-347: Staff 343 features a dynamic marking of *p sub.* and a change in time signature to 3/4. Staff 344-347 consist of rests with repeat signs.

348 219

sim.

Musical staff 348-353: Staff 348 features a dynamic marking of *sim.* and a change in time signature to 2/4. Staff 349-353 consist of rests with repeat signs.

354

Musical staff 354-357: Continuation of the eighth-note pattern.

358 220

ff mp ff

Musical staff 358-361: Staff 358 features a dynamic marking of *ff*. Staff 359-361 consist of rests with repeat signs. Staff 360 features a dynamic marking of *mp*. Staff 361 features a dynamic marking of *ff* and a change in time signature to 2/4.

366

3

Musical staff 366: Continuation of the eighth-note pattern with a dynamic marking of *ff* and a triplet of eighth notes marked with a '3' above them.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**B $\flat$  Tenor Saxophone**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

B $\flat$  Tenor Saxophone

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent**  $\text{♩} = 50$

156

157

*cresc. poco a poco f*

16

158

159

*dim. pp*

27

160

*p mf*

34

161

*p*

44

162

163

*f dim. poco a poco*

51

164

165

*pp p p mf f très epressif*

56

166

167

63

*pp cresc.*

70

168

169

170

*ff dim. mf*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Tenor Saxophone

82 [171] *pp* **au Mouvt**  $\text{♩} = 104$  *Cédez très peu* *très court*

98 **au Mouvt** [175] *p* *f* *mp* *Retenez*

106 [176] **Très lent**  $\text{♩} = 66$  [177] [178] **au Mouvt** *Retenu* [179]  $\text{♩} = 66$  **au Mouvt** **au Mouvt** **au Mouvt**

139 [180] **Vif**  $\text{♩} =$  précédente *Un peu plus animé* *En animant toujours davantage* [181] [182] [183] [184] **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur. *très court* *pp*

166 [185] *Animez un peu* [186] *En animant toujours* *p*

176 [187] *Moins animé* [188]  $\text{♩} = 40$  **Très lent.** *Presse le 2<sup>d</sup> temps* *p* *ff*

186 *Presse le 2<sup>d</sup> temps* [189]  $\text{♩} = 80$  *Cédez très peu* *Pressez* *Plus lent* *pp* *pp < f >* *pp < mf >*

193 [190] **au Mouvt** *Cédez très peu* *Pressez* *Plus lent* *pp* *pp < ff >* *pp < mf >*

199 [191] **Même mouvt (Plus lent)** [192] **au Mouvt**  $\text{♩} = 80$  *pp*

212 [193] **Lent**  $\text{♩} = 50$  [194] **Animé**  $\text{♩} = 168$  *f* *f*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Tenor Saxophone

221 195 *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$

*p* *expressif* *pp*

226 196 197

*pp* *mp*

233 198

*ff*

238 199 200

*p*

246 201

*p*

252 *p* *mp*

*p* *mp*

256 202 *f* *p*

*f* *p*

259

*p*

261 203 *ff*

*ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B♭ Tenor Saxophone

263

*p* *ff* *p* *ff*

265

204

*p*

269

205

*pp* *f* *pp*

274

206

*pp* *f* *mf* *f*

279

207

*ff* *p* *mf* *f*

282

208

*mf* *f* *f* *ff* *mf* *f*

285

209

*p sub.* *mf* *f* *p* *mf* *f*

287

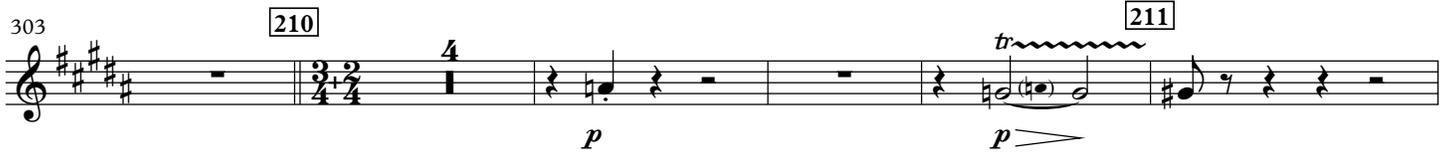
209

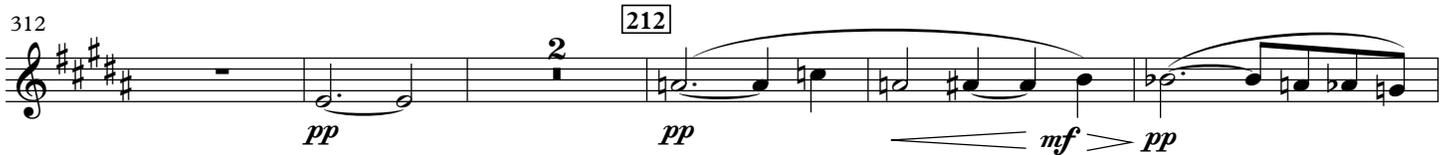
*mf* *f* *ff* *mf* *f* *ff* *p*

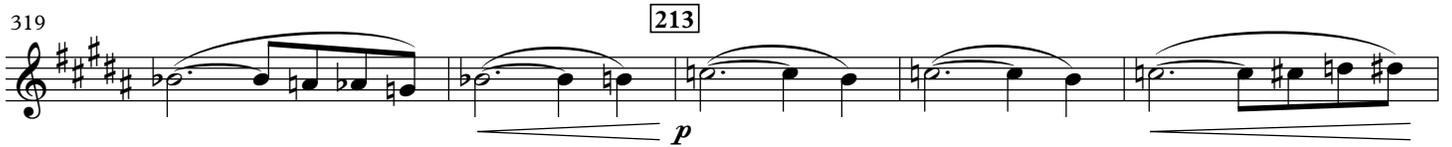
DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Tenor Saxophone

293 

297 

303 

312 

319 

324 

326 

329 

332 

334 

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Tenor Saxophone

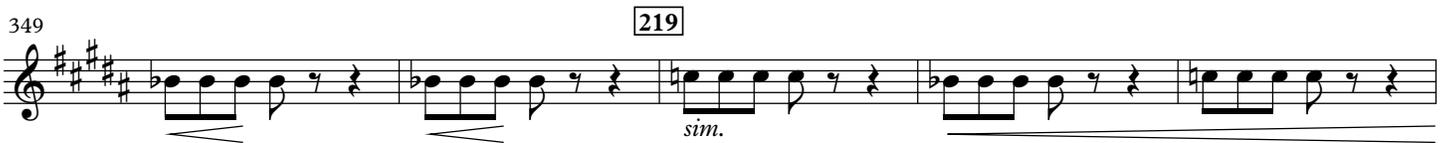
336 

338 

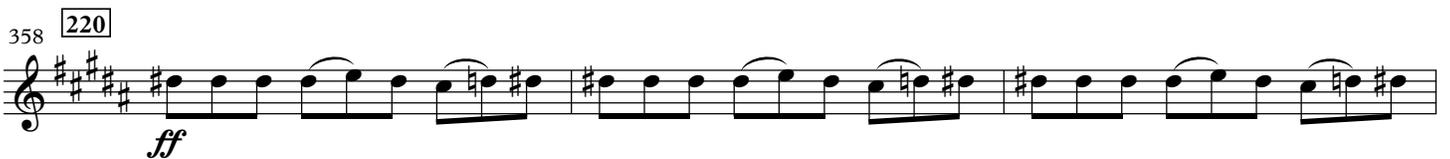
340 

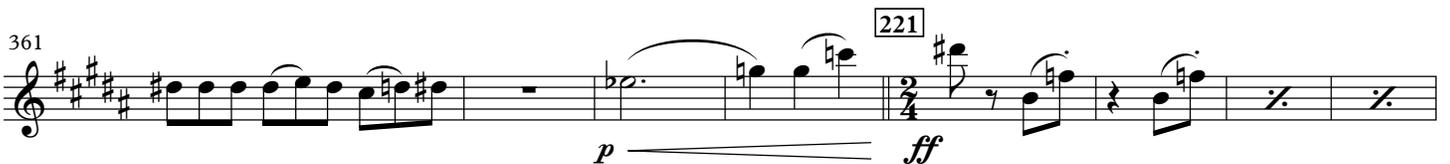
342 

344 

349 

354 

358 

361 

369 

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**E $\flat$  Baritone Saxophone**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

E♭ Baritone Saxophone

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50  
B. Clar.

73 **169** *Retenez* **170**  
*dim.* *pp* *mf*

82 **171** *pp* **172** *Lent* ♩ = 104 **173** *Très ralenti* **174** *au Mouvt* ♩ = 104 *très court* *Cédez très peu* *p*

98 *au Mouvt* *p* **175** *Cédez* *Pressez* *Retenez* **176** *Très lent* ♩ = 66 **177** *Retenu légèrement*

127 **178** *au Mouvt* *Retenu* **179** *au Mouvt* *au Mouvt* *au Mouvt* **180** *Vif* ♩ = ♩ précédente *Un peu plus animé* **181** **182**

**183** *8<sup>va</sup>* *Picc.*  
156

161 *(8<sup>va</sup>)* **184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* *très court* *pp*

170 **185** *Animez un peu* *p* **186** *En animant toujours* *pp* *p*

180 **187** *Moins animé* *ff* **188** ♩ = 40 *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*

187 **189** ♩ = 80 *Cédez très peu* *Pressez* *Plus lent* *pp* *<f>* *pp* *<mf>*

193 **190** *au Mouvt* *pp* *Cédez très peu* *Pressez* *Plus lent* *pp* *<ff>* *pp* *<mf>* (Time)

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Baritone Saxophone

199 **191** **Même mouv<sup>t</sup>** (Plus lent) *Retenez peu a peu* **192** **au Mouvt** ♩=80 *pp*

212 **193** **Lent** ♩=50 *f*

217 **194** **Animé** ♩=168 **195** **Lent** ♩=50 **Animé** ♩=168 *p* *pp*

225 **196** **197** *pp* *mp*

233 **198** *ff*

238 **199** **200** **201** *mp*

255 **202** *f*

258 *p*

260 **203** *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Baritone Saxophone

262

*p* *ff*

264

*p* *ff*

267

204

*p* *mp < f > pp*

275

206

*pp* *f* *mf*

279

207

*f* *ff* *f* *mf* *f*

283

208

*ff* *mf* *f* *mf* *f*

286

*p* *mf* *f* *mf* *f* *ff* *mf* *f* *ff*

289

209

*p* *f*

300

*p*



DAPHNIS et CHLOÉ: Suite Nr. 2  
E♭ Baritone Saxophone

338 217

*ff* *p*

Musical staff 338-341. Measure 338 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a sequence of eighth notes. Measure 339 features a dynamic marking of *ff* and a long, sweeping slur over a series of notes. Measure 340 has a dynamic marking of *p*. Measure 341 continues the melodic line.

340

Musical staff 340-341. Measure 340 contains a series of eighth notes with slurs. Measure 341 continues the melodic line.

342

*ff*

Musical staff 342-343. Measure 342 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes. Measure 343 continues the melodic line.

344 218

*p sub.*

Musical staff 344-348. Measure 344 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes. Measure 345 has a dynamic marking of *p sub.*. Measure 346 has a dynamic marking of *sim.*. Measure 347 has a dynamic marking of *sim.*. Measure 348 continues the melodic line.

349 219

*sim.*

Musical staff 349-353. Measure 349 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes. Measure 350 has a dynamic marking of *sim.*. Measure 351 has a dynamic marking of *sim.*. Measure 352 has a dynamic marking of *sim.*. Measure 353 continues the melodic line.

354

Musical staff 354-357. Measure 354 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes. Measure 355 has a dynamic marking of *ff*. Measure 356 has a dynamic marking of *ff*. Measure 357 continues the melodic line.

358 220

*ff*

Musical staff 358-360. Measure 358 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes. Measure 359 has a dynamic marking of *ff*. Measure 360 continues the melodic line.

361 221

*pp* *ff*

Musical staff 361-368. Measure 361 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes. Measure 362 has a dynamic marking of *pp*. Measure 363 has a dynamic marking of *ff*. Measure 364 has a dynamic marking of *ff*. Measure 365 has a dynamic marking of *ff*. Measure 366 has a dynamic marking of *ff*. Measure 367 has a dynamic marking of *ff*. Measure 368 continues the melodic line.

