

Score

Slowly $\text{♩} = 72$

Marines' Hymn

2

(slow version)

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

F Horn 1/3

F Horn 2/4

Trombone

Trombone

Bass Trombone

Euphonium

Tuba

Percussion

Marines' Hymn

Rall.

This page of the musical score for 'Marines' Hymn' includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- Es. Cl.** English Horn
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3** Bass Clarinets
- A. Cl.** Alto Clarinet
- B. Cl.** Baritone Clarinet
- A. Sx. 1**, **A. Sx. 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Cnt. 1**, **Cnt. 2**, **Cnt. 3** Contraltos
- Horn 1/3**, **Horn 2/4** Horns
- Tbn.** Trumpets (two staves)
- B. Tbn.** Baritone Trumpet
- Euph.** Euphonium
- Tuba**
- Perc.** Percussion

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 8 and concludes with a *Rall.* (Ritardando) marking. The percussion part features a consistent rhythmic pattern of eighth notes.

Flute

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Oboe

Marines' Hymn

(slow version)

Slowly ♩ = 72

1. 2.

8 *Rall.*

Clarinet in B \flat 1

Marines' Hymn

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f

1. 2.

8

Rall.

Clarinet in E \flat

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Clarinet in B \flat 2

Marines' Hymn

(slow version)

Slowly $\text{♩} = 72$

f

1. 2.

8

Rall.

Alto Clarinet

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Bass Clarinet

Marines' Hymn
(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Bassoon

Marines' Hymn
(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Alto Sax. 1

Marines' Hymn
(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Alto Sax. 2

Marines' Hymn
(slow version)

Slowly ♩=72

The musical score is written for Alto Saxophone 2 in 4/4 time, marked "Slowly" with a tempo of 72 beats per minute. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Slowly" and the tempo indicator "♩=72" are placed above the first staff. The first measure of the first staff contains a dynamic marking of *f*. The first staff contains 11 measures, including a first ending (marked "1.") and a second ending (marked "2."). The second staff begins with a measure number "8" and contains 10 measures, ending with a *Rall.* (Ritardando) marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Tenor Sax.

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Baritone Sax.

Marines' Hymn

(slow version)

Slowly ♩ = 72

1. 2.

8 *Rall.*

Cornet 1

Marines' Hymn
(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Cornet 2

Marines' Hymn

(slow version)

Slowly $\text{♩} = 72$

f

1. 2.

8

Rall.

Cornet 3

Marines' Hymn
(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

F Horn 1/3

Marines' Hymn
(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

F Horn 2/4

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Trombone

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.

Trombone

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

Rall.

8

Euphonium

Marines' Hymn

(slow version)

Slowly $\text{♩} = 72$

8 *f* *Rall.*

Tuba

Marines' Hymn

(slow version)

Slowly ♩ = 72

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a repeat sign. The first measure of the repeat is marked with a forte dynamic (*f*). The first ending (1.) consists of two measures, and the second ending (2.) also consists of two measures. The score concludes with a *Rall.* (Ritardando) marking and a fermata over the final note.

8

Percussion

Marines' Hymn

(slow version)

Slowly ♩ = 72

f

1. 2.

8

Rall.