

“The President’s Own”

Marine Chamber Orchestra

YOUNG PEOPLE’S CONCERT

Let’s Sing, Sing a Song

FEATURING

**BOB**

From Sesame Street



Sunday, April 15 | 2 p.m.

Schlesinger Concert Hall, NOVA, Alexandria, VA

Captain Ryan J. Nowlin, conducting



## Welcome to this special Young People's Concert by "The President's Own" Marine Chamber Orchestra featuring special guest artist Bob McGrath from Sesame Street.

Established by an Act of Congress in 1798, the Marine Band is America's oldest continuously active professional musical organization. Its mission is unique—to provide music for the President of the United States and the Commandant of the Marine Corps. Because of the demands of this unique mission, "The President's Own" is known to have included strings when performing for major White House events as far back as 1878 and during the directorship of John Philip Sousa. An orchestra taken from within the Marine Band also gave regular concerts at the Marine Barracks music hall in Washington, D.C., as early as 1893.

The Marine Chamber Orchestra performs concerts during both an annual showcase series and summer series, performing a wide variety of music from the staples of the orchestral repertoire to modern works as well as Broadway and light classical selections. The musicians of the Marine Chamber Orchestra are frequently highlighted in solo performances and also participate in chamber ensemble recitals and educational outreach programs that feature a variety of smaller instrumental groups.

Whether performing for Presidents, heads of state, concert patrons or students across the National Capital region, the music of "The President's Own" Marine Chamber Orchestra is the music of America.

### SPECIAL THANKS

Cathlin McGrath

Edwin A. Fleisher Collection of Orchestral Music at the Free Library of Philadelphia

Sesame Workshop

If You're Happy and You Know it



Draw a line from the feeling below to the correct face:

SAD

SLEEPY

HAPPY

MAD

# People in the Neighborhood

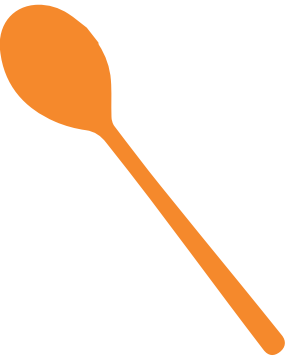
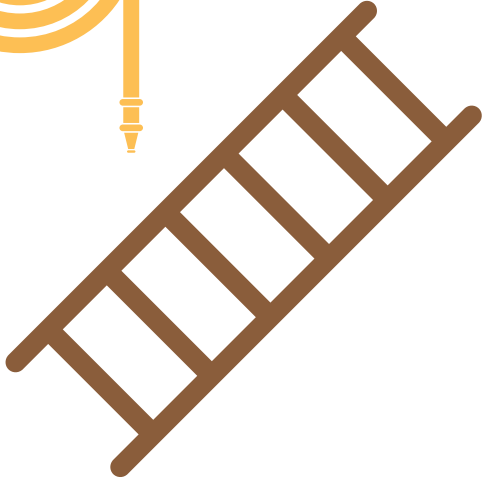


