

POLKA

from THE BARTERED BRIDE

SMETANA
KLINE

Moderato

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II ~~Horns~~ (Alto)
F

III-IV ~~Horns~~ (E♭ Alto)
F

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(♯ B♭ Baritone)

Basses +
String Bass

Drums

CYMBALS
B. DRUM
TRIANGLE

C Piccolo
C Flute (or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (E♭ Baritone)
Basses
Drums

C
Piccolo
C Flute
(or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st
B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns
(E♭ Altos)
III-IV E♭ Horns
(E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium
(E♭ Baritone)
Basses
Drums

The musical score is written for a large band. The instruments listed on the left are: C Piccolo, C Flute (or Piccolo), Oboes, E♭ Clar., Solo B♭ Clar., I B♭ Clar., II B♭ Clar., III B♭ Clar., Alto Clar., Bass Clar., Bassoons, I E♭ Alto Sax., II E♭ Alto Sax., I B♭ Tenor Sax., II B♭ Tenor Sax., E♭ Baritone Sax., Solo and 1st B♭ Cornets, II B♭ Cornet, III B♭ Cornet, I-II Trumpets, I-II E♭ Horns (E♭ Altos), III-IV E♭ Horns (E♭ Altos), I Trombone, II Trombone, III Trombone, Bass Trombone, Euphonium (E♭ Baritone), Basses, and Drums. The score shows a complex arrangement with many notes, rests, and dynamic markings across 12 measures.

B Moderato assai

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

B

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 II Bb Cornet
 III Bb Cornet
 I-II Trumpets
 I-II Bb Horns
 (Eb Altos)
 III-IV Bb Horns
 (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (Bb Baritone)
 Basses
 Drums

Musical score page (5) showing parts for various instruments. The score includes parts for Piccolo, C Flute (or Piccolo), Oboes, Eb Clar., Solo Bb Clar., I Bb Clar., II Bb Clar., III Bb Clar., Alto Clar., Bass Clar., Bassoons, I Eb Alto Sax., II Eb Alto Sax., I Bb Tenor Sax., II Bb Tenor Sax., Eb Baritone Sax., Solo and 1st Bb Cornets, II Bb Cornet, III Bb Cornet, I-II Trumpets, I-II Bb Horns (Eb Altos), III-IV Bb Horns (Eb Altos), I Trombone, II Trombone, III Trombone, Bass Trombone, Euphonium (Bb Baritone), Basses, and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are playing active parts, while the brass section is mostly silent. There are some performance markings like 'pizz.' and 'sf. bass' in the lower staves.

C Piccolo
C Flute or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (7 B♭ Baritone)
Basses
Drums

C
Nb Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

C
♭ Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

1

C Piccolo
C Flute (or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (9: B♭ Baritone)
Basses
Drums

C Piccolo
C Flute (or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (B♭ Baritone)
Basses
Drums

C Piccolo
 C Flute (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st Bb Cornets
 I Bb Cornet
 II Bb Cornet
 I-II Trumpets
 I-II Bb Horns (Eb Altos)
 III-IV Bb Horns (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium (Bb Baritone)
 Basses
 Drums
 TRIANGLE
 BASS DR. CYMB.

(5000)

(8va lower)

sf > p

sf > p

p

11

C Piccolo
C Flute (or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (E♭ Baritone)
Basses
Drums
TRIANGLE

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 IEb Alto Sax.
 IIEb Alto Sax.
 I Bb Tenor Sax.
 IIBb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 IIBb Cornet
 IIIBb Cornet
 I-II Trumpets
 I-II F Horns
 (Eb Altos)
 III-IV F Horns
 (Eb Altos)
 I Trombone
 IITrombone
 IIITrombone
 Bass Trombone
 Euphonium
 (7 Bb Baritone)
 Basses
 Drums

The musical score is written for a large band. The instruments listed on the left are: C Piccolo, C Flute (or Piccolo), Oboes, Eb Clar., Solo Bb Clar., I Bb Clar., II Bb Clar., III Bb Clar., Alto Clar., Bass Clar., Bassoons, IEb Alto Sax., IIEb Alto Sax., I Bb Tenor Sax., IIBb Tenor Sax., Eb Baritone Sax., Solo and 1st Bb Cornets, IIBb Cornet, IIIBb Cornet, I-II Trumpets, I-II F Horns (Eb Altos), III-IV F Horns (Eb Altos), I Trombone, IITrombone, IIITrombone, Bass Trombone, Euphonium (7 Bb Baritone), Basses, and Drums. The score is written in 3/4 time and features a key signature of one sharp (F#). The music includes various notations such as notes, rests, and dynamic markings like 'p' (piano).

