



Colonel Jason K. Fettig, Director

UNITED STATES MARINE BAND
Sunday, January 6, 2019 at 2:00 P.M.
Center for the Arts Concert Hall
George Mason University
Colonel Jason K. Fettig, conducting

Sousa Season Opener: “After the Armistice”

John Philip Sousa* (1854–1932)
edited by MGySgt Donald Patterson*

Overture to *The American Maid*

Luigi Bassi (1833–71)
arranged by L. P. Laurendeau
edited by R. Mark Rogers

Concert Fantasia on Motifs from Giuseppe Verdi’s *Rigoletto*
SSgt Zachary Gauvain, clarinet soloist

John Philip Sousa* (1854–1932)

Suite, “Impressions at the Movies”

The Serenaders
The Crafty Villain and the Timid Maid
Balance All and Swing Partners

INTERMISSION

Modest Mussorgsky (1839–81)
arranged by Sir Daniel E. Godfrey II

Persian Dance from *Khovanshchina*

John Philip Sousa* (1854–1932)

March, “The Golden Star”

Percy Grainger (1882–1961)
edited by Larry Clark

“Molly on the Shore”

John Philip Sousa* (1854–1932)
arranged by Stephen Bulla*

The Goose Girl Song from *The Free Lance*
GySgt Sara Sheffield, mezzo-soprano

Louis-Joseph F. Hérold (1791–1833)
transcribed by V. F. Safranek

Overture to *Zampa*

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

*Member, U.S. Marine Band

The U.S. Marine Band will perform Sunday, January 13 at 2:00 P.M. in the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, Alexandria Campus. The program will include the works of von Suppé, Copland, and Newman.

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

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