“THE PRESIDENT’S OWN”

UNITED STATES MARINE BAND & MARINE CHAMBER ORCHESTRA

CONCERT SEASON 2014
For more than two centuries, the United States Marine Band has been a part of the events that have shaped our nation. As “the President’s Own,” its performance represents a unique and important element of the fabric of American life.

President John Adams invited the Marine Band to make its White House debut on New Year’s Day, 1801, in the then-unfinished Executive Mansion. In March of that year, the band performed for Thomas Jefferson’s inauguration and it is believed that it has performed for every presidential inaugural since. In Jefferson’s band, the found its most visionary architect, Captain John Collins, who was appointed by Jefferson in recognition of the unique relationship between the band and the Chief Executive. Together, they are credited with giving the Marine Band its title, “The President’s Own.”

Whether performing for State Dinners or South Lawn events, artists of national significance, or receptions, Marine Band musicians appear at the White House an average of 200 times each year. These performances range from small ensembles such as a solo pianist, jazz combo or brass quintet to a country band, chamber orchestra or full concert band. The diversity of music often presented at the Executive Mansion makes versatility an important requirement for Marine Band members. Musicians are selected at auditions much like those of major symphonic orchestras, and they exist in the U.S. Marine Corps for permanent duty with the Marine Band. Most of today’s members are graduates of the nation’s finest music schools, and more than 60 percent hold advanced degrees in music.

In addition to its White House mission, “The President’s Own” performs an annual Showcase Series of indoor concerts and a popular outdoor summer concert series on the National Mall. Musicians from the band are frequently highlighted in solo performances and participa- tion in more than 150 other events held throughout the Washing- ton, D.C., metropolitan area including the Presidential Inauguration, Full Honors funerals at Arlington National Cemetery, Honor Flight ceremonies for veterans at the National World War II Memorial, Friday Evening Parades at Marine Barracks, Washington, D.C., and educational programs in schools throughout the National Capital Region.

Each fall, the Marine Band travels throughout a portion of the con- tiguous United States during its concert tour, a tradition initiated in 1801 by “The March King” John Philip Sousa, who was the band’s legendary 17th Director. As Director from 1880-1932, Sousa brought “The President’s Own” to an unprecedented level of excellence and shaped the band into a world-famous musical organization. Today Sousa’s time, the band’s musical direction, the Marine Band looks to the future, viewing music and culture not just as art but as a beautiful and inspiring force for good in the world.

The Marine Band’s integral role in the national culture and in the government’s official life has affirmed the importance of the arts as a bridge between people. Since 1798, the Marine Band’s mission has been to provide music for the President of the United States and the Commandant of the Marine Corps. As the only musical organization in the armed services, the Marine Band looks to the future, viewing music and culture not just as art but as a beautiful and inspiring force for good in the world.

In 2016, the Marine Band celebrated its 215th anniversary with a month-long “Sousa Celebration” that included concerts, educational programs, living history programs, and the release of a commemorative CD. The celebration culminated in a performance at the John F. Kennedy Center for the Performing Arts in Washington, D.C., where the band was inducted into the American Bandmasters Association’s Gold Medal of Honor. The Marine Band is America’s oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps.

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EVOCATIONS
Saturday, Feb. 2 | 2 pm
Captain Michele A. Rakers, conducting
Marine Band at NOVA
In this celebration of the 150th anniversary of the birth of the late Romantic composer Richard Strauss, the first half of the program is dedicated to his final land mark work for chamber winds, The Happy Workshop. This monument al piece was crafted more than 60 years after Strauss’s first foray into composing for the medium as a teenager, and his return to the ensemble came after an incredibly long career developing his expansive compositional techniques for these instruments. The program will also feature his powerful Festmusik der Stadt Wien for brass and timpani, two of his lieder from his Opus 27 composed on the occasion of his marriage, and the dramatic tone poem that launched him to international acclaim, Don Juan.