C
Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(B♭ Baritone)

Basses

Drums

TRIANGLE

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 II Bb Cornet
 III Bb Cornet
 I-II Trumpets
 I-II Eb Horns
 (Eb Altos)
 III-IV Eb Horns
 (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (Bb Baritone)
 Basses
 Drums
 TRIANGLE

Handwritten musical score for page 18, featuring a large woodwind and brass section. The score includes parts for Piccolo, Flute, Oboes, various Clarinets, Saxophones, Cornets, Trumpets, Horns, Trombones, Euphonium, Basses, Drums, and Triangle. The music is written in 2/4 time with a key signature of one sharp (F#). The score is heavily annotated with dynamics (f, p), articulation (accents, slurs), and performance instructions (e.g., "8va higher", "8va lower"). The woodwind section is particularly active, with many notes and rests. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a triangle and drums.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Piccolo
- C Flute (or Piccolo)
- Oboes
- E♭ Clar.
- Solo B♭ Clar.
- I B♭ Clar.
- II B♭ Clar.
- III B♭ Clar.
- Alto Clar.
- Bass Clar.
- play below Bassoons no. II
- I E♭ Alto Sax.
- II E♭ Alto Sax.
- I B♭ Tenor Sax.
- II B♭ Tenor Sax.
- E♭ Baritone Sax.
- Solo and 1st B♭ Cornets
- II B♭ Cornet
- III B♭ Cornet
- I-II Trumpets
- I-II F Horns (E♭ Altos)
- III-IV F Horns (E♭ Altos)
- I Trombone
- II Trombone
- III Trombone
- Bass Trombone
- Euphonium (F B♭ Baritone)
- Basses
- Drums

The score is written in a single system, with each instrument part on its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked "Allegro". The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *cresc.*, *f*, *sf*). There are also performance instructions, such as "play below" and "II Bassoon". The score is written in a clear, legible hand, and the notation is well-organized.

(8va Higher)

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 II Bb Cornet
 III Bb Cornet
 I-II Trumpets
 I-II F Horns
 (Eb Altos)
 III-IV F Horns
 (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (Bb Baritone)
 Bases
 Drums
 TRIANGLE
 CYMBAL
 BASS DR.

(8va Higher)

C Piccolo
C Flute (or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (E♭ Baritone)
Basses
Drums

K

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 II Bb Cornet
 III Bb Cornet
 I-II Trumpets
 I-II Bb Horns
 (Eb Altos)
 III-IV Bb Horns
 (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (7 Bb Baritone)
 Bases
 Drums
 TRIANGLE
 BASS DR.
 CYMBALS

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 E♭ Clar.
 Solo B♭ Clar.
 I B♭ Clar.
 II B♭ Clar.
 III B♭ Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I E♭ Alto Sax.
 II E♭ Alto Sax.
 I B♭ Tenor Sax.
 II B♭ Tenor Sax.
 E♭ Baritone Sax.
 Solo and 1st
 B♭ Cornets
 II B♭ Cornet
 III B♭ Cornet
 I-II Trumpets
 I-II F Horns
 (E♭ Altos)
 III-IV F Horns
 (E♭ Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (F B♭ Baritone)
 Basses
 Drums
 TRIANGLE
 CYMBAL
 B. DRUM

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flute, Oboes, various Clarinets (E♭, B♭, Alto, Bass), and Bassoons. The brass section includes Alto and Tenor Saxophones, Baritone Saxophone, Cornets, Trumpets, Horns (E♭ Altos), Trombones, Euphonium, and Basses. The percussion section includes Drums, Triangle, Cymbal, and Bass Drum. The score is marked with various musical notations such as notes, rests, beams, and dynamic markings.

C Piccolo

C Flute (or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns (E♭ Altos)

III-IV E♭ Horns (E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium (E♭ Baritone)

Basses

Drums

piv f

piv mezzo

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo *B♭* Clar.

I *B♭* Clar.

II *B♭* Clar.

III *B♭* Clar.

Alto Clar.

Bass Clar.

Bassoons

I *E♭* Alto Sax.

II *E♭* Alto Sax.

I *B♭* Tenor Sax.

