

2019 CONCERT SEASON

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, DIRECTOR



**SOUSA SEASON OPENER:
AFTER *the* ARMISTICE**

Sunday, Jan. 6 | 2 PM
Col. Jason K. Fettig, conducting
Marine Band at GMU, Fairfax, VA



John Philip Sousa re-entered the service of his country at age 64, joining the U.S. Navy during World War I to train bands at the Great Lakes Naval Center outside of Chicago. When the Armistice ended the Great War in November 1918, Sousa resumed touring with his famous Sousa Band and returned to his status as one of the foremost band-leaders and composers in America. The 1919 tour took the band coast to coast, and Sousa's programs included his signature mix of orchestral and opera transcriptions, original works for band, virtuosic solos, encores, and the marches that made him a household name. However, after the Armistice, the concerts also included references to the losses of war and the need for the country to come together and heal. This year's Sousa Season Opener takes its inspiration from this first post-war tour and Sousa's return to the podium as he shared his unique brand of musicianship with Americans across the nation.

SOUSA* /ed. D. Patterson* | Overture to *The American Maid*
BASSI /arr. Laurendeau/ed. Rogers | Concert Fantasia on Motifs from Giuseppe Verdi's *Rigoletto*

Staff Sgt. Zachary Gauvain, clarinet soloist

SOUSA* | Suite, *Impressions at the Movies*
MUSSORGSKY /arr. Godfrey II | Persian Dance from *Khovanshchina*
SOUSA* | March, "The Golden Star"
GRAINGER /ed. Clark | "Molly on the Shore"
SOUSA* /trans. Bulla* | The Goose Girl Song from *The Free Lance*
Gunnery Sgt. Sara Sheffield, mezzo-soprano
HÉROLD /trans. Safranek | Overture to *Zampa*
SOUSA* | March, "The Stars and Stripes Forever"



MY HANDS ARE A CITY

Sunday, Jan. 13 | 2 PM
Capt. Bryan P. Sherlock, conducting
Marine Band at NOVA, Alexandria, VA

Our modern urban environments have served as inspiration for all kinds of musicians. Jonathan Newman's Symphony No. 1, *My Hands Are a City* is a musical depiction of the nation, specifically New York, through the lens of mid-20th century "beat" artists like Jack Kerouac, Allen Ginsburg, Charlie Parker, and Robert Frank. Newman's music takes us "On the Road" and introduces us to "The Americans" before returning to the "Rivers of the Bowery." The historic city of Vienna inspired Franz von Suppé's Overture, depicting scenes throughout the day in this musical gem. British composer Adam Gorb's *Adrenaline City* Overture is inspired by 21st century life in London, both stressful and vibrant, while Aaron Copland's *Quiet City* displays the moments of solitude and quiet that inhabitants are capable of stealing away during a late night in the city.

VON SUPPÉ /trans. Tobani | Overture to *Morning, Noon and Night in Vienna*
GORB | *Adrenaline City* Overture
COPLAND /arr. Hunsberger* | *Quiet City*
NEWMAN | Symphony No. 1, *My Hands Are a City*
GOLDMAN /arr. Lake | March, "On the Mall"



CHAMBER MUSIC SERIES

Sunday, Jan. 20 | 2 PM
Master Sgt. Elisabeth Plunk, coordinator
Sousa Band Hall, Washington, DC

MOZART | "Parto! Ma tu ben mio" from *La clemenza di Tito*, K. 621
BERNSTEIN /arr. Gale | Suite from *West Side Story*
DURAND | "Je Suis Seule Ce Soir"
REINHARDT | "Swing 48"
LEVITAN | Marimba Quartet
MENDELSSOHN | String Quartet in D, Opus 44, No. 1



BEETHOVEN'S FIRST SYMPHONY

Sunday, Jan. 27 | 2 PM
Capt. Ryan J. Nowlin, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

With his First Symphony, Ludwig van Beethoven established himself as the heir of the Classical symphony. This bold offering made clear the composer's adventurous appetite to expand and develop the genre, taking it to heights never before imagined. The program will also feature Wolfgang Amadeus Mozart's *Sinfonia Concertante* for oboe, clarinet, horn, and bassoon, as well as Felix Mendelssohn's mysterious and captivating *Hebrides Overture*, also known as "Fingal's Cave."

