

MARINE BAND CONCERTO COMPETITION FINALS Saturday, February 11, 2023 at 2:00 P.M. John Philip Sousa Band Hall Marine Barracks Annex Washington, DC

Colonel Jason K. Fettig, Director

Otar Gordeli (1928–94)

Flute Concerto, Opus 8 Elizabeth Hebing, flute Henderson, NV MSgt AnnaMaria Mottola, piano

Wolfgang Amadeus Mozart (1756-91)

Allegro from Bassoon Concerto in B-flat, K. 191 Nathan Shepherd, bassoon Lanesville, IN SSgt Christopher Schmitt, piano

Richard Strauss (1864–1949) Horn Concerto No. 1 in E-flat, Opus 11 Andante Rondo: Allegro Julianna Hollenbach, horn American Fork, UT SSgt Christopher Schmitt, piano

Joseph Haydn (1732–1809) Allegro from Trumpet Concerto in E-flat Christopher Petrella, trumpet Hudson, OH MSgt AnnaMaria Mottola, piano Cécile Chaminade (1857–1944)

Concertino, Opus 107 Nikka Gershman, flute Los Angeles, CA SSgt Christopher Schmitt, piano

Nicolai Rimsky-Korsakov (1844–1908)

Variations on a Theme by Glinka Kyle Cho, oboe Potomac, MD Dr. Jeongseon Choi, piano

Carl Maria von Weber (1786-1826)

Concertino for Clarinet, Opus 26 Christopher Dechant, clarinet Lucas, TX Mr. Lior Willinger, piano

Judges: Colonel Jason K. Fettig, Major Ryan J. Nowlin, First Lieutenant Darren Y. Lin, and Dr. Timothy Robblee, Director of Bands, Shenandoah University

The Marine Corps Heritage Foundation preserves and promulgates the history, traditions, and culture of the Marine Corps and educates all Americans in its virtues. www.marineheritage.org

www.marineband.marines.mil | (202) 433-5809 | www.facebook.com/marineband | www.twitter.com/marineband | www.instagram.com/usmarineband

PLEASE NOTE: The use of recording devices and flash photography is prohibited during the concert.

In addition to works of the U.S. Government (as defined by 17 U.S.C. § 101 et seq.), this performance may also contain individuals' names and likenesses, trademarks, or other intellectual property, matter, or materials that are either covered by privacy, publicity, copyright, or other intellectual property rights licensed to the U.S. Government and owned by third parties, or are assigned to or otherwise owned by the U.S. Government. You should not assume that anything in this performance is necessarily in the Public Domain.