**FIREFIGHTER**

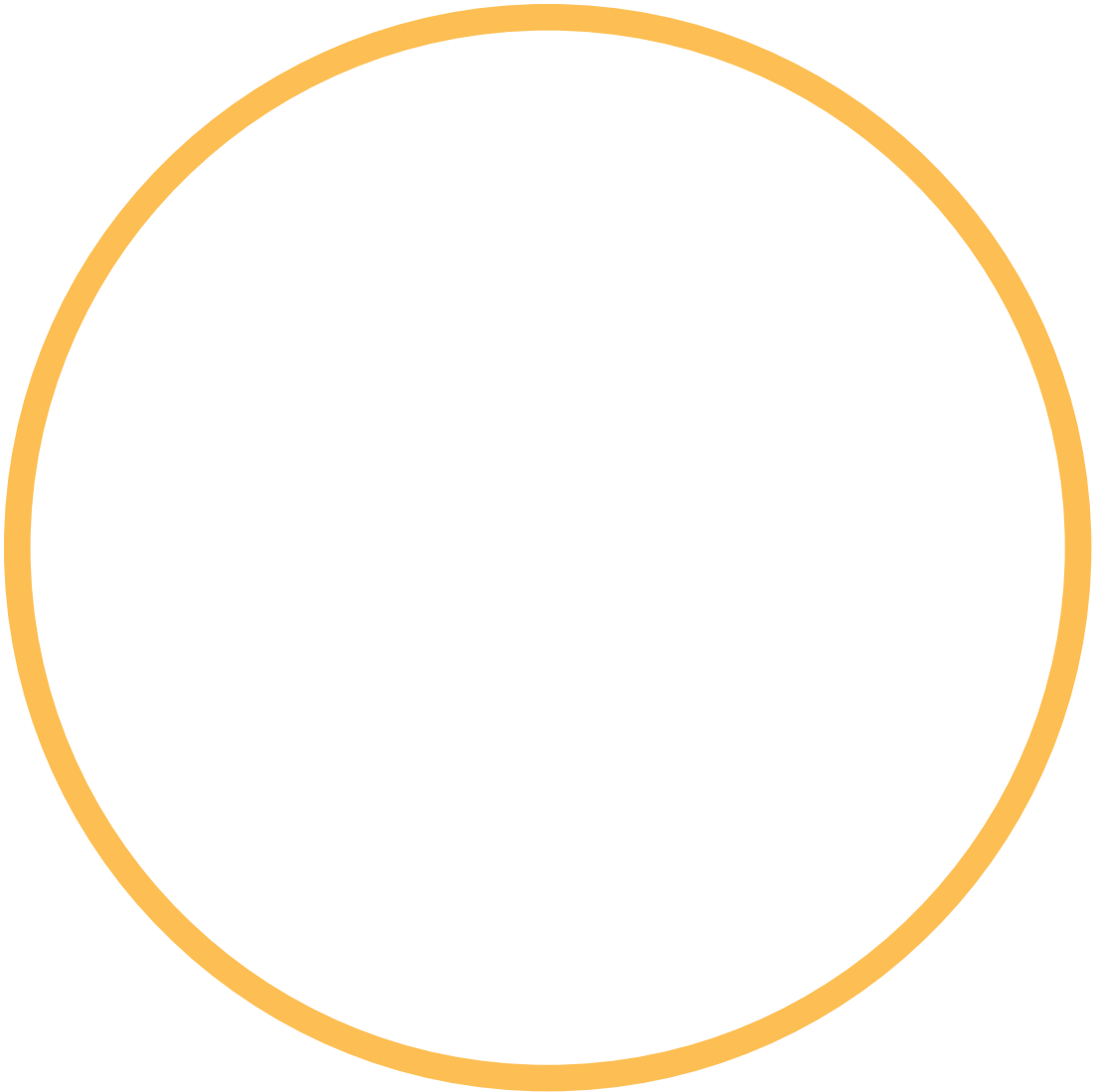


**BAKER**

Which items would the Baker or Firefighter use?  
Draw a line from each item to which person in the neighborhood would use it:

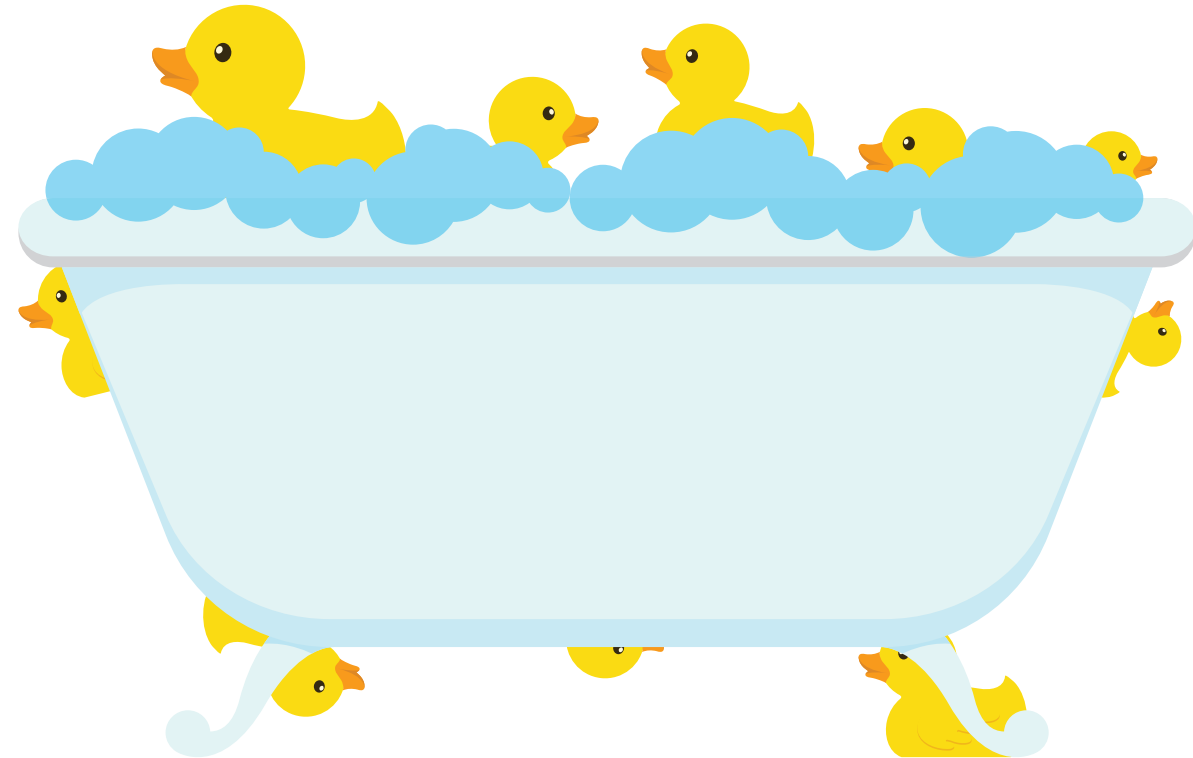


# Your Face



Draw your face.

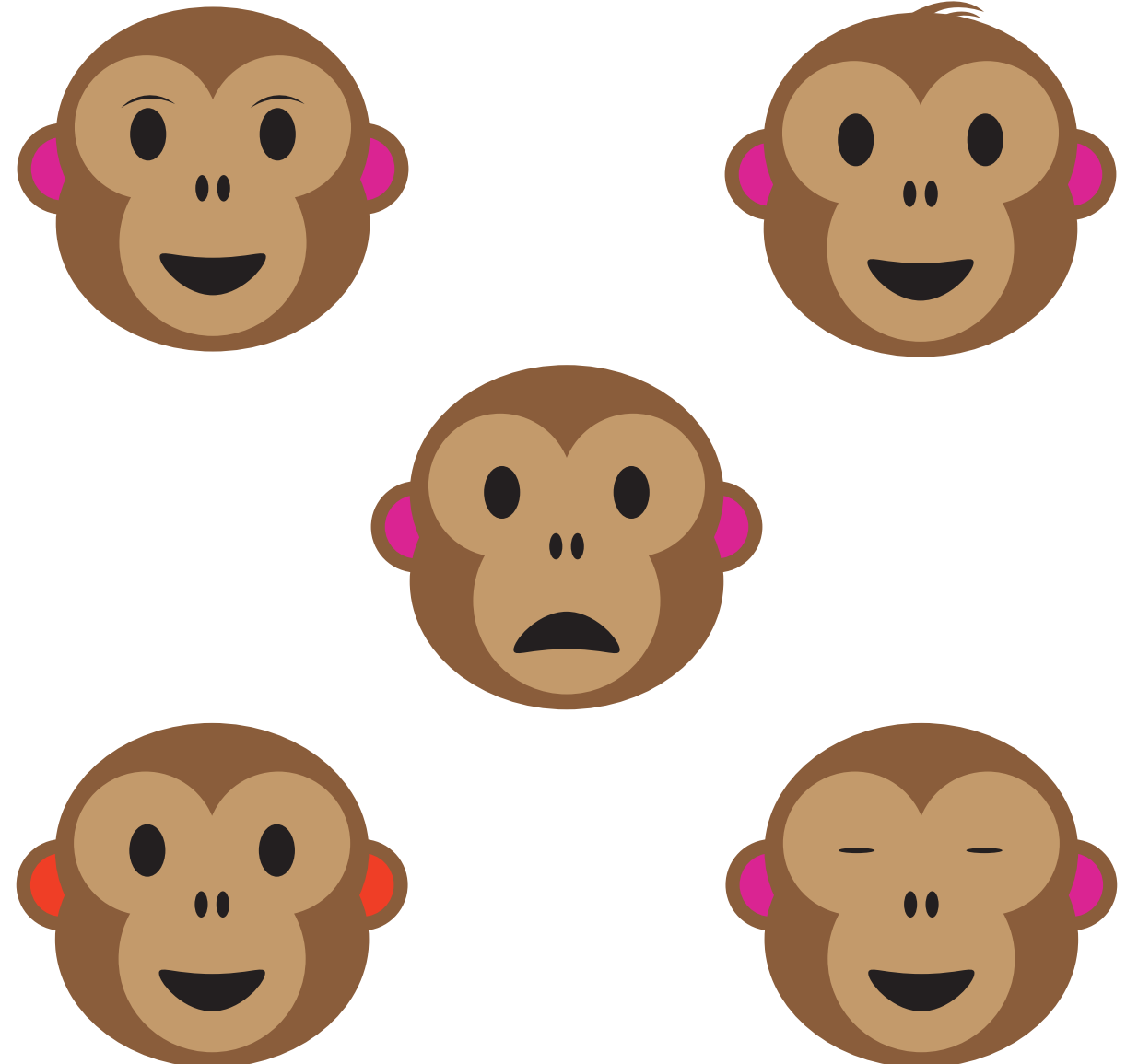
# Rubber Duckie



How many rubber duckies can you find?