369

Musical staff 369-370. Measure 369 starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It contains a sequence of eighth notes. Measure 370 continues the melodic line.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**B $\flat$  Cornet 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

B $\flat$  Cornet 1

Suite No. 2

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MSgt Don Patterson

155 **Lent** ♩ = 50 Cup mute Open

*pp sotto voce*

8 156 *mp cresc.* 157 *f dim.* 158

26 159 160 161 *p in support of woodwinds* 162

49 163 *f dim. poco a poco* 164 *pp* 165 *f très epressif* 166

62 167 *f* 168 *dim.* 169 *Retenez* 170 *4* 171 *Sourd.* *mp*

88 172 **Lent** ♩ = 104 173 *Très ralenti* 174 **au Mouvt** ♩ = 104 *Cédez très peu* **au Mouvt** *Cédez Pressez*  
*très court*

101 175 *Retenez* 176 **Très lent** ♩ = 66 177 *Retenu légèrement* 178 **au Mouvt** *Retenu*

131 **179**  $\text{♩} = 66$  au Mouvt au Mouvt au Mouvt **180** Vif  $\text{♩} = \text{♩ précédente}$  **181** Cup mute  
*mf f mf f*

*Un peu plus animé* En animant toujours davantage  
152 **182** **183** **184** Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.  
*très court p p p*

168 **185** Animez un peu **186** En animant toujours  
*p mf mf p*

180 **187** Moins animé *Open* **188**  $\text{♩} = 40$  Très lent. *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*  
*ff*

187 **189**  $\text{♩} = 80$  *Cédez très peu Plus lent* **190** au Mouvt *Cédez très peu Plus lent* **191** Même mouvt (Plus lent) *Retenez -----peu --- a ---*

204 *peu* **192** au Mouvt  $\text{♩} = 80$  **193** Lent  $\text{♩} = 50$   
*pp < p*

217 **194** Animé  $\text{♩} = 168$  **195** Lent  $\text{♩} = 50$  **196** Animé  $\text{♩} = 168$   
*mf*

229 **197** *Open* *3* *3*  
*pp*

233 **198**  
*f ff* (Time)

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Cornet 1

238 199 Cup mute

*p* *sf* *sf*

244 200

*p* *sf* *sf* *p* *sf*

247 201

*sf* *p* *sf* *sf*

250 Open

*p* *pp* *pp* *p*

254 202

*p* *mp* *mf*

257

*p* *mp*

261 203

*ff*

263

*ff* *ff*

265

265

268 204 Cup mute

*pp* *p* *f*

268

273 205 Open 206

*p* *mf*

273

281 207

*f* *f*

281

285 208 209

*p*

285

298

*mp*

298

302 210 Cup mute *gliss.* 211

*p* *pp* *p* *p*

302

313 212 Open

*p* *mp* *pp* *mf*

313

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Cornet 1

321 **213**

*pp* (under trumpets)

324 **214**

*mf* *p*

327 **215**

*f*

330

*p*

333 **216**

*ff* *mf* *ff*

338 **217**

*ff* *mf* *ff*

343 **218** **219**

*p*

357 **220**

*ff*

361 **221**

*mp* *ff*

368

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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**B $\flat$  Cornet 2**



2015

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# DAPHNIS et CHLOÉ

MAURICE RAVEL

B $\flat$  Cornet 2

Suite No. 2

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155 **Lent**  $\text{♩} = 50$  Cup mute

*pp sotto voce*

8 156 157 158 Open

*mf dim. poco a poco pp*

26 159 160 161 162

49 163 164 165

*f dim. poco a poco pp p < f*

57 166 Cup mute and in stand 167 168 169

*pp p*

77 Retenez 170 Cup mute To St. mute 171 Sourd.

*p mp*

88 172 **Lent**  $\text{♩} = 104$  173 *Très ralenti* 174 **au Mouvt**  $\text{♩} = 104$  Cédez très peu au Mouvt

*p très court*

100 Cédez Cup mute Pressez 175 Retenez 176 **Très lent**  $\text{♩} = 66$  Flute

*p*

110 177 178 Retenu légèrement au Mouvt Retenu

*Retenu*

131 **179**  $\text{♩} = 66$  au Mouvt au Mouvt au Mouvt **180** Vif  $\text{♩} = \text{♩}$  précédente **181**

Xylo.

148 (Cup) **182** **183** Un peu plus animé En animant toujours davantage *très court*

*mf* *f* *mf* *f*

162 **184** Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur. **185** Animez un peu

*p* *p* *p* *p* *mf* *mf*

174 **186** En animant toujours **187** Moins animé Open **188**  $\text{♩} = 40$  Très lent. Presse le 2<sup>d</sup> temps

*p* *ff*

186 Presse le 2<sup>d</sup> temps **189**  $\text{♩} = 80$  Cédez très peu Plus lent **190** au Mouvt Cédez très peu Plus lent

*p* *f*

199 **191** Même mouvt (Plus lent) Retenez peu a peu **192** au Mouvt  $\text{♩} = 80$

*pp* *mf*

212 **193** Lent  $\text{♩} = 50$  **194** Animé  $\text{♩} = 168$  **195** Lent  $\text{♩} = 50$

*pp* *mf*

222 Animé  $\text{♩} = 168$  Sourd. (St.) **196** **197**

*mf* *f*

231 Open **198** (Time)

*mf* *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Cornet 2

238 199 3 Cup mute

*p* *sf* *sf*

244 200

*p* *sf* *sf* *p* *sf*

247 201

*sf* *p* *sf* *sf*

250 Open

*p* *pp* *pp* *pp* *p*

254 202

*p* *mp* *mf*

257

*p* *mp*

261 203

*ff*

263

*ff* *ff*

265

268 **204**

273 **205**

282 **208**

289 **209**

301 **210**

313 **212**

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Cornet 2

319 213

*pp* (under trumpets)

323 214

*mf*

325

*p*

215<sub>8</sub>

*f* *p*

331

216<sub>4</sub>

*ff* *mf* *ff* *ff*

217<sub>9</sub> 218

*ff* *mf* *ff* *ff*

219<sub>1</sub> 220

*p* *ff*

359 221

*ff*

368

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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**B $\flat$  Cornet 3**



2015

“The President's Own” United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

B $\flat$  Cornet 3

Suite No. 2

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155 **Lent**  $\text{♩} = 50$   
Cup mute  
*pp* *sotto voce*

8 156 157 158 Open 5  
*mf* *dim.* *poco* *a* *poco* *pp*

26 159 160  
*p*

38 161 162  
*p*

46 163 164  
*p* *f* *dim. poco a poco* *pp*

53 165 166 Cup mute and in stand 167  
*p* *f* *pp* *p*

63 168 169 Retenez 170 Cup mute To St. mute  
*p*

82 171 Sourd. 172 **Lent**  $\text{♩} = 104$  173 *Très ralenti* Sourd.  
*mp* *p*

96 174 **au Mouvt**  $\text{♩} = 104$  Cédez Cup mute Pressez 175 Retenez  
To Cup mute *très court* *p* *mp*

106 **176** **Très lent**  $\text{♩} = 66$  Flute

112 **177** **Retenu légèrement** **178** **au Mouvt** **179**  $\text{♩} = 66$  **au Mouvt** **au Mouvt** **au Mouvt**

**Vif**  $\text{♩} = \text{♩ précédente}$

139 **180** Xylo. **181** (Cup)

**182** **183** **En animant toujours davantage** **184** **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur.

*Un peu plus animé*

170 **185** *Animez un peu* **186** *En animant toujours* **187** *Moins animé* Open

183 **188**  $\text{♩} = 40$  **Très lent.** *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu* *Plus lent* **190** **au Mouvt**

195 *Cédez très peu* *Plus lent* **191** **Même mouvt** (Plus lent) *Retenez* *peu* *a* *peu* **192** **au Mouvt**  $\text{♩} = 80$

211 **193** **Lent**  $\text{♩} = 50$  **194** **Animé**  $\text{♩} = 168$

221 **195** **Lent**  $\text{♩} = 50$  **Animé**  $\text{♩} = 168$  Sourd. (St.) **196** **197**

DAPHNIS et CHLOÉ: Suite Nr. 2  
B $\flat$  Cornet 3

231 198

Open 2 3

*mf* *ff*

241 199 200

Cup mute

*p* *sf* *sf* *p* *sf*

245

*sf* *p* *sf* *sf*

248 201

*p* *sf* *sf* *p* *pp*

251 Open

*pp* *pp* *p* *p* *mp*

255 202

*mf*

258

*p* *mp*

261 203

*ff*

263

*ff* *ff*

265

268 204

*pp* *p* *f*

Cup mute

273 205

*p* *f*

Open

282 208

*mf* *f*

289 209

*mp* *mp*

301 210

*p* *p* *p*

Cup mute

313 212

*p* *mp* *pp* *mf*

Open

(Time)



**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**C Trumpet 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

C Trumpet 1

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

Cup mute

*pp sotto voce*

8 **156** **157** **158** **159** **160** **161**

44 **162** **163** **164** **165**

*p* *f*

60 **166** **167** **168** **169** **170**

*f* *ff* Retenez

82 **171** **172** **173**

*pp* Cup mute **Lent** ♩ = 104 **Très ralenti**

96 **174** **175** **176**

*très court* **au Mouvt** ♩ = 104 *Cédez très peu* *Presssez* Retenez **Très lent** ♩ = 66 *pp*

109 **177**

*mf*

119 **Retenu légèrement** **Rall.**

*pp* *f* *pp*

127 **178** **179**

*ppp* *p* **Retenu** **au Mouvt** ♩ = 66 **au Mouvt** **au Mouvt** **au Mouvt**

139 **180** **Vif** ♩ = ♩ précédente  
Xylo. *Un peu plus animé*

141 4 142 6 143 4

**En animant toujours davantage**

156 **183**  
Piccolo

161 *(S<sup>va</sup>)* **184** **Au 1<sup>er</sup> Mouvt<sup>t</sup> (Vif)** avec un peu plus de langueur.  
**185** *Animez un peu* **186** *En animant toujours*

164 8 165 4 166 3

*très court* *pp* *p*

180 **187** **Moins animé**  
Open **188** **Très lent.** *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*

181 2 182 4 183 3/4

*ff*

187 **189** ♩ = 80  
Flute 1 *Cédez très peu* *Pressez* *Plus lent* **190** **au Mouvt<sup>t</sup>**

188 2 189 2

195 *Cédez très peu* *Plus lent* **191** **Même mouvt<sup>t</sup> (Plus lent)** *Retenez* *peu* *a* *peu* **192**

196 2 197 2 198 3

**au Mouvt<sup>t</sup> ♩ = 80**

207 **192** Flute 1

209

212 **193** **Lent** ♩ = 50  
*f*

213 3 214 3 215 3 216 3/4 2/4

217 **194** **Animé** ♩ = 168  
Sourd. *mf* *ff*

218 4/4 219 4/4 220 4/4 221 4/4

DAPHNIS et CHLOÉ: Suite Nr. 2  
C Trumpet 1

221 **195** **Lent** ♩ = 50 **Animé** ♩ = 168 **196** Sourd.

229 **197** Otez la Sourd. **198**

238 Sourd. **199** **200**

248 **201** Solo Sourd. (St.) **202** Otez la Sourd.

252 **202** Open

261 **203**

264

267 **204**

271 Sourd. (St.) **205** **206**

278 Otez la Sourd.

*mf* *f* *ff*

281 207

*f* *mf* *f* *f* *ff*

284 208

*p* *f* *p* *f* *mf* *ff* *mf* *ff*

289 209

*fff*

301 210 211 212

*pp*

318 (Sourd.) 213

*p* *p*

322 Open 214 215

*mf* *mf*

334 216

*ff* *mf* *ff*

339 217 218

*ff* *mf* *ff*

351 219 220

*p* *mp* *mp* *mf* *mf* *f* *ff*

359

364 221

*mp* *ff*

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**C Trumpet 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

C Trumpet 2

Suite No. 2

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155 **Lent** ♩ = 50  
Cup mute  
*pp sotto voce*

8 156 157 158 159 160 161 162

49 163 164 165 166 167 6

*f* *mf cresc.*

70 168 169 170 171 Cup mute  
*ff* *pp*

88 172 **Lent** ♩ = 104 173 *Très ralenti* 174 **au Mouvt** ♩ = 104 *Cédez très peu* 175 *Cédez Pressez* *Retenez*  
*très court*

106 176 **Très lent** ♩ = 66  
*pp*

115 177 *Retenu légèrement*  
*mf* *pp* *f* *pp*

125 *Rall.* 178 **au Mouvt** *Retenu* 179 *au Mouvt* ♩ = 66  
*ppp* *p*

133 *au Mouvt* *au Mouvt* 180 **Vif** ♩ = ♩ précédente Xylo. 181 182 *Un peu plus animé*

En animant toujours davantage

156 **183** *Sua*  
Piccolo



161 **184** Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.  
*(Sua)*  
**185** Animez un peu *En animant toujours* **186** **187** Moins animé **188** Très lent.  $\text{♩} = 40$   
très court *ff* Open 2



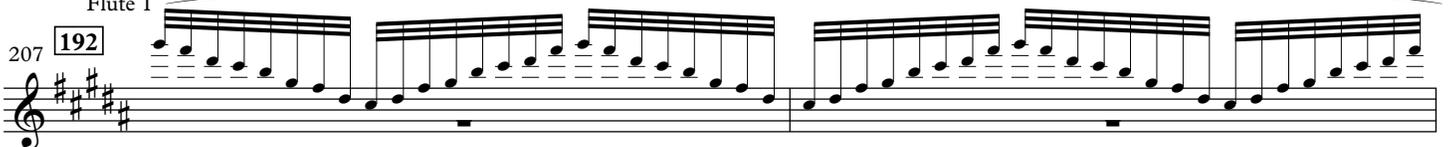
184 *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* Flute 1 *Cédez très peu* *Pressez* *Plus lent* 2  
 $\text{♩} = 80$



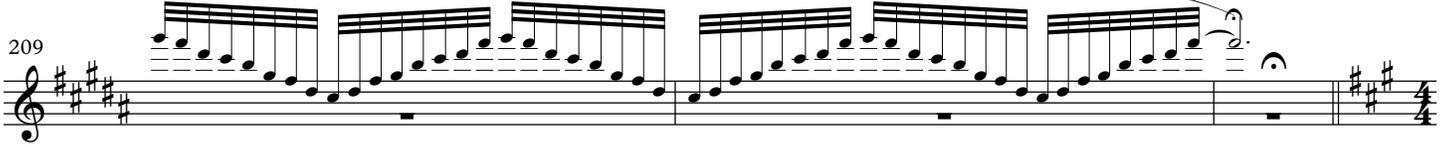
193 **190** au Mouvt *Cédez très peu* *Plus lent* **191** Même mouvt (Plus lent) *Retenez* *peu a peu* 3



207 **192** au Mouvt  $\text{♩} = 80$  Flute 1



209



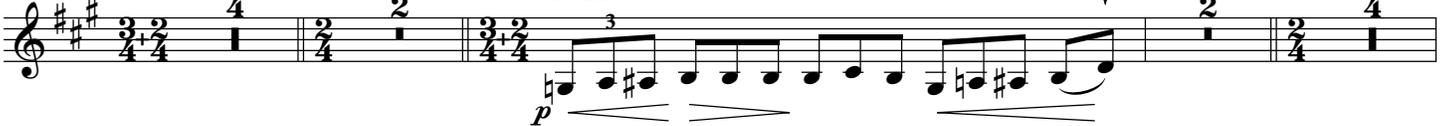
212 **193** Lent  $\text{♩} = 50$  *f*



217 **194** Animé  $\text{♩} = 168$  Sourd. **195** Lent  $\text{♩} = 50$  *mf* *ff*



222 Animé  $\text{♩} = 168$  **196** Sourd. **197** Otez la Sourd. *p*



DAPHNIS et CHLOÉ: Suite Nr. 2  
C Trumpet 2

235 198 Sourd. *f* *ff* *p*

240 Otez la Sourdine 199 200 201 202 Open *mf* *mp* *ff*

257 203 *ff* *ff*

263 *ff* *ff* *f*

266 204 *ff* *pp* 2

271 Sourd. (St.) 205 *p* *f* *p* *f* *p*

277 206 *mf* *mf* *f* *ff* Otez la Sourd.

