

VIVACE (♩ = 144) DANCE OF THE COMEDIANS

SMETANA

PRD ART
PUBLICATIONS

Litho'd. in U.S.A.

No. 9 (SYMPHONIC BAND SCORE - 29 STAVES)

Sightation
BRAND

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritones

Basses

Timpani

TRIANGLE

Drums, etc. TAMBOURINE

CHAMAL & BASS DR.

The musical score is written for a symphonic band and includes the following instruments and parts:

- Flutes**: Part 1, Part 2
- Piccolo**: Part 1, Part 2
- Oboes**: Part 1, Part 2
- E♭ Clarinet**: Part 1, Part 2
- B♭ Clarinets**: Part 1, Part 2
- Alto Clarinet**: Part 1, Part 2
- Bass Clarinet**: Part 1, Part 2
- Bassoons**: Part 1, Part 2
- SAXOPHONES**:
 - Alto I (or Soprano)
 - Alto II
 - Tenor
 - Baritone
 - E♭ Bass Cl.
- B♭ Cornets**: Part 1, Part 2, Part 3
- B♭ Trumpets**: Part 1, Part 2, Part 3
- Flugelhorn**: Part 1, Part 2
- Horns**: Part 1, Part 2, Part 3, Part 4
- Trombones**: Part 1, Part 2, Part 3
- Baritones**: Part 1, Part 2
- Basses**: Part 1, Part 2
- Timpani**: Part 1, Part 2
- TRIANGLE**: Part 1, Part 2
- Drums, etc. TAMBOURINE**: Part 1, Part 2
- CHAMAL & BASS DR.**: Part 1, Part 2

The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *1.* (first ending). The tempo is marked **VIVACE** with a metronome marking of $\text{♩} = 144$.

(2)

1.

mf

decrease end

f sf

decresc.

decresc.

decresc.

8va lower

decresc.

decresc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

C. BASS CL.

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritone

Basses

Timpani

TRIANGLE
Drums, etc.
PR. & CYMB.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ BASS CL.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

1. (solo)

2. (solo)

(ONE STAND)

pizz.

(SOLO) dolce (5)

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ BASS CL.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

musical notation with dynamics: p, cresc., dim., 1°, 2°

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

1

2

3

4

Trombones

Baritones

Basses

Timpani

TRIANGLE

Drums, etc.

CYMBALS

BASS DR.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

Handwritten musical score for a symphonic band. The score is written on 29 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Piccolo, Oboes, E♭ Clarinet, B♭ Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I, Alto II, Tenor, Baritone), E♭ Bass Cl., B♭ Cornets, B♭ Trumpets, Fluegelhorns, Horns, Trombones, Baritones, Basses, Timpani, and Drums, etc. The score is marked with a copyright symbol (C) and the number (7) in the top right corner. The title 'Sightation BRAND' is written vertically on the left side. The publisher 'PRO ART PUBLICATIONS' is written at the top left. The lithography location 'Litho'd. in U.S.A.' is written below the publisher. The score number 'No. 9 (SYMPHONIC BAND SCORE - 29 STAVES)' is written vertically on the left side. The score is marked with a copyright symbol (C) and the number (7) in the top right corner. The title 'Sightation BRAND' is written vertically on the left side. The publisher 'PRO ART PUBLICATIONS' is written at the top left. The lithography location 'Litho'd. in U.S.A.' is written below the publisher. The score number 'No. 9 (SYMPHONIC BAND SCORE - 29 STAVES)' is written vertically on the left side.

D 2. da (8)

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

1 2 3 Trombones

Baritones

Basses

Timpani

Drums, etc.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flutes
- Piccolo
- Oboes
- E♭ Clarinet
- B♭ Clarinets
- Alto Clarinet
- Bass Clarinet
- Bassoons
- SAXOPHONES (Alto I (or Soprano), Alto II, Tenor, Baritone)
- E♭ Bass Cl.
- B♭ Cornets
- B♭ Trumpets
- Flugelhorn
- Horns
- Trombones (1, 2, 3)
- Baritones
- Basses
- Timpani
- Drums, etc.

The score includes musical notation for each instrument, with various dynamics (e.g., *f*, *sf*, *p*) and performance instructions (e.g., *(pice.)*, *(10)*, *(tutti)*, *(plac.)*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument.

