
“THE PRESIDENT’S OWN”
UNITED STATES MARINE BAND

LIEUTENANT COLONEL JASON K. FETTIG, *DIRECTOR* | MAJOR MICHELLE A. RAKERS, *ASSISTANT DIRECTOR*

★ ★ ★ ★ 2015 NATIONAL CONCERT TOUR ★ ★ ★ ★

Karl L. King (1891–1971)

March, “Emblem of Freedom”

Donald Grantham (b. 1947)

Baron Cimetière’s Mambo (2004)

Jean-Baptiste Arban (1825–89)
and Herbert L. Clarke (1867–1945)
adapted by Steven Kellner*

“The Carnival of Venice”

GySgt Mark Jenkins and GySgt Ryan McGeorge, euphonium soloists

Dmitri Shostakovich (1906–75)
transcribed by MSgt Donald Patterson*

Suite from *The Gadfly*, Opus 97a

Overture
Folk Feast
Waltz “Barrel-Organ”
Introduction (Prelude)
Finale

INTERMISSION

Vincent Persichetti (1915–87)

Symphony for Band (Symphony No. 6), Opus 69

Adagio; Allegro
Adagio sostenuto
Allegretto
Vivace

Richard Rodgers (1902–79)
lyrics by Oscar Hammerstein II
arranged by SSgt Scott Ninmer*

Selections from *South Pacific*

This Nearly Was Mine
Nothing Like a Dame
Some Enchanted Evening

MSgt Kevin Bennear, baritone

John Philip Sousa* (1854–1932)

March, “The Stars and Stripes Forever”

arranged by Thomas Knox* (1937–2004)

A Salute to the Armed Forces of the United States of America

MSgt Kevin Bennear, concert moderator