281 207 *f* *mf* *f* *f* *ff*

284 208 *p* *f* *p* *f* *mf* *ff* *mf* *ff* 3/4

289 209 *p* *fff*

298 210 211 Sourd. (St.)  
*pp*

314 212 (Sourd.)  
*p*

320 213 Open  
*p*

324 214 215 216  
*mf* *mf* *ff* *mf*

337 217  
*ff* *ff*

341 218 219  
*mf* *ff*

355 220  
*p* *mp* *mp* *mf* *mf* *f* *ff*

361 221  
*mp* *ff*

368

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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**C Trumpet 3**



2015

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# DAPHNIS et CHLOÉ

MAURICE RAVEL

C Trumpet 3

Suite No. 2

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155 **Lent** ♩ = 50

156 157 158 159

31 160 161 162 163

*p* *f*

52 164 165 166 167 168

*f* *f* *ff*

73 169 *Retenez* 170 171 172 **Lent** ♩ = 104  
Cup mute

*pp*

92 173 *Très ralenti* 174 **au Mouvt** ♩ = 104  
*Cédez très peu* **au Mouvt** *Cédez* *Pressez* 175 *Retenez*

*très court*

106 176 **Très lent** ♩ = 66

*pp*

115 177 *Retenu légèrement*

*mf* *pp* *f* *pp*

125 *Rall.* 178 **au Mouvt** *Retenu* 179 **au Mouvt** ♩ = 66

*ppp* *p*

133 **au Mouvt** **au Mouvt** 180 **Vif** ♩ = ♩ précédente  
Xylo. 181 182 *Un peu plus animé*

En animant toujours davantage

183 *8va*  
Piccolo

184 **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur.  
185 *Animez un peu*  
186 *En animant toujours*  
187 **Moins animé**  
*Open*

188 *♩ = 40*  
**Très lent.** *Presse le 2<sup>d</sup> temps*  
189 *♩ = 80*  
*Presse le 2<sup>d</sup> temps* Flute 1 *Cédez très peu* *Pressez*

190 *Plus lent* **au Mouvt** *Cédez très peu* *Plus lent*  
191 **Même mouvt (Plus lent)** *Retenez peu a peu*

**au Mouvt** *♩ = 80*  
Flute 1

193 **Lent** *♩ = 50*  
*f*  
194 **Animé** *♩ = 168*

195 **Lent** *♩ = 50* **Animé** *♩ = 168*  
196  
197

198  
*f* *ff* *Sourd.* *Otez la Sourd.* *p*



310 Cup mute To St. mute **211** Sourd. (St.) Open **2**

*p* *pp*

316 **212** **213** (Sourd.)

*p* *mf* *p*

322 Open **214**

*mf* *mf*

326 **215** **216**

*ff* *f* *ff*

338 **217**

*ff* *f* *ff*

343 **218** **219**

*mp* *mf* *mf* *f*

358 **220**

*ff*

362 **221**

*mp* *ff*

369

*ff*

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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**C Trumpet 4**



2015

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# DAPHNIS et CHLOÉ

MAURICE RAVEL

C Trumpet 4

Suite No. 2

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155 **Lent** ♩ = 50

156 157 158 159

31 160 161 162 163

*p* *f*

52 164 165 166 167 168

*f* *f* *ff*

73 169 *Retenez* 170 171 172 **Lent** ♩ = 104 *Cup mute* 173 *Très ralenti*

*pp*

96 174 **au Mouvt** ♩ = 104 *Cédez très peu* 175 *Cédez Pressez* 176 **Très lent** ♩ = 66 *Retenez*

*très court* *pp*

110 177

*mf* *pp*

121 *Retenu légèrement* *Rall.* 178 **au Mouvt** *Retenu*

*f* *pp* *ppp* *p*

131 179 ♩ = 66 **au Mouvt** *au Mouvt* *au Mouvt* 180 **Vif** ♩ = ♩ précédente *Xylo.* 181

*pp* *ppp* *p*

152 182 *Un peu plus animé* 183 **En animant toujours davantage**

*8va* *Picc.*

160 (8va) 184 Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur. 185 Animez un peu En animant toujours

183 188  $\text{♩} = 40$  Très lent. Presse le 2<sup>d</sup> temps 189  $\text{♩} = 80$  Presse le 2<sup>d</sup> temps Flute 1 Cédez très peu Pressez

191 Plus lent 190 au Mouvt Cédez très peu Plus lent 191 Même mouvt (Plus lent) Retenez peu a peu

191 190 au Mouvt  $\text{♩} = 80$  Cédez très peu Plus lent 191 Même mouvt (Plus lent) Retenez peu a peu

192  $\text{♩} = 80$  au Mouvt Flute 1

209

212 193 Lent  $\text{♩} = 50$  194 Animé  $\text{♩} = 168$

221 195 Lent  $\text{♩} = 50$  196 Animé  $\text{♩} = 168$  197

235 198 Sourd. Otez la Sourd.

DAPHNIS et CHLOÉ: Suite Nr. 2  
C Trumpet 4

241 199 200 201 202  
Open  
*mp* *f* *f*

258 203  
*ff*

263  
*ff* *ff*

267 204 205  
*pp*

275 206  
Sourd. (St.)  
*p* *f* *p* *mf* *f*

279 207  
Otez la Sourd.  
*ff* *f*

282  
*mf* *f* *f* *ff*

285 208  
*p* *f* *p* *f* *mf* *ff* *mf* *ff*

289 209

*p* *fff*

298 210 Cup mute

*p*

311 211 212 Open 213 Sourd. (St.)

*mf* *p*

322 214 215 216 Open

*ff*

337 217

*ff* *ff*

341 218 219

*f* *ff*

358 220

*ff*

362 221

*ff*

369

*ff*

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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**F Horn 1**



2015

"The President's Own" United States Marine Band  
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# DAPHNIS et CHLOÉ

MAURICE RAVEL

F Horn 1

Suite No. 2

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155 **Lent** ♩ = 50  
Sourd.

*pp* Otez la Sourd.

8 156 157

*pp* *cresc. --- poco----- a ----- poco----- f dim. --- poco----- a----- poco---*

20 158 159 160

*pp pp mf p*

38 161 162

*p*

49 163 164 165

*f dim. pp p mp f pp*

60 166 167 168

*pp cresc. ff dim.*

73 169 170 171 172 **Lent** ♩ = 104

*p pp* Retenez Sourd.

92 173 174 175

*pp mf pp mp* Très ralenti Sourd. au Mouvt Cédez très peu très court au Mouvt Cédez Pressez

101 175 176 177 178

*mp ppp f p* (Sourd.) Retenez Otez la Sourd. Retenu légèrement au Mouvt Open Retenu

131 179 180 **Vif** ♩ = ♩ précédente

*p f p f pp* au Mouvt Pressez au Mouvt Pressez au Mouvt Sourd.

146 **181** *pp* **182** *Un peu plus animé* **183** *En animant toujours davantage* *mf*  
Otez la Sourd.

160 **184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* *ff* *très court* *mp* *Solo Sourd.* **185** *Animez un peu* *mp*  
Otez la Sourd.

174 **186** *En animant toujours* *pp* **187** *Moins animé* *ff* **188** *Très lent.* *pp* *Presse le 2<sup>d</sup> temps* *pp* *Presse le 2<sup>d</sup> temps* *pp*

187 **189** *♩ = 80* *pp* *Cédez très peu* *pp < f >* *Presse Plus lent* *pp < mf >* **190** *au Mouvt* *pp* *Cédez très peu*

196 *Presse Plus lent* *f > pp < mf >* **191** *Même mouvt (Plus lent)* *pp* *Retenez* *p* *peu* *a* *peu* *pp* *mp*

207 **192** *au Mouvt* *♩ = 80* *2* **193** *Lent* *♩ = 50* *f* *3*

217 **194** *Animé* *♩ = 168* *3* **195** *Lent* *♩ = 50* *Animé* *♩ = 168* *mf* *2*

226 **196** *2* *Sourd.* *p* **197** *Otez la Sourd.* *pp sub.* *2*

233 **198** *mf* *ff* *p*

240 **199** *mf* *f* *p* **200** *2* **201** *4* *4* *3*

DAPHNIS et CHLOÉ: Suite Nr. 2  
F Horn 1

256 202 203

*f* *f* *p* *ff*

Detailed description: Musical staff 256-261. Measures 256-261. Dynamics: *f*, *f*, *p*, *ff*. Includes accents and a fermata in measure 261.

262

*p* *ff* *p* *ff*

Detailed description: Musical staff 262-264. Measures 262-264. Dynamics: *p*, *ff*, *p*, *ff*. Includes slurs and accents.

265 204

*p*

Detailed description: Musical staff 265-268. Measures 265-268. Dynamics: *p*. Includes slurs and rests.

269 205

*pp* *f* *pp* *p*

Detailed description: Musical staff 269-274. Measures 269-274. Dynamics: *pp*, *f*, *pp*, *p*. Includes slurs and accents.

275 206

*p* *f* *mf* *mf* *f* *f* *ff*

Detailed description: Musical staff 275-279. Measures 275-279. Dynamics: *p*, *f*, *mf*, *mf*, *f*, *f*, *ff*. Includes slurs and accents.

280 207

*p* *f* *mf* *f* *f* *ff*

Detailed description: Musical staff 280-283. Measures 280-283. Dynamics: *p*, *f*, *mf*, *f*, *f*, *ff*. Includes slurs and accents.

284 208 209

*mf* *p sub.* *f* *p* *f* *mf* *ff* *mf* *ff* *p sub.*

Detailed description: Musical staff 284-291. Measures 284-291. Dynamics: *mf*, *p sub.*, *f*, *p*, *f*, *mf*, *ff*, *mf*, *ff*, *p sub.*. Includes slurs and a time signature change to 3/4.

292 210

*fff* *f*

Detailed description: Musical staff 292-304. Measures 292-304. Dynamics: *fff*, *f*. Includes slurs and a time signature change to 3/4.

305 211

*pp* *p*

*Sourd.*

Detailed description: Musical staff 305-313. Measures 305-313. Dynamics: *pp*, *p*. Includes slurs, accents, and a marking 'Sourd.'.

314 212

*mp* *mf* *pp*

Otez la Sourd.

Detailed description: Musical staff 314-318. Measures 314-318. Dynamics: *mp*, *mf*, *pp*. Includes slurs and a marking 'Otez la Sourd.'.

321 213

325 214

*p* *mf*

326 215

*p* *f*

329

*p*

332 216

*f* *pp* *ff* *p*

337 217

*ff* *p* *ff* *p*

342 218

*ff* *p sub.* *mp*

347 219

*sim. cresc.* *poco*

354 220

*a poco* *p* *mp* *mp* *mf* *mf* *f* *ff*

360 221

*pp sub.* *ff*

367

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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**F Horn 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

F Horn 2

Suite No. 2

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155 **Lent** ♩ = 50 Sourd. Otez la Sourd.

8 156 157

20 158 159 160

38 161 162

49 163 164 165 ouvert

60 166 167 168

73 169 170 171 172 **Lent** ♩ = 104 Retenez Sourd. Cédez Pressez Otez la Sourdine

92 173 **Très ralenti** Sourd. 174 **au Mouvt** ♩ = 104 Cédez très peu au Mouvt Cédez Pressez Otez la Sourdine

101 175 176 **Très lent** ♩ = 66 Retenez 177 son naturel 178 **au Mouvt** Retenu

116 177 178

DAPHNIS et CHLOÉ: Suite Nr. 2  
F Horn 2

179  $\text{♩} = 66$   
131 **au Mouvt** **au Mouvt** **au Mouvt** **au Mouvt**  
180 **Vif**  $\text{♩} = \text{♩ précédente}$   
Sourd.  
181  
*pp* *pp*

150 182 *Un peu plus animé*  
Otez la Sourd. 3  
183 **En animant toujours davantage** Euph. Euph. *très court*

184 **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur.  
162 185 *Animez un peu* 186 *En animant toujours* 187 **Moins animé** 188  $\text{♩} = 40$  **Très lent.**  
*pp* *ff*

184 *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* 189  $\text{♩} = 80$  *Cédez très peu* *Pressez Plus lent*  
*pp* *pp* *pp* *pp < f >*

192 190 **au Mouvt** *Cédez très peu* *Pressez Plus lent* 191 **Même mouvt (Plus lent)**  
*pp < mf >* *pp* *f > pp < mf >* *pp*

201 *Retenez* *peu* *a* *peu* 192 **au Mouvt**  $\text{♩} = 80$   
*p* *pp* *mp* *p*

212 193 **Lent**  $\text{♩} = 50$   
*f*

217 194 **Animé**  $\text{♩} = 168$  195 **Lent**  $\text{♩} = 50$  **Animé**  $\text{♩} = 168$  196  
Sourd.  
*p*

229 197 Otez la Sourd. 198  
*pp sub.* *mf* *ff*

239 199 200 201  
*p* *mf < f* *p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
F Horn 2

252 202

Musical staff 252-260. Starts with a 3-measure rest, then changes to 3/4 time. The music consists of eighth-note patterns. Dynamics include *f*, *f*, and *p*.

