

# "CARNEVAL OVERTURE"

1<sup>ST</sup> OBOE

DVORAK

Allegro

The handwritten musical score for the 1<sup>st</sup> Oboe part consists of ten staves of music. Staff 1 starts with dynamic **f** and includes markings **A** and **B**. Staff 2 features dynamics **f**, **f#**, **f**, and **f**. Staff 3 includes a dynamic **f**. Staff 4 shows a dynamic **f**. Staff 5 contains a dynamic **f**. Staff 6 is labeled **C Maccato** and includes a dynamic **f**. Staff 7 is labeled **Solo** and includes dynamics **mp** and **f**. Staff 8 includes dynamics **mp** and **f**. Staff 9 includes dynamics **f** and **mp**. Staff 10 includes dynamics **mp** and **f**. Various performance techniques like grace notes, slurs, and dynamic changes are indicated throughout the score.

1st OBOE

-2-

Handwritten musical score for 1st Oboe, page 2.

The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, *dim*, *Rit.*, and *Tempo I Alle*. Measure numbers 1 through 10 are indicated above the staff. Various performance instructions are written in the margins, including 'G' with a circle, 'H' with a circle, 'K' with a circle, and circled '2'. The final measure ends with 'V.S.'

Measure 1: *f*

Measure 2: *p*

Measure 3: *mf*

Measure 4: *mp*

Measure 5: *dim*

Measure 6: *Rit.*

Measure 7: *f*

Measure 8: *Tempo I Alle*

Measure 9: *Rit.*

Measure 10: *V.S.*

Musical score for 1<sup>st</sup> Oboe, page 3. The score consists of ten staves of music in common time, with a key signature of one flat. The music features various rhythmic patterns, dynamic markings like *f*, *p*, *mf*, *mp*, *fe*, and *cresc*, and performance instructions such as "Solo". Measures 1-3 show eighth-note patterns. Measure 4 includes a dynamic *f*. Measures 5-6 feature sixteenth-note patterns with a dynamic *p*. Measure 7 starts with a dynamic *f*. Measures 8-9 show eighth-note patterns with dynamics *mf* and *mp*. Measure 10 concludes the section.

Handwritten musical score for Oboe, page 4. The score consists of ten staves of music. The key signature varies by staff: Staff 1 (measures 1-2) has 2 flats; Staff 2 (measures 3-4) has 2 sharps; Staff 3 (measures 5-6) has 1 sharp; Staff 4 (measures 7-8) has 1 sharp; Staff 5 (measures 9-10) has 1 sharp. Dynamics include **f**, **p**, and **fz**. Measure numbers are circled in some staves (e.g., 1, 2, 3, 4). Articulation marks (dots, dashes) are placed above or below certain notes.

1st OBOE

(W) Poco Più Mosso

-5-

Handwritten musical score for 1st Oboe in G major, 2/4 time. The score consists of four staves of music.

- Staff 1:** Starts with a forte dynamic (fz). Includes grace notes and a dynamic fz.
- Staff 2:** Starts with a piano dynamic (p).
- Staff 3:** Features eighth-note patterns.
- Staff 4:** Concludes with a fermata over the first two measures and ends with "RAMZ".

# "CARNEVAL OVERTURE"

2nd OBOE

DVORAK

Allegro

The handwritten musical score for the 2nd Oboe part consists of ten staves of music. The key signature is mostly A major (no sharps or flats). The tempo is Allegro. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, *ff*, and *dim*. Various performance instructions are present, including grace notes, slurs, and articulation marks. Measure numbers 1 through 10 are indicated above the staff. Specific measures are circled and labeled with letters A, B, C, D, E, and F, likely for rehearsal purposes. Measure 17 is also marked with a large number 17.

Handwritten musical score for 2nd Oboe, page 2.

The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above and below the staves:

- Measure 1:** Dynamics f, dynamic markings (G), and instruction *Poco cresc*.
- Measure 2:** Dynamics f, dynamic markings (H), and instruction *f*.
- Measure 3:** Dynamics f, dynamic markings (I), and instruction *f*.
- Measure 4:** Dynamics f, dynamic markings (J), and instruction *f*.
- Measure 5:** Dynamics f, dynamic markings (K), and instruction *Rit.*
- Measure 6:** Dynamics f, dynamic markings (L), and instruction *Tempo I. Quarto*.
- Measure 7:** Dynamics f, dynamic markings (M), and instruction *Rit.*
- Measure 8:** Dynamics f, dynamic markings (N), and instruction *f*.
- Measure 9:** Dynamics f, dynamic markings (O), and instruction *f*.
- Measure 10:** Dynamics f, dynamic markings (P), and instruction *f*.