MENDELSSOHN | The *Hebrides Overture*, Opus 26 (Fingal's Cave)
MOZART | *Sinfonia Concertante* in E-flat, K. 297B
Staff Sgt. Tessa Vinson, oboe
Gunnery Sgt. Christopher Grant, clarinet
Gunnery Sgt. Douglas Quinzi, horn
Master Gunnery Sgt. Christopher McFarlane, bassoon
BEETHOVEN | Symphony No. 1 in C, Opus 21

PORTRAITS

Sunday, Feb. 10 | 2 PM
Capt. Ryan J. Nowlin, conducting
Marine Band at NOVA, Alexandria, VA

From *Don Quichotte*, *Dulcinee*, and Desi Arnaz to Sir Edward Elgar's "friends pictured within" his magnum opus, this concert paints a series of musical portraits culminating in the renowned *Enigma Variations*, which celebrates its 120th anniversary this year. The gallery will also feature James Syler's new work *Love Among the Ruins* for viola, winds, and percussion, inspired by Robert Browning's riveting poem of the same name.

DAUGHERTY | *Desi*
SYLER | *Love Among the Ruins*
Staff Sgt. Sarah Hart, viola soloist



STRAUSS /trans. Hindsley | *Till Eulenspiegel's Merry Pranks*, Opus 28
RAVEL /trans. Knox* /text Morand | *Don Quichotte à Dulcinée*
Master Sgt. Kevin Bennear, baritone
ELGAR /trans. D. Patterson* | *Variations on an Original Theme*, Opus 36, *Enigma*

**CONCERTO COMPETITION
FINAL ROUND**

Saturday, Feb. 16 | 2 PM
Sousa Band Hall, Washington, DC



Five high school students from around the nation were selected for the final round of the Marine Band Concerto Competition, presented as a recital open to the public. The winner will receive a \$2,500 scholarship, presented by the Marine Corps Heritage Foundation, and perform his or her solo with the Marine Band in concert on March 31.

SIGNS and SYMBOLS

Sunday, Feb. 17 | 2 PM
Col. Jason K. Fettig, conducting
Marine Band at NOVA, Alexandria, VA

This program takes its inspiration from the deeper meaning expressed in certain fascinating symbols and signs found in the everyday world. From the American patriotism embodied by the form of the eagle and the ancient religious meaning imbued in other animals, to the symbolism found in poetry and song, the collection of new and classic works on this concert explore the way in which music brings these signs and symbols to life. The second half of the program is dedicated to the colorful music of Spanish composer Manuel de Falla and his beautifully crafted ballet *The Three-Cornered Hat*, celebrating its 100th anniversary this year.

SOUSA* | March, "The Invincible Eagle"
GEORGE | *An Gé Fhiáin*
BIEDENBENDER | *Dreams in the Dusk*
Gunnery Sgt. Steven Temme, alto saxophone soloist
COPLAND | *Emblems*
DE FALLA /trans. D. Patterson* | *The Three-Cornered Hat*



Watch for the Live Stream stamp on select concerts. These performances will stream live on the Marine Band's website and YouTube channel.

*Member, U.S. Marine Band

CHAMBER MUSIC SERIES

Sunday, Feb. 24 | 2pm

Staff Sgt. Robert Bonner, coordinator
Sousa Band Hall, Washington, DC



FAURÉ | Romance, Opus 28

TOMASI | "Être ou ne pas Être!" *Monologue d'Hamlet*

PIAZZOLLA/arr. Verhelst | Suite from *María de Buenos Aires*

MUHLY | *Doublespeak*

PROKOFIEV | Quintet in G minor, Opus 39

VERDI/arr. Barker | Overture to *La forza del destino*

MUSICAL FIRSTS

Sunday, Mar. 3 | 2 PM

Capt. Bryan P. Sherlock, conducting
Marine Chamber Orchestra at Ernst, Annandale, VA

