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“THE PRESIDENT’S OWN”  
**UNITED STATES MARINE BAND**

COLONEL JASON K. FETTIG, *DIRECTOR* | CAPTAIN RYAN J. NOWLIN, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2018 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Philip Sousa\* (1854–1932)

March, “University of Nebraska”

Hector Berlioz (1803–69)  
transcribed by Sir Daniel E. Godfrey II

The Roman Carnival Overture, Opus 9

James Stephenson (b. 1969)

*The Storyteller*

*GySgt Amy McCabe, trumpet soloist*

*MGySgt Steve Longoria, soprano saxophone soloist*

Leonard Bernstein (1918–90)  
transcribed by Paul Lavender

Three Dance Episodes from *On the Town*

The Great Lover

Lonely Town: Pas de Deux

Times Square: 1944

**INTERMISSION**

*A Percy Grainger Set*

Percy Grainger (1882–1961)  
edited by R. Mark Rogers  
Percy Grainger (1882–1961)

Children’s March, “Over the Hills and Far Away”

Irish Tune from County Derry

English Morris Dance, “Shepherd’s Hey”

arranged by SSgt Scott Ninmer\*

*A Tribute to Ella*

“A-Tisket, A-Tasket”

“Oh, Lady, Be Good!”

“It Don’t Mean a Thing (If It Ain’t Got that Swing)”

*GySgt Sara Sheffield, mezzo-soprano*

John Williams (b. 1932)  
transcribed by Paul Lavender

Music from *Lincoln*

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*GySgt Sara Sheffield, concert moderator*

\*Member, U.S. Marine Band

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