



INTERSERVICE SAXOPHONE ENSEMBLES

Sunday, November 23, 2014 at 2:00 P.M.

John Philip Sousa Band Hall

Marine Barracks Annex

Washington, DC

Lieutenant Colonel Jason K. Fettig, Director

Pierre Vellones (1889–1939)

Les Dauphins from *Au jardin des bêtes sauvages* (1929-30)

Marine Saxophone Quartet

Hector Berlioz (1803–69)
transcribed by Jean-Marie Londeix

Chant sacré

Interservice Saxophone Ensemble

GySgt Steven Temme (USMC), conductor

Marc Mellits (b. 1966)

Black (2008)

MSgt Jeremy Koch (USAF), baritone saxophone

MSgt John Romano (USAF), bass clarinet

Jean-Baptiste Singelée (1812–75)

Fantaisie, Opus 60

MU1 Dana Booher (USN), baritone saxophone

GySgt AnnaMaria Mottola (USMC), piano

Alexandre-Charles Fessy (1804–56)
arranged by SSgt Patrick Morgan*

Fantaise pour musique militaire

“Musique Militaire” Ensemble

GySgt Jonathan Bisesi (USMC), conductor

Interservice Saxophone Ensemble

GySgt Steven Temme (USMC), conductor

Jacques Ibert (1890–1962)

Allegro con moto from *Concertino Da Camera* (1935)

GySgt Steven Temme (USMC), alto saxophone soloist

GySgt Jonathan Bisesi (USMC), conductor

Paul Hindemith (1895–1963)

Lebhaft from *Konzertstück* (1933)

GySgt David Jenkins (USMC), alto saxophone

SSG Paul Tucker (USA), alto saxophone

Modest Mussorgsky (1839–81)
arranged by Audrey Cupples*

The Old Castle from *Pictures at an Exhibition*

John Philip Sousa* (1854–1932)
arranged by Audrey Cupples*

March, “The Stars and Stripes Forever”

Interservice Saxophone Ensemble

GySgt Steven Temme (USMC), conductor

INTERMISSION

Rudy Wiedoeft (1893–1940)

Danse Hongroise

MU1 Jonathan Yanick (USN), alto saxophone

GySgt AnnaMaria Mottola (USMC), piano

Jean Matitia (b. 1952)

The Devil's Rag

Interservice Saxophone Ensemble

GySgt Steven Temme (USMC), conductor

Charlie Parker (1920–55)

arranged by Med Flory

edited by Jeffrey Sultanof

K. C. Blues

Charlie Parker (1920–55)

arranged by Med Flory

edited by Rob DuBoff and Jeffrey Sultanof

“Confirmation”

Jazz Combo

Eric Moe (b. 1954)

arranged by Dannel Espinoza

“Raucous, obsessive” from

Rough Winds Do Shake the Darling Buds (1999)

Army Field Band Saxophone Trio

Darius Milhaud (1892–1974)

transcribed by Audrey Cupples*

Suite française, Opus 248

Île de France

Alsace-Lorraine

Provence

Percy Grainger (1882–1961)

transcribed by Audrey Cupples*

“The Lost Lady Found” from *Lincolnshire Posy*

Interservice Saxophone Ensemble

GySgt Steven Temme (USMC), conductor

The Marine Big Band will perform Sunday, Dec. 14 at 2:00 P.M. in John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, D.C.

The program will include holiday favorites along with Duke Ellington's arrangement of Tchaikovsky's Nutcracker Suite.

The performance will be live streamed on the U.S. Marine Band's website.

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.

GySgt Sara Dell'Omo (USMC), concert moderator

Personnel

The U.S. Army Band

*MSG Robert E. Beeson
SSG Michelle Acton
SSG Matthew Carmichael
SSG Justin R. Polyblank
SSG Paul Tucker*

The U.S. Army Blues

SFC Antonio L. Orta

The U.S. Army Field Band

*SSG Daniel Goff
SSG David Parks
SFC Christopher Blossom*

The U.S. Navy Band

*MU1 Jonathan Yanik
MU1 David Babich
MU1 Dana Booher*

U.S. Navy Band Commodores

MUCS William Mulligan

The Naval Academy Band

MU1 Doug O'Connor

The U.S. Air Force Band

*CMSgt William E. Marr
MSgt Jeremy Koch
MSgt John Romano (bass clarinet)*

Airmen of Note

MSgt Douglas Morgan

U.S. Marine Band, saxophones

*GySgt Steven Temme
MSgt Miles Smith
GySgt Gregory Ridlington
GySgt David Jenkins
GySgt Otis Goodlett
SSgt Rachel Perry*

U.S. Marine Band, other personnel

*SSgt Kara Santos, flute
SSgt Tessa Vinson, oboe
GySgt Harry Ong, clarinet
MSgt Christopher McFarlane, bassoon
GySgt Brian Turnmire, trumpet
SSgt Cecilia Kozlowski, horn
GySgt Erika Sato and SSgt Chaerim Smith, violin
SSgt Sarah Hart, viola
MGySgt Marcio Botelho, cello
GySgt Eric Sabo, bass
GySgt AnnaMaria Mottola, piano
GySgt Steven Owen, GySgt Jonathan Bisesi, and
SSgt Gerald Novak, percussion
GySgt Sara Dell'Omo, concert moderator
MGySgt Jane Cross, library
SSgt Rachel Ghadiali, public affairs
MGySgt Karl Jackson, GySgt Jeffrey Higgs, and
SSgt Christian Amonson, recording lab
MSgt Charles Terry, stage manager
LCpl Jordan Dross, LCpl Dustan Flom,
LCpl Akcire Beasley, LCpl Carmine Mancini,
and LCpl Swen Gonzalez, stage crew*