
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, *DIRECTOR* | FIRST LIEUTENANT DARREN Y. LIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2022 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Pathfinder of Panama”

Burnet Tuthill (1888–1982)

Overture Brillante, Opus 19

Percy Grainger (1882–1961)
edited by R. Mark Rogers

Colonial Song

George Gershwin (1898–1937)
transcribed by Jay Norris

Three Preludes

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

SSgt Kristin Bowers, clarinet soloist

Omar Thomas (b. 1984)

Come Sunday (2018)

Testimony
Shout!

INTERMISSION

John Williams (b. 1932)
transcribed by Paul Lavender

“Celebrate Discovery!”

Jessica Meyer (b. 1974)

Press On (2022)

arranged by SSgt Scott Nimmer*

The Great American Songbook

MGySgt Kevin Bennear, baritone

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

MGySgt Kevin Bennear, concert moderator

*Member, U.S. Marine Band

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