\_\_\_\_\_

# Five Little Monkeys



Can you spot the differences between the monkeys? (Hint: There are five differences)

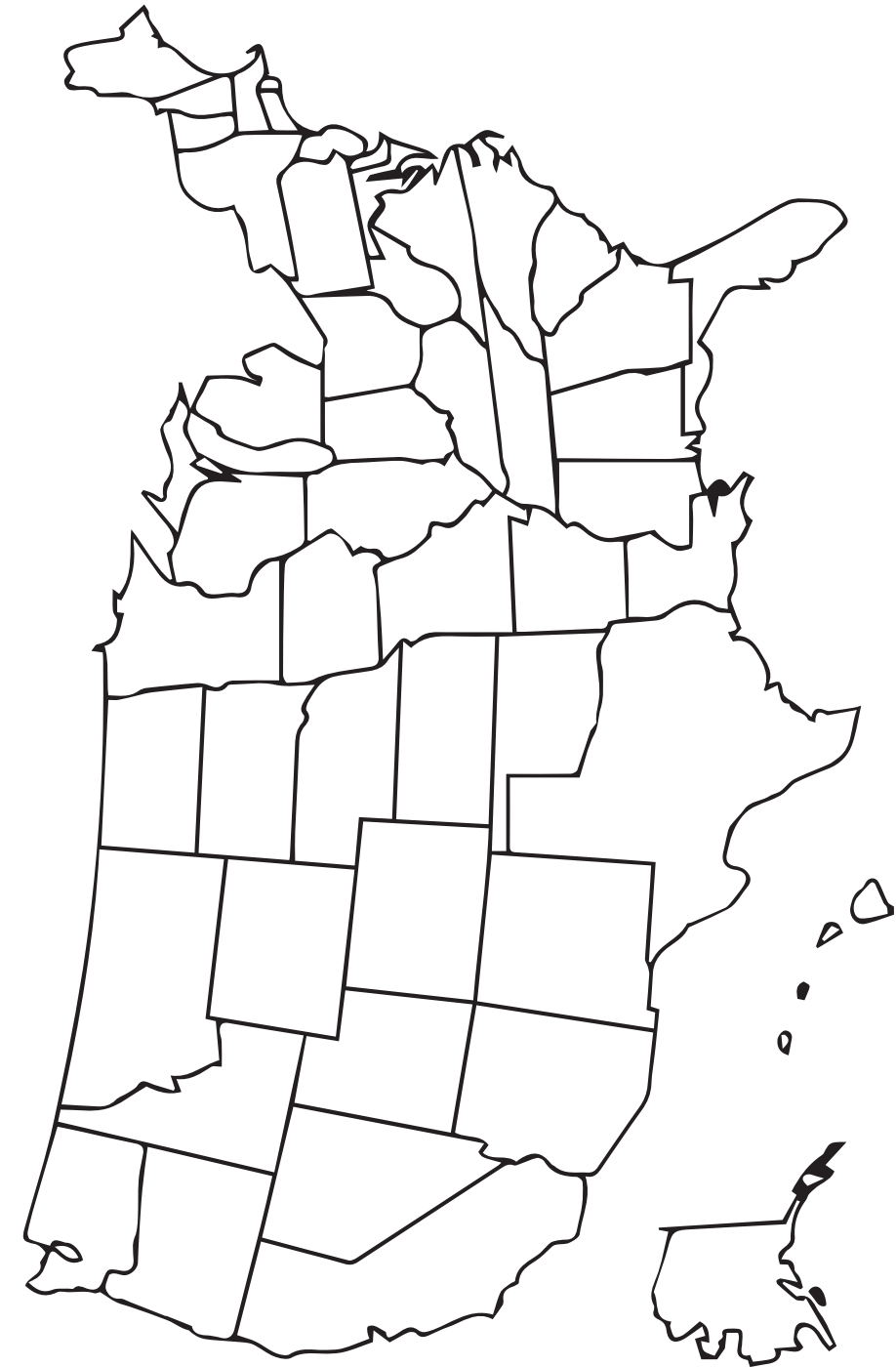
# Bolero

Can you name all the instruments?



