

SMETANA

Vivace

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo "Vivace" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, D, E, and F are enclosed in boxes. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** Measure 10 contains a boxed letter **G**.
- Staff 2:** Measure 10 contains a boxed letter **H** and the tempo marking **Tempo I**.
- Staff 3:** Measure 1 contains a boxed letter **I**. Dynamic markings include *mf* and *sf*. A crescendo marking *cresc.* is present between measures 4 and 5.
- Staff 4:** Dynamic markings include *sf* and *p*.
- Staff 5:** Measure 10 contains a boxed letter **J**. Dynamic markings include *sf* and *f*.
- Staff 6:** Measure 10 contains a boxed letter **K**. Dynamic markings include *sf* and *f*.
- Staff 7:** The annotation *sempre marc.* is written above the staff.
- Staff 8:** Multiple *sf* markings are present throughout the staff.
- Staff 9:** Multiple *sf* markings are present throughout the staff.
- Staff 10:** Multiple *sf* markings are present throughout the staff.

The score concludes with the signature **J.T.K.** on the bottom staff.

2ND. FLUTE

DANCE OF THE COMEDIANS

SMEGANA

Vivace

Handwritten musical score for 2nd Flute, titled "DANCE OF THE COMEDIANS" by SMEGANA. The tempo is marked "Vivace". The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Section A:** Marked with a box 'A' and a measure rest of 10 measures.
- Section B:** Marked with a box 'B' and a measure rest of 16 measures.
- Section C:** Marked with a box 'C' and a measure rest of 6 measures.
- Section D:** Marked with a box 'D' and includes first and second endings (1. and 2. da.).
- Section E:** Marked with a box 'E' and includes a measure rest.
- Section F:** Marked with a box 'F' and includes a measure rest.
- Section G:** Marked with a box 'G' and includes a measure rest.

Dynamics and other markings include *sf* (sforzando), *f* (forte), *p* (piano), *sfz* (sforzando), and *picc.* (piccato). The score also includes various articulation marks like accents and slurs.

Handwritten musical score for a single melodic line, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *cresc.*, *sf* (sforzando), *mp* (mezzo-piano), *f* (forte), *sempre marc.* (sempre marcato), *sfp* (sforzando-piano).
- Section markers:** Roman numerals **I**, **J**, and **K** are enclosed in boxes.
- Other markings:** *10* (measure number), *2* (measure number), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

The score concludes with the signature **J. T. KLINE** on the final staff.

Picc.

VIVACE

DANCE OF THE COMEDIANS

SMETANA

Handwritten musical score for Piccolo, titled "DANCE OF THE COMEDIANS" by Smetana. The score is in 2/4 time and features various musical notations including dynamics (*ff*, *sf*, *f*, *p*), articulation (accents), and performance instructions (*8va*, *sempre marc.*). The score is divided into sections labeled A through K, with measures 1 through 44 indicated. The notation includes treble clefs, key signatures, and various note values and rests.

Sections and measures:

- A: 10
- B: 16
- C: 6
- D: 17
- E: 17
- F: 44
- G: 6
- H: 10
- I: 8
- J: 8
- K: (Loco)

Dynamics and performance instructions include *ff*, *sf*, *f*, *p*, *8va*, and *sempre marc.*

Handwritten musical score for 'The Rose Tree' on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The first four measures are marked with a 'v' (accusative) and a 'sf' (sforzando) dynamic. The fifth measure is marked with a 'G' (G-clef) and a 'sf' dynamic. The sixth measure is marked with a 'D' (D-clef) and a 'sf' dynamic. The seventh measure is marked with a 'v' and a 'sf' dynamic. The eighth measure is marked with a 'v' and a 'sf' dynamic. The piece ends with a double bar line. The signature 'J.T. KLINE' is written at the bottom right.



Handwritten musical score for a single melodic line. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Section Markers:** H, I, J, K (enclosed in boxes).
- Tempo/Character:** 4 1°, *CTESC.*, *dim.*, *sempre marc.*
- Dynamics:** *sf* (sforzando), *p* (piano), *f* (forte).
- Articulation:** Accents (>), slurs, and breath marks (curved lines with dots).
- Other:** A double bar line with repeat dots at the beginning of the first staff, and a double bar line with repeat dots at the end of the eighth staff.

J.T. KLINE

2ND. OBOE

DANCE OF THE COMEDIANS

SMETANA

VIVACE

VIVACE

Handwritten musical score for a piece titled "VIVACE". The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The score is divided into sections labeled A through I. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and a repeat sign. Section C is marked with a double bar line and a repeat sign. Section D is marked with a double bar line and a repeat sign. Section E is marked with a double bar line and a repeat sign. Section F is marked with a double bar line and a repeat sign. Section G is marked with a double bar line and a repeat sign. Section H is marked with a double bar line and a repeat sign. Section I is marked with a double bar line and a repeat sign. The score includes various dynamic markings such as *sf*, *f*, *p*, and *cresc.* There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for "The Little Boat" by J.T. Kline. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a *sf* (sforzando) marking. The second staff has a **J** in a box. The third staff has a *f* (forte) marking. The fourth staff has a *sempre marc.* (sempre marcato) marking. The fifth staff has a **K** in a box. The sixth staff has a *sf* marking. The seventh staff has a *sf* marking. The eighth staff has a *sf* marking. The ninth staff has a *sf* marking. The tenth staff has a *sf* marking. The score ends with a double bar line and the signature "J.T. KLINE".

VIVACE

Handwritten musical score for E♭ Clarinet, Dance of the Comedians by Smetana. The score consists of 11 staves of music in D major (two sharps) and 2/4 time. It includes various musical notations such as dynamics (*p*, *sf*, *cresc.*), articulation (accents, slurs), and performance instructions (*Vivace*, *Tempo I*, *sempre marc.*). Rehearsal marks A through K are placed at specific points in the music. A handwritten note "DO NOT REPEAT" is written over a section of the score.

