“The President’s Own”
United States Marine Band

2021

Playing America’s Music Since 1798
Dear Friends of “The President’s Own,”

It is my distinct pleasure to welcome you to the 2024 concert season featuring the men and women of the United States Marine Band.

As our historic organization enters its 226th year, we are thrilled to open the curtain on a season teeming with the timeless grandeur of symphonic band and orchestral masterpieces, electrifying chamber ensembles, and unforgettable experiences.

From the Sousa Season Opener to the Wolf Trap “Summer Blast Off,” this year’s series is filled with excitement to include:

- celebrated masterworks such as: Gustav Holst’s The Planets, Paul Hindemith’s Symphony in B-Flat, Béla Bartók’s Divertimento, and Ludwig van Beethoven’s Symphony No. 6 alongside new, innovative concert works
- an historic collaboration with legendary conductor H. Robert Reynolds at The Music Center at Strathmore
- two special performances in conjunction with the American Bandmasters Association Washington D.C., conference
- a Young People’s Concert where children of all ages will be introduced to the thrilling sounds of the concert band with a chance to try the instruments themselves in our very own “musical petting zoo”
- an incredible guest appearance by iconic New Orleans jazz clarinetist Doreen Ketchens at the Wolf Trap National Park for the Performing Arts
- the much-anticipated debut of our newly-appointed Assistant Director, 1st Lt. (sel.) Jose Toranzo Infante

Whether you are a curious newcomer or loyal follower, our series is more than a collection of individual concerts—it is a community. We invite you to join us and allow the music to spark curiosities, make meaningful connections, and create lasting memories.

We look forward to sharing the fellowship of music-making and thrill of live performance in our 2024 concert series.

With sincere appreciation,

Lt. Col. Ryan Nowlin
Director, United States Marine Band
CHAMBER MUSIC SERIES
SUNDAY, JANUARY 28 • 2 PM
SSgt Dominic Muzzi, coordinator
Sousa Band Hall, Washington, DC

LINDSAY • “Solitude and Calming Waters”
RESPIGHI • Notturno
RESPIGHI • Violin Sonata in B minor, P. 110
BACH • Largo from Violin Sonata No. 3 in C, BWV 1005
STRAUSS • Violin Sonata in E-flat, Opus 18

BEETHOVEN’S SYMPHONY NO. 6
SUNDAY, FEBRUARY 4 • 2 PM
Capt Darren Y. Lin, conductor
Marine Chamber Orchestra at NOVA, Alexandria, VA

Two distinct halves present contrasting moods and styles of music surrounding nature. A percussion trio starts the journey, creating a minimalist, dreamy soundscape on Tōru Takemitsu’s Rain Tree. Augusta Read Thomas sets the poetry of E.E. Cummings with swirls of instrumental color and texture in Absolute Ocean. Ludwig van Beethoven’s Symphony No. 6 closes the program, transporting listeners to the countryside in a beautiful work that the composer described as “more an expression of feeling than painting.”

TAKEMITSU • Rain Tree
MSgt Steven Owen, SSgt Alexander Garde, and SSgt Michael Hopkins, percussion

THOMAS • Absolute Ocean
SSgt Hannah Davis, soprano; SSgt Taylor Fleshman, harp obbligato

BEETHOVEN • Symphony No. 6 in F, Opus 68, Pastorale

YOUNG PEOPLE’S CONCERT: MEET THE BAND
SUNDAY, FEBRUARY 11 • 3 PM
LtCol Ryan Nowlin, conducting
Marine Band at NOVA, Alexandria, VA

The Young People’s Concert, titled “Meet the Band,” will allow children a front row seat to meet the instruments of the concert band, their families, and how their sounds move from silly to sonorous in a fun and engaging introduction to the concert band. Following the program, children are invited to a “petting zoo” to try the instruments for themselves!

CONCERTO COMPETITION FINAL ROUND
SATURDAY, FEB. 17 • 2 PM
Sousa Band Hall, Washington, DC

High school students from around the nation were selected for the final round of the Marine Band Concerto Competition, presented as a recital open to the public in John Philip Sousa Band Hall. The winner receives a $2,500 scholarship from the Marine Corps Heritage Foundation and a solo opportunity with the Marine Chamber Orchestra.