260 203

Musical staff 260-265. Features sixteenth-note patterns. Dynamics include *ff* and *p < ff*.

265 204

Musical staff 265-269. Continues with sixteenth-note patterns. Dynamics include *p*.

269 205

Musical staff 269-275. Features sixteenth-note patterns. Dynamics include *pp*, *f*, *pp*, and *p*.

275 206

Musical staff 275-280. Features sixteenth-note patterns. Dynamics include *p*, *f*, *mf*, *mf*, *f*, *f*, and *ff*.

280 207

Musical staff 280-284. Features sixteenth-note patterns. Dynamics include *p*, *f*, *mf*, *f*, *f*, and *ff*.

284 208 209

Musical staff 284-292. Features sixteenth-note patterns. Dynamics include *mf*, *p sub.*, *f*, *p*, *f*, *mf*, *ff*, *mf*, *ff*, and *p sub.*. A 3/4 time signature change is indicated.

292

Musical staff 292-304. Features sixteenth-note patterns. Dynamics include *fff* and *f*. A 3/4 to 2/4 time signature change is indicated.

304 210 211

Musical staff 304-313. Features sixteenth-note patterns. Dynamics include *pp* and *p*. Includes a 3-measure rest and a 2-measure rest. The instruction "Sourd." is present.

313 212

Musical staff 313-318. Features sixteenth-note patterns. Dynamics include *mp*, *mf*, and *pp*. The instruction "Otez la Sourd." is present.

320 213 214

*p* *mf*

Musical staff 320-324. Measures 320-324. Dynamics: *p* (measures 320-323), *mf* (measures 324-325).

325

*p*

Musical staff 325-327. Measures 325-327. Dynamics: *p* (measures 325-327).

328 215

*f* *p*

Musical staff 328-330. Measures 328-330. Dynamics: *f* (measures 328-329), *p* (measures 330-331).

331 216

*f* *pp* *ff* *p*

Musical staff 331-334. Measures 331-334. Dynamics: *f* (measures 331-332), *pp* (measure 333), *ff* (measure 334), *p* (measures 335-336).

335 217

*ff* *p* *ff* *p*

Musical staff 335-340. Measures 335-340. Dynamics: *ff* (measures 335-336), *p* (measures 337-338), *ff* (measures 339-340), *p* (measures 341-342).

341 218

*ff* *p sub.* *mp*

Musical staff 341-346. Measures 341-346. Dynamics: *ff* (measures 341-342), *p sub.* (measures 343-344), *mp* (measures 345-346).

347 219

*sim.* *cresc.* *poco* *a*

Musical staff 347-353. Measures 347-353. Dynamics: *sim.* (measures 347-348), *cresc.* (measures 349-350), *poco* (measures 351-352), *a* (measures 353-354).

354 220

*poco* *p* *mp* *mp* *mf* *mf* *f* *ff*

Musical staff 354-359. Measures 354-359. Dynamics: *poco* (measures 354-355), *p* (measures 356-357), *mp* (measures 358-359), *mf* (measures 360-361), *f* (measures 362-363), *ff* (measures 364-365).

360 221

*pp sub.* *ff*

Musical staff 360-366. Measures 360-366. Dynamics: *pp sub.* (measures 360-361), *ff* (measures 362-366).

367

Musical staff 367-371. Measures 367-371.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

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MSgt Don Patterson

**F Horn 3**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

F Horn 3

Suite No. 2

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MSgt Don Patterson

155 **Lent** ♩ = 50  
Sourd.

Otez la Sourd. 156

9 157

cresc. ----- poco. ----- a ----- poco ----- f dim. ----- poco ----- a ----- poco -----

20 158 159 160

pp pp mf p

38 161 162

p p

49 163 164 165

f dim. pp p mp f

60 166 167

pp pp cresc.

70 168 169 170

ff dim. p pp

82 171 172 **Lent** ♩ = 104 173 *Très ralenti* Sourd. 174 **au Mouvt** ♩ = 104 *Cédez très peu* **au Mouvt**

pp < mf > pp < mp >

100 *Cédez Pressez* 175 *Retenez* 176 **Très lent** ♩ = 66 177 *Retenu légèrement* **au Mouvt**

mp ppp

129 Open *Retenu*  $\text{♩} = 66$  **179** *au Mouvt* *au Mouvt* *au Mouvt* **180** *Vif*  $\text{♩} = \text{♩ précédente}$  Sourd. *pp*

146 **181** *pp* **182** *Un peu plus animé* **183** *Euph.* *Otez la Sourd.* *En animant toujours davantage*

159 *Euph.* **184** *Au 1er Mouvt (Vif) avec un peu plus de langueur.* **185** *Animez un peu* **186** *En animant toujours* *pp* *très court*

**187** *Moins animé* **188**  $\text{♩} = 40$  *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu* *ff* *pp* *pp* *pp*

190 *Pressez Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez Plus lent* *f* *pp* *f*

199 **191** *Même mouvt (Plus lent)* *Retenez peu a peu* **192** *au Mouvt*  $\text{♩} = 80$  *pp* *p* *pp* *mp*

212 **193** *Lent*  $\text{♩} = 50$  **194** *Animé*  $\text{♩} = 168$  *f*

218 **195** *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$  **196** *mf*

229 **197** *(Open)* *pp sub.* **198** *mf* *ff*

238 **199** **200** **201** *mf* *f* *p*

256 **202**

*f* *p* *ff*

Musical staff 256-260: Treble clef, key signature of one flat. Measures 256-260. Dynamics: *f* (measures 256-257), *p* (measures 258-259), *ff* (measure 260).

261 **203**

*p* *ff*

Musical staff 261-264: Treble clef, key signature of one flat. Measures 261-264. Dynamics: *p* (measures 261-262), *ff* (measures 263-264).

265 **204**

*p*

Musical staff 265-268: Treble clef, key signature of one flat. Measures 265-268. Dynamics: *p* (measures 265-268).

269 **205**

*pp* *f* *pp*

Musical staff 269-274: Treble clef, key signature of one flat. Measures 269-274. Dynamics: *pp* (measures 269-270), *f* (measures 271-272), *pp* (measures 273-274).

275 **206**

*p* *f* *mf* *mf* *f* *f* *ff*

Musical staff 275-279: Treble clef, key signature of one flat. Measures 275-279. Dynamics: *p* (measures 275-276), *f* (measures 277-278), *mf* (measures 279-280), *mf* (measures 281-282), *f* (measures 283-284), *f* (measures 285-286), *ff* (measures 287-288).

280 **207**

*p* *f* *mf* *f* *f* *ff*

Musical staff 280-283: Treble clef, key signature of one flat. Measures 280-283. Dynamics: *p* (measures 280-281), *f* (measures 282-283), *mf* (measures 284-285), *f* (measures 286-287), *f* (measures 288-289), *ff* (measures 290-291).

284 **208**

*mf* *p sub.* *f* *p* *f* *mf* *ff* *mf* *ff*

Musical staff 284-288: Treble clef, key signature of one flat. Measures 284-288. Dynamics: *mf* (measures 284-285), *p sub.* (measures 286-287), *f* (measures 288-289), *p* (measures 290-291), *f* (measures 292-293), *mf* (measures 294-295), *ff* (measures 296-297), *mf* (measures 298-299), *ff* (measures 300-301).

289 **209**

*p sub.* *fff*

Musical staff 289-297: Treble clef, key signature of one flat. Measures 289-297. Dynamics: *p sub.* (measures 289-290), *fff* (measures 291-297).

298 **210**

*f*

Musical staff 298-307: Treble clef, key signature of one flat. Measures 298-307. Dynamics: *f* (measures 298-307). Time signature change to 3/4 at measure 301.

308 **211**

Sourd. Otez la Sourd.

*pp* *p*

Musical staff 308-311: Treble clef, key signature of one flat. Measures 308-311. Dynamics: *pp* (measures 308-309), *p* (measures 310-311). Includes markings for mutes: "Sourd." and "Otez la Sourd." with a "2" above the staff.

316 212 213  
*pp* *p*

324 214  
*mf* *p*

327 215  
*f*

330  
*p*

333 216  
*f* *pp* *ff* *p* *ff*

338 217  
*p* *ff* *p* *ff*

343 218 219  
*p sub.* *mp* *sim.* *cresc.*

352  
*poco* *a* *poco* *p* *mp* *mp* *mf* *mf* *f*

358 220 221  
*ff* *pp sub.* *ff*

366

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**F Horn 4**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

F Horn 4

Suite No. 2

Transcribed for concert band by  
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155 **Lent** ♩ = 50

Sourd.

156 Otez la Sourd.

157 *cresc. poco a poco* **f** *dim. poco a*

158 *poco* **pp** 5 **pp** 3 **mf** 4 **p**

161 **p** 162 **p**

163 **p** *dim.* **f** **pp** **mp**

165 **f** 166 **pp** 167 **pp** *cresc.*

168 **ff** 169 *dim.*

170 *Retenez* **p dim.** **pp** Sourd. 171 **pp** 172 **Lent** ♩ = 104 6 4

173 Sourd. 174 **au Mouvt** ♩ = 104 *Cédez très peu* **pp** *très court* **pp** *au Mouvt* **mp** *Cédez* **pp** *Pressez* 4 **mf** Otez la Sourd.

176 *Retenez* **Très lent** ♩ = 66 3 **p** 177 **mf**

119 *Retenu légèrement* *Rall.* **178** *au Mouvt* *Open* *Retenu*  
*p* *mf* *pp* *f > p*

**179** *au Mouvt* *au Mouvt* *au Mouvt* **180** *Vif* *♩ = ♩ précédente* **181**  
*pp* *Sourd.*

147 **182** *Un peu plus animé* *Otez la Sourd.* **183** *En animant toujours davantage*  
*pp* *très court*

**184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* **185** *Animez un peu* **186** *En animant toujours* **187** *Moins animé*  
*pp* *ff*

183 **188** *Très lent.* *♩ = 40* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189** *♩ = 80* *Cédez très peu* *Pressez*  
*pp* *pp* *pp*

191 *Plus lent* **190** *au Mouvt* *Cédez très peu* *Pressez* *Plus lent* **191** *Même mouvt (Plus lent)*  
*f* *pp* *f* *pp*

201 *Retenez* *peu* *a* *peu* **192** *au Mouvt* *♩ = 80* **193** *Lent* *♩ = 50*  
*p* *pp* *mp* *f*

213 **194** *Animé* *♩ = 168* **195** *Lent* *♩ = 50*

222 *Animé* *♩ = 168* **196** **197** *(Open)* *mf*  
*pp sub.*

235 **198** **199** **200** **201**  
*ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
F Horn 4

256 202

*f* *p*

Detailed description: Musical staff 256-258. Measure 256 starts with a forte (*f*) dynamic. The music consists of eighth notes with accents. A crescendo hairpin leads to a piano (*p*) dynamic by measure 258.

259 203

*ff*

Detailed description: Musical staff 259. Measure 259 starts with a fortissimo (*ff*) dynamic. The music features a triplet of eighth notes with accents. A crescendo hairpin is present.

263

*p* *ff*

Detailed description: Musical staff 263. Measure 263 starts with a piano (*p*) dynamic. The music features a triplet of eighth notes with accents. A crescendo hairpin leads to fortissimo (*ff*).

268 204 205

*pp* *f* *p* *p* *f*

Detailed description: Musical staff 268-270. Measure 268 starts with a pianissimo (*pp*) dynamic. The music features a triplet of eighth notes with accents. Dynamics fluctuate between *f* and *p*.

277 206

*mf* *mf* *f* *f* *ff*

Detailed description: Musical staff 277. Measure 277 starts with a mezzo-forte (*mf*) dynamic. The music features eighth notes with accents. Dynamics increase from *mf* to fortissimo (*ff*).

280 207

*p* *f* *mf* *f* *f* *ff*

Detailed description: Musical staff 280. Measure 280 starts with a piano (*p*) dynamic. The music features eighth notes with accents. Dynamics fluctuate between *f* and *ff*.

284 208

*mf* *p sub.* *f* *p* *f* *mf* *ff* *mf* *ff*

Detailed description: Musical staff 284. Measure 284 starts with a mezzo-forte (*mf*) dynamic. The music features dotted half notes with accents. Dynamics fluctuate between *p sub.* and *ff*.

289 209

*p sub.* *fff*

Detailed description: Musical staff 289. Measure 289 starts with a piano *sub.* (*p sub.*) dynamic. The music features dotted half notes with accents. A crescendo hairpin leads to fortissimo (*fff*).

298 210

*f* *pp* Sourd.

Detailed description: Musical staff 298. Measure 298 starts with a forte (*f*) dynamic. The music features dotted half notes with accents. A crescendo hairpin leads to pianissimo (*pp*). The instruction "Sourd." is written above the staff.

309 211 212

*p* Otez la Sourd. *2* *2*

Detailed description: Musical staff 309. Measure 309 starts with a piano (*p*) dynamic. The music features dotted half notes with accents. The instruction "Otez la Sourd." is written above the staff. The piece concludes with two measures of a half note each, marked with a "2" above the staff.

318 213

324 214

327 215

330

333 216

337 217

342 218

349 219

355 220

362 221

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Trombone 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Trombone 1

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

Cup mute

Open

*pp sotto voce*

8 156 157 158 159

*f*

31 160

*mp*

38 161 162 163

*p* *f*

52 164 165 166

*mf* *pp*

Sourd.