Rehearsal marks and measures:

- A: Measure 2
- B: Measure 10
- C: Measure 7
- D: Measure 17
- E: Measure 10
- F: Measure 2
- G: Measure 6
- H: Measure 4 (Tempo I)
- I: Measure 2
- J: Measure 8
- K: Measure 10

Handwritten musical notation on two staves. The first staff contains a series of notes with slurs and accents, followed by a measure with a slash and the word "cresc." below it. The second staff contains notes with accents and slurs, followed by a measure with a slash and the word "sf" below it. The notation is in treble clef with a key signature of one sharp (F#).

J.T. KLINE

1st CLAR.

DANCE OF THE COMEDIANS

SMETANA

VIVACE

sf *P*

CECC

f *sf* *P* *f* *sf* *sf* *sf*

A *f* *sf* *P* *f* *sf* *sf* *sf*

B (ONE STAND) *P* *sf* *sf*

sf (ONE SOLO) *P* *dim.*

(*tutti*) *f* *sf* *sf* *sf* *sf* *sf*

C *sf* *P* *sf* *P* *sf* *sf* *sf*

D *f* *sf* *sf* *sf* *sf* *sf* *sf*

sf *P* *sf* *P* *sf* *P* *sf* *P*

E *f* *sf* *P* *sf* *P* *sf* *P*

(ONE STAND) **F** *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Don't
repeat

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- (ONE STAND)**: Appears multiple times, indicating a section for one stand.
- Tutti**: Marked in the third staff.
- no repeat**: With a slash and a box containing **G** in the fifth staff.
- Tempe I**: Marked in the sixth staff.
- poco a poco cresc.**: Marked in the eighth staff.

The piece concludes with a double bar line and repeat signs.

TURN

J (piv.)

Musical score for 1st Clarinet, measures 1-16. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The tempo/mood marking *sempre marc.* (sempre marcato) is present. A box labeled **K** is placed above the staff at measure 12. The score concludes with a double bar line at measure 16.

J.T. KLINE

Five empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

VIVACE

Handwritten musical score for 2nd Clarinet, Dance of the Comedians, by Shetana. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as sf (sforzando), p (piano), f (forte), cresc. (crescendo), dim. (diminuendo), and sfz (sforzando). There are also articulation marks like accents and slurs. Five specific sections are marked with boxed letters: A, B, C, D, and E. Section D includes a first ending bracket labeled '1.'. The score concludes with a double bar line and a wavy line indicating the end of the piece.

F

2nd CL. 2

Handwritten musical score for 2nd Clarinet, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers F, G, H, I, and J are placed at specific points in the music. Performance instructions like "Tempo I" and "poco a poco" are also present.

Key markings and dynamics include:

- Section F:** Starts at the top left.
- Section G:** Located in the middle of the score.
- Section H:** Marked "Tempo I".
- Section I:** Located in the lower half of the score.
- Section J:** Located at the bottom of the score.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- cresc.* (crescendo)
- poco a poco* (poco a poco)
- Tempo I*

sempre marc.

sf *<* *sf* *<* *sf* *<*

cresc. *sf* *sf* *sf* *sf*

sf *sf* *sf*

sf

J.F. Kline

SNETANA

80

Handwritten musical score for a piece in 2/4 time, featuring ten staves of music. The score includes various dynamics, articulations, and section markers labeled A through F.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte (*sf*) dynamic. The second measure is marked with a piano (*p*) dynamic. The staff ends with a double bar line.
- Staff 2:** Continues the melody. The first measure is marked with a decrescendo (*decresc.*) dynamic. The staff ends with a double bar line.
- Staff 3:** Continues the melody. The first measure is marked with a forte (*sf*) dynamic. The staff ends with a double bar line.
- Staff 4:** Continues the melody. The first measure is marked with a forte (*sf*) dynamic. The staff ends with a double bar line.
- Staff 5:** Continues the melody. The first measure is marked with a decrescendo (*decresc.*) dynamic. The staff ends with a double bar line.
- Staff 6:** Continues the melody. The first measure is marked with a decrescendo (*dim.*) dynamic. The staff ends with a double bar line.
- Staff 7:** Continues the melody. The first measure is marked with a forte (*f*) dynamic. The staff ends with a double bar line.
- Staff 8:** Continues the melody. The first measure is marked with a forte (*sf*) dynamic. The staff ends with a double bar line.
- Staff 9:** Continues the melody. The first measure is marked with a forte (*sf*) dynamic. The staff ends with a double bar line.
- Staff 10:** Continues the melody. The first measure is marked with a forte (*sf*) dynamic. The staff ends with a double bar line.

The score includes various dynamics, articulations, and section markers labeled A through F. The dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *decresc.* (decrescendo), and *dim.* (diminuendo). The section markers are labeled A, B, C, D, E, and F, each enclosed in a box. The score also includes various articulations, such as slurs, accents, and staccato marks.

Handwritten musical score for a single melodic line on a grand staff. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic values including eighth and sixteenth notes, rests, and dynamic markings such as "cresc.", "ff", "sf", and "p". The second staff includes a "Tempo I" marking. The third staff has a boxed "G" above it. The fourth staff has a boxed "H" above it. The fifth staff has a boxed "I" above it. The sixth staff ends with a "sf" marking and a circled "TURN OVER" instruction. The bottom of the page shows five empty staves.

Handwritten musical score for 3 Clarinets, Part 3, by J.T. Kling. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (p), forte (f), sforzando (sf), and crescendo (cresc.). There are also performance markings such as "sempre marc" and "rit". Rehearsal marks J, K, and L are present. The score ends with a double bar line and the signature "J.T. KLING".

alto
ALTO CLAR.

