

Century of Service

Full Score

Ryan Nowlin

Proudly

Piccolo

Flutes 1, 2

Oboes 1, 2

E♭ Clarinet

1

B♭ Clarinets 2, 3

B♭ Bass Clarinet

Bassoons 1, 2

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Proudly

1

B♭ Trumpets 2, 3

1, 2

F Horns 3, 4

1

Trombones 2, 3

Euphonium

Tuba

Proudly

Bells

Drums

f *ff* *mp* *sfz*

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1, 2 *f*

B♭ Cls. 1, 2, 3 *f*

B. Cl. *mp* *f*

Bsns. 1, 2 *f*

A. Sxs. 1, 2 *f*

T. Sx. *f*

B. Sx. *mp* *f*

B♭ Tpts. 1, 2, 3 *f*

Hns. 1, 2, 3, 4 *mp* *f*

Tbns. 1, 2, 3 *mp* *f*

Euph. *f*

Tuba *mp* *f*

Drs. *p* *f*

Century of Service

18

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sx.

B. Sx.

1

B♭ Tpts. 2

3

1, 2

Hns. 3, 4

1

Tbns. 2

3

Euph.

Tuba

18

Drums

1. *mp*

2.

Century of Service

This musical score is for the piece "Century of Service" and is marked with a page number of 4. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 27. The instruments listed on the left are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl. 1 & 2, B. Cl. 1 & 2, Bsns. 1 & 2, A. Sxs. 1 & 2, T. Sx., B. Sx., Bb Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Euph., Tuba, and Drs. The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The percussion part (Drs.) is marked with *sfz* (sforzando) and includes a series of rhythmic patterns. The woodwind and brass parts have complex melodic and harmonic lines, with many notes beamed together. The string parts (not explicitly labeled but implied by the context of such a score) would typically provide a harmonic and rhythmic foundation. The score concludes with a final *ff* dynamic marking and a fermata over the final notes.

Century of Service

35 1.

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B. Cl. *mf*

Bsns. 1, 2 *mf*

A. Sxs. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

B♭ Tpts. 2 *mf*

3 *mf*

Hns. 1, 2 *mf*

3, 4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

35 *mp*

Drs. *mp*

This page of the musical score for "Century of Service" contains parts for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1
- B♭ Cls. 2, 3
- B. Cl.
- Bsns. 1, 2
- A. Sxs. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Bls.
- Drs.

The score includes dynamic markings such as *mf* and *ff*. A second ending bracket is present at the top of the page, starting at measure 43. The drum part at the bottom includes markings for *mp*, *ff*, and *sfz*.

Trio
51

Picc.

Fls. 1
p

Fls. 2
p

Obs. 1
p

Obs. 2
p

E♭ Cl.
p

B♭ Cl. 1
p

B♭ Cl. 2
p

B♭ Cl. 3
p

B. Cl.
p

Bsns. 1
p

Bsns. 2
p

A. Sxs. 1
p

A. Sxs. 2
p

T. Sx.
p

B. Sx.
p

Trio
51

B♭ Tpts. 1
p

B♭ Tpts. 2
p

B♭ Tpts. 3
p

Hns. 1
p

Hns. 2
p

Hns. 3
p

Hns. 4
p

Tbns. 1
p

Tbns. 2
p

Tbns. 3
p

Euph.
p

Tuba
p

Trio
51

Bls.
p

Drs.
51 [tacet]
p

This page of the musical score, titled "Century of Service", covers measures 59 through 66. The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo, which is silent throughout this section.
- Fls. 1, 2**: Flutes, playing a melodic line with a long note in measure 60 and a trill in measure 66.
- Obs. 1, 2**: Oboes, playing a sustained harmonic accompaniment with a trill in measure 66.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a trill in measure 66.
- B♭ Cls. 1, 2, 3**: B-flat Clarinets, playing a melodic line with a trill in measure 66.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsns. 1, 2**: Bassoons, playing a sustained harmonic accompaniment.
- A. Sxs. 1, 2**: Alto Saxophones, playing a sustained harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a trill in measure 66.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hns. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment.
- Tbns. 1, 2, 3**: Trombones, which are silent throughout this section.
- Euph.**: Euphonium, playing a melodic line with a trill in measure 66.
- Tuba**: Playing a rhythmic accompaniment.
- Bls.**: Baritone Saxophone (or Bass Clarinet), playing a melodic line with a trill in measure 66.
- Drs.**: Drums, playing a steady rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and sustained harmonic accompaniment, with several trills and long notes. The percussion parts provide a steady rhythmic foundation.

