

Century of Service

Piccolo

Ryan Nowlin

Proudly

f **ff** **mp** **f** **mp** **ff** **f** **mf** **ff**

Trio

31 **f**

Century of Service - Piccolo - Pg. 2

87

3 3

93

3 3

1st x *dim.*
2nd x *cresc.*

Grandioso

99

1st x *mf*
2nd x *ff*

104

ff

109

ff

115

ff

120

ff

126

1. 2.

f

Century of Service

1st Flute

Ryan Nowlin

Proudly

The musical score is written for 1st Flute in B-flat major, 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo/mood is marked 'Proudly'. The first measure has a trill (tr) over a whole note B-flat, followed by a dynamic marking of *f*. The second staff starts at measure 7 with a dynamic of *mp*, followed by a repeat sign and a series of eighth notes, ending with a dynamic of *f*. The third staff starts at measure 13 with a series of eighth notes, followed by a dynamic of *ff*. The fourth staff starts at measure 19 with a series of eighth notes, followed by a dynamic of *mp*. The fifth staff starts at measure 25 with a series of eighth notes, followed by a dynamic of *ff*. The sixth staff starts at measure 32 with a series of eighth notes, followed by a dynamic of *f*. The seventh staff starts at measure 38 with a series of eighth notes, followed by a dynamic of *mf*. The eighth staff starts at measure 44 with a series of eighth notes, followed by a dynamic of *ff*. The ninth staff starts at measure 50 with a series of eighth notes, followed by a dynamic of *p*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Trio

Century of Service - 1st Flute - Pg. 2

59

69

78

f

87

94

Grandioso

1st *x dim.*
2nd *x cresc.*

1st *x mf*
2nd *x ff*

104

109

115

120

126

f

Century of Service

2nd Flute

Ryan Nowlin

Proudly

The musical score for the 2nd Flute part of "Century of Service" is written in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The score begins with a treble clef, a key signature of two flats, and a common time signature. The first staff starts with a trill on the first line (F4) and a forte (*f*) dynamic. The second staff continues with a series of eighth notes and a forte (*f*) dynamic. The third staff features a sixteenth-note triplet and a mezzo-forte (*mp*) dynamic. The fourth staff includes a first ending with a trill and a mezzo-forte (*mp*) dynamic. The fifth staff starts with a forte (*ff*) dynamic and a crescendo hairpin. The sixth staff begins with a first ending and a forte (*f*) dynamic. The seventh staff includes a second ending and a mezzo-forte (*mf*) dynamic. The eighth staff starts with a forte (*ff*) dynamic and a crescendo hairpin, followed by a section labeled "Trio" with a piano (*p*) dynamic. The ninth staff concludes the piece with a mezzo-forte (*mf*) dynamic.

9

15

22

27

35

41

47

53

f *ff* *mp* *mp* *f* *mf* *ff* *p*

Trio

Century of Service - 2nd Flute - Pg. 2

62

71

80

f

87

94

Grandioso

1st x *dim.*
2nd x *cresc.*

99

1st x *mf*
2nd x *ff*

104

109

115

120

126

f

The musical score is for the 2nd Flute part of 'Century of Service', page 2. It begins at measure 62 and ends at measure 126. The key signature is G major (one sharp). The score is written in a single system with 10 staves. The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. There are several slurs and ties throughout. Dynamic markings include *f* (forte) at measures 80 and 126, *mf* (mezzo-forte) at measure 99, and *ff* (fortissimo) at measure 104. The tempo/mood marking 'Grandioso' is placed above the 99th measure. The score includes first and second endings at the end, marked with '1.' and '2.' above the notes. The first ending leads back to an earlier section, and the second ending concludes the piece with a double bar line and a repeat sign.

Century of Service

1st Oboe

Ryan Nowlin

Proudly

The musical score for the 1st Oboe part of "Century of Service" is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a dynamic of *f* (forte) and includes a trill (tr) on the first note. The second staff continues the melody with a dynamic of *ff* (fortissimo) and includes a trill. The third staff has a dynamic of *mp* (mezzo-piano). The fourth staff starts at measure 9 and has a dynamic of *f*. The fifth staff starts at measure 15 and has a dynamic of *f*. The sixth staff starts at measure 21 and has a dynamic of *mp*. The seventh staff starts at measure 27 and has a dynamic of *ff*. The eighth staff starts at measure 35 and has a dynamic of *f*. The ninth staff starts at measure 41 and has a dynamic of *mf* (mezzo-forte). The tenth staff starts at measure 47 and has a dynamic of *ff*. The eleventh staff starts at measure 55 and has a dynamic of *p* (piano). The score includes various musical notations such as trills, slurs, and dynamic markings.

Century of Service - 1st Oboe - Pg. 2

63

71

79

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody begins with a half note B-flat, followed by a half note E-flat, and then a half note A-flat. This is followed by a dotted half note B-flat, then a half note E-flat, and finally a half note A-flat. A fermata is placed over the final A-flat. The system concludes with a double bar line, a repeat sign, and a key signature change to two flats (B-flat, E-flat). The melody then continues with a half note B-flat, a half note E-flat, and a half note A-flat. This is followed by a dotted half note B-flat, then a half note E-flat, and finally a half note A-flat. The system ends with a double bar line.

86

93

93

1st x *dim.*
2nd x *cresc.*

Grandioso

99

99

1st x *mf*
2nd x *ff*

104

104



110

110 

116

116

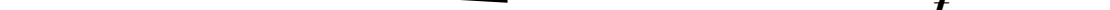
Musical notation for measure 116, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs.

