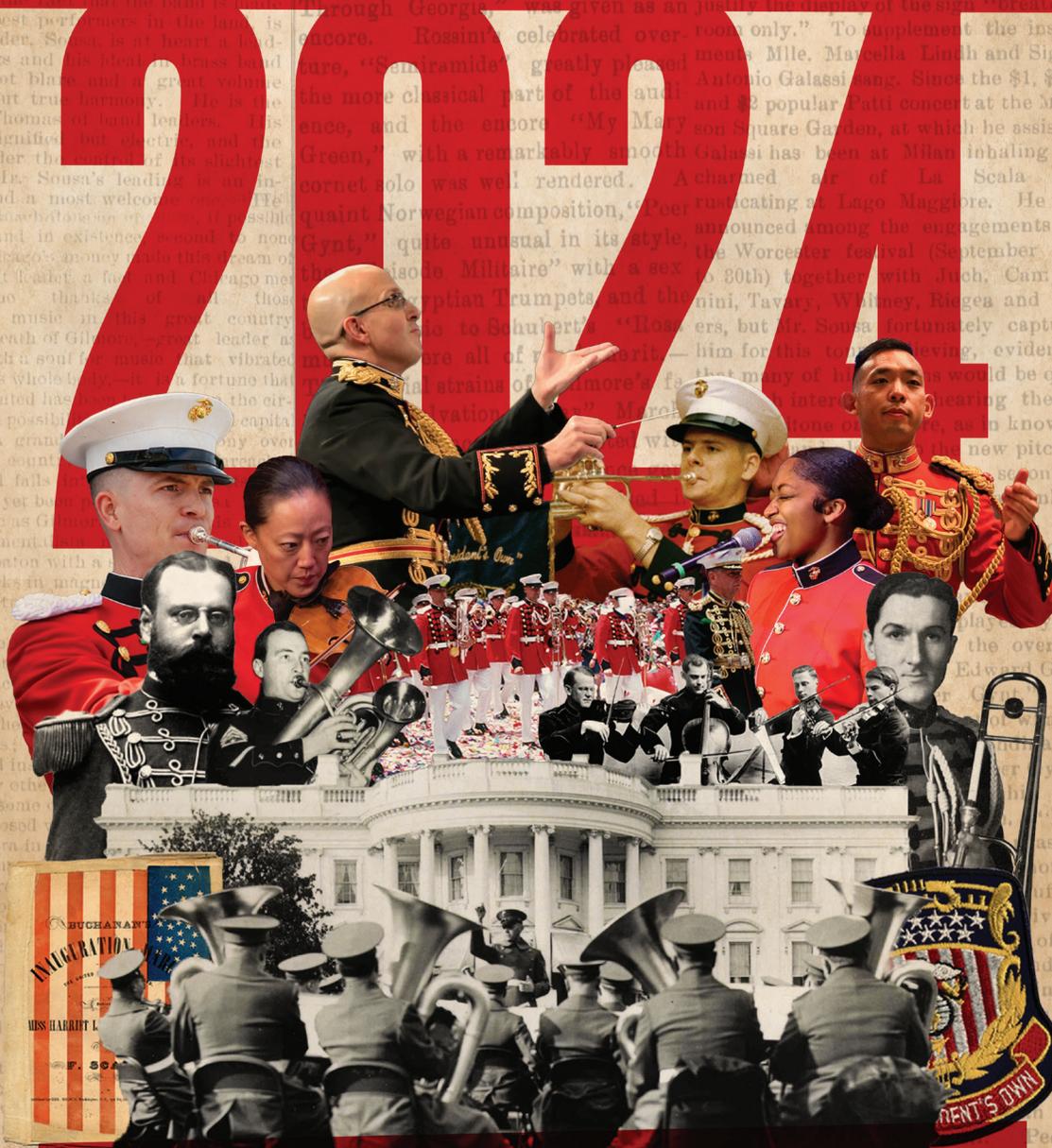


"The President's Own" United States Marine Band



Playing America's Music Since 1798

WINTER / SPRING CONCERTS

Large Audience Enjoyed a Fine Concert at the Music Hall.