Below the score, there is a page number "NO. D 1 - 12 STAVE" and a publisher's name "KING BRAND MUSIC CO. INC., NEW YORK".

2nd OBOE

-3-

Handwritten musical score for 2nd Oboe, page 3.

The score consists of ten staves of music, each with a key signature of one flat (B-flat). The time signature varies throughout the piece.

- Staff 1:** Measures 1-3. Dynamics:  $f$ ,  $ff$ .
- Staff 2:** Measures 4-6. Dynamics:  $ff$ ,  $ff$ .
- Staff 3:** Measures 7-9. Dynamics:  $ff$ .
- Staff 4:** Measures 10-12. Dynamics:  $M$  (mezzo-forte),  $f$ .
- Staff 5:** Measures 13-15. Dynamics: crescendo,  $f$ .
- Staff 6:** Measures 16-18. Dynamics:  $ff$ .
- Staff 7:** Measures 19-21. Dynamics:  $ff$ .
- Staff 8:** Measures 22-24. Dynamics:  $ff$ .
- Staff 9:** Measures 25-27. Dynamics:  $ff$ .
- Staff 10:** Measures 28-30. Dynamics:  $ff$ .

**Performance Instructions:**

- Solo . . .**: Located in Staff 6, Measure 16.
- mp**: Located in Staff 5, Measure 16.
- pp**: Located in Staff 5, Measure 17.
- ff**: Located in Staff 6, Measure 19.
- f**: Located in Staff 7, Measure 20.
- ff**: Located in Staff 8, Measure 22.
- ff**: Located in Staff 9, Measure 25.
- ff**: Located in Staff 10, Measure 28.
- f**: Located in Staff 10, Measure 30.
- fz**: Located in Staff 11, Measure 1.
- fz**: Located in Staff 11, Measure 2.
- fz**: Located in Staff 11, Measure 3.
- fz**: Located in Staff 11, Measure 4.
- fz**: Located in Staff 11, Measure 5.
- fz**: Located in Staff 11, Measure 6.
- fz**: Located in Staff 11, Measure 7.
- fz**: Located in Staff 11, Measure 8.
- fz**: Located in Staff 11, Measure 9.
- fz**: Located in Staff 11, Measure 10.
- fz**: Located in Staff 11, Measure 11.
- fz**: Located in Staff 11, Measure 12.
- fz**: Located in Staff 11, Measure 13.
- fz**: Located in Staff 11, Measure 14.
- fz**: Located in Staff 11, Measure 15.
- fz**: Located in Staff 11, Measure 16.
- fz**: Located in Staff 11, Measure 17.
- fz**: Located in Staff 11, Measure 18.
- fz**: Located in Staff 11, Measure 19.
- fz**: Located in Staff 11, Measure 20.
- fz**: Located in Staff 11, Measure 21.
- fz**: Located in Staff 11, Measure 22.
- fz**: Located in Staff 11, Measure 23.
- fz**: Located in Staff 11, Measure 24.
- fz**: Located in Staff 11, Measure 25.
- fz**: Located in Staff 11, Measure 26.
- fz**: Located in Staff 11, Measure 27.
- fz**: Located in Staff 11, Measure 28.
- fz**: Located in Staff 11, Measure 29.
- fz**: Located in Staff 11, Measure 30.
- fz**: Located in Staff 11, Measure 31.
- fz**: Located in Staff 11, Measure 32.
- fz**: Located in Staff 11, Measure 33.
- fz**: Located in Staff 11, Measure 34.
- fz**: Located in Staff 11, Measure 35.