CHAMBER MUSIC SERIES
SUNDAY, FEBRUARY 18 • 2 PM
GySgt Landres Bryant, coordinator
Sousa Band Hall, Washington, DC

HAYDN • Trio No. 1 in C from Hob. IV:1
AKIHO • to wALK Or ruN in wEst harleM
SCHULHOFF • Bassnachtigal
KOETSIER • Introduction and Variations on Vysehrad, Opus 71
Marine Band at NOVA, Alexandria, VA

Music not only uplifts listeners, but can elevate the people, instruments and ideas that comprise it. The work of acclaimed bandleader, composer, and trumpeter W ynton M arsalis opens the program with Herald, Holler and Hallelujah, paying homage to Duke Ellington, Aaron Copland, and the jazz funeral swing band tradition of New Orleans. Dana W ilson’s Concerto for Contrabass and Wind E nssemble opens up a platform for the lowest string instrument to shine, and Kevin Day’s Concerto for Wind E nssemble fuses together wind band with hip-hop, R&B, jazz and gospel. The M arine Band will also première the work of its 2023 Call for Scores winner Michael G oodman, in an effort to expand the contemporary repertoire for winds and percussion.

M ARSALIS  •  Herald, Holler and Hallelujah!
BUTLER  /  arr. Lamb  •  Cosmopolitan America
WILSON  •  Concerto for Contrabass and Wind Ensemble
G OODMAN  •  Double Quintet
DAY  •  Concerto for Wind Ensemble

AMERICAN BANDMASTERS ASSOCIATION
THURSDAY, MARCH 7 • 7:30 PM
Marine Band at NOVA, Alexandria, VA

As part of the American Bandmasters Association’s 89th annual convention, the M arine Band will perform a free concert featuring various guest conductors, world premières, and wind band classics. In addition, the band will take part in a historic joint armed forces band concert!

BALMAGES  •  Eternal Flame
HONG  •  Celebration  |  transcription world première
MEECHAN  •  Each Life Converges
GOODWIN  •  Perplexing Times  |  Boston Brass, featured soloists
JACOB  •  William Byrd Suite
GRAINGER  /  ed. Clark  •  “Molly on the Shore”
HINDEMITH  /  trans. Wilson  •  March from Symphonic Metamorphosis on Themes of Carl Maria von Weber

JOINT ARMED FORCES BAND
FRIDAY, MARCH 8 • 8 PM
DAR Constitution Hall, Washington, DC
*Free tickets required. Details to be announced.

JENKINS  •  American Overture for Band
GRAINGER  /  ed. Rogers  •  Colonial Song
DYKES  /  arr. Smith  •  Eternal Father, Strong to Save
PERKINS  •  Tuebor Suite
PUCKETT  •  Asimov’s Aviary
DAY  •  Stride  |  world première
SOUZA  •  March, “The Black Horse Troop”
ARCHER  •  Fanfare Politia
HOLST  •  Prelude and Scherzo, Hammersmith, Opus 52
JAGER  •  Esprit de Corps
ITO  •  Cantus from Gloriosa
STEPHENSON  •  Declaration  |  world première
HAYMAN/KESSLER  •  The Armed Forces Medley
SOUZA  •  March, “The Stars and Stripes Forever”

CHAMBER MUSIC SERIES
SUNDAY, MARCH 3 • 2 PM
MSgt Douglas Quinzi, coordinator
Sousa B and Hall, Washington, DC

LIVE STREAM

CARREÑO  /  arr. Holtz  •  Un bal en rêve, Opus 26
KOSHINSKI  •  “Get It”
PEREZ-VILLEGAS  •  Sólo el misterio, in memoriam Federico García Lorca
CUONG  •  Wax and Wire
MCGEORGE  •  Luna
BRAHMS  •  Trio in E-flat, Opus 40
**BARTÓK DIVERTIMENTO**
**SUNDAY, MARCH 24 • 2 PM**

GySgt Karen Johnson, coordinator
Marine Chamber Orchestra at NOVA, Alexandria, VA

The strings take the stage without a conductor, presenting four works to enjoy. Heinrich Biber’s *Battalia* opens the concert in the Baroque era with eight short movements incorporating non-traditional techniques like striking the bow on the instrument, woven paper through strings, and polytonality. Gran Duo for Violin and Bass by Romantic composer Giovanni Bottesini and Thelonious Monk’s jazz trio Blue Monk highlight the versatility of the double bass. Béla Bartók’s Divertimento then rounds out the performance with three movements that poured from the composer’s pen, and heart, in just 15 days.

**BIBER • Battalia**

**BOTTESSINI •** Gran Duo (G Major) for Violin and Bass

**BARTÓK •** Divertimento

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**CHAMBER MUSIC SERIES**
**SUNDAY, APRIL 7 • 2 PM**

SSgt Kevin Thompson, coordinator
Sousa Band Hall, Washington, DC

**WALKER •** Six Duos

**SCHULHOFF •** Concertino for Flute, Viola, and Double Bass

**LINDSAY •** “The Road to Nowhere”

**GOETZ •** Piano Quintet No. 1, Opus 16

as performed by Chick Corea • “Armando’s Rhumba”

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**EPICS & FANTASIES**
**SUNDAY, APRIL 14 • 2 PM**