67

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B. Cl.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sx.

B. Sx.

67

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Euph.

Tuba

Bls. 67

Drs. 67

This page of the musical score, titled "Century of Service", covers measures 75 through 82. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Saxophones in A (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones in B-flat (1, 2, and 3), Euphonium, Tuba, Basses, and Drums. The score features a variety of musical notations, including rests, melodic lines, and harmonic textures. A dynamic marking of *f* (forte) is present at the end of several staves. The drum part includes a [play] instruction at the end of the piece. The page number "10" is located at the top left, and the title "Century of Service" is centered at the top.

This page of the musical score, titled "Century of Service", page 11, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** 1, 2, 3 (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsns.** 1, 2 (Bassoons)
- A. Sxs.** 1, 2 (Alto Saxophones)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B♭ Tpts.** 1, 2, 3 (B-flat Trumpets)
- Hns.** 1, 2, 3, 4 (Horns)
- Tbns.** 1, 2, 3 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Drs.** (Drums)

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and a rehearsal mark **83** at the beginning of the section.

Century of Service

Picc. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Fls. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Fls. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Obs. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Obs. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

E♭ Cl. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B♭ Cls. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

3 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B. Cl. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Bsns. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Bsns. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

A. Sxs. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

A. Sxs. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

T. Sx. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B. Sx. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

1 *sf* *f* *ff* [2nd x only] *ff*

B♭ Tpts. 2 *sf* *f* *ff* [2nd x only] *ff*

3 *sf* *f* *ff* [2nd x only] *ff*

1 *sf* *f* *ff* [2nd x only] *ff*

2 *sf* *f* *ff* [2nd x only] *ff*

Hns. 3 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

4 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

1 *sf* *f* *ff* [2nd x only] *ff*

Tbns. 2 *sf* *f* *ff* [2nd x only] *ff*

3 *sf* *f* *ff* [2nd x only] *ff*

Euph. *sf* *f* *ff* 1st x *p* 2nd x *ff*

Tuba *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Drums *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Grandioso

99

Picc. 1st x *mf*
2nd x *ff*

Fls. 1 1st x *mf*
2 2nd x *ff*

Obs. 1 1st x *mf*
2 2nd x *ff*

Es. Cl. 1 1st x *mf*
2 2nd x *ff*

B. Cls. 1 1st x *mf*
2 2nd x *ff*

3 1st x *mf*
2nd x *ff*

B. Cl. 1st x *p*
2nd x *ff*

Bsns. 1 1st x *p*
2 2nd x *ff*

A. Sxs. 1 1st x *p*
2 2nd x *ff*

T. Sx. 1st x *p*
2nd x *ff*

B. Sx. 1st x *p*
2nd x *ff*

Grandioso

1 1st x *p*
2nd x *ff*

B. Tpts. 1 1st x *p*
2 2nd x *ff*

3 1st x *p*
2nd x *ff*

Hns. 1 1st x *p*
2 2nd x *ff*

3 1st x *p*
4 2nd x *ff*

1 1st x *p*
2 2nd x *ff*

Tbns. 1 1st x *p*
2 2nd x *ff*

3 1st x *p*
4 2nd x *ff*

Euph. 1st x *p*
2nd x *ff*

Tuba 1st x *p*
2nd x *ff*

Grandioso
[no cym. 1st x]

99

Drs. 1st x *p*
2nd x *ff*

107 Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B. Cl. *mf*

Bsns. 1 2 *mf*

A. Sxs. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

107 1 *mf*

B♭ Tpts. 2 *mf*

3 *mf*

Hns. 1 2 3 4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

107 Drs. *mf*

2nd x *mf* *sfz* 2nd x *sfz* 2nd x

115

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sx.

B. Sx.

115

1

B♭ Tpts. 2, 3

1, 2

Hns. 3, 4

1

Tbns. 2, 3

Euph.

Tuba

115

Drs.

Century of Service

123 Picc. *f*

123 Fls. 1, 2 *f*

123 Obs. 1, 2 *f*

123 E♭ Cl. *f*

123 B♭ Cls. 1, 2, 3 *f*

123 B. Cl. *f*

123 Bsns. 1, 2 *f*

123 A. Sxs. 1, 2 *f*

123 T. Sx. *f*

123 B. Sx. *f*

123 B♭ Trpts. 1, 2, 3 *f*

123 Hns. 1, 2, 3, 4 *f*

123 Tbns. 1, 2, 3 *f*

123 Euph. *f*

123 Tuba *f*

123 Drs. *f*

2nd x *sfz* 2nd x *f*