- fz**: Located in Staff 11, Measure 36.
- fz**: Located in Staff 11, Measure 37.
- fz**: Located in Staff 11, Measure 38.
- fz**: Located in Staff 11, Measure 39.
- fz**: Located in Staff 11, Measure 40.
- fz**: Located in Staff 11, Measure 41.
- fz**: Located in Staff 11, Measure 42.
- fz**: Located in Staff 11, Measure 43.
- fz**: Located in Staff 11, Measure 44.
- fz**: Located in Staff 11, Measure 45.
- fz**: Located in Staff 11, Measure 46.
- fz**: Located in Staff 11, Measure 47.
- fz**: Located in Staff 11, Measure 48.
- fz**: Located in Staff 11, Measure 49.
- fz**: Located in Staff 11, Measure 50.
- fz**: Located in Staff 11, Measure 51.
- fz**: Located in Staff 11, Measure 52.
- fz**: Located in Staff 11, Measure 53.
- fz**: Located in Staff 11, Measure 54.
- fz**: Located in Staff 11, Measure 55.
- fz**: Located in Staff 11, Measure 56.
- fz**: Located in Staff 11, Measure 57.
- fz**: Located in Staff 11, Measure 58.
- fz**: Located in Staff 11, Measure 59.
- fz**: Located in Staff 11, Measure 60.
- fz**: Located in Staff 11, Measure 61.
- fz**: Located in Staff 11, Measure 62.
- fz**: Located in Staff 11, Measure 63.
- fz**: Located in Staff 11, Measure 64.
- fz**: Located in Staff 11, Measure 65.
- fz**: Located in Staff 11, Measure 66.
- fz**: Located in Staff 11, Measure 67.
- fz**: Located in Staff 11, Measure 68.
- fz**: Located in Staff 11, Measure 69.
- fz**: Located in Staff 11, Measure 70.
- fz**: Located in Staff 11, Measure 71.
- fz**: Located in Staff 11, Measure 72.
- fz**: Located in Staff 11, Measure 73.
- fz**: Located in Staff 11, Measure 74.
- fz**: Located in Staff 11, Measure 75.
- fz**: Located in Staff 11, Measure 76.
- fz**: Located in Staff 11, Measure 77.
- fz**: Located in Staff 11, Measure 78.
- fz**: Located in Staff 11, Measure 79.
- fz**: Located in Staff 11, Measure 80.
- fz**: Located in Staff 11, Measure 81.
- fz**: Located in Staff 11, Measure 82.
- fz**: Located in Staff 11, Measure 83.
- fz**: Located in Staff 11, Measure 84.
- fz**: Located in Staff 11, Measure 85.
- fz**: Located in Staff 11, Measure 86.
- fz**: Located in Staff 11, Measure 87.
- fz**: Located in Staff 11, Measure 88.
- fz**: Located in Staff 11, Measure 89.
- fz**: Located in Staff 11, Measure 90.
- fz**: Located in Staff 11, Measure 91.
- fz**: Located in Staff 11, Measure 92.
- fz**: Located in Staff 11, Measure 93.
- fz**: Located in Staff 11, Measure 94.
- fz**: Located in Staff 11, Measure 95.
- fz**: Located in Staff 11, Measure 96.
- fz**: Located in Staff 11, Measure 97.
- fz**: Located in Staff 11, Measure 98.
- fz**: Located in Staff 11, Measure 99.
- fz**: Located in Staff 11, Measure 100.