Capt Darren Y. Lin, conductor
Marine Band at NOVA, Alexandria, VA

John Mackey’s *Wine-Dark Sea* carries a bulk of the narrative in this concert of poetry and stories. The 30-minute work draws its inspiration from Homer’s Odyssey, distilling the epic poem into a handful of musical highlights. Vocal features include Sousa’s “Annabel Lee,” set to the chilling verses written by Edgar Allen Poe, and a whimsical tale of “The Green-eyed Dragon” by Wolseley Charles. Debussy’s *Syrinx* flute solo derives its name from a nymph in Greek mythology and the instrument known as “panpipes.” The Marine Band’s new Assistant Director 1st Lt. Jose Toranzo-Infante will also make his debut, conducting Alfred Reed’s *El Camino Real*, also known as „The Royal Road: A Latin Fantasy.

**SOUZA •** March, “The Gladiator”

**SHOSTAKOVICH / ed. Reynolds •** Folk Dances

**SOUZA / arr. Bulla •** “Annabel Lee”

MGySgt Kevin Bennear, baritone

**CHARLES / arr. Jolly •** “The Green-eyed Dragon”

MGySgt Kevin Bennear, baritone

**REED •** *El Camino Real*

**DEBUSSY •** *Syrinx*

GySgt Heather Zenobia, flute soloist

**MACKEY •** *Wine-Dark Sea*
**THE PLANETS**

**SUNDAY, APRIL 21 • 3 PM**

LtCol Ryan Nowlin, conducting; H. Robert Reynolds, guest conductor

Marine Band at The Music Center at Strathmore, North Bethesda, MD

For its annual gala concert, and the 150th anniversary of Gustav Holst's birth, the Marine Band pulls out all the stops for a performance of his monolithic masterpiece *The Planets*. During the substantial, seven-movement work, listeners will be enamored with Holst's ability to capture the spirit and grandeur of our planetary neighbors, including Mars, Bringer of War and Jupiter, Bringer of Jollity. The Marine Band is also honored to perform under the baton of H. Robert Reynolds, a true luminary with an indelible impact in the wind band world. Reynolds will lead the band in a cornerstone of wind band repertoire, Paul Hindemith's Symphony in B-flat for Band, as well as his own masterful transcription of Morten Lauridsen's work “O Magnum Mysterium.”

**STRAUSS** • Vienna Philharmonic Fanfare

**LAURIDSEN / trans. Reynolds** • “O Magnum Mysterium”

**HINDEMITH** • Symphony in B-flat for Band

**SOUZA** • March, “Riders for the Flag”

**HOLST / arr. M. Patterson** • The Planets, Opus 32

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**FRENCH SYMPHONIES**

**SUNDAY, APRIL 28 • 2 PM**

Capt Darren Y. Lin, conductor

Marine Chamber Orchestra at NOVA, Alexandria, VA

French composers Louise Farrenc and Joseph Bologne are brought to the forefront on this program, with Farrenc’s 35-minute Symphony No. 3 in G minor and Bologne’s Symphony No. 2 in D. Bologne was a contemporary of Mozart, whose overture to *La clemenza di Tito* opens the concert. You may find similarities between the two, unlike Farrenc’s symphony and the German composers of her era. The female composer opted for lighter instrumentation than was custom with her male counterparts. The winner of the 2024 United States Marine Band Concerto Competition for High School Musicians will also join the orchestra on stage as a featured soloist.

**BOLOGNE** • Symphony No. 2 in D

**FARRENC** • Symphony No. 3 in G minor, Opus 36

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**SUMMER BLAST OFF!**

**SUNDAY, MAY 26 • 8 PM**

LtCol Ryan Nowlin, conducting

Marine Band at Wolf Trap, Vienna, VA

The Marine Band will once again celebrate Memorial Day weekend with its annual Summer Blast Off! concert at Wolf Trap National Park for the Performing Arts with a mix of patriotic favorites, popular movie soundtracks, Sousa marches, and Broadway show tunes, as well as a guest appearance by iconic New Orleans jazz clarinetist Doreen Ketchens. As always, the program will conclude with a medley of the Armed Forces’ service songs honoring all those currently serving, veterans, and their families, followed by one of the best fireworks displays of the year. Don’t miss this annual family event and musical salute to our nation and its heroes!

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**2024 PERFORMANCE LOCATIONS**

**NOVA: Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College**

4915 East Campus Drive, Alexandria, VA

(703) 845–6156

www.nvcc.edu

**WOLF TRAP NATIONAL PARK FOR THE PERFORMING ARTS, FILENE CENTER**

1551 Trap Road

Vienna, VA

(703) 255–1900

www.wolftrap.org

All performances are free, and tickets are required only where noted. Schedule and performances are subject to change.