

AULD LANG SYNE

Flute

Flute part of 'Auld Lang Syne'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff begins with a bass clef and contains a supporting line with eighth and sixteenth notes. A 'REFRAIN' marking with a *mf* dynamic is placed above the first staff. A *f* dynamic marking is placed below the first note of the second staff. A repeat sign is at the end of the second staff.

Piccolo

Piccolo part of 'Auld Lang Syne'. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff begins with a bass clef and contains a supporting line with eighth and sixteenth notes. A 'REFRAIN' marking with a *mf* dynamic is placed above the first staff. A *f* dynamic marking is placed below the first note of the second staff. A repeat sign is at the end of the second staff.

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Oboe

Oboe part of 'Auld Lang Syne'. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff begins with a bass clef and contains a supporting line with eighth and sixteenth notes. A 'REFRAIN' marking with a *mf* dynamic is placed above the first staff. A *f* dynamic marking is placed below the first note of the second staff. A repeat sign is at the end of the second staff.

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E♭ Clarinet

E♭ Clarinet part of 'Auld Lang Syne'. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff begins with a bass clef and contains a supporting line with eighth and sixteenth notes. A 'REFRAIN' marking with a *mf* dynamic is placed above the first staff. A *f* dynamic marking is placed below the first note of the second staff. A repeat sign is at the end of the second staff.

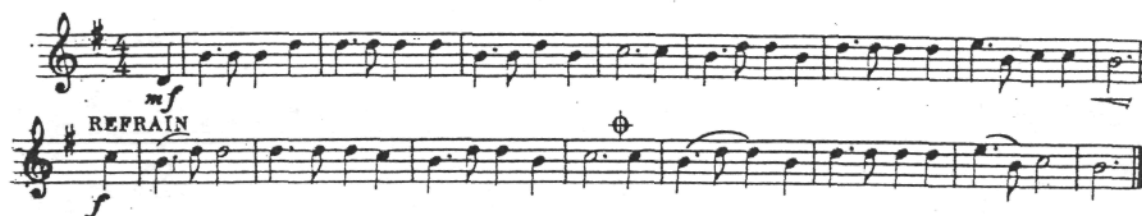
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Solo or 1st B $\flat$ Clarinet



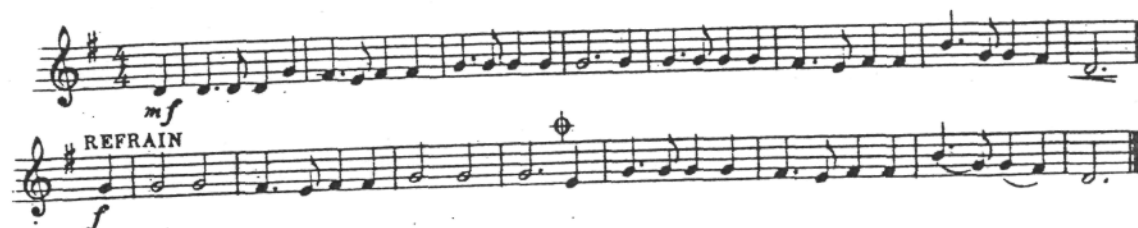
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2d B $\flat$ Clarinet



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3d B $\flat$ Clarinet



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Bassoons

Two staves of music for Bassoons in 4/4 time. The key signature has one flat (B-flat). The first staff contains the main melody. The second staff is labeled 'REFRAIN' and begins with a forte (*f*) dynamic. It features a melodic line with a *mf* dynamic marking and a whole note chord marked with a circled cross.

AULD LANG SYNE

E♭ Alto Saxophone

Two staves of music for E♭ Alto Saxophone in 4/4 time. The key signature has two sharps (F# and C#). The first staff contains the main melody. The second staff is labeled 'REFRAIN' and begins with a forte (*f*) dynamic. It features a melodic line with a *mf* dynamic marking and a whole note chord marked with a circled cross.

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B♭ Tenor Saxophone

Two staves of music for B♭ Tenor Saxophone in 4/4 time. The key signature has two sharps (F# and C#). The first staff contains the main melody. The second staff is labeled 'REFRAIN' and begins with a forte (*f*) dynamic. It features a melodic line with a *mf* dynamic marking and a whole note chord marked with a circled cross.

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E♭ Baritone Saxophone

Two staves of music for E♭ Baritone Saxophone. The first staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic. The second staff is labeled "REFRAIN" and begins with a forte (*f*) dynamic. It features a different melodic line, also in treble clef with one sharp and 4/4 time. Both staves end with a double bar line.

AULD LANG SYNE

Solo B♭ Cornet

Two staves of music for Solo B♭ Cornet. The first staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic. The second staff is labeled "REFRAIN" and begins with a forte (*f*) dynamic. It features a different melodic line, also in treble clef with one sharp and 4/4 time. Both staves end with a double bar line.

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1st B♭ Cornet

Two staves of music for 1st B♭ Cornet. The first staff contains the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic. The second staff is labeled "REFRAIN" and begins with a forte (*f*) dynamic. It features a different melodic line, also in treble clef with one sharp and 4/4 time. Both staves end with a double bar line.

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2d & 3d B♭ Cornets

Musical score for 2d & 3d B♭ Cornets. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the main melody, and the second staff contains the refrain, marked with a cross symbol. Dynamics include *mf* (mezzo-forte) and *f* (forte).

AULD LANG SYNE

1st & 2d E♭ Altos

Musical score for 1st & 2d E♭ Altos. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the main melody, and the second staff contains the refrain, marked with a cross symbol. Dynamics include *mf* (mezzo-forte) and *f* (forte).

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3d & 4th E♭ Altos

Musical score for 3d & 4th E♭ Altos. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains the main melody, and the second staff contains the refrain, marked with a cross symbol. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Baritone 

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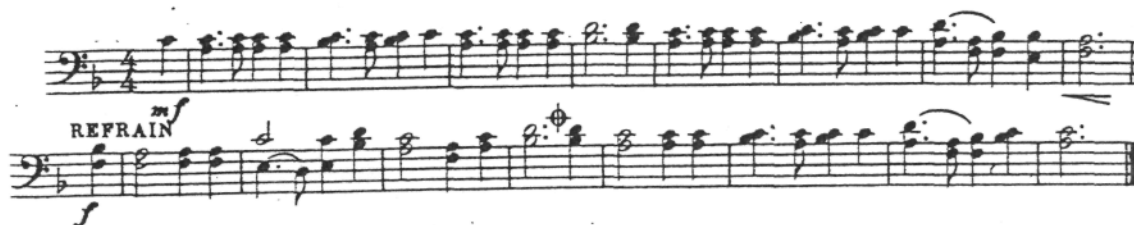
Baritone 

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1st & 2d Trombones 

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Bass Trombone

Two staves of music for Bass Trombone in 4/4 time. The first staff begins with a *mf* dynamic. The second staff is marked "REFRAIN" and begins with a *f* dynamic. Both staves end with a repeat sign. A key signature change to one flat is indicated by a cross symbol on the second staff.

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Basses

Two staves of music for Basses in 4/4 time. The first staff begins with a *mf* dynamic. The second staff is marked "REFRAIN" and begins with a *f* dynamic. Both staves end with a repeat sign. A key signature change to one flat is indicated by a cross symbol on the second staff.

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Drums

Two staves of music for Drums in 4/4 time. The first staff begins with a *p* dynamic. The second staff is marked "REFRAIN" and begins with a *mf* dynamic. Both staves end with a repeat sign. A key signature change to one flat is indicated by a cross symbol on the second staff.