

# **National Anthem Inventory and Status of the World's Nations Disposition Update as of 1 January 1999**

(Supersedes inventory update of 31 January 1994)

## **WARNING!**

Prior to performing any foreign national anthem, the edition number must be verified with  
The United States Army Band (TUSAB), Fort Myer, Washington, DC.

**ANTHEM NCO  
The United States Army Band (Pershing's Own)\*\*  
204 Lee Avenue  
Building 400  
Ft. Myer, VA 22211**

Tel.: DSN 226-3648  
Commercial: (703) 696-3648  
FAX: (703) 696-2783

When calling TUSAB, please give them the name of the anthem, the date of the performance and state any special circumstances regarding the dignitaries involved. Complete this form, as proof of compliance, and maintain this sheet in a notebook.

NAME OF ANTHEM:\_\_\_\_\_

EDITION NUMBER (same as file name):\_\_\_\_\_

DATE OF PERFORMANCE:\_\_\_\_\_

SPECIAL CIRCUMSTANCES:\_\_\_\_\_

U.S. ARMED FORCES EDITION  
**UNITED STATES OF AMERICA**  
(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically  $\text{♩} = 90$

Score for the United States of America (Star Spangled Banner), U.S. Armed Forces Edition. The score is written for a large band ensemble, including woodwinds, brass, and percussion. The tempo is marked "Majestically" with a quarter note equal to 90 beats per minute. The key signature is one flat (B-flat major or D-flat minor). The score is divided into two systems, each containing 12 staves. The first system includes Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, and B.D./Cym. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation markings like *simile*. The Snare Drum part includes a "Roll optional" marking. The B.D./Cym. part is marked as optional (Opt. S.D.).

Instrument list (from top to bottom):

- Piccolo/Flute (Opt. S.D.)
- Oboe (Opt. S.D.)
- Bassoon (Opt. S.D.)
- Clarinet 1 (Opt. S.D.)
- Clarinet 2 (Opt. S.D.)
- Clarinet 3 (Opt. S.D.)
- Bass Clarinet (Opt. S.D.)
- Alto Saxophone 1 (Opt. S.D.)
- Alto Saxophone 2 (Opt. S.D.)
- Tenor Saxophone (Opt. S.D.)
- Baritone Saxophone (Opt. S.D.)
- Trumpet 1 (Opt. S.D.)
- Trumpet 2 (Opt. S.D.)
- Trumpet 3 (Opt. S.D.)
- F Horn 1 (Opt. S.D.)
- F Horn 2 (Opt. S.D.)
- F Horn 3 (Opt. S.D.)
- Trombone 1 (Opt. S.D.)
- Trombone 2 (Opt. S.D.)
- Trombone 3 (Opt. S.D.)
- Euphonium (Opt. S.D.)
- Tuba (Opt. S.D.)
- Snare Drum (Roll optional)
- B.D./Cym. (Opt. S.D.)

10

This musical score is for a large wind and percussion ensemble. It features 21 staves, each with a specific instrument or section label on the left. The instruments are arranged in a standard concert band layout, including woodwinds, brass, and percussion. The score is divided into three systems, with measures 1 through 10 shown. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format, with treble and bass clefs. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, three Clarinets, Bass Clarinet, and two Alto Saxophones. The brass section includes three Trumpets, three F Horns, three Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum and B.D./Cym. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is written in a grand staff format, with treble and bass clefs. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, three Clarinets, Bass Clarinet, and two Alto Saxophones. The brass section includes three Trumpets, three F Horns, three Trombones, Euphonium, and Tuba. The percussion section includes Snare Drum and B.D./Cym. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The music is written in a grand staff format, with treble and bass clefs.

Piccolo/Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bariitone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Snare Drum

B.D./Cym.

This musical score is for a large wind and percussion ensemble. It consists of 20 staves, each representing a different instrument. The instruments are: Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum, and B.D./Cym. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The first measure contains a whole note chord for most instruments, with a dynamic marking of *p* (piano). The second measure contains a whole note chord, with a dynamic marking of *cresc.* (crescendo). The third measure contains a whole note chord, with a dynamic marking of *cresc.* The fourth measure contains a whole note chord, with a dynamic marking of *cresc.* The score is marked with a rehearsal mark '11' at the beginning of each staff.

Piccolo/Flute  
11

Oboe  
11

Bassoon  
11

Clarinet 1  
11

Clarinet 2  
11

Clarinet 3  
11

Bass Clarinet  
11

Alto Saxophone 1  
11

Alto Saxophone 2  
11

Tenor Saxophone  
11

Baritone Saxophone  
11

Trumpet 1  
11

Trumpet 2  
11

Trumpet 3  
11

F Horn 1  
11

F Horn 2  
11

F Horn 3  
11

Trombone 1  
11

Trombone 2  
11

Trombone 3  
11

Euphonium  
11

Tuba  
11

Snare Drum  
11

B.D./Cym.  
11

4.

