



Beginner/Intermediate Orchestra
Fall 2020
Music in the Schools

Colonel Jason K. Fettig, Director

String Colors: Painting with Sound

Joseph Haydn (1732–1809) Allegro moderato from String Quartet, Opus 64, No. 5, *Lark*

Fun Fact: Joseph Haydn is referred to as the “Father of the String Quartet” because he wrote so many great pieces for two violins, viola, and cello: 68 of them!

Johannes Brahms (1833–97) Allegro ma non troppo from String Sextet, Opus 18

Fun Fact: You probably heard music by Johannes Brahms when you were a baby. His Wiegenlied (Lullaby), written in 1868, is still one of the most recognizable lullabies today.

Lev Zhurbin (b. 1978) “Bagel on the Malecón” from *The Vjola Suite* (2005–08)

Fun Fact: The title of this piece comes from composer Lev Zhurbin’s dream of eating a delicious New York bagel on the Malecón, which is the main boardwalk in Havana, Cuba.

Felix Mendelssohn (1809–47) Scherzo from String Quartet in E minor, Opus 44, No. 2

Fun Fact: Felix Mendelssohn wrote 13 string symphonies between ages 12 and 14!

Caroline Shaw (b. 1982) “The Orangery” from *Plan and Elevation* (2015)

Fun Fact: Caroline Shaw was the youngest ever recipient of the Pulitzer Prize for music.

Fun Fact: An orangery is a greenhouse for fruit trees. This piece was inspired by the orangery at Dumbarton Oaks, a historic home and gardens in Washington, D.C.

Kenji Bunch (b. 1973) “Porch Picking” from *String Circle* (2005)

Fun Fact: Kenji Bunch can multitask as a one-man band by playing viola, adding percussion with a bow technique called “chopping,” and singing all at the same time.

Kala Ramnath (b. 1967) *Amrit* (2016)
arranged by Reena Esmail

Fun Fact: The low drone is created by an Indian string instrument called the tambura, whose strings are plucked in a continuous loop to create a bed of sound.

Fun Fact: The tabla is a North Indian percussion instrument, which is played with fingers and palms to create a variety of sounds.

This piece was commissioned for Fifty for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available for free online at kronosquartet.org.

Kenji Bunch (b. 1973) “Overdrive” from *String Circle* (2005)

GySgt Karen Johnson and SSgt Foster Wang, violin
GySgt Sarah Hart, viola
SSgt Caroline Bean Stute, cello

MSgt Christopher Shieh, viola
SSgt Charlaine Prescott, cello
MGySgt Aaron Clay, bass