Sousa and His Great Band. The new band organized by John



Dear Friends of "The President's Own,"

It is my distinct pleasure to welcome you to the 2024 concert season featuring the men and women of the United States Marine Band.

As our historic organization enters its 226th year, we are thrilled to open the curtain on a season teeming with the timeless grandeur of symphonic band and orchestral masterpieces, electrifying chamber ensembles, and unforgettable experiences.

From the Sousa Season Opener to the Wolf Trap "Summer Blast Off," this year's series is filled with excitement to include:

- celebrated masterworks such as: Gustav Holst's *The Planets*, Paul Hindemith's *Symphony in B-Flat*, Béla Bartók's *Divertimento*, and Ludwig van Beethoven's *Symphony No. 6* alongside new, innovative concert works
- an historic collaboration with legendary conductor H. Robert Reynolds at The Music Center at Strathmore
- two special performances in conjunction with the American Bandmasters Association Washington D.C., conference
- a Young People's Concert where children of all ages will be introduced to the thrilling sounds of the concert band with a chance to try the instruments themselves in our very own "musical petting zoo"
- an incredible guest appearance by iconic New Orleans jazz clarinetist Doreen Ketchens at the Wolf Trap National Park for the Performing Arts
- the much-anticipated debut of our newly-appointed Assistant Director, 1st Lt. (sel.) Jose Toranzo Infante

Whether you are a curious newcomer or loyal follower, our series is more than a collection of individual concerts—it is a community. We invite you to join us and allow the music to spark curiosities, make meaningful connections, and create lasting memories.

We look forward to sharing the fellowship of music-making and thrill of live performance in our 2024 concert series.

With sincere appreciation,

Lt. Col. Ryan Nowlin
Director, United States Marine Band

SOUSA SEASON OPENER

SUNDAY, JAN. 21 • 2 PM

LtCol Ryan Nowlin, conducting

Marine Band at NOVA, Alexandria, VA

*Free tickets required



Lt. Col. Ryan Nowlin makes his public debut as 29th Director of "The President's Own" United States Marine Band, kicking off the season with a tribute to John Philip Sousa. Sousa was only 25 years old when asked by the Commandant of the Marine Corps to serve as the band's 17th Director. In 12 years, Sousa simultaneously transitioned "The President's Own" from a local military band into a world-renowned musical organization and transformed himself into a national celebrity known as "The March King." Sousa's musical interests were often reflected in his programmatic style, as is represented in this performance. At the helm, he brought orchestral music to the masses through wind band transcriptions, highlighted the virtuosic skill of soloists, and unabashedly inserted his own compositions into the mix, a programming structure that is still emulated by the Marine Band today. **Get free tickets at marineband.ticketleap.com/sousa2024.**

SOUSA • March, "The Black Horse Troop"