**Prepared for use by the U.S. Armed Forces**

This musical score is for the piece "UNITED STATES OF AMERICA". It is a full orchestration for a large band, featuring a variety of instruments. The score is written for measures 21 through 24. The instruments included are:

- Piccolo/Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Snare Drum
- B.D./Cym.

The score is written in 4/4 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play a melodic line, while the percussion section provides a steady rhythm. The score is marked with "21" at the beginning of each staff, indicating the measure number. The word "ten." appears above some notes, likely indicating a tenor clef or a specific performance instruction. The score is prepared for use by the U.S. Armed Forces.

Conductor

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest for the first measure, followed by a series of chords and single notes. Dynamics include *p* (piano), *ff* (fortissimo), and *simile*. An annotation "(Opt. S.D. roll)" is present in the first measure of the bass line.

Second system of the musical score. It continues the grand staff from the first system. The music features a first ending bracket labeled "1." and a second ending bracket labeled "2.". Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). The system ends with a repeat sign.

Third system of the musical score. It continues the grand staff. The tempo marking changes to ♩ = 76. Dynamics include *ff* (fortissimo) and *simile*. Annotations include "(S.D.)" (Soprano Drum) and "ten." (tension). The system ends with a double bar line.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97

Piccolo/Flute

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

*simile*

(Opt. S.D.) *ff*

1. *pp*

2.

*cresc.* ♩ = 76 *ff* *simile*

*ten.*

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97



Oboe

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

*ff* *simile*

1. 2. *pp*

*cresc.* *ff* *simile* ♩ = 76

ten.

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MAY 97

Bassoon

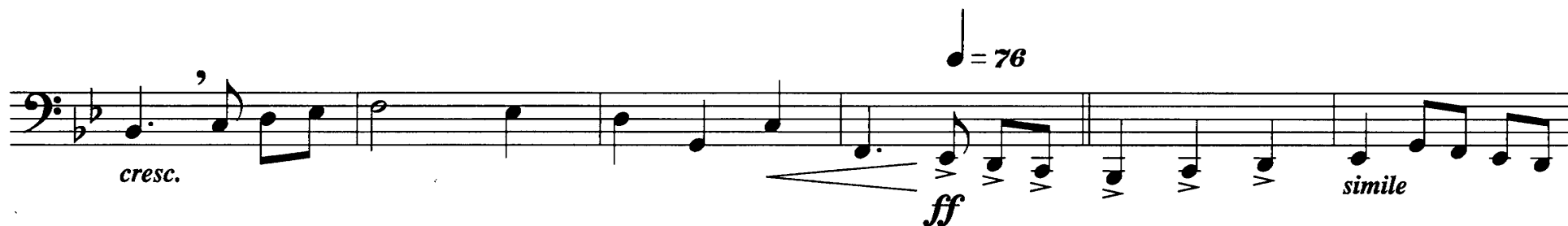
U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97

## U.S. ARMED FORCES EDITION

**(STAR SPANGLED BANNER)**

**Francis Scott Key**  
**John Stafford Smith**

**Majestically** ♩ = 80

***simile***

(Opt. S.D.)

$$ff$$

*pp*

**♩ = 76**

***simile***

***cresc.***

 $\mathcal{F}$ 

ten.

**Prepared for use by the U.S. Armed Forces**  
(Supercedes all previous editions)

MAY 97

## U.S. ARMED FORCES EDITION

**(STAR SPANGLED BANNER)**

**Majestically** ♩ = 80

(Opt. S.D.) *ff* *simile*

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. This is followed by a first ending bracket labeled '1.' containing a quarter note G4, a quarter note A4, and a quarter note B-flat4. The second ending bracket labeled '2.' contains a quarter note G4, a quarter note A4, and a quarter note B-flat4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The system concludes with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The dynamic marking *pp* (pianissimo) is placed below the staff.

MAY 97

Clarinet 3

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97

Bass Clarinet

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97

Alto Saxophone 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

*simile*

(Opt. S.D.) *ff*

*p*

*cresc.*

*ff*

*simile*

*ten.*

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MAY 97

Alto Saxophone 2

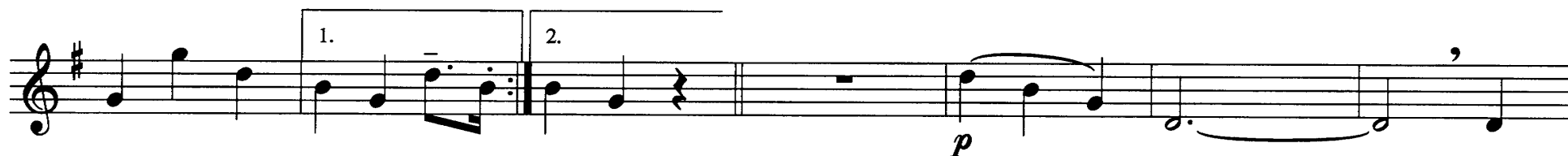
U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



