
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2018 NATIONAL CONCERT TOUR ★ ★ ★ ★

Karl L. King (1891–1971)

March, “The Melody Shop”

Hector Berlioz (1803–69)
transcribed by Sir Daniel E. Godfrey II

The Roman Carnival Overture, Opus 9

James Stephenson (b. 1969)

The Storyteller

GySgt Amy McCabe, trumpet soloist

MGySgt Steve Longoria, soprano saxophone soloist

Leonard Bernstein (1918–90)
transcribed by Paul Lavender

Three Dance Episodes from *On the Town*

The Great Lover

Lonely Town: Pas de Deux

Times Square: 1944

INTERMISSION

A Percy Grainger Set

Percy Grainger (1882–1961)
edited by R. Mark Rogers

Children’s March, “Over the Hills and Far Away”

Percy Grainger (1882–1961)

Irish Tune from County Derry

English Morris Dance, “Shepherd’s Hey”

arranged by SSgt Scott Ninmer*

A Tribute to Ella

“A-Tisket, A-Tasket”

“Oh, Lady, Be Good!”

“It Don’t Mean a Thing (If It Ain’t Got that Swing)”

GySgt Sara Sheffield, mezzo-soprano

John Williams (b. 1932)
transcribed by Paul Lavender

Music from *Lincoln*

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

GySgt Sara Sheffield, concert moderator

*Member, U.S. Marine Band

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.