



Colonel Jason K. Fettig, Director

UNITED STATES MARINE BAND
THE CHORAL ARTS SOCIETY OF WASHINGTON
Monday, March 11, 2019 at 7:30 P.M.
The Music Center at Strathmore
Colonel Jason K. Fettig, conducting

Anthems

Morton Gould (1913–96)
transcribed by James C. Ripley

Star-Spangled Overture from *American Ballads*

William Schuman (1910–92)

American Hymn

Randall Thompson (1899–1984)
text by Walt Whitman

“The Last Invocation”
The Choral Arts Society Of Washington
Scott Tucker, conducting

Dominick DiOrio (b. 1984)

Silent Moves the Symphony True (2018)
world première

INTERMISSION

Hector Berlioz (1803–69)
edited by Jonathan Elkus

Symphonie funèbre et triomphale, Opus 15
Marche funèbre
Oraison funèbre
Apothéose
GySgt Samuel Barlow, trombone soloist

The 2019 Chamber Music Series will continue Sunday, March 17 at 2:00 P.M. in John Philip Sousa Band Hall at the Marine Barracks Annex in Washington, DC. The program will include the works of Bach, Mozart, and Bunch. The performance will be streamed live on the Marine Band’s website.

www.marineband.marines.mil | (202) 433-4011 | www.facebook.com/marineband | www.twitter.com/marineband

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