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MAY 97



Tenor Saxophone

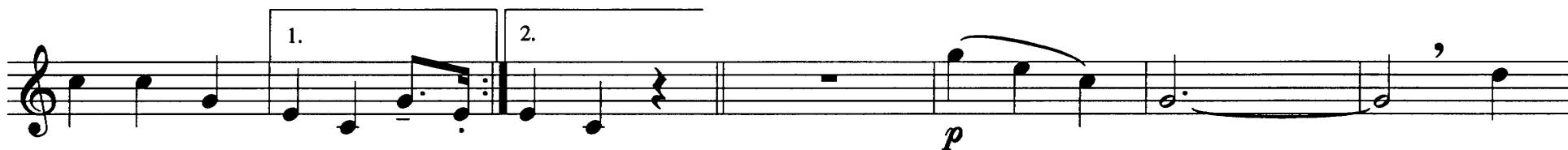
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# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97

Baritone Saxophone

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



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(Supercedes all previous editions)

MAY 97

Trumpet 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces  
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MAY 97

Trumpet 2

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



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MAY 97

Trumpet 3

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



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MAY 97

F Horn 1

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

The musical score for the F Horn 1 part of the United States of America (Star Spangled Banner) is presented in three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes a dynamic marking of *ff* (fortissimo) and a tempo marking of ♩ = 80. The second staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It includes a dynamic marking of *p* (piano). The third staff includes a dynamic marking of *cresc.* (crescendo) and a tempo marking of ♩ = 76. The score concludes with a tenuto mark 'ten.' and a final note. Various musical notations such as slurs, accents, and repeat signs are used throughout the piece.

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(Supercedes all previous editions)

MAY 97

F Horn 2

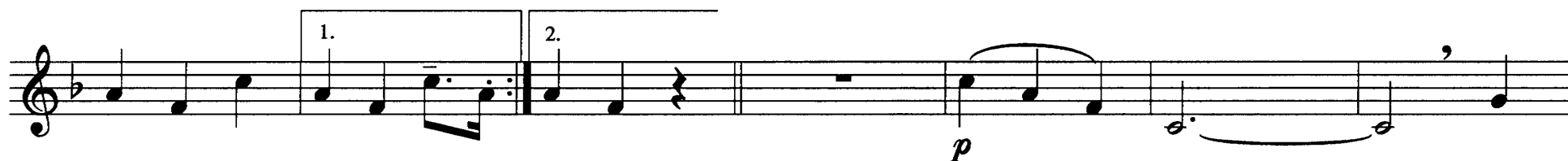
U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



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MAY 97

F Horn 3

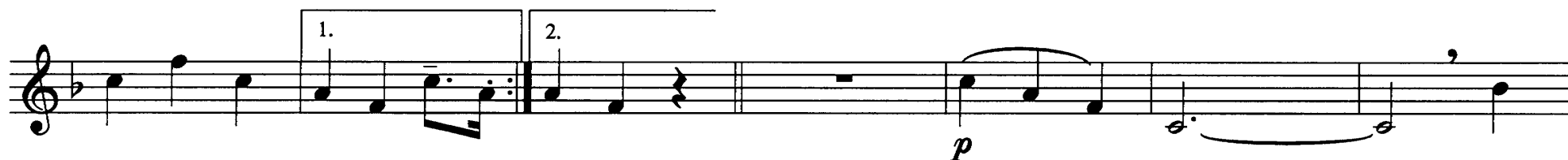
U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97



**Trombone 1**

**U.S. ARMED FORCES EDITION**

# **UNITED STATES OF AMERICA**

**(STAR SPANGLED BANNER)**

**Francis Scott Key  
John Stafford Smith**

**Majestically** ♩ = 80

The musical score for Trombone 1 is written in bass clef, B-flat major (two flats), and 3/4 time. It consists of four staves of music. The first staff begins with a key signature change from two flats to one flat (B-flat major), indicated by a natural sign over the B-flat. The tempo is marked 'Majestically' with a quarter note equal to 80 beats per minute. The first staff includes a first ending bracket, a second ending bracket, and a 'simile' instruction. The second staff features a 'pp' (pianissimo) dynamic marking. The third staff includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic marking. The fourth staff includes a 'ten.' (tenuto) marking. The score concludes with a double bar line.