2nd OBOE

**2nd OBOE**

**-4-**

**2nd OBOE**

**10**

**11**

# "CARNEVAL OVERTURE"

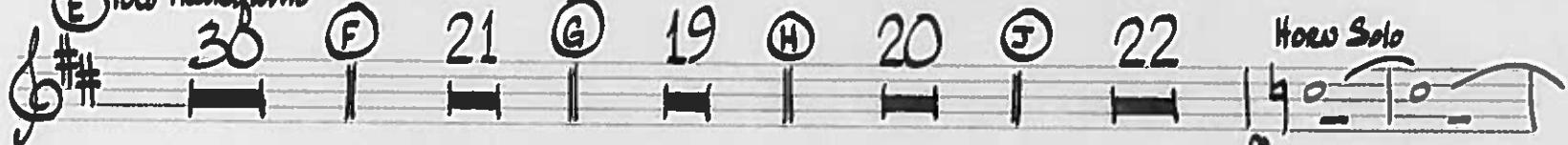
**ENGLISH HORN**

**DVORAK**

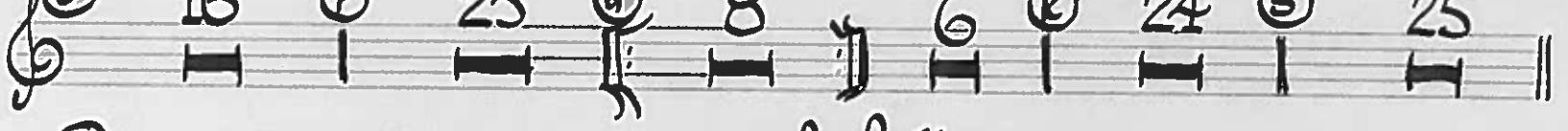
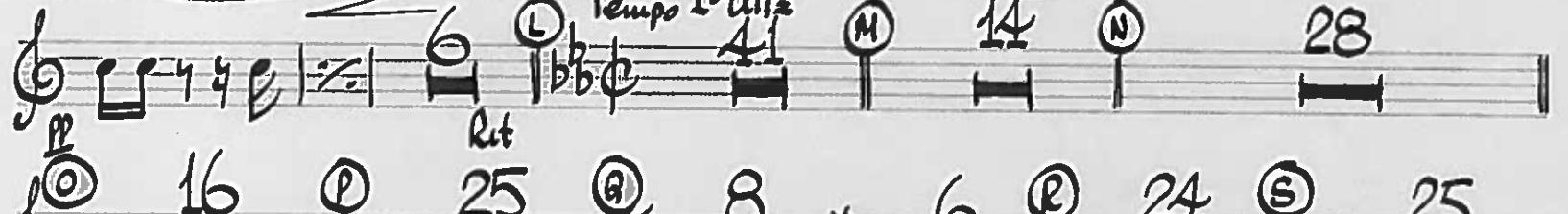
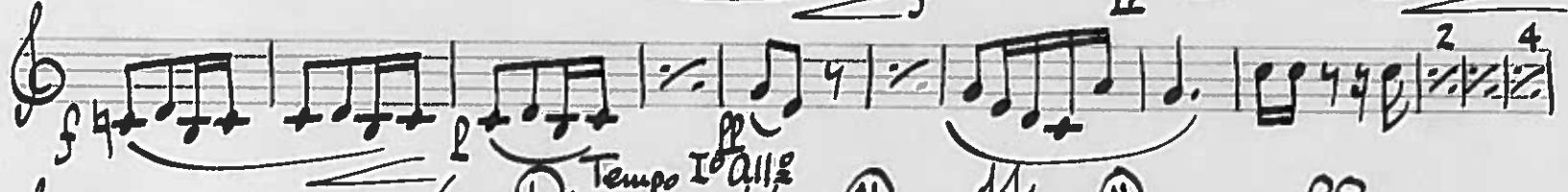
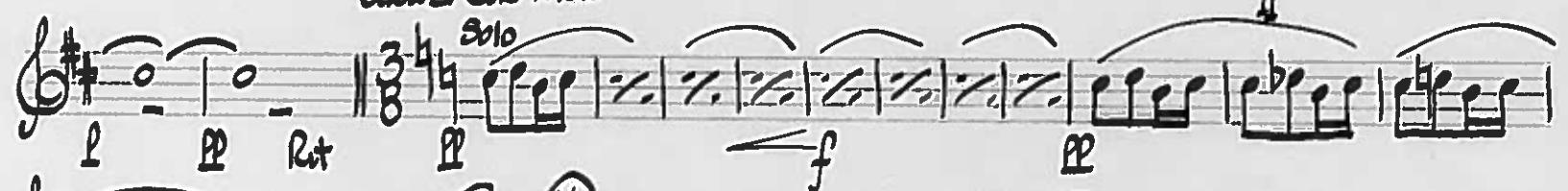
*Allegro*



(E) *Poco Tranquillo*



*Andante Con Moto*



*Poco Più Mosso*

28

RATTLE

# "CARNEVAL OVERTURE"

E<sup>b</sup> CLARINET

DVORAK

Allegro

The musical score consists of ten staves of handwritten notation for E♭ clarinet. The key signature is A major (no sharps or flats). The time signature varies throughout the piece, including measures in common time, 2/4, and 3/4. The dynamic markings include *f*, *p*, *fz*, and *Marcato*. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers 17 and 15 are indicated at the end of the score. The paper has white borders.

