



Colonel Jason K. Fettig, Director

UNITED STATES MARINE BAND  
Sunday, April 8, 2018 at 2:00 P.M.  
Clarice Smith Performing Arts Center  
University of Maryland  
Colonel Jason K. Fettig, conducting  
Robert Aubry Davis, guest moderator

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### The Dream Hour

Eric Coates (1886–1957)  
transcribed by Gerrard Williams

Knightsbridge March from *London Suite*

Kéler Béla (1820–82)  
transcribed by Charles J. Roberts

Lustspiel Overture, Opus 73

John Philip Sousa\* (1854–1932)

March, “The Man Behind the Gun”

Kent Kennan (1913–2003)

“Night Soliloquy”

*MGySgt Betsy Hill, flute soloist*

Morton Gould (1913–96)

Horseless Carriage Galop from *Family Album Suite*

Kenneth Douse\* (1906–83)

March, “Defenders of Freedom”

Carl Friedemann (1862–1952)

Slavonic Rhapsody No. 1, Opus 114

### INTERMISSION

Alexander Glazunov (1865–1936)  
arranged by W. J. Duthoit

Valse de Concert, Opus 47

Tolchard Evans (1901–78)  
arranged by Lou Leaman

“Let’s All Sing Like the Birdies Sing”

Ermanno Picchi (1811–56)  
arranged by Simone Mantia

Original Fantasie

*SSgt Hiram Diaz, euphonium soloist*

Earl E. McCoy (1884–1934)

March, “Sons of Uncle Sam”

Gioachino Rossini (1792–1868)  
anonymous transcriber

Overture to *William Tell*

John B. Dykes (1823–76)  
arranged by George Briegel

Hymn, “Eternal Father, Strong to Save”

John Philip Sousa\* (1854–1932)

March, “Semper Fidelis”

\*Member, U.S. Marine Band

The U.S. Marine Band will present its annual Young People’s Concert on Sunday, April 15 at 2:00 P.M. in the Rachel M. Schlesinger Concert Hall and Arts Center at Northern Virginia Community College, Alexandria Campus.

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**Robert Aubry Davis**  
**Guest Moderator**

Television and radio personality Robert Aubry Davis is a native Washingtonian and an active member of the area's cultural community. Davis is the creator and host of "Millennium of Music," a program dedicated to music from the thousand years before Johann Sebastian Bach. The program, now in its thirty-ninth season, is carried by more than 120 public radio stations nationwide, internationally, and on SiriusXM Satellite Radio. Davis has also been the host and moderator of WETA TV's Emmy Award-winning weekly arts discussion program, "Around Town," since its inception in 1986. He can also be heard on the SiriusXM classical music channel Vox.

Davis' education in literature and art history at both Duke University and American University, as well as his broad knowledge of, and participation in, the arts, makes him a well-respected and visible member of Washington, D.C.'s arts community. He is a regular lecturer at a variety of area seminars and performances and has written liner notes for many classical and folk recordings. Davis collaborated with Grammy-nominated lutenist Ronn McFarlane on a program of Elizabethan verse and music for the CD *Blame Not My Lute*, which was released in 2010 on the Dorian label. Davis performed as Edna Turnblad in the musical *Hairspray* with Signature Theatre in Arlington, Virginia, in 2011 and 2012. The production won the Helen Hayes Award for Best Ensemble in 2012. Davis has been awarded knighthoods by the Republic of France and the Kingdom of Belgium for service to the arts; and was recently named a Knight of the Order of the Lion by the Republic of Finland.