Symphony for Winds in E-flat, The Happy Workshop
Festival no. 9, 1935
trans. Don Juan, Opus 20

CHAMBER MUSIC SERIES
Sunday, Feb. 16 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SGt Kara Santos, coordinator
FRANÇAIX: Histoire du Burger (1972)
BACH: Chaconne from Partita No. 2 in D minor, BWV 1004
GRIEG: "Rags from Norway" from "Rainbow Ripples" (1906)
GOULOU: Lisa Desclouérol (2002)
BARBER: Summer Music, Opus 31 (1956)
COREA: "Spain" (1971)

FEBRUARY

MARINE BAND CONCERTO
COMPETITION FINALS
Saturday, Feb. 22 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex
High schools students from around the nation were selected for the final round of the Marine Band Concerto Competition, which will be presented as a recital open to the public. The winner will be invited to perform with his/her solo selection in concert with the Marine Band in the Washington, D.C. area during the 2014 concert season and will receive a cash prize of $2,500 from the Marine Corps Heritage Foundation.

THEMES AND VARIATIONS
Sunday, Feb. 23 | 2 pm
Colonel Michael J. Coburn, conducting
Marine Band at NOVA
The musical form of themes and variations persisted and developed throughout the Classical and Romantic eras, and indeed continues to this day in a wide range of stylistic and compositional disguises.

MINOR FESTIVAL
March 1 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SGt Tim Harkins, coordinator

MARCH

HOMAGE TO THE GODFATHERS
Sunday, March 2 | 2 pm
Major John K. Fetting, conducting
Marine Chamber Orchestra at NOVA
Franz Joseph Haydn is widely considered the Godfather of Classical music, and Ludwig van Beethoven has a strong claim as the patriarch of the Romantic era. Although musical style has undergone countless changes over the past two centuries, the mastery of these men in their respective periods continues to serve as an inspiration for music of our time. After presenting two shining examples of Haydn’s sonata form, a pair of related works from the 20th century round out the program. Nino Rota knows a thing or two about godfathers; he wrote the music for the classic 1972 film of the same name. Here, he tips his cap to the 19th century with his Divertimento Concertante for solo double bass and orchestra. Serge Prokofiev pays his own inevitable homage to the legacy of Haydn and Beethoven with his effervescent "Classical" Symphony.

BEETHOVEN: Overture to Egmont, Opus 84
HAYDN: Symphony No. 97 in C
ROTA: Divertimento Concertante (1968)
MSgt Aaron Clay, double bass soloist

PRAGUE: Symphony No. 1 in D, Opus 25, Classical

CHAMBER MUSIC SERIES
Sunday, March 9 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SGf William Berner, coordinator
Mozart: Trio in E-flat, Kegelstatt, K. 498
SHOSTAKOVICH: String Quartet No. 12 in D-flat, Opus 133
COPLAND: Suite from Appalachian Spring

LITERARY LINKS
Sunday, March 16 | 2 pm
Captain Michele A. Rakers, conducting
Marine Band at NOVA
**Concerts with pre-concert performances in lobby 45 minutes prior to program.

•Member, U.S. Marine Band

MAESTRO GIANCARLO GUERRERO
Monday, March 31 | 7:30 pm
Marine Corps, Music Director of the Nashville Symphony, guest conducting Marine Band at NOVA
The “President’s Own” is honored to welcome internationally acclaimed conductor Giancarlo Guerrero to the podium. Maestro Guerrero is Music Director of the Nashville Symphony and a fervent advocate for new music who recently led his orchestra to its second consecutive Grammy Award. The program opens with music by Messiaen who also recently performed with the Marine Band in a sold-out appearance. His music is a testament to the composer’s deep love for the Middle East and his unique ability to synthesize sound and silence. The program concludes with the world premiere of Masonryan’s new concerto for narrator and band from the 1969 film The Reivers - an evocative score to one of Willa Cather’s most beloved novels. The evening will fittingly close with a work by the originator of the “symphonic poem.” Franz Liszt popularized the idea of a single-movement composition that often synthesizes music with literature, and his Les Preludes is undoubtedly the most popular of his thirteen symphonic poems.

