
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2018 NATIONAL CONCERT TOUR ★ ★ ★ ★

Henry Fillmore (1881–1956)

March, “King Karl King”

Leonard Bernstein (1918–90)
transcribed by Clare Grundman

Overture to *Candide*

Frank Ticheli (b. 1958)

Riffs for Lenny from Clarinet Concerto (2010)
GySgt Christopher Grant, soloist

David Maslanka (1943–2017)

Give Us This Day (2006)

INTERMISSION

John Williams (b. 1932)
transcribed by Paul Lavender

“The Adventures of Han” from *Solo: A Star Wars Story*

Sergei Prokofiev (1891–1953)
transcribed by MGySgt Donald Patterson*

Suite from *Romeo and Juliet*

Introduction to Act III
The Street Wakens
The Quarrel
Dance of the Knights
Young Juliet
The Duel
Romeo Decides to Avenge Mercutio
Finale to Act II

Wolfgang Amadeus Mozart (1756–91)
arranged by Leonard B. Smith

“Non sò più cosa son” from *The Marriage of Figaro*
GySgt Sara Sheffield, mezzo-soprano

Samuel Augustus Ward (1848–1903)
arranged by Carmen Dragon

“America, the Beautiful”

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

GySgt Sara Sheffield, concert moderator

*Member, U.S. Marine Band

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