GOMES / trans. D. Patterson* • Overture to *Il Guarany*

BARFIELD • *North Star*

MSgt Amy McCabe, trumpet soloist; GySgt Russell Sharp, trombone soloist

GRAINGER • Irish Tune from County Derry

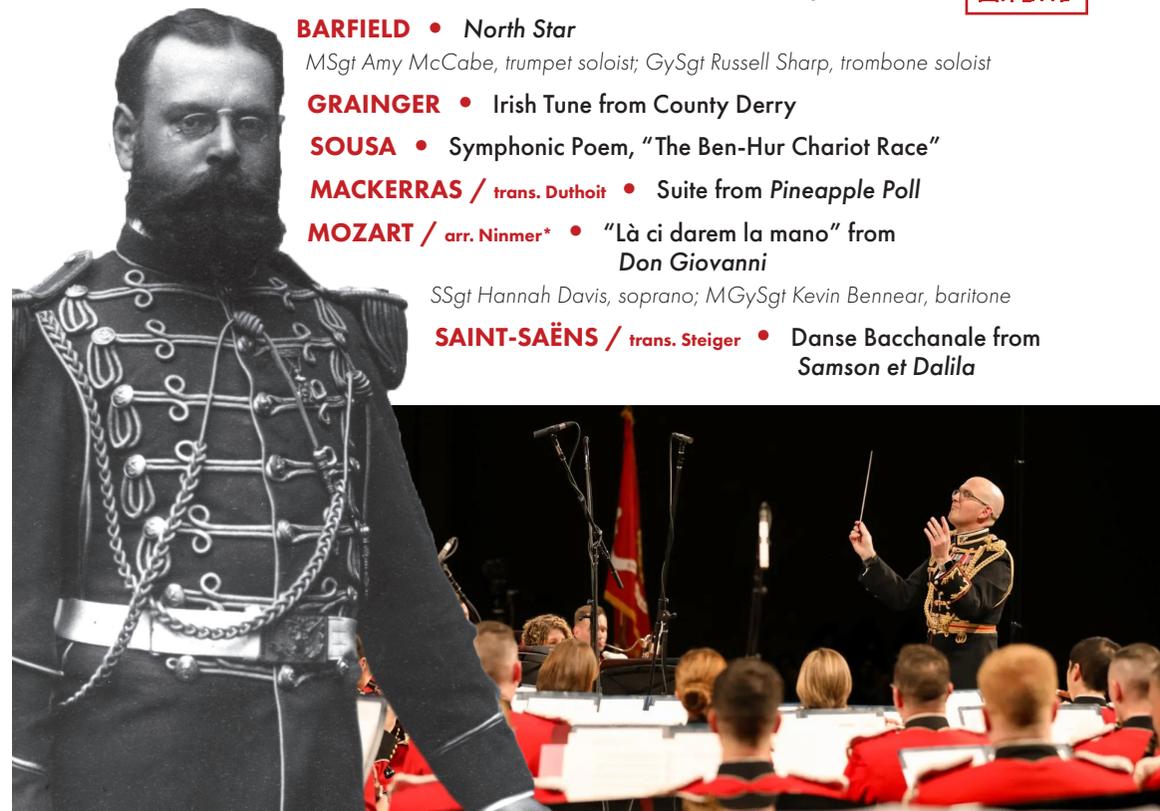
SOUSA • Symphonic Poem, "The Ben-Hur Chariot Race"

MACKERRAS / trans. Duthoit • Suite from *Pineapple Poll*

MOZART / arr. Ninmer* • "Là ci darem la mano" from *Don Giovanni*

SSgt Hannah Davis, soprano; MGySgt Kevin Bennear, baritone

SAINT-SAËNS / trans. Steiger • Danse Bacchanale from *Samson et Dalila*



CHAMBER MUSIC SERIES

SUNDAY, JANUARY 28 • 2 PM

SSgt Dominic Muzzi, coordinator
Sousa Band Hall, Washington, DC



- LINDSAY** • "Solitude and Calming Waters"
- RESPIGHI** • Notturmo
- RESPIGHI** • Violin Sonata in B minor, P. 110
- BACH** • Largo from Violin Sonata No. 3 in C, BWV 1005
- STRAUSS** • Violin Sonata in E-flat, Opus 18

BEETHOVEN'S SYMPHONY NO. 6

SUNDAY, FEBRUARY 4 • 2 PM

Capt Darren Y. Lin, conductor
Marine Chamber Orchestra at NOVA, Alexandria, VA

Two distinct halves present contrasting moods and styles of music surrounding nature. A percussion trio starts the journey, creating a minimalist, dreamy soundscape on Tōru Takemitsu's *Rain Tree*. Augusta Read Thomas sets the poetry of E.E. Cummings with swirls of instrumental color and texture in *Absolute Ocean*. Ludwig van Beethoven's *Symphony No. 6* closes the program, transporting listeners to the countryside in a beautiful work that the composer described as "more an expression of feeling than painting."