V.S.

E♭ Clar.

-2-

14

13

Cresc.

2

18

Rit.

2

V.S.

E♭ Clar (Fl. cue)

- 3 -

Solo

1 2 3 4 6

Tempo I Quale

(p) (f)

(p)

(f)

(f)

(p)

(f)

(p)

(f)

(f)

8

V.S.

Handwritten musical score for E♭ Clarinet, page 4. The score consists of ten staves of music. The key signature changes throughout the piece, including B-flat major, A major, G major, F major, and E major. The time signature varies between common time and 2/4 time. The music features various dynamic markings such as *f*, *p*, and *ff*. The notation includes standard musical notes and rests, as well as unique symbols and markings specific to the instrument.

V.S.

E<sup>b</sup> Clar.

-5-

E<sup>b</sup> Clar.

-5-

1 2 3 4 5 6 7 8 9 10

Poco Poco Mosso

ω

V.S.

E♭ Clar

-6-

A handwritten musical score for E♭ Clarinet (Clarinet in E♭) on four staves. The key signature is E♭ major (one sharp). The time signature varies between measures. The score consists of four staves of music, with the fourth staff ending with a double bar line and the instruction "RANGE". Measure 1 starts with a forte dynamic (f) and includes a grace note. Measure 2 begins with a dynamic (f) and contains eighth-note patterns. Measure 3 features sixteenth-note patterns. Measure 4 ends with a forte dynamic (f) and a grace note. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 show sixteenth-note patterns. Measures 9 and 10 end with a forte dynamic (f) and a grace note. Measures 11 and 12 show eighth-note patterns. Measures 13 and 14 show sixteenth-note patterns. Measures 15 and 16 end with a forte dynamic (f) and a grace note. Measures 17 and 18 show eighth-note patterns. Measures 19 and 20 show sixteenth-note patterns. Measures 21 and 22 end with a forte dynamic (f) and a grace note. Measures 23 and 24 show eighth-note patterns. Measures 25 and 26 show sixteenth-note patterns. Measures 27 and 28 end with a forte dynamic (f) and a grace note. Measures 29 and 30 show eighth-note patterns. Measures 31 and 32 show sixteenth-note patterns. Measures 33 and 34 end with a forte dynamic (f) and a grace note. Measures 35 and 36 show eighth-note patterns. Measures 37 and 38 show sixteenth-note patterns. Measures 39 and 40 end with a forte dynamic (f) and a grace note. Measures 41 and 42 show eighth-note patterns. Measures 43 and 44 show sixteenth-note patterns. Measures 45 and 46 end with a forte dynamic (f) and a grace note. Measures 47 and 48 show eighth-note patterns. Measures 49 and 50 show sixteenth-note patterns. Measures 51 and 52 end with a forte dynamic (f) and a grace note. Measures 53 and 54 show eighth-note patterns. Measures 55 and 56 show sixteenth-note patterns. Measures 57 and 58 end with a forte dynamic (f) and a grace note. Measures 59 and 60 show eighth-note patterns. Measures 61 and 62 show sixteenth-note patterns. Measures 63 and 64 end with a forte dynamic (f) and a grace note. Measures 65 and 66 show eighth-note patterns. Measures 67 and 68 show sixteenth-note patterns. Measures 69 and 70 end with a forte dynamic (f) and a grace note. Measures 71 and 72 show eighth-note patterns. Measures 73 and 74 show sixteenth-note patterns. Measures 75 and 76 end with a forte dynamic (f) and a grace note. Measures 77 and 78 show eighth-note patterns. Measures 79 and 80 show sixteenth-note patterns. Measures 81 and 82 end with a forte dynamic (f) and a grace note. Measures 83 and 84 show eighth-note patterns. Measures 85 and 86 show sixteenth-note patterns. Measures 87 and 88 end with a forte dynamic (f) and a grace note. Measures 89 and 90 show eighth-note patterns. Measures 91 and 92 show sixteenth-note patterns. Measures 93 and 94 end with a forte dynamic (f) and a grace note. Measures 95 and 96 show eighth-note patterns. Measures 97 and 98 show sixteenth-note patterns. Measures 99 and 100 end with a forte dynamic (f) and a grace note.