121

121

Example 121

127

127 

Century of Service

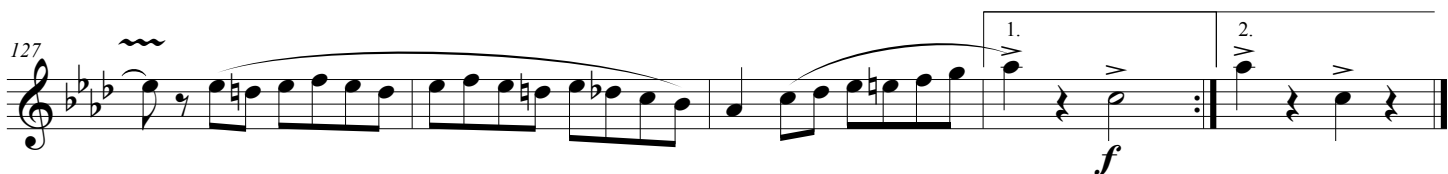
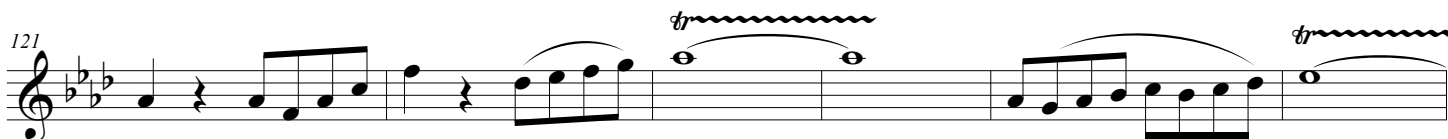
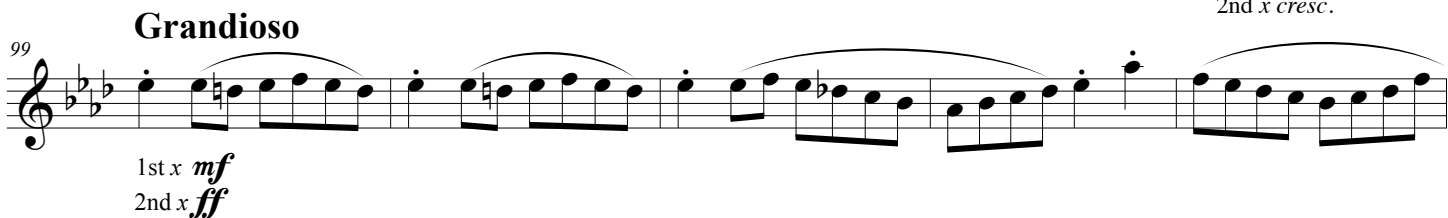
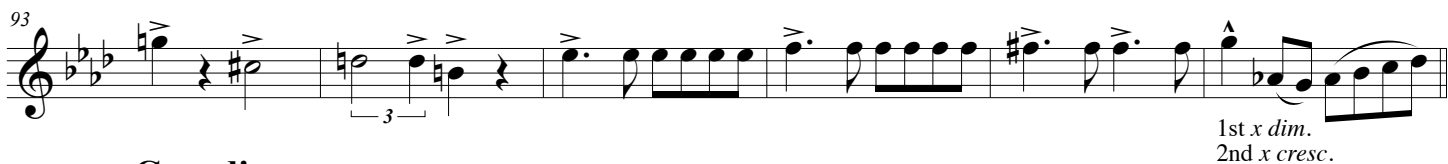
2nd Oboe

Ryan Nowlin

Proudly

The musical score is written for the 2nd Oboe part of the piece 'Century of Service'. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of eight staves of music, with measure numbers 9, 15, 21, 27, 35, 41, 47, and 55 marked at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). There are also trills and slurs. A 'Trio' section begins at measure 47, marked with a double bar line and a change in key signature to E-flat major (three flats). The score includes first and second endings for several sections, indicated by '1.' and '2.' above the staff. The piece concludes with a final measure at measure 55.

Century of Service - 2nd Oboe - Pg. 2



Century of Service

E♭ Clarinet

Ryan Nowlin

Proudly

f *ff* *mp*

9

15

21

27

35

41

47

55

f *ff* *mp* *mf* *p*

Trio

Century of Service - E♭ Clarinet - Pg. 2

63

71

79

86

93

Grandioso

99

104

110

116

121

127

f

1st x *mf*
2nd x *ff*

1st x *dim.*
2nd x *cresc.*

1. 2.

Century of Service

1st B $\flat$ Clarinet

Ryan Nowlin

Proudly

1. *f* *ff* *mp*

9 *f*

15 6 6

21 6 *mp* 1. 2.

27 *ff*

35 1. *f*

41 2. *mf*

47 *ff* **Trio** *p*

55

Detailed description: This is a musical score for the 1st B-flat Clarinet part of the piece 'Century of Service'. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 'Proudly' dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The piece features several repeat sections with first and second endings. A 'Trio' section begins at measure 47, marked with a key signature change to two flats (B-flat and E-flat) and a piano (*p*) dynamic. The score ends at measure 55.

Century of Service - 1st B $\flat$ Clarinet - Pg. 2

63



71



79



86



93



Grandioso

99



104



109



115



120



127



Century of Service

2nd B $\flat$ Clarinet

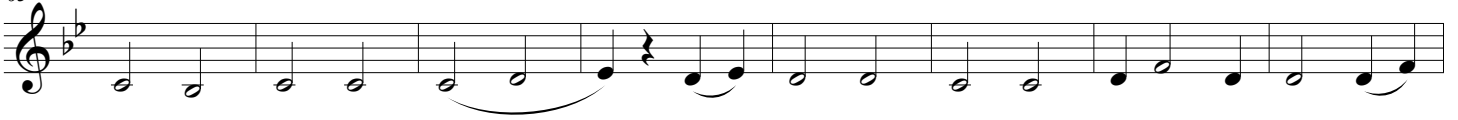
Ryan Nowlin

Proudly

The musical score is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo/mood is marked "Proudly". The score is divided into measures, with measure numbers 9, 15, 21, 27, 35, 41, 47, and 55 indicated at the start of their respective lines. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score features various musical notations such as slurs, ties, and articulation marks. A trill is marked above the first measure. A first ending bracket spans measures 21 to 27, with a second ending bracket spanning measures 27 to 35. A "Trio" section begins at measure 47, marked with a key signature change to two flats (B $\flat$ and E $\flat$). The score concludes with a final measure at measure 55.

Century of Service - 2nd B♭ Clarinet - Pg. 2

63



71



79



86



93



Grandioso

99



104



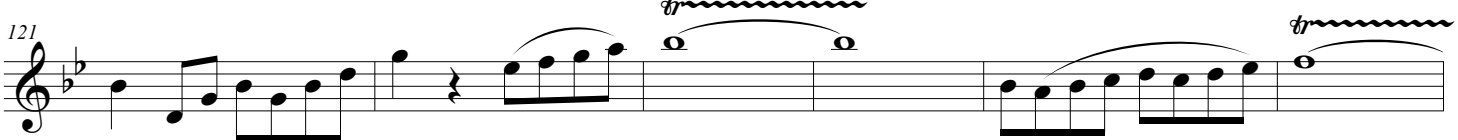
110



116



121



127



Century of Service

3rd B $\flat$ Clarinet

Ryan Nowlin

Proudly

The musical score is written for a 3rd B $\flat$ Clarinet in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature. The tempo/mood is marked 'Proudly'. The first measure has a trill (tr) over a half note G $\flat$. The dynamics are marked *f*, *ff*, and *mp*. The second staff starts at measure 9 and features a series of eighth-note runs. The third staff starts at measure 15 and includes sixteenth-note runs and a triplet of eighth notes. The fourth staff starts at measure 21 and has a first ending with a trill and a second ending. The fifth staff starts at measure 27 and features a *ff* dynamic and a crescendo hairpin. The sixth staff starts at measure 35 and has a first ending and a *f* dynamic. The seventh staff starts at measure 41 and has a second ending and a *mf* dynamic. The eighth staff starts at measure 47 and is labeled 'Trio' with a *ff* dynamic, followed by a key change to F major and a *p* dynamic. The ninth staff starts at measure 55 and continues the melody in F major.