62 167 168 169

Otez la Sourd. *Retenez*

*mf cresc. ff dim.*

78 170 171 172 173

**Lent** ♩ = 104 *Très ralenti*

Sourd. *mp* *p*

96 174 175

**au Mouvt** ♩ = 104 **au Mouvt** *Pressez*

To Cup mute *Cédez très peu* *Cédez* *Retenez*

*très court* *p* *mf*

106 176 177

**Très lent** ♩ = 66

*pp*

117 *Retenu légèrement* *Rall.*  
*mf* *pp* *f* *pp*

127 **178** *au Mouvt* *Retenu* **179** *au Mouvt* *au Mouvt* *au Mouvt*  
*ppp*

139 **180** *Vif* *♩ = ♩ précédente* **181** (Cup) **182** *Un peu plus animé*  
*mf* *f* *mf* *f* *f*

155 *En animant toujours davantage* **183** *Euph.* **184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* **185** *Animez un peu* **186** *En animant toujours*  
*f* *très court* *pp*

176 **187** *Moins animé* **188** *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps*  
*p* *ff*

187 **189** *♩ = 80* *Cédez très peu* *Pressez* *Plus lent* **190** *au Mouvt* *Cédez très peu*  
*pp* *mf*

196 *Pressez* *Plus lent* **191** *Même mouvt* (Plus lent) *Cup mute* *Retenez* *peu* *a* *Open* *peu*  
*p* *f* *p*

207 **192** *au Mouvt* *♩ = 80* **193** *Lent* *♩ = 50*  
*f*

217 **194** *Animé* *♩ = 168* **195** *Lent* *♩ = 50* *Animé* *♩ = 168* **196**  
*pp*



DAPHNIS et CHLOÉ: Suite Nr. 2  
Trombone 1

298 *f*

304 **210** Cup mute *pp*

309 *p* *pp* < *p* *p* < *gliss.* Open

316 **212** *p* > *mf* > *pp* **213** **214**

328 **215** *mf* > *mf* > **216** *pp* < *ff* > *p* *p*

336 *ff* > *p* < *ff* > *p* **217**

340 *p* > *ff* > **218** **219**

358 **220** *ff* *pp sub.* **221** *ff*

366

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Trombone 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Trombone 2

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent**  $\text{♩} = 50$

156 157 158

26 159 160 *mp*

38 161 *p*

44 162 163 164 *f*

55 165 166 *mf* *pp* *f*  
Sourd. Otez la Sourd.

70 168 169 170 171 *ff* *dim.* *mp*  
Retenez Sourd.

88 172 **Lent**  $\text{♩} = 104$  173 *Très ralenti* 174 **au Mouvt**  $\text{♩} = 104$   
*p* *très court* *p*  
Sourd. To Cup mute Cédez très peu au Mouvt Cédez Pressez Cup mute

101 175 176 **Très lent**  $\text{♩} = 66$   
*mf* *p* *pp*  
Retenez

112 177 *mf* *pp* *f*

122 *Retenu légèrement* *Rall.* [178] **au Mouvt** *Retenu*

pp ppp

Detailed description: Musical staff for measures 122-130. It begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The music features a series of eighth notes with a dynamic marking of *pp* and a hairpin crescendo leading to *ppp*. Above the staff, there are performance instructions: *Retenu légèrement*, *Rall.*, [178] **au Mouvt**, and *Retenu*. A hairpin decrescendo is shown at the end of the staff.

131 [179] **au Mouvt** *au Mouvt* *au Mouvt* [180] **Vif** *♩ = ♩ précédente* [181] (Cup) *mf* *f* *mf* *f*

Detailed description: Musical staff for measures 131-140. It continues in 3/4 time with three sharps. Measures 131-133 are marked **au Mouvt** with note values of 2, 2, and 4. Measure 134 is marked [180] **Vif** with a tempo change to a quarter note equal to the previous quarter note. Measures 135-136 are marked [181] with note values of 7 and 2, and a *(Cup)* instruction. Dynamics include *mf* and *f*.

152 [182] *Un peu plus animé* [183] **En animant toujours davantage** *Euph.* *très court*

Detailed description: Musical staff for measures 152-161. It continues in 3/4 time with three sharps. Measure 152 is marked [182] *Un peu plus animé*. Measure 153 is marked [183] **En animant toujours davantage** with a triplet of eighth notes and a *Euph.* instruction. The staff ends with a *très court* instruction and a hairpin decrescendo.

162 [184] **Au 1<sup>er</sup> Mouvt (Vif)** *avec un peu plus de langueur.* [185] *Animez un peu* [186] *En animant toujours* [187] **Moins animé** *Open*

pp p ff

Detailed description: Musical staff for measures 162-171. It continues in 3/4 time with three sharps. Measure 162 is marked [184] **Au 1<sup>er</sup> Mouvt (Vif)** with a note value of 8. Measure 163 is marked [185] *Animez un peu* with a note value of 4. Measure 164 is marked [186] *En animant toujours* with a note value of 3. Measure 165 is marked [187] **Moins animé** with a note value of 2 and a *Open* instruction. Dynamics include *pp*, *p*, and *ff*.

183 [188] *♩ = 40* **Très lent.** *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* [189] *♩ = 80* **Cédez très peu**

Detailed description: Musical staff for measures 183-192. It changes to 4/4 time with three sharps. Measure 183 is marked [188] *♩ = 40* **Très lent.**. Measures 184-185 are marked *Presse le 2<sup>d</sup> temps*. Measure 186 is marked [189] *♩ = 80* **Cédez très peu**.

190 *Pressez Plus lent* [190] **au Mouvt** *Cédez très peu* *Pressez Plus lent*

pp mf p f

Detailed description: Musical staff for measures 190-199. It continues in 4/4 time with three sharps. Measure 190 is marked [190] **au Mouvt**. Dynamics include *pp*, *mf*, *p*, and *f*.

191 **Même mouvt** (Plus lent) *Cup mute* *Retenez* *peu* *a* *Open* *peu* [192] **au Mouvt** *♩ = 80*

p

Detailed description: Musical staff for measures 191-200. It continues in 4/4 time with three sharps. Measure 191 is marked [191] **Même mouvt** (Plus lent). Measure 192 is marked [192] **au Mouvt** with a tempo change to a quarter note equal to 80. Dynamics include *p*.

212 [193] **Lent** *♩ = 50* [194] **Animé** *♩ = 168* [195] **Lent** *♩ = 50*

f pp

Detailed description: Musical staff for measures 212-221. It continues in 4/4 time with three sharps. Measure 212 is marked [193] **Lent** with a tempo change to a quarter note equal to 50. Measure 213 is marked [194] **Animé** with a tempo change to a quarter note equal to 168. Measure 214 is marked [195] **Lent** with a tempo change to a quarter note equal to 50. Dynamics include *f* and *pp*.

222 **Animé** *♩ = 168* [196] [197]

Detailed description: Musical staff for measures 222-231. It continues in 4/4 time with three sharps. Measure 222 is marked **Animé** with a tempo change to a quarter note equal to 168. Measures 223-231 contain rests with note values of 3, 2, 2, 2, and 4.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Trombone 2

235 198

*f* *ff*

252 202

*pp* < *f* > *pp* < *f* >

261 203

*ff* *ff* > < < < <

266 204 Sourd. (St.) Open

*p* < *f* >

273 205 206

*mf* *p* < *f* > *mf* < *ff* > *mp* <

281 207

*f* *mf* < *f* > *f* < *ff* >

285 208

*p* < *f* > *p* < *f* > *mf* < *ff* > *mf* < *ff* >

289 209

*p* *fff*

298 210

*f*  $\langle$   $\rangle$

Musical staff 298-307 in 3/4 time, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

308 211

Cup mute

*pp* *p* *p*  $\langle$   $\rangle$

*gliss.* Open

Musical staff 308-314 in 3/4 time, key of D major. It starts with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

315 212 213

*p*  $\rangle$   $\langle$  *mf*  $\rangle$  *pp*

Musical staff 315-323 in 3/4 time, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

324 214 215

*mf*  $\rangle$   $\langle$  *mf*  $\rangle$

Musical staff 324-333 in 3/4 time, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

334 216

*pp*  $\langle$  *ff*  $\rangle$  *p* *p*  $\rangle$  *ff*  $\rangle$

Musical staff 334-338 in 3/4 time, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

339 217

*p*  $\langle$  *ff*  $\rangle$  *p* *p*  $\rangle$  *ff*  $\rangle$

Musical staff 339-343 in 3/4 time, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

344 218 219 220

*ff* *pp sub.*

Musical staff 344-364 in 3/4 time, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

365 221

*ff*

Musical staff 365-369 in 3/4 time, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures, which contain a half note C5 and a half note B4. The staff ends with a double bar line and a 4-measure rest.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Bass Trombone**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Bass Trombone

Suite No. 2

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MSgt Don Patterson

155

Lent ♩ = 50

Cup mute

*pp sotto voce*

8 156

157

158

*f*

26 159

160

*mp*

38 161

162

*p*

49 163

164

165

*f* *mf*

60 166

Sourd.

167

Otez la Sourd.

168

*pp* *f* *ff* *dim.*

73 169

Retenez

170

171

Sourd.

172 Lent ♩ = 104

*mp*

92 173

Très ralenti

Sourd.

174 au Mouvt ♩ = 104

To Cup mute

Cédez très peu

au Mouvt

Cédez Pressez

175

*p* *très court* *p* *mf* *f*

103

Retenez

176 Très lent ♩ = 66

*pp*

DAPHNIS et CHLOË: Suite Nr. 2  
Bass Trombone

113 177

*mf* *pp* *f*

124 *Retenu légèrement* *Rall.* 178 *au Mouvt* *Retenu* 179 *au Mouvt* *au Mouvt* *au Mouvt*  $\text{♩} = 66$

*pp*

139 180 *Vif*  $\text{♩} = \text{♩ précédente}$  181 (Cup) 182 *Un peu plus animé*

*mf* *f* *mf* *f* *f*

En animant toujours davantage

154 183 *Euph.* *très court*

*f* *très court*

184 *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* 185 *Animez un peu* 186 *En animant toujours* 187 *Moins animé* *Open*

*ff*

183 188  $\text{♩} = 40$  *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* 189  $\text{♩} = 80$  *Cédez très peu*

*p*

190 *Pressez Plus lent* 190 *au Mouvt* *Cédez très peu* *Pressez Plus lent*

*pp* *mf* *p* *f*

198 191 *Même mouvt (Plus lent)* *Retenez peu a peu* 192 *au Mouvt*  $\text{♩} = 80$

*p*

212 193 *Lent*  $\text{♩} = 50$  194 *Animé*  $\text{♩} = 168$  195 *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$

*f* *pp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Bass Trombone

223 196 197

235 198 199 200

248 201 202

261 203

266 204 205 206

279 207

285 208

289 209

DAPHNIS et CHLOÉ: Suite Nr. 2  
Bass Trombone

298 210 Cup mute

*f*

305 211 212

*pp* *pp* *gliss.* *Open*

321 213 214 215

*mf* *mf*

329 216

*mf* *pp* *ff* *p* *ff*

338 217

*p* *ff* *p* *p* *ff*

343 218 219 220

*ff* *ff*

361 221

*pp sub.* *ff*

368

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Euphonium 1**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Euphonium 1

Suite No. 2

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155 **Lent** ♩ = 50

156

4  
pp pp pp *cresc.*

11

157

- poco - a - poco - f

19

158

pp

26

159

160

pp p mf

35

161

p

44

162

163

p f dim.

52

164

165

pp mf f *très epressif*

56

166

f pp

62

167

pp *cresc.*

70 **168** **169** *Retenez*

*ff* *dim.* *mp* *dim.* *pppp*

Detailed description: This block contains two measures of music. Measure 168 starts with a dynamic of *ff* and features a series of eighth notes. Measure 169 continues with a dynamic of *mp* and includes a *dim.* marking. The phrase *Retenez* is written above the staff.

78 **170** **171** Sourd. **172** *Lent*  $\text{♩} = 104$  **173** *Très ralenti* Sourd. *p*

*mp*

Detailed description: This block contains four measures. Measures 170 and 171 are marked *Sourd.* and *mp*. Measure 172 is marked *Lent* with a tempo of  $\text{♩} = 104$ . Measure 173 is marked *Très ralenti* and *p*. The phrase *Sourd.* appears above the staff.

96 **174** *au Mouvt*  $\text{♩} = 104$  *Cédez très peu* *Open* *très court* **175** *Retenez* **176** *Très lent*  $\text{♩} = 66$

*pp*

Detailed description: This block contains three measures. Measure 174 is marked *au Mouvt* ( $\text{♩} = 104$ ), *Cédez très peu*, and *Open*. Measure 175 is marked *Retenez*. Measure 176 is marked *Très lent* ( $\text{♩} = 66$ ). The dynamic *pp* is indicated below the staff.

108 Flute

Detailed description: This block contains eight measures of music for the Flute part. It features a melodic line with triplets and a dynamic of *pp*.

116 **177** *Retenu légèrement* **178** *au Mouvt* *Retenu* *mp*

Detailed description: This block contains two measures. Measure 177 is marked *Retenu légèrement*. Measure 178 is marked *au Mouvt* and *Retenu*. The dynamic *mp* is indicated below the staff.

131 **179** *au Mouvt*  $\text{♩} = 66$  *au Mouvt* *au Mouvt* **180** *Vif*  $\text{♩} = \text{♩ précédente}$  **181** *Mute* *p* *mf* *p* *mf*

Detailed description: This block contains three measures. Measures 179 and 180 are marked *au Mouvt* with a tempo of  $\text{♩} = 66$ . Measure 180 is also marked *Vif* with a tempo of  $\text{♩} = \text{♩ précédente}$ . Measure 181 is marked *Mute*. Dynamics *p*, *mf*, *p*, and *mf* are indicated below the staff.

