
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTING, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2018 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa* (1854–1932)

March, “The Belle of Chicago”

Hector Berlioz (1803–69)
transcribed by Sir Daniel E. Godfrey II

The Roman Carnival Overture, Opus 9

James Stephenson (b. 1969)

The Storyteller

GySgt Amy McCabe, trumpet soloist

Sally Stephenson, guest violin soloist

John Hagstrom, guest offstage trumpet soloist

Leonard Bernstein (1918–90)
transcribed by Paul Lavender

Three Dance Episodes from *On the Town*

The Great Lover

Lonely Town: Pas de Deux

Times Square: 1944

INTERMISSION

A Percy Grainger Set

Percy Grainger (1882–1961)
edited by R. Mark Rogers

Children’s March, “Over the Hills and Far Away”

Percy Grainger (1882–1961)

Irish Tune from County Derry

English Morris Dance, “Shepherd’s Hey”

John Williams (b. 1932)
transcribed by Paul Lavender

Music from *Lincoln*

An Armistice Day Centennial Tribute

John Philip Sousa* (1854–1932)

March, “The Naval Reserve”

George M. Cohan (1878–1942)
arranged by SSgt Scott Nimmer*

March, “Over There”

George Butterworth (1885–1916)
arranged by MGySgt Donald Patterson*

“The Lads in Their Hundreds”

John Philip Sousa* (1854–1932)
lyrics by Helen Abert
arranged by SSgt Scott Nimmer*

“When the Boys Come Sailing Home”

GySgt Sara Sheffield, mezzo-soprano

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

GySgt Sara Sheffield, concert moderator

*Member, U.S. Marine Band

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