- TAKEMITSU** • *Rain Tree*
MSgt Steven Owen, SSgt Alexander Garde, and SSgt Michael Hopkins, percussion
- THOMAS** • *Absolute Ocean*
SSgt Hannah Davis, soprano; SSgt Taylor Fleshman, harp obbligato
- BEETHOVEN** • *Symphony No. 6 in F, Opus 68, Pastorale*



YOUNG PEOPLE'S CONCERT: MEET THE BAND

SUNDAY, FEBRUARY 11 • 3 PM

LtCol Ryan Nowlin, conducting
Marine Band at NOVA, Alexandria, VA

The Young People's Concert, titled "Meet the Band," will allow children a front row seat to meet the instruments of the concert band, their families, and how their sounds move from silly to sonorous in a fun and engaging introduction to the concert band. Following the program, children are invited to a "petting zoo" to try the instruments for themselves!



CONCERTO COMPETITION FINAL ROUND

SATURDAY, FEB. 17 • 2 PM

Sousa Band Hall, Washington, DC

High school students from around the nation were selected for the final round of the Marine Band Concerto Competition, presented as a recital open to the public in John Philip Sousa Band Hall. The winner receives a \$2,500 scholarship from the Marine Corps Heritage Foundation and a solo opportunity with the Marine Chamber Orchestra.



CHAMBER MUSIC SERIES

SUNDAY, FEBRUARY 18 • 2 PM

GySgt Landres Bryant, coordinator
Sousa Band Hall, Washington, DC



- HAYDN** • Trio No. 1 in C from Hob. IV:1
- AKIHO** • to wALK Or ruN in wEst harlem
- SCHULHOFF** • *Bassnachtigal*
- KOETSIER** • Introduction and Variations on *Vysehrad*, Opus 71

ELEVATE

SUNDAY, FEBRUARY 25 • 2 PM

Capt Darren Y. Lin, conductor

Marine Band at NOVA, Alexandria, VA

Music not only uplifts listeners, but can elevate the people, instruments and ideas that comprise it. The work of acclaimed bandleader, composer, and trumpeter Wynton Marsalis opens the program with *Herald, Holler and Hallelujah!* paying homage to Duke Ellington, Aaron Copland, and the jazz funeral swing band tradition of New Orleans. Dana Wilson's Concerto for Contrabass and Wind Ensemble opens up a platform for the lowest string instrument to shine, and Kevin Day's Concerto for Wind Ensemble fuses together wind band with hip-hop, R&B, jazz and gospel. The Marine Band will also premiere the work of its **2023 Call for Scores winner Michael Goodman**, in an effort to expand the contemporary repertoire for winds and percussion.

MARSALIS • *Herald, Holler and Hallelujah!*

BUTLER / arr. Lamb • *Cosmopolitan America*

WILSON • Concerto for Contrabass and Wind Ensemble

SSgt Kevin Thompson, soloist

GOODMAN • Double Quintet

world premiere

DAY • Concerto for Wind Ensemble



CHAMBER MUSIC SERIES

SUNDAY, MARCH 3 • 2 PM

MSgt Douglas Quinzi, coordinator

Sousa Band Hall, Washington, DC



CARREÑO / arr. Holtz • *Un bal en rêve, Opus 26*

KOSHINSKI • "Get It"

PEREZ-VILLEGAS • *Sólo el misterio, in memoriam Federico García Lorca*

CUONG • *Wax and Wire*

MCGEORGE • *Luna*

BRAHMS • Trio in E-flat, Opus 40

AMERICAN BANDMASTERS ASSOCIATION

THURSDAY, MARCH 7 • 7:30 PM

Marine Band at NOVA, Alexandria, VA

As part of the American Bandmasters Association's 89th annual convention, the Marine Band will perform a free concert featuring various guest conductors, world premières, and wind band classics. In addition, the band will take part in a historic joint armed forces band concert!