FLETCHER/-trans. Kerrity: Vanity Fair
PERSIOTTI: “O Cool Is the Valley,” Opus 118
PUCETT: Short Stories (2013)
WILLIAMS/arr. Lavender: Suite from The Reivers
LISZT/Trans. Hindsley: Symphonic Poem, Les Preludes

CHAMBER MUSIC SERIES: BRASS AND PERCUSSION
Sunday, March 23 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SGf Kenneth Wolin and SSgt Michael Wamins, coordinators

BACH/ed. Higgins: Passacaglia and Fugue in C minor, BWV 582
HOLLUNDEN: Cold Pressed (1990)
TANNER: Concerto for Timpani and Brass Instruments
PAULSON: “Time on the Tracks” (2013)
GRABOS: Zen Monkey
BIRCH: Mallet Quartet (2009)
DILORENZO: A Little Russian Circus

MAESTRO GIANCARLO GUERRERO
Tuesday, March 25 | 7:30 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SSgt Kara Santos, coordinator

CHAMBER MUSIC SERIES
Sunday, March 23 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SGf William Berner, coordinator

FRANÇAIX: Fantasie Humoresque on “Yankee Doodle”
GREEN: “Ragtime Robin” (1924), “Cross Corners” (1924), and Summer Music
GOLIJOV: Letter from Home
GRAY: String Quartet No. 4, Opus 31
HOLINDEN: Bells for Stokowski
LEICHT: A Little Russian Circus
REICH: Electric Counterpoint
TANNER: Christmas Variations
VANCE: Bells for Stokowski

LITERARY LINKS
Sunday, March 23 | 2 pm
Dr. Colleen G. Magee, conducting
Marine Chamber Orchestra at NOVA

Alessio Bax and Elinor Frey perform Shostakovich’s Piano Trio No. 2

COREA: "Time on the Tracks" (2013)

THURSDAY, MARCH 27

JANETTE LONDRIGAN/CONDUCTOR

SYMPHONY NO. 10

ROTH: "A Little Russian Circus"

RIEMANN: "A Little Russian Circus"

EASTMAN: "A Little Russian Circus"

GERSHWIN: "A Little Russian Circus"

COREA: "Time on the Tracks" (2013)

WILLIAMS/arr. Lavender: Suite from The Reivers

LISZT/Trans. Hindsley: Symphonic Poem, Les Preludes

MAESTRO GIANCARLO GUERRERO
Tuesday, March 25 | 7:30 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SSgt Kara Santos, coordinator

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Dr. Colleen G. Magee, conducting
Marine Chamber Orchestra at NOVA

Alessio Bax and Elinor Frey perform Shostakovich’s Piano Trio No. 2
APRIL
PERESTROIKA: RUSSIAN RENOVATIONS
Sunday, April 6 | 2 pm
Colonel Michael J. Colburn, conducting
Marine Chamber Orchestra at NOVA

The Russian word “Perestroika,” which means “to rebuild,” was used by former Soviet leader Mikhail Gorbachev to describe his desire to renovate the Soviet political and economic system. But this concept of “Perestroika” can also be applied to music, as demonstrated by the two works on this program by Russian composers Rodion Shchedrin and Igor Stravinsky. Shchedrin provides a new take on the music from George Balanchine’s beloved opera Carmen. Scored for strings and percussion, it’s walking in a form as different as it is an arrangement. In the words of the composer, it is; “a creative meeting of the minds” of Bizet and Shchedrin, and it has become the Russian composer’s best known work. Stravinsky’s Pulcinella was composed at the request of ballet impresario Serge Diaghilev, who wanted to stage a ballet based on the 18th century theatrical style known as Commedia dell’Arte. Stravinsky masterfully blends Italian comic composer Giovanni Pergolesi’s classical melodies with his own distinctive rhythmic and harmonic language to create a work that is considered by many to be the best example of his Neoclassical style.

