



Lieutenant Colonel Ryan Nowlin, Director

UNITED STATES MARINE BAND
Sunday, February 22, 2026 at 2:00 P.M.
Rachel M. Schlesinger Concert Hall and Arts Center
Northern Virginia Community College
Alexandria Campus
Captain Darren Y. Lin, conducting

American Musical Tapestry

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “From Maine to Oregon”

Dwayne Milburn (b. 1963)

American Hymnsong Suite (2007)

Prelude on “Wondrous Love”
Ballad on “Balm in Gilead”
Scherzo on “Nettleton”
March on “Wilson”

Julian Work (1910–95)
edited by R. Anderson Collinsworth

Autumn Walk

Charles Ives (1874–1954)
orchestrated by William Schuman
transcribed by William Rhodes

Variations on “America”

INTERMISSION

William Bolcom (b. 1938)

Concerto Grosso for Saxophone Quartet and Band (2000)

Lively
Song Without Words
Valse
Badinerie

GySgt Rachel Perry, soprano saxophone
GySgt Connor Mikula, alto saxophone
MSgt Jacob Chmara, tenor saxophone
SSgt Joshua Tuttle, baritone saxophone

William Grant Still (1895–1978)
arranged by Robert O. O’Brien

Symphony No. 1, *Afro-American*

Moderato assai
Adagio
Animato
Lento, con risoluzione

MGySgt Kevin Bennear, concert moderator

*Member, U.S. Marine Band

www.marineband.marines.mil | (202) 433-5809 | www.facebook.com/marineband | www.twitter.com/marineband | www.instagram.com/usmarineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert. In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals’ names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.