

FURIANT from THE BARTERED BRIDE

SMETANA
KLINE

Allegro energico (♩. = 72)

C Piccolo
C Flute (or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (E♭ Baritone)
Basses
Drums
TRIANGLE
CYMBALS
B. DRUM

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

TRIANGLE

CYMBALS
B. DR.

C
Piccolo

C
Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo **B♭** Clar.

I **B♭** Clar.

II **B♭** Clar.

III **B♭** Clar.

Alto Clar.

Bass Clar.

Bassoons

I **E♭** Alto Sax.

II **E♭** Alto Sax.

I **B♭** Tenor Sax.

II **B♭** Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II **B♭** Cornet

III **B♭** Cornet

I-II Trumpets

I-II **E♭** Horns
(**E♭** Altos)

III-IV **E♭** Horns
(**E♭** Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(**F** **B♭** Baritone)

Basses

Drums

B

(4)

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

Mendo

1 solo

dolce

REST

TENOR SAX

G♭

A♭

D♭

C
Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II ^F
B♭ Horns
(E♭ Altos)

III-IV ^F
B♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(♯ B♭ Baritone)

Basses

Drums

This musical score page, labeled (5), contains staves for the following instruments: Piccolo, C Flute (or Piccolo), Oboes, E♭ Clarinet, Solo B♭ Clarinet, I B♭ Clarinet, II B♭ Clarinet, III B♭ Clarinet, Alto Clarinet, Bass Clarinet, Bassoons, I E♭ Alto Saxophone, II E♭ Alto Saxophone, I B♭ Tenor Saxophone, II B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo and 1st B♭ Cornets, II B♭ Cornet, III B♭ Cornet, I-II Trumpets, I-II ^F B♭ Horns (E♭ Altos), III-IV ^F B♭ Horns (E♭ Altos), I Trombone, II Trombone, III Trombone, Bass Trombone, Euphonium (♯ B♭ Baritone), Basses, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent on this page.

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II $\frac{F}{\text{E♭}}$ Horns
(E♭ Altos)

III-IV $\frac{F}{\text{E♭}}$ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

(SOLO) dolce espress.

(PIAT)

C
Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II **F** Horns
(E♭ Altos)

III-IV **F** Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(B♭ Baritone)

Basses

Drums

C Piccolo
C Flute (or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns (E♭ Altos)
III-IV E♭ Horns (E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium (E♭ Baritone)
Basses
Drums

C
Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

~~II B♭ Tenor Sax.~~
BARITONE (Base Cl.)

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

TRIANGLE

C
Piccolo
C Flute
(or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st
B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns
(E♭ Altos)
III-IV E♭ Horns
(E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium
(7 B♭ Baritone)
Basses
Drums
TRIANGLE

C Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(E♭ Baritone)

Basses

Drums

TRIANGLE

C Piccolo
 C Flute
 (or Piccolo)
 Oboes
 Eb Clar.
 Solo Bb Clar.
 I Bb Clar.
 II Bb Clar.
 III Bb Clar.
 Alto Clar.
 Bass Clar.
 Bassoons
 I Eb Alto Sax.
 II Eb Alto Sax.
 I Bb Tenor Sax.
 II Bb Tenor Sax.
 Eb Baritone Sax.
 Solo and 1st
 Bb Cornets
 II Bb Cornet
 III Bb Cornet
 I-II Trumpets
 I-II **F** Horns
 (Eb Altos)
 III-IV **F** Horns
 (Eb Altos)
 I Trombone
 II Trombone
 III Trombone
 Bass Trombone
 Euphonium
 (Bb Baritone)
 Bases
 Drums
 TRIANGLE
 SYMBOLS
 B. DRUM

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered (12) at the top center.

C
Piccolo
C Flute
(or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st
B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II F Horns
(E♭ Altos)
III-IV F Horns
(E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium
(F B♭ Baritone)
Basses
Drums

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number (13) is centered at the top.

C
Piccolo

C Flute
(or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st
B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns
(E♭ Altos)

III-IV E♭ Horns
(E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium
(B♭ Baritone)

Basses

Drums

C Piccolo
C Flute
(or Piccolo)
Oboes
E♭ Clar.
Solo B♭ Clar.
I B♭ Clar.
II B♭ Clar.
III B♭ Clar.
Alto Clar.
Bass Clar.
Bassoons
I E♭ Alto Sax.
II E♭ Alto Sax.
I B♭ Tenor Sax.
II B♭ Tenor Sax.
E♭ Baritone Sax.
Solo and 1st B♭ Cornets
II B♭ Cornet
III B♭ Cornet
I-II Trumpets
I-II E♭ Horns
(E♭ Altos)
III-IV E♭ Horns
(E♭ Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium
(E♭ Baritone)
Basses
Drums
TRIANGLE
B. DRUM + CYMBAL

Score for a large ensemble, page 16. The score is written for 24 parts, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first measure.

Instrument parts listed on the left:

- Piccolo
- C Flute (or Piccolo)
- Oboes
- E♭ Clar.
- Solo B♭ Clar.
- I B♭ Clar.
- II B♭ Clar.
- III B♭ Clar.
- Alto Clar.
- Bass Clar.
- Bassoons
- I E♭ Alto Sax.
- II E♭ Alto Sax.
- I B♭ Tenor Sax.
- II B♭ Tenor Sax.
- E♭ Baritone Sax.
- Solo and 1st B♭ Cornets
- II B♭ Cornet
- III B♭ Cornet
- I-II Trumpets
- I-II E♭ Horns (E♭ Altos)
- III-IV E♭ Horns (E♭ Altos)
- I Trombone
- II Trombone
- III Trombone
- Bass Trombone
- Euphonium (B♭ Baritone)
- Basses
- Drums

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a repeat sign. The score is written for 24 parts, including woodwinds, brass, and percussion.

8va - - - - - 8va

C Piccolo

C Flute (or Piccolo)

Oboes

E♭ Clar.

Solo B♭ Clar.

I B♭ Clar.

II B♭ Clar.

III B♭ Clar.

Alto Clar.

Bass Clar.

Bassoons

I E♭ Alto Sax.

II E♭ Alto Sax.

I B♭ Tenor Sax.

II B♭ Tenor Sax.

E♭ Baritone Sax.

Solo and 1st B♭ Cornets

II B♭ Cornet

III B♭ Cornet

I-II Trumpets

I-II E♭ Horns (E♭ Altos)

III-IV E♭ Horns (E♭ Altos)

I Trombone

II Trombone

III Trombone

Bass Trombone

Euphonium (E♭ Baritone)

Basses

Drums

8va - - - - -

C
Bb Piccolo
C Flute
(or Piccolo)
Oboes
Eb Clar.
Solo Bb Clar.
I Bb Clar.
II Bb Clar.
III Bb Clar.
Alto Clar.
Bass Clar.
Bassoons
I Eb Alto Sax.
II Eb Alto Sax.
I Bb Tenor Sax.
II Bb Tenor Sax.
Eb Baritone Sax.
Solo and 1st
Bb Cornets
II Bb Cornet
III Bb Cornet
I-II Trumpets
I-II F
Bb Horns
(Eb Altos)
III-IV F
Bb Horns
(Eb Altos)
I Trombone
II Trombone
III Trombone
Bass Trombone
Euphonium
(Bb Baritone)
Basses
Drums