From two different centuries and very different worlds, Sergei Prokofiev and Georges Bizet both wrote their first symphonies while students, Prokofiev at the St. Petersburg Conservatory in 1917, and Bizet at the Conservatoire de Paris in 1855. Both symphonies were considered exercises at the time, but while Prokofiev's became one of the most popular and frequently performed of all his works, Bizet's was never performed during his lifetime. While already an established composer, Johann Nepomuk Hummel followed Joseph Haydn in composing a trumpet concerto for a well-known Viennese virtuoso. It was premiered on New Year's Day in 1804 to mark the occasion of Hummel's first performance as Haydn's successor at the Esterhazy court in Eisenstadt and has since become one of the most performed works for trumpet. Hear these contrasting musical firsts in our first performance at the Ernst Theater in Northern Virginia Community College's Annandale campus.

PROKOFIEV | Symphony No. 1 in D, Opus 25, *Classical*

HUMMEL | Trumpet Concerto in E-flat

Staff Sgt. Brandon Eubank, soloist

BIZET | Symphony No. 1 in C



ANTHEMS

Monday, Mar. 11 | 7:30 PM

Col. Jason K. Fettig, conducting
Marine Band and the Choral Arts Society of Washington at Strathmore, North Bethesda, MD

FREE TICKETS REQUIRED - TICKET INFORMATION AVAILABLE FEB. 11



This year marks the 200th anniversary of the birth of the great American poet, author, and patriot Walt Whitman. The essence of much of Whitman's work may be captured within the word "anthem." His language was one of praise, whether praise for music, for heroism, for nature, or for the human spirit. Whitman observed and elevated common events around him as defining elements of the American experience and celebrated them as virtues in his remarkable prose. In celebration of this special anniversary, the Marine Band has partnered with the Marine Corps Heritage Foundation and the Choral Arts Society of Washington to commission a new work for chorus and band from American composer Dominick DiOrio based on Whitman's works. Along with the world premiere of DiOrio's *Silent Moves the Symphony True*, the program includes substantial works that also serve as anthems in diverse and interesting ways, culminating with one of the very first symphonies composed for wind band, Hector Berlioz's monumental *Symphonie funèbre et triomphale*. The Choral Arts Society of Washington joins the Marine Band for this very special gala concert at the Music Center at Strathmore.

GOULD/trans. Ripley | Star-Spangled Overture from *American Ballads*

SCHUMAN | American Hymn

DIORIO | *Silent Moves the Symphony True*
world premiere

BERLIOZ/ed. Elkus | *Symphonie funèbre et triomphale*, Opus 15

Gunnery Sgt. Samuel Barlow, trombone soloist



CHAMBER MUSIC SERIES

Sunday, Mar. 17 | 2 PM

Staff Sgt. Sarah Hart, coordinator
Sousa Band Hall, Washington, DC



BACH | Violin Sonata in E, BWV 1016

MOZART | String Quartet in F, K. 590

O'CONNOR | "Limerock"

KNOX | "Geostationary" from *Satellites* (2015)

BUNCH | *String Circle* (2005)

THE DARKNESS and the LIGHT

Sunday, Mar. 24 | 2 PM

Col. Jason K. Fettig, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

One of the most striking elements of music is its power to communicate opposites of emotion, and the experience of moving between those emotions. The unique collection of works on this program embodies the visceral journey between these disparate feelings, as well as a virtual journey through the environments of the dark and the light. Michael Gilbertson was a Pulitzer-Prize finalist in music in 2018 and composed his creative concerto for woodwind quintet and chamber orchestra in 2016. Entitled *The Cosmos*, the work explores the wonders and phenomena of our universe. Paired with this new work is a staple in the solo repertoire, Sergei Prokofiev's stunning first concerto for piano. The concert concludes with one of the greatest symphonies in the history of classical music, Franz Schubert's Symphony No. 4. Composed when Schubert was only 19 years old and subtitled *Tragic* by the composer, the Fourth Symphony of the great Austrian prodigy captures the essence of the emotional darkness and light found in music.