152 **182** *Un peu plus animé* **183** *En animant toujours davantage* *très court* *mf* *ff*

Detailed description: This block contains two measures. Measure 182 is marked *Un peu plus animé*. Measure 183 is marked *En animant toujours davantage* and *très court*. Dynamics *mf* and *ff* are indicated below the staff.

**184** *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.* **185** *Animez un peu* Solo (Mute) **186** *En animant toujours* *Open* *p*

*mf*

Detailed description: This block contains three measures. Measure 184 is marked *Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.*. Measure 185 is marked *Animez un peu* and *Solo (Mute)*. Measure 186 is marked *En animant toujours* and *Open*. Dynamics *mf* and *p* are indicated below the staff.

180 **187** *Moins animé* **188**  $\text{♩} = 40$  *Très lent.* *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* *ff*

Detailed description: This block contains two measures. Measure 187 is marked *Moins animé*. Measure 188 is marked  $\text{♩} = 40$ , *Très lent.*, and *Presse le 2<sup>d</sup> temps*. The dynamic *ff* is indicated below the staff.

DAPHNIS et CHLOÉ: Suite Nr. 2  
Euphonium 1

187 **189**  $\text{♩} = 80$  *Cédez très peu* *Plus lent* **190** *au Mouvt* *Cédez très peu* *Plus lent*

*f* *ff*

199 **191** *Même mouvt* (*Plus lent*) *Retenez peu a peu* **192** *au Mouvt*  $\text{♩} = 80$

*mp* *pp*

210 **193** *Lent*  $\text{♩} = 50$  **194** *Animé*  $\text{♩} = 168$

*f*

221 **195** *Lent*  $\text{♩} = 50$  *Animé*  $\text{♩} = 168$

*pp* *pp nonstacc.*

226 **196** **197**

*pp sub.*

231 **198**

*mf* *ff*

238 **199**

*p* *mf* *p* *pp*

244 **200** **201**

252 **202**

*cresc.* *f*

257

*f*

261 203 *ff* *rip-gliss.* *p < ff*

264 *rip-gliss.* *p < ff*

268 204 *p* *expressif* *pp* *f* 205 *p expressif*

274 206 *f* *mf*

278 *mf* *f* *f* *ff* *p*

280 207 *mf* *f* *mf* *f*

283 208 *ff* *mf* *f* *p sub.* *mf* *f*

286 209 *mf* *f* *f* *ff* *f* *ff* *p*

294 *fff* *f*

300 *(Time)*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Euphonium 1

304 210

*pp*

309

*pp* 211 212 *mf* *pp*

319

*p* 213

323

*mf* 214

325

*p*

328 215

*f* *p*

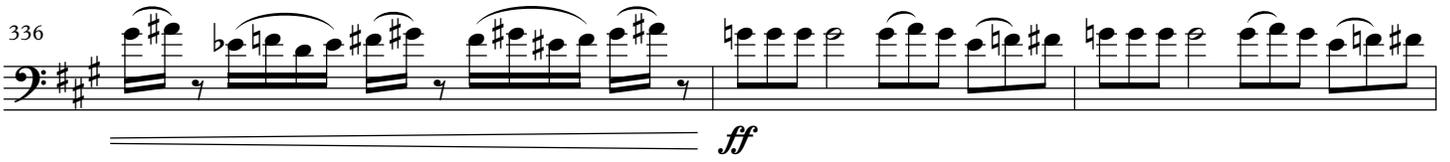
331

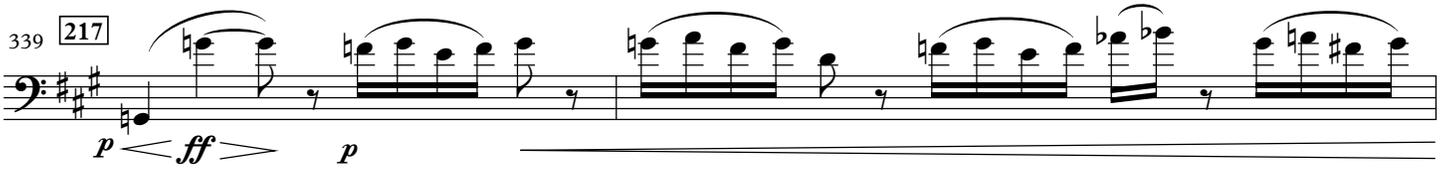
*p*

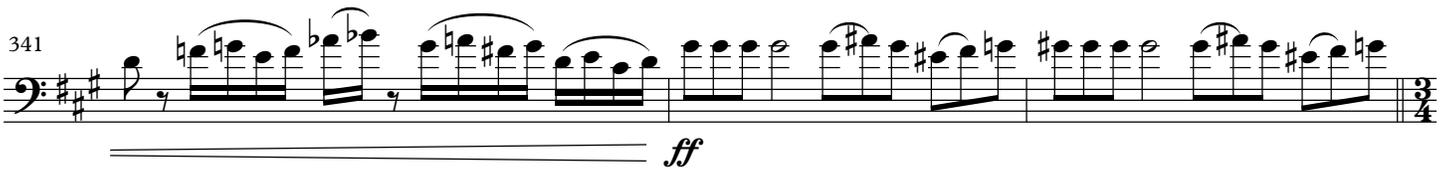
334 216

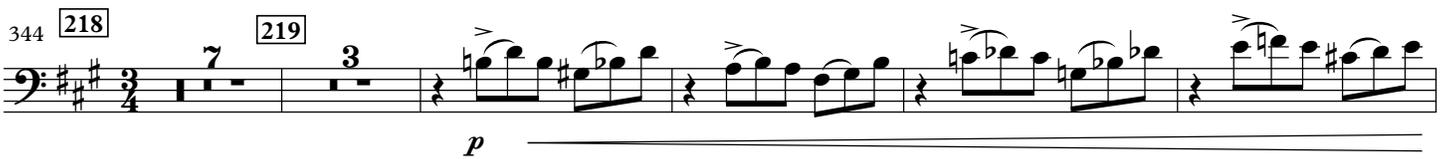
*pp* *ff* *p*

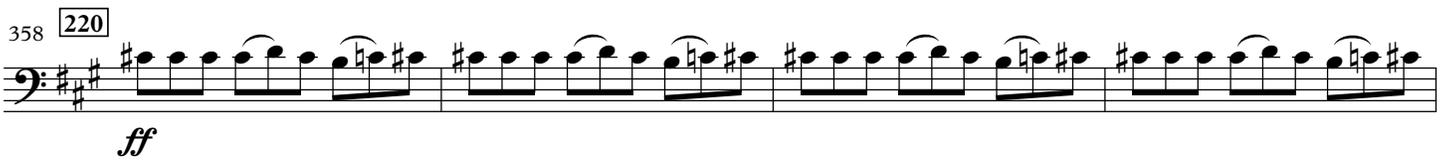
DAPHNIS et CHLOÉ: Suite Nr. 2  
Euphonium 1

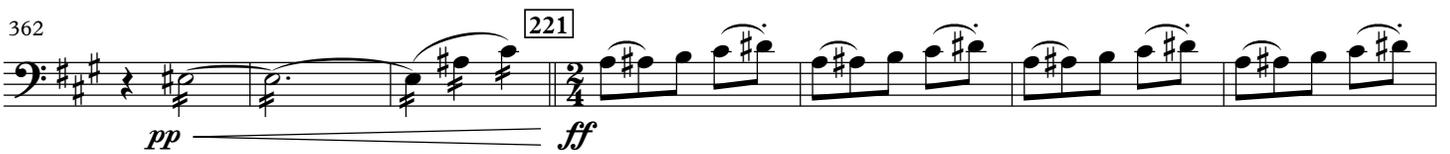
336 

339 217 

341 

344 218 219 

358 220 

362 221 

369 

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Euphonium 2**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Euphonium 2

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156

11

157

19

158

26

159

160

35

161

44

162

163

52

164

165

56

166

62

167

*pp* *pp* *pp cresc.*

*- poco* *a* *poco* *f*

*pp*

*pp* *p* *mf*

*p*

*p* *f dim.*

*pp* *mf* *f très epressif*

*pp cresc.*

70 **168** **169** *Retenez*

*ff* *dim.* *mp* *dim.* *pppp*

Detailed description: This staff contains measures 70 through 77. It begins with a dynamic of *ff* and a *dim.* marking. Measure 169 is marked *mp* and *dim.*. The staff concludes with a *pppp* dynamic and a *Retenez* instruction.

78 **170** **171** *Sourd.* **172** *Lent*  $\text{♩} = 104$  **173** *Très ralenti* *Sourd.*

*mp* *p*

Detailed description: This staff contains measures 78 through 85. It features a *Sourd.* marking at the beginning and end. Measure 172 is marked *Lent* with a tempo of  $\text{♩} = 104$ . Measure 173 is marked *Très ralenti*. Dynamics include *mp* and *p*.

96 **174** *au Mouvt*  $\text{♩} = 104$  *Open* *Cédez très peu* *au Mouvt* *Cédez* *Pressez* **175** *Retenez* **176** *Très lent*  $\text{♩} = 66$

*très court*

Detailed description: This staff contains measures 96 through 107. It includes instructions like *Open*, *Cédez très peu*, *au Mouvt*, *Cédez*, *Pressez*, *Retenez*, and *Très lent* with a tempo of  $\text{♩} = 66$ . A *très court* marking is present.

108 *Flute*

Detailed description: This staff contains measures 108 through 115. It is marked *Flute* and features a complex melodic line with triplets and a final *4* time signature.

116 **177** *Retenu légèrement* **178** *au Mouvt* *Retenu*

*mp*

Detailed description: This staff contains measures 116 through 129. It includes *Retenu légèrement* and *Retenu* markings. Measure 178 is marked *au Mouvt*. The dynamic is *mp*.

131 **179**  $\text{♩} = 66$  *au Mouvt* *au Mouvt* *au Mouvt* **180** *Vif*  $\text{♩} = \text{♩ précédente}$  **181** *Mute*

*p* *mf* *p* *mf*

Detailed description: This staff contains measures 131 through 151. It includes *au Mouvt*, *Vif* with a tempo of  $\text{♩} = \text{♩ précédente}$ , and *Mute* markings. Dynamics include *p*, *mf*, and *p*.

152 **182** *Un peu plus animé* **183** *En animant toujours davantage* *très court*

*mf* *ff*

Detailed description: This staff contains measures 152 through 161. It includes *Un peu plus animé*, *En animant toujours davantage*, and *très court* markings. Dynamics include *mf* and *ff*.

*Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.*  
*Animez un peu*

162 **184** **185** **186** *En animant toujours* **187** *Moins animé* **188**  $\text{♩} = 40$  *Très lent.*

*ff*

Detailed description: This staff contains measures 162 through 183. It includes *Animez un peu*, *En animant toujours*, *Moins animé*, and *Très lent.* with a tempo of  $\text{♩} = 40$ . The dynamic is *ff*.

184 *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu* *Plus lent* **190** *au Mouvt*

*f*

Detailed description: This staff contains measures 184 through 194. It includes *Presse le 2<sup>d</sup> temps*,  $\text{♩} = 80$ , *Cédez très peu*, *Plus lent*, and *au Mouvt* markings. The dynamic is *f*.

195 *Cédez très peu* *Plus lent* **191** *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu*

*ff* *mp* (Time)

Detailed description: This staff contains measures 195 through 204. It includes *Cédez très peu*, *Plus lent*, *Même mouvt* (Plus lent), *Retenez*, *peu*, *a*, and *peu* markings. Dynamics include *ff* and *mp* (Time).

DAPHNIS et CHLOÉ: Suite Nr. 2  
Euphonium 2

205 192 **au Mouvt** ♩ = 80 193 **Lent** ♩ = 50

*pp* *f*

214 194 **Animé** ♩ = 168 195 **Lent** ♩ = 50 **Animé** ♩ = 168

*pp*

224 196

*pp nonstacc.* *f*

228 197

*pp sub.* *f*

232 198

*mf* *ff*

239 199

*p* *mf* *p* *pp*

244 200 201

*p* *f*

250 *cresc.*

*f*

256 202

*f*

259 203

*f* *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Euphonium 2

262 *rip-gliss.*  
*p*  $\curvearrowright$  *ff*

264 *rip-gliss.*  
*p*  $\curvearrowright$  *ff*

267 [204]  
*p* *pp* *expressif*  $\curvearrowright$  *f*

273 [205] *p* *expressif*  $\curvearrowright$  *f*  $\curvearrowright$  *mf* [206]

278 *mf*  $\curvearrowright$  *f* *f* *3* *3* *3* *ff* *p*

280 [207] *mf* *f* *mf* *f*

283 [208] *ff* *mf*  $\curvearrowright$  *f*  $\curvearrowright$  *p sub.* *mf* *f*

286 [209] *mf* *f* *f* *ff* *f* *ff* *p*

292 *fff*  $\curvearrowright$  *f*

299

DAPHNIS et CHLOÉ: Suite Nr. 2  
Euphonium 2

303 210

*pp*

309 211 212

*pp* *pp* *mf* *pp*

319 213

*p*

323 214

*mf*

325

*p*

328 215

*f*

330

*p*

333 216

*pp* *ff* *p*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Euphonium 2

335

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337

*ff* *p < ff > p*

340

342

*ff*

354

*p*

[220]<sub>8</sub>

*ff*

362

*pp* *ff*

369

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Tubas**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Tubas

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50  
div. alternating (stagger breathe)

Musical notation for measures 155-156. The top staff is in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It contains four measures of music, each starting with a triplet of eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing four measures of music, each starting with a triplet of eighth notes. Both staves are marked with *pp* (pianissimo).

Musical notation for measures 156-157. The top staff is in bass clef with a key signature of two sharps and a 3/4 time signature. It contains five measures of music, each starting with a triplet of eighth notes. The bottom staff is also in bass clef with the same key signature and time signature, containing five measures of music, each starting with a triplet of eighth notes. Both staves are marked with *cresc.* (crescendo).

