



Colonel Jason K. Fettig, Director

General Music
Fall 2020
Music in the Schools

Around the World in 30 Minutes

traditional	Eastern European “Les Yeux Noirs” (Dark Eyes) <i>GySgt Tam Tran, violin</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Eric Sabo, bass</i> <i>GySgt Michael Metzger, cajón</i>
Ángel Villoldo (1862–1919) arranged by Ros Stephen	Tango (Argentina) “El Choclo” <i>GySgt Tam Tran, violin</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Eric Sabo, bass</i> <i>GySgt Michael Metzger, cajón</i>
traditional arranged by Jack and Joseph Kammen	Klezmer “Sher No. 1” <i>MSgt William Bernier and SSgt Lewis Gilmore, clarinet</i> <i>GySgt Tam Tran, violin</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Kenneth Wolin and GySgt Michael Metzger, percussion</i>
traditional	Middle Eastern (Turkey) “Rampi Rampi” <i>MSgt William Bernier and SSgt Lewis Gilmore, clarinet</i> <i>GySgt Tam Tran, violin</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Kenneth Wolin and GySgt Michael Metzger, percussion</i>
traditional	Irish Hornpipe, “Harvest Home” Jig, “Joy of My Life” Reel, “Silver Spear” <i>MGySgt Christopher McFarlane, Irish flute/pennywhistle</i> <i>MSgt Kenneth Wolin, bodhran, concertina, and bones</i>
Teiichi Okano (1878–1941) lyrics by Tatsuyuki Takano	Japanese Folk Song “Furusato” <i>GySgt Sara Sheffield, mezzo-soprano</i> <i>MSgt Russell Wilson, piano</i> <i>SSgt Ryo Usami, violin</i>
traditional	American Folk Song “Shenandoah” <i>MGySgt Alan Prather, guitar and vocals</i>

traditional	Korean Folk Song “Arirang”
	<i>GySgt Sara Sheffield, mezzo-soprano</i> <i>MGySgt Alan Prather, guitar</i>
Luigi Denzato (1846–1922) lyrics by Peppino Turco	Italian Folk Song “Funiculì, Funiculà”
	<i>GySgt Sara Sheffield, mezzo-soprano</i> <i>GySgt Hiram Diaz, euphonium</i> <i>MSgt Russell Wilson, accordion</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Kenneth Wolin, percussion</i>
Joseíto Fernández (1908–79) based on a poem by José Martí	Cuban Folk Song “Guantanamera” (1929)
	<i>GySgt Hiram Diaz, vocals</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Kenneth Wolin and GySgt Michael Metzger, percussion</i>
Orlando “Maraca” Valle (b. 1966)	Cha-cha (Cuba) “Aprovecha” (1995)
	<i>MGySgt Scott Gearhart and SSgt Tyler Lindsay, trumpet</i> <i>MSgt Gregory Ridlington, tenor sax</i> <i>MSgt Eric Sabo, bass</i> <i>MSgt Russell Wilson, piano</i> <i>MGySgt Christopher Rose, MSgt Kenneth Wolin,</i> <i>and GySgt Michael Metzger, percussion</i>
Tito Guízar (1908–99)	Mariachi (Mexico) “Allá en el Rancho Grande” (1936)
	<i>MGySgt Scott Gearhart and SSgt Tyler Lindsay, trumpet</i> <i>GySgt Christopher Franke, GySgt Tam Tran and SSgt Ryo Usami, violin</i> <i>MSgt Russell Wilson, accordion</i> <i>MGySgt Alan Prather, guitar</i> <i>MSgt Eric Sabo, bass</i>
Zez Confrey (1895–1971)	Ragtime (America) “Nickel in the Slot” (1923)
	<i>MSgt Gregory Ridlington, clarinet</i> <i>SSgt Tyler Lindsay, trumpet</i> <i>MGySgt Alan Prather, banjo</i> <i>MSgt Russell Wilson, piano</i> <i>MSgt Eric Sabo, bass</i> <i>MGySgt Christopher Rose, drum set</i>
Ross Parker (1914–74) and Hughie Charles (1907–95)	New Orleans Style Jazz (America) “We’ll Meet Again” (1939)
	<i>MSgt Gregory Ridlington, clarinet</i> <i>SSgt Tyler Lindsay, trumpet</i> <i>MGySgt Alan Prather, banjo</i> <i>MSgt Russell Wilson, piano and vocals</i> <i>MSgt Eric Sabo, bass</i> <i>MGySgt Christopher Rose, drum set</i> <i>GySgt Sara Sheffield, mezzo-soprano</i>