

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, DIRECTOR

www.marineband.marines.mil

CONDUCTING SOUSA WITH STYLE: A "How-To" in Bringing Out the Best in a Sousa March

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*Colonel Jason K. Fettig, Director, U.S. Marine Band
Spring ISD Alumni Band*

THE PATHFINDER OF PANAMA

Just what is so special about a Sousa march?

THE CHARLATAN

Sousa was a songwriter and operetta composer first and a march composer second

THE WASHINGTON POST

Highlighting harmonic fenceposts and agogic accents. Turn the beat around!

THE STARS AND STRIPES FOREVER

The evolution of Sousa's iconic style; the embedded connection between song and dance

EL CAPITAN

It's about much more than time!

Finding the "big" beats and learning how to trust our ensemble

Exploring the difference between 6/8 and 2/4

NOBLES OF THE MYSTIC SHRINE

"Coloring" the sound with gesture in major and minor keys

Musical conversations: exploring horizontal and vertical planes, high and low

THE GALLANT SEVENTH

Incorporating gravity: weight and velocity in the gesture

Shades of accents in a Sousa march; What is this baton for anyway?

MANHATTAN BEACH

Don't forget about the accompaniment! Background voices in dialogue with the melody

Why program a Sousa march with your band?

THE DIRECTORATE



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THIS HANDOUT