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**“THE PRESIDENT’S OWN”**  
**UNITED STATES MARINE BAND**

LIEUTENANT COLONEL JASON K. FETTIG, *DIRECTOR* | MAJOR MICHELLE A. RAKERS, *ASSISTANT DIRECTOR*

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★ ★ ★ ★ 2015 NATIONAL CONCERT TOUR ★ ★ ★ ★

John Williams (b. 1932)  
transcribed by Paul Lavender

Midway March

David Conte (b. 1955)  
transcribed by 1stLt Ryan J. Nowlin\*

*A Copland Portrait* (1999)

Camille Saint-Saëns (1835–1921)  
transcribed by Stephen Bulla\*

Introduction and Rondo Capriccioso, Opus 28  
*SSgt Kara Santos, flute soloist*

Fisher Tull (1934–94)

*Sketches on a Tudor Psalm*

**INTERMISSION**

John Philip Sousa\* (1854–1932)  
transcribed by Pi Scheffer

“The High School Cadets”

Arturo Márquez (b. 1950)  
transcribed by Oliver Nickel

Danzón No. 2 (1994)

Percy Grainger (1882–1961)

Irish Tune from County Derry

Wolfgang Amadeus Mozart (1756–91)  
transcribed by James A. Basta\*

Aria, “Non più andrai” from *The Marriage of Figaro*  
*MSgt Kevin Bennear, baritone*

John Philip Sousa\* (1854–1932)

March, “The Stars and Stripes Forever”

arranged by Thomas Knox\* (1937–2004)

A Salute to the Armed Forces of the United States of America

*MSgt Kevin Bennear, concert moderator*