9

15

21

27

35

41

47

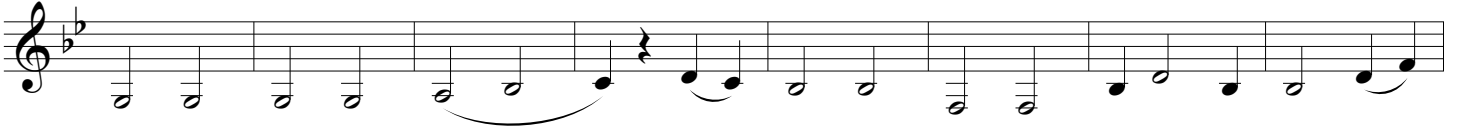
55

f *ff* *mp* *ff* *f* *mf* *ff* *p*

Trio

Century of Service - 3rd B♭ Clarinet - Pg. 2

63



71



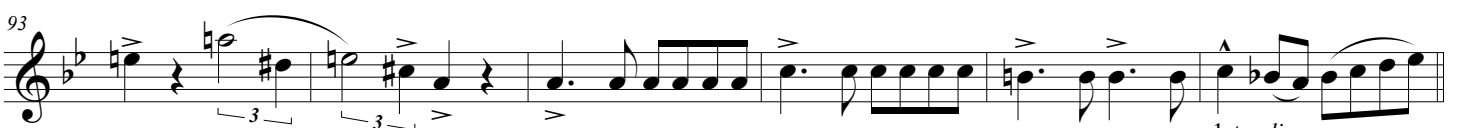
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86



93



99

Grandioso



104



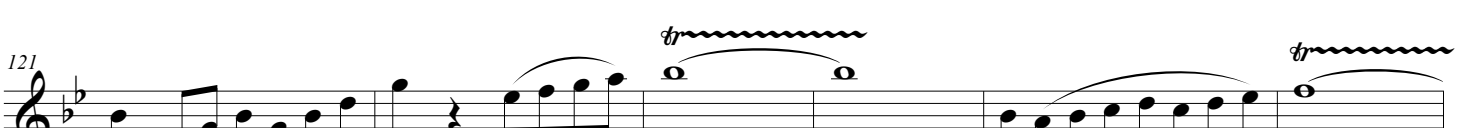
110



116



121



127



1.

2.

f

1st x *mf*
2nd x *ff*

1st x *dim.*
2nd x *cresc.*

f

Century of Service

B $\flat$ Bass Clarinet

Ryan Nowlin

Proudly

The musical score is written for B♭ Bass Clarinet in a key signature of one flat (B♭) and common time (C). It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to one flat. The tempo/mood is marked 'Proudly'. Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs, ties, and repeat signs. The piece is divided into sections, with a 'Trio' section starting at measure 47. The score ends at measure 55.

9

15

21

27

33

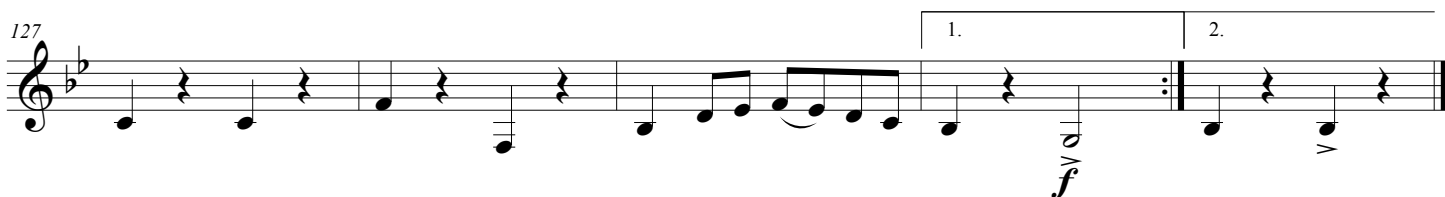
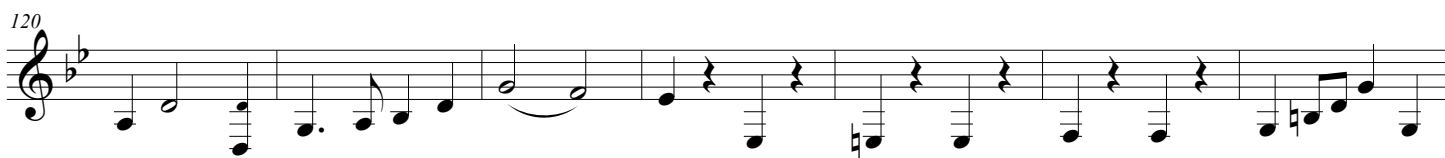
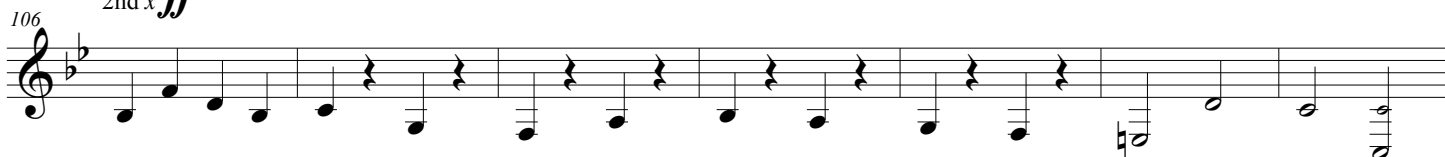
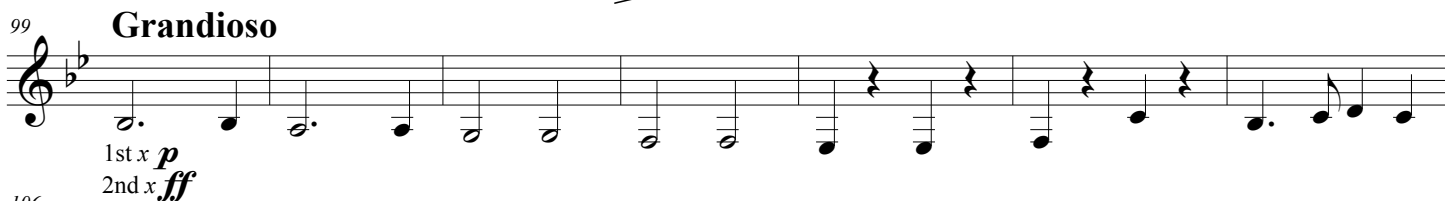
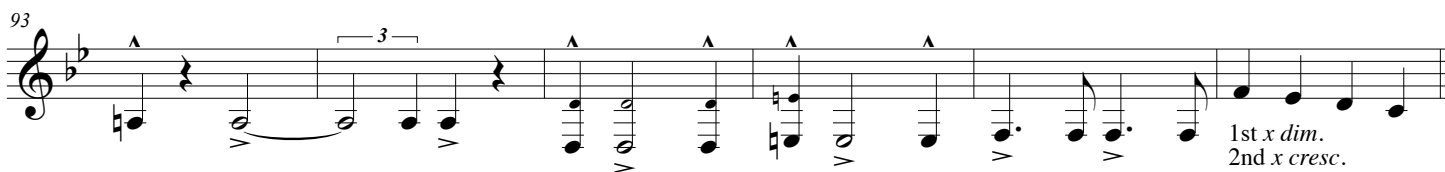
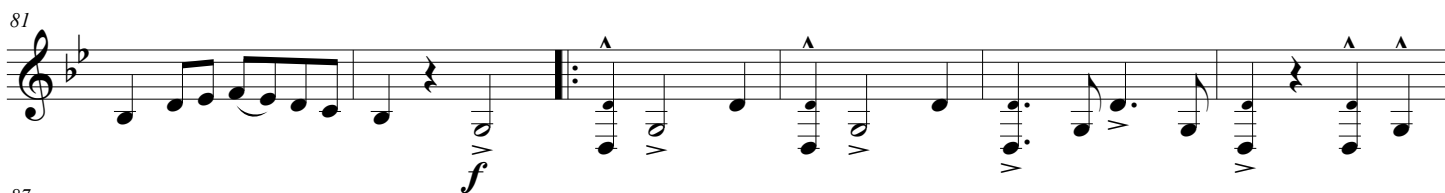
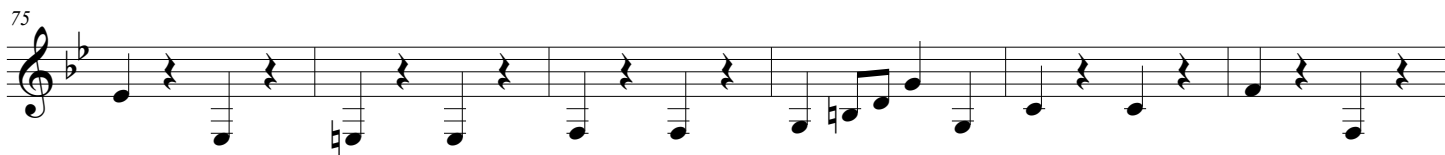
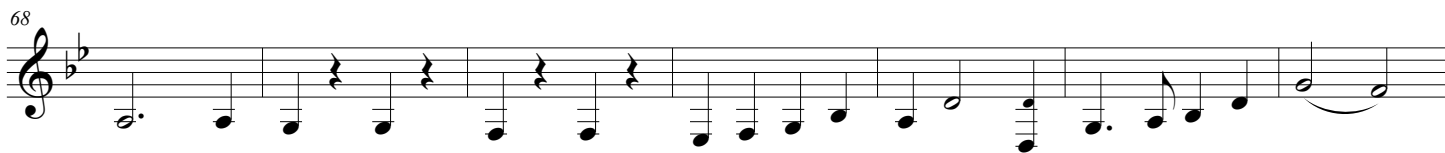
40