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(Supercedes all previous editions)

**MAY 97**

Trombone 2

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



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MAY 97

Trombone 3

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80



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MAY 97

Euphonium

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

*simile*

(Opt. S.D.) *ff*

1. *pp*

2.

*cresc.*

♩ = 76 *ff*

*simile*

ten.

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MAY 97

Tuba

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

The musical score is written for Tuba in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a tempo marking of 'Majestically' and a metronome marking of '♩ = 80'. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff continues the melody and includes a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) marking. The third staff concludes the piece with a 'ten.' (tenuto) marking. Dynamics include 'ff' (fortissimo), 'simile', and 'pp'. The score is marked with various musical notations such as slurs, accents, and repeat signs.

Prepared for use by the U.S. Armed Forces  
(Supercedes all previous editions)

MAY 97

Snare Drum

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80  
(Roll optional)

The musical score for the Snare Drum part of the Star Spangled Banner is written on three staves. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It starts with a half note (F#) marked *p* (piano), followed by a dashed line indicating a roll, then a half note (C#) marked *ff* (fortissimo). The second staff continues with half notes (G# and A), followed by a first ending bracket over a half note (B) and a second ending bracket over a half note (C#), which then leads into a 7-measure rest. The third staff begins with a half note (D) marked *fz* (forzando), followed by half notes (E and F#) marked *ff*. It then includes a 9-measure rest, a double bar line, a quarter note (G#), and a 10-measure rest marked (ten.). The score concludes with a half note (A).

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(Supercedes all previous editions)

MAY 97

B.D./Cym.

U.S. ARMED FORCES EDITION

# UNITED STATES OF AMERICA

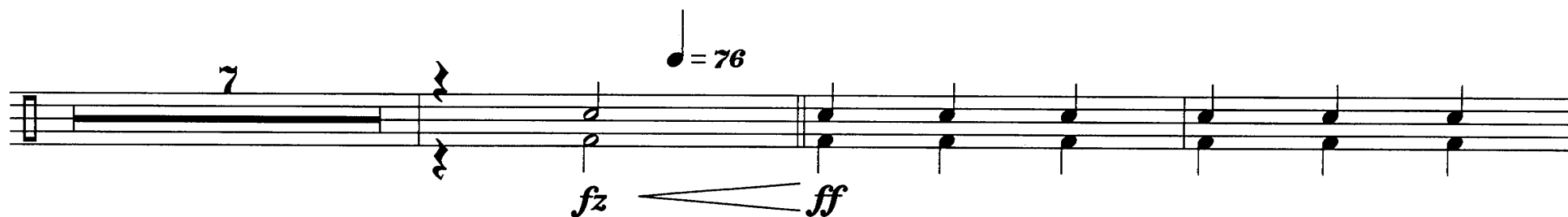
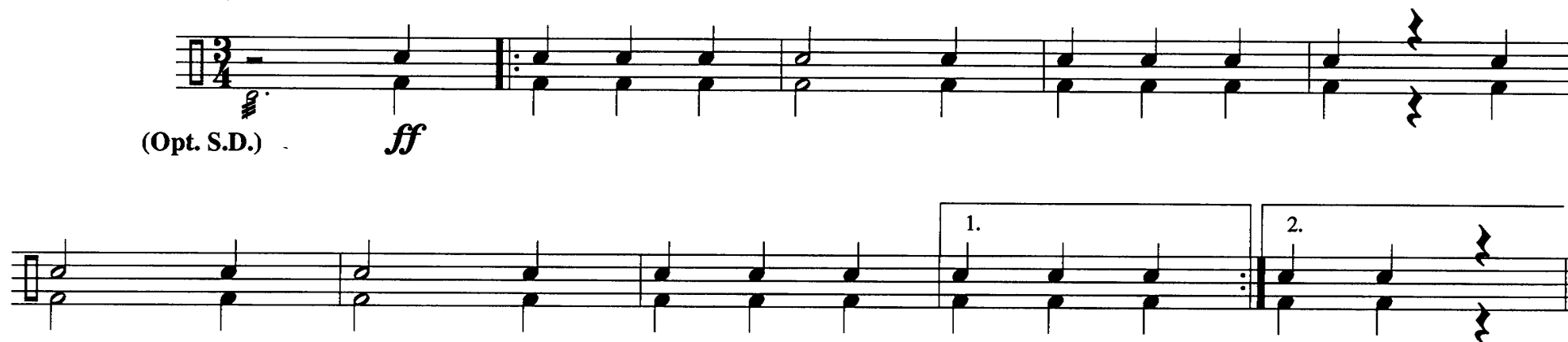
(STAR SPANGLED BANNER)

Francis Scott Key  
John Stafford Smith

Majestically ♩ = 80

(Opt. S.D.)

*ff*



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MAY 97