DANCE OF THE COMEDIANS

SMETANA

VINACE

Handwritten musical score for Alto Clarinet, titled "DANCE OF THE COMEDIANS" by Smetana. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *dim.* (diminuendo). There are also accents and slurs. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a box and a double bar line. Section B is marked with a box and a double bar line. Section C is marked with a box and a double bar line. Section D is marked with a box and a double bar line. Section E is marked with a box and a double bar line. Section F is marked with a box and a double bar line. The score ends with a final crescendo and a fermata.

Handwritten musical score in treble clef, key of D major (two sharps), and common time (C). The score consists of ten staves of music, with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and key signature of two sharps. The first measure has a *sff* (sforzando) marking. The staff ends with a *c#* (crescendo) marking.

Staff 2: Continues the melody. A *sff* marking is present. A box labeled **G** is placed above the staff.

Staff 3: Features a *D* (diminuendo) marking. A box labeled **H** is placed above the staff. The instruction *Tempo I* is written below the staff.

Staff 4: Continues the melody. A box labeled **I** is placed above the staff.

Staff 5: Includes the instruction *cresc.* (crescendo). A *decresc.* (diminuendo) marking is present. A box labeled **J** is placed above the staff.

Staff 6: Starts with the instruction *poco a poco cresc.* (poco a poco crescendo). A box labeled **K** is placed above the staff.

Staff 7: Includes the instruction *sempre marc.* (sempre marcato). A box labeled **L** is placed above the staff.

Staff 8: Continues the melody. A *cresc.* (crescendo) marking is present.

Staff 9: Features a *sff* (sforzando) marking. A box labeled **M** is placed above the staff.

Staff 10: Continues the melody. A *sff* (sforzando) marking is present.

19 METANA

VIVACE

Handwritten musical score for a piece in G major, 2/4 time, marked **VIVACE**. The score consists of 12 staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, sf, p, cresc., dim.). There are also boxed letters A, B, C, D, E, and F marking specific sections of the music. The score is written in ink on aged paper.

Handwritten musical score in G major (one sharp) and 2/4 time. The score consists of ten staves of music, with the first nine staves containing musical notation and the tenth staff containing the composer's name.

Key markings and annotations include:

- Staff 1:** Ends with a double bar line and a boxed letter **G**.
- Staff 2:** Starts with a boxed letter **H** and the tempo marking *Tempo I*. Includes dynamic markings *sf* and *p*.
- Staff 3:** Includes dynamic markings *cresc.*, *sf*, and *p*. A boxed letter **I** is present.
- Staff 4:** Starts with a measure rest marked **8**. Includes dynamic markings *cresc.*, *sf*, and *p*. A boxed letter **J** is present. The annotation *poco a poco cresc.* is written below the staff.
- Staff 5:** Includes the annotation *sempre marc.* (sempre marcato).
- Staff 6:** Includes a boxed letter **K**.
- Staff 7:** Includes the dynamic marking *cresc.*
- Staff 8:** Includes dynamic markings *sf*, *sf*, *sf*, *sf*, and *sf*.
- Staff 9:** Includes dynamic markings *sf*, *sf*, and *sf*.
- Staff 10:** Ends with the composer's name **J. J. KLING** and a dynamic marking *sf*.

Handwritten musical score for piano, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), *sempre marc.* (sempre marcato).
- Tempo marking:** *Tempo I*.
- Section markers:** Letters **G**, **H**, **I**, **J**, and **K** are enclosed in boxes, likely indicating section divisions.
- Other markings:** *8* and *4* are written above some staves, possibly indicating fingerings or measures.

J.T. KLING

DANCE OF THE COMEDIANS

VIVACE

[illegible]

Handwritten musical score for piano, featuring multiple staves and various dynamic markings. The score includes several measures with notes, rests, and articulation marks. Key markings include:

- Dynamic markings:** *f* (forte), *sf* (sforzando), *sff* (sforzissimo), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *poco a poco cresc.* (poco a poco crescendo), *marcato* (marked).
- Section markers:** **G**, **H**, **I**, **J**, **K**.
- Tempo marking:** *Tempo I*.
- Signature:** J.T. KLINE.

The score is written in a single system, with measures separated by bar lines. The notation includes various note values, rests, and articulation marks such as slurs and accents.

1ST. ALTO SAX

DANCE OF THE COMEDIANS.

Smetana

VIVACE

10 [A]

[B]

(solo)

15 [C] [D]

[E]

[F] 25

10 [G] 6 [H] 10 [I]

cresc.

[J]

sempre marc.

Handwritten musical score on four staves, all in treble clef and key of D major (two sharps). The notation includes various notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef and key signature of two sharps. It contains several measures of music, including a triplet of eighth notes. A box containing the letter "K" is written above the staff. The staff ends with a double bar line.

Staff 2: Continues the musical notation. It includes a measure with a double bar line and a measure with a fermata. The staff ends with a double bar line.

Staff 3: Continues the musical notation. It includes a measure with a double bar line and a measure with a fermata. The staff ends with a double bar line.

Staff 4: Continues the musical notation. It includes a measure with a double bar line and a measure with a fermata. The staff ends with a double bar line.

Dynamic markings and other annotations:

- sf** (sforzando) is written below the staff in several places.
- f** (forte) is written below the staff in several places.
- cresc.** (crescendo) is written below the staff in the second measure of the third staff.
- A box containing the letter "K" is written above the first staff.
- A double bar line is written below the first staff.
- A double bar line is written below the second staff.
- A double bar line is written below the third staff.
- A double bar line is written below the fourth staff.

Signature: J.F. KLINE is written at the end of the fourth staff.

Seven empty musical staves, each consisting of five lines, arranged vertically.

DANSE OF THE COMEDIANS

METANA

[illegible]

Handwritten musical notation on two staves. The key signature is two sharps (F# and C#). The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). A circled section of the first staff contains a triplet of eighth notes. The second staff begins with a circled triplet of eighth notes, followed by a double bar line and the signature *J.T. KLINE*.