47

55

Trio

Century of Service - B♭ Bass Clarinet - Pg. 2



Century of Service

1st Bassoon

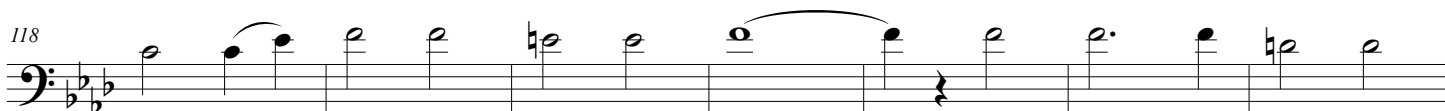
Ryan Nowlin

Proudly

The musical score for the 1st Bassoon part of "Century of Service" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Proudly". The score consists of nine staves of music, with measures numbered 1 through 54. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. A "Trio" section begins at measure 47, marked with a key signature change to three flats (B-flat, E-flat, and A-flat) and a dynamic of *p*. The score concludes at measure 54.

1. *f* *ff* *mp* *f* *mp* *ff* *mf* *mf* *ff* *p*

Century of Service - 1st Bassoon - Pg. 2



Century of Service

2nd Bassoon

Ryan Nowlin

Proudly

The musical score for the 2nd Bassoon part of "Century of Service" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a dynamic of *f* (forte) and includes a *ff* (fortissimo) marking. The second staff begins at measure 7 with a *mp* (mezzo-piano) dynamic and ends with a *f* dynamic. The third staff starts at measure 13. The fourth staff begins at measure 19 and includes first and second endings, with a *mp* dynamic. The fifth staff starts at measure 27 with a *ff* dynamic. The sixth staff begins at measure 33 and includes first and second endings, with a *mf* (mezzo-forte) dynamic. The seventh staff starts at measure 40 and includes first and second endings, with a *mf* dynamic. The eighth staff begins at measure 47 and includes a *ff* dynamic and a *p* (piano) dynamic. The ninth staff starts at measure 55. The word "Trio" is written above the eighth staff.

f *ff* *mp* *f* *mp* *ff* *mf* *mf* *ff* *p*

Trio

Century of Service - 2nd Bassoon - Pg. 2

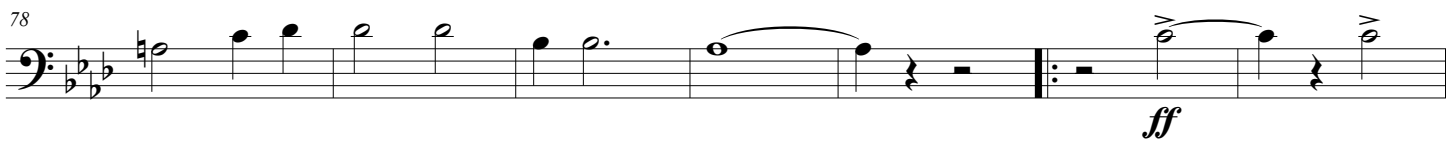
63



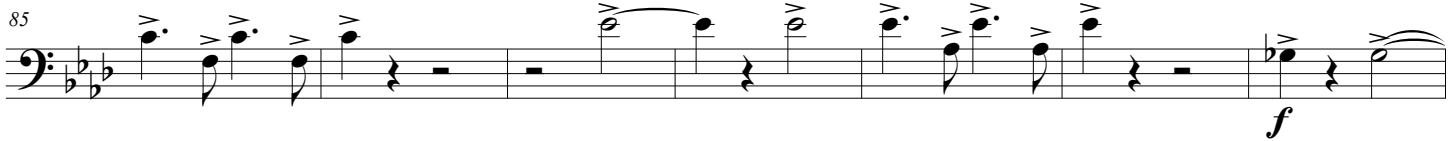
71



78



85

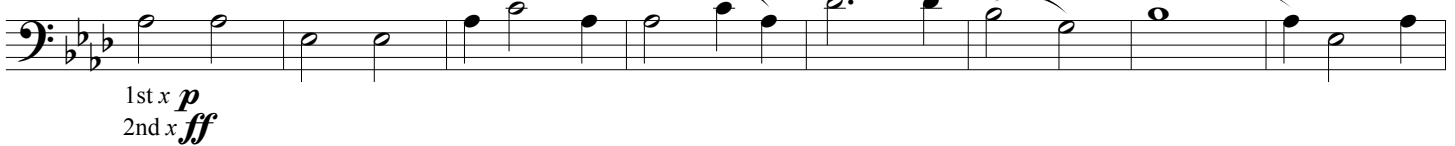


92



99

Grandioso



107



115



123



Century of Service

1st E $\flat$ Alto Saxophone

Ryan Nowlin

Proudly

The musical score is written for a 1st E $\flat$ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo/mood is marked 'Proudly'. The score consists of nine staves of music. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff starts at measure 8 with a dynamic of *mp* and ends with *f*. The third staff starts at measure 15 and includes sixteenth-note runs with a '6' below them. The fourth staff starts at measure 21 and includes first and second endings, with dynamics *mp* and *ff*. The fifth staff starts at measure 29 and includes a first ending with a dynamic of *mf*. The sixth staff starts at measure 38 and includes a first ending with a dynamic of *mf*. The seventh staff starts at measure 46 and is marked 'Trio' in the key signature of two flats (B $\flat$, E $\flat$), with dynamics *ff* and *p*. The eighth staff starts at measure 54. The ninth staff starts at measure 62.

