

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1, 2 *f*

B♭ Cls. 1, 2, 3 *f*

B. Cl. *mp* *f*

Bsns. 1, 2 *f*

A. Sxs. 1, 2 *f*

T. Sx. *f*

B. Sx. *mp* *f*

B♭ Tpts. 1, 2, 3 *f*

Hns. 1, 2, 3, 4 *mp* *f*

Tbns. 1, 2, 3 *mp* *f*

Euph. *f*

Tuba *mp* *f*

Drs. *p* *f*

Century of Service

This musical score is for the piece "Century of Service" and is page 3 of the score. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (E♭, B♭, and Bass), Saxophones (Alto, Tenor, and Baritone), Trombones (1, 2, and 3), Euphonium, Tuba, and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into two systems. The first system covers measures 18 through 27, and the second system covers measures 28 through 37. The Piccolo, Flutes, Oboes, Clarinets, Saxophones, and Drums parts feature sixteenth-note patterns, often with slurs and accents. The Trombone, Euphonium, and Tuba parts feature more sustained, rhythmic patterns. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

Century of Service

This musical score is for the piece "Century of Service" and is marked with a forte (*ff*) dynamic. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl. 1 & 2, B. Cl. 1 & 2, Bsns. 1 & 2, A. Sxs. 1 & 2, T. Sx., B. Sx., Bb Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Euph., Tuba, and Drs. The score begins at measure 27. The Piccolo and Flutes parts feature long, sustained notes with dynamic markings. The Oboes and Clarinets play sustained chords. The Saxophones and Trombones have more active, rhythmic parts. The Horns play a steady accompaniment. The Drums play a rhythmic pattern. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by its powerful, sustained sounds and rhythmic drive.

Century of Service

35 1.

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B. Cl. *mf*

Bsns. 1, 2 *mf*

A. Sxs. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

1 *mf*

B♭ Tpts. 2 *mf*

3 *mf*

Hns. 1, 2 *mf*

3, 4 *mf*

1 *mf*

Tbns. 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

35 *mp*

Drs. *mp*

Century of Service

This musical score is for the piece "Century of Service" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into two systems, with the first system starting at measure 43. The instruments listed are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1
- B♭ Cls. 2, 3
- B. Cl.
- Bsns. 1, 2
- A. Sxs. 1, 2
- T. Sx.
- B. Sx.
- B♭ Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Bls.
- Drs.

The score includes various musical notations such as stems, beams, and slurs, and dynamic markings like *mp* (mezzo-piano), *ff*, and *sfz* (sforzando). There are also performance instructions like *a2* and *p* (piano). The key signature is B-flat major, and the time signature is 4/4.

Trio
51

Picc.

Fls. 1
p

Fls. 2
p

Obs. 1
p

Obs. 2
p

E♭ Cl.
p

1
p

B♭ Cls. 2
p

3
p

B. Cl.
p

Bsns. 1
p

Bsns. 2
p

A. Sxs. 1
p

A. Sxs. 2
p

T. Sx.
p

B. Sx.
p

Trio
51

B♭ Tpts. 1
p

B♭ Tpts. 2
p

3
p

Hns. 1
p

Hns. 2
p

Hns. 3
p

Hns. 4
p

1
p

Tbns. 2
p

3
p

Euph.
p

Tuba
p

Trio
51

Bls.
p

51 [tacet]
p

Drs.
p

This page of the musical score, titled "Century of Service", covers measures 59 through 66. The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo, which is silent throughout this section.
- Fls. 1, 2**: Flutes, playing a melodic line with a long note in measure 60 and a trill in measure 66.
- Obs. 1, 2**: Oboes, playing a sustained chordal accompaniment with a trill in measure 66.
- E♭ Cl.**: E-flat Clarinet, playing a rhythmic accompaniment.
- B♭ Cls. 1, 2, 3**: B-flat Clarinets, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsns. 1, 2**: Bassoons, playing a sustained chordal accompaniment.
- A. Sxs. 1, 2**: Alto Saxophones, playing a sustained chordal accompaniment.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Hns. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment.
- Tbns. 1, 2, 3**: Trombones, which are silent throughout this section.
- Euph.**: Euphonium, playing a sustained chordal accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Bls.**: Baritone Saxophone (or Bass Clarinet), playing a melodic line.
- Drs.**: Drums, playing a steady rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical textures, including sustained chords, rhythmic accompaniment, and melodic lines with trills.