TENNESSEE

LANGUAGE OF THE MEDIA

REF ID: A66444

VIVAGE

VIVACE

Handwritten musical score for a piece in G major, 2/4 time, marked **VIVACE**. The score consists of 12 staves of music, featuring various dynamics (sf, f, p, cresc.), articulation (accents), and repeat signs. The music is divided into sections labeled A through J.

Section A: Measures 1-10. Dynamics: sf, f, sf, sf, sf. Articulation: accents.

Section B: Measures 11-16. Dynamics: sf, sf, sf. Articulation: accents.

Section C: Measures 17-15. Dynamics: f. Articulation: accents.

Section D: Measures 16-7. Dynamics: sf, sf, sf. Articulation: accents.

Section E: Measures 8-2. Dynamics: p, cresc., f. Articulation: accents.

Section F: Measures 3-8. Dynamics: p, cresc., f. Articulation: accents.

Section G: Measures 9-6. Dynamics: p, cresc., f. Articulation: accents.

Section H: Measures 7-10. Dynamics: p, cresc., f. Articulation: accents.

Section I: Measures 11-8. Dynamics: p, cresc., f. Articulation: accents.

Section J: Measures 9-12. Dynamics: p, cresc., f. Articulation: accents.



sempre marc.

K



2

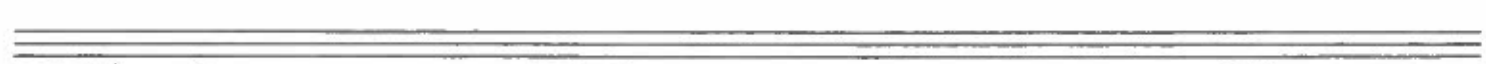
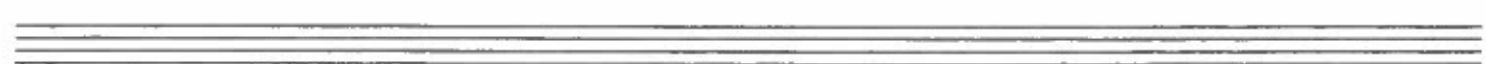
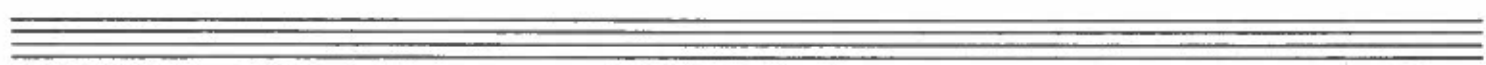
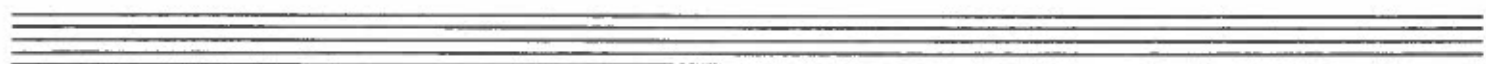
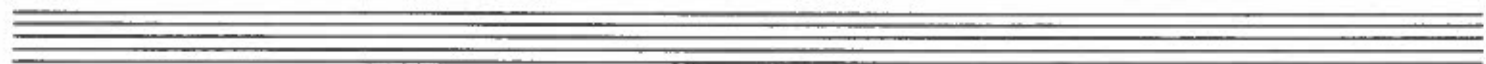


WAIT



J. F. KLINE

sf



BARI SAX

DANCE OF THE COMEDIANS

JAPTANA

VIVACE

(PLAY) (BASS CLAR.)

A **ff** **sf** **sf sf sf sf**

B **P** **cresc.** **dim.** **C** **15** **D** **f**

E **7** **sf** **sf sf**

(BASS CL.) **F** **P** **sf sf**

(PLAY) **f** **sf** **sf**

(BASS CL.) **G** **P** **sf**

H **(BASS CL.)** **ND** **cresc.** **sf**

I (PLAY)

4 8 > > 8

p *f* *sf* *f*

J

f

sempre marc.

K

f *sf* *sf* *sf* *sf* *sf*

J. F. KLINE

W. J. Kline

1ST. CORNET

DANCE OF THE COMEDIANS

Smetana

VIVACE

10 [A] 2

[B] 16 2

[C] *accel*

[D] (CLAR.) 3 2

(PLAY) *accel*

[E] 2

[F] 44 [G] 6 [H] 10

[I] 8 [J] 16

sempre marc. [K] 3

J.T. KLINE

DANCE OF THE COMEDIANS

Σ. ΜΕΤΑΝΑ

VIVACE

VIVACE

10 [A] 2

[B] 16 2 7

[C] (TACIT) 1. 2. [D] 17

[E] 2

[F] 4 4 [G] 6

[H] 10 [I] 8 16 [J]

sempre marc. [K] 3

(DIV.)

Pillar TOP NOTE

J. J. Kline

1ST. TRPT.

3) DANCE OF THE COMEDIANS

SMETANA

VIVACE

4 2° 2 1 A 3

2 B 16 2

3 C

3 1. 2. D (CLAR.)

(PLAN)

3 E

2 F 4 4 G 6

H 4 I 2 J

8 J

rit. 1. f

sempre marc. K

sf sf sf cresc. sf sf sf

Handwritten musical notation on two staves. The first staff contains notes with dynamic markings *sf*, *fff*, *sf*, and *sf*, and a series of notes with accents (>) and dynamic markings *sf* and *sf*. The second staff contains notes with dynamic markings *sf* and *sf*, and a double bar line. The name "J.T. KLINE" is written below the second staff.