8

15

21

29

38

46

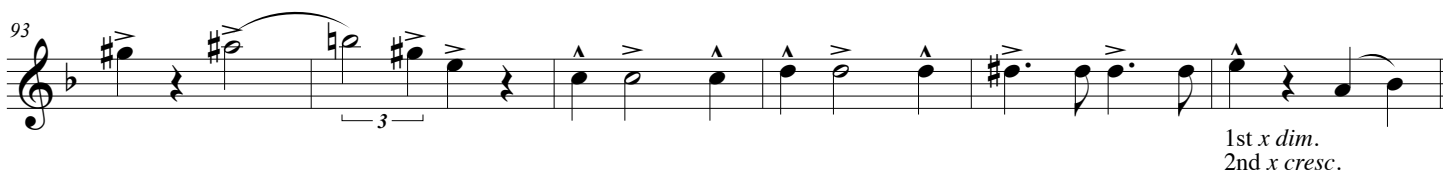
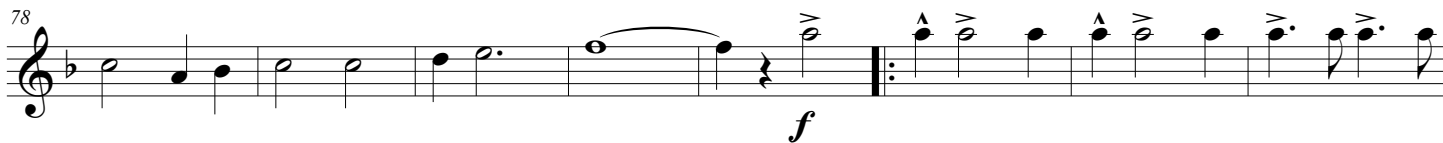
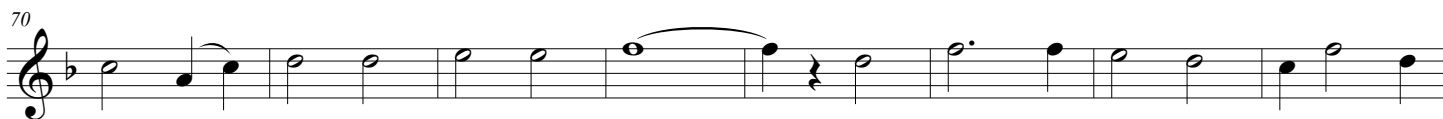
54

62

f *ff* *mp* *f* *mp* *ff* *mf* *mf* *ff* *p*

Trio

Century of Service - 1st E $\flat$ Alto Saxophone - Pg. 2



Century of Service

2nd E♭ Alto Saxophone

Ryan Nowlin

Proudly

The musical score is written for the 2nd E♭ Alto Saxophone part. It begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is marked 'Proudly'. The score consists of nine staves of music, with measure numbers 8, 15, 21, 29, 38, 47, 55, and 63 indicated at the start of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. A 'Trio' section begins at measure 47, marked with a key signature change to two flats (B♭ and E♭) and a dynamic of *p* (piano). The score concludes at measure 63.

Century of Service - 2nd E♭ Alto Saxophone - Pg. 2



Century of Service

B $\flat$ Tenor Saxophone

Ryan Nowlin

Proudly

8 *f* *ff*

14 *mp* *f*

20 1. 2.

26 *ff*

33 1. *mf*

41 2. *mf* *ff*

49 **Trio** *p*

56

Detailed description: This is a musical score for Bb Tenor Saxophone, titled "Century of Service" by Ryan Nowlin. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic of *f* and a tempo marking of "Proudly". The second staff starts at measure 8 with a dynamic of *mp* and continues with a dynamic of *f*. The third staff starts at measure 14 and includes a sixteenth-note triplet marked with a "6". The fourth staff starts at measure 20 and includes first and second endings. The fifth staff starts at measure 26 with a dynamic of *ff*. The sixth staff starts at measure 33 and includes a first ending with a dynamic of *mf*. The seventh staff starts at measure 41 and includes a second ending with dynamics of *mf* and *ff*. The eighth staff starts at measure 49, marked "Trio", and begins with a dynamic of *p*. The ninth staff starts at measure 56. The score includes various musical notations such as slurs, ties, and dynamic markings.

Century of Service - B♭ Tenor Saxophone - Pg. 2



Century of Service

E♭ Baritone Saxophone

Ryan Nowlin

Proudly

9

16

23

28

35

41

47

55

f *ff* *mp* *f* *ff* *mf* *mf* *ff* *p*

Trio

Century of Service - E♭ Baritone Saxophone - Pg. 2



Century of Service

1st B $\flat$ Trumpet

Ryan Nowlin

Proudly

The musical score is written for the 1st B $\flat$ Trumpet part. It consists of seven staves of music. The key signature has one flat (B $\flat$), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The word "Proudly" is written above the first staff. The score includes repeat signs with first and second endings. The word "Trio" is written above the final staff, which begins at measure 31. The score ends with a double bar line.

7

15

21

29

38

46

f *ff*

mp *f*

mp *ff*

mf

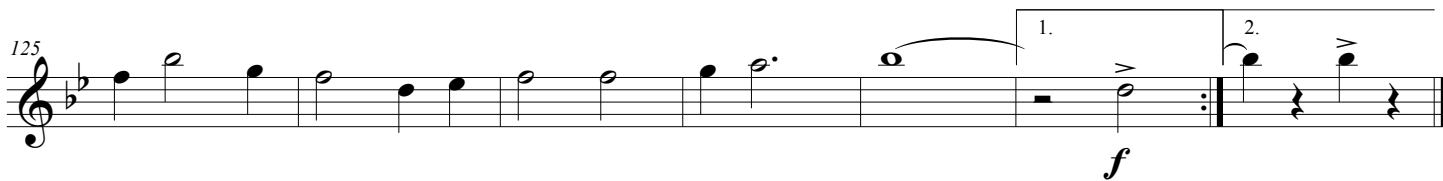
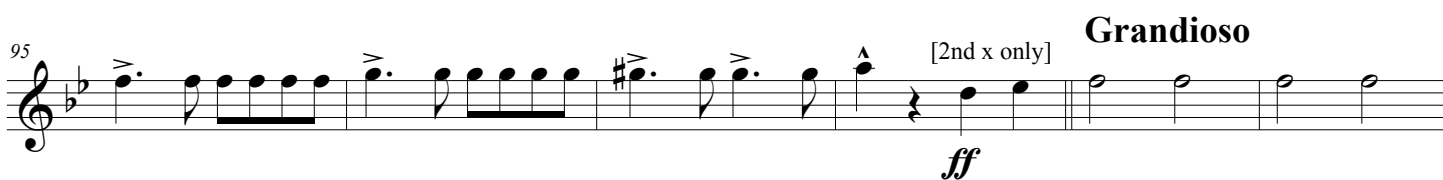
mf

ff *f*

Trio

31

Century of Service - 1st B $\flat$ Trumpet - Pg. 2



Century of Service

2nd B $\flat$ Trumpet

Ryan Nowlin

Proudly

The musical score is written for a 2nd B $\flat$ Trumpet. It consists of seven staves of music in 2/4 time, with a key signature of one flat (B $\flat$). The tempo/mood is marked "Proudly".

