

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

COLONEL JASON K. FETTIG, DIRECTOR

ALUMNI CONCERT & REUNION



JUNE 21-23, 2022

UNITED STATES MARINE ALUMNI BAND

WEDNESDAY, JUNE 22, 7:30 PM | NATIONAL HARBOR, MD

THURSDAY, JUNE 23, 7:30 PM | SOUSA BAND HALL, WASHINGTON, DC

COLONEL JOHN R. BOURGEOIS, USMC (RET.), CONDUCTING & COLONEL MICHAEL J. COLBURN, USMC (RET.)

PROGRAM

John Philip Sousa* (1854–1932) edited by The United States Marine Band	March, “The Gallant Seventh”
Walter Piston (1894–1976)	“Tunbridge Fair”
Percy Grainger (1882–1961) edited by R. Mark Rogers	Colonial Song
John Williams (b. 1932) arranged by Paul Lavender	“Adventures on Earth” from <i>E. T. (The Extra-Terrestrial)</i>
	<i>Col Michael J. Colburn, USMC (Ret.), conducting</i>
Robert Jager (b. 1939)	“Esprit de Corps”
Ambroise Thomas (1811–96) compiled by John R. Bourgeois*	Overture to Mignon
Earl Robinson (1910–91) lyrics by Lewis Allan; arranged by Stephen Bulla*	“The House I Live In” MGySgt Michael Ryan, USMC (Ret.), baritone
Thomas Knox* (1937–2004)	“American Pageant”
John Philip Sousa* (1854–1932)	March, “The Stars and Stripes Forever”
	<i>Col John R. Bourgeois, USMC (Ret.), conducting</i>
	<i>MGySgt Michael Ryan, USMC (Ret.), concert moderator</i>

*Member, U.S. Marine Band

MARINE ALUMNI CHAMBER ORCHESTRA

THURSDAY, JUNE 23 | 12 PM

NATIONAL MUSEUM OF THE MARINE CORPS, TRIANGLE, VA

COLONEL JASON K. FETTIG, CONDUCTING

COLONEL JOHN R. BOURGEOIS, USMC (RET.), CONDUCTING & COLONEL MICHAEL J. COLBURN, USMC (RET.)

PROGRAM

Aaron Copland (1900–90)	“Hoe Down” from Rodeo (1942) <i>Col Jason K. Fettig, conducting</i>
John Rutter (b. 1945)	Suite for Strings (1971) A-Roving I have a bonnet trimmed with blue O waly waly Dashing away <i>Col Michael J. Colburn, USMC (Ret.), conducting</i>
John Philip Sousa* (1854–1932) arranged by MGySgt Peter Wilson*, USMC (Ret.)	<i>Nymphalin</i> <i>MGySgt Peter Wilson, USMC (Ret.), violin soloist</i> <i>Col John R. Bourgeois, USMC (Ret.), conducting</i>
Samuel Barber (1910–81)	Adagio for Strings <i>Col Michael J. Colburn, USMC (Ret.), conducting</i>
Piotr Ilyich Tchaikovsky (1840–93)	Waltz from Serenade in C, Opus 48 <i>Col John R. Bourgeois, USMC (Ret.), conducting</i>
Leonard Bernstein (1918–90) arranged by Matthew Naughtin	Suite from <i>West Side Story</i> “America” “One Hand, One Heart” “Tonight” <i>Col Jason K. Fettig, conducting</i>
Irving Berlin (1888–1989) arranged by SSgt Scott Nimmer*	“God Bless America” <i>Col Michael J. Colburn, USMC (Ret.), conducting</i>
John Philip Sousa* (1854–1932) arranged by MGySgt Peter Wilson*, USMC (Ret.)	March, “The Stars and Stripes Forever” <i>Col John R. Bourgeois, USMC (Ret.), conducting</i>

*Member, U.S. Marine Band

ATTENDEES

DIRECTOR

*John Bourgeois (1958-96)
*Michael Colburn (1987-2014)

**EXECUTIVE ASSISTANT
TO THE DIRECTOR**

John Barclay (1988-2018)

OPERATIONS OFFICER

Joseph Hurley (1983-2003)
William Perry (1984-2013)

FLUTE

*Gail Gillespie (1979-2009)

OBOE/ENGLISH HORN

Dorothy Darlington (1981-87)
*Mark Christianson (1988-2009)
*Ken Watson (1974-76)

B-FLAT CLARINET

*Richard Alt (1975-79)
*Jihoon Chang (1990-2016)
*Frederick Lemmons (1988-2009)
Jack Norton (1989-2014)
*Tracey Paddock (1999-2020)
*Liz Matera (1990-2017)
Dennis McKinsey (1965-69)
Jan Murphy (1989-2015)
*Randall Riffle (1988-2013)
*Olive Wagner (1980-2006)
Chuck Willett (1989-2019)
*John Wojcik (1974-91)

BASS CLARINET

*Barb Haney (1983-2006)
*Jay Niepoetter (1988-2016)

BASSOON

Roger Kantner (1987-2015)
*Richard Polonchak (1972-79)

SAXOPHONE

*Irv Peterson (1977-2007)

CORNET/TRUMPET

*Mike Galloway (1968-72)
*Bruce Gittinger (1971-91)
*David Haglund (1992-2017)
*Neil Holliker (1964-68)
*Michael Mergen (1999-2020)
*Andy Schuller (1986-2016)
Roger Stoner (1968-72)
John Wright (1967-97)

FRENCH HORN

Kristin Davidson (1993-2013)
Don Dosch (1975-2001)
*Ricardo Hernandez (1982-92)
*Amy Horn (1987-2016)
*Bill Kuyper (1961-65)
*Jeffrey Bianchi (1964-68)
*Roger Whitworth (1977-88)

TROMBONE

*Bryan Bourne (1984-2003)
*Jim Erdman (1956-75)
Roy Guenther (1968-72)
*James McNair (1994-95)
*Donald Patterson (1991-2021)

BASS TROMBONE

*Barney McCollum (1980-88)

EUPHONIUM

Glenn Call (1976-81)
*Phil Franke (1981-2012)
*Loren Marsteller (1968-71)
*Don Palmire (1987-91)

TUBA

*John Cradler (1989-2019)
*Eliot Evans (1970-98)
Ronal Foster (1972-94)
*Tom Holtz (1991-2012)

PERCUSSION

*John Beck (1983-87)
*Matthew Becker (1978-98)
*Jeffrey Gilliam (1977-97)
*Brenda Weckerly (1994-98)

VIOLIN

Claudia Chudacoff (1991-2015)
*Peter Wilson (1990-2020)

DOUBLE BASS

*Paul Scimonelli (1969-74)

KEYBOARD

Tom Lee (1966-90)

GUITAR

Kent Ashcraft (1979-99)

CONCERT MODERATOR/VOCALIST

*Michael Ryan (1970-2000)

LIBRARY

Dale Allen (1983-2006)
Kathy Allen (1984-2004)
Susan Bour (1981-2001)
Michael Ressler (1974-2013)

PUBLIC AFFAIRS

James Arnold (1995-98)
Nancy Colburn (1988-92)
Andrew Linden (1975-98)

RECORDING ENGINEER

Rodney Brown (1971-79)

SUPPLY

Zoraida Rodriguez-Keeton (2005-20)



Dale Allen
Euphonium/Librarian
1983-2006



Katherine Allen
Librarian
1984-2004



Richard Alt
Clarinet
1975-79



James Arnold
Public Affairs
1995-99



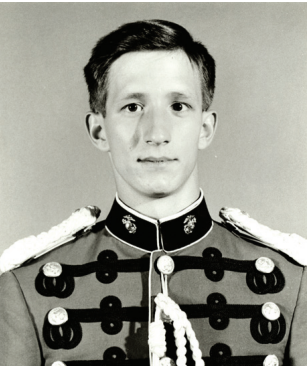
Kent Ashcraft
Guitar
1979-99



John Barclay
Clarinet, E-Flat Clarinet
Operations Assistant,
Drum Major, Executive
Assistant to the Director
1988-2018



John R. Beck
Percussion
1983-87



Matthew Becker
Percussion
1978-98



Jeff Bianchi
French Horn
1964-68

**Performing on concerts*



Susan Bour
Librarian
1981-2001



Jihoon Chang
Clarinet/Bass Clarinet
1990-2016



Nancy Colburn
Public Affairs
1988-92



David Dosch
French Horn
1975-2001



Bryan Bourne
Trombone
1984-2013



Mark Christianson
Oboe/English Horn
1988-2009



John Cradler
Tuba
1989-2019



James Erdman
Trombone
1956-75



Rodney Brown
Recording Engineer
1971-79



Claudia Chudacoff
Violin
1991-2015



Dorothy Darlington
Oboe/English Horn
1981-87



Eliot Evans
Tuba
1970-98



Glenn Call
Euphonium
1976-81



Michael Colburn
Euphonium/Director
1987-2004



Kristin Davidson
French Horn
1993-2013



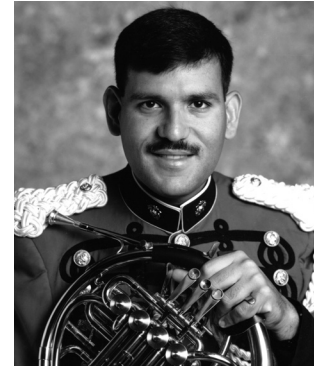
Ronal Foster
Tuba/Trombone
1972-94



Phil Franke
Trombone/Euphonium
1981-2012



Bruce Gittinger
Cornet/Trumpet
1971-91



Ricardo Hernandez
French Horn
1982-92



Joseph Hurley
French Horn/Operations
Chief/Operations Officer
1983-2003



Michael Galloway
Cornet/Trumpet
1968-72



Roy Guenther
Trombone
1968-72



Neil Holliker
Cornet/Trumpet
1964-68



Roger Kantner
Bassoon
1987-2015



Gail Gillespie
Flute
1979-2009



David Haglund
Cornet/Trumpet
1992-2017



Thomas Holtz
Tuba
1991-2012



William Kuyper
French Horn
1961-65



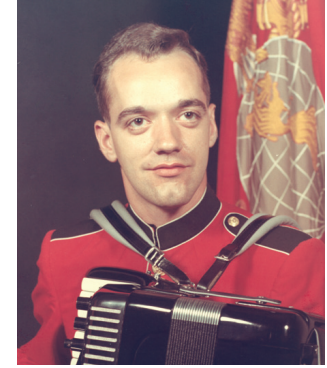
Jeffrey Gilliam
Percussion
1977-97



Barbara Haney
Clarinet/Bass Clarinet
1983-2006



Amy Horn
French Horn
1987-2016



Tom Lee
Piano/Accordian
1966-1990



Fred Lemmons
Clarinet/Operations Chief
1988-2009



Barney McCollum
Bass Trombone
1980-1988



Jan Murphy
Clarinet
1989-2015



Don Palmire
Euphonium
1987-91



Andrew Linden
Percussion/Public Affairs
Chief
1975-98



Dennis McKinsey
Clarinet
1965-69



Jay Nieopoetter
Clarinet/Bass Clarinet
1988-2016



Donald Patterson
Trombone/Chief of Music
Production
1991-2021



Loren Marsteller
Euphoium
1968-71



James McNair
Trombone
1994-95



John Norton
Clarinet
1989-2014



William Perry
Admin/Operations Officer
1984-2013



Liz Matera
Clarinet
1990-2017



Michael Mergen
Cornet/Trumpet
1999-2020



Tracey Paddock
Clarinet
1998-2020



Irvin Peterson
Saxophone
1977-2007



Richard Polonchak
Bassoon
1972-79



Michael Ryan
Vocalist/
Concert Moderator
1970-2000



Olive Wagner
Clarinet/Bass Clarinet
1988-2006



Charles Willett
Clarinet
1989-2019



Michael Ressler
Euphonium/Librarian
1974-2013



Andy Schuller
Cornet/Trumpet
1986-2016



Ken Watson
Oboe/English Horn
1974-76



Peter Wilson
Violin
1990-2020



Randall Riffle
Clarinet
1988-2013



Paul Scimonelli
Double Bass
1969-74



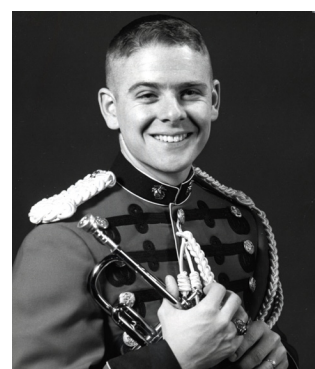
Brenda Weckerly
Percussion
1994-98



John Wojcik
Clarinet
1974-91



Zoraida Rodriguez-Keeton
Supply
2005-2020



Roger Stoner
Cornet/Trumpet
1968-72



Roger Whitworth
French Horn
1977-88



John Wright
Cornet/Trumpet
1967-97

NOTES

NOTES

ESTABLISHED BY AN ACT OF CONGRESS IN 1798,
THE UNITED STATES MARINE BAND

IS AMERICA'S OLDEST CONTINUOUSLY ACTIVE PROFESSIONAL MUSICAL ORGANIZATION. ITS MISSION IS
UNIQUE—TO PROVIDE MUSIC FOR THE PRESIDENT OF THE UNITED STATES AND
THE COMMANDANT OF THE MARINE CORPS.

WHETHER PERFORMING FOR STATE DINNERS OR SOUTH LAWN ARRIVALS, EVENTS OF NATIONAL SIGNIFICANCE,
OR RECEPTIONS, MARINE BAND MUSICIANS APPEAR AT THE WHITE HOUSE AN AVERAGE OF 200 TIMES EACH
YEAR. EVERY FALL, THE MARINE BAND PERFORMS THROUGHOUT A PORTION OF THE CONTINENTAL UNITED
STATES DURING ITS NATIONAL CONCERT TOUR, A TRADITION INITIATED IN 1891 BY "THE MARCH KING" JOHN
PHILIP SOUSA, WHO WAS THE BAND'S LEGENDARY 17TH DIRECTOR FROM 1880-92.

FOR MORE THAN TWO HUNDRED YEARS, THE MARINE BAND HAS BEEN AN INTEGRAL PART OF COUNTLESS
EVENTS THAT HAVE HELPED SHAPE THE NATION'S IDENTITY AND UNIQUE ARTISTIC CULTURE. NOW WELL
INTO ITS THIRD CENTURY OF BRINGING MUSIC TO THE WHITE HOUSE AND TO THE AMERICAN PUBLIC, "THE
PRESIDENT'S OWN" CONTINUES TO AFFIRM THAT THE ARTS ARE AN INVALUABLE BRIDGE BETWEEN PEOPLE.



UNITED STATES MARINE BAND

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