II *B♭* Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II *B♭* Cornet

III *B♭* Cornet

I-II Trumpets

I-II *F* Horns
(*E♭* Altos)

III-IV *F* Horns
(*E♭* Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(*B♭* Baritone)

Basses

Drums

The musical score is written for a large orchestra. The instruments listed on the left are: *C* Piccolo, *C* Flute (or Piccolo), Oboes, *E♭* Clar., Solo *B♭* Clar., I *B♭* Clar., II *B♭* Clar., III *B♭* Clar., Alto Clar., Bass Clar., Bassoons, I *E♭* Alto Sax., II *E♭* Alto Sax., I *B♭* Tenor Sax., II *B♭* Tenor Sax., *E♭* Baritone Sax., Solo and 1st *B♭* Cornets, II *B♭* Cornet, III *B♭* Cornet, I-II Trumpets, I-II *F* Horns (*E♭* Altos), III-IV *F* Horns (*E♭* Altos), I Trombone, II Trombone, III Trombone, Bass Trombone, Euphonium (*B♭* Baritone), Basses, and Drums. The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The page is numbered (25) at the top center.

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(? B♭ Baritone)

Basses

Drums

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 E♭ Clar.
 Solo B♭ Clar.
 I B♭ Clar.
 II B♭ Clar.
 III B♭ Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I E♭ Alto Sax.
 II E♭ Alto Sax.
 I B♭ Tenor Sax.
 II B♭ Tenor Sax.
 E♭ Baritone Sax.
 Solo and 1st
 B♭ Cornets
 II B♭ Cornet
 III B♭ Cornet
 I-II Trumpets
 I-II $\frac{F}{B\flat}$ Horns
 (E♭ Altos)
 III-IV $\frac{F}{B\flat}$ Horns
 (E♭ Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (♯ B♭ Baritone)
 Bases
 Drums

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboes, Clarinets, Bassoons, Saxophones) is in the upper half, and the brass and percussion section (Cornets, Trumpets, Horns, Trombones, Euphonium, Bases, Drums) is in the lower half. The notation is dense, with many notes and rests, indicating a complex piece. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. The key signature is one sharp (F#), and the time signature is common time (C).

N

- C Piccolo
- C Flute
(or Piccolo)
- Oboes
- E♭ Clar.
- Solo B♭ Clar.
- I B♭ Clar.
- II B♭ Clar.
- III B♭ Clar.
- Alto Clar.
- Bass Clar.
- Bassoons
- I E♭ Alto Sax.
- II E♭ Alto Sax.
- I B♭ Tenor Sax.
- II B♭ Tenor Sax.
- E♭ Baritone Sax.
- Solo and 1st
B♭ Cornets
- II B♭ Cornet
- III B♭ Cornet
- I-II Trumpets
- I-II E♭ Horns
(E♭ Altos)
- III-IV E♭ Horns
(E♭ Altos)
- I Trombone
- II Trombone
- III Trombone
- Bass Trombone
- Euphonium
(E♭ Baritone)
- Basses
- Drums

This page contains a musical score for 28 measures. The instruments listed on the left are: C Piccolo, C Flute (or Piccolo), Oboes, E♭ Clar., Solo B♭ Clar., I B♭ Clar., II B♭ Clar., III B♭ Clar., Alto Clar., Bass Clar., Bassoons, I E♭ Alto Sax., II E♭ Alto Sax., I B♭ Tenor Sax., II B♭ Tenor Sax., E♭ Baritone Sax., Solo and 1st B♭ Cornets, II B♭ Cornet, III B♭ Cornet, I-II Trumpets, I-II E♭ Horns (E♭ Altos), III-IV E♭ Horns (E♭ Altos), I Trombone, II Trombone, III Trombone, Bass Trombone, Euphonium (E♭ Baritone), Basses, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, and *sfz*. A rehearsal mark 'N' is present in the top right corner.

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 II Bb Cornet
 III Bb Cornet
 I-II Trumpets
 I-II F Horns
 (Eb Altos)
 III-IV F Horns
 (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (7 Bb Baritone)
 Bases
 Drums

C
Bb Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 II Bb Cornet
 III Bb Cornet
 I-II Trumpets
 I-II **F**
 Bb Horns
 (Eb Altos)
 III-IV **F**
 Bb Horns
 (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (Bb Baritone)
 Bases
 Drums

The musical score is written for a large ensemble. The first system shows the initial measures for all instruments. Dynamics such as *sf* (sforzando) are marked in several parts, including the Bb Clarinet, Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Solo and 1st Bb Cornets, II Bb Cornet, III Bb Cornet, I-II Trumpets, I-II Bb Horns, III-IV Bb Horns, I Trombone, II Trombone, III Trombone, Bass Trombone, Euphonium, Bases, and Drums. A handwritten note "Arranged by John J. Glines" is written diagonally across the right side of the page.