(with the full)

DANCE OF THE COMEDIANS

VIVACE

This is a handwritten musical score for the 2nd Trumpet part of a piece titled "Dance of the Comedians". The tempo is marked "VIVACE". The score is written on ten staves, each containing a measure of music with various annotations. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several boxed letters (A through K) and numbers indicating measures or sections. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. There are also markings for *sempre marc* (always marcato) and *no repeat*. The score is signed "J.T. KEENE" at the bottom right.

10 [A] 2

[B] 16 2

[C] 3 3 3 1

[D] 15 3

[E] 2

[F] 44 [G] 6 [H] 10

[I] 8

[J] 4 8

[K]

sf *f* *p* *cresc.* *sempre marc* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

J.T. KEENE

1st. F Horn

DANCE OF THE COMEDIANS

SMETANA

Handwritten musical score for 1st. F Horn, titled "DANCE OF THE COMEDIANS" by Smetana. The score is written on 12 staves, featuring various musical notations, dynamics, and performance markings.

Staff 1: Starts with a key signature of one sharp (F#) and a common time signature. Dynamics include *f*, *sf*, *p*, and *cresc.*. A *VIRAGE* marking is present above the staff.

Staff 2: Features a boxed section labeled **A**. Dynamics include *decresc.*, *f*, *sf*, *mf*, and *sf sf sf*.

Staff 3: Features a boxed section labeled **B**. Dynamics include *mf* and *p*.

Staff 4: Dynamics include *p*. A second ending bracket labeled **2** is shown.

Staff 5: Dynamics include *f*, *sf*, *mf*, and *sf sf sf*.

Staff 6: Features a boxed section labeled **C**. A first ending bracket labeled **1.** is shown.

Staff 7: Features a boxed section labeled **D**. Dynamics include *f* and *sf*.

Staff 8: Dynamics include *f*.

Staff 9: Features a boxed section labeled **E**. Dynamics include *f* and *sf*.

Staff 10: Dynamics include *mf*, *sf sf sf*, and *p*.

Staff 11: Features a boxed section labeled **F**. Dynamics include *p*.

Staff 12: Dynamics include *pp*. A second ending bracket labeled **2** is shown.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several performance instructions and dynamic changes:

- Staff 1:** *cresc.*, *f*, *sf*
- Staff 2:** *sf* > *P*
- Staff 3:** *G* (boxed), *H* (boxed), *Tempo I*
- Staff 4:** *I* (boxed), *cresc.*
- Staff 5:** *decresc.*, *P*, *cresc.*
- Staff 6:** *J* (boxed), *sf*, *P*, *f*
- Staff 7:** *sempre marc.*
- Staff 8:** *K* (boxed), *sf*, *P*, *sf*, *sf*
- Staff 9:** *cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10:** *sf*, *sf*, *sf*, *sf*

The score concludes with the signature **J.T. KLINE** on the bottom right of the tenth staff.

2nd F Horn

Dance of the Comedians

Smetana

VIVACE

Handwritten musical score for the 2nd F Horn part of "Dance of the Comedians" by Smetana. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, dynamics (ff, sf, mf, p, cresc, decresc), and rehearsal marks (A, B, C, D, E, F). The piece is marked "VIVACE".

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The tempo is marked "VIVACE". Dynamics include *ff* and *sf*. A rehearsal mark **A** is present.
- Staff 2:** Continues the melody. Dynamics include *decresc* and *sf*. A rehearsal mark **A** is present.
- Staff 3:** Continues the melody. Dynamics include *mf* and *sf*. A rehearsal mark **B** is present.
- Staff 4:** Continues the melody. Dynamics include *mf* and *sf*. A rehearsal mark **B** is present.
- Staff 5:** Continues the melody. Dynamics include *sf* and *sf*. A rehearsal mark **C** is present.
- Staff 6:** Continues the melody. Dynamics include *sf* and *sf*. A rehearsal mark **C** is present.
- Staff 7:** Continues the melody. Dynamics include *sf* and *sf*. A rehearsal mark **D** is present.
- Staff 8:** Continues the melody. Dynamics include *sf* and *sf*. A rehearsal mark **D** is present.
- Staff 9:** Continues the melody. Dynamics include *sf* and *sf*. A rehearsal mark **E** is present.
- Staff 10:** Continues the melody. Dynamics include *sf* and *sf*. A rehearsal mark **E** is present.
- Staff 11:** Continues the melody. Dynamics include *mf* and *sf*. A rehearsal mark **F** is present.
- Staff 12:** Continues the melody. Dynamics include *mf* and *sf*. A rehearsal mark **F** is present.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key features include:

- Staff 1: Dynamic markings *p* and *f*, and measure numbers (4) and (6) above the staff.
- Staff 2: Measure number 2 above the staff, and the word *cresc* below the staff.
- Staff 3: Dynamic marking *sfz* below the staff.
- Staff 4: Dynamic marking *sfz* below the staff, and a box labeled 'G' above the staff.
- Staff 5: Dynamic marking *sf* below the staff, and a box labeled 'H' above the staff with the text 'Tempo I' next to it.
- Staff 6: Dynamic marking *cresc* below the staff, and the word *decresc* below the staff.
- Staff 7: Box labeled 'I' above the staff, and the word *cresc* below the staff.
- Staff 8: Box labeled 'J' above the staff, and the word *cresc* below the staff.
- Staff 9: Dynamic marking *sf* below the staff, and the word *sempre marc* below the staff.
- Staff 10: Box labeled 'K' above the staff, and the word *sf* below the staff.

Handwritten musical score on three staves, all in treble clef with a key signature of one sharp (F#).

Staff 1: Contains a melodic line with notes marked *sf* (sforzando). It includes a crescendo marking (*cresc*) and a repeat sign. The staff concludes with a measure marked *sf* and a circled number (4).

Staff 2: Continues the melodic line with notes marked *sf* and *sf*. It features a crescendo marking (*cresc*) and a repeat sign. The staff concludes with a measure marked *sf* and a circled number (4).