BALMAGES • *Eternal Flame*

HONG • *Celebration* | transcription world premiere

MEECHAN • *Each Life Converges*

GOODWIN • *Perplexing Times* | Boston Brass, featured soloists

JACOB • William Byrd Suite

GRAINGER / ed. Clark • "Molly on the Shore"

HINDEMITH / trans. Wilson • *March from Symphonic Metamorphosis on Themes of Carl Maria von Weber*

JOINT ARMED FORCES BAND

FRIDAY, MARCH 8 • 8 PM

DAR Constitution Hall, Washington, DC

*Free tickets required. Details to be announced.

JENKINS • American Overture for Band

GRAINGER / ed. Rogers • Colonial Song

DYKES / arr. Smith • *Eternal Father, Strong to Save*

PERKINS • *Tuebor Suite*

PUCKETT • *Asimov's Aviary*

DAY • *Stride* | world premiere

SOUSA • March, "The Black Horse Troop"

ARCHER • Fanfare Politeia

HOLST • Prelude and Scherzo, *Hammersmith, Opus 52*

JAGER • *Esprit de Corps*

ITO • Cantus from *Gloriosa*

STEPHENSON • *Declaration* | world premiere

HAYMAN/KESSLER • The Armed Forces Medley

SOUSA • March, "The Stars and Stripes Forever"



BARTÓK DIVERTIMENTO

SUNDAY, MARCH 24 • 2 PM

GySgt Karen Johnson, coordinator

Marine Chamber Orchestra at NOVA, Alexandria, VA

The strings take the stage without a conductor, presenting four works to enjoy. Heinrich Biber's *Battalia* opens the concert in the Baroque era with eight short movements incorporating non-traditional techniques like striking the bow on the instrument, woven paper through strings, and polytonality. Gran Duo for Violin and Bass by Romantic composer Giovanni Bottesini and Thelonious Monk's jazzy trio Blue Monk highlight the versatility of the double bass. Béla Bartók's Divertimento then rounds out the performance with three movements that poured from the composer's pen, and heart, in just 15 days.

BIBER • *Battalia*

BOTTESINI • Gran Duo (G Major) for Violin and Bass

BARTÓK • Divertimento

CHAMBER MUSIC SERIES

SUNDAY, APRIL 7 • 2 PM

SSgt Kevin Thompson, coordinator

Sousa Band Hall, Washington, DC



WALKER • Six Duos

SCHULHOFF • Concertino for Flute, Viola, and Double Bass

LINDSAY • "The Road to Nowhere"

GOETZ • Piano Quintet No. 1, Opus 16

as performed by Chick Corea • "Armando's Rhumba"



EPICS & FANTASIES

SUNDAY, APRIL 14 • 2 PM

Capt Darren Y. Lin, conductor

Marine Band at NOVA, Alexandria, VA

John Mackey's *Wine-Dark Sea* carries a bulk of the narrative in this concert of poetry and stories. The 30-minute work draws its inspiration from Homer's *Odyssey*, distilling the epic poem into a handful of musical highlights. Vocal features include Sousa's "Annabel Lee," set to the chilling verses written by Edgar Allen Poe, and a whimsical tale of "The Green-eyed Dragon" by Wolseley Charles. Debussy's *Syrinx* flute solo derives its name from a nymph in Greek mythology and the instrument known as "panpipes." The Marine Band's new Assistant Director 1st Lt. Jose Toranzo-Infante will also make his debut, conducting Alfred Reed's *El Camino Real*, also known as *The Royal Road: A Latin Fantasy*.

SOUSA • March, "The Gladiator"

SHOSTAKOVICH / ed. Reynolds • Folk Dances

SOUSA / arr. Bulla • "Annabel Lee"

MGySgt Kevin Benneer, baritone

CHARLES / arr. Jolly • "The Green-eyed Dragon"

MGySgt Kevin Benneer, baritone

REED • *El Camino Real*

DEBUSSY • *Syrinx*

GySgt Heather Zenobia, flute soloist

MACKEY • *Wine-Dark Sea*

THE PLANETS

SUNDAY, APRIL 21 • 3 PM

LtCol Ryan Nowlin, conducting; H. Robert Reynolds, guest conductor
Marine Band at The Music Center at Strathmore, North Bethesda, MD

For its annual gala concert, and the 150th anniversary of Gustav Holst's birth, the Marine Band pulls out all the stops for a performance of his monolithic masterpiece *The Planets*. During the substantial, seven-movement work, listeners will be enamored with Holst's ability to capture the spirit and grandeur of our planetary neighbors, including Mars, Bringer of War and Jupiter, Bringer of Jollity.