- Staff 1:** Starts with a dynamic of *f*. The melody begins with a dotted quarter note, followed by eighth and sixteenth notes, leading to a sixteenth-note run. It ends with a half note and a quarter note, both marked with accents. A crescendo hairpin leads to a *ff* dynamic.
- Staff 2:** Starts at measure 7 with a *mp* dynamic. It features a repeat sign at measure 9. The melody continues with eighth and sixteenth notes, ending with a half note and a quarter note, both marked with accents. A crescendo hairpin leads to a *f* dynamic.
- Staff 3:** Starts at measure 14. The melody consists of eighth and sixteenth notes, with some notes marked with accents. It ends with a half note and a quarter note, both marked with accents.
- Staff 4:** Starts at measure 21. It includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section. The second ending concludes with a *mp* dynamic. A crescendo hairpin is present at the end of the staff.
- Staff 5:** Starts at measure 27. It begins with a repeat sign and a *ff* dynamic. The melody features eighth and sixteenth notes, with some notes marked with accents. It ends with a half note and a quarter note, both marked with accents. A crescendo hairpin is present at the end of the staff.
- Staff 6:** Starts at measure 35. It includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section. The second ending concludes with a *mf* dynamic. A crescendo hairpin is present at the end of the staff.
- Staff 7:** Starts at measure 43. It includes a second ending (2.). The melody continues with eighth and sixteenth notes, with some notes marked with accents. It ends with a half note and a quarter note, both marked with accents. A crescendo hairpin leads to a *ff* dynamic.

Century of Service - 2nd B♭ Trumpet - Pg. 2

51 **Trio** **31**

f

88

95 **Grandioso** [2nd x only] *ff*

101

109

117

125

f

Century of Service

3rd B $\flat$ Trumpet

Ryan Nowlin

Proudly

The musical score is written for a 3rd B $\flat$ Trumpet part. It consists of seven staves of music, each starting with a measure number. The key signature is one flat (B $\flat$), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The word "Proudly" is written above the first staff. The score includes first and second endings for measures 20-21 and 43-44. The piece concludes with a double bar line and repeat dots.

6

13

20

27

35

43

f *ff* *mp* *ff* *mf* *ff*

Century of Service - 3rd B $\flat$ Trumpet - Pg. 2

51 **Trio** 31

f

88

95 **Grandioso** [2nd x only] *ff*

101

109

117

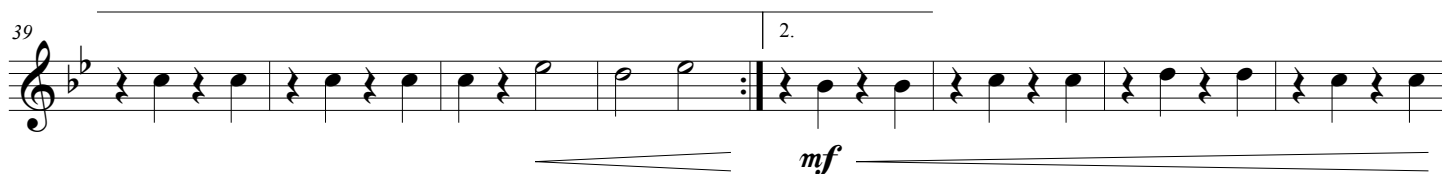
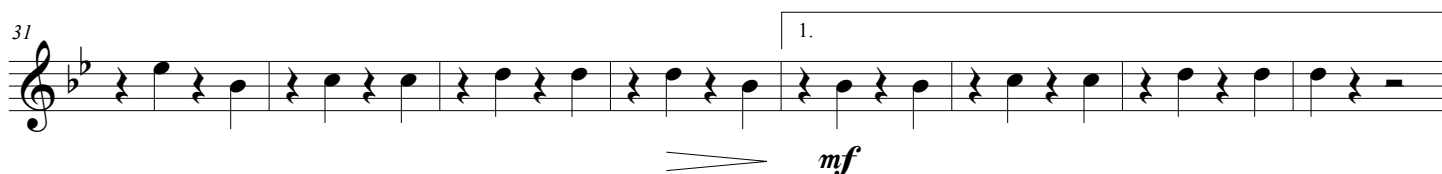
125

Century of Service

1st F Horn

Ryan Nowlin

Proudly



Trio



Century of Service - 1st F Horn - Pg. 2



Century of Service

2nd F Horn

Ryan Nowlin

Proudly

The musical score for the 2nd F Horn part of "Century of Service" is written in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and a **Proudly** instruction. The second staff starts at measure 9 with a dynamic of *mp* (mezzo-piano) and a crescendo line leading to *f*. The third staff starts at measure 16. The fourth staff starts at measure 23 with a first ending bracket, a crescendo line, and a dynamic of *ff* (fortissimo). The fifth staff starts at measure 31 with a first ending bracket and a dynamic of *mf* (mezzo-forte). The sixth staff starts at measure 39 with a second ending bracket and a dynamic of *mf*. The seventh staff starts at measure 47 with a dynamic of *ff* and a **Trio** section beginning at measure 51 with a dynamic of *p* (piano). The eighth staff starts at measure 53, and the ninth staff starts at measure 59.

Century of Service - 2nd F Horn - Pg. 2



Century of Service

3rd F Horn

Ryan Nowlin

Proudly

3rd F Horn part of "Century of Service". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is marked "Proudly".

Measures 1-8: *f* (forte) and *ff* (fortissimo) dynamics. Includes accents (^) on measures 7 and 8.

Measures 9-15: *mp* (mezzo-piano) and *f* (forte) dynamics. Includes a crescendo hairpin.

Measures 16-22: *f* (forte) and *ff* (fortissimo) dynamics. Includes accents (^) on measures 16, 18, and 20.

Measures 23-30: First ending (1.) and second ending (2.). Includes a crescendo hairpin and *ff* (fortissimo) dynamic.

Measures 31-38: *mf* (mezzo-forte) dynamic. Includes a crescendo hairpin.

Measures 39-46: *mf* (mezzo-forte) dynamic. Includes a crescendo hairpin.

Measures 47-52: **Trio** section. *ff* (fortissimo) and *p* (piano) dynamics.

Measures 53-58: *p* (piano) dynamic.

Measures 59-64: *p* (piano) dynamic.