Staff 3: Contains a melodic line with notes marked *sf*. It concludes with a measure marked *sf* and a circled number (4).

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

СМЕТАНА

VIVACE

Handwritten musical score for a piece titled "VIVACE". The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked "VIVACE".

The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). A section marker **A** is present.
- Staff 2:** Continues the melody. Dynamics include *f*, *sf*, *mf* (mezzo-forte), and *p*. A section marker **B** is present.
- Staff 3:** Continues the melody. Dynamics include *sf*, *mf*, *sf*, *sf*, *sf*, and *p*. A section marker **C** is present.
- Staff 4:** Continues the melody. Dynamics include *f*. A section marker **D** is present.
- Staff 5:** Continues the melody. Dynamics include *sf*. A section marker **E** is present.
- Staff 6:** Continues the melody. Dynamics include *sf*, *mf*, *sf*, *sf*, and *sf*. A section marker **F** is present.
- Staff 7:** Continues the melody. Dynamics include *p* and *cresc.*. A section marker **G** is present.
- Staff 8:** Continues the melody. Dynamics include *sf* and *p*. A section marker **H** is present.
- Staff 9:** Continues the melody. Dynamics include *sf* and *p*. A section marker **I** is present.
- Staff 10:** Continues the melody. Dynamics include *sf* and *p*. A section marker **J** is present.

The score is marked with various articulations, including accents, slurs, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of eight staves of music, followed by four empty staves at the bottom of the page.

Staff 1: Features a series of eighth-note patterns. Dynamics include *cresc.* (crescendo), *decresc.* (decrescendo), and *p* (piano). A boxed letter **I** is placed above the staff.

Staff 2: Continues the melodic line. A hairpin crescendo is shown above the staff. A boxed letter **J** is placed above the staff.

Staff 3: Includes a double bar line and a repeat sign. Dynamics include *f* (forte) and *sf* (sforzando). A boxed letter **K** is placed above the staff.

Staff 4: Features a series of eighth-note patterns. The instruction *sempre marc.* (sempre marcato) is written below the staff.

Staff 5: Continues the melodic line. Dynamics include *sf* (sforzando) and *cresc.* (crescendo). A boxed letter **L** is placed above the staff.

Staff 6: Continues the melodic line. Dynamics include *sf* (sforzando) and *cresc.* (crescendo).

Staff 7: Continues the melodic line. Dynamics include *sf* (sforzando) and *cresc.* (crescendo).

Staff 8: Continues the melodic line. Dynamics include *sf* (sforzando) and *cresc.* (crescendo).

The signature **J.T. KLINE** is written at the end of the eighth staff.

4TH. F HORN

DANCE OF THE COMEDIANS

SHETANA

VIVACE

Handwritten musical score for 4th F Horn part of "Dance of the Comedians" by Shetana. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, E, and F are placed above specific measures. The piece concludes with a double bar line and repeat signs.

Section markers: A, B, C, D, E, F

Dynamic markings: *ff*, *sf*, *mf*, *f*, *p*, *ff*

Tempo: VIVACE

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The score consists of 11 staves of music, with the final staff ending in a double bar line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is marked with several lettered sections: **G**, **H**, **I**, **J**, and **K**, each enclosed in a box. The tempo is indicated as *Tempo I* in the upper right corner. The signature *J.T. KLINE* is written at the bottom of the first staff.

Handwritten musical score for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The score consists of 11 staves of music, with the final staff ending in a double bar line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is marked with several lettered sections: **G**, **H**, **I**, **J**, and **K**, each enclosed in a box. The tempo is indicated as *Tempo I* in the upper right corner. The signature *J.T. KLINE* is written at the bottom of the first staff.

Four empty staves for additional musical notation.

3 METAL

Handwritten musical score for "VIMACE" by John Cage. The score is written on 12 staves, with the first staff labeled "VIMACE" and "4 (ONE)". The music is in 2/4 time and features a variety of dynamics, including *sf* (sforzando), *p* (piano), and *sfz* (sforzando). The score is divided into sections marked A through G. Section A is marked with a "2" and a "4". Section B is marked with a "16". Section C is marked with a "2". Section D is marked with a "1." and a "2.". Section E is marked with a "2". Section F is marked with a "2". Section G is marked with a "2". The score includes many articulations, such as accents, slurs, and breath marks, and is heavily annotated with performance instructions and dynamics.

Handwritten musical score for piano and alto clarinet. The score is written on ten staves, with the first two staves representing the piano and the remaining eight staves representing the alto clarinet. The music is in 4/4 time, indicated by the '4' and 'ONE' at the beginning. The key signature is one sharp (F#), indicated by the sharp sign on the F line of the first staff. The score is marked with various dynamics and articulations, including *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *plac.* (pianissimo), *sempre marc.* (sempre marcato), and *trac.* (tracato). The score is divided into sections marked with letters in boxes: H, I, J, and K. Section H is marked with a '4' and 'ONE'. Section I is marked with a '2'. Section J is marked with a 'J'. Section K is marked with a 'K'. The score includes various musical notations such as notes, rests, beams, and slurs. There are also handwritten annotations like '(ALTO CL.)' and 'cresc. (PLAC)'. The score ends with a double bar line and a fermata on the final note.

