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“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

COLONEL JASON K. FETTIG, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2018 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa\* (1854–1932)

March, “The Belle of Chicago”

Hector Berlioz (1803–69)  
transcribed by Sir Daniel E. Godfrey II

The Roman Carnival Overture, Opus 9

James Stephenson (b. 1969)

*The Storyteller*

*GySgt Amy McCabe, trumpet soloist*  
*Sally Stephenson, guest violin soloist*  
*John Hagstrom, guest offstage trumpet soloist*

Leonard Bernstein (1918–90)  
transcribed by Paul Lavender

Three Dance Episodes from *On the Town*

The Great Lover  
Lonely Town: Pas de Deux  
Times Square: 1944

**INTERMISSION**

*A Percy Grainger Set*

Percy Grainger (1882–1961)  
edited by R. Mark Rogers

Children’s March, “Over the Hills and Far Away”

Percy Grainger (1882–1961)

Irish Tune from County Derry

English Morris Dance, “Shepherd’s Hey”

John Williams (b. 1932)  
transcribed by Paul Lavender

Music from *Lincoln*

*An Armistice Day Centennial Tribute*

John Philip Sousa\* (1854–1932)

March, “The Naval Reserve”

George M. Cohan (1878–1942)  
arranged by SSgt Scott Nimmer\*

March, “Over There”

George Butterworth (1885–1916)  
arranged by MGySgt Donald Patterson\*

“The Lads in Their Hundreds”

John Philip Sousa\* (1854–1932)  
lyrics by Helen Abert  
arranged by SSgt Scott Nimmer\*

“When the Boys Come Sailing Home”

*GySgt Sara Sheffield, mezzo-soprano*

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*GySgt Sara Sheffield, concert moderator*

\*Member, U.S. Marine Band

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