
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2018 NATIONAL CONCERT TOUR ★ ★ ★ ★

Henry Fillmore (1881–1956)

March, “King Karl King”

Hector Berlioz (1803–69)
transcribed by Sir Daniel E. Godfrey II

The Roman Carnival Overture, Opus 9

James Stephenson (b. 1969)

The Storyteller

GySgt Amy McCabe, trumpet soloist

MGySgt Steve Longoria, soprano saxophone soloist

Leonard Bernstein (1918–90)
transcribed by Paul Lavender

Three Dance Episodes from *On the Town*

The Great Lover

Lonely Town: Pas de Deux

Times Square: 1944

INTERMISSION

A Percy Grainger Set

Percy Grainger (1882–1961)
edited by R. Mark Rogers

Children’s March, “Over the Hills and Far Away”

Percy Grainger (1882–1961)

Irish Tune from County Derry

English Morris Dance, “Shepherd’s Hey”

arranged by SSgt Scott Ninmer*

A Tribute to Ella

“A-Tisket, A-Tasket”

“Oh, Lady, Be Good!”

“It Don’t Mean a Thing (If It Ain’t Got that Swing)”

GySgt Sara Sheffield, mezzo-soprano

John Williams (b. 1932)
transcribed by Paul Lavender

Music from *Lincoln*

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

GySgt Sara Sheffield, concert moderator

*Member, U.S. Marine Band

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