



Colonel Jason K. Fetting, Director

MARINE STRING DUO AND PIANO  
Wednesday, August 20, 2020 at 7:30 P.M.  
Streamed live from John Philip Sousa Band Hall  
Marine Barracks Annex  
Washington, DC

---

William Grant Still (1895–1978)

Suite for Violin and Piano

African Dancer  
Mother and Child  
Gamin

Scott Joplin (ca.1867–1917)

Maple Leaf Rag

MGySgt Aaron Clay\*

*Millennium: Suite for Violin and Double Bass (1998)*

The Awakening  
Forgotten Angels  
Escape from History

Duke (Edward K.) Ellington (1899–1974)  
arranged by MGySgt Aaron Clay\*

“The Duke Double”

Stevie Wonder (b. 1950)

“Wonder Tunes”

*MGySgt Peter Wilson, violin  
GySgt Russell Wilson, piano  
MGySgt Aaron Clay, bass*

\*Member, U.S. Marine Band

[www.marineband.marines.mil](http://www.marineband.marines.mil) | (202) 433-4011 | [www.facebook.com/marineband](https://www.facebook.com/marineband) | [www.twitter.com/marineband](https://www.twitter.com/marineband) | [www.instagram.com/usmarineband](https://www.instagram.com/usmarineband)

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.