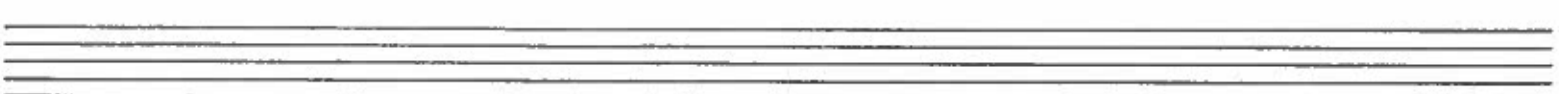
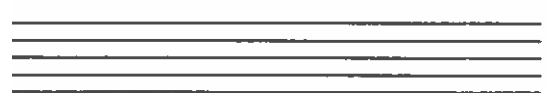


CARNEVAL OVERTURE



Handwritten musical score for a symphony orchestra, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: Features a box labeled 'C' and the instruction 'tutti marcato'. The notation includes a series of eighth notes followed by a melodic line with slurs and accents.

Staff 2: Includes a triplet of eighth notes and the instruction 'ff tutti'. The notation shows a melodic line with a slur and an accent.

Staff 3: Labeled 'Ob., Cl.' and 'Tpt. ff'. The notation includes a melodic line with slurs and accents, and a rhythmic pattern of eighth notes below.

Staff 4: Labeled '+Sx., Bar.' and '-Cl.'. The notation shows a melodic line with slurs and accents, and a rhythmic pattern of eighth notes below.

Staff 5: Labeled 'Sx. A. Cl., B. Cl.' and 'Ob. solo'. The notation includes a melodic line with slurs and accents, and a rhythmic pattern of eighth notes below.

Staff 6: Labeled 'Cl. 1'. The notation shows a melodic line with slurs and accents.

Staff 7: Labeled 'Sx. b' and 'Picc.'. The notation includes a melodic line with slurs and accents, and a rhythmic pattern of eighth notes below.

Staff 8: Labeled 'Sx., Bar.' and '+Cor.'. The notation shows a melodic line with slurs and accents, and a rhythmic pattern of eighth notes below.

Staff 9: Labeled 'W.W.' and 'Sx., Bar.'. The notation includes a melodic line with slurs and accents, and a rhythmic pattern of eighth notes below.

Staff 10: Labeled 'Cl.' and 'D'. The notation shows a melodic line with slurs and accents, and a rhythmic pattern of eighth notes below.

Dynamic and Performance Markings: The score includes various dynamic markings such as 'ff', 'f', 'fz', 'dim.', and 'p'. There are also performance instructions like 'tutti marcato', 'tutti', and 'etc.'. Handwritten notes and symbols are present throughout the score, including 'TRPT.', 'Fl. Ob.', 'Bsn.', 'A. Sx.', 'B. Cl., Bar.', 'Br.', 'BAND', and 'ffz'.

Handwritten musical score for woodwinds and strings, featuring multiple staves with notes, rests, and performance markings.

Staff 1: Fl., Cl., Sx., Bar. *f* *fp*

Staff 2: (mf) *cresc.* *sta*

Staff 3: Cl., A. Sx.

Staff 4: G Cl. Cl. 2, 3 B. Cl.

Staff 5: B. Cl., A. Sx. *f* *Sf* *Hue*

Staff 6: *cresc.* Cl., L. Sx., Hn. *f*

Staff 7: Fl., Cl. *H*

Staff 8: Picc., Fl., Ob., Cl., Cor. Sx., Bar. *L 3* *L 3* etc.

Staff 9: Fl., Cl. etc.

Handwritten musical score for a symphony, page 5. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics (pp, p, mf, ff, dim., f), articulation (>, ^), and performance instructions (tutti, rit., Andante con moto). Instrument parts are labeled: Cl. 1, Cl. 2, 3, L.W.W., B.C. 1, b, Sx., Hn. solo, Fl. 1, +Ob., Cl., Bsn., Fl., E.H., and p e b Cl., A. Sx. A large handwritten '12' is present between the second and third staves. A tempo change to "Andante con moto" is indicated with a 3/8 time signature and a note "♩ = 72".

3rd + Cl.

Fl., Picc.

pp Ob., E.H. etc. f

p Cl. 3p

pp E.H., A.Sx.

Fl., Cl.

Harp Haarp etc.

Cl. 2, 3 Bsn. 1 rit.

Fl., Ob. etc.

Tempo I^o - Allegro

Cl. 1 Cor. f

+ Fl., Eb Cl.

(dim)

Cl. 1

(pp) Fl., Ob., Cl. 2, 3 Picc., Fl., Ob., Eb Cl.

Horn Bsn.

p Bsn., Hr.

Fl., Ob. Cl. etc.

+ Picc., Eb Cl.

Bsn., Hn.

SAX Fl., Ob.

Cl. pp

Cor., Bar., Bsn.

(2)

Fl., Ob., A.Sx.

Bar. Sx., Bs.

Cor., Bar.

Fl., Ob.

M

Cl. 1 etc.

Hn. 3p

A.Sx., Bsn.

A.Sx., Bsn.

Cl. 2, b Bar. (pp)

Ob., Eb Cl.

Cl. 1

N

Cl. 2, A.Sx.

Cl. 1 (fp)

Cl. 2

Obj solo

W.W.

Cor. (f)

W.W.

3: d b d 3: Cl.1

Cl.2, A. Sx.
Cl.1

W.W., Hn. mf

f

subito

Q

tutti

ff

1. 2. W.W.-Sx.

Cl. p

R

W.W.-Sx.

Cl., Cor. f mp

Cl. A. Sx.

tutti

f

ff

S

Cor.

This is a handwritten musical score for a woodwind section, specifically for Clarinet in A (Cl. A. Sx.) and Cor Anglais (Cor.). The score is written on ten staves. The first staff is for the Clarinet in A, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a melodic line and includes dynamic markings of *f* and *tutti*. The second staff is for the Cor Anglais, starting with a *ff* dynamic. The third and fourth staves continue the melodic lines for the Clarinet and Cor respectively. The fifth staff features a square box containing the letter 'S' above a series of notes with accents. The sixth and seventh staves show more complex rhythmic patterns with accents. The eighth staff is labeled 'Cor.' and features a rhythmic pattern of eighth notes with accents. The ninth and tenth staves continue the rhythmic patterns for the Clarinet and Cor respectively. The score is written in ink on aged paper.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various accidentals (flats and sharps) and dynamics. A *ff* dynamic marking is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics including *ff* and *w.w.* (ritardando).

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various accidentals and dynamics.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with the instruction *tutti* written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and dynamics including *ff* and *p*. The instruction *Trb.* is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with rests and dynamics including *p* and *tutti*. The instruction *Tamb.* is written above the staff, and *Cym* (Cymbal) is written below the staff with a diamond symbol.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.