Musical notation for measures 157-160. The top staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains nine measures of music, each starting with a half note. The bottom staff is also in bass clef with the same key signature and time signature, containing nine measures of music, each starting with a half note. Dynamic markings include *poco*, *a* (accrescendo), *f* (forte), and *dim.* (diminuendo).

Musical notation for measures 158-159. The top staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains six measures of music, each starting with a half note. The bottom staff is also in bass clef with the same key signature and time signature, containing six measures of music, each starting with a half note. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical notation for measure 160. The staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains four measures of music, each starting with a half note. The dynamic marking is *mf* (mezzo-forte).

Musical notation for measures 161-162. The top staff is in bass clef with a key signature of two sharps and a 4/4 time signature. It contains six measures of music, each starting with a half note. The bottom staff is also in bass clef with the same key signature and time signature, containing six measures of music, each starting with a half note. Dynamics include *p* (piano). The instruction *Tutti stagger breathing* is present above the first staff.

47 **163** **164**

*f* *dim. poco a poco* *pp* *pp* *ppp*

55 **165** **166**

*mf* *pp*

62 **167**

*pp* *cresc.*

70 **168** **169** <sup>1°</sup> *Retenez*

*ff* *dim.* *pp* *dim.*

78 **170** **171**

*ppp* *mp* *pp* *mp*

88 **172** *Lent*  $\text{♩} = 104$  **173** *Très ralenti*  $\text{♩} = 104$  *Sourd.* **174** *au Mouvt*  $\text{♩} = 104$  *Open* *Cédez très peu* *très court*

98 *au Mouvt* *Tutti* *Cédez* *Pressez* **175** *Retenez*

*p* *pp*

106 **176** *Très lent*  $\text{♩} = 66$  <sup>1°</sup>

*pp*

113 **177**

*mf* *pp* *f*

122 *Retenu légèrement* *Rall.* **178** *au Mouvt* *Retenu*

*pp* *mp* *pppp*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Tubas

131 179  $\text{♩} = 66$   
**au Mouvt** *Pressez* **au Mouvt** *Pressez* **au Mouvt** 180 **Vif**  $\text{♩} = \text{♩ précédente}$   
*très légèrement*  
*Tutti*  
*pp* *pp* *mp*

142 181  
*f* *mp* *f* *mp* *mf*  
*Mute*

150 *Un peu plus animé* 182 183 **En animant toujours davantage** *très court*  
*mf* *4* *3* *Euph.*

162 184 **Au 1<sup>er</sup> Mouvt (Vif)** avec un peu plus de langueur.  
*pp*

169 185 *Animez un peu* 186 *En animant toujours*

176 187 **Moins animé** 188  $\text{♩} = 40$   
*Open* *2* **Très lent.**  
*p* *f*

184 *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* 189  $\text{♩} = 80$  *Cédez très peu*  
*pp*

190 *Pressez Plus lent* 190 **au Mouvt** *Cédez très peu* *Pressez Plus lent*  
*pp* *f* *pp* *p* *ff*

199 **191** **Même mouv<sup>t</sup>** (Plus lent) *Retenez* *peu* *a* *peu* **3**

207 **192** **au Mouvt** ♩=80 **193** **Lent** ♩=50 *f*

213 **194** **Animé** ♩=168 **3**

221 **195** **Lent** ♩=50 **Animé** ♩=168 *pp* *pp* **3** **3**

225 **196** *p*

229 **197** *pp sub.*

234 **198** *ff* **3**



265

Musical notation for measures 265-267. The key signature is two sharps (F# and C#). The music is written in bass clef. Measure 265 features a melodic line with slurs and accents, and a bass line with quarter notes. Measures 266 and 267 continue the melodic and bass lines.

268 **204**

Musical notation for measures 268-271. The key signature is two sharps. The music is written in bass clef. Measure 268 is marked *Tutti* and *pp*. The bass line consists of quarter notes. Measure 271 ends with a *cresc.* marking.

272

**205**

Musical notation for measures 272-275. The key signature is two sharps. The music is written in bass clef. Measure 272 starts with *mf* and ends with *pp*. The bass line consists of quarter notes.

276

**206**

Musical notation for measures 276-279. The key signature is two sharps. The music is written in bass clef. Measure 276 starts with *f* and ends with *pp*. Measure 277 has *mf*. Measure 278 has *f* and a first ending bracket (*1°*). Measure 279 has *ff*.

280

**207**

Musical notation for measures 280-283. The key signature is two sharps. The music is written in bass clef. Measure 280 is marked *Tutti* and *p*. Measure 281 has *f*. Measure 282 has *f* and a first ending bracket (*1°*). Measure 283 has *ff*.

284

**208**

Musical notation for measures 284-288. The key signature is two sharps. The music is written in bass clef. Measure 284 is marked *Tutti* and *mp*. Measure 285 has *mf*. Measure 286 has *p sub.* and *f*. Measure 287 has *p* and *f*. Measure 288 has *mf* and *ff*.

289 **209**

Musical notation for measures 289-297. The key signature is two sharps. The music is written in bass clef. Measure 289 has *p sub.*. Measure 297 has *fff*. The time signature changes to 3/4.

298

Musical notation for measures 298-303. The key signature is two sharps. The music is written in bass clef. Measure 298 has a first ending bracket (*1°*). The time signature changes to 3/4.

304 **210**

Musical notation for measures 304-307. The key signature is two sharps. The music is written in bass clef. Measure 304 has a first ending bracket (*1°*). The time signature changes to 3/4.

311 211212

Measures 311-317. The top staff (bass clef) contains five measures of rests, each marked with a double bar line and a slash. The bottom staff (bass clef) contains five measures of quarter notes (G2, F2, E2, D2, C2) starting at measure 311, followed by five measures of quarter notes (G2, F2, E2, D2, C2) starting at measure 317. Dynamics: *p* at the beginning of measure 311, and *mf* with an accent (>) at the end of measure 317.

318

Measures 318-320. The top staff (bass clef) contains three measures of quarter notes (G2, F2, E2) starting at measure 318. The bottom staff (bass clef) contains three measures of eighth notes (G2, F2, E2, D2, C2, B1) starting at measure 318. Dynamics: *pp* at the beginning of measure 318, and *pp* with a triplet marking (3) at the beginning of measure 319.

321 213

Measures 321-323. The top staff (bass clef) contains three measures of quarter notes (G2, F2, E2) starting at measure 321. The bottom staff (bass clef) contains three measures of eighth notes (G2, F2, E2, D2, C2, B1) starting at measure 321. Dynamics: *p* at the beginning of measure 321, and *p* at the beginning of measure 323.

324 214

Measures 324-326. The top staff (bass clef) contains three measures of quarter notes (G2, F2, E2) starting at measure 324. The bottom staff (bass clef) contains three measures of eighth notes (G2, F2, E2, D2, C2, B1) starting at measure 324. Dynamics: *mf* at the beginning of measure 324, and *p* at the beginning of measure 326.

327

215

Measures 327-329. The top staff (bass clef) contains three measures of quarter notes (G2, F2, E2) starting at measure 327. The bottom staff (bass clef) contains three measures of eighth notes (G2, F2, E2, D2, C2, B1) starting at measure 327. Dynamics: *f* at the beginning of measure 327, and *f* at the beginning of measure 329.

330

Measures 330-332. The top staff (bass clef) contains three measures of quarter notes (G2, F2, E2) starting at measure 330. The bottom staff (bass clef) contains three measures of eighth notes (G2, F2, E2, D2, C2, B1) starting at measure 330. Dynamics: *p* at the beginning of measure 330, and *p* with an accent (>) at the beginning of measure 332.

334 **216**

Musical notation for measures 334-336. The key signature is two sharps (F# and C#). The time signature is 2/4. The music is written in bass clef. Measure 334 starts with a *pp* dynamic, followed by a crescendo to *ff* in measure 335, and then a decrescendo to *p* in measure 336. A *pp* dynamic is also indicated at the beginning of measure 336. The notation includes eighth and quarter notes, rests, and slurs.

337

Musical notation for measures 337-339. The key signature is two sharps. The time signature is 2/4. The music is written in bass clef. Measure 337 starts with a *ff* dynamic. Measure 338 has a *ff* dynamic. Measure 339 has a *p* dynamic, followed by a crescendo to *ff* and then a decrescendo to *p*. A *p* dynamic is also indicated at the end of measure 339. The notation includes eighth and quarter notes, rests, and slurs.

340

Musical notation for measures 340-343. The key signature is two sharps. The time signature is 2/4. The music is written in bass clef. Measure 340 has a *ff* dynamic. Measure 341 has a *ff* dynamic. Measure 342 has a *ff* dynamic. Measure 343 has a *ff* dynamic. The notation includes eighth and quarter notes, rests, and slurs.

344 **218**

Musical notation for measures 344-350. The key signature is two sharps. The time signature is 3/4. The music is written in bass clef. Measure 344 starts with a *p sub.* dynamic. The notation includes quarter notes and rests.

351 **219**

Musical notation for measures 351-357. The key signature is two sharps. The time signature is 3/4. The music is written in bass clef. The notation includes quarter notes and rests.

358 **220**

Musical notation for measures 358-364. The key signature is two sharps. The time signature is 2/4. The music is written in bass clef. Measure 358 has a *ff* dynamic. Measure 364 has a *pp sub.* dynamic. The notation includes eighth and quarter notes, rests, and slurs.

365 **221**

Musical notation for measures 365-371. The key signature is two sharps. The time signature is 2/4. The music is written in bass clef. Measure 365 has a *ff* dynamic. The notation includes eighth and quarter notes, rests, and slurs.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Double Bass**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Double Bass

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

Musical notation for measures 155-156. Measure 155 starts with a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a triplet of eighth notes (G2, A2, B2) followed by a dotted quarter note (C3), then another triplet of eighth notes (D2, E2, F2) followed by a dotted quarter note (G2). This pattern repeats. Measure 156 continues with a triplet of eighth notes (A2, B2, C3) followed by a dotted quarter note (D3), then another triplet of eighth notes (E2, F2, G2) followed by a dotted quarter note (A2). The piece concludes with a 3/4 time signature and a triplet of eighth notes (B1, C2, D2) followed by a dotted quarter note (E2). The dynamic marking is *pp*.

7 **156**

Musical notation for measures 156-157. Measure 156 continues with a triplet of eighth notes (A2, B2, C3) followed by a dotted quarter note (D3), then another triplet of eighth notes (E2, F2, G2) followed by a dotted quarter note (A2). Measure 157 continues with a triplet of eighth notes (B2, C3, D3) followed by a dotted quarter note (E3), then another triplet of eighth notes (F2, G2, A2) followed by a dotted quarter note (B2). The dynamic markings are *cresc.*, *poco*, *a.*, and *poco*.

15 **157** **158**

Musical notation for measures 157-158. Measure 157 continues with a triplet of eighth notes (C3, D3, E3) followed by a dotted quarter note (F3), then another triplet of eighth notes (D3, E3, F3) followed by a dotted quarter note (G3). Measure 158 continues with a triplet of eighth notes (E3, F3, G3) followed by a dotted quarter note (A3), then another triplet of eighth notes (F3, G3, A3) followed by a dotted quarter note (B3). The dynamic markings are *ff*, *dim.*, *poco*, *a.*, *poco*, and *pp*.

25 **159** **160**

Musical notation for measures 159-160. Measure 159 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted half note (G2), then a quarter note (A2), then a dotted half note (B2), then a quarter note (C3). Measure 160 continues with a dotted half note (D3), then a quarter note (E3), then a dotted half note (F3), then a quarter note (G3). The dynamic markings are *p* and *mf*.

35 **161**

Musical notation for measures 161-162. Measure 161 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted half note (G2), then a quarter note (A2), then a dotted half note (B2), then a quarter note (C3). Measure 162 continues with a dotted half note (D3), then a quarter note (E3), then a dotted half note (F3), then a quarter note (G3). The dynamic marking is *p*.

44 **162** **163** **164**

Musical notation for measures 162-164. Measure 162 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted half note (G2), then a quarter note (A2), then a dotted half note (B2), then a quarter note (C3). Measure 163 continues with a dotted half note (D3), then a quarter note (E3), then a dotted half note (F3), then a quarter note (G3). Measure 164 continues with a dotted half note (A3), then a quarter note (B3), then a dotted half note (C4), then a quarter note (D4). The dynamic markings are *f*, *dim.*, *poco a poco*, and *pp*.

53 **165** **166**

Musical notation for measures 165-166. Measure 165 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted half note (G2), then a quarter note (A2), then a dotted half note (B2), then a quarter note (C3). Measure 166 continues with a dotted half note (D3), then a quarter note (E3), then a dotted half note (F3), then a quarter note (G3). The dynamic markings are *mp*, *p*, and *mf*. The instruction *Pizz.* is above measure 165 and *Arco* is above measure 166.

62 **167** **168**

Musical notation for measures 167-168. Measure 167 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted half note (G2), then a quarter note (A2), then a dotted half note (B2), then a quarter note (C3). Measure 168 continues with a dotted half note (D3), then a quarter note (E3), then a dotted half note (F3), then a quarter note (G3). The dynamic markings are *pp* and *cresc.*, and *ff*.

72 **169** *Retenez* **170** *Pizz.*

Musical notation for measures 169-170. Measure 169 starts with a bass clef, a key signature of two sharps, and a 4/4 time signature. It features a dotted half note (G2), then a quarter note (A2), then a dotted half note (B2), then a quarter note (C3). Measure 170 continues with a dotted half note (D3), then a quarter note (E3), then a dotted half note (F3), then a quarter note (G3). The dynamic markings are *dim.*, *dim.*, *pp*, and *mf*. The instruction *Retenez* is above measure 170 and *Pizz.* is above measure 170.