The Marine Band is also honored to perform under the baton of H. Robert Reynolds, a true luminary with an indelible impact in the wind band world. Reynolds will lead the band in a cornerstone of wind band repertoire, Paul Hindemith's *Symphony in B-flat for Band*, as well as his own masterful transcription of Morten Lauridsen's work "O Magnum Mysterium."

STRAUSS • Vienna Philharmonic Fanfare

LAURIDSEN / trans. Reynolds • "O Magnum Mysterium"

HINDEMITH • Symphony in B-flat for Band

SOUSA • March, "Riders for the Flag"

HOLST / arr. M. Patterson • *The Planets*, Opus 32



FRENCH SYMPHONIES

SUNDAY, APRIL 28 • 2 PM

Capt Darren Y. Lin, conductor

Marine Chamber Orchestra at NOVA, Alexandria, VA

French composers Louise Farrenc and Joseph Bologne are brought to the forefront on this program, with Farrenc's 35-minute *Symphony No. 3 in G minor* and Bologne's *Symphony No. 2 in D*. Bologne was a contemporary of Mozart, whose *Overture to La clemenza di Tito* opens the concert. You may find similarities between the two, unlike Farrenc's symphony and the German composers of her era. The female composer opted for lighter instrumentation than was custom with her male counterparts. The winner of the 2024 United States Marine Band Concerto Competition for High School Musicians will also join the orchestra on stage as a featured soloist.

BOLOGNE • Symphony No. 2 in D

FARRENC • Symphony No. 3 in G minor, Opus 36



SUMMER BLAST OFF!

FRIDAY, MAY 31 • 8 PM

LtCol Ryan Nowlin, conducting
Marine Band at Wolf Trap, Vienna, VA



The Marine Band will once again celebrate Memorial Day weekend with its annual Summer Blast Off! concert at Wolf Trap National Park for the Performing Arts with a mix of patriotic favorites, popular movie soundtracks, Sousa marches, and Broadway show tunes, as well as a guest appearance by iconic New Orleans jazz clarinetist Doreen Ketchens. As always, the program will conclude with a medley of the Armed Forces' service songs honoring all those currently serving, veterans, and their families, followed by one of the best fireworks displays of the year. Don't miss this annual family event and musical salute to our nation and its heroes!

2024 PERFORMANCE LOCATIONS

NOVA: Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College
4915 East Campus Drive, Alexandria, VA
(703) 845-6156
www.nvcc.edu

DAR Constitution Hall
1776 D St NW, Washington, DC
(800) 449-1776
www.dar.org

The Music Center at Strathmore
5301 Tuckerman Lane, North Bethesda, MD
(301) 581-5100
www.strathmore.org

Wolf Trap National Park for the Performing Arts, Filene Center
1551 Trap Road
Vienna, VA
(703) 255-1900
www.wolftrap.org

Sousa Band Hall, Marine Barracks Annex
1053 7th Street, SE, Washington, DC
(202) 433-5809
www.marineband.marines.mil

All performances are free, and tickets are required only where noted.. Schedule and performances are subject to change.



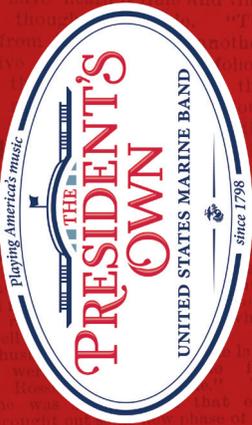
All concerts with this symbol will livestream on the Marine Band's YouTube channel and Facebook page.



[youtube.com/usmarineband](https://www.youtube.com/usmarineband)



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