

# MICHAEL FEINSTEIN

— *and the* —  
**UNITED STATES  
MARINE BAND**

*CELEBRATE THE GREAT  
AMERICAN SONGBOOK*

**SUNDAY, APRIL 26, 2026 | 4 PM**

*The Music Center at Strathmore*



# MICHAEL FEINSTEIN

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**UNITED STATES  
MARINE BAND**

*CELEBRATE THE GREAT  
AMERICAN SONGBOOK*

FEATURING

*the Marine Jazz Orchestra*

*Lieutenant Colonel Ryan Nowlin, Director*

**SUNDAY, APRIL 26, 2026 | 4 PM**

*The Music Center at Strathmore  
North Bethesda, MD*

# PROGRAM

## INTERMISSION

### ACT 1

George Gershwin (1898–1937)  
lyrics by Ira Gershwin

“Strike Up the Band”

George M. Cohan (1878–1942)

“You’re a Grand Old Flag” / “Over There”

Jerome Kern (1885–1945) /  
Richard A. Whiting (1881–1938)

“Till the Clouds Roll By” / “Till We Meet Again”

Herman Darewski (1883–1947)  
lyrics by R.P. Weston

“Sister Susie’s Sewing Shirts For Soldiers”

Irving Berlin (1888–1989)

“Let Me Sing and I’m Happy”  
“Give Me Your Tired Your Poor” / “White Christmas”  
“Alexander’s Ragtime Band”

Eubie Blake (1887–1983)  
lyrics by Andy Razaf

“Memories of You”

Burton Lane (1912–97)  
lyrics by Yip Harburg and Ralph Freed

“Babes on Broadway” /  
“How About You” from *Babes on Broadway*

Burton Lane (1912–97)  
lyrics by Ira Gershwin

“In Our United State” from *Give a Girl a Break*

Kerry Mills (1869–1948) /  
Hugh Martin (1914–2011)  
lyrics by Andrew B. Sterling /  
lyrics by Ralph Blane

“Meet Me in St. Louis” /  
“The Trolley Song” from *Meet Me In St. Louis*

Jerry Herman (1931–2019)

*Hello Dolly* Medley  
“Put On Your Sunday Clothes”  
“It Only Takes a Moment”  
“Before the Parade Passes By”

### ACT 2

Frank Loesser (1910–69) /  
Jule Styne (1905–94)  
lyrics by Frank Loesser /  
lyrics by Stephen Sondheim

“Luck Be A Lady” / “All I Need Is The Girl”

Cole Porter (1891–1964)

“Begin the Beguine”

Jimmy Van Heusen (1913–90)  
lyrics by Sammy Cahn  
arranged by Nelson Riddle

“All the Way” from *The Joker Is Wild*

Jerome Kern (1885–1945)  
lyrics by Oscar Hammerstein II

“The Song Is You” from *Music in the Air*

George Gershwin (1898–1937)  
lyrics by Ira Gershwin

“Embraceable You”  
“Of Thee I Sing” from *Of Thee I Sing*  
“Someone to Watch Over Me” from *Oh, Kay!*

Nancy Ford (b. 1935)  
lyrics by Gretchen Cryer

“Old Friend” from *I’m Getting My Act Together  
And Taking It On The Road*

George Gershwin (1898–1937)  
lyrics by Ira Gershwin

“Shall We Dance” / “I Got Rhythm” from *Girl Crazy*



# MICHAEL FEINSTEIN

Michael Feinstein — celebrated multi-platinum recording artist, Emmy and GRAMMY nominee, Tony Award winner, and world-renowned music archivist — has spent over four decades preserving and celebrating the Great American Songbook. Dubbed “The Ambassador of the Great American Songbook,” Feinstein has dedicated his life to bringing the music of the 20th century’s most beloved composers and lyricists to new audiences around the world.

His remarkable career began as a young protégé to the legendary lyricist Ira Gershwin, an experience that ignited his lifelong devotion to American popular song. Since then, Feinstein has released more than thirty acclaimed albums, including *Pure Gershwin*, *The Sinatra Project*, and *Gershwin Country*, collaborated with music icons such as Rosemary Clooney and Liza Minnelli, and performed for presidents, royalty, and sold-out crowds at Carnegie Hall, The Hollywood Bowl, and venues worldwide.

A sought-after conductor, Feinstein has led major orchestras including the Pasadena Pops (Conductor Emeritus), served as a guest conductor with the Boston Pops, and appeared with the National Symphony Orchestra at the Kennedy Center. His artistic leadership extends to the Center for the Performing Arts in Carmel, Indiana, where he serves as Artistic Director and founded the Great American Songbook Foundation and Songbook Academy®, a premier youth music education program.

In 2024, Feinstein debuted *Because of You: Michael Feinstein Celebrates Tony Bennett* at Carnegie Hall’s Zankel Hall, a heartfelt concert tribute to his longtime friend. Following a 50-city U.S. tour, the concert — filmed at the Segerstrom Center for the Arts and directed by Habib Azar — premiered exclusively on Carnegie Hall+ in August 2025 in celebration of Tony Bennett’s birthday.

Feinstein is also co-creator of Liza Minnelli’s forthcoming memoir, *Kids, Wait ‘Til You Hear This* (Grand Central Publishing, Spring 2026), developed over two decades of recorded conversations and co-written with Pulitzer Prize winners Heidi Evans and Josh Getlin. The memoir will feature never-before-heard audio archives produced by Feinstein for the audiobook edition and has been acquired by Magnolia Hill Productions in association with Warner Bros. Discovery for both film and television, with Feinstein serving as producer on the adaptation.

Looking ahead, Feinstein has signed a multi-year music production agreement with Magnolia Hill Productions / Warner Bros. Discovery, composing and producing original music for all of the company’s upcoming film and television projects, including *Return to Oz*, where he will also serve as producer, and the Liza Minnelli memoir adaptation. He is also developing *The Gay American Songbook*, a groundbreaking project celebrating the contributions of LGBTQ+ composers and lyricists throughout music history.

Through his recordings, live performances, conducting, education initiatives, and upcoming film and television projects, Michael Feinstein continues to honor America’s musical heritage while shaping its future for generations to come.

# The GREAT AMERICAN SONGBOOK

A nostalgic window into the past and a dynamic reflection of the present, the Great American Songbook has come to define American popular music for the entire world. The “Songbook” is not a literal book, but a canon of popular songs and jazz standards primarily from the 1920s through the 1960s. These timeless tunes originated from various sources, including Broadway theater, Hollywood musicals, and New York City’s Tin Pan Alley. Think of iconic songs like Irving Berlin’s “Puttin’ on the Ritz,” Duke Ellington’s “Take the ‘A’ Train,” George and Ira Gershwin’s “I Got Rhythm,” and Hoagy Carmichael’s “Stardust.” The music of these composers outgrew their original contexts and became a rich scaffold for jazz improvisation and reinterpretation by artists in different genres. Take, for example, the myriad versions of Cole Porter’s “Begin the Beguine,” from the big band versions by Artie Shaw or Ella Fitzgerald, to Julio Iglesias’s Spanish-language version, to Johnny Mathis’s disco version. The beauty of the Songbook lies in its ability to create a dialogue across time and space. It offers a unique opportunity for artists and audiences to connect with iconic performances of the past while creating new versions that speak to the current moment. This enduring quality is why the Great American Songbook continues to be a relevant and cherished part of our musical heritage.



PHOTOS OF GEORGE GERSHWIN, IRVING BERLIN, AND COLE PORTER COURTESY LIBRARY OF CONGRESS PRINTS AND PHOTOGRAPHS DIVISION

## LTCOL RYAN NOWLIN

*Director, United States Marine Band*



Lieutenant Colonel Ryan Nowlin is the 29th Director of the United States Marine Band. He serves as the music adviser to the White House and has led the band at presidential inaugurations, state dinners, state funerals and other events of national importance under four presidential administrations. Entrusted with command of one of the nation’s most visible and historically significant ensembles, LtCol Nowlin is proud to continue a tradition of musical excellence dating to the band’s founding by an Act of Congress in 1798.

Prior to being appointed to his current position in 2023, LtCol Nowlin was named Assistant Director in 2014 and Associate Director/Executive Officer in 2018. Since his commissioning, he has conducted the Marine Band and Marine Chamber Orchestra in their dynamic schedule of public concerts on some of the nation’s most prominent stages, on international trips to Japan and Europe and on the band’s annual national concert tour—an initiative begun under its 17th Director, John Philip Sousa.

LtCol Nowlin first joined “The President’s Own” in 2010 as staff arranger. His arrangements, transcriptions and compositions have been featured on numerous Marine Band recordings as well as at many White House events and other high-profile performances in collaboration with such artists as Beyoncé, Kelly Clarkson, and John Williams.

As a producer for over 20 Marine Band albums, to include each annual release since 2014, LtCol Nowlin has contributed to such projects as the band’s definitive recordings of “The Complete Marches of John Philip Sousa” and the Emmy award-winning program “New England Triptych,” in partnership with the All-Star Orchestra featuring the United States Marine Band, conducted by Gerard Schwarz.

Hailing from Cleveland, LtCol Nowlin earned his bachelor’s and master’s degrees in music from Bowling Green State University in Ohio. Prior to joining the Marine Band, he spent 10 years as a music educator, an experience that continues to inform his deep respect for and advocacy of music education and its role in our lives and culture. His ongoing commitment to young musicians is reflected in his work as a composer, arranger, and coauthor of notable educational materials, as well as in his frequent appearances as a guest conductor and clinician across the country and internationally. In recognition of his achievements, Bowling Green State University awarded him an honorary Doctor of Music Education degree in 2024.

Bringing the excellence and traditions of the United States Marine Band to students, teachers, veterans and audiences around the nation is among his most rewarding experiences.

# CONCERT PERSONNEL

## DIRECTOR

LtCol Ryan Nowlin

## DIRECTOR OF OPERATIONS/ EXECUTIVE OFFICER

LtCol Douglas Burian

## DEPUTY DIRECTOR FOR ADMINISTRATION AND PRODUCTION

CWO3 Sara Sheffield

## PICCOLO

GySgt Courtney Morton

## FLUTE

MSgt Ellen Dooley

\*+MGySgt Elisabeth Plunk

## OBOE

\*GySgt Trevor Mowry

## OBOE/ENGLISH HORN

MSgt Tessa Gross

SSgt Belinda Rosen

## B-FLAT CLARINET

GySgt Andrew Jacobi

\*MSgt Patrick Morgan

## BASS CLARINET

GySgt Shannon Kiewitt

## BASSOON

+SSgt Matthew Gregoire

SSgt Bridget Piccirilli

\*GySgt Stephen Rudman

## SAXOPHONE

MSgt Jacob Chmara

MGySgt Otis Goodlett IV

\*+MGySgt Nomar Longoria

MGySgt Gregory Ridlington

SSgt Joshua Tuttle

## CORNET/TRUMPET

SSgt Ben Gunnarson

GySgt Tyler Lindsay

SSgt Brent Proseus

+MSgt Robert Singer

SSgt Daniel Taubenheim

MGySgt Brian Turnmire

## HORN

MSgt Douglas Quinzi

GySgt Claire Ross

GySgt Rebecca Sieff

SSgt Shawn Zheng

## TROMBONE

MSgt Timothy Dugan

SSgt Lukas Hesel

GySgt Christopher Reaves

## BASS TROMBONE

MSgt Daniel Brady

## TUBA

\*MGySgt Frank Crawford

## PERCUSSION

SSgt Joseph Desotelle

SSgt Jeffrey Grant

GySgt Michael Hopkins

MGySgt Christopher Rose

## VIOLIN

SSgt Kelly Cho

+MSgt Christopher Franke

\*MSgt Karen Johnson

GySgt Sara Matayoshi

MGySgt Erika Sato

MSgt Chaerim Smith

SSgt Ryo Usami

GySgt Foster Wang

MSgt Sheng-Tsung Wang

## VIOLA

SSgt Rachel Halvorson

MSgt Sarah Hart

\*+MSgt Tam Tran

## CELLO

GySgt Caroline Bean Stute

SSgt Atticus Mellor-Goldman

\*+GySgt Clayton Vaughn

## DOUBLE BASS

SSgt Jonathan Keith

\*+MGySgt Eric Sabo

SSgt Kevin Thompson

## HARP

SSgt Taylor Fleshman

## KEYBOARD

\*+MGySgt Russell Wilson

## GUITAR

MGySgt Alan Prather

## HARP

SSgt Taylor Fleshman

## LIBRARIANS

SSgt Philip Espe

+GySgt Charles Paul

## OFFICE OF COMMUNICATION

SSgt Tucker Broadbooks

SSgt Joseph Claire

+MSgt Rachel Ghadiali

SSgt Isaac Mei

SSgt Caitlin Pool

## RECORDING ENGINEERS

SSgt Jacob Cypher

+GySgt Michael Ducassoux

GySgt Ophir Paz

SSgt Aram Piligian

## VIDEO ENGINEERS

SSgt Aaron Houston

SSgt Claude Lumley

## STAGE MANAGER

+MSgt Richard Dickerson

## STAGE CREW

LCpl Nyeehm Marrow

LCpl David Wolfram

## PROGRAM DESIGN

MSgt Brian Rust

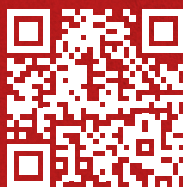
+Section Leader \ \*Principal

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