CHEMIN DU ROI: Suite from Puccini (1922)

OLIVER KNUSSEN AT THE LIBRARY OF CONGRESS
Saturday, April 12 | 8 pm
Oliver Knussen, conductor
Colonel Michael J. Colburn, conducting
Marine Band at LOC

From April 8-12, British composer and conductor Oliver Knussen will curate a series of concerts and special programs at the Library of Congress, a residency that will culminate in a performance by “The President’s Own.” A staunch advocate of new music, Knussen has programmed intriguing contemporary works by Peter Lieberson, Elliott Carter, and Gunther Schuller. Balancing these more recent works are selections by Igor Stravinsky and Wolfgang Amadeus Mozart.

STRAVINSKY: Symphonies of Wind Instruments (1920)

Shakespeare’s 450th Birthday
Sunday, April 20 | 2 pm
Capt. Melissa A. Raker, conducting
Marine Band at NOVA

The year 2014 marks the 40th anniversary of O-Day and a significant turning point during World War II. What was previously a bravely battling unrelenting forces abroad, America was suddenly married on an home and prepared for their eventual return. It was a difficult time for the country, yet it was also an era that played a major role in defining America’s national culture and an artistic identity that we continue to celebrate to this day. The unique American art form of jazz had come into its own, the parade hit the radar on a wonderkirt named Leonard Bernstein, with Robert Montgomery as the Marine Band opens a musical time capsule from 1944.

SHAKESPEARE’S 450TH BIRTHDAY
Sunday, April 20 | 2 pm
Capt. Melissa A. Raker, conducting
Marine Band at NOVA

The Man That Had No Music in Himself, Nor Is Moved with Conced of Sweet Sounds, is Fit for Treasures, Tradegies, and Spies.

—SHAKESPEARE: THE MERCHANT OF VENICE

April 23, 2014, will mark the 450th anniversary of the birth of the most remarkable storyteller in history, William Shakespeare. His timeless themes are as relevant today as they were four and a half centuries ago. With thousands of unforgettable quotes and more than 1,700 English words coined by the Bard, it has paved the way for popular music. For the concert’s grand finale, the special programs at the Library of Congress, a residency that will culminate in a performance by “The President’s Own.” A staunch advocate of new music, Knussen has programmed intriguing contemporary works by Peter Lieberson, Elliott Carter, and Gunther Schuller. Balancing these more recent works are selections by Igor Stravinsky and Wolfgang Amadeus Mozart.

STRAVINSKY: Symphonies of Wind Instruments (1920)

LIEBERSON: Wind Messengers
JACOB: Sextour (1930-32; rev. 1939)
SULLIVAN: String Quartet No. 16 in F, Opus 135
BEETHOVEN: Symphony No. 34 in C, K. 338
MOZART: Serenade No. 10 in B-flat, K. 314, Gran Partita

SMITH: Modern Winds (1920)

CHAMBER MUSIC SERIES
Sunday, April 20 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex

**Concerts with pre-concert performance in lobby 45 minutes prior to program**

MAY
CAMERATA MUSIC SERIES
Saturday, May 3 | 8 pm
Major John F. Kettig, conducting
Marine Band at Bowie

VENEZUELAN HYMN (Wind Rose):

Musicians from the Marine Band will perform music from the Camerata Music Series. This series features the Marine Band vocalists, and a salute to the armed forces, followed by a thrilling fireworks display after the concert.

MAY
CHAMBER MUSIC SERIES
May 4 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex
SSgt Karen Johnson, coordinator

BACH: Prelude from Partita No. 3 in E, BWV 1006
Z alini: Selections from Viola Suite
HAYDN: Trio in C Major with Strings and Flute
RODGERS/lriss Hart: “My Favorite Valentines”
PIAZZOLLA: Le Grand Tangue (1912)
MENDELSSCHOHN: Octet in E-flat, Opus 20

**Concerts with pre-concert performance in lobby 45 minutes prior to program**

 vielo Caracas:

L’hymne national du Venezuela (Wind Rose):

Interview:

In conversation with the conductor

MAY
YOUNG PEOPLE’S CONCERT:
SCHOOLHOUSE ROCK! (AND ALL THAT JAZZ)
Saturday, May 10 | 2 pm
Major John F. Kettig conducting Marine Jazz Orchestra at NOVA