Century of Service - 3rd F Horn - Pg. 2



Century of Service

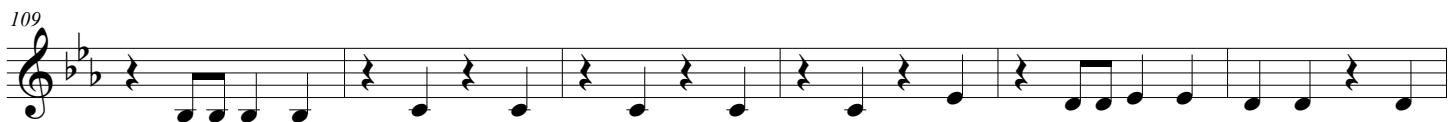
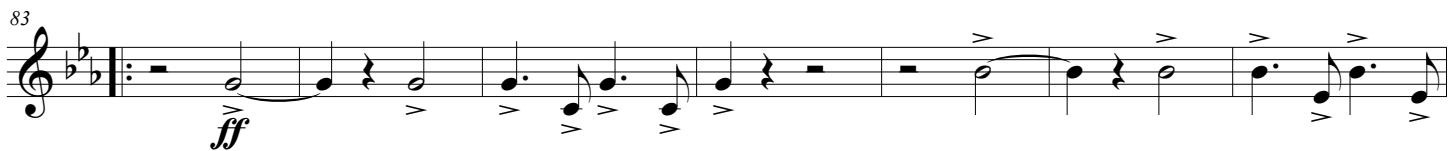
4th F Horn

Ryan Nowlin

Proudly

The musical score for the 4th F Horn part of "Century of Service" is written in B-flat major (two flats) and common time. It consists of nine staves of music. The first staff begins with a dynamic of *f* (forte) and a **Proudly** instruction. The second staff starts at measure 9 with a dynamic of *mp* (mezzo-piano) and a crescendo line leading to *f*. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes a first ending (1.) and a second ending (2.) with a *ff* (fortissimo) dynamic. The fifth staff starts at measure 31 and includes a first ending (1.) with a *mf* (mezzo-forte) dynamic. The sixth staff starts at measure 39 and includes a second ending (2.) with a *mf* dynamic. The seventh staff starts at measure 47 and is marked **Trio** with a *p* (piano) dynamic. The eighth staff starts at measure 53. The ninth staff starts at measure 59.

Century of Service - 4th F Horn - Pg. 2



Century of Service

1st Trombone

Ryan Nowlin

Proudly

1st Trombone part of the musical score for "Century of Service". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Proudly". The score consists of eight staves of music, with measure numbers 7, 15, 21, 27, 33, 39, and 45 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo markings. The score includes repeat signs with first and second endings. The piece concludes with a "Trio" section starting at measure 31, indicated by a double bar line and a key signature change to one flat (B-flat).

7 *f* *ff*

15 *mp* *f*

21 1. 2.

27 *ff*

33 1. *mf*

39 2. *mf*

45 *ff* Trio 31

Century of Service - 1st Trombone - Pg. 2

82

f

Musical staff for measures 82-88. Measure 82 starts with a whole rest. The key signature has three flats. The staff contains eighth and quarter notes with accents. A repeat sign is at the end of measure 85. The dynamic *f* is at the beginning.

89

3 3

Musical staff for measures 89-95. It includes triplet markings over measures 92 and 94. The staff contains eighth and quarter notes with accents.

96

Grandioso

[2nd x only]

ff

Musical staff for measures 96-101. Measure 96 starts with a whole rest. The key signature has three flats. The staff contains eighth and quarter notes with accents. The tempo marking **Grandioso** is above measure 97. The instruction [2nd x only] is above measure 99. The dynamic *ff* is below measure 99.

102

Musical staff for measures 102-107. The staff contains eighth and quarter notes with accents.

108

Musical staff for measures 108-113. The staff contains eighth and quarter notes with accents.

114

Musical staff for measures 114-119. The staff contains eighth and quarter notes with accents.

120

Musical staff for measures 120-125. The staff contains eighth and quarter notes with accents.

126

1. 2.

f

Musical staff for measures 126-131. It includes first and second endings. The key signature has three flats. The staff contains eighth and quarter notes with accents. The dynamic *f* is at the end.

Century of Service

2nd Trombone

Ryan Nowlin

Proudly

The musical score for the 2nd Trombone part of "Century of Service" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves of music, each beginning with a measure number (7, 15, 21, 27, 33, 39, 45). The music features various dynamics including *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include accents (^), slurs, and crescendo/decrescendo hairpins. The score includes first and second endings at measures 21-26 and 39-44. The piece concludes with a double bar line and a key signature change to one flat (B-flat) at the final measure.

Century of Service - 2nd Trombone - Pg. 2

51 **Trio** **31**

f

87

f

94 **Grandioso** [2nd x only]

ff

101

107

113

119

125

f

Century of Service

3rd Trombone

Ryan Nowlin

Proudly

3rd Trombone part for "Century of Service". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 7, 15, 21, 27, 33, 39, and 45 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score also features articulation marks (accents and slurs) and a crescendo/decrescendo hairpin. The piece concludes with a "Trio" section starting at measure 31, marked with a double bar line and a repeat sign.

7 *f* *ff*

15 *mp* *f*

21 1. 2.

27 *ff*

33 1. *mf*

39 2. *mf*

45 *ff*

Trio **31**

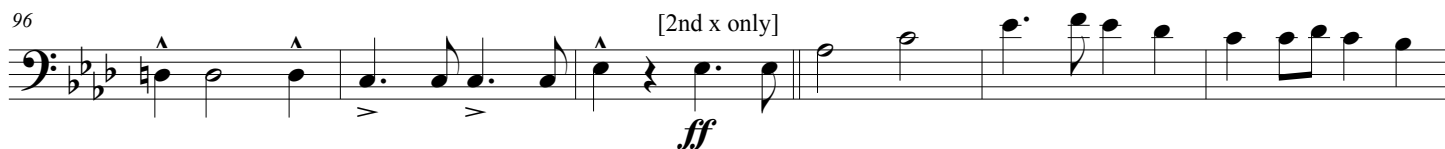
Century of Service - 3rd Trombone - Pg. 2