# America, the Beautiful

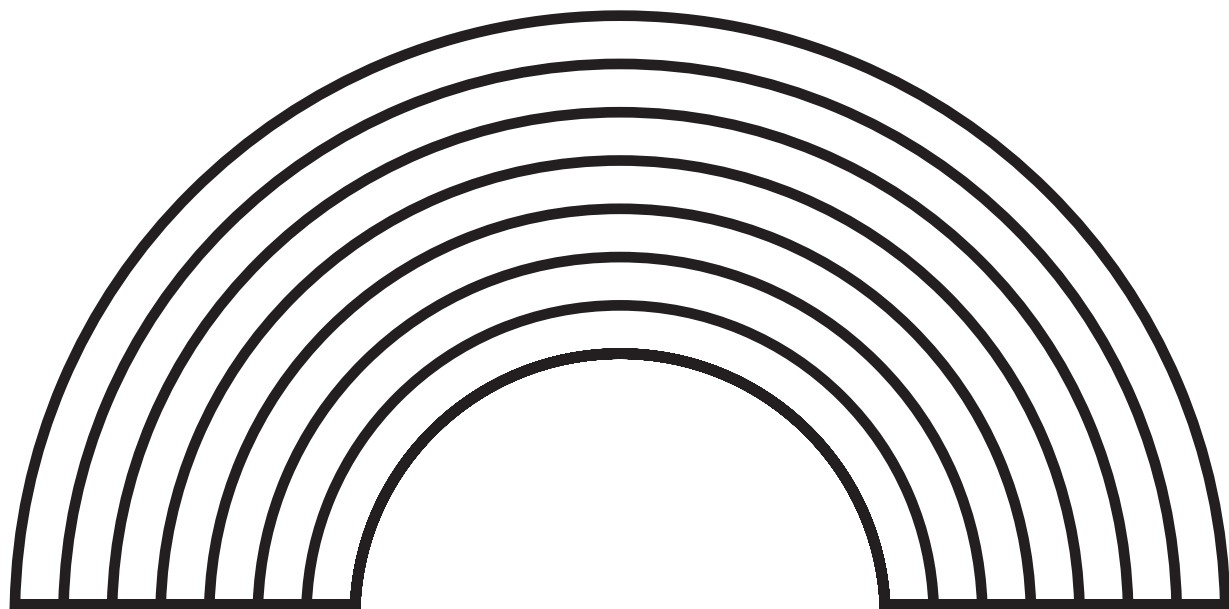
Color in the map of America.





## Rainbow Connection

Rainbows are so colorful and beautiful.  
Color your own rainbow below with any colors you want!



## About Bob McGrath

As one of the original hosts on Sesame Street and an independent children's recording artist and performer, Bob has received countless awards and honors over the years. He was inducted into the Silver Circle of the National Academy of Television Arts and Sciences, received the American Eagle Award by the National Music Council, and was given the Fame Award by the National Association of Music Educators for furthering the cause of music education.