GILBERTSON | *The Cosmos*

Staff Sgt. Kara Santos, flute

Staff Sgt. Trevor Mowry, oboe

Staff Sgt. Parker Gaims, clarinet

Staff Sgt. David Young, bassoon

Staff Sgt. Cecilia Buettgen, horn



PROKOFIEV | Piano Concerto No. 1 in D-flat, Opus 10

Gunnery Sgt. Russell Wilson, soloist

SCHUBERT | Symphony No. 4 in C minor, D. 417, *Tragic*

SONG and DANCE

Sunday, Mar. 31 | 2 PM

Capt. Bryan P. Sherlock, conducting
Marine Band at NOVA, Alexandria, VA

Sergei Rachmaninoff began sketches for a ballet based on a Scythian theme while he was in Russia, before moving to the United States during WWI. Though this piece was never completed, his Symphonic Dances repurposed much of that original material and was discussed as a ballet with Michael Fokine before the American choreographer's untimely death. Rachmaninoff's use of the saxophone in the orchestra modeled American composer Robert Russell Bennett's, who was famous for his orchestrations of Broadway musicals of the mid-century and whose *Suite of Old American Dances* conjures the familiar dance hall tunes of his youth in the Midwest in the early 1900s. Aaron Copland's *Old American Songs* recalls a similar era and inspiration. *Gazebo Dances* was inspired by the many small band stands seen throughout the country, particularly in small towns, where public concerts by town bands can often be heard in the summers. The work was originally performed by the University of Evansville Wind Ensemble in Indiana, of which Capt. Sherlock is an alum. This concert will also feature the Marine Band's Concerto Competition winner, a promising high school musician making his or her debut appearance with "The President's Own."

BENNETT/ed. Higgins | *Suite of Old American Dances*

RACHMANINOFF/trans. Lavender | Lento assai: Allegro vivace from Symphonic Dances, Opus 45

COPLAND/arr. Knox* | *Old American Songs*, Set One

Master Sgt. Kevin Benneer, baritone

CORIGLIANO | *Gazebo Dances*



YOUNG PEOPLE'S CONCERT:
THE INCREDIBLE BIG BAND

Sunday, Apr. 7 | 2 PM
Capt. Ryan J. Nowlin, conducting
Marine Band at NOVA, Alexandria, VA



What makes a Big Band swing? Join the Marine Band's "Big Band" as we explore the incredible world of Big Band Jazz in a program that is sure to leave your toes tapping and hearts pounding. This 50-minute concert is best suited for kids ages 6-12, but all are welcome. Following the performance, all children are invited to try their favorite instruments in our musical Petting Zoo.



HAYDN'S DRUM ROLL

Sunday, Apr. 14 | 2 PM
Capt. Ryan J. Nowlin, conducting
Marine Chamber Orchestra at NOVA, Alexandria, VA

Since its 1795 première, Joseph Haydn's 103rd Symphony, nicknamed *The Drum Roll* after the long and ominous timpani roll with which it begins, remains a favorite of his impressive output of 104 symphonies. Brilliantly constructed, the four-movement work culminates in an unflagging, energetic finale based on a single theme and is filled with drama and excitement. The program also includes Johann Sebastian Bach's masterful Orchestral Suite No. 4 and Wolfgang Amadeus Mozart's Horn Concerto No. 2.

BACH | Suite No. 4 in D, BWV 1069
MOZART | Horn Concerto No. 2 in E-flat, K. 417
Gunnery Sgt. Jennifer Paul, soloist
HAYDN | Symphony No. 103 in E-flat, *Drum Roll*



CHAMBER MUSIC SERIES:
WAR *and* PEACE

Sunday, Apr. 28 | 2 PM
Gunnery Sgt. Heather Zenobia, coordinator
Sousa Band Hall, Washington, DC



PALESTRINA/arr. Sheppard | "Extalbo Te"
HIGDON | Celestial Hymns
BERNSTEIN | *Halil*
RAMEAU/arr. Hekkema | Suite, *La Triomphante*

JOINT CONCERT *with* SWISS
ARMY CENTRAL BAND

Monday, Apr. 29 | TBD
Location TBD

BEGINNINGS *and* ENDINGS

Sunday, May 12 | 2 PM
Staff Sgt. Karen Johnson, coordinator
Marine Chamber Orchestra at NOVA, Alexandria, VA

This conductorless concert will highlight great works by composers at both the beginning and ending of their musical journeys. Washingtonian Alistair Coleman is a young composer at the beginning of a promising career. Meanwhile, Grieg's String Quartet No. 1 was his first and final string quartet, but is full of style and texture, almost like a symphony, and Beethoven's *Emperor* piano concerto was his final work for piano and his most musically evolved. To perform the virtuosic work, guest piano soloist Roman Rabinovich will join the orchestra for this special program.