E

(11)

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ BASS CL.

B♭ Cornets

B♭ Trumpets

Flugelhorns

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritone

Basses

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ Bass CL.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritone

Basses

Timpani

TRIANGLE

Drums, etc.

BASS DRUM & CYMBALS

Flutes *ff* *fff* *p*

Piccolo

Oboes *fff*

E♭ Clarinet

B♭ Clarinets *fff* *fff* *(I STAYS)*

Alto Clarinet *fff*

Bass Clarinet *fff*

Bassoons *fff* *fff*

SAXOPHONES

Alto I (or Soprano) *fff*

Alto II *fff*

Tenor *fff*

Baritone *fff* *(BASS CL.)*

E♭ Bass Cl. *fff* *fff* *p* *p*

B♭ Cornets

B♭ Trumpets

Flugelhorns

Horns *fff* *fff* *p* *fff* *p*

Trombones *fff* *fff* *fff* *p*

Baritones *fff* *fff* *p*

Basses *fff* *fff* *pizz.*

Timpani *fff* *p*

TRIANGLE
Drums, etc.
BASS DR. & CYMB.

sempre p

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets 1 2 3

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

Drums, etc.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritone

Basses

Timpani

Drums, etc.

[illegible]

(21)

pausa lunga:

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

SAXOPHONES

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritones

Basses

Timpani

TRIANGLE

Drums, etc.

Ass. DR. & Cymb.

(22)

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Flugelhorn

Horns

Trombones

Baritone

Basses

Timpani

TRIANGLE

Drums, etc.

BASS DR. & CYMB.

Flutes
Piccolo
Oboes
E♭ Clarinet
B♭ Clarinets
Alto Clarinet
Bass Clarinet
Bassoons
SAXOPHONES
Alto I
(or Soprano)
Alto II
Tenor
Baritone
E♭ Bass Cl.
B♭ Cornets
B♭ Trumpets
Flugelhorns
Horns
Trombones
Baritones
Basses
Timpani

(23) **J**

[illegible]

Flutes

Piccolo (SAME AS 1ST. FLUTE)

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ Bass CL.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

TRIANGLE
Drums, etc.

BASS DR. & CYMB.

Flutes
Piccolo
Oboes
Eb Clarinet
Bb Clarinets
Alto Clarinet
Bass Clarinet
Bassoons
SAXOPHONES
Alto I (or Soprano)
Alto II
Tenor
Baritone
Eb Bass Cl.
Bb Cornets
Bb Trumpets
Flugelhorn
Horns
Trombones
Baritone
Basses
Timpani
TRIANGLE
Drums, etc.
BASS DR. & CMB.

Flutes
Piccolo
Oboes
Eb Clarinet
Bb Clarinets
Alto Clarinet
Bass Clarinet
Bassoons
SAXOPHONES
Alto I (or Soprano)
Alto II
Tenor
Baritone
Eb Bass Cl.
Bb Cornets
Bb Trumpets
Fluegelhorns
Horns
Trombones
Baritones
Basses
Timpani
TRIANGEL
Drums, etc.
Bass Dr. & CYMB.

The musical score is written for 29 staves. The woodwind section includes Flutes, Piccolo, Oboes, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, and Saxophones (Alto I, Alto II, Tenor, Baritone, and Eb Bass Cl.). The brass section includes Bb Cornets, Bb Trumpets, Fluegelhorns, Horns, Trombones, Baritones, and Basses. The percussion section includes Timpani, Triangel, Drums, etc., Bass Dr., and Cymb. The score is marked with 'sf' (sforzando) and 'cresc.' (crescendo) throughout. The key signature is one sharp (F#). The score is marked with 'sf' (sforzando) and 'cresc.' (crescendo) throughout. The percussion section includes Triangel, Drums, etc., Bass Dr., and Cymb.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I (or Soprano)

Alto II

Tenor

Baritone

E♭ Bass Cl.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

TRIANGLE

Drums, etc.

BASS DR. & CYMB.

Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

SAXOPHONES

Alto I
(or Soprano)

Alto II

Tenor

Baritone

E♭ Bass CL.

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Trombones

Baritones

Basses

Timpani

TRIANGLE
Drums, etc.
BASS DR. & CYMB.