

Grand Concert, Sunday, January 7, 2018 at 2:00 P.M.

—BY THE—

U.S. MARINE BAND

Colonel Jason K. Fettig	-	-	-	-	Conductor
ASSISTED BY					
GySgt Robert Singer	-	-	-	-	Cornet Soloist
GySgt Sara Sheffield	-	-	-	-	Mezzo-Soprano

PROGRAMME.

1. MARCH – President Garfield’s Inauguration - - - John Philip Sousa* (1854–1932)

2. FANTASIE – *In Parlor and Street* - - - John Philip Sousa* (1854–1932)

3. CORNET SOLO – “Inflammatus” from *Stabat Mater* - - Gioachino Rossini (1792–1868)
GySgt Robert Singer

4. FANTASIE BURLESQUE – “A Comical Contest” - - Charles Godfrey II (1839–1919)

[SYNOPSIS: The Band tunes up; Principal performers try their respective instruments; Competitors assemble to draw for the order of playing; Rules read out by the Manager, Signor Trombono, the performer causing most laughter to take the prize; Judges prepare their papers; The Contest commences, the competitors being Messrs. Clarinetto, Cornetti, Piccolini, Baritono, Clarinetto Jr, and Fagotti; The Judges take notes after each variation; Jealousy of the Drummers; Unexpected result: the prize being awarded to the Bass-Drummer, his performance having produced the greatest hilarity.]

5. THE PRESIDENTIAL POLONAISE - - - John Philip Sousa* (1854–1932)

INTERMISSION

6. MARCH – “The Washington Post” - - - - - John Philip Sousa* (1854–1932)

7. SYMPHONIC POEM – *Sheridan’s Ride* - - - - - John Philip Sousa* (1854–1932)

SYNOPSIS.

I. WAITING FOR THE BUGLE.

“We wait for the bugle, the night dews are cold,
The limbs of the soldiers feel jaded and old,
The field of our bivouac is windy and bare,
There is lead in our joints, there is frost in our hair,
The future is veiled and its fortunes unknown,
And we lie with hushed breath till the bugle is blown.”

II. THE ATTACK.

“Up from the South at break of day,
Bringing to Winchester fresh dismay,
The affrighted air with a shudder bore,
Like a herald in haste, to the chieftain’s door,
The terrible grumble and rumble and roar,
Telling the battle was on once more-
And Sheridan twenty miles away.”

III. THE DEATH OF THOBURN.

“But bear me first to yonder grassy sod,
Whence I can turn my eyes upon the fight,
Gently. Now leave me alone with God,
And go you back to battle for the right.”

IV. THE COMING OF SHERIDAN

“Far away in the rear was heard cheer after cheer.
Were reinforcements coming? Yes.
Phil Sheridan was coming, and he was a host!
The first that the general saw was groups
Of stragglers, and then the retreating troops.
What was done? What to do? A glance told them both.”
* * * * *

“He dashed down the line ‘mid a storm of huzzas,
And the way of retreat checked its course there because
The sight of the master compelled it to pause.
With foam and with dust the black charger was gray
By the flash of his eye and nostrils’ play
He seemd to the whole great army to say,
‘I have brought you, Sheridan, all the way
From Winchester down to save the day.”

V. THE APOTHEOSIS:-

“Hurrah! Hurrah! for Sheridan!
Hurrah! Hurrah! for horse and man!
And when their statues are place on high,
Under the dome of the Union sky,
The American soldiers Temple of Fame,
There, with the glorious General’s name,
Be it said in letters gold and bright,
Here is the steed that saved the day,
By carrying Sheridan into the fight
From Winchester-twenty miles away.”

8. BOLERO – from *The Sicilian Vespers* - - - - - Giuseppe Verdi (1813–1901)
GySgt Sara Sheffield

9. MARCH – “The Belle of Chicago” - - - - - John Philip Sousa* (1854–1932)

10. THE INTERNATIONAL CONGRESS - - - - - John Philip Sousa* (1854–1932)

COMPRISING THE FOLLOWING:

Fugue on Yankee Doodle,
Hail Columbia,
God Save the Queen,
Marseillaise,
Wearing of the Green,
Wacht am Rhein,
Russian Hymn,
Spanish Constitution,
Italian March,
Greek National Air,
Polish Dance,
Star Spangled Banner (a la Wagner)

*Member, U.S. Marine Band

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