DAPHNIS et CHLOÉ: Suite Nr. 2  
Double Bass

183 **188**  $\text{♩} = 40$  **Très lent.** *Presse le 2<sup>d</sup> temps* *Presse le 2<sup>d</sup> temps* **189**  $\text{♩} = 80$  *Cédez très peu*

*mp* *pp*

190 *Pressez Plus lent* **190** **au Mouvt** *Cédez très peu* *Pressez Plus lent*

*pp < f* *pp* *p < ff*

199 **191** **Même mouvt** (Plus lent) *Pizz. Retenez peu a peu* **192** **au Mouvt**  $\text{♩} = 80$

*mp* *mp > pp* *Arco*

209 **193** **Lent**  $\text{♩} = 50$

*f* *f*

217 **194** **Animé**  $\text{♩} = 168$  **195** **Lent**  $\text{♩} = 50$  **Animé**  $\text{♩} = 168$

*p* *p*

224 **196**

*mp*

228 **197**

*p* *pp sub.*

230

*ff*

234 **198** **199** *Pizz.*

*ff* *mf*

242 200

*mp*

Measures 242-252: A single melodic line in bass clef with a key signature of two sharps (F# and C#). The rhythm consists of quarter notes with stems pointing up, alternating with rests. A dynamic marking of *mp* is present at the beginning.

247 201

Measures 247-252: Continuation of the melodic line from the previous system. A time signature change to 3/4 is indicated at the end of measure 252.

253 202

*cresc.* *ff*

Measures 253-257: Continuation of the melodic line. A time signature change to 3+2/4 is indicated at the start of measure 254. A *cresc.* marking is at the beginning, and a *ff* marking is at the end of the system.

258 203

*p* *ff* Arco Pizz. Arco

Measures 258-262: Continuation of the melodic line. Dynamic markings include *p* at the start, *ff* in the middle, and *Arco* above notes in measures 261 and 262. *Pizz.* markings are placed below notes in measures 261 and 262.

263

*gliss.* *Pizz.* *Arco gliss.* *Pizz.*  
*mp* < *ffff* *ff* *mp* < *ffff* *ff*

Measures 263-266: Continuation of the melodic line. *gliss.* markings are above notes in measures 263 and 265. *Pizz.* markings are below notes in measures 263 and 265. *Arco gliss.* is above notes in measure 264. Dynamic markings include *mp* at the start, *ffff* and *ff* in the middle, and *mp* at the end.

267 204

*p* *p* *f*

Measures 267-272: Continuation of the melodic line. Dynamic markings include *p* at the start, *p* in the middle, and *f* at the end.

273 205 206

*p* *f* *mf*

Measures 273-277: Continuation of the melodic line. Dynamic markings include *p* at the start, *f* in the middle, and *mf* at the end.

278 207

Arco Pizz.  
*mp* *ff*

Measures 278-282: Continuation of the melodic line. *Arco* and *Pizz.* markings are above notes in measures 278 and 279. Dynamic markings include *mp* at the start and *ff* in the middle.



DAPHNIS et CHLOÉ: Suite Nr. 2  
Double Bass

331 216 Arco *pp* < *ff* >

335 Pizz. *p* Arco *ff*

339 217 Pizz. *p* Arco *ff*

343 218 Pizz. *p sub.*

350 219

358 220 Arco *ff* *pp sub.* *mf* < *ff* >

365 221 Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco Pizz. Arco

370

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Timpani**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Timpani

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156 157 158 159 160

38 161 162 163 164 165 Euph.

56 166

62 167 *tr.* *ppp cresc. jusqu'a [168]* *mf cresc.*

70 168 169 *ff* *dim.* *ppp* *Retenez* 170

82 171 172 **Lent** ♩ = 104 173 *Très ralenti* 174 **au Mouvt** ♩ = 104

97 *Cédez très peu* **au Mouvt** *Cédez* *Pressez* 175 *Retenez* 176 **Très lent** ♩ = 66 *très court*

108 Flute

116 177 *Retenu légèrement* 178 **au Mouvt** *Retenu* 179 **au Mouvt** **au Mouvt** **au Mouvt** ♩ = 66

180 Vif ♩ = ♩ précédente

139 181 182 Un peu plus animé 183 En animant toujours davantage

très court

184 Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.

Flute 1 162

168 185 Animez un peu 186 En animant toujours

*p* *p*

187 Moins animé 188 Très lent. ♩ = 40 189 ♩ = 80

180 Cédez très peu Pressez Plus lent

*f* *pp* < *mf*

190 au Mouvt Cédez très peu Pressez Plus lent

192

*p* < *f*

191 Même mouvt (Plus lent) Retenez peu a peu 192 au Mouvt ♩ = 80

199

193 Lent ♩ = 50 194 Animé ♩ = 168 195 Lent ♩ = 50 196 Animé ♩ = 168

212

197 Cornet 1

229

233 198 199

DAPHNIS et CHLOÉ: Suite Nr. 2  
Timpani

242

200



247

201



252

202



258

203



263



268

204

205

206

207



282

208



289

209



304 210 211 212 213 214

*ppp*

328 215 216 217

*ppp*

342 218 219 220

*ff* *ff*

361 221

*pp sub.* *ff*

369

*pp sub.* *ff*

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Glockenspiel**  
**Xylophone, Marimba**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Glockenspiel  
Xylophone, Marimba

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50 Glock. (J. de T.) 156 157

20 158 159 160 161

42 162

49 163 164 165

56 166 167

70 168

73 169 Retenez 170 171 Xylo. 172 **Lent** ♩ = 104 Glock. *pp*

90 173 *Très ralenti* 174 **au Mouvt** ♩ = 104 *Cédez très peu* **au Mouvt** *Cédez Pressez* *très court*

101 175 Retenez 176 **Très lent** ♩ = 66 Flute



DAPHNIS et CHLOÉ: Suite Nr. 2  
Glockenspiel  
Xylophone, Marimba

231 198 199 200 201

Xylo. - Med mallets

252 202

Glock.

261 203

Xylo.

263 204

*gliss. - both mallets*

271 205

Glock. - top note only

Xylo.

277 206 207 208

Castanets

289 209 210 211 212

Xylo.

318

Xylo. (or Mar.)

DAPHNIS et CHLOÉ: Suite Nr. 2  
Glockenspiel  
Xylophone, Marimba

321 **213**

*p*

Musical staff 321-213: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of chords and single notes, starting with a piano (*p*) dynamic. The first measure has a triplet of eighth notes. The key signature changes to two sharps (F#, C#) in the second measure.

324 **214**

*mf* *p* *mf*

Musical staff 324-214: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of chords and single notes, with dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

328 **215**

*f*

Musical staff 328-215: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of chords and single notes, starting with a forte (*f*) dynamic.

334 **216** Glock. (J. de T.) **217**

*ff*

Musical staff 334-216: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a sequence of chords and single notes, starting with a fortissimo (*ff*) dynamic. It includes a triplet of eighth notes and a measure with a fermata. The key signature changes to one sharp (F#) in the second measure.

342 **218** **219** **220**

*ff* *ff*

Musical staff 342-218: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, starting with a fortissimo (*ff*) dynamic. It includes a 7/4 time signature change and a fortissimo (*ff*) dynamic.

359

Musical staff 359: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, ending with a 3/4 time signature change.

**221** *Sva*

365

*ff*

Musical staff 365: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, starting with a fortissimo (*ff*) dynamic. It includes a fermata and a measure with a fermata.

(*Sva*)

370

Musical staff 370: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and single notes, starting with a fortissimo (*ff*) dynamic.

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Triangle, Crotale**  
**Gr. Caisse, Castanets**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Triangle, Crotale  
Gr. Caisse, Castanets

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

156 157 158 159

31 160 161 162 163 164 165 166

62 167 168 *tr.* *Tri.* 169 *Retenez* 170

*ff*

82 171 *Crotale w/ bow* *l.v.* 172 **Lent** ♩ = 104 *l.v.*

92 173 *Très ralenti* 174 **au Mouvt** ♩ = 104 *Cédez très peu* **au Mouvt** *Cédez Pressez* 175 *Retenez*

*très court*

106 176 **Très lent** ♩ = 66 *Flute*

112 177 *Retenu légèrement* 178 **au Mouvt** *Retenu* 179 **au Mouvt** ♩ = 66 **au Mouvt** **au Mouvt**

*Oboe*

136 180 **Vif** ♩ = ♩ précédente *Tri.* 181

*p* *p*

152 182 *Un peu plus animé* *Tri.* 183 **En animant toujours davantage** *très court*

*f* *f* *mf* *ff*





**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Cymbals,  
Tamb. de Basque**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

Cymbals,  
Tamb. de Basque

155 **Lent** ♩ = 50

156 157 158 159

31 160 161 162 163 164 165 166

62 167 *Sus. Cym. - baguette d'éponge* 168 169  
*tr*  
*pp* *ff* *dim.*

75 *Retenez* 170 171 172 **Lent** ♩ = 104 173 *Très ralenti* 174 **au Mouvt** ♩ = 104 *Cédez très peu*  
*très court*

98 **au Mouvt** *Cédez* *Pressez* 175 *Retenez* 176 **Très lent** ♩ = 66 *Flute*

110 177 *Retenu légèrement* 178 **au Mouvt**

130 *Retenu* 179 **au Mouvt** **au Mouvt** **au Mouvt** *Oboe*

139 180 **Vif** ♩ = ♩ précédente *Sus. Cym. - mallets* 181 182 *Un peu plus animé* *Piatti*  
*pp* *pp* *mf* *mf*

183 **En animant toujours davantage**  
156 *Tamb. de Basque* *très court*  
*mf* *Piatti sec.* *ff*

Cymbals,  
Tamb. de Basque

184 Au 1<sup>er</sup> Mouvt (Vif) avec un peu plus de langueur.

162 **185** Animez un peu **186** En animant toujours

Sus. Cym. - baguette d'éponge *pp*

178 **187** Moins animé **188** Très lent. **189**

T. de B. *ff* *♩ = 40* *♩ = 80*

189 *Cédez très peu* *Plus lent* **190** au Mouvt *Cédez très peu* *Plus lent* **191** *Même mouvt* (Plus lent) *Retenez* *peu* *a* *peu*

*pp*

**192** au Mouvt *♩ = 80* **193** Lent *♩ = 50*

*pp*

215 **194** Animé *♩ = 168*

T. de B. *mf* *p*

219 *ff* **195** Lent *♩ = 50* Animé *♩ = 168*

*ff* *p*

224 **196** **197** Sus. Cym. - baguette d'éponge

*pp*

233 Tamb. de Basque **198**

*p* *ff* *tr*

## DAPHNIS et CHLOÉ: Suite Nr. 2

Cymbals,  
Tamb. de Basque

240 199 200 201 Sus. Cym. - baguette d'éponge

*pp*

252 202 T. de B.

*p* (Cym.) *f*

258 *tr* 203 (S.C.)

*pp* *ff*

263 *ff* *ff*

267 204 205 206 Piatti *mf* *f* 207 T. de B. Piatti *f*

282 208 *mf* *f* *f* *f*

287 209 Sus. Cym. - baguette d'éponge *tr* *mf* *ff* *mf* *ff* *pp*

296 210 211 *ff*

DAPHNIS et CHLOÉ: Suite Nr. 2  
Cymbals,  
Tamb. de Basque

212<sub>6</sub> T. de B. 213

S.Cym. *pp* *ppp* *p*

323 214 215

*mf* *p* *mf* *f*

330 216 T. de B. *ppp*

*p* *mp* *mf* *ff* *ppp* T. de B.

337 217 T. de B. *ff* *ppp*

*ff* *ff* *ff* *ppp* T. de B.

342 218 219

*ff* *ff* 7 7

220 358 T. de B. *ff* 3

*ff* 3

221 365 *ff* S.C. *ff*

*ff* S.C. *ff*

370

**MAURICE RAVEL**

# **DAPHNIS et CHLOÉ**

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

**Tambour, Marimba  
Caisse Claire**



2015

"The President's Own" United States Marine Band  
Music Production Staff

# DAPHNIS et CHLOÉ

MAURICE RAVEL

Tambour, Marimba  
Caisse Claire

Suite No. 2

Transcribed for concert band by  
MSgt Don Patterson

155 **Lent** ♩ = 50

27

55

88

100

110

130

139

149

Tambour, Marimba

Caisse Claire

184 Au 1<sup>er</sup> Mouv<sup>t</sup> (Vif) avec un peu plus de langueur.

162 **185** Animez un peu **186** En animant toujours

8 4 Mar. - Med./soft mallets

*pp* *p*

178 Tamb. **187** Moins animé **188** Très lent. **189** Cédez très peu

*p* *f*  $\text{♩} = 40$   $\text{♩} = 80$

191 Plus lent **190** au Mouv<sup>t</sup> Cédez très peu Plus lent **191** Même mouv<sup>t</sup> (Plus lent) Retenez peu a peu

2 2 2 2 2 3

207 **192** au Mouv<sup>t</sup>  $\text{♩} = 80$  **193** Lent  $\text{♩} = 50$

Trpt. 1 3 3

215 **194** Animé  $\text{♩} = 168$  **195** Lent  $\text{♩} = 50$  Animé  $\text{♩} = 168$

Tamb. *mf*

224 Caisse Claire **196**

*pp*

228 **197**

Tamb. *pp*

231 **198**

*ff*

238 Mar. - Med./soft mallets **199** **200**

2 4

*f* *mf*



DAPHNIS et CHLOÉ: Suite Nr. 2  
Tambour, Marimba  
Caisse Claire

318

321 213

*p*

324 214

*mf* *p*

327 215

*f*

330 216

*p* *p sub.*

337 217

*ff* *ff*

343 218 219 220

*ff*

360 221

*ff*

369