



Colonel Jason K. Fettig, Director

MARINE BIG BAND
Wednesday, July 17, 2019 at 8:00 P.M.
U.S. Capitol, West Terrace
Thursday, July 18, 2019 at 7:00 P.M.
Pentagon Row
Kate Reid, guest vocalist

Program to be selected from the following:

Pat Metheny
arranged by Alan Baylock

Song for Bilbao

Thad Jones

“This Bass Was Made For Walkin’”

Van Morrison

“Moondance”

James Best, Craig Bickhardt, and Jack Keller

“Caught a Touch of Your Love”

Jimmy McHugh and Clarence Gaskill
arranged by Billy May

“I Can’t Believe That You’re In Love With Me”

Gordon Goodwin

“Act Your Age”

Henry Mancini
arranged by Maria Schneider

“Days of Wine and Roses”

Neal Hefti

“Li'l Darlin’”

Jerome Kern
lyrics by Oscar Hammerstein II
arranged by Stephen Guerra

“Nobody Else But Me”

Carl T. Fischer
lyrics by Frankie Laine
arranged by Frank Mantooth

“We’ll Be Together Again”

John Lennon and Paul McCartney
transcribed by Matt Amy
as recorded by Michael Bublé

“Can’t Buy Me Love”

Gordon Goodwin

“Hit the Ground Running”

Antonio Carlos Jobim
arranged by Rob McConnell

“Dindi”

Johnny Mandel
arranged by Hank Levy

“A Time for Love”

Duke Ellington
arranged by Frank Foster

“In a Mello Tone”

Hoagy Carmichael
arranged by Tommy Newsom

“Stardust”

Joni Mitchell

“Two Grey Rooms”

Louis Armstrong

“I’m Confessin’ That I Love You”

Fred Hersch and Norma Winstone

“Stars”

Kate Reid, guest vocalist

Jazz vocalist and pianist Kate Reid regularly appears as a duo and with her trio and quartet at jazz venues in the Los Angeles and Miami areas. She can be heard performing with Miami pianists Martin Bejerano and Tal Cohen, guitarist John Hart, and trumpet player John Daversa and his Progressive Big Band. Reid has collaborated with many of the great jazz musicians in southern California, including guitarists Bruce Forman, Ron Escheté, and Larry Koonse and drummers Roy McCurdy and Jamey Tate. Reid's latest CD, *The Heart Already Knows*, was produced by Peter Eldridge and featured pianists Fred Hersch and Taylor Eigsti and guitarists Larry Koonse, Romero Lubambo, and Paul Meyers. The album includes music from the Great American Songbook and the contemporary idiom. Additionally, Reid has worked with many noted artists, including John Clayton, Robin Eubanks, Jon Hendricks, Grady Tate, Mercer Ellington, Don Shelton, Mark Murphy, and the Duke Ellington Orchestra.

Reid is a studio and session singer in Los Angeles. Her film credits include *Planes*, *Star Trek Into Darkness*, *Oz the Great and Powerful*, *Epic*, and *Men In Black 3*, featuring the music of composers Danny Elfman, Michael Giacchino, John Powell, and Joel McNeely. Reid has also lent her voice to network television series; commercial spots for Ace Hardware, T-Mobile, and Suntory Whisky; and backing vocals for artists such as Muse, X Japan, and Josh Groban. Reid co-authored the *GLEE Vocal Method Songbook* for Hal Leonard Publishing with producer and author Andy Waterman of Umbrella Media.

Reid is in demand as a guest artist, conductor, clinician, and adjudicator at jazz and choral festivals through the United States and Canada, including the Banff Centre Vocal Program and the Alberta Choral Festival, in Alberta, Canada; the Ontario Vocal Festival in Canada; the Reno Jazz Festival in Nevada; Eastern Washington University Jazz Festival in Cheney, Washington; and vocal jazz festivals at Cuesta College, MiraCosta College, and Fullerton College in southern California. Reid is an associate professor of jazz voice in the Department of Studio Music and Jazz and is the director of jazz vocal performance at the University of Miami's Frost School of Music. Reid earned a bachelor's degree in jazz studies from Western Michigan University in Kalamazoo, and master's and doctoral degrees in jazz vocal performance from the University of Miami in Florida.