82



Grandioso

96



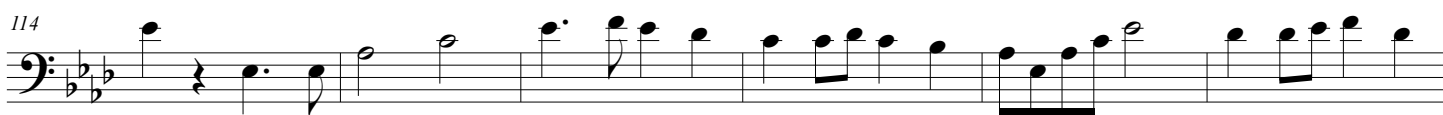
102



108



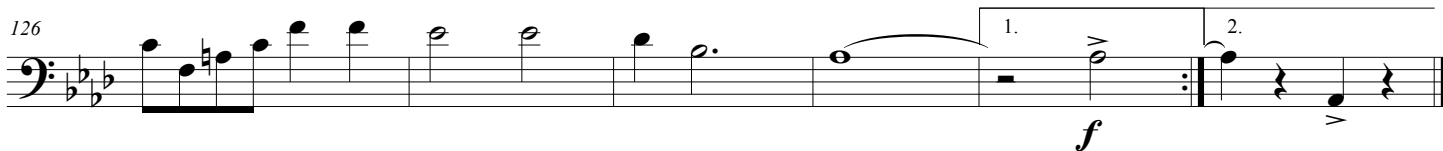
114



120



126



Century of Service

Euphonium

Proudly

Ryan Nowlin

8

f *ff*

mp *f*

14

21

mp

27

ff

33

mf

39

mf

45

ff

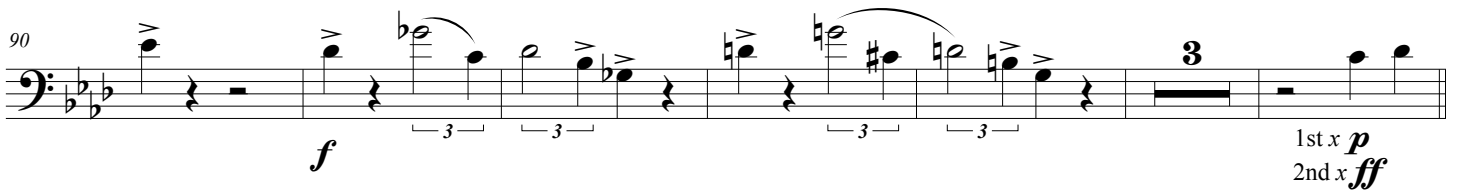
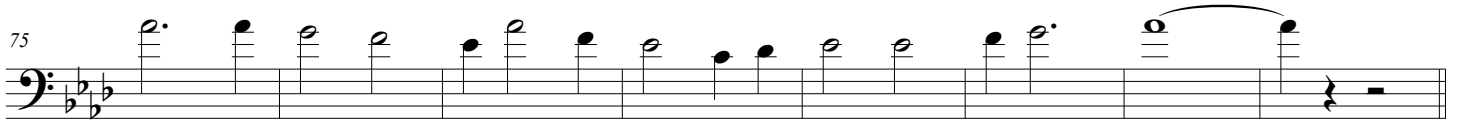
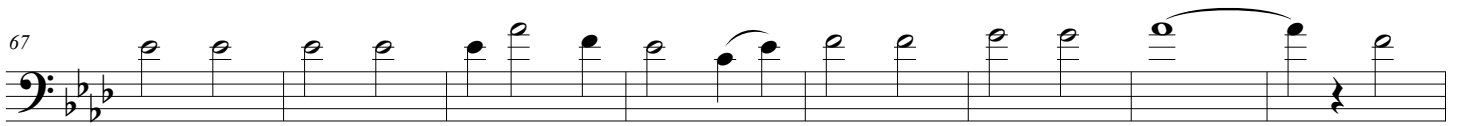
Trio

51

p

Detailed description: This is a musical score for the Euphonium part of the piece 'Century of Service'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The second staff starts with a mezzo-piano (*mp*) dynamic and transitions to forte (*f*). The third staff continues the forte section. The fourth staff features a mezzo-piano (*mp*) section with first and second endings. The fifth staff returns to fortissimo (*ff*). The sixth staff begins with a mezzo-forte (*mf*) section. The seventh staff continues the mezzo-forte (*mf*) section. The eighth staff features a fortissimo (*ff*) section. The ninth staff is marked 'Trio' and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Century of Service - Euphonium - Pg. 2



Grandioso



Century of Service

Tuba

Ryan Nowlin

Proudly

9

f *ff*

17

mp *f*

25

2.

ff

31

1.

mf

37

43

2.

mf *ff*

49

Trio

p

56

Detailed description: This is a musical score for the Tuba part of the piece 'Century of Service'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 'Proudly' dynamic marking. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 9, 17, 25, 31, 37, 43, 49, and 56. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The 'Trio' section begins at measure 49 with a change in key signature to three flats (B-flat, E-flat, and A-flat) and a piano (*p*) dynamic. The score ends at measure 56.

Century of Service - Tuba - Pg. 2

62



69



76



82



89



95



Grandioso

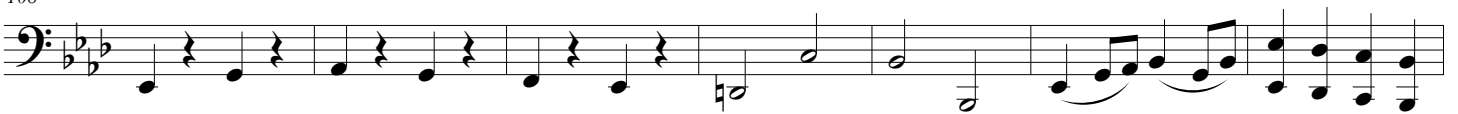
102



1st x *dim.*
2nd x *cresc.*

1st x *p*
2nd x *ff*

108



115



122



127



1.

2.

Century of Service

Bells

Ryan Nowlin

Proudly

Musical notation for the 'Proudly' section. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of a single staff with a treble clef. It begins with a measure of 8 measures, followed by a repeat sign. The first ending is 14 measures, and the second ending is 2 measures. The notation is marked with a 'p' (piano) dynamic.

Trio

Musical notation for the 'Trio' section. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of a single staff with a treble clef. It begins with a measure of 51 measures, followed by a measure of 59 measures, and then a measure of 67 measures. The notation is marked with a 'p' (piano) dynamic.

Grandioso

Musical notation for the 'Grandioso' section. The key signature is B-flat major (two flats). The time signature is common time (C). The notation consists of a single staff with a treble clef. It begins with a measure of 83 measures, followed by a measure of 16 measures, and then a measure of 31 measures. The notation is marked with a 'p' (piano) dynamic.

Century of Service

Drums

Ryan Nowlin

Proudly

f *sfz* *sfz* *sfz* *sfz* *sfz*

9 *p* *f*

17 1.

25 2. *ff* *sfz*

31 1. *mp*

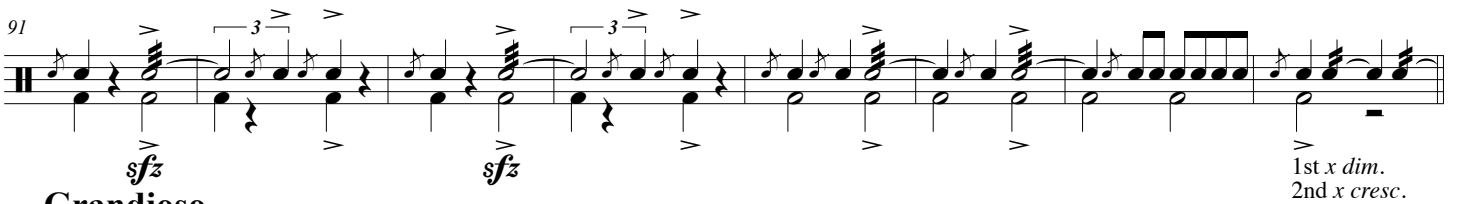
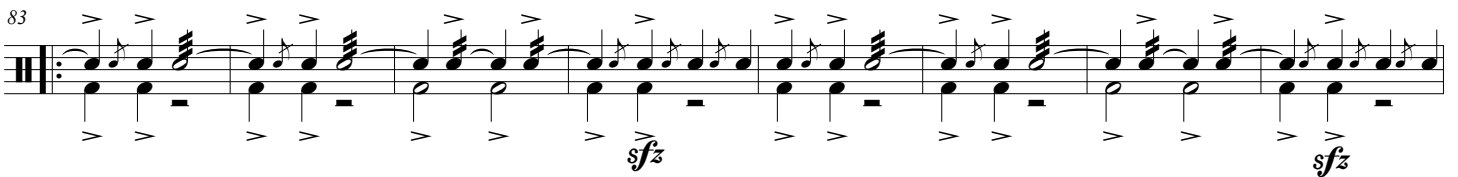
37

43 *mp* *ff* *sfz* *sfz*

Trio
[tacet]

51 *p*

Century of Service - Drums - Pg. 2



Grandioso