J. T. KLINE

- METANH

2ND THIRDS DANCE OF THE FLAMBOYANTS

Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score consists of 11 measures, each beginning with a letter in a box (A through K). The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "sempre marc." (sempre marcato). The dynamics are marked with "sf" (sforzando) and "f" (forte). The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Measure 1: **A** 10 **B** 16 **C** 15 **D** 2

Measure 2: **E** 2 **F** 44 **G** 6 **H** 10 **I** 8

Measure 3: **J** 8 **K** 2

Measure 4: **L** 2 **M** 2 **N** 2 **O** 2

Measure 5: **P** 2 **Q** 2 **R** 2 **S** 2

Measure 6: **T** 2 **U** 2 **V** 2 **W** 2

Measure 7: **X** 2 **Y** 2 **Z** 2 **A** 2

Measure 8: **B** 2 **C** 2 **D** 2 **E** 2

Measure 9: **F** 2 **G** 2 **H** 2 **I** 2

Measure 10: **J** 2 **K** 2 **L** 2 **M** 2

Measure 11: **N** 2 **O** 2 **P** 2 **Q** 2

Measure 12: **R** 2 **S** 2 **T** 2 **U** 2

Measure 13: **V** 2 **W** 2 **X** 2 **Y** 2

Measure 14: **Z** 2 **A** 2 **B** 2 **C** 2

Measure 15: **D** 2 **E** 2 **F** 2 **G** 2

Measure 16: **H** 2 **I** 2 **J** 2 **K** 2

Measure 17: **L** 2 **M** 2 **N** 2 **O** 2

Measure 18: **P** 2 **Q** 2 **R** 2 **S** 2

Measure 19: **T** 2 **U** 2 **V** 2 **W** 2

Measure 20: **X** 2 **Y** 2 **Z** 2 **A** 2

Measure 21: **B** 2 **C** 2 **D** 2 **E** 2

Measure 22: **F** 2 **G** 2 **H** 2 **I** 2

Measure 23: **J** 2 **K** 2 **L** 2 **M** 2

Measure 24: **N** 2 **O** 2 **P** 2 **Q** 2

Measure 25: **R** 2 **S** 2 **T** 2 **U** 2

Measure 26: **V** 2 **W** 2 **X** 2 **Y** 2

Measure 27: **Z** 2 **A** 2 **B** 2 **C** 2

Measure 28: **D** 2 **E** 2 **F** 2 **G** 2

Measure 29: **H** 2 **I** 2 **J** 2 **K** 2

Measure 30: **L** 2 **M** 2 **N** 2 **O** 2

Measure 31: **P** 2 **Q** 2 **R** 2 **S** 2

Measure 32: **T** 2 **U** 2 **V** 2 **W** 2

Measure 33: **X** 2 **Y** 2 **Z** 2 **A** 2

Measure 34: **B** 2 **C** 2 **D** 2 **E** 2

Measure 35: **F** 2 **G** 2 **H** 2 **I** 2

Measure 36: **J** 2 **K** 2 **L** 2 **M** 2

Measure 37: **N** 2 **O** 2 **P** 2 **Q** 2

Measure 38: **R** 2 **S** 2 **T** 2 **U** 2

Measure 39: **V** 2 **W** 2 **X** 2 **Y** 2

Measure 40: **Z** 2 **A** 2 **B** 2 **C** 2

Measure 41: **D** 2 **E** 2 **F** 2 **G** 2

Measure 42: **H** 2 **I** 2 **J** 2 **K** 2

Measure 43: **L** 2 **M** 2 **N** 2 **O** 2

Measure 44: **P** 2 **Q** 2 **R** 2 **S** 2

Measure 45: **T** 2 **U** 2 **V** 2 **W** 2

Measure 46: **X** 2 **Y** 2 **Z** 2 **A** 2

Measure 47: **B** 2 **C** 2 **D** 2 **E** 2

Measure 48: **F** 2 **G** 2 **H** 2 **I** 2

Measure 49: **J** 2 **K** 2 **L** 2 **M** 2

Measure 50: **N** 2 **O** 2 **P** 2 **Q** 2

Measure 51: **R** 2 **S** 2 **T** 2 **U** 2

Measure 52: **V** 2 **W** 2 **X** 2 **Y** 2

Measure 53: **Z** 2 **A** 2 **B** 2 **C** 2

Measure 54: **D** 2 **E** 2 **F** 2 **G** 2

Measure 55: **H** 2 **I** 2 **J** 2 **K** 2

Measure 56: **L** 2 **M** 2 **N** 2 **O** 2

Measure 57: **P** 2 **Q** 2 **R** 2 **S** 2

Measure 58: **T** 2 **U** 2 **V** 2 **W** 2

Measure 59: **X** 2 **Y** 2 **Z** 2 **A** 2

Measure 60: **B** 2 **C** 2 **D** 2 **E** 2

Measure 61: **F** 2 **G** 2 **H** 2 **I** 2

Measure 62: **J** 2 **K** 2 **L** 2 **M** 2

Measure 63: **N** 2 **O** 2 **P** 2 **Q** 2

Measure 64: **R** 2 **S** 2 **T** 2 **U** 2

Measure 65: **V** 2 **W** 2 **X** 2 **Y** 2

Measure 66: **Z** 2 **A** 2 **B** 2 **C** 2

Measure 67: **D** 2 **E** 2 **F** 2 **G** 2

Measure 68: **H** 2 **I** 2 **J** 2 **K** 2

Measure 69: **L** 2 **M** 2 **N** 2 **O** 2

Measure 70: **P** 2 **Q** 2 **R** 2 **S** 2

Measure 71: **T** 2 **U** 2 **V** 2 **W** 2