Have you ever wondered just what it is that makes jazz...well, jazz? This special Young People’s Concert features a jazz orchestra from “The President’s Own,” made up of saxophones, trumpets, trombones, and a full rhythm section, that will lead the audience on an exciting ride through the world of jazz, which is a musical style inspired by jazz for its ability to live and change, and how it has paved the way for popular music. For the concert’s grand finale, the special programs at the Library of Congress, a residency that will culminate in a performance by “The President’s Own.” A staunch advocate of new music, Knussen has programmed intriguing contemporary works by Peter Lieberson, Elliott Carter, and Gunther Schuller. Balancing these more recent works are selections by Igor Stravinsky and Wolfgang Amadeus Mozart.

STRAVINSKY: Symphonies of Wind Instruments (1920)

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BEETHOVEN: Symphony No. 34 in C, K. 338
MOZART: Serenade No. 10 in B-flat, K. 314, Gran Partita

SMITH: Modern Winds (1920)

CHAMBER MUSIC SERIES
Sunday, April 14 | 2 pm
John Philip Sousa Band Hall, Marine Barracks Annex

**Concerts with pre-concert performance in lobby 45 minutes prior to program**

MAY
BLAST OFF!
Sunday, May 25 | 8 pm
Colonel Michael J. Colburn, conducting
Marine Band at Wolf Trap

Join the Marine Band for Wolf Trap’s annual summer “Blast Off,” an entertaining evening of fun and patriotic music, including works by John Philip Sousa, songs featuring the Marine Band vocalists, and a salute to the armed forces, followed by a thrilling fireworks display after the concert.

SUMMER FARE
JUNE THROUGH AUGUST
Wednesdays | 8 pm
U.S. Capitol, West Terrace

SUMMER ORCHESTRA SERIES
Saturdays | 7:30 pm, June 7, July 19, Aug. 16
Marine Chamber Orchestra at NOVA

FALL CHAMBER SERIES
Sundays | 2 pm, Oct. 12, 19, 26
John Philip Sousa Band Hall, Marine Barracks Annex

Visit www.marineband.marines.mil for summer and fall program information.

CHANGEMENT OF COMMAND CONCERT
Saturday, July 12 | 7:30 pm
Schlesinger Concert Hall, NOVA

The 2014 Showcase Series marks the final performance season for Director Col. Michael J. Colburn who will retire in a Change of Command Ceremonies.

VENUES
GMU: CENTER FOR THE ARTS CONCERT HALL, GEORGE MASON UNIVERSITY
Braddock Road & Route 123
Fairfax, VA 22030
(703) 993-8888
http://www.gmu.edu/cfa

JOHN PHILIP SOUSA BAND HALL, MARINE BARRACKS ANNEX
7th & K Streets, SE
Washington, DC 20003
(202) 433-5809/4017
http://www.marineband.marines.mil

NOVA: RACHEL M. SCHLESINGER CONCERT HALL, NOVA UNIVERSITY
GMU: CENTER FOR THE ARTS CONCERT HALL
Braddock Road & Route 123
Fairfax, VA 22030
(703) 993-8888
http://www.schlesingercenter.com

LOC: COOLIDGE AUDITORIUM, THE LIBRARY OF CONGRESS
101 Independence Avenue, SE
Washington, DC 20540
(202) 707-2905
http://www.loc.gov

WOLF TRAP: FELINE CENTER, WOLF TRAP NATIONAL PARK FOR THE PERFORMING ARTS
1551 Trap Road
Vienna, VA 22182
(703) 255-1900
http://www.wolftrap.org

All concerts are free; no tickets are required. Schedule subject to change.

BOWIE, THE BOWIE CENTER FOR THE PERFORMING ARTS
5200 Annapolis Rd
Bowie, MD 20715
(301) 805-6880
www.bowiecenter.org

LOC. COOLIDGE AUDITORIUM, THE LIBRARY OF CONGRESS
101 Independence Avenue, SE
Washington, DC 20540
(202) 707-2905
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