This musical score page, titled "Century of Service" and numbered "9", contains 20 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 67. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls. 1, 2**: Flutes, playing a melodic line with some ties.
- Obs. 1, 2**: Oboes, playing a harmonic accompaniment with some grace notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line.
- 1**: Clarinet in B-flat, playing a melodic line.
- B♭ Cls. 2, 3**: Bass Clarinets, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsns. 1, 2**: Bassoons, playing a harmonic accompaniment.
- A. Sxs. 1, 2**: Alto Saxophones, playing a harmonic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- 1, 2, 3**: Trumpets, resting throughout.
- Hns. 1, 2, 3, 4**: Horns, playing a rhythmic accompaniment of eighth notes.
- 1, 2, 3**: Trombones, resting throughout.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Bls.**: Basses, playing a melodic line.
- Drs.**: Drums, playing a rhythmic pattern of eighth notes.

75

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2, 3

B. Cl.

Bsns. 1, 2

A. Sxs. 1, 2

T. Sx.

B. Sx.

75

B♭ Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

1

Tbns. 2, 3

Euph.

Tuba

75

Bls.

75

Drs.

[play]

f

This page of the musical score, titled "Century of Service" (page 11), features a variety of instruments. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), E♭ Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto, Tenor, and Baritone), and Drums. The second system includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The music is written in a key with two flats and a 4/4 time signature. It features a mix of melodic lines and harmonic textures, with dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) used throughout. The score is marked with measure numbers 83 and 84 at the beginning of each system.

Picc. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Fls. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Fls. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Obs. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Obs. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

E♭ Cl. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

E♭ Cl. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B♭ Cl. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B♭ Cl. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B♭ Cl. 3 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B. Cl. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Bsns. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Bsns. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

A. Sxs. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

A. Sxs. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

T. Sx. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B. Sx. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

B♭ Tpts. 1 *sf* *f* *ff* [2nd x only] *ff*

B♭ Tpts. 2 *sf* *f* *ff* [2nd x only] *ff*

B♭ Tpts. 3 *sf* *f* *ff* [2nd x only] *ff*

Hns. 1 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Hns. 2 *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Hns. 3 *sf* *f* *ff* [2nd x only] *ff*

Hns. 4 *sf* *f* *ff* [2nd x only] *ff*

Tbns. 1 *sf* *f* *ff* [2nd x only] *ff*

Tbns. 2 *sf* *f* *ff* [2nd x only] *ff*

Tbns. 3 *sf* *f* *ff* [2nd x only] *ff*

Euph. *sf* *f* *ff* 1st x *p* 2nd x *ff*

Tuba *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Drs. *sf* *f* *ff* 1st x *dim.* 2nd x *cresc.*

Grandioso

99

Picc. 1st x *mf*
2nd x *ff*

Fls. 1 1st x *mf*
2 2nd x *ff*

Obs. 1 1st x *mf*
2 2nd x *ff*

E♭ Cl. 1st x *mf*
2nd x *ff*

1 1st x *mf*
2 2nd x *ff*

B♭ Cl. 1 1st x *mf*
2 2nd x *ff*

3 1st x *mf*
2nd x *ff*

B. Cl. 1st x *p*
2nd x *ff*

Bsns. 1 1st x *p*
2 2nd x *ff*

A. Sxs. 1 1st x *p*
2 2nd x *ff*

T. Sx. 1st x *p*
2nd x *ff*

B. Sx. 1st x *p*
2nd x *ff*

Grandioso

1 1st x *p*
2 2nd x *ff*

B♭ Tpts. 1 1st x *p*
2 2nd x *ff*

3 1st x *p*
2nd x *ff*

Hns. 1 1st x *p*
2 2nd x *ff*

3 1st x *p*
4 2nd x *ff*

1 1st x *p*
2 2nd x *ff*

Tbns. 1 1st x *p*
2 2nd x *ff*

3 1st x *p*
2nd x *ff*

Euph. 1st x *p*
2nd x *ff*

Tuba 1st x *p*
2nd x *ff*

Grandioso
[no cyms. 1st x]

99

Drs. 1st x *p*
2nd x *ff*

107 Picc. 1 2

Fls. 1 2

Obs. 1 2

E♭ Cl. 1 2

B♭ Cls. 1 2 3

B. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sx.

B. Sx.

107 B♭ Tpts. 1 2 3

Hns. 1 2 3 4

1 2 3

Tbns. 1 2 3

Euph.

Tuba

107 Drs.

2nd x 2nd x sfz 2nd x

This musical score is for the piece "Century of Service" and is page 15. It is written for a large ensemble of instruments. The score is divided into two systems, with a rehearsal mark (115) at the beginning of the second system. The instruments included are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- 1
- B♭ Cls. 2, 3
- B. Cl.
- Bsns. 1, 2
- A. Sxs. 1, 2
- T. Sx.
- B. Sx.
- 115
- 1
- B♭ Tpts. 2, 3
- 2
- Hns. 3, 4
- 1
- Tbns. 2, 3
- Euph.
- Tuba
- 115
- Drs.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part (Drs.) consists of a steady eighth-note pattern.

