



Lieutenant Colonel Ryan Nowlin, Director

UNITED STATES MARINE BAND
Sunday, February 22, 2026 at 2:00 P.M.
Rachel M. Schlesinger Concert Hall and Arts Center
Northern Virginia Community College
Alexandria Campus
Captain Darren Y. Lin, conducting

American Musical Tapestry

John Philip Sousa* (1854–1932)
edited by The United States Marine Band

March, “From Maine to Oregon”

Dwayne Milburn (b. 1963)

American Hymnsong Suite (2007)

Prelude on “Wondrous Love”
Ballad on “Balm in Gilead”
Scherzo on “Nettleton”
March on “Wilson”

Julian Work (1910–95)
edited by R. Anderson Collinsworth

Autumn Walk

Charles Ives (1874–1954)
orchestrated by William Schuman
transcribed by William Rhodes

Variations on “America”

INTERMISSION

William Bolcom (b. 1938)

Concerto Grosso for Saxophone Quartet and Band (2000)

Lively
Song Without Words
Valse
Badinerie

*GySgt Rachel Perry, soprano saxophone
GySgt Connor Mikula, alto saxophone
MSgt Jacob Chmara, tenor saxophone
SSgt Joshua Tuttle, baritone saxophone*

William Grant Still (1895–1978)
arranged by Robert O. O’Brien

Symphony No. 1, *Afro-American*

Moderato assai
Adagio
Animato
Lento, con risoluzione

MGySgt Kevin Bennear, concert moderator

*Member, U.S. Marine Band