COLEMAN | *Constellations*
BEETHOVEN/arr. Lachner | Piano Concerto No. 5 in E-flat, Opus 73, *Emperor*
Roman Rabinovich, guest soloist
GRIEG/arr. Tognetti | String Quartet No. 1 in G minor, Opus 27

CHAMBER MUSIC SERIES

Sunday, May 19 | 2pm
Staff Sgt. Christopher Schmitt, coordinator
Sousa Band Hall, Washington, DC



BRAHMS | Piano Quartet No. 2 in A, Opus 26
DVOŘÁK | Piano Quintet No. 2 in A, Opus 81

SUMMER BLAST OFF!

Sunday, May 26 | 8 PM
Col. Jason K. Fettig, conducting
Marine Band at Wolf Trap, Vienna, VA

Come experience a Washington, D.C., musical extravaganza as "The President's Own" once again marks the beginning of summer with a concert at Wolf Trap on Memorial Day weekend. This special program is always packed with great American music, from rousing marches and patriotic classics to dazzling solos and the traditional performance of Piotr Ilyich Tchaikovsky's iconic 1812 Overture. A highlight of this year's concert will be a brand new revue of Lerner and Loewe's classic musical *My Fair Lady*, recently revived on Broadway. As always, this Memorial Day musical tribute is capped with one of the best fireworks displays of the year. Be sure to mark your calendars for this one-of-a-kind event at one of the most unique venues in the national capital region!



STEPHENSON/trans. by composer | Stars and Stripes Fanfare
VIEUXTEMPS/trans. Bulla* | Souvenir d'Amérique, "Yankee Doodle" (Variations burlesques), Opus 17
Master Gunnery Sgt. Peter Wilson, violin soloist
EUROPE/arr. Clark | Castle House Rag
ROSE | "For the Fallen" from Symphony No. 1, *Heroes*
LOEWE/ lyrics Lerner/arr. Ninmer* | Scenario from *My Fair Lady*
Master Sgt. Kevin Benneer, baritone
Gunnery Sgt. Sara Sheffield, mezzo-soprano
TCHAIKOVSKY/trans. D. Patterson* | Overture Solennelle, "1812," Opus 49
SOUSA* | March, "The Stars and Stripes Forever"
ARR. KNOX | A Salute to the Armed Forces of the United States of America

PRE-CONCERT ENSEMBLES

The following concerts will have a pre-concert performance in the lobby beginning 45 minutes prior concert:
Jan. 6, Jan. 13, Jan. 27, Feb. 10, Feb. 17, March 24, March 31, April 7, & April 14

Programs are subject to change. All concerts are free and no tickets are required, unless otherwise noted. For the most up to date information, visit www.marineband.marines.mil or follow the Marine Band on social media.



THE EVENING PARADE

Fridays | 8:45 PM
May through August
Marine Barracks Washington, DC

Enjoy a one hour and 15 minute performance of music and precision marching showcasing the best of the Marine Corps. Free reservations are available on a first come, first served basis at www.barracks.marines.mil.

SUMMER ORCHESTRA SERIES

Saturdays | 7:30 PM
June 22, July 20, Aug. 17
Marine Chamber Orchestra at NOVA, Alexandria, VA

JUNE 22
Colonel Jason K. Fettig, conducting
FOOTE | Suite in E for String Orchestra, Opus 63
STARER | Concerto a tre
Master Sgt. Tracey Paddock, clarinet
Master Sgt. Michael Mergen, trumpet
Master Gunnery Sgt. Chris Clark, trombone
GERSHWIN | Lullaby for String Orchestra
HIGDON | Dance Card

JULY 20
Captain Ryan J. Nowlin, conducting
SCHUBERT/arr. Hess | Overture in C minor, D. 8
EWAZEN | Down a River of Time
Staff Sgt. Trevor Mowry, oboe soloist
BEETHOVEN/arr. Davis | String Quartet No. 14 in C-sharp minor, Opus 131

