



Lieutenant Colonel Ryan Nowlin, Director

## MARINE BAND CONCERTO COMPETITION FINALS

Saturday, February 15, 2025 at 2:00 P.M.

Truman Crawford Hall

Marine Barracks Washington

Washington, DC

---

Wolfgang Amadeus Mozart (1756–91)

Allegro aperto from Oboe Concerto in C, K. 314

*Daniel Yeum, oboe*

*McLean, VA*

*Jeongseon Choi, piano*

Edward Gregson (b. 1945)

Tuba Concerto

Allegro deciso

Lento e mesto

*Jasper Kugler, tuba*

*La Crescenta, CA*

*GySgt Christopher Schmitt, piano*

Carl Maria von Weber (1786–1826)

Concertino for Clarinet, Opus 26

*Daniel Xu, clarinet*

*Exton, PA*

*SSgt Dominic Muzzi, piano*

INTERMISSION

Alexander Glazunov (1865–1936)

Alto Saxophone Concerto in E-flat, Opus 109 (1934)

*Aaron Wu, alto saxophone*

*Lake Zurich, IL*

*SSgt Dominic Muzzi, piano*

Cécile Chaminade (1857–1944)

Concertino, Opus 107

*Ellie Choi, flute*

*Fort Lee, NJ*

*GySgt Christopher Schmitt, piano*

Richard Strauss (1864–1949)

Horn Concerto No. 1 in E-flat, Opus 11

Andante

Rondo: Allegro

*Madeline Cagle, horn*

*Bessemer, AL*

*SSgt Dominic Muzzi, piano*

*Judges: Lieutenant Colonel Ryan Nowlin, Captain Darren Lin,  
First Lieutenant Jose Toranzo, and Dr. William Lake*

The Marine Corps Heritage Foundation preserves and promulgates the history,  
traditions, and culture of the Marine Corps and educates all Americans in its virtues.

[www.marineheritage.org](http://www.marineheritage.org)

[www.marineband.marines.mil](http://www.marineband.marines.mil) | (202) 433-5809 | [www.facebook.com/marineband](https://www.facebook.com/marineband) | [www.twitter.com/marineband](https://www.twitter.com/marineband) | [www.instagram.com/usmarineband](https://www.instagram.com/usmarineband)

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert.

In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.