Measure 72: **X** 2 **Y** 2 **Z** 2 **A** 2

Measure 73: **B** 2 **C** 2 **D** 2 **E** 2

Measure 74: **F** 2 **G** 2 **H** 2 **I** 2

Measure 75: **J** 2 **K** 2 **L** 2 **M** 2

Measure 76: **N** 2 **O** 2 **P** 2 **Q** 2

Measure 77: **R** 2 **S** 2 **T** 2 **U** 2

Measure 78: **V** 2 **W** 2 **X** 2 **Y** 2

Measure 79: **Z** 2 **A** 2 **B** 2 **C** 2

Measure 80: **D** 2 **E** 2 **F** 2 **G** 2

Measure 81: **H** 2 **I** 2 **J** 2 **K** 2

Measure 82: **L** 2 **M** 2 **N** 2 **O** 2

Measure 83: **P** 2 **Q** 2 **R** 2 **S** 2

Measure 84: **T** 2 **U** 2 **V** 2 **W** 2

Measure 85: **X** 2 **Y** 2 **Z** 2 **A** 2

Measure 86: **B** 2 **C** 2 **D** 2 **E** 2

Measure 87: **F** 2 **G** 2 **H** 2 **I** 2

Measure 88: **J** 2 **K** 2 **L** 2 **M** 2

Measure 89: **N** 2 **O** 2 **P** 2 **Q** 2

Measure 90: **R** 2 **S** 2 **T** 2 **U** 2

Measure 91: **V**

SNETANA

J. T. KING

DANCE OF THE COMEDIANS

SMETANA

VIVACE

Eva Looer

(ONE STAND) ONLY

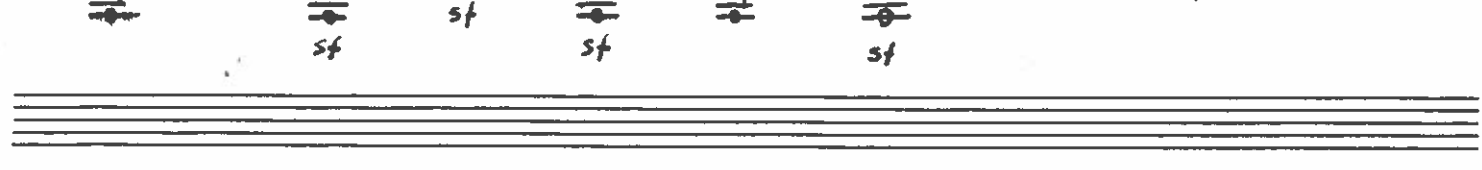
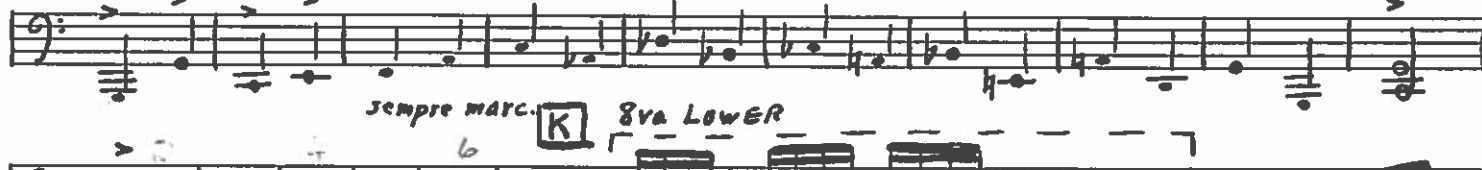
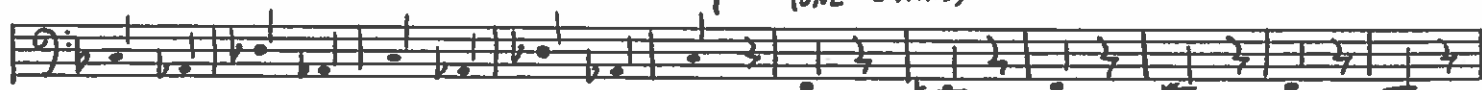
Handwritten musical score for a 12-measure piece, featuring various dynamics, articulations, and performance instructions. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections labeled A through F, with some sections marked as (TUTTI) or (ONE STAND). Dynamics include sf (sforzando), p (piano), f (forte), and sfz (sforzando). Articulations include accents and slurs. The score concludes with a final measure marked sfz.

Section A (TUTTI) starts at measure 1. Section B (ONE) starts at measure 2. Section C (ONE STAND) starts at measure 3. Section D (TUTTI) starts at measure 4. Section E (ONE STAND) starts at measure 5. Section F starts at measure 6. The piece ends at measure 12.

Performance instructions include: (TUTTI), (ONE), (ONE STAND), (TUTTI), (ONE STAND), and sfz. Dynamics include sf, p, f, and sfz. Articulations include accents and slurs.

8va

(ONE STAND)



J. F. KLINE

TRIANGLE

TAMBOURINE

DANCE OF THE COMEDIANS

Musical score for "Dance of the Comedians". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A through K, each with a specific time signature and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A through K, each with a specific time signature and key signature.

Sections and Time Signatures:

- A: 2/4
- B: 2/4
- C: 7/8
- D: 17/8
- E: 2/4
- F: 4/2
- G: 7/8
- H: 10/8
- I: 10/8
- J: 8/4
- K: 4/4

Dynamic markings and performance instructions include: *p*, *f*, *sf*, *cresc.*, *TR* (Triangle), and *TB* (Tambourine). The score concludes with the signature "J.T. KING" and a final dynamic marking of *sf*.

Empty musical staves at the bottom of the page.

SAPETANA

Vivace

Mf ~~100~~

sempre

J. T. KLINE

TIMPANI C, G DANCE OF THE COMEDIANS

2 METRANA

VIVACE

Handwritten musical score for Timpani C, G, Dance of the Comedians. The score consists of 11 staves of music in 2/4 time, featuring various rhythmic patterns, dynamics, and section markers labeled A through K. The music is written in treble clef with a key signature of one sharp (F#).

Section markers and measures:

- A**: Measures 10-15
- B**: Measures 16-21
- C**: Measures 22-23
- D**: Measures 24-25
- E**: Measures 26-27
- F**: Measures 28-29
- G**: Measures 30-31
- H**: Measures 32-33
- I**: Measures 34-35
- J**: Measures 36-37
- K**: Measures 38-39

Dynamics and markings include: *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *no rep* (no repeat), and various rhythmic notations such as eighth notes, sixteenth notes, and rests.

Signature: J.T. KLINE