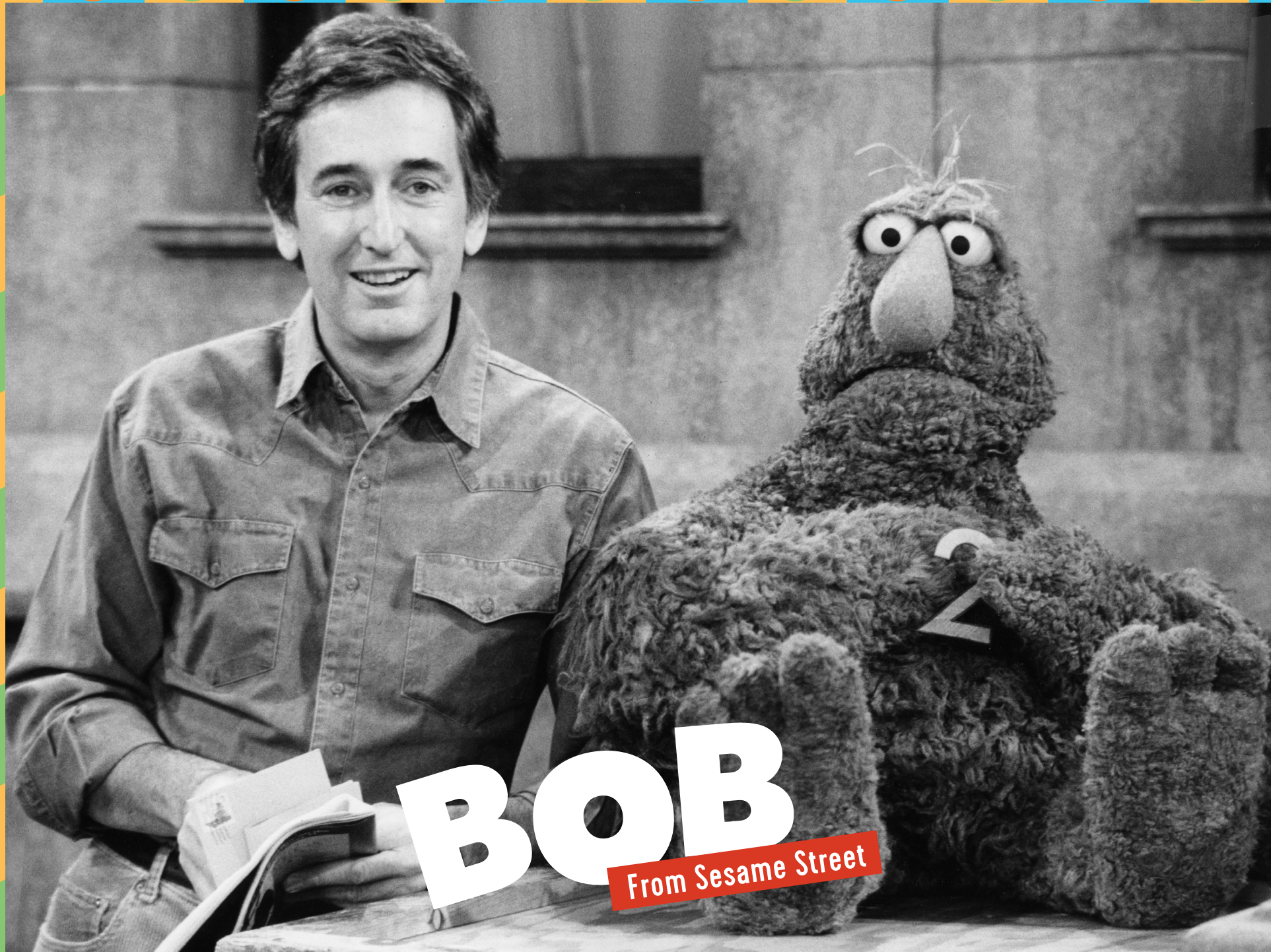
Bob feels strongly that it is important to expose children to all the arts, and to offer them the experience of listening and seeing live music and dance. Over the past 45 years, he has developed a wide variety of family, educational, and holiday concerts featuring both small bands and full orchestras. He's appeared with more than 100 symphony orchestras and has invited local children to sing and dance in his musical productions. Hundreds of thousands of people have attended his concerts, and anyone who has been to one of his family pops shows will remember the thrill of singing Rubber Duckie with a full symphony orchestra.

Bob is one of the original cast members of Sesame Street, a PBS children's show that first aired in 1969. The show is viewed in over 120 English-speaking countries, and in about 60 countries it is produced in the native language of the country.

It all started in front of Carnegie Hall in 1969, when Bob had a chance meeting with Dave Connell, a former friend from the University of Michigan. Connell had recently left Captain Kangaroo and joined Children's Television Workshop. He asked Bob if he might be interested in auditioning for a new children's television show. Bob replied, "Not in the least!" He was hoping to parlay his teenage success in Japan into the American teenage market and get his own show, similar to Andy Williams or Perry Como.

A few months later, he got a call from the Workshop, wanting him to take a look at material that had been put together over the past two years: a few segments by a guy named Jim Henson who had something called Muppets. Never having heard of Henson, Bob went to the viewing, was amazed at what he saw, and realized almost immediately that this was going to be a very different kind of children's show. He eagerly auditioned along with many others, and was one of four actors chosen to film five one-hour pilots. These five shows were tested by hundreds of kids across the United States. Bob made the cut, and the original cast of four (Bob, Susan, Gordon, and Mr. Hooper) went on to shoot the first season (130 one hour episodes) of Sesame Street.

Bob invites you to learn more and visit him at [www.bobmcgrath.com](http://www.bobmcgrath.com).



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