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“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Gallant Seventh”

Burnet Tuthill (1888–1982)

Overture Brillante, Opus 19

Percy Grainger (1882–1961)  
edited by R. Mark Rogers

Colonial Song

George Gershwin (1898–1937)  
transcribed by Jay Norris

Three Preludes

*Allegro ben ritmato e deciso*

*Andante con moto e poco rubato*

*Allegro ben ritmato e deciso*

*SSgt Kristin Bowers, clarinet soloist*

Omar Thomas (b. 1984)

*Come Sunday* (2018)

*Testimony*

*Shout!*

**INTERMISSION**

John Williams (b. 1932)  
transcribed by Paul Lavender

“Celebrate Discovery!”

Jessica Meyer (b. 1974)

*Press On* (2022)

arranged by SSgt Scott Nimmer\*

*The Great American Songbook*

*MGySgt Kevin Bennear, baritone*

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*MGySgt Kevin Bennear, concert moderator*

\*Member, U.S. Marine Band

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