AUGUST 17
Captain Bryan P. Sherlock, conducting
SUK | Serenade in E-flat, Opus 6
CARTER | Elegy
JOLIVET | Bassoon Concerto
Staff Sgt. David Young, soloist
JARRETT | Romeo and Juliet

OUTDOOR CONCERTS

Wednesdays & Thursdays
June through August
U.S. Capitol, West Terrace
Glenn Echo Park, Glenn Echo, MD
Pentagon Row, Arlington, VA

Enjoy outdoor, evening concerts on the west terrace of the U.S. Capitol, at Glen Echo Park, and at Pentagon Row, featuring light classics, country and popular hits, jazz, and wind band favorites. Perfect for the whole family! For locations, dates, and times, please check www.marineband.marines.mil by late spring.

FALL CHAMBER SERIES

Sundays | 2 PM
Oct. 6, 13, 20, 27
Sousa Band Hall, Washington, DC

SOUSA GRAVE CEREMONY

Wednesday, Nov. 6 | 11 AM
Marine Band at Congressional Cemetery

"The President's Own" will pay homage to its 17th Director John Philip Sousa on the 165th anniversary of his birth with a wreath-laying and musical tribute that includes Sousa's "The Stars and Stripes Forever" and "Semper Fidelis."

HOLIDAY SING-A-LONG AT WOLF TRAP

Saturday, Dec. 7 | 4 PM
Marine Band at Wolf Trap, Vienna, VA

Kick off the holiday season with the annual Holiday Sing-A-Long at Wolf Trap, a tradition dating back more than half a century! The family-friendly program features a brief holiday concert by the Marine Band followed by a choral sing-a-long of such holiday favorites as "Joy to the World," "Frosty the Snowman," "Jingle Bells," "Silent Night," and many more!

2019 PERFORMANCE LOCATIONS

GMU: Center for the Arts Concert Hall, George Mason University
Braddock Road and Route 123
Fairfax, VA 22030
(703) 993-8888
www.gmu.edu/cfa

NOVA: Rachel M. Schlesinger Concert Hall and Arts Center, Northern Virginia Community College
4915 East Campus Drive
Alexandria, VA 22311
(703) 845-6156
www.schlesingercenter.com

NOVA: Ernst Community Theater, Northern Virginia Community College
8333 Little River Turnpike
Annandale, VA 22003
(703) 323-3159
www.nvcc.edu/ernst

The Music Center at Strathmore
5301 Tuckerman Lane
North Bethesda, MD 20852-3385
(301) 581-5100
www.strathmore.org

Wolf Trap National Park for the Performing Arts, Filene Center
1551 Trap Road
Vienna, VA 22182
(703) 255-1900
www.wolftrap.org

Sousa Band Hall: John Philip Sousa Band Hall, Marine Barracks Annex
1053 7th Street, SE
Washington, DC 20003
(202) 433-5809
www.marineband.marines.mil

Marine Barracks Washington
8th & I Streets, SE
Washington, DC 20390-5000
(202) 433-6040
www.barracks.marines.mil

Congressional Cemetery
1801 E Street, SE,
Washington, DC





“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

Established by an Act of Congress in 1798, the United States Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

President John Adams invited the Marine Band to make its White House debut on New Year’s Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson’s inauguration and is believed to have performed for every presidential inaugural since. An accomplished musician himself, Jefferson is credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for State Dinners or South Lawn arrivals, events of national significance, or receptions, Marine Band musicians appear at the White House an average of 200 times each year. Every fall, the Marine Band performs throughout a portion of the continental United States during its National Concert Tour, a tradition initiated in 1891 by “The March King” John Philip Sousa, who was the band’s legendary 17th Director from 1880-92.

While the Marine Band is firmly dedicated to preserving the musical traditions established over its long history, it is equally

committed to serving as a leading ensemble in the development of new repertoire for winds. In recent years, “The President’s Own” has commissioned David Rakowski’s Ten of a Kind (Symphony No. 2), “Scamp” by Pulitzer Prize-winning composer Melinda Wagner, Flourishes and Meditations on a Renaissance Theme by Michael Gandolfi, and Symphony No. 2, Voices, by James Stephenson. Additionally, the band has premiered dozens of other works by composers such as Scott Lindroth, Gerard Schwarz, Jacob Bancks, Laurence Bitensky, Narong Prangcharoen, and Donald Grantham. “The President’s Own” also continues to attract prominent guest conductors to its podium including Osmo Vänskä, Leonard Slatkin, José Serebrier, Gerard Schwarz, Giancarlo Guerrero, Bramwell Tovey, and John Williams. During its bicentennial year in 1998, the Marine Band was the very first ensemble inducted into the Classical Music Hall of Fame in Cincinnati.

For more than two hundred years, the Marine Band has been an integral part of countless events that have helped shape the nation’s identity and unique artistic culture. Now well into its third century of bringing music to the White House and to the American public, “The President’s Own” continues to affirm that the arts are an invaluable bridge between people.

MEET *the* DIRECTORS



COLONEL JASON K. FETTIG,
DIRECTOR



CAPTAIN RYAN J. NOWLIN,
ASSISTANT DIRECTOR



CAPTAIN BRYAN P. SHERLOCK,
ASSISTANT DIRECTOR

COLONEL JASON K. FETTIG

Colonel Jason K. Fettig is the 28th Director of “The President’s Own” United States Marine Band. He joined in 1997 as a clarinetist and soon became a frequently featured soloist with both the band and the Marine Chamber Orchestra. After serving four years in the organization, he was selected as an Assistant Director, and he conducted his first concert with the Marine Band Aug. 1, 2001. He was commissioned a first lieutenant in July 2002, promoted to captain in August 2003, and became the band’s Executive Officer the following year. He was promoted to major in August 2007 and to lieutenant colonel in July 2014, one week before assuming leadership of “The President’s Own.” He was promoted to his present rank in August 2017 in the Roosevelt Room by President Donald J. Trump. He is the third Director of “The President’s Own” to be promoted to colonel in a White House ceremony. As Director, Col. Fettig is the music adviser to the White House and regularly conducts the Marine Band and Marine Chamber Orchestra at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.’s historic Gridiron Club, a position held by every Marine Band Director since John Philip Sousa.

CAPTAIN RYAN J. NOWLIN

Assistant Director Captain Ryan J. Nowlin joined “The President’s Own” United States Marine Band in August 2010 as staff arranger. He was appointed Assistant Director and commissioned a first lieutenant in July 2014 and was promoted to his current rank in July 2016. With “The President’s Own,” Capt. Nowlin has arranged and composed a variety of music for the Marine Band, Marine Chamber Orchestra, brass ensemble, and various small ensembles. Capt. Nowlin’s music has been heard in performance at many White House events, including state dinners and the Kennedy Center Honors and Medal of Freedom receptions. As Assistant Director, Capt. Nowlin’s responsibilities include conducting the Marine Band and Chamber Orchestra in their winter/spring concert series and summer concerts on the National Mall as well as at ceremonies in the national capital region and at the White House.

CAPTAIN BRYAN P. SHERLOCK

Assistant Director Captain Bryan P. Sherlock joined “The President’s Own” United States Marine Band in May 2018. He is the first Assistant Director in the Marine Band’s history to be appointed directly from the officer corps of the Fleet Marine Force. Capt. Sherlock received his warrant in 2007 while attending The Basic School for Marine Officers in Quantico, Va., where he graduated among the top ten (2%) in his class. He took his first position as Officer in Charge of the U.S. Marine Corps Forces Pacific Band (MARFORPAC) in Kaneohe Bay, Hawaii, in 2007, and was promoted to chief warrant officer 2 in 2008. In 2011, Capt. Sherlock assumed leadership of the Marine Corps Band New Orleans and was promoted to chief warrant officer 3 in 2014. He returned to the MARFORPAC Band in 2015 prior to joining “The President’s Own.” As Assistant Director, Capt. Sherlock’s responsibilities include conducting the Marine Band and Chamber Orchestra in their winter/spring concert series and summer concerts on the National Mall as well as at ceremonies in the national capital region and at the White House.



UNITED STATES MARINE BAND

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Washington, DC 20390-5000

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CONCERT INFORMATION

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