

"CARNEVAL OVERTURE"

HARP

DVORRK

V.S.

HARP

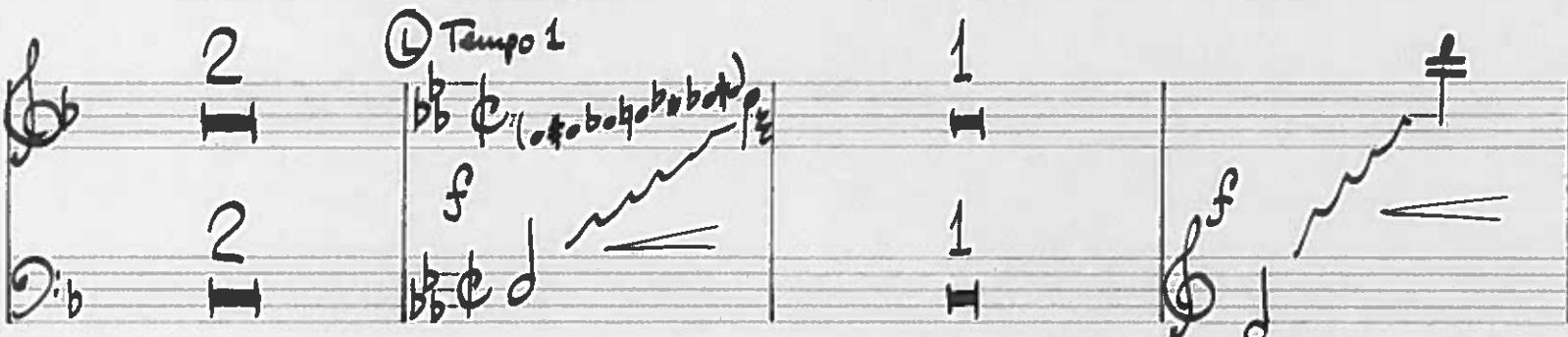
-2-

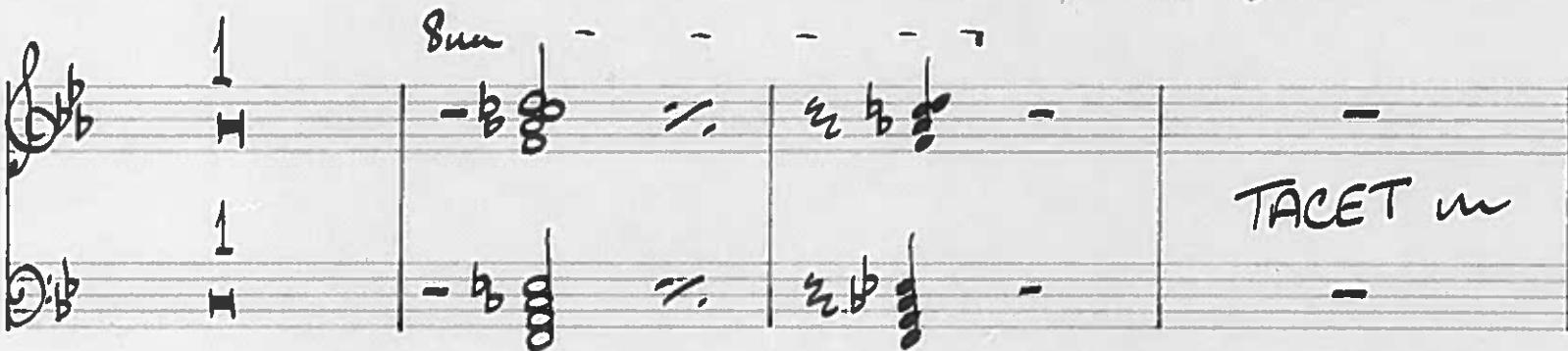
Andantino Con moto

D:♯ - 

K 16 



2 

1 

RAME

"CARNEVAL OVERTURE"

1ST FLUTE

DVORAK

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

V.S.

Flute

-2-

E 14

J 2

1ST Flute

André Con Moto Iº Solo

1

-3-

N

V.S.

1st Flute

-5-

1st Flute

-5-

Handwritten musical score for 1st Flute, page 5. The score consists of ten staves of music in G major, common time. The notation uses various note heads and stems. Measure 1 starts with a dynamic 'f' and includes a grace note. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 concludes with a repeat sign and a dash.

V.S.

1st Flute

-6-

(W) *Poco Piu Mosso*

Poco Piu Mosso

f₂

f

f₃ f₂ RANZ

"CARNEVAL OVERTURE"

2ND FLUTE

DVORAK

Allegro

15 E Poco Tranquillo 14

V.S.

2ND FLUTE

- 2 -

Fl.

ob.

cesc

Andante Con Moto

Express

dim

2nd Flute

-3-

Tempo I° Alle

Rit.

1 2 4

fe fe

M

N

6 2

mp > 8 | v.s.

2nd Flute

-4-

2nd Flute

-4-

V.S.

2nd Flute

-5-

A handwritten musical score for a solo instrument, possibly trumpet or flute, consisting of ten staves of music. The score is written in common time with a key signature of one sharp. It features various rhythmic patterns and melodic lines. Dynamic markings include f (fortissimo) and ff (fuerzamente). Performance instructions include "rit" (ritardando) and "rit. -" (ritardando -). The music is primarily in common time with a key signature of one sharp.

V.S.

2nd Flute

-6-

(ω) *Poco Più Mosso*

1 2 3 4 5 6 7 8 9 10 11 12

RAME

"CARNEVAL OVERTURE"

PICCOLO

DVORAK

Allegro

6 (Measure 6)

Mascotte

21 (Measure 21)

30 (Measure 30)

5 (Measure 5)

v.s.

Piccolo

-2-

Piccolo

-3-

This is a handwritten musical score for a solo instrument, possibly a woodwind or brass. The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by '1'). The music is written on five-line staff paper.

The score includes various dynamics and articulations:

- Measure 1: Dynamics include f , p , and mf . Articulations include slurs and accents.
- Measure 2: Dynamics include f and p .
- Measure 3: Dynamics include f and p .
- Measure 4: Dynamics include f and p .
- Measure 5: Dynamics include f and p .
- Measure 6: Dynamics include f and p .
- Measure 7: Dynamics include f and p .
- Measure 8: Dynamics include f and p .
- Measure 9: Dynamics include f and p .
- Measure 10: Dynamics include f and p .

The score also includes several performance instructions:

- Measure 1: cresc (crescendo).
- Measure 2: decresc (decrescendo).
- Measure 3: decresc (decrescendo).
- Measure 4: decresc (decrescendo).
- Measure 5: decresc (decrescendo).
- Measure 6: decresc (decrescendo).
- Measure 7: decresc (decrescendo).
- Measure 8: decresc (decrescendo).
- Measure 9: decresc (decrescendo).
- Measure 10: decresc (decrescendo).

The score concludes with a double bar line at the end of measure 10.

Piccolo

-4-

A handwritten musical score for Piccolo, page 4. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The dynamics include *f*, *p*, *fz*, and *fz*. The music features various note heads and stems, some with vertical strokes indicating pitch. Measure 1 starts with a forte dynamic (*f*) and includes a measure repeat sign. Measure 2 begins with a piano dynamic (*p*). Measures 3-4 show a transition with eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 continue with sixteenth-note patterns. Measures 9-10 conclude with sixteenth-note patterns. The score ends with a double bar line and a repeat sign.

v.s.

Piccolo

Poco Più Mosso

-5-

NO. D. 1 - 12 STAVES