



UNITED STATES MARINE BAND

Friday, March 6, 2026

Harris Theater for Music and Dance

Chicago, IL

American Bandmasters Association Convention 2026

Lieutenant Colonel Ryan J. Nowlin, Director

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Calixa Lavallée (1842–91)

Canadian National Anthem, “O Canada”

John Stafford Smith (1750–1836)

National Anthem, “The Star-Spangled Banner”

*Roy Holder, conducting*

*ABA President*

*Director of Bands (Ret.), Lake Braddock Secondary School*

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

March, “The Belle of Chicago”

*Grant Okamura, conducting*

*Professor Emeritus, University of Hawai‘i*

Leonard Bernstein (1918–90)  
arranged by Clare Grundman

Overture to *Candide*

*Col Michael J. Colburn, USMC (Ret.), conducting*

*Former Director, U.S. Marine Band*

*ABA Past President*

Jennifer Higdon (b. 1962)  
transcribed by LtCol Ryan Nowlin\*

*blue cathedral*

*Col Jason K. Fettig, USMC (Ret.), conducting*

*Former Director, U.S. Marine Band*

*Director of Bands, University of Michigan*

Piotr Ilyich Tchaikovsky (1840–93)  
transcribed by John R. Bourgeois\*

Dance of the Actors from *The Maid of Orleans*

*Col John R. Bourgeois, USMC (Ret.), conducting*

*Director Emeritus, U.S. Marine Band*

*ABA Past President and Honorary Life President*

James Stephenson (b. 1969)

*You’ve Reached the City Limits (2024)*

*transcription world première*

*Capt Darren Y. Lin, conducting*

*Associate Director, U.S. Marine Band*

INTERMISSION

James Reese Europe (1881–1919)  
arranged by GySgt Lucia Disano\*

## The Clef Club March

*James Swearingen, conducting*  
*Professor for Music Emeritus, Capital University*

Erika Svanoe (b. 1976)

## *Adventures in Wonderland (2026)*

II. The Garden & The Chesire Cat

III. A Mad Tea Party

*world première*

*Dr. Russel C. Mikkelsen, conducting*

*Director of Bands, The Ohio State University*

*American Bandmasters Association Consortium Commission*

arranged by GySgt Scott Nimmer\*

## *Dear Arturo*

*GySgt Tyler Linsday, trumpet soloist*

*Thomas Leslie, conducting*

*University of Nevada, Las Vegas*

Viet Cuong (b. 1990)

## *The Truest Course (2026)*

*world première*

*LtCol Ryan Nowlin, conducting*

*Director, U.S. Marine Band*

John Philip Sousa\* (1854–1932)  
edited by The United States Marine Band

## March, “The Stars and Stripes Forever”

*Dennis Fisher, conducting*

*Emeritus Professor of Music, University of North Texas*

arranged by Thomas Knox\* (1937–2004)

## A Salute to the Armed Forces of the United States of America

*LtCol Ryan Nowlin, conducting*

*Director, U.S. Marine Band*

*MGySgt Kevin Bennear